

2020

Industry

Guide

43rd Göteborg Film Festival  
Jan 24–Feb 3 2020

[goteborgfilmfestival.se](http://goteborgfilmfestival.se)  
[#gbgfilmfestival](https://twitter.com/gbgfilmfestival)



Göteborg  
Film Festival

# ITALIAN CINEMA

at the **43<sup>rd</sup> Göteborg Film Festival**  
**24 January 3 February 2020**

## INGMAR BERGMAN COMPETITION

**NEVIA**  
 by Nunzia De Stefano  
 world sales TRUE COLOURS  
**January 28 at 20:15** Bio Roy  
**January 29 at 20:00** Aftonstjärnan  
**January 30 at 15:45** Bioplatset 10  
**February 1 at 17:00** Bioplatset 10

## INTERNATIONAL COMPETITION

**IF ONLY (MAGARI)**  
 by Ginevra Elkann  
 world sales RAI COM  
**January 29 at 17:30** Stora Teatern  
**January 30 at 18:15** Bioplatset 6  
**January 31 at 12:15** Göta 1  
**February 2 at 12:30** Frölunda Kulturhus

## INTERNATIONAL COMPETITION

**MARTIN EDEN**  
 by Pietro Marcello  
 world sales THE MATCH FACTORY  
**January 28 at 17:30** Stora Teatern  
**January 29 at 19:45** Bioplatset 10  
**January 30 at 10:00** Draken

## FIVE CONTINENTS

**THE CHAMPION (IL CAMPIONE)**  
 by Leonardo D'Agostini  
 world sales TRUE COLOURS  
**January 31 at 20:00** Bioplatset 9  
**February 1 at 20:30** Bio Roy  
**February 2 at 09:45** Bioplatset 9

## FIVE CONTINENTS

**FAITH**  
 by Valentina Pedicini  
 world sales FANDANGO  
**January 28 at 17:00** Bioplatset 9  
**January 29 at 14:45** Göta 2  
**January 30 at 21:00** Bioplatset 2  
**January 31 at 12:15** Göta 3

## FIVE CONTINENTS

**SELFIE**  
 by Agostino Ferrente  
 world sales DECKERT DISTRIBUTION  
**January 25 at 16:45** Bioplatset 7  
**January 26 at 18:45** Bioplatset 8  
**January 27 at 12:30** Haga 2

## NEW VOICES

**SOLE**  
 by Carlo Sironi  
 world sales LUXBOX  
**January 28 at 20:45** Bioplatset 5  
**January 29 at 16:45** Bioplatset 1  
**January 30 at 14:45** Capitol

## FOCUS:

**Feminism**  
**THE DISAPPEARANCE OF MY MOTHER**  
 (LA SCOMPARSA DI MIA MADRE)  
 by Beniamino Barrese  
 world sales AUTLOOK FILMSALES  
**January 28 at 20:30** Göta 1  
**January 29 at 14:45** Göta 1  
**January 30 at 14:30** Göta 1  
**January 31 at 09:45** Göta 2

## FOCUS: Feminism

**FLESH OUT**  
 by Michela Occhipinti  
 world sales FILMS BOUTIQUE  
**January 30 at 21:00** Bioplatset 1  
**January 31 at 12:00** Göta 2  
**February 1 at 19:15** Bioplatset 7



www.cinecittaluce.com  
 www.filmitalia.org

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Industry Guide 2020 – Göteborg Film Festival  
 Editor: Josef Kullengård  
 Editorials: Cia Edström, Patrik Svensson, Nicholas Davies

Layout: Felicia Fortes, Gustaf Normark  
 Photo Editor: Camilla Lindberg

Göteborg Film Festival  
 Olof Palmes Plats 1  
 413 04 Göteborg, Sweden

Tel: +46 31 339 30 00  
 E-mail: info@goteborgfilmfestival.se  
 www.goteborgfilmfestival.se

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# Welcome to the 43rd Göteborg Film Festival

Welcome to the Göteborg Film Festival, the leading film festival in Scandinavia, featuring a vast selection of films from all over the world. Over the course of the 43rd edition of the festival, 357 films from 89 countries will be presented.

This Industry Guide provides a summary of the festival, and contains all the practical information you will need about screenings, seminars, parties, the films and drama series in competition and much more. As always, the festival presents an extensive line-up of new Nordic films, including several world premieres.

2020 has been dubbed the year of gender parity and all over the world, filmmakers, film industry workers and activists are fighting to achieve equality in the film industry. Göteborg Film Festival, long having sought to showcase diversity, wants to encourage change. With this in mind, half of the films at this year's Göteborg Film Festival are directed by women. We call the initiative 50/50 Vision. This year also features a special focus on Brazil. As a result of the domestic political situation

in Brazil, the nation's hugely successful and artistically explosive film industry risks obliteration. This contradiction provides the starting point for the focus programme on Brazil. Read more about this year's festival highlights and the outstanding competition programmes on pages 43–54.

The Nordic Film Market and TV Drama Vision are the primary meeting places for international industry delegates to discover new talent, current and future trends for the screen industries, and upcoming film and drama series from the Nordic countries. The 7th annual international Nostradamus report about the near future of the screen industries will be presented, followed by a future-oriented seminar focusing on gender equality and inclusion. Check out the industry programming on pages 10–11.

We hope this guide will help you make your time at the festival the unforgettable experience you – and we – want it to be.

We hope that you will have a great time in Göteborg!



**Cia Edström**  
Head of Industry



**Jonas Holmberg**  
Artistic Director



**Mirja Wester**  
CEO

For further information, please visit [goteborgfilmfestival.se](http://goteborgfilmfestival.se)



From Wisdom Tooth

# Industry Services

## Scandic Rubinen

Welcome to the Industry Centre! For the fifth consecutive year, the centre is located on the third floor of the Hotel Scandic Rubinen, Kungsportsavenyen 24. This is where the Press and Guest departments, as well as the Accreditation Desk and Industry Ticket Desk, are located.

### Industry Centre

The Industry Centre is open to all accredited guests. Here you will find plenty of space to network, have meetings, or just relax. Coffee and wi-fi are available throughout the festival. Pick up your accreditation at the Accreditation Desk, and visit the Industry Ticket Desk if you want to obtain tickets for screenings.

For the festival's 2000 accredited guests, there is a broad selection of industry events taking place. The Scandic Rubinen is the hub where festival guests stay, and industry delegates cross paths between screenings, seminars and other events. The Ruby Bar Delikatessen on the hotel's ground floor is open every day until late, and the Rooftop Bar is open most evenings during the festival. Refreshments and wi-fi are available throughout the day.

### Contacts

**Industry Centre:**  
industry@goteborgfilmfestival.se

**Press Centre:**  
+46 (0) 31 339 30 01  
press@goteborgfilmfestival.se

**Guest Centre:**  
+46 (0) 31 339 30 12  
guest@goteborgfilmfestival.se

### Accreditation Desk

This is where you will collect your accreditation and meet our welcoming staff. Here you also find a message board with the latest information regarding schedule changes, daily events, and press information.

#### Accreditation Desk opening hours

Jan 23	14:00–19:00
Jan 24–Feb 1	08:30–19:00
Feb 3	10:00–12:00

Starting January 30, collect your Nordic Film Market accreditation at Biopalatset, Kungstorget 2, where the market takes place.

#### Nordic Film Market Desk opening hours

Biopalatset, Kungstorget 2	
Jan 30	11:00–17:00
Jan 31–Feb 1	09:00–17:00

#### TV Drama Vision badge collection opening hours

Stora Teatern, Kungsparken 1	
Jan 29	08:30–16:30
Jan 30	08:30–16:45

TV Drama Vision participants collect their entry badges for the opening event on January 29 at Stora Teatern, Kungsparken 1, where the seminar takes place. Please note that you can pick up your TV Drama Vision badge January 28 at Scandic Rubinen.

### Press Centre

The press department is in charge of all communication with the media. We also assist accredited journalists with information and interviews.

#### Press Centre opening hours

Jan 24–Feb 2 10:00–18:00

#### Guest Centre

The guest department handles accommodation, transport, and dinners for festival guests, as well as taking care of the festival's various juries.

#### Guest Centre opening hours

Jan 24–Feb 2 10:00–18:00

#### Social media & online videos

Follow the festival online:

[Facebook.com/gbgfilmfestival](https://www.facebook.com/gbgfilmfestival)  
[Twitter.com/gbgfilmfestival](https://twitter.com/gbgfilmfestival)  
[Instagram@gbgfilmfestival](https://www.instagram.com/gbgfilmfestival)

We encourage everyone to use the hashtag #gbgfilmfestival on social media.

Visit [goteborgfilmfestival.se/en/videos](http://goteborgfilmfestival.se/en/videos) or [youtube.com/gbgfilmfestival](https://www.youtube.com/gbgfilmfestival) to watch master classes, interviews, trailers, and other filmed material online.

#### Wi-fi at Scandic Rubinen

Network: Scandic Easy  
Log in: Your name + your mobile number



### Watching films

As an accredited participant of the Göteborg Film Festival, you have access to the festival's film programme. With an Industry Day accreditation, you can attend films every day before 15:45 (subject to availability) and with VIP (orange) every day throughout the festival. For delegates with other accreditation types, tickets can be picked up at the Industry Ticket Desk. More information follows.

#### Industry Ticket Desk

Attendees with Press, Industry, VIP (purple) or Nordic Film Market accreditation can pick up tickets for festival screenings taking place the same day or the next day. Please remember to bring your badge with you to obtain tickets.

#### Ticket Desk opening hours

Jan 25–Feb 2 08:30–12:30

#### Festival Scope – Online Video Library

A wide selection of festival films are available on Festival Scope for online viewing. You are granted access if you belong to one of the following categories: Distributor, Film Festival, TV, VOD, Production, International Sales or Press. Access is valid for the duration of the festival. Festival Scope will also feature a selection of the films for viewing online for members only after the festival. To become a member, please visit [festivalscope.com](http://festivalscope.com)

Photo: Ce Liu

### Press screenings

#### Friday January 24

11:15–12:50 **Just Great**, Biopalatset 10  
13:00–14:50 **Proxima**, Biopalatset 10  
13:30–15:40 **Uncut Gems**, Biopalatset 9  
15:45–17:30 **Psychosis in Stockholm**, Göta 3  
18:00–20:50 **The Painted Bird**, Göta 4

#### Saturday January 25

09:30–11:25 **Military Wives**, Biopalatset 3  
09:30–12:10 **Beware of Children**, Göta 4  
10:00–11:50 **A White, White Day**, Biopalatset 7  
12:00–13:45 **Happy Birthday**, Biopalatset 7

#### Sunday January 26

09:45–11:05 **Uje**, Biopalatset 7  
11:30–13:05 **Rare Beasts**, Göta 4

#### Monday January 27

09:30–11:05 **The County**, Biopalatset 7  
12:15–14:05 **A Beautiful Day in the Neighborhood**, Biopalatset 2  
14:15–16:35 **Daniel**, Göta 3

#### Tuesday January 28

09:45–12:40 **A Hidden Life**, Biopalatset 7  
10:00–11:35 **Disco**, Biopalatset 1

#### Wednesday January 29

09:30–10:35 **The Average Color of the Universe**, Biopalatset 5  
09:30–11:45 **Queen & Slim**, Biopalatset 8  
12:00–13:40 **For Sama**, Biopalatset 2

#### Thursday January 30

09:15–10:50 **Charter**, Biopalatset 3  
09:30–11:45 **Waves**, Biopalatset 4  
12:00–13:40 **The Peanut Butter Falcon**, Biopalatset 4  
14:00–15:45 **The Perfect Candidate**, Göta 3

#### Friday January 31

09:30–11:40 **Dark Waters**, Biopalatset 5  
09:45–11:40 **The Kindness of Strangers**, Göta 4  
12:00–13:45 **Papicha**, Göta 4

**Accreditation guide**

Access	Industry Day	VIP Orange	Press	VIP Purple	Industry	Nordic Film Market
Access to all public screenings		●	● <sup>1</sup>	● <sup>1</sup>	● <sup>1</sup>	● <sup>1</sup>
Access to all day screenings	● <sup>2</sup>	●	● <sup>1</sup>	● <sup>1</sup>	● <sup>1</sup>	● <sup>1</sup>
Press screenings	●	●	● <sup>1</sup>	● <sup>1</sup>	●	●
Access to Industry Centre at Hotel Scandic Rubinen	●	●	●	●	●	●
Public and Industry seminars	●	●	● <sup>1</sup>	● <sup>1</sup>	●	●
Digital Video Library, Festival Scope		● <sup>5</sup>	● <sup>5</sup>	● <sup>5</sup>	● <sup>5</sup>	● <sup>5</sup>
Nostradamus seminar, Nordic Film Market, Jan 31	● <sup>4</sup>	●	● <sup>4</sup>	● <sup>4</sup>	● <sup>4</sup>	● <sup>4</sup>
Film Forum Sweden, Jan 25 – 26	● <sup>7</sup>	● <sup>7</sup>	● <sup>7</sup>	● <sup>7</sup>	● <sup>7</sup>	● <sup>7</sup>
Opening Reception, Nordic Film Market, Jan 30		● <sup>3</sup>		● <sup>3</sup>	● <sup>3</sup>	● <sup>3</sup>
Works in Progress, Nordic Film Market		● <sup>4</sup>		● <sup>4</sup>	● <sup>4</sup>	● <sup>4</sup>
Selected Festival Events <sup>6</sup>	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price
TV Drama Vision, Jan 29 – 30	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price

<sup>1</sup> Collect tickets at Hotel Scandic Rubinen from January 24, 08.30–12.00, for public screenings the same day or the next day or on first come served basis and subject to availability. Not available to VIP Orange

<sup>2</sup> All the festival week, starting before 15.45, on first come served basis and subject to availability

<sup>3</sup> Industry and VIP are welcome from 21.30

<sup>4</sup> Subject to availability. More info at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

<sup>5</sup> Only available for Distributor, Festival Programmerr, TV, VOD, Organisation, Production, International Sales, Press, Exhibition

<sup>6</sup> For more information regarding the events, visit [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

<sup>7</sup> Event will be held in Swedish, registration compulsory

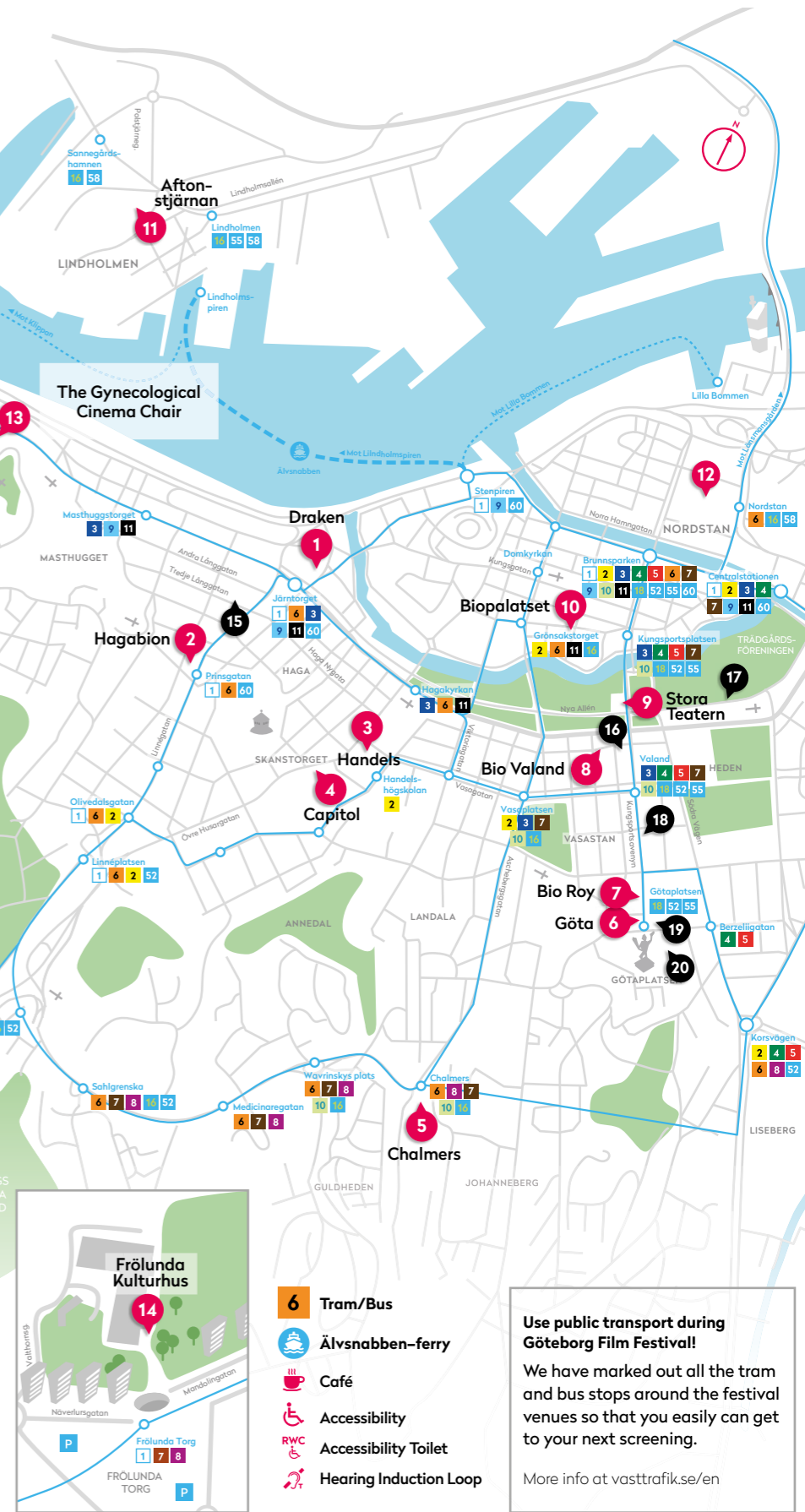
**Festival Map**

**Cinemas**

- 1 Draken DRA** ☕ 🚻 ♿ 📻  
708 seats. The festival's main cinema. Information, café, ticket office. Heurlins plats 15.
- 2 Hagabion HAGA** ☕ 🚻  
Two screens, 58 & 121 seats. Restaurant. Linnégatan 21.
- 3 Handels HAND** ☕ 🚻 ♿ 📻  
310 seats. Vasagatan 1.
- 4 Capitol CAP** ☕ 🚻 ♿ 📻  
206 seats. Skanstorget 1.
- 5 Chalmers CHA** ☕ 🚻 ♿ 📻  
450 seats. Bar and café. Chalmersplatsen 1.
- 6 Göta GÖ** ☕ 🚻 ♿ 📻  
Four screens, 21 – 108 seats. Götaplatsen 9.
- 7 Bio Roy ROY** ☕ 🚻 ♿ 📻  
286 seats. Kungsportsavenyen 45.
- 8 Bio Valand VAL**  
48 seats. Akademin Valand. Storgatan 43.
- 9 Stora Teatern STOR** 🚻 ♿ 📻  
347 seats. Kungsparken 1.
- 10 Bioplatset BIOP** ☕ 🚻 ♿ 📻  
Ten screens, 78–293 seats. Nordic Film Market. Kungstorget 3.
- 11 Aftonstjärnan AFT** ☕ 🚻 ♿ 📻  
180 seats. Plåtslagaregatan 2.
- 12 Biograf Nordstan** ☕ 🚻 ♿ 📻  
40 seats. Nordstadstorget.
- 13 The Gynecological Cinema Chair** ♿  
8 seats. Stigbergstorget 5.
- 14 Frölunda Kulturhus FRÖ** ☕ 🚻 ♿ 📻  
220 seats. Frölunda torg 5A.

**Festival Spots**

- 15 Festival Arena**  
Seminars, shop, festival bar och parties. Auktionsverket Kulturearena. Tredje långgatan 9.
- 16 Yaki-Da**  
Closing Party. Storgatan 47.
- 17 Trädgår'n**  
Grand Opening Party. Nya allén 11.
- 18 Scandic Rubinen**  
Festival hotel. Kungsportsavenyen 24.
- 19 Stadsbiblioteket**  
Seminars. Götaplatsen 3.
- 20 Stadsteatern**  
Seminars. Götaplatsen 4.



- 6 Tram/Bus**
- Älvsnabben-ferry**
- ☕ Café**
- ♿ Accessibility**
- ♿ Accessibility Toilet**
- 📻 Hearing Induction Loop**

**Use public transport during Göteborg Film Festival!**  
We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening.  
More info at [vasttrafik.se/en](http://vasttrafik.se/en)

Bioplatset 6  
January 31, 15:30–17:30

## Nostradamus report 2020

### Presentation of the 7th Nostradamus report

Media analyst Johanna Koljonen presents the 7th annual report of the Göteborg Film Festival's Nostradamus project, the festival's international initiative that monitors and analyses the rapid changes in the audiovisual industries.

### Panel – Beyond 50/50: The Future of Gender Parity and Inclusion

Numerous programmes championing and debating gender equality, diversity and inclusion are finally creating change within the audiovisual industries. What are the future prospects for gender parity in film and television? How can the industry ensure social sustainability and progress towards more intersectional strategies in the years to come?

The Göteborg Film Festival, long having sought to showcase diversity, launched the initiative 50/50 Vision for the 2020 festival edition. This year, half of the films in the programme are directed by women.

**Introduction by:** Mirja Wester, CEO Göteborg Film Festival; Jonas Holmberg, Artistic Director, Göteborg Film Festival

**Panel:** Iram Haq, director, Norway; Anna Serner, CEO Swedish Film Institute, Sweden; Bérénice Vincent, Co-Founder Collectif 50/50 and Sales agent Totem Films, France; Rhys Ernst, director, USA.

**Moderator:** Johanna Koljonen, Media Analyst and Author of the Nostradamus report

The 7th report will be available at 18:00 January 31, as well as the previous editions, at [goteborgfilmfestival.se/nostradamus](http://goteborgfilmfestival.se/nostradamus)

Open for all accredited guests.

Presented by Göteborg Film Festival, with support from and in collaboration with Film i Väst, with additional support from Region Västra Götaland, Nordisk Film & TV Fond and Kulturakademien.



January 30–February 2

## Nordic Film Market

**Nordic Film Market is the principal market place for Nordic film as well as a meeting place and networking platform for the industry attending Göteborg Film Festival.**

The market presents new and upcoming films that are available for distribution, works in progress and projects in development from the Nordic region (Sweden, Denmark, Norway, Finland and Iceland).

Buyers, distributors, sales agents and festival programmers from all over the world are invited to travel to Göteborg to discover fresh talent and new trends from the region. The 2020 Nordic Film Market lineup consists of 19 Nordic feature films, 4 highlighted documentaries, 16 works in progress and 9 projects in development presented at our Discovery co-financing platform.

The market starts with TV Drama Vision, our two-day conference and co-financing event focusing on drama series from the Nordics and beyond. Nostradamus is our multiyear international initiative to analyze and look into the near future of the fast changing screen industries, releasing its 7th

annual report on January 31 during Nordic Film Market. Nordic Film Market takes place at Bioplatset, Kungstorget 2.

The screenings, Works in progress and Discovery sessions are open for Nordic Film Market accredited only. For full program and participant lists check out the Nordic Film Market programme folder or [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

**Nordic Film Market is supported by:** Nordisk Film & TV Fond, Creative Europe, Region Västra Götaland, Scandinavian Films and Film i Väst.



Music partner and Nordic Film Market opening host:



January 29–30

## TV Drama Vision

Global trends shaping the industry and stories of tomorrow

Will the TV bubble burst due to audiences facing too many choices? How will we create sustainability in the industry as well as high quality drama in the years to come? At this year's TV Drama Vision we will take a closer look at current global trends and with the help of some of the very best analysts and experts we hope to shed some light on the future together with the industry.

Presenting two inspiring days with the most exciting talent and the key executives that are creating the drama of today from the Nordics and Europe. With more than 60 guests on stage, close to 40 upcoming projects and the best networking opportunity in the region.

**TV Drama Vision moderators:** Wendy Mitchell, Johanna Karppinen, Johanna Koljonen, Andrea Reuter

**Full programme:** For all guests and the full programme visit [goteborgfilmfestival.se/tv](http://goteborgfilmfestival.se/tv)

**TV Drama Vision is supported by:** Creative Europe, Nordisk Film & TV Fond, Region Västra Götaland and Film i Väst.

Event Partners 2020: Series Mania, Berlinale Series Market, Cinelink, Helsinki Script, MediaXChange and Chimney



### Nordisk Film & TV Fond Prize

For the fourth consecutive year, the Nordisk Film & TV Fond Prize for outstanding writing of a Nordic Drama series, funded by Nordisk Film & TV Fond, will be handed out at Göteborg Film Festival's TV Drama Vision. Five Nordic drama series have been announced as nominees for the NOK 200,000 (€20,000) award which goes to the series' main writer(s).

This year's jury consists of Norwegian actor **Jakob Oftebro**, Swedish actor **Moa Gammel**, Polish producer and director **Dariusz Jabłoński** and Norwegian journalist **Cecilie Asker**.

Award Ceremony and Nordisk Film & TV Fond's 30th Anniversary Celebrations

January 29, Valands Festvåningar

**Time:** 19:00, by invitation only.  
Read more about the nominated series on page 52–53



### Nominated series

**22 July** (Norway)  
Nominated writer: Sara Johnsen

**Caliphate** (Sweden)  
Nominated writers: Wilhelm Behrman and Niklas Rockström

**Happily Never After** (Iceland)  
Nominated writer: Nanna Kristin Magnúsdóttir

**The Paradise** (Finland)  
Nominated writer: Matti Laine

**When the Dust Settles** (Denmark)  
Nominated writers: Dorte Høgh and Ida Maria Rydén

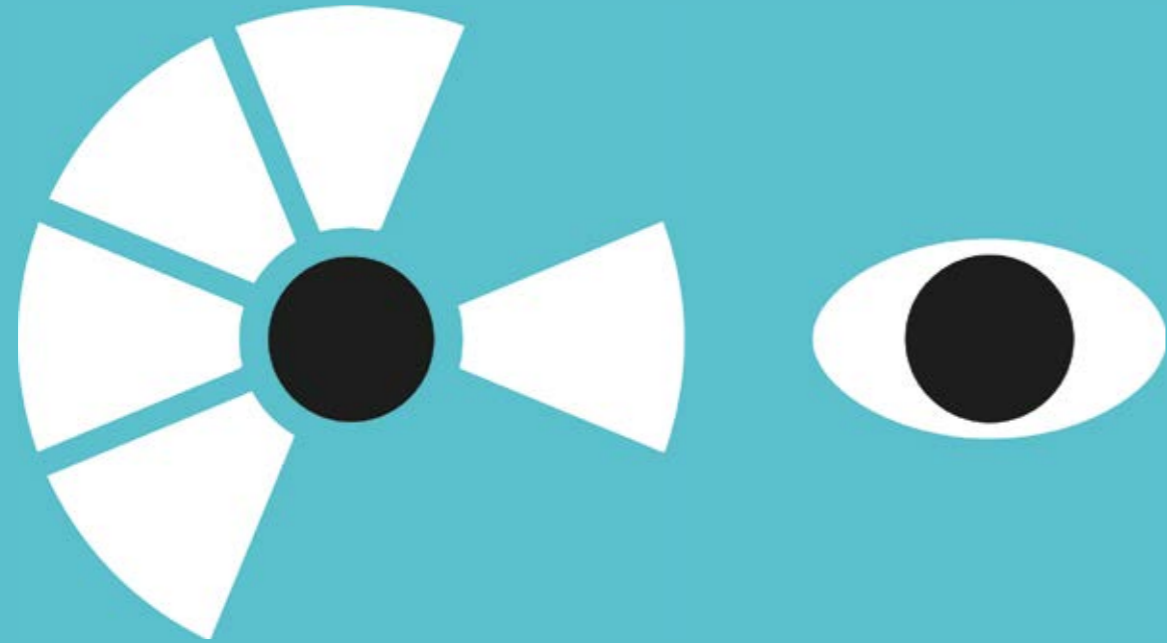
January 25–26

### Film Forum Sweden

Film Forum Sweden (Filmforum Sverige) is the Göteborg Film Festival's new initiative for the Swedish film industry, held January 25–26. Two days of inspiration, competence development and forward-looking dialogue with topics such as gender parity, film schools, capacity, streaming giants and the cinema crisis.

Film Forum Sweden is open to all accredited festival attendees with an accreditation. Conducted in Swedish.

Watch a selection of films from Göteborg!



Festivals  
on Demand | for film  
professionals  
world wide



**FESTIVAL SCOPE** Pro  
[pro.festivalscope.com](http://pro.festivalscope.com)

Co-funded by the  
Creative Europe MEDIA Programme  
of the European Union



Festival calendar



From Fat Front

# Calendar 2020

From January 24 to February 3, 2020, the 43rd Göteborg Film Festival presents an amazing programme of 357 films from 89 countries. Over 11 intense days, attendees will take in the festival's Nordic competition, numerous world premieres, our annual focus sections and the Swedish Short Competition entries, among many other offerings. The festival also presents a broad programme of engaging seminars, master classes, concerts, and parties, as well as its parallel industry programme.

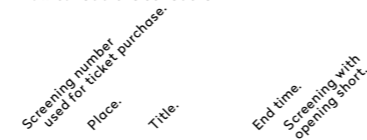
This Calendar is your overall guide to the festival. On the lefthand pages, seminars and events are highlighted, and on the right, the complete daily schedule is listed, including all film screenings and happenings.

Most of the highlighted seminars and events are conducted in English.

Swedish-language events are marked In Swedish

For the full seminar and event programme, and to read more about the films, please visit [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

### How to read the schedule



184 DRA Startsladden (14:10) \*

### Color guide

- Festival Films
- Seminars & Events
- Parties & Concerts
- Industry Content
- Press Screenings

### Recurring Events

#### The Gynecological Cinema Chair

Jan 26 – Feb 2 12:00 – 20:00

*The Examination (Undersökningen)* by Anna Odell. Interactive film experience.

More information and screening schedule at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

#### Battlescar – Punk Was Invented by Girls

Jan 24 – Feb 2, Stora Teatern

VR-experience.

More information and screening schedule at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

#### Föredomshistoriska museet

(Museum of historical prejudice)

Jan 25 – Feb 3, Draken

Exhibition.

More information at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

**Friday January 24**  
09:30–16:00 In Swedish

## Summit: Swedish Film Policy

**Venue:** Festivalarenan, Tredje Långgatan 9

The Göteborg Film Festival starts with our annual conference on Swedish film policy. By invitation only.

**Friday January 24**  
20:00–03:00

## Göteborg Film Festival Grand Opening Party

**Venue:** Trädgårn, Nya allén 1.

Tonight, winter is officially over and we are ready to meet life again! On two live stages and in a techno crypt, we present a fantastic line-up of DJs and live acts, including Off the Meds, an experimental DJ and rap quartet who combine vocals and chants in Johannesburg slang with Swedish melodic tracks; Pale Honey, the rock band from Hisingen that has been celebrated by Iggy Pop; Renaissance woman Joy, who in a few years has established herself as one of the most important and uncompromising of Swedish rappers; and others. Welcome to the opening of the 2020 Göteborg Film Festival!

**Price:** SEK 250



Joy

### Thursday January 23

**19:00**  
4002 DRA Little Women (21:15)

### Friday January 24

**09:30**  
INDUS FAR Summit: Swedish Film Policy (16:00)

**11:15**  
PRESS BIOP 10 Just Great (12:50)

**13:00**  
PRESS BIOP 10 Proxima (14:50)

**13:30**  
PRESS BIOP 9 Uncut Gems (15:40)

**15:30**  
4003 BIOP 10 Little Women (17:45)

**15:45**  
PRESS GÖ3 Psychosis in Stockholm (17:30)

**16:00**  
4004 BIOP 9 For Sama (17:35)

**16:30**  
4005 ROY Fever, The (18:10)  
4006 HAGA 2 Lucky Grandma (18:00)

**16:45**  
4007 CAP Wet Season (18:30)

**17:00**  
4008 Cha A Thief's Daughter (18:45)  
4009 Hand Just Great (18:35)  
4010 GÖ2 Nova Lituania (18:40)  
4011 BIOP 7 Delphine and Carole (18:15)  
4012 BIOP 8 Being Impossible (18:25)

**17:15**  
4013 HAGA 1 Ready For Change (18:40)  
4014 BIOP 1 Sleepwalkers, The (19:05)  
4015 BIOP 2 Lunana: A Yak in the Classroom (19:05)  
4016 BIOP 3 Sankara Is Not Dead (19:05)

**17:30**  
101 DRA Psychosis in Stockholm (19:25) \*  
102 STOR Psychosis in Stockholm (19:25) \*  
103 AFT Burning Night (19:10)  
104 FRÖ The Horse Thieves. Roads of Time (18:55)  
105 GÖ1 The Other Lamb (19:10)

**17:45**  
106 GÖ3 Cachada: The Opportunity (19:10)

**18:00**  
107 BIOP 9 Easy Land (19:35)  
PRESS GÖ4 The Painted Bird (20:50)

**18:15**  
108 BIOP 10 Collective (20:05)

**18:30**  
109 HAGA 2 Haifa Street (19:50)  
4075 ROY Lara (20:10)

**19:00**  
111 CAP Jeune Juliette (20:40)  
112 HAND Once in Trubchevsk (20:25)  
113 GÖ2 Leftover Women (20:25)  
114 BIOP 7 Desrances (20:45)  
115 BIOP 8 The Dazzled (20:41)

**19:15**  
4069 CHA The Swallows of Kabul (20:40)

**19:30**  
116 HAGA 1 The Great Escape (21:00)  
117 GÖ3 By the Name of Tania (20:55)  
118 BIOP 1 Oray (21:10)  
119 BIOP 2 Jordi's Letters (20:45)  
120 BIOP 3 Land of Ashes (20:55)

**19:45**  
121 AFT Beyond the Horizon (21:15)  
122 FRÖ Port Authority (21:20)  
123 GÖ1 It Takes a Family (20:45)

**20:00**  
FEST TGN Göteborg Film Festival Grand Opening Party (03:00)

**20:15**  
124 BIOP 9 The Domain (23:00)

**20:30**  
125 HAGA 2 Steppe (22:00)

**20:45**  
126 BIOP 10 Lake of Death (22:20)

**21:00**  
127 ROY Weathering With You (22:55)  
128 CAP Pelican Blood (23:10)  
130 HAND Chicuarotes (22:35)  
131 GÖ2 Ghost Town Anthology (22:40)  
132 BIOP 8 A Son (22:40)  
4022 STOR Proxima (22:50)

**21:15**  
133 DRA Uncut Gems (23:25)  
134 CHA Light of My Life (23:15)  
135 BIOP 2 Lillian (23:25)  
136 BIOP 3 Initials S.G. (22:55)

**21:30**  
138 BIOP 1 Greta (23:10)  
139 BIOP 7 Relativity (23:25)  
4070 GÖ1 Lina from Lima (22:55)

**21:45**  
140 HAGA 1 Die Kinder der Toten (23:20)

**23:00**  
141 HAGA 2 Wild Goose Lake, The (23:00)

Photo: Truls Berg (Joy)

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From The Simple-Minded Murderer

**09:30-18:00**  
**Film Forum Sweden Day 1**

In Swedish

**Venue:** Festivalarenan, Tredje Långgatan 9  
Film Forum Sweden (Filmforum Sverige) is the Göteborg Film Festival's new initiative for the Swedish film industry, held January 25-26. Two days of inspiration, competence development and forward-looking dialogue with topics such as gender parity, film schools, capacity, streaming giants and the cinema crisis. Film Forum Sweden is open to all accredited festival attendees. Conducted in Swedish.

**Film Forum Sweden Panels and Talks January 25**

- 9:30-10:30** Streaming Giants and the Swedish Film Industry
- 10:30-11:00** Keynote: The Cinema Theatre of the Future
- 11:00-12:15** Swedish Film in Cinemas – Now and in the Future
- 13:15-14:00** Production Incentives and Environmental Strategies
- 14:30-16:00** Whose Responsibility Is Gender Equality?  
14:30-14:45 Statistics  
14:45-15:00 Who Speaks in Swedish Films?  
15:00-15:40 Unequal Ownership  
15:40-16:00 Intimacy on Stage and in Film
- 16:30-18:00** POV talks #4 – Filmmaker on the Border
- 18:00** Swedish Industry Cocktail on the balcony

Check out the full programme and register at: [goteborgfilmfestival.se/filmforumsverige](http://goteborgfilmfestival.se/filmforumsverige)

**17:30-20:30**  
**Actors Talk: Stellan Skarsgård**

**Venue:** Stora Teatern, Kungsparken 1  
Stellan Skarsgård is one of Sweden's greatest actors, with an impressive international filmography, and is also this year's recipient of the festival's Nordic Honorary Dragon Award. The award ceremony precedes the screening of Hans Alfredson's *The Simple-Minded Murderer* – one of Skarsgård's early triumphs in his role as the harelipped Sven, known as "the Idiot." After the screening, Skarsgård speaks about his career and his work. Tickets to the film screening are required to attend the discussion.

**Moderator:** Jonas Holmberg, Artistic Director, Göteborg Film Festival.

**17:00-02:00**  
**Late night at Festivalarenan On stage: Niki & The Dove and DJs**

**Venue:** Festivalarenan, Tredje Långgatan 9



Niki & The Dove

Photo: Emma Svensson (Niki & The Dove)

**Saturday January 25**

- 09:30**  
PRESS BIOP 3 Military Wives (11:25)  
PRESS GÖ4 Beware of Children (12:10)  
INDUS FAR Film Forum Sweden Day 1 – IN SWEDISH (18:00)
- 09:45**  
201 DRA Psychosis in Stockholm (11:30)  
202 STOR Initials S.G. (11:25)  
203 CAP The Fever (11:25)  
204 GÖ1 Collective (11:35)
- 10:00**  
205 ROY Jeune Juliette (11:40)  
206 CHA Just Great (11:35)  
207 HAND For Sama (11:35)  
208 HAGA1 By the Name of Tania (11:25)  
209 HAGA2 Cachada: The Opportunity (11:25)  
210 AFT Wet Season (11:45)  
211 FRÖ Lillian (12:10)  
212 BIOP1 The Sleepwalkers (11:50)  
213 BIOP2 Leftover Women (11:25)  
4029 GÖ3 Women Make Film: A New Road Movie Through Cinema. Part 1 (13:00)  
PRESS BIOP7 A White, White Day (11:50)
- 10:15**  
215 BIOP8 Steppe (11:45)  
216 BIOP9 Desrances (12:00)  
217 BIOP10 Delphine and Carole (11:30)
- 10:30**  
218 GÖ2 Easy Land (12:05)
- 12:00**  
219 DRA Proxima (13:50)  
220 CAP Secrets and Lies (13:15)  
221 HAND Thief's Daughter (13:45)  
222 HAGA2 School of Seduction (13:40)  
223 GÖ1 Lucky Grandma (13:30)  
PRESS BIOP7 Happy Birthday (13:45)
- 12:15**  
224 STOR Little Joe (13:55)  
225 CHA System Crasher (14:15)  
226 AFT Lara (13:55)  
227 BIOP1 Oray (13:55)  
228 BIOP2 Jordi's Letters (13:30)  
229 BIOP3 Land of Ashes (13:40)
- 12:30**  
230 ROY Once Were Brothers: Robbie Robertson and The Band (14:15)  
231 HAGA1 Reflecting Awareness (13:45)  
232 GÖ2 The Long Walk (14:30)  
233 BIOP8 Being Impossible (13:55)  
234 BIOP9 It Takes a Family (13:30)  
235 BIOP10 Haifa Street (13:50)
- 12:45**  
236 FRÖ The Swallows of Kabul (14:10)
- 14:00**  
237 GÖ1 The End of Summer (15:40)  
4084 HAGA2 For My Father's Kingdom (15:40)  
4030 GÖ3 Women Make Film: A New Road Movie Through Cinema. Part 2. (17:00)
- 14:15**  
238 HAND Chicuarotes (15:50)  
240 BIOP1 Krabi, 2562 (15:50)  
241 BIOP2 Dwelling in the Fuchun Mountain (16:45)  
242 BIOP3 A Son (15:55)

- 14:30**  
243 CAP Examensfilm Valand (16:25)  
243 CAP Dimma, försvinna (16:30)  
243 CAP Erika Ception (16:30)  
243 CAP The Drowning Goat (16:30)  
243 CAP Agony Ecstasy (16:30)  
243 CAP Toxic (16:30)  
244 BIOP7 You Will Die at Twenty (16:15)  
245 BIOP8 Lost Lotus (15:55)  
246 BIOP9 The Horse Thieves. Roads of Time (15:55)  
247 BIOP10 Beyond the Horizon (16:00)
- 14:45**  
248 DRA White, White Day, A (16:35)  
249 STOR Happy Birthday (16:30)  
250 AFT Three Summers (16:20)  
251 FRÖ Dazzled, The (16:27)
- 15:00**  
252 ROY Tsunami (18:00)  
253 CHA Uncut Gems (17:10)  
254 HAGA1 Young Hearts (16:15)  
255 GÖ2 The Strong Ones (16:35)
- 16:00**  
256 HAGA2 Sankara Is Not Dead (17:50)
- 16:15**  
257 HAND Burning Night (17:55)  
258 BIOP1 Marshawn Lynch: A History (17:40)  
259 BIOP3 Among the Hills (17:35)
- 16:30**  
260 GÖ1 Idomeni (18:00)  
SEM FAR Directors talk: POV talks #4 – Filmare i gränslandet (18:00)
- 16:45**  
261 BIOP7 Selfie (18:05)  
262 BIOP8 143 Sahara Street (18:30)  
263 BIOP9 This is Cristina (18:10)  
264 BIOP10 Sick, Sick, Sick (18:30)
- 17:00**  
265 AFT Pelican Blood (19:10)  
266 FRÖ The Moneychanger (18:40)  
267 BIOP2 Lina from Lima (18:25)  
FEST FAR AW with Norrlands Ljus: Dj Emily André (19:00)
- 17:30**  
268 DRA Beware of Children (20:25) \*  
269 STOR The Simple-Minded Murderer (19:20)  
SEM STOR Actors talk: Nordic Honorary Dragon Award – Stellan Skarsgård (20:30)
- 270 CAP Inland (19:00)  
271 HAGA1 I Dare You (18:50)  
272 GÖ2 Kuessipan (19:30)
- 18:00**  
273 CHA Harriet (20:05)  
4031 GÖ3 Women Make Film: A New Road Movie Through Cinema. Part 3. (21:00)
- 18:30**  
274 HAND Joan of Arc (20:50)  
275 HAGA2 Maximerat Animerat (20:15)  
276 BIOP1 Son-Mother (20:15)  
277 BIOP3 Once Were Rebels (20:15)
- 18:45**  
278 ROY Ladies of Steel (20:20)  
279 GÖ1 Family First (20:10)
- 19:00**  
280 BIOP7 Nova Lituania (20:40)  
281 BIOP8 Pacified (21:05)

- 282 BIOP9 The Last Circus Princess (20:00)  
283 BIOP10 A Bump Along the Way (20:35)  
SEM FAR Winter host: Gustaf Hammarsten – IN SWEDISH (19:45)
- 19:15**  
284 BIOP2 Present.Perfect. (21:20)
- 19:30**  
285 FRÖ The Elder One (21:20)
- 19:45**  
286 CAP Are We Lost Forever (21:30)
- 20:00**  
287 HAGA1 Free Your Mind (21:25)  
288 AFT The Other Lamb (21:40)  
FEST FAR Dj: Parlour (Anders Persson & Dj Crinan) (22:30)
- 20:15**  
289 GÖ2 Inside the Diamond (21:50)
- 20:45**  
290 CHA Ghost Town Anthology (22:25)  
HAGA2 So Pretty (22:10)  
292 BIOP1 The Barefoot Emperor (22:25)  
293 BIOP3 Once in Trubchevsk (22:10)
- 21:00**  
294 STOR Military Wives (22:55)  
295 ROY Rialto (22:30)  
296 GÖ1 Tezuka's Barbara (22:45)  
297 BIOP7 Relativity (22:55)  
298 BIOP9 Weathering With You (22:55)  
299 BIOP10 Hidden Life, A (24:00)
- 21:15**  
4017 DRA Spy, The (23:05)
- 21:30**  
4018 BIOP8 Sun Inside (23:10)  
4019 HAND Port Authority (23:05)
- 21:45**  
4020 BIOP2 Noah Land (23:35)
- 22:30**  
FEST FAR LIVE: Niki & the Dove (SE) (23:00)
- 22:15**  
4048 CAP Romantic Comedy (23:35)
- 23:00**  
4021 HAGA1 Lake of Death (24:35)
- 00:00**  
FEST FAR Dj Bufiman (DE) (02:00)

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From *Grab Them*

**09:30–16:00** In Swedish  
**Film Forum Sweden Day 2**

**Venue:** Festivalarenan, Tredje Långgatan 9

- 10:00–12:00** Film Schools Undergoing Change
- 10:00–10:40** Keynote: Vinca Wiedemann
- 10:40–12:00** Panel
- 13:00–13:45** Filmmaking Industry in Development

Check out the full programme and register at: [goteborgfilmfestival.se/filmforumsverige](http://goteborgfilmfestival.se/filmforumsverige)

**13:45–14:30** In Swedish  
**Directors Talk: Meet the Swedish Short Competition Nominees**

**Venue:** Festivalarenan, Tredje Långgatan 9 + Draken

The Göteborg Film Festival is Sweden's largest arena for Swedish short films, premiering some 70 new works, of which eight are selected to compete for one of the world's biggest short film prizes – Startsladden. The winner receives over SEK 350:000 in the form of cash and film equipment. At this year's starting line we see: *Daddy's Girl*, *The Midas Touch*, *Index*, *Magnus Is Sexist*, *Park*, *Our Land*, *Lake on Fire*, and *Grab Them*. Meet the filmmakers in advance of the screening at Cinema Draken.

**Moderator:** Annie Karlsson, Programmer, Göteborg Film Festival.

**15:00–17:45**  
**Alternative Approaches to Filmmaking**

**Venue:** Stadsbiblioteket, Götaplatsen 3

Jyoti Mistry, professor of film at HDK-Valand, leads a conversation with the MFA film students of HDK-Valand about their varying approaches to filmmaking, their ambitions to engage wide audiences with sensitive topics, and the importance of filmmaking today. The conversation is followed by a screening of the work of all six students.

- Zoomania* (Tuva Björk)
- Hauntings* (Maja Daniels)
- Untitled* (Berivan Erdogan)
- Skog* (Sive Hamilton Helle)
- Una Telenovela De Guapas* (Daniel Aguirre Montoya)
- En Familie* (Natacha Souyris)

**17:00–00:00**  
**Late Night at Festivalarenan**  
**On stage: Merely and DJs**

**Venue:** Festivalarenan, Tredje Långgatan 9

Merely is a musical art project by Kristina Florell. Her dreamy indie pop is characterised by ambient elements and influences from trance music, and has been compared to the work of Björk and Kate Bush.



Merely

Photo: David Chacron (Merely)

**Sunday January 26**

- 09:00**  
**INDUS FAR** Film Forum Sweden Day 2 – IN SWEDISH (16:00)
- 09:45**  
**301** STOR Bump Along the Way, A (11:25)  
**302** ROY Pelican Blood (11:55)  
**303** CAP A White, White Day (11:35)  
**304** GÖ2 143 Sahara Street (11:30)  
**PRESS** BIOP7 Uje (11:05)
- 10:00**  
**305** DRA Little Joe (11:40)  
**306** CHA The Horse Thieves. Roads of Time (11:25)  
**307** HAND Three Summers (11:35)  
**308** HAGA1 It Takes a Family (11:00)  
**310** AFT The Barefoot Emperor (11:40)  
**311** FRÖ Oray (11:40)  
**312** GÖ1 Lost Lotus (11:25)  
**313** BIOP1 Marshawn Lynch: A History (11:25)  
**314** BIOP2 Easy Land (11:35)  
**315** BIOP3 Once in Trubchevsk (11:25)  
**4032** GÖ3 Women Make Film: A New Road Movie Through Cinema. Part 4. (13:00)
- 10:15**  
**316** BIOP8 The Elder One (12:05)  
**317** BIOP9 The Spy (12:05)  
**318** BIOP10 Psychosis in Stockholm (12:00)
- 11:30**  
**PRESS** BIOP7 Rare Beasts (13:05)
- 11:45**  
**319** HAGA1 End of Summer, The (13:25)
- 12:00**  
**320** STOR Painted Bird, The (14:50)  
**321** CHA Initials S.G. (13:40)  
**322** FRÖ Thief's Daughter, A (13:45)  
**323** GÖ2 Inland (13:30)
- 12:15**  
**324** CAP Beware of Children (14:55)  
**325** AFT Rialto (13:45)  
**326** BIOP1 Sisterhood (13:35)  
**327** BIOP2 Krabi, 2562 (13:50)  
**328** BIOP3 The Halt (16:55)  
**4073** GÖ1 Reality Bites (13:25)
- 12:30**  
**329** ROY Beyond the Horizon (14:00)  
**330** HAND Lara (14:10)  
**331** HAGA2 The Last Circus Princess (13:30)  
**332** BIOP8 When Tomatoes Met Wagner (13:45)  
**334** BIOP10 Tezuka's Barbara (14:15)
- 12:45**  
**4065** BIOP9 Are We Lost Forever (14:30)
- 13:45**  
**SEM FAR** Directors talk: Swedish Shorts Startsladden – IN SWEDISH (14:30)
- 14:00**  
**335** HAGA1 Inside the Diamond (15:20)  
**336** HAGA2 Nova Lituania (15:40)  
**4033** GÖ3 Women Make Film: A New Road Movie Through Cinema. Part 5. (16:05)
- 14:15**  
**337** CHA A Hidden Life (17:15)  
**338** AFT Among the Hills (15:35)  
**339** GÖ2 Zhirleh (15:20)
- 14:30**  
**340** BIOP1 Son-Mother (16:00)  
**341** BIOP2 Instinct (15:55)
- 14:34**  
**342** FRÖ Woman (16:15)  
**343** BIOP7 The Cave (16:05)  
**344** BIOP8 Noah Land (16:20)
- 14:45**  
**345** ROY Sunburned (16:20)  
**346** GÖ1 Vai (16:15)  
**347** BIOP10 Zana (16:25)
- 15:00**  
**348** DRA Swedish Shorts Competition –Startsladden (16:50)  
**349** HAND The Tree House (16:25)  
**350** BIOP9 Idomeni (16:30)  
**SEM** BIBL Alternative approaches to filmmaking (17:45)
- 15:30**  
**351** CAP Workforce (16:55)
- 15:45**  
**352** STOR On a Magical Night (17:15)
- 16:00**  
**353** HAGA1 The Atom Serving Humanity (17:15)  
**354** HAGA2 The Long Walk (18:00)  
**355** GÖ2 Your Turn (17:35)
- 16:30**  
**356** BIOP1 Sister (18:10)  
**357** BIOP2 Queen Lear (17:55)
- 16:45**  
**358** FRÖ Sick, Sick, Sick (18:30)  
**359** BIOP7 Cook F\*\*k Kill (18:45)  
**360** BIOP8 This is Cristina (18:10)  
**361** BIOP10 Ivana the Terrible (18:15)  
**4066** GÖ3 Present.Perfect. (18:50)
- 17:00**  
**362** ROY White Wall, The (18:35) \*  
**363** GÖ1 Finding Sally (18:20)  
**FEST FAR** AW with Norrlands Ljus och dj (19:00)
- 17:30**  
**364** CAP Ninosca - The Woman And The Emigrant's Song (19:20)  
**365** HAND Wet Season (19:15)  
**366** BIOP9 Sunless Shadows (18:45)
- 17:45**  
**367** CHA Light From Light (19:10)
- 18:00**  
**368** HAGA1 Feminist Killjoys (19:20)  
**369** AFT Ladies of Steel (19:35)  
**370** BIOP3 Seahorse (19:30)  
**4001** DRA Uje (19:30) \*  
**4044** STOR Rocks (19:35)
- 18:30**  
**371** HAGA2 Nofinofy (19:45)  
**372** GÖ2 I Am (Not) A Monster (20:10)  
**373** BIOP2 Dwelling in the Fuchun Mountain (21:00)
- 18:45**  
**374** BIOP1 Once Were Rebels (20:30)  
**4079** BIOP8 Selfie (20:05)
- 19:00**  
**375** FRÖ August (20:30)  
**376** GÖ1 For Somebody Else (20:30)  
**378** BIOP10 Fat Front (20:30)

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From: I Am (Not) A Monster

**12:30–13:15**

In Swedish

**Storytellers: Henrik Schyffert & Uje Brandelius**

**Venue:** Stadsbiblioteket, Götaplatsen 3

**13:15–13:45**

**Focus: Feminism – Feminism, Sexuality and Porn?**

**Venue:** Festivalarenan, Tredje Långgatan 9

The experimental filmmaker Tessa Hughes-Freeland has been a part of the art scene in East Village, New York for many years. In the exhibition Body as Playground, Body as Battleground at the gallery of Epidemic of Art (Konstpedimin) (18 Jan. – Feb. 2), Tessa's work is exhibited, together with the feminist pornographic film art project Dirty Diaries, initiated by director Mia Engberg. Meet Engberg and Hughes-Freeland in a discussion about porn and feminism.

**Moderator:** Johanna St Michaels, artist and director.

In collaboration with WIFT and Film Office at the City of Gothenburg.

**14:00–14:45**

In Swedish

**Directors Talk: Anna Odell**

**Venue:** Festivalarenan, Tredje Långgatan 9

**15:00–16:00**

**Focus: Feminism – An International Outlook**

**Venue:** Festivalarenan, Tredje Långgatan 9

Under the festival's focus on feminist cinema, 20 films are shown from nearly as many countries. In this talk, directors Jenna Bass, Lendita Se-qiraj, Billie Piper, Tamara Dawit and Nelly Ben Hayoun discuss film and feminism, departing from a South African road-trip Western, a house in Kosovo inhabited by women who have survived sexual violence, an odd British kitchen sink-realist romcom, a documentary about a communist Ethiopian rebel, and an unconventional hunt for the origin of knowledge.

**Moderator:** Dina Afkhangpour, Festival Director, Cinemafrika

**16:15–17:00**

In Swedish

**Focus: Feminism – The Next Step for Feminism?**

**Venue:** Festivalarenan, Tredje Långgatan 9

Which direction should feminism take to be most relevant today? How should it ensure all groups feel included, and to what end should it use cinema? In this dialogue on the challenges facing feminism, producer Hawa Sanneh, film editor Theo Lindberg, film critic Wanda Bendjelloul, and artist and director Suzanne Osten meet.

**Moderator:** Kaly Halkawt, film writer.

**17:15–17:45**

In Swedish

**Work in Progress: Bisonkvinnorna**

**Venue:** Festivalarenan, Tredje Långgatan 9



Raghd

**17:00–00:00**

**Night at Festivalarenan On stage: Raghd and DJs**

**Venue:** Festivalarenan, Tredje Långgatan 9

It might be a cliché, but we dare say it anyway: Remember where you saw and heard her first. Twenty-year-old rapper and music producer Raghd from Göteborg makes music that is as authentic, fun and – in her own opinion – fragile as the artist herself. The debut single R2R was released this fall on her and her team's independent label. With just one song released, Raghd moves with confidence over 80s and silky synth flutes.

Photo: Daniel Jönsson (Raghd)

**Monday January 27**

- 09:30**  
PRESS BIOP 7 The County (11:05)
- 09:45**  
401 DRA The Cave (11:20)
- 10:00**  
402 ROY Rare Beasts (11:35)  
403 CAP Kuessipan (12:00)  
404 GÖ1 Rialto (11:30)  
405 GÖ2 The Last Circus Princess (11:00)  
406 BIOP 6 Jeune Juliette (11:40)  
407 BIOP 9 Woman (11:45)  
408 BIOP 10 Inside the Diamond (11:20)
- 10:15**  
409 BIOP 1 Instinct (11:55)  
410 BIOP 2 Ladies of Steel (11:50)
- 10:30**  
411 HAGA 1 I Dare You (11:50)  
412 HAGA 2 Lucky Grandma (12:00)  
4025 BIOP 5 Antigone (12:20)
- 11:00**  
4034 BIOP 4 Women Make Film: A New Road Movie Through Cinema. Part 1. (14:00)
- 11:45**  
413 GÖ2 For Somebody Else (13:15)
- 12:00**  
414 DRA Light of My Life (14:00)  
415 BIOP 7 Sister (13:40)  
416 BIOP 8 Die Kinder der Toten (13:35)  
417 BIOP 9 Marshawn Lynch: A History (13:25)  
418 BIOP 10 Leftover Women (13:25)
- 12:15**  
419 GÖ1 The Light From the Chocolate Factory (13:25)  
4026 BIOP 6 August (13:45)  
PRESS BIOP 2 A Beautiful Day in the Neighborhood (14:05)
- 12:30**  
420 ROY Proxima (14:20)  
421 CAP Lunana: A Yak in the Classroom (14:20)  
422 BIOP 1 Cook F\*\*k Kill (14:30)  
424 BIOP 3 The Strong Ones (14:05)  
4080 HAGA 2 Selfie (13:50)  
SEM BIBL Storytellers: Henrik Schyffert & Uje Brandelius – IN SWEDISH (13:15)
- 12:45**  
425 BIOP 5 This is Cristina (14:10)
- 13:00**  
426 HAGA 1 A Bump Along the Way (14:40)
- 13:15**  
SEM FAR Focus: Feminsim - Feminism, sexuality and porn (13:45)
- 13:45**  
427 GÖ2 Ninosca - The Woman And The Emigrant's Song (15:35)
- 14:00**  
428 GÖ1 The Atom Serving Humanity (15:15)  
429 BIOP 7 Sisterhood (15:20)  
430 BIOP 8 Steppe (15:30)  
431 BIOP 9 School of Seduction (15:40)  
432 BIOP 10 The Other Lamb (15:40)

- SEM FAR Directors talk: Anna Odell & The Examination – IN SWEDISH (14:45)
- 14:15**  
433 BIOP 6 The Painted Bird (17:05)  
PRESS GÖ3 Daniel (16:35)
- 14:45**  
434 DRA The Wild Goose Lake (16:40)  
435 CAP Workforce (16:10)
- 15:00**  
436 ROY The Barefoot Emperor (16:40)  
437 HAGA 1 Feminist Killjoys (16:20)  
438 HAGA 2 Ready For Change (16:25)  
439 BIOP 1 Present.Perfect. (17:05)  
440 BIOP 2 Among the Hills (16:20)  
441 BIOP 3 A Son (16:40)  
4024 FRÖ The Elder One (16:50)  
SEM FAR Focus: Feminism – An international outlook (16:00)
- 15:15**  
442 BIOP 4 Burning Night (16:55)  
443 BIOP 5 Are We Lost Forever (17:00)
- 16:00**  
444 GÖ1 Sunburned (17:35)  
445 BIOP 7 It Takes a Family (17:00)  
446 BIOP 8 Lost Lotus (17:25)  
447 BIOP 9 The Swallows of Kabul (17:25)  
448 BIOP 10 Sunless Shadows (17:15)
- 16:15**  
449 GÖ2 Fat Front (17:45)  
SEM FAR Focus: Feminism – The next step for feminism? – IN SWEDISH (17:00)
- 16:45**  
450 CAP Georgia, Georgia (18:20)
- 17:00**  
451 CHA My Zoe (18:45)  
452 HAND Sick, Sick, Sick (18:45)  
453 HAGA 1 Young Hearts (18:15)  
454 HAGA 2 Reflecting Awareness (18:15)  
FEST FAR AW with Norrlands Ljus, djs Naomi Carter and Edvin Kempe (Parning) (19:00)
- 17:15**  
455 STOR Daniel (19:35)  
456 AFT And the Birds Rained Down (19:25)  
SEM FAR Work in progress: (Focus: Feminism) – Bison-kvinnorna – IN SWEDISH (17:45)
- 17:30**  
457 DRA The County (19:20) \*  
458 ROY Flatland (19:30)  
459 FRÖ Swedish Shorts Competition -Startsladden (19:20)  
460 BIOP 1 What We Left Unfinished (18:45)  
461 BIOP 2 Light From Light (18:55)  
462 BIOP 3 Mother-Child (18:40)
- 17:45**  
463 BIOP 4 Aga's House (19:35)  
464 BIOP 5 Idomeni (19:15)  
465 BIOP 6 Uje (19:05)
- 18:00**  
466 BIOP 7 I Am (Not) A Monster (19:40)  
467 BIOP 8 iHuman (19:40)  
468 BIOP 9 Just Great (19:35)  
469 BIOP 10 Love Child (19:55)

- 18:15**  
470 GÖ1 Father, The (19:50)
- 18:30**  
471 GÖ2 Ivana the Terrible (20:00)
- 19:00**  
472 CAP No. 7 Cherry Lane (21:10)  
473 HAGA 1 Free Your Mind (20:25)  
SEM FAR Winter host: Lina Maria Mannheimer – IN SWEDISH (19:45)
- 19:30**  
475 CHA The August Virgin (21:40)  
476 HAND Beware of Children (22:10)  
477 BIOP 1 Queen Lear (20:55)  
478 BIOP 2 Son-Mother (21:15)  
479 BIOP 3 Shell and Joint (22:05)
- 19:45**  
480 BIOP 5 Vai (21:15)  
481 BIOP 6 Hidden Life, A (22:45)
- 20:00**  
482 AFT System Crasher (22:00)  
483 GÖ3 Seahorse (21:30)
- 20:15**  
484 GÖ1 For My Father's Kingdom (21:55)  
485 BIOP 4 Noah Land (22:05)
- 20:30**  
486 DRA 1917 (22:20)  
487 STOR A Beautiful Day in the Neighborhood (22:20)  
488 ROY Rocks (22:05)  
489 GÖ2 A Moon for My Father (21:45)  
490 BIOP 7 Finding Sally (21:50)  
491 BIOP 8 Your Turn (22:05)  
492 BIOP 9 One Man Dies a Million Times (22:10)  
493 BIOP 10 Adam (Marocco) (22:10)
- 20:45**  
494 HAGA 2 So Pretty (22:10)
- 21:00**  
495 HAGA 1 Tezuka's Barbara (22:45)
- 21:15**  
496 BIOP 1 Pacified (23:20)
- 21:45**  
497 CAP A White, White Day (23:35)
- 22:00**  
FEST FAR Live: Raghd (SE) (22:30)

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From Den vita väggen.

16:00–17:00

In Swedish

## Directors Talk: Stig Björkman

Venue: Festivalarenan, Tredje Långgatan 9

Stig Björkman is one of Sweden's most significant film personalities. He has written books and made films about legends including Gena Rowlands, Woody Allen, Lars von Trier and Ingrid Bergman. During this year's festival, Björkman will be paid homage as a director with six films in a grand retrospective. Here, he talks about a life in the service of film, and offers an exclusive preview of material from his upcoming film *The Writer – With Joyce Carol Oates*.

Moderator: Stefan Ramstedt, Programme Director, Cinemateket.



Stig Björkman

17:00–00:00

## Night at Festivalarenan On stage: Purple Pilgrims (NZ), Håla Duett (FR/SE) and DJ Mattias Nihlén

Venue: Festivalarenan, Tredje Långgatan 9

Håla Duett consists of drummer Yann Joussein and guitarist Shelk Anorak, who together explore the minimal, angular and swinging aspects of, for example, German krautrock and West African desert blues. Sisters Valentine and Clementine Nixon of Purple Pilgrims play dreamy and spooky pop music. In a solitary shed at home in New Zealand, they created their latest album, *Perfumed Earth*. The isolation, the stars and the nightly river baths permeate every track. In collaboration with Koloni.



Purple Pilgrims

### Tuesday January 28

#### 09:45

- 502 HAGA 2 Noah Land (11:35)
- 4067 ROY Once Were Rebels (11:30)
- PRESS BIOP 7 A Hidden Life (12:40)

#### 10:00

- 503 DRA Daniel (12:20)
- 504 CAP One Man Dies a Million Times (11:40)
- 505 HAGA 1 Seahorse (11:30)
- 507 GÖ 2 Shell and Joint (12:35)
- 508 BIOP 5 Aga's House (11:50)
- 4023 BIOP 6 Port Authority (11:35)
- PRESS BIOP 1 Disco (11:35)

#### 10:15

- 509 GÖ 1 I Am (Not) A Monster (11:55)
- 511 BIOP 9 Vai (11:45)
- 512 BIOP 10 The Father (11:50)

#### 11:00

- 513 BIOP 4 Hide and Seek (17:40)
- 4035 BIOP 3 Women Make Film: A New Road Movie Through Cinema. Part 2. (14:00)

#### 12:00

- 514 ROY Behind the Shutters (13:40)
- 515 HAGA 1 Family First (13:25)
- 516 HAGA 2 Dwelling in the Fuchun Mountain (14:30)
- 517 BIOP 2 Jordi's Letters (13:15)

#### 12:15

- 518 CAP For My Father's Kingdom (13:55)
- 520 BIOP 6 For Sama (13:50)

#### 12:30

- 521 GÖ 1 So Pretty (13:55)
- 522 BIOP 1 Tsunami (15:30)
- 524 BIOP 8 Sun Inside (14:10)
- 525 BIOP 9 The Atom Serving Humanity (13:45)
- 526 BIOP 10 Sunburned (14:05)
- 4085 GÖ 2 Finding Sally (13:50)

#### 13:00

- 527 DRA And the Birds Rained Down (15:10)

#### 13:45

- 528 HAGA 1 Ninosca - The Woman And The Emigrant's Song (15:35)

#### 14:30

- 530 CAP Ivana the Terrible (16:00)
- 531 GÖ 1 When Tomatoes Met Wagner (15:45)
- 532 GÖ 2 Love Child (16:25)
- 533 BIOP 5 Cachada: The Opportunity (15:55)
- 534 BIOP 6 The Light From the Chocolate Factory (15:40)

#### 14:45

- 535 BIOP 7 The End of Summer (16:25)
- 537 BIOP 9 The Fever (16:25)
- 538 BIOP 10 Lina from Lima (16:10)
- 4068 ROY Adam (Marocco) (16:25)

#### 15:00

- 4087 FRÖ Bump Along the Way, A (16:40)

#### 15:15

- 539 HAGA 2 Nofinofy (16:30)

#### 16:00

- 540 DRA The County (17:35)
- 541 HAGA 1 Being Impossible (17:30)
- 542 GÖ 1 You Will Die at Twenty (17:45)
- 543 BIOP 1 By the Name of Tania (17:25)
- 544 BIOP 2 143 Sahara Street (17:45)
- 545 BIOP 3 Nafi's Father (17:50)

#### SEM

#### FAR

Directors talk: Stig Björkman – IN SWEDISH (17:00)

#### 16:15

- 546 BIOP 5 Swarm Season (17:45)
- 547 BIOP 6 The Moneychanger (17:55)

#### 17:00

- 548 HAGA 2 Secrets and Lies (18:15)
- 549 GÖ 2 Passages (18:35)
- 550 GÖ 3 The Strong Ones (18:35)
- 551 BIOP 7 Adolescents (19:15)
- 552 BIOP 8 Just Like That (18:55)
- 553 BIOP 9 Faith (18:35)
- 554 BIOP 10 Nordisk Film & TV-fond Prize 1 (18:55)
- FEST FAR AW with Norrlands ljus and dj (19:00)

#### 17:30

- 555 STOR Martin Eden (19:40)
- 556 ROY No. 7 Cherry Lane (19:40)
- 557 CAP Eden (20:05)
- 558 CHA Joan of Arc (19:50)
- 559 HAND Pacified (19:35)
- 560 FRÖ Sister (19:10)

#### 18:00

- 561 HAGA 1 Maximerat Animerat (19:45)
- 562 AFT Filmisk salong: Artificiell Intelligens - iHuman (22:00)

#### 18:15

- 563 BIOP 1 Desrances (20:00)
- 564 BIOP 2 The Sleepwalkers (20:05)
- 565 BIOP 3 Two of Us (19:50)

#### 18:30

- 566 DRA Disco (20:20) \*
- 567 HAGA 2 Reality Bites (19:40)
- 568 GÖ 1 Colombia in My Arms (20:00)

#### 18:45

- 569 BIOP 4 Chained (20:40)
- 570 BIOP 5 Noura Dreams (20:20)
- 571 BIOP 6 Psychosia (20:15)

#### 19:00

- 572 GÖ 3 Queen Lear (20:25)

#### 19:15

- 573 GÖ 2 Wisdom Tooth (21:00)

#### 19:45

- 575 BIOP 7 Way Back Home (21:40)
- 576 BIOP 8 Queen of Lapa (21:00)
- 577 BIOP 9 I Am No Longer Here (21:30)
- 578 BIOP 10 Nordisk Film & TV-fond Prize 2 (22:15)

#### 20:00

- 4076 HAND Uje (21:20)

#### 20:15

- 579 ROY Nevia (21:45)
- 580 CHA Twelve Thousand (22:10)
- 581 HAGA 2 A Moon for My Father (21:30)

#### 20:30

- 582 STOR The Invisible Life of Euridice Gusmao (22:50)
- 583 CAP The White Wall (22:05) \*
- 584 GÖ 1 The Disappearance of My Mother (22:05)
- 585 BIOP 1 The Good Intentions (22:00)
- 586 BIOP 2 The Son (22:20)
- 587 BIOP 3 End of the Century (21:55)

#### 20:45

- 588 HAGA 1 Flatland (22:45)
- 589 BIOP 5 Sole (22:30)

Photo: Camilla Lindberg (Stig Björkman)

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**15:00–16:00**  
**Storytellers:**  
**Walter Murch**

**Venue:** Festivalarenan, Tredje Långgatan 9

Walter Murch is a legendary sound designer and film editor with a filmography that stretches across the Atlantic and back. He received his first Academy Award for *Apocalypse Now* and a legendary double Oscar for *The English Patient*. His other films include *The Godfather*, *The Talented Mr. Ripley* and *Wolfman*. Murch is attending the festival with the documentary *Coup 53*. Meet him in a dialogue about an extraordinary career and the art of creating a story at a cutting board or in the sound room.

**Moderator:** Christina Jeurling Birro, journalist and host of the podcast *Pop Culture Confidential*. In collaboration with the Kulturrakademien.

**18:00–20:00**  
**Things You Want to See**

**Venue:** Bio Valand, Storgatan 43

With inspiration from influencers, vloggers and Internet personas, Bio Valand is transformed into an interactive experiment where the audience can act as in though they were in a comments section. Curated by the students in the course *Finding the Audience*.

**Read more at:** [hdk-valand.gu.se/goteborg-film-festival](http://hdk-valand.gu.se/goteborg-film-festival)



**19:30–22:00**  
**Nordic Film Market**  
**Opening Reception**

**Venue:** Festivalarenan, Tredje Långgatan 9

**Audio Network** is hosting a Secret Session for the Nordic Film Market Opening Party. Industry and accredited VIP guests are welcome from 21:30.

DJ Dragos will be playing the tracks to keep everyone dancing. Audio Network is proud to be the Göteborg Film Festival's music partner.

**22:00–01:00**  
**Late Night at**  
**Festivalarenan**  
**On stage: Morabeza**  
**Tobacco and DJ Dragos**

**Venue:** Festivalarenan, Tredje Långgatan 9

Morabeza Tobacco offers dreamy lo-fi pop with beautiful, swaying 80s synths. Last year, they released the debut single TTYL, and last spring they released their debut album. The band, which borrowed its name from a small tobacco shop on Mariatorget in Stockholm, consists of Vanilla Stillefors and Gustav Jennefors. London-based DJ Dragos from Audio Network Secret Sessions will keep the dance floor hot until the wee hours with his mix of house, hip-hop, pop and disco. Dragos has done radio and organised festivals in New York City, Edinburgh, Paris and Hamburg. Audio Network is an international music licensing company with a catalogue of more than 175:000 original music tracks.

Photo: Chris Gloag (Walter Murch), Patrick Waites-G. (Morabeza Tobacco)

**Thursday January 30**

<b>09:15</b>	PRESS	BIOP 3	Charter (10:50)
<b>09:30</b>	PRESS	BIOP 4	Waves (11:45)
<b>09:45</b>	701	ROY	Beyond the Horizon (11:15)
	702	GÖ1	The Long Walk (11:45)
<b>10:00</b>	703	DRA	Martin Eden (12:10)
	704	CAP	The Good Traitor (11:50)
	705	HAGA 1	I Dare You (11:20)
	706	GÖ2	Swarm Season (11:30)
	707	BIOP 1	Psychosia (11:30)
	708	BIOP 2	Inside the Diamond (11:20)
<b>10:15</b>	709	BIOP 7	Sisterhood (11:35)
	710	BIOP 8	Let it Burn (11:40)
	711	BIOP 9	Colombia in My Arms (11:45)
<b>11:00</b>	712	BIOP 6	The Moneychanger (12:40)
	713	BIOP 10	Are We Lost Forever (12:45)
	4037	BIOP 3	Women Make Film: A New Road Movie Through Cinema, Part 4. (14:00)
<b>11:45</b>	714	ROY	Games People Play (13:45)
<b>12:00</b>	715	HAGA 1	Passages (13:35)
	PRESS	BIOP 4	The Peanut Butter Falcon (13:40)
<b>12:15</b>	717	GÖ1	Stay Still (13:45)
	718	BIOP 1	Ladies of Steel (13:50)
	719	BIOP 2	Inland (13:45)
<b>12:30</b>	721	CAP	I Am No Longer Here (14:15)
<b>13:00</b>	722	DRA	Fanny Lye Deliver'd (14:55)
	723	BIOP 6	Daniel (15:20)
<b>13:15</b>	724	BIOP 10	Capturing the Divine - With Natacha Atlas (14:10)
<b>14:00</b>	725	HAGA 1	Wisdom Tooth (15:45)
	726	GÖ2	I Love You I Miss You I Hope I See You Before I Die (15:30)
	PRESS	GÖ3	The Perfect Candidate (15:45)
<b>14:15</b>	727	BIOP 1	Ninosca - The Woman And The Emigrant's Song (16:05)
	728	BIOP 2	By the Name of Tania (15:40)
	729	BIOP 3	End of the Century (15:40)
	730	BIOP 4	The Last Circus Princess (15:15)
<b>14:30</b>	731	ROY	Son, The (16:20)
	732	GÖ1	The Disappearance of My Mother (16:05)
<b>14:45</b>	733	CAP	Sole (16:30)
<b>15:00</b>	734	FRÖ	Our Mothers (16:20)

<b>15:45</b>	735	BIOP 10	Nevia (17:15)
<b>16:00</b>	736	DRA	Disco (17:35)
	737	GÖ2	In a Whisper (17:20)
	738	BIOP 4	Desterro (18:05)
	739	BIOP 6	1982 (17:25)
<b>16:15</b>	740	HAGA 1	The Great Escape (17:45)
<b>16:30</b>	741	BIOP 1	Love Child (18:25)
	742	BIOP 2	Nafi's Father (18:20)
	743	BIOP 3	Balloon (18:15)
<b>17:00</b>	744	ROY	The Self Portrait (18:20)
	745	CAP	We Are Here Now (18:40)
<b>17:15</b>	746	BIOP 5	Buddha in Africa (18:50)
<b>17:30</b>	747	CHA	Bacurau (19:45)
	748	HAND	Marona's Fantastic Tale (19:05)
	749	FRÖ	Antigone (19:20)
	750	GÖ1	Typhoon Mama (18:50)
	751	GÖ3	Present.Perfect. (19:35)
<b>17:45</b>	752	BIOP 7	Adam (19:20)
	753	BIOP 9	Are you Leaving Already? (19:10)
<b>18:00</b>	754	STOR	Sibyl (19:40)
	755	HAGA 2	Ready For Change (19:25)
	756	AFT	Filmisk salong: Mansrollen - The Assembly (22:00)
	757	BIOP 10	Cinema Pameer (19:20)
	SEM	VAL	Things you want to see (20:00)
<b>18:15</b>	758	DRA	Perfectly Normal Family, A (20:05) *
	758	DRA	Lake on Fire (18:30)
	759	HAGA 1	Uncle (20:05)
	760	GÖ2	The Average Color of the Universe (19:20)
	761	BIOP 6	If Only (19:55)
<b>18:30</b>	762	BIOP 4	Queen of Lapa (19:45)
<b>19:00</b>	763	BIOP 1	The Good Intentions (20:30)
	764	BIOP 2	Walking With Shadows (20:35)
	765	BIOP 3	Domain, The (21:50)
<b>19:15</b>	766	BIOP 5	Die Kinder der Toten (20:50)
<b>19:30</b>	767	ROY	Force of Habit (20:45)
	768	CAP	Bring Me Home (21:20)
	769	BIOP 8	Keyboard Fantasies: The Beverly Glenn-Copeland Story (20:35)
	INDUS	FAR	Nordic Film Market Opening Reception (22:00)
<b>19:45</b>	770	HAGA 2	Family First (21:10)
	771	GÖ2	A Bigger World (21:25)
	772	BIOP 7	The Criminal Man (22:05)
	773	BIOP 9	Agnes Joy (21:20)

<b>20:00</b>	774	HAND	Hellhole (21:30)
	775	GÖ1	Pure as Snow (21:55)
	776	GÖ3	A Moon for My Father (21:15)
<b>20:15</b>	777	CHA	The Diary of Diana B (21:45)
	778	BIOP 10	Coup 53 (22:15)
<b>20:30</b>	779	HAGA 1	Eden (23:05)
<b>20:45</b>	780	STOR	The Peanut Butter Falcon (22:25)
	781	BIOP 4	Il (21:50)
	782	BIOP 6	Resin (22:20)
<b>21:00</b>	783	DRA	The Invisible Life of Euridice Gusmao (23:20)
	784	BIOP 1	Flesh Out (22:35)
	785	BIOP 2	Faith (22:35)
	4083	BIOP 8	Your Turn (22:35)
<b>21:15</b>	786	BIOP 5	Wolf Wood (22:25)
<b>21:30</b>	787	ROY	No. 7 Cherry Lane (23:40)
	788	HAGA 2	The Antenna (23:25)
<b>21:45</b>	790	CAP	Rare Beasts (23:20)
	791	BIOP 9	Dogs Don't Wear Pants (23:30)
<b>22:00</b>	4071	GÖ2	Tezuka's Barbara (23:45)
<b>22:30</b>	FEST	FAR	LIVE: Morabeza Tobacco (SE) (23:00)
<b>23:00</b>	FEST	FAR	Dj Dragos (UK) - Audio Network (01:00)

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# STOLT DIGITAL INNOVATIONS- PARTNER TILL GÖTEBORG FILM FESTIVAL

hiQ  
Simplicity is the new innovation



**13:00-14:00** In Swedish  
**Actors Talk:  
Rolf Lassgård and  
Anna Bjelkerud**

Venue: Festivalarenan, Tredje Långgatan 9

**23:00-02:00**  
**Festival Closing Party  
On stage: Rome is Not a  
Town, Hannah Smalbone  
and Jonas Abrahamsson  
and DJs**

Venue: Yaki-Da, Storgatan 47

**Saturday February 1**

- 09:45**  
901 ROY 1982 (11:10)  
902 CAP The Self Portrait (11:05)  
903 GÖ2 Love Child (11:40)  
4059 DRA Dark Waters (11:55)
- 10:00**  
904 STOR A Perfectly Normal Family (11:35)  
905 CHA Sibyl (11:40)  
906 HAND Disco (11:35)  
907 HAGA1 Secrets and Lies (11:15)  
908 HAGA2 Coup 53 (12:00)  
909 AFT Buddha in Africa (11:35)  
910 FRÖ Lillian (12:10)  
911 GÖ1 Cinema Pameer (11:20)  
912 GÖ3 Shell and Joint (12:35)  
913 BIOP2 Walking With Shadows (11:35)  
4039 GÖ4 Women Make Film: A New Road Movie Through Cinema. Part 1. (13:00)
- 11:45**  
914 HAGA1 Ready For Change (13:10)
- 12:00**  
915 ROY Hellhole (13:30)  
916 CAP 110% Honest (13:25)  
917 HAND The Rest (13:20)  
918 AFT Games People Play (14:00)  
919 GÖ1 Our Mothers (13:20)
- 12:15**  
920 HAGA2 Sankara Is Not Dead (14:05)  
921 GÖ2 Fat Front (13:45)  
922 BIOP2 School of Seduction (13:55)  
923 BIOP3 I Am No Longer Here (14:00)
- 12:30**  
924 STOR Charter (14:05)  
925 CHA Days of the Bagnold Summer (14:00)  
926 FRÖ Ivana the Terrible (14:00)
- 12:45**  
927 DRA Eras of Göteborg (14:20)

- 13:00**  
SEM STAD Actors talk: Rolf Lassgård och Anna Bjelkerud - IN SWEDISH (14:00)
- 13:30**  
928 HAGA1 This Is Not a Burial, It's a Resurrection (15:30)  
929 GÖ3 Hide and Seek (20:10)
- 14:00**  
930 HAND Bigger World. A (15:40)  
4040 GÖ4 Women Make Film: A New Road Movie Through Cinema. Part 2. (17:00)
- 14:15**  
931 GÖ1 Make Up (15:45)
- 14:30**  
932 CAP Meanwhile on Earth (15:45)  
933 CHA Lara (16:10)  
934 HAGA2 Young Hearts (15:45)  
935 AFT Bring Me Home (16:20)  
936 FRÖ You Will Die at Twenty (16:15)  
937 GÖ2 Sunless Shadows (15:45)  
938 BIOP1 The Good Intentions (16:00)  
939 BIOP2 Balloon (16:15)  
940 BIOP3 So Pretty (15:55)
- 14:45**  
941 ROY Breaking the Waves (17:25)
- 15:00**  
942 DRA My Father Mary Anne (16:50)  
943 STOR Pure as Snow (16:55)  
944 BIOP8 Typhoon Mama (16:20)  
945 BIOP10 Colombia in My Arms (16:30)
- 16:00**  
946 HAGA1 Free Your Mind (17:25)  
947 HAGA2 Zhirleh (17:05)
- 16:15**  
948 HAND Once Were Brothers: Robbie Robertson and The Band (18:00)  
949 GÖ1 Merry Christmas, Yiwu (17:45)  
950 GÖ2 Shut Up Son (17:45)
- 16:30**  
951 CAP I Love, You Love (18:10) \*
- 16:45**  
952 FRÖ Way Back Home (18:40)  
953 BIOP1 Son-Mother (18:30)  
954 BIOP2 VHYes (18:00)  
955 BIOP3 Mother-Child (17:55)
- 17:00**  
956 CHA The August Virgin (19:05)  
957 AFT System Crasher (19:00)  
958 BIOP8 Steppe (18:30)  
959 BIOP10 Nevja (18:30)
- 17:30**  
960 BIOP7 Cachada: The Opportunity (18:55)  
961 BIOP9 Lusala (18:35)
- 17:45**  
962 STOR The Perfect Candidate (19:30)  
963 HAGA2 We Are Here Now (19:25)
- 18:00**  
964 DRA The Kindness of Strangers (19:55)  
965 ROY Papicha (19:45)  
966 HAGA1 Agnes Joy (19:35)  
4041 GÖ4 Women Make Film: A New Road Movie Through Cinema. Part 3. (21:00)

- 18:15**  
967 GÖ1 Are you Leaving Already? (19:40)
- 18:30**  
968 HAND Chicuarotes (20:05)  
969 GÖ2 Swarm Season (20:00)
- 19:00**  
970 CAP The Simple-Minded Murderer (20:50)  
971 BIOP1 Marshawn Lynch: A History (20:25)  
972 BIOP2 The Father (20:35)  
973 BIOP3 The Criminal Man (21:20)  
4063 FRÖ The Good Traitor (20:50)  
SEM VAL To be, or not to be - IN SWEDISH (20:00)
- 19:15**  
974 BIOP7 Flesh Out (20:50)  
975 BIOP8 Easy Land (20:50)  
976 BIOP9 The Diary of Diana B (20:45)  
977 BIOP10 Initials S.G. (20:55)
- 19:45**  
979 CHA Back Home (21:05)  
980 HAGA2 Our Lucky Hours (21:05)  
981 AFT Military Wives (21:40)
- 20:00**  
982 HAGA1 Feminist Killjoys (21:20)
- 20:15**  
983 GÖ1 Nafi's Father (22:05)
- 20:30**  
984 STOR Waves (22:45)  
985 ROY The Champion (22:20)  
986 HAND August (22:00)  
987 GÖ2 Seahorse (22:00)
- 20:45**  
4060 DRA Harriet (22:50)
- 21:00**  
988 BIOP1 Just Like That (22:55)  
989 BIOP2 A Thief's Daughter (22:45)
- 21:30**  
990 CAP Resin (23:05)  
991 HAGA2 Seven Years in May (22:30) \*  
992 GÖ3 Stay Still (23:00)  
993 BIOP7 Lucky Grandma (23:00)  
994 BIOP8 Gipsy Queen (23:30)  
995 BIOP9 Impetigore (23:20)  
996 BIOP10 Adam (USA) (23:05)
- 21:45**  
997 BIOP3 II (22:50)
- 22:00**  
FEST YAK Göteborg Film Festival - Official Closing Party (04:00)
- 22:15**  
998 GÖ1 Burning Night (23:55)
- 23:00**  
999 HAGA1 The Antenna (24:55)

AFT = Aftonstjärnan / BIBL = Trappscenen Stadsbiblioteket / BIOP = Biopalatset / CAP = Capitol / CHA = Chalmers / DRA = Draken / EVEN = Events / FAR = Festivalarenan / FEST = Parties & Concerts / FRÖ = Frölunda Kulturhus / GÖ = Göta / HAGA = Hagabion / HAND = Handels / INDUS = Industry / ROY = Bio Roy / SEM = Seminars / STAD = Studion Stadsteatern / STOR = Stora Teatern / VAL = Bio Valand / VALAND = Valand's Nightclub / TGN = Trädgårn / YAK = Yaki-Da



–Spring skog, spring!

–Ingen sätter bebis i ett hörn!

–En Martini. Skärrad, inte rörd.

–Tjosan, din jävel!

Undertexter är Sveriges mest lästa texter – det ställer höga krav på språket. Så låt inte amatörer eller maskiner texta din film. Vi tar hand om allt från textning och tillgänglighetsanpassning till postproduktion. Läs mer på [medietext.se](http://medietext.se)

 SVENSK MEDIETEXT

### Sunday February 2

#### 09:45

1001 DRA My Father Mary Anne (11:35)  
1002 BIOP 7 Bring Me Home (11:35)  
1003 BIOP 8 Nofinofy (11:00)  
1004 BIOP 9 The Champion (11:35)  
1005 BIOP 10 Pure as Snow (11:40)

#### 10:00

1006 STOR Happy Birthday (11:45)  
1007 ROY The Spy (11:50)  
1008 CAP Swedish Shorts Competition –Startsladden (11:50)  
1009 CHA Dark Waters (12:10)  
1010 HAND Papicha (11:45)  
1011 HAGA 1 Let it Burn (11:25)  
1012 HAGA 2 Family First (11:25)  
1013 AFT Make Up (11:30)  
1014 FRÖ Among the Hills (11:20)  
1015 GÖ1 Force of Habit (11:15)  
1016 GÖ2 The Light From the Chocolate Factory (11:10)

1017 BIOP 1 I Love You I Miss You I Hope I See You Before I Die (11:30)  
1018 BIOP 2 Our Lucky Hours (11:20)

#### 10:30

1019 BIOP 3 Keyboard Fantasies: The Beverly Glenn-Copeland Story (11:35)

#### 11:45

1020 GÖ1 This Is Not a Burial, It's a Resurrection (13:45)  
1021 BIOP 8 Gipsy Queen (13:45)

#### 12:00

1022 HAGA 1 Winner movie: The Ingmar Bergman International Debut Award  
Capturing the Divine – With Natacha Atlas (12:55)  
1023 HAGA 2 We Are Here Now (13:40)  
1024 GÖ2 The Elder One (13:50)  
1025 BIOP 7 Dogs Don't Wear Pants (13:45)  
1026 BIOP 9 Typhoon Mama (13:20)  
4049 GÖ3

#### 12:15

1027 BIOP 1 Uncle (14:05)  
1028 BIOP 2 A Bigger World (13:55)  
1029 BIOP 3 The Domain (15:05)  
1030 BIOP 10 The Assembly (13:25)

#### 12:30

1031 DRA Charter (14:05)  
1032 ROY Chained (14:25)  
1033 CAP Walk on Water If You Can (14:10)  
1034 HAND For Somebody Else (14:00)  
1035 AFT Shut Up Sona (14:00)  
1036 FRÖ If Only (14:10)  
4046 STOR The Moneychanger (14:10)

#### 13:00

1037 CHA On a Magical Night (14:30)  
4042 GÖ4 Women Make Film: A New Road Movie Through Cinema. Part 4. (16:00)

#### 14:15

1038 BIOP 7 Finding Sally (15:35)  
1039 BIOP 8 Die Kinder der Toten (15:50)  
1040 BIOP 9 Workforce (15:40)  
1041 BIOP 10 Sunburned (15:50)

#### 14:30

1042 HAND Rare Beasts (16:05)  
1043 HAGA 1 Winner movie: Dragon Award Best Nordic Documentary

1044 GÖ1 Relativity (16:25)  
1045 GÖ3 The Criminal Man (16:50)  
1046 BIOP 1 1982 (15:55)  
1047 BIOP 2 Light From Light (15:55)

#### 14:45

1048 ROY A Perfectly Normal Family (16:20)

#### 15:00

1049 DRA The Perfect Candidate (16:45)  
1050 STOR Fanny Lye Deliver'd (16:55)  
1051 CAP The Right to Love (16:20)  
1052 HAGA 2 Passages (16:35)  
1053 AFT Noura Dreams (16:35)  
1054 FRÖ Adam (Marocco) (16:40)  
1055 GÖ2 The Halt (19:40)

#### 15:30

1056 CHA The Kindness of Strangers (17:25)  
1057 BIOP 3 Desterro (17:35)

#### 16:15

1058 BIOP 7 Sun Inside (17:55)  
1059 BIOP 8 Merry Christmas, Yiwu (17:45)  
1060 BIOP 9 The Tree House (17:40)  
1061 BIOP 10 Psychosia (17:45)

#### 16:30

1062 HAGA 1 Reality Bites (17:40)  
1063 BIOP 1 Adam (USA) (18:05)  
1064 BIOP 2 Are you Leaving Already? (17:55)

#### 16:45

1065 ROY Joan of Arc (19:05)  
1066 HAND Instinct (18:25)

#### 17:00

1067 CAP Winner movie: Dragon Award Best Nordic Film  
1068 HAGA 2 The Great Escape (18:30)  
1069 AFT Zana (18:40)  
1070 FRÖ Lunana: A Yak in the Classroom (18:50)  
1071 GÖ1 Lillian (19:10)  
4043 GÖ4 Women Make Film: A New Road Movie Through Cinema. Part 5. (19:07)

#### 17:30

1072 DRA Waves (19:45)  
1073 GÖ3 Seven Years in May (18:30) \*

#### 17:45

1074 CHA Light of My Life (19:45)  
4072 STOR Two of Us (19:25)

#### 18:00

1075 HAGA 1 Reflecting Awareness (19:15)  
1076 BIOP 3 A Son (19:40)

#### 18:15

1077 BIOP 7 When Tomatoes Met Wagner (19:30)  
1078 BIOP 8 Antigone (20:05)  
1079 BIOP 9 Romantic Comedy (19:35)  
1080 BIOP 10: 110% Honest (19:40)

#### 18:30

1081 BIOP 1 One Man Dies a Million Times (20:10)  
1082 BIOP 2 The Dazzled (20:12)

#### 19:30

1083 HAGA 2 Maximerat Animerat (21:15)  
1084 FRÖ The Cave (21:05)

#### 19:45

1085 ROY The Other Lamb (21:25)  
1087 GÖ3 Adolescents (22:05)  
4082 HAND End of the Century (21:10)

#### 20:00

1088 STOR Rialto (21:30)  
1089 CAP Winner movie: Dragon Award Best International Film  
1090 CHA Proxima (21:50)  
1091 HAGA 1 The Self Portrait (21:20)  
1092 AFT Woman (21:45)  
1093 GÖ1 Meanwhile on Earth (21:15)  
1094 BIOP 3 Our Mothers (21:20)

#### 20:15

1095 DRA A Beautiful Day in the Neighborhood (22:05)  
1096 BIOP 7 August (21:45)  
1097 BIOP 8 The Father (21:50)  
1098 BIOP 9 Back Home (21:35)  
1099 BIOP 10 This is Cristina (21:40)

#### 20:30

4050 BIOP 1 Delphine and Carole (21:45)  
4081 BIOP 2 Il (21:35)

### Monday February 3

#### 15:00

4051 DRA The Fever (16:40)  
4052 CAP The Spy (16:55)

#### 17:30

4053 DRA Bacurau (19:45)  
4054 CAP Little Joe (19:10)

#### 20:00

4055 CAP Uncut Gems (22:10)

#### 20:45

4056 DRA Luce (22:35)



## VOLVO. RECHARGED.

Vi laddar om allt vi gör, från våra bilar till våra fabriker och hela kedjan med leverantörer. Vår ambition är att minska vårt koldioxidavtryck med 40 procent per bil till år 2025 jämfört med 2018. Och att vara helt klimatneutrala till 2040.

Läs mer på [volvocars.se/recharged](https://volvocars.se/recharged)

# Discover the 43rd Göteborg Film Festival

Welcome to the Göteborg Film Festival, the leading film festival in Scandinavia. This 43rd edition features an engaging programme of 357 films from 89 countries over 11 intense days, from January 24 to February 3.

In addition, the festival features seminars, panels, parties, live music and a great industry programme. Read more about the annual focus, special programmes, guests and the competitions on the following pages.

Read more about the festival at [goteborgfilmfestival.se](https://goteborgfilmfestival.se)

# Film i Väst congratulates its co-productions



Nordic Competition  
**BARN**  
Dag Johan Haugerud



Nordic Documentary Competition  
**IDOMENI**  
David Aronowitsch

Startsladden  
**MAGNUS ÄR SEXIST** Hampus Hallberg and Emil Brulin **INDEX** Nicolas Kolovos **GRAB THEM** Morgane Dziurla-Petit



International Competition  
**FANNY LYE DELIVER'D**  
Tomas Clay



Closing film  
**MIN PAPPA MARIANNE**  
Mårten Klingberg

## Your Scandinavian partner in co-productions

Film i Väst is one of Europe's leading regional film funds, located on the Swedish west coast in Västra Götaland. Film i Väst is active as co-producer and investor in international and Swedish film and TV-drama. [WWW.FILMIVAST.SE](http://WWW.FILMIVAST.SE)

Film i Väst - a part of REGION VÄSTRA GÖTALAND



From *Ladies of Steel*

## 50/50 Vision

### For an equal film industry

**Ninety-six percent of Hollywood film directors are male. Eighty-one percent of European films are directed by men. The Göteborg Film Festival, long having sought to showcase diversity, wants to encourage change. With this in mind, half of the films at this year's Göteborg Film Festival are directed by women. We call this initiative 50/50 Vision.**

All over the world, filmmakers, film industry workers, and activists are fighting to achieve equality in the film industry. This year has been dubbed the year of gender parity, and a great number of film institutes, film festivals and other industry participants have committed to the goal of achieving gender equality in their operations.

In 2020, the Göteborg Film Festival is starting off this drive for gender equality by implementing something that everyone is talking about: a gender-balanced programme at a major international film festival. This year, we are proud that 54 percent of the 357 films that make up the festival programme are directed by women.

The decision to curate a film programme with gender parity as a goal has given rise to numerous new conversations about selection processes, quality and feminism. During this year's Göteborg Film Festival, we continue this dialogue together with the audience, filmmakers and the industry.

Read more about 50/50 Vision at [goteborgfilmfestival.se/5050vision](http://goteborgfilmfestival.se/5050vision)



## The Gynecological Cinema Chair

**Do you have what it takes to put yourself in a woman's position? Join us in exploring the gynecological chair as a metaphor for vulnerability in an interactive film experience, uniquely produced for Göteborg Film Festival.**

*In Undersökningen (The Examination)*, artist Anna Odell invites Swedish men in power to a conversation about equality, power and empathy. As part of the conversation, the participating men must decide whether to undergo something that only women ordinarily have to: a gynecological exam. The film will be presented in its entirety during Göteborg Film Festival 2020 at the world's first gynecological cinema – The Gynecological Cinema Chair. Read more at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)



## Nordic Honorary Dragon Award: Stellan Skarsgård

Stellan Skarsgård is the recipient of the Göteborg Film Festival's Nordic Honorary Dragon Award for 2020.

For decades, Stellan Skarsgård has been one of Scandinavia's leading actors, and at this year's Golden Globes gala, he won an award for his role in the HBO mini-series *Chernobyl*. Few Swedish actors can compete with Skarsgård's internationally successful career, in which he has mixed roles in some of Hollywood's biggest productions with collaborations with some of cinema's foremost directors, among them Lars von Trier, Gus Van Sant, Miloš Forman and István Szabó, to name a few.

Skarsgård stars in Václav Marhoul's *The Painted Bird*, which has its Nordic premiere at the Göteborg Film Festival on January 26. In addition to *The Simple-Minded Murderer* and *The Painted Bird*, the festival also screens two other films starring Skarsgård: *Breaking the Waves* and *Zero Kelvin*.

Skarsgård will receive the award at the opening ceremony on January 24, and presents a master class on January 25 after the screening of the 1982 film *The Simple-Minded Murderer*.



From *Sick, Sick, Sick*

## Brazil in Focus

Perhaps Brazilian cinema has never been better than it is today. At the same time, it risks obliteration. This contradiction provides the starting point for the Göteborg Film Festival's focus on Brazil.

Brazil takes the spotlight at the 43rd edition of the Göteborg Film Festival. The Brazil in Focus programme is both a tribute to Brazilian film art and a manifestation of solidarity for the Brazilian filmmakers who currently find themselves subjected to intense political pressure.

Since the Cinema Novo movement of the 1960s, Brazilian film has never been as successful as it is right now. In 1992, just three films were made in Brazil; in 2019, more than 300 were released. New groups have been given the opportunity to make films, and social, ethnic and sexual minorities have come into

focus in the nation's cinematic output in a whole new way.

The programme features 16 titles, including Bacurau, Kleber Mendonça Filho and Juliano Dornelle's allegorical neo-western, which has seen record audience turnout at Brazilian cinemas. Among the other films are the activist documentary *Your Turn*, and we meet Luana Muniz, one of Brazil's – and indeed history's – most influential transsexual activists in *Queen of Lapa*, to mention just two.

Read more about the films at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)

Focus: Feminism

### Investigative, diverse and in-depth

In Focus: Feminism we will explore feministic contemporary cinema

Women have often been on the front lines of revolutions, and there have never been so many iconic images of feminism as there are nowadays. At the same time, however, there is a conflict of creation: Who created these

images? Why do they look the way they do? What, indeed, is the feminist cinema of today? What is a feminist film? The films in this programme offer a wide range of answers to these questions and many others.

Photo: Svante Örnberg (Skarsgård)



From *Inland*

## Highlighted Nordic world premieres at Göteborg Film Festival

### Out of competition

#### Are We Lost Forever

Sweden, David Färdmar  
World premiere: January 25  
Painful breakups and loving meetings in an intimate relationship drama where each scene exudes sorrow, desperation and unrequited love.

#### Are You Leaving Already?

Norway, Mona Johanne Hoel  
International premiere: January 30  
Rugged, but incredibly charming *Are You Leaving Already?* is a heart-warming drama-comedy that never ceases to surprise.

#### The Average Color of the Universe

Sweden, Alexandra-Therese Keining  
World premiere: January 29  
In her most daring film to date, AlexandraTherese Keining portrays a woman's sorrow and asks what the average color of the universe is.

#### Cinema Pameer

Sweden, Martin Von Krogh  
World premiere: January 30  
Contemporary Afghan society is portrayed through the staff at Cinema Pameer: it's incertitude, challenges and noticeable insecurity.

#### Force of Habit

Finland, Miia Tervo, Elli Toivoniemi, Kirsikka Saari, Reetta Aalto, Allii Haapasalo, Jenni Toivoniemi, Anna Paavilainen  
International premiere: January 30  
With conviction and honesty, but also with humor that is spot-on and liberating, we are shown how patriarchal power structures permeate the lives of a few women during one day.

#### The Good Traitor

Denmark, Christina Rosendahl  
World premiere: January 29  
Intricate and reckless diplomacy in Christina Rosendahl's refreshing and reality-based Second World War drama.

#### Inland

Sweden, Jon Blåhed  
World premiere: January 25  
The rays of the midnight sun send the life of a young Stockholmer careening as she starts life anew in the inland of far northern Sweden after a sudden break-up.

#### Inside the Diamond

Sweden, Viktor Johansson  
World premiere: January 25  
The abandoned diamond factory in depopulated Robertsfors awakens to life in a poetic, wacky and kaleidoscopic drama where all of Sweden fits into a backwater.

#### Ladies of Steel

Finland, Pamela Tola  
International premiere: January 25  
Three 70-something sisters head out on a crazy road trip in this Finnish dark comedy that firmly crushes all stereotypes about how older women behave.

#### Lake of Death

Norway, Nini Bull Robsahm  
International premiere: January 24  
Nini Bull Robsahm's remake of Kåre Bergström's cult, '50s thriller *Lake of the Dead* is this year's creepiest cabin-set horror film

#### The Light From the Chocolate Factory

Norway, Dag Johan Haugerud  
International premiere: January 26  
Dag Johan Haugerud's (*Beware of Children*) brilliant musical in five acts about music and morals, intellectually challenging, down-to-earth and exceptionally entertaining.

#### My Father Mary Anne

Sweden, Márten Klingberg  
World premiere: February 1  
Failed freelance journalist gets a temp position in her hometown and discovers new sides of her father in a reality-based drama with wonderful Swedish actor Rolf Lassgård in the title role.

#### Ninosca - The Woman and The Emigrant's Song

Sweden, Peter Torbiörnsson  
World premiere: January 26  
A captivatingly beautiful and loving portrait of Ninosca, which the filmmaker Peter Torbiörnsson has followed for 40 years, but also about the social injustices that characterize our time.

#### We Are Here Now

Norway, Mariken Halle  
International premiere: January 30  
Strikingly perfect pitch and spot-on humor when a group of new parents meet during the constant chaos and endless fatigue of the years with small children.

# Nordic Competition

## Dragon Award Best Nordic Film



For the 32nd time, Göteborg Film Festival will hand out the award for best Nordic film, Dragon Award Best Nordic Film. All in all, eight films are included in the competition, which offers a prize sum of one million SEK that is handed out in cooperation with Volvo Car Group, Region Västra Götaland and City of Gothenburg. The winner of the award will be announced at the Dragon Award gala on Saturday, February 1.

The nominated films also compete for the following awards: Dragon Award Best Acting, Audience Dragon Award Best Nordic Film, Sven Nykvist Cinematography Award and Fipresci Award.

The Jury consists of: President: Mia Hansen-Løve, director, France; Yonfan, director, Hong Kong; Marianne Slot, producer, Denmark; Sofia Norlin, actor, Sweden.



### Psychosis in Stockholm Psykos i Stockholm

**Surrealist, stylistically on point, and deeply moving about a girl seeking life as a teen, but who has to grow up very fast.** 20 years ago, Maria Bäck went on vacation to Stockholm with her mother. It ended with her mother having a mental breakdown – and the 14-year-old Maria wandering around in the capital city alone. With the help of actors Josefin Neldén and Josefine Ståfkooper, she has now processed the experience in this feature film debut (her documentary *I Remember When I Die* received an honorary mention by the jury at GFF in 2016). Through off-color blonde jokes, poetic doubles, and a street choir singing Bob hund songs, the director creates an equally powerful as sensible film about human yearning and the diffuse borders of existence. *Jonas Holmberg*

**Director:** Maria Bäck. **Fiction.** Sweden 2020. Runtime: 101 min. World Premiere.



### Beware of Children Barn

**Film narration in perfect in form in masterful ensemble drama that opens up the inmost precipices of existence through a unique combination of comedy and moral philosophy.** During a fight at the school yard, 13-year-old Lykke kills their classmate Jamie. Both their parents are politicians: Lykke is the daughter of a prominent social democratic politician, while Jamie's father is a famous representative of the right-wing populist Progress Party. Dag Johan Haugerud (*I Belong*, GFF 2013) undeniably places this sociological drama at the center of societal debate. But the question of guilt, which is the starting point, is spun into an intricate weave of side stories, people and situations that are brought to life by a completely wonderful acting team. Everything hinges on perhaps one essential question: Is it possible for a society and its people to be happy together? *Jonas Holmberg*

**Director:** Dag Johan Haugerud. **Fiction.** Norway/Sweden 2019. Runtime: 157 min. Swedish Premiere.



### Uje Spring Uje spring

**Henrik Schyffert presents his feature film debut in a sharp, touching and humorous autobiographical depiction of and with Uje Brandelius.** Diffuse, but noticeable ailments make Uje consult a doctor. Without first understanding the meaning, he finds out that he has the incurable disease Parkinson's. He hides the bewildering news secret from his family, while the resulting anxiety compels him to question his life and his existence. *Uje* is an intelligent, warm and driven story, situated in the complex yet seemingly simple rut of everyday life. The film is built on Doktor Kosmos's singer Uje Brandelius's successful performance of the same name and is filled with his cherished songs. *Tobias Åkesson*

**Director:** Henrik Schyffert. **Fiction.** Sweden 2020. Runtime: 78 min. World Premiere.



### The County Héraðið

**Defiant farmer's wife invites the monopolistic milk mafia to a showdown in Gimur Hákonarson's swaying David-and-Goliath tale set among cow dung and milking robots.** When Inga's husband suddenly dies in a truck accident, she is left alone with a milk farm and enormous debt to the monopolistic agricultural cooperative. But instead of wallowing in sorrow, Inga opts for rage and takes up the fight against injustices and mafia methods in the Icelandic countryside. The festival favorite Grímur Hákonarson's (*Rams*, GFF 2016; *Little Moscow*, GFF 2019) return to the comedy genre is a visually dizzying party for everyone who loves Icelandic landscapes, and is also spiked with a wonderful soundtrack with Icelandic pop hits from the nineties. *Olle Agebro*

**Director:** Grímur Hákonarson. **Fiction.** Iceland/Denmark/Germany/France 2019. Runtime: 92 min. Nordic Premiere.

### Disco

**Josefine Frida from Skam shines as the young Christian dancer Mirjam, who after a collapse begins questioning both her career and her faith.** Mirjam is a world champion at disco dancing and youth leader of the hip free-church Friheten (Freedom), where her step-father is pastor. She dazzles with her trophies in her family's beautiful home, but one day she collapses at a competition. Mirjam's body stops doing what she wants and she enters a life crisis. Her parents encourage her to work even harder on her faith to find balance, but it only increases her doubt. Her desperate search for answers leads her to a congregation with a significantly stricter view of Christianity than what she is used to. Jorunn Myklebust Syversen's second feature film is a powerful growing-up story about faith, doubt and different kinds of ecstasy. *Cia Edström*

**Director:** Jorunn Myklebust Syversen. **Fiction.** Norway 2019. Runtime: 95 min. Swedish Premiere.



### Games People Play seurapeli

**Comical chamber play about old friends in crisis with turning 40 who reunite for a long summer night packed with unsettled love and unforgiven wrongs.** Licentious years of youth have been overtaken by middle-class convention when a group of hipster-clad friends from long ago arrange a surprise party for Mitzi in an imposingly beautiful house on the beach. But during the celebration more and more feelings from the past well up, and when Veronika (Laura Birn) brings a Swedish Hollywood export (Christian Hillborg) to the party, he has a hard time grasping how all the old friends' crisis-ridden relationships fit together. After directing a number of short films that garnered attention (*The Committee*, GFF 2017) and being a driving force in the collective behind *Force of Habit*, Jenni Toivoniemi makes a feature film debut as director with a spot-on comedy about society for the twenties. *Jonas Holmberg*

**Director:** Jenni Toivoniemi. **Fiction.** Finland 2020. Runtime: 117 min. World Premiere.



### A Perfectly Normal Family En helt almindelig familie

**A close father-daughter relationship is at risk when Emma's father, Thomas, comes out of the closet as Agnete and the family splinters.** Heart-warming family drama portrayed with convincing authenticity. 11-year-old Emma loves to play football – an interest she has always shared with her dad. When it is suddenly revealed that her parents are getting divorced and her father is going to undergo a transformation, it becomes the beginning of a bewildering, emotional trip for the whole family, where everyone handles it in different ways. Hardest hit is the younger sister, Emma, who thought herself close to her father, but still did not see it coming. In Malou Reymann's delicate feature film debut, which is based on her own experiences, everyone in the family is forced to redefine and put their identities on trial. *Tobias Åkesson*

**Director:** Malou Reymann. **Fiction.** Denmark 2020. Runtime: 93 min. Nordic Premiere.



### Charter

**Charter is a love letter to all separated parents, signed by Amanda Kernell (Sami Blood, GFF 2017) as well as a captivating drama where a whole society condemns a person's parenthood.** Alice (Ane Dahl Torp) gets a call from her son late one evening. He is upset, but hardly has time to say anything before the conversation is cut short. When Alice goes up to northern Sweden, she is taken aback by how well her bitter ex-husband (Sverrir Gudnason) has managed to turn the whole village and her children against her. Afraid of losing custody, Alice makes the desperate decision to bring the children with her away from the father on a charter trip to the Canary Islands. The children are skeptical, to say the least, about her increasingly desperate attempts to re-establish contact with them and claim her role as a mother. Kernell is a master at portraying people who make radical choices and the anguish found in hurting others when the intention is to be true to oneself. *Maja Kekoni*

**Director:** Amanda Kernell. **Fiction.** Sweden 2020. Runtime: 94 min. European Premiere.



# International Competition

## Dragon Award Best International Film



The International Competition includes 20 international films and the winner will be selected by the festival audience. Dragon Award Best International Film along with 50 000 SEK (approx. 4800 euros) is awarded to the winner. Dragon Award Best International Film is presented by Göteborgs-Posten. The winner of the award will be announced at the Dragon Award gala on Saturday, February 1.

Presenting Partner

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### Proxima

**Sarah (Eva Green) is trying to balance her career and role as a mother in Alice Winocour's precise and down-to-earth astronaut drama. A prized and critically acclaimed gem.** With the script for the Oscar-nominated *Mustang* as well as their distinctive and headstrong films *Augustine* and *Maryland*, Winocour has established herself as one of Europe's most exciting filmmakers. Now she is back with a potent depiction of a mother-daughter relationship, and a woman's hard struggle to match the physical and psychological exertions of her male colleagues during the rigorous preparations ahead of a year on the space station ISS. The brilliant Eva Green is backed up by Matt Dillon, Lars Eidinger, Sandra Hüller, and not least the child actor Zélie Boulant-Lemesle (what a find!), in this authentic, captivating and razor-sharp drama about dreams, family ties and impossible compromises. *Johan Blomqvist*

**Director:** Alice Winocour. **Fiction.** France/Germany 2019. Runtime: 108 min. Nordic Premiere.



### Flatland

**Jenna Bass invites us to a wild and shocking road movie on horseback through the sun-drenched steppes of Karoo in her Thelma & Louise-like South African Western.** Teenage Natalie runs away from home in Beaufort-Wes after her nightmarish wedding night, characterized by abuse and fear, leading to a bloody showdown with a stranger in the night. Together with her pregnant best friend Poppie, she rides out into the desolate semi-desert region Karoo. A TV show-loving detective by the name of Captain Beauty Cuba (the most wonderful character in the movie) follows hot on their trail. Jenna Bass is one of the scriptwriters behind last year's Kenyan GFF hit *Rafiki*, and not least the directorial debut *Love the One You Love*, which competed in the Bergman competition in 2015 at GFF. Different genres are explored, as well as the interplay between ethnicity, gender and class in South Africa today. *Emma Caviezel*

**Director:** Jenna Bass. **Fiction.** South Africa/Luxembourg/Germany 2019. Runtime: 117 min. Swedish Premiere.



### Rialto

**Acting of the highest rank characterizes this sensitive, critically acclaimed drama about masculinity and sexuality, where a reserved man over forty faces crisis in Dublin.** A few weeks after his dominating father's funeral, Colm (Tom Vaughan-Lawlor) loses his job in Dublin's harbor. He is married and has two kids, but is now beginning to seriously question his relationships and choices in life. Unable to open up to his wife Claire (Monica Dolan), and with what to say the least is a problematic relationship to his teenage son, he now seeks out Jay (Tom Glynn-Carney) – a young male prostitute he meets by chance. Peter Mackie Burns's second feature film is an impressively nuanced and hefty portrayal of a middle-age crisis. Not least thanks to the quality actors Dolan, Glynn-Carney and the extraordinary Vaughan-Lawlor in the leading role. *Johan Blomqvist*

**Director:** Peter Mackie Burns. **Fiction.** Ireland/United Kingdom 2019. Runtime: 90 min. Nordic Premiere.



### And the Birds Rained Down

**Il pleuvait des oiseaux**

**The existence of three aging loners is threatened by the fragility of life, love and the powers of nature in a charming and heart-warming elegy from the Canadian wilderness.** The gray-bearded trio Charlie, Tom and Ted have pulled a Thoreau and gone back to nature, and now live simple, primitive lives in a cabin a good distance from civilization. But when Steve, who runs a motel not too far away, fails to return his old relative Gertrude to the old folks' home, he manages instead to convince the guys that she can stay with them for a while. The photographer Raf tags along, eager to get into contact with Ted for a photo project about the forest fire that claimed the lives of his entire family, and the eventless calm at the clearing in the forest becomes but a memory. Don't miss this enamoring and incredibly well-acted quality drama, perfectly balanced with simplicity and inmost gravity. *Johan Blomqvist*

**Director:** Louise Archambault. **Fiction.** Canada 2019. Runtime: 127 min. Nordic Premiere.

### Rocks

**The teenage girl Rocks has to take care of both herself and her little brother on her own in Sarah Gavron's (Brick Lane, Suffragette) acclaimed and powerful sisterhood drama.** Letting classic film stories carry feminist themes has been Gavron's signature. Now she's transitioned to a more stripped-down and authentic form than previously, but with even more potent results. In one of east London's multicultural and most vulnerable districts, Rocks (brilliant newcomer Bukky Bakray) has her life thrown upside down when her mother suddenly leaves them. Without a safety net, life as a teenager quickly becomes a struggle for survival, but best friend Sumaya (Kosar Ali) and the rest of the gang of girls back her up. With energy, passion and warmth, Sarah Gavron and her wonderfully casted, young ensemble present a heart-rending as well as humorous and uplifting drama about rock-hard living conditions and sisterhood. *Johan Blomqvist*

**Director:** Sarah Gavron. **Fiction.** United Kingdom 2019. Runtime: 94 min. Nordic Premiere.



### Lara

**The world of music forms the crucible for this gripping, prize-winning mother-son psychological drama from Jan-Ole Gerster (Oh Boy).** Lara, once an aspiring pianist, but now a lonely retired civil servant, discovers that Viktor, her son, also an accomplished pianist and composer, is to perform that evening – a performance to which she has not been invited. As a one-time musician, she is only too aware of the pressures on the artist to succeed and the courage demanded to overcome the pervasive fear of failure. Unwilling to see her son succeed where she has failed, she embarks on a ruthless mission to sabotage his career. A mesmerising, virtuoso performance from Corinna Harfouch as the embittered Lara makes this an unmissable event in contemporary German cinema. *Asha Richards*

**Director:** Jan-Ole Gerster. **Fiction.** Germany 2019. Runtime: 96 min. Nordic Premiere.



### Wet Season

**Camera d'Or-winner Anthony Chen creates film magic in low-key drama about a lonely woman's everyday battle, where the monsoon rain acts both as soundtrack and backdrop.** The teacher Ling's students make defiant attempts to work against her, and her husband has, after several years of fruitless attempts to get children, left her alone to care for her bed-ridden father-in-law. When one of her students despite all shows his commitment, the monotony of everyday life is broken and the two lonesome souls forge a complicated tie to one another. It has taken Anthony Chen, who won the debut prize at Cannes for *Ilo Ilo* in 2013, to create his second feature film. This time around he again seeks help from Yeo Yann Yann who is masterful in the main role as Ling, a performance that recently resulted in her receiving the Asian equivalent to an Oscar. *Annie Karlsson*

**Director:** Anthony Chen. **Fiction.** Singapore/Taiwan 2019. Runtime: 103 min. Nordic Premiere.



### Port Authority

**Two worlds collide when a young man adrift meets a ballroom dancer in New York, in a sensual, social-realist trans romance produced by Scorsese.** The buss terminal at the Port Authority in Manhattan is a classic symbolic port in New York's multicultural underground world (for example in *Taxi Driver* by Martin Scorsese, who is also a co-producer for this film). The cisgender guy Paul (Fionn Whitehead, *Dunkirk*) steps off the buss from Pittsburg hoping for a fresh start, and it doesn't take long before he meets and falls for the trans girl and dancer Wye (Lena Bloom), who introduces him to the queer Kiki scene we recognize from Sara Jorden's documentary *Kiki*. Danielle Lessovitz's sincere debut is a lively growing-up drama that confronts issues of race, gender and sexual identity with refreshing energy and bluntness. *Johan Blomqvist*

**Director:** Danielle Lessovitz. **Fiction.** United States/France 2019. Runtime: 94 min. Swedish Premiere.





## Martin Eden

Stately sailor becomes an acclaimed author in this elegant, intelligent and political film adaptation of Jack London's autobiographical novel. Won the Platform Prize as the Toronto International Film Festival. In 1909, Jack London wrote an autobiography and borrowed the main character's name from the emigrant Márten Edin who hailed from Ådalen, Sweden. In 2016, Pietro Marcello won The Ingmar Bergman International Debut Award at GFF with the suggestive *Lost and Beautiful*. With visual fantasy and political fire, he now makes London's story a fascinating film moving without hindrance between class conflicts and literary breakthroughs during the Italian twentieth century. With enormous charisma, Luca Marinelli portrays the title role's romantic and political tensions in this artistic bull's-eye. *Jonas Holmberg*

**Director:** Pietro Marcello. **Fiction.** Italy/France 2019. Runtime: 129 min. Nordic Premiere.



## Fanny Lye Deliver'd

Maxine Peake excels in Thomas Clay's period drama set in 1657, when King Charles I has recently been beheaded and Oliver Cromwell is in control of the nation. Fanny Lye (Maxine Peake), her puritanical husband, John (Charles Dance), and their son, live a quiet life in the countryside, when a man and a woman arrive at their homestead looking for shelter. Soon, the libertarian ways of the new arrivals begin to horrify the upright God-fearing family. A showdown between the buttoned-up family and the hedonistic couple, foreshadows a further violent bust-up between the law and blasphemy. A wonderful and uplifting film about political/patriarchal repression and sexual/spiritual freedom, it has links with the Quaker movement. *Asha Richards*

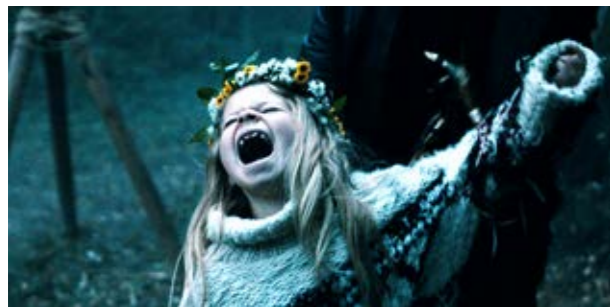
**Director:** Thomas Clay. **Fiction.** United Kingdom/Germany/Sweden 2019. Runtime: 112 min. Nordic Premiere.



## Beyond the Horizon Le Milieu de l'horizon

Earnest, visually impressive, tactile growing-up drama where a struggling farm family faces ruin from the summer drought of 1976. Due to an ongoing drought, the animals in the area are just keeling over in Delphine Lehericy's well-played follow-up to *Puppy Love* (GFF 2014). The father (Thibaut Evraud) is drowning in his inconsolable struggle to keep the family farm running. The mother (Laetitia Casta) finds respite in a love affair with Cécile (Clémence Poesy), who is the complete opposite of her macho husband. But the film's main character is the 13-year-old son Gus, who is forced to deal with the parental crisis while he, like any teenager, seeks to find his own identity. Well-acted and with beautiful cinematography that conveys the heat, the mother's passionate quandary, the father's frustrating sorrow and Gus's increasing hard-set confusion. *Maja Kekonius*

**Director:** Delphine Lehericy. **Fiction.** Switzerland/Belgium 2019. Runtime: 89 min. Nordic Premiere.



## Pelican Blood Pelikanblut

What is a parent to do when a child acts aggressively, dangerously and almost out of pure evil? Katrin Gebbe's psychological adoption-thriller bores deep into the most difficult sides of parenthood. Large horses approach a group of screaming protestors. In one of this year's best opening scenes, we are invited to Wiebke's horse farm, where she trains new police horses to cope with dramatic events in city environments. Wiebke expands her family by adopting five-year-old Raya from Bulgaria, but the girl's difficulties with attachment are more serious than anyone could have suspected. When her violent behavior becomes a danger to the family, Raya explains that an evil spirit is the cause. Katrin Gebbe (*Nothing Bad Can Happen*, GFF 2014) portrays a crumbling motherhood with dramatic images and psychological finesse. *Jonas Holmberg*

**Director:** Katrin Gebbe. **Fiction.** Germany/Bulgaria 2019. Runtime: 127 min. Nordic Premiere.



## No. 7 Cherry Lane Ji yuan tai qi hao

Irresistible and Venice-prized dream for cineastes with cozy visits to the cinema, Proust discussions and erotic fantasies in a stylized Hong Kong with anti-colonial revolution in the air. In his first animated film, the iconic director Yonfan portrays the tennis-playing student of literature, Ziming, who is employed as a private teacher by the sensual single-mother Yu. He teaches her beautiful daughter Meiling, and quickly falls in love with both of them. The year is 1967, *The Graduate* is running in theaters, and outside the apartment radical groups clash with police on Hong Kong's streets in scenes that echo with what's happening in Hong Kong today. With a stream of references to film history and a unique technique where 3D images are transferred to two-dimensional rice paper, Yonfan creates a completely unique aesthetic that is both contemporary and deeply nostalgic. Won the prize for best script at the film festival in Venice. *Jonas Holmberg*

**Director:** Yonfan. **Animation.** Hong Kong/China 2019. Runtime: 126 min. Nordic Premiere.

## Tezuka's Barbara Barubora

An author with writer's block becomes obsessed by a mysterious Barbara in an erotic, twisted and somewhat bizarre love story based on a classic manga novel from 1974. Pay close attention: Directed by Makoto Tezuka, this film is a cinematic version of *Barbara*, a manga book by the director's father Osamu Tezuka, who has been called both "Japan's Walt Disney" and "the godfather of manga." His *Barbara* was in turn a reworking of Offenbach's opera "The Tales of Hoffmann." In the film, a cult author is afflicted with writer's block and falls in love with the whisky-drinking Barbara. More and more he abandons his old life and is pulled into a circle where Barbara's eccentric mother plagues people with her voodoo dolls. Makoto Tezuka has convincingly succeeded as transferring the graphic expressions of manga to the visual format of film. *Freddy Olsson*

**Director:** Makoto Tezuka. **Fiction.** Japan/United Kingdom/Germany 2019. Runtime: 101 min. Nordic Premiere.



## If Only Magari

Warm-hearted and funny ensemble drama with formidable actors, about a chaotic but loving family going through divorce on a beach outside Rome. The hopelessly romantic Alma, eight years old, is convinced her parents are going to get back together, but through adult eyes things seem hopeless to say the least. The mother (Cécile Sallette) is pregnant with her new husband in Paris, and when Alma and her two brothers arrive in Rome to spend a couple of weeks with their father, the film director (Riccardo Scamarcio) introduces his new scriptwriting partner (Alba Rohrwacher), but it is clear that she is more than that. In a house by the sea, the children entertain themselves while the stressed-out father attempts to save his refused film. Ginevra Elkann makes their directorial debut with a wonderful feeling for detail, in this captivating, fun and incredibly well-acted drama that is both about growing up and trying to be an adult. *Johan Blomqvist*

**Director:** Ginevra Elkann. **Fiction.** Italy 2019. Runtime: 100 min. Nordic Premiere.



## Eden

Familiar at GFF and Cannes-awarded Ágnes Kocsis is back with a headstrong laboratory drama about how existence might seem without human warmth. The Hungarian Kocsis (*Adrienn Pál*, GFF 2011), is back with a strong and original film about 30-year-old Eva, who is living like a laboratory rat. She lives in an isolated apartment and her brother helps her with practical things so that she does not have to go out on errands. When she occasionally has to visit the lab, she dresses in a kind of space suit that prevents direct contact with the surrounding world. A psychiatrist uses her as a study object to identify the borders between nature and nurture. Quickly however, a platonic relationship develops between the 'lab animal' and the researcher. A wonderful exploration of how society easily makes us emotionless victims. *Freddy Olsson*

**Director:** Ágnes Kocsis. **Fiction.** Hungary 2019. Runtime: 153 min. Nordic Premiere.



## Sunburned

Bored younger sister on a sunny vacation meets a beach vendor of the same age from Senegal in the Swedish Carolina Hellsgård's existential portrayal of summer holidays and becoming an adult. They are three German tourists in Spain. The mother Sophie, 15-year-old Zoe and 13-year-old Claire, who are going to a dance course and hanging out with their older sister at the shoreline. Everything is hot and ambiguous. But when Claire buys a necklace from Amram who is of the same age, something much bigger and unsettling real beings. Following her feature film debut *Wanja* (GFF, 2016) and the apocalyptic *Endzeit – Ever After* (GFF, 2019), the Berlin-based Carolina Hellsgård develops her moving visual narration into a thought-provoking film about adventure and youthful love in a hard-to-handle, unequal situation. *Jonas Holmberg*

**Director:** Carolina Hellsgård. **Fiction.** Germany/Poland 2019. Runtime: 94 min. Nordic Premiere.



## I Am No Longer Here Ya no estoy aqui

In the city of Monterrey in northern Mexico is the distinctive subculture cholombians, characterized by a passion for dancing to low-toned Colombian cumbia. Ulises is the leader of the cholombian gang Los Terkos! and dominates the dance floor where his proud dancing gamers much admiration. As a leader, he makes sure to be a role model and keep the group away from heavy crime. Even the local cartel respects and knows him as the younger brother of an imprisoned gang leader. When he is mistakenly thought to be cooperating with a competing cartel, he is forced to migrate to the United States. Fernando Frias's prize-winning and strong tale about forced migration is liberating in its lack of gratitude. Ulises is instead driven by a pride of his own culture and a homesickness so powerful that he is ultimately deported. *Maja Kekonius*

**Director:** Fernando Frias. **Fiction.** Mexico 2020. Runtime: 105 min. Nordic Premiere.



# Nordic Documentary Competition

## Dragon Award Best Nordic Documentary



Nine Nordic documentary films are nominated for the Dragon Award Best Nordic Documentary. The winner receives services from the post-production company Chimney for a value of SEK 250 000 (approx. 24 000 euros), which makes the award one of the largest in the Nordic countries for documentary film. The winner will be announced at the Dragon Award gala on Saturday, February 1.

The Jury consists of: Eliza Capai, director, Brazil; Knutte Wester, director, Sweden; Mania Akbari, director, Iran.



### For Somebody Else

The controversial issue of surrogacy is at the heart of an intimate and carefully portrayed documentary that follows surrogate mothers and their pregnancies. Surrogate motherhood is prohibited in Sweden and in many other countries, but in California the phenomenon is a growing industry. In *For Somebody Else*, we meet three women who for varying reasons have chosen to carry and give birth to the other people's children. Director Sven Blume follows them in daily life; before, during and after pregnancy, and allows them to formulate and reflect over their choices. The result is a thought-provoking and intimate documentary about the trials and risks, but also about the satisfaction and joy they experience. *Tobias Åkesson*

Director: Sven Blume. Documentary, Sweden 2020. Runtime: 90 min. World Premiere.



### Idomeni

A disturbing and dramatic time in the lives of a few people, portrayed in a low-key and gripping way. In eleven chapters, we follow two Yazidi girls from Iraq who hope to find safety and a new life in Germany. We meet them the first time at Idomeni, a temporary camp in Greece on the border to North Macedonia. There they live close together. The mobile phones are always nearby, as the only link to the family and friends in Iraq. Yasir's wife has been a prisoner of ISIS for a year and a half, but hope of reuniting is rekindled when he receives a message about a prisoner exchange between ISIS and YPG forces. David Aronowitsch's masterfully portrayed *Idomeni* is a touching portrait of children and adults during a period of waiting, hope and the deep wounds that will never disappear. *Tobias Åkesson*

Director: David Aronowitsch. Documentary, Sweden 2020. Runtime: 90 min. World Premiere.



### It Takes a Family De skygger vi arver

A personal and complex family story about guilt, shame and deep pain that leads back to the Nazi concentration camps. When the director Susanne Kovács asks her grandmother about how her traumatic experiences from Mauthausen have affected her, she answers dismissively that it cannot be recorded on film, that it only exists inside of her. During Kovács childhood, her paternal grandparents' story was something they did not talk about, yet things remained as if the war had never ended. As survivors they moved to Denmark where her father then grew up. The father married a German, whose father had been a soldier during the war. With great courage, Kovács follows the emotional trails left by their grandparents' traumas, that have affected the family for generations. *Tobias Åkesson*

Director: Susanne Kovács. Documentary, Denmark 2019. Runtime: 59 min. Swedish Premiere.



### Typhoon Mama

Jittery and earth-shattering about a mother working three jobs and with micro-loans for grotesque sums who is trying to redress the betrayal involved in being an economic refugee. Equipped with a camera, Lou Strömberg tries to understand their step-mother Yolanda and her relationship to the sons she left behind in the Philippines. They are constantly displeased with their mother, because she left them as children and no matter how much money Yolanda sends them it will never heal the wounds created when she left the Philippines. They also have a notion of Sweden as paradise on Earth, and have no understanding of the stressed-out life Yolanda lives for their sake. While Duterte's lawless drug war escalates, the family is pressured even harder. From this damaged mosaic, Strömberg tells us about migration, debt, parenthood and much more. *Maja Kekoni*

Director: Lou Strömberg. Documentary, Finland 2019. Runtime: 79 min. International Premiere.

### The Self Portrait Selvportrett

Lene Marie Fossen is 32-years-old and a unique photographer with an extraordinary talent. But she also suffers from severe anorexia and has done so for ten years. Since she was ten years old she has shied away from healthcare professionals who want to force nutrition in her. She does not want to grow up. Life has terrified her. To stop eating was her way of not becoming an adult. But she gets into photography and enters into her own world of pictures. The desire to create gives her the desire to live and come out into the world and meet people. Her great dream is to have a solo exhibition where she will show the pain she has inside herself through her pictures. The Norwegian documentary master Margreth Olin, together with co-directors, chisels out an honest and raw portrait of an artist and a deadly disorder. *Maja Kekoni*

Director: Margreth Olin, Katja Høgset, Espen Wallin. Documentary, Norway 2020. Runtime: 78 min. International Premiere.



### Colombia in My Arms

After the historical peace agreement in 2016 and over 50 years of bloody civil war, the world-renowned FARC guerilla begin a comprehensive process of disarmament. Based on this process, Kivistö and Rastas closely follow FARC soldiers at retraining camps. They show us people who have lived their entire lives with machine guns under their pillows, and who are now going to learn to read and become good citizens. As well as an arrogant man from the absolute upper class, the center politician María Fernanda Cabal Molina and some cocoa farmers are followed at close distance the time before, during and after the peace agreement. With beautiful cinematography and closeness to all parties, *Colombia in My Arms* exposes the deeply rooted conflict in the country while simultaneously posing questions about what a sustainable society is and can be. *Maja Kekoni*

Director: Jussi Rastas, Jenni Kivistö. Documentary, Finland/Denmark/Norway/France 2020. Runtime: 90 min. World Premiere.



### Meanwhile on Earth Samtidig på jorden

Carl Olsson (*Patrimonium*, GFF 2019) prepares us for the unavoidable, offering a backstage view of our final rest. From the pathologists to the gravediggers, the hearse drivers and the embalmers, the funeral musicians and those who seem to have come to the point in life when they only wait for the time to come. We all face the same path, and through Carl Olsson's contemplative perspective, we are carefully guided through rituals and meet the people who dedicate their lives to death. With a static camera and a dignified soundtrack of everyday conversations and plucked strings, we see both the peculiar and the macabre in how the end of life is handled, but we also feel great empathy and admiration for those who carry out these tasks each day. *Annie Karlsson*

Director: Carl Olsson. Documentary, Sweden/Estonia/Denmark 2020. Runtime: 73 min. Nordic Premiere.



### The Last Circus Princess Den sista cirkusprinsessan

Simona's grandmother was a great mind during the glory days of the circus when the shows sold out and they traveled across all of Europe with elephants and horses. "The party is over," Thomas Öberg sings in a gravelly voice in Bob hund's Swedish hit from the nineties. Simona belongs to the seventh generation of a circus family who now runs the small-scale operation called Cirkus Rhodin. They ramble around in southern Sweden under the leadership of Simona's mother Diana, who is the tough, rugged and congenial circus director. Both melancholy and yearning for the days of glory are ever-present, but the focus is on the day-to-day toil with tents that have to be set up and torn down, permits to be obtained, traditions to be carried on, and above all the spirits that must be kept high, despite setbacks. We get to see this matriarchal circus family portrayed up-close, affectionately, without glamor and with a bunch of tough love! *Maja Kekoni*

Director: Åsa Sjöström. Documentary, Sweden 2020. Runtime: 58 min. World Premiere.



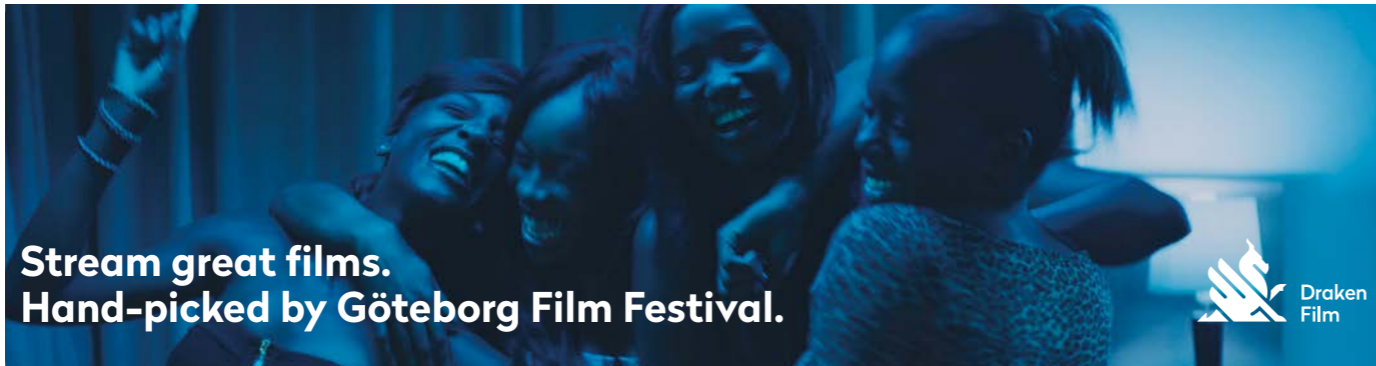




## I Love You I Miss You I Hope I See You Before I Die

Motherhood and struggle at the margins of society in a deeply emphatic film that instills hope where we previously found only trauma. The young mother of two, Betty, shares a home with nine others in a suburb of Colorado Springs. There, she lives in a matriarchy for the vulnerable, as the men only seem to exist in the periphery, while the ties between the generations of women hold the little group together and afloat. Despite their constant battle against poverty and drugs, Eva Marie Rødbrø lets her tender perspective sink deep beneath the skin of the subject matter in this debut, and portrays a careful, non-glamorized portrait of a life far from the American dream. *Annie Karlsson*

Director: **Eva Marie Rødbrø**. Documentary. Denmark 2019. Runtime: 76 min. Nordic Premiere.



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# Ingmar Bergman Competition

Ingmar Bergman International Debut Award



Ingmar Bergman was the honorary president of Göteborg Film Festival until his death in 2007. In cooperation with him, the festival established an international film award for "a debuting filmmaker who in their film treats an existential theme with a dynamic or experimental approach to the cinematic means of expression." 2020 marks the 13th edition of the award. The presenting partners of the award are The Bergman Foundations. The winner will be announced at the Dragon Award gala on Saturday, February 1.

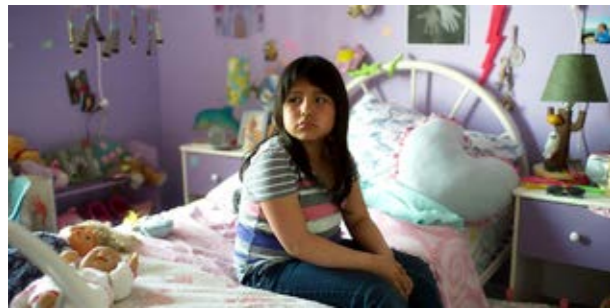
Check out the jury at [goteborgfilmfestival.se](http://goteborgfilmfestival.se)



## Rare Beasts

**Unconventional, feminist, sassy, chaotic and wild take on romantic comedy in the British actor Billie Piper's vibrant directorial debut.** Piper plays Mandy, a single mother with a deeply cynical view on love. Yet in an attempt to find a way of living with a partner, she gets into a strange relationship with Pete, who is a mix between a wimp and a misogynist know-it-all who seems to be a bad match for the confrontative but vulnerable Mandy. *Rare Beasts* is rife with difficult people who are hard to like (David Thewlis plays an egocentric father) and an impossible, raw mix of kitchen-sink realism, dream-like musical elements and rattling discussions – with the message that it is impossible to get everything you want. Against all odds Piper succeeds at making us love both her Mandy and the film. *Camilla Larsson*

**Director:** Billie Piper. **Fiction.** United Kingdom 2019. Runtime: 92 min. Nordic Premiere.



## Kuessipan

**Best friends Mikuan and Shaniss are forced to accept that life will separate them in this intimate, touching and powerful drama about Canada's indigenous people.** They have promised to stick together no matter what, but as they get older their world expands and shatters the boundaries around the little society that was their everything. For Mikuan, life is full of possibilities, but for Shaniss dreams inhabit a sphere that is far more cramped. They belong to the Innu people, who have lived on the east coast of Canada for centuries, but who now lead a fading existence in the margins. Questions about race and class will unavoidably permeate the lives of Mikuan and Shaniss. The documentary filmmaker Myriam Verreault's feature film debut, based on the Naomi Fontaine's critically acclaimed novel, is an authentic and tender growing-up story about friendship, family ties and belonging. *Johan Blomqvist*

**Director:** Myriam Verreault. **Fiction.** Canada 2019. Runtime: 117 min. Swedish Premiere.



## Ivana the Terrible Ivana cea Groaznica

**Funny and twisted culture-clash drama about returning to your hometown and facing the demands of your family and surroundings to get a family and kids.** Ivana, who is an actor in Romania, travels to her hometown on the Serbian side of the Danube delta to rest up. She has vertigo and a number of diffuse symptoms and disregards the doctors who say that nothing is wrong. Her parents are of the same strong opinion that she will feel better if she just gets married and has kids. Instead, she sleeps with a neighbor thirteen years her junior and invites two eccentric musician friends to the little city festival that she, in the capacity of being somewhat famous, is invited to work for. A tender jest at the constant cultural clashes between what's in and out, old and young, as well as hipster anxiety and small-town politicians who say nice things about national fellowship between Serbs and Romanians in the little border town. *Maja Kekonius*

**Director:** Ivana Mladenovic. **Fiction.** Romania/Serbia 2019. Runtime: 89 min. Swedish Premiere.



## Bring Me Home Na-reul cha-ja-jwo

**Exciting, violent and pitch-black Korean thriller about a devastated mother's search for a lost son in this well-composed directorial debut with Park Chan-wook vibes.** Six years after her son mysteriously disappeared, Jung-yeon still kindles hope. A tip leads her to a remote fishing village and soon she's drawn into a murky intrigue with corrupt police, assault and murder. The South Korean actress Lee Yeong-ae, who had her big breakthrough in Park Chan-wook's *Lady Vengeance* gives us her first role in fifteen years and shines with this portrait of a desperate mother steeped in anxiety, jealousy and doubt. The existential drama whorls up to a ruthlessly brutal finale, and the debuting director Kim Seung-woo assumes a decisive position as one of this year's most promising filmmakers. *Olle Agebro*

**Director:** Seung-woo Kim. **Fiction.** South Korea 2019. Runtime: 109 min. Nordic Premiere.

## A Thief's Daughter La hija de un ladrón

**Talented and highly compelling debut in which Belén Funes demonstrates an incredible ability to portray the power of raw vulnerability in a young woman's life.** Sara's biggest dream is to live a normal life. Just 22-years-old, she works hard to keep her head above the surface. She is looking for work and a decent place to stay, while also taking care of her small son, and preparing for what might be her greatest challenge: to assume custody of her younger brother from his erratic father who's just been released from a long-term prison sentence. The rising, Barcelona-based star Greta Fernández is wonderful as Sara, and this tremendously strong feature film debut is without a doubt just the beginning of a film career to look forward to. And above all it is an homage to all young women out there. You are not alone! *Clarice Goulart*

**Director:** Belén Funes. **Fiction.** Spain 2019. Runtime: 103 min. Nordic Premiere.



## Nevia

**Shining Venice-prized and Garrone-produced coming-of-age debut that permeates the darkness of container slums in Naples with the light of an ambulating circus.** Nevia lives with her petty criminal grandmother and younger sister in a container colony in the periphery of Naples. Thieves, dealers and prostitutes continuously pass by. Despite the conditions, Nevia refuses to adopt the fate she seems to have been ordained and when a circus shows up near her eighteenth birthday, it turns into her grand ball. But this is no fairy tale, sooner a social realist and tender kick in the gut. Director De Stefano has experience with both container communities and circuses, and has long worked alongside Matteo Garrone (*Gomorra*). Debuting in the role as the headstrong Nevia is the acrobat Virginia Apicella. Together they glow stronger than the lava of Vesuvius. *Camilla Larsson*

**Director:** Nunzia De Stefano. **Fiction.** Italy 2019. Runtime: 88 min. Nordic Premiere.



## Wisdom Tooth Ri guang zhi xia

**Complex portrait of a woman's first steps towards independence in the debuting Liang Ming's impressive relationship thriller that won several prizes at Pingyao.** In a poor Chinese fishing village near the border to Korea lives the toothache-afflicted Guaxi together with her half-brother Guliang in a relationship that is so intimate that he scrubs her back with a sponge in the local bath house. Guliang sells fish that are so spotted with oil from waste that he has to scrub the scales clean. When he finds out that he is liable to punishment if the buyers get sick, he switches over to being a security guard at the harbor. There he finds a girlfriend who becomes the third wheel in a ménage à trois. Fabulous acting and the debuting Liang Ming succeeds at wonderfully keeping all the strings together in a net of great events and private relations. *Freddy Olsson*

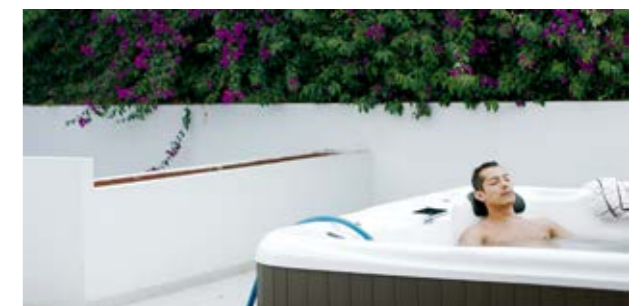
**Director:** Liang Ming. **Fiction.** China 2019. Runtime: 104 min. Nordic Premiere.



## Workforce Mano de obra

**Construction workers dish out their own justice in an impressively potent drama on individuals and collectives. The sharpest class portrayal from Mexico City since Roma.** Francesco, his brother and a whole work team of low-paid construction workers without any job security and reasonable working conditions whatsoever, are completing a luxury home for a rich customer when the brother dies in an accident on the job. Francesco and the pregnant widow Lupe mourn, but when the employer tries to shirk responsibility the mourning turns into rage – and the seemingly simple workplace drama about oppression and injustice develops into something very surprising and significantly more twisted. David Zonana's incredibly exciting debut, with the masterful cinematography by Carolina Costa, elegantly upturns the relationship between worker and boss, workplace and home, individual and collective. *Johan Blomqvist*

**Director:** David Zonana. **Fiction.** Mexico 2019. Runtime: 82 min. Nordic Premiere.



# Nordisk Film & TV Fond Prize

## Nordic Light TV Drama



For the fourth consecutive year, the NOK 200,000 (€20,000) award for outstanding writing of a Nordic Drama series is handed out at Göteborg Film Festival's TV Drama Vision. The award worth € 20,000 is funded by Nordisk Film & TV Fond. The winner will be announced Wednesday, January 29.

The Jury consists of: Jakob Oftebro, actor, Norway; Moa Gammel, actor, Sweden; Dariusz Jabłoński, producer and director, Poland; Cecilie Asker, journalist, Norway.

Presenting Partner  
Nordisk Film & TV Fond



## 22 July 22. juli

**A tense political drama about the everyday heroes who are forced to help, console and mourn for a whole country when the unthinkable happens.** When Norway was stricken by the worst act of terror in its history, all authorities were put to the test. The state was already battling cutbacks and staff shortages: Are they ready for a catastrophe? It is not Anders Behring Breivik in focus here, but the doctors, journalists, priests and teachers who all meet the terror and its consequences in different ways. Based on countless in-depth interviews and extensive research, the renowned couple Sara Johnsen (*All That Matters Is Past*, GFF 2013) and Pål Sletaune (*Junk Mail*, GFF 1998) have created a political history of a country trying to survive the unthinkable and how that forms people as a society and individuals. The second episode of the series will be shown at the festival. *Patrik Svensson*

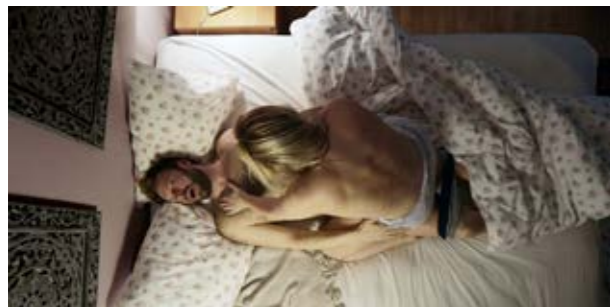
**Nominated writer:** Sara Johnsen. **Director:** Pål Sletaune. **TV Series.** Norway 2020. Runtime: 50 min. Swedish Premiere.



## When the Dust Settles Når støvet har lagt sig

**Heart-rending, powerful, thrilling drama about the lives of eight people before, during and after a bloody terror attack in Copenhagen, an event that changes their lives to the core.** One careless Friday afternoon at a restaurant in central Copenhagen, two masked men step in and start shooting wildly around themselves. The story begins nine days before this, where we follow eight people whose parallel fates are woven together and culminate in the shooting. The average person falls into focus in the scriptwriters Ida Maria Rydén and Dorte Høgh's well-written, intense and nerve-tingling drama about how our choices and actions affect when the unfathomable happens. The first episode of the series, directed by the critically acclaimed Milad Alami (*The Chamer*, GFF 2018), will be shown at the festival. *Jenny Runsten*

**Nominated writers:** Dorte Warnøe Høgh, Ida Maria Rydén. **Director:** Milad Alami, Iram Haq, Jeanette Nordahl. **TV Series.** Denmark 2020. Runtime: 58 min. World Premiere.



## Happily Never After Pabbahelgar

**Her life is torn to shreds with one single text message. A relationship drama with the comic darkness of everyday life from one of Iceland's biggest stars.** As a couples therapist, 38-year-old Karen has helped many families through their crises. But when her own husband cheats on her, life is turned upside down. Can all the advice she's given over the years help her – above all during the angst-ridden weekends at dad's? Nanna Kristín Magnúsdóttir is one of Iceland's foremost actors. She has written, directed and played the leading role in what is both a humorous and angst-ridden drama about a woman who has to find her new identity as a single woman. The first episode of the series will be shown at the festival. *Patrik Svensson*

**Nominated writer:** Nanna Kristín Magnúsdóttir. **Director:** Nanna Kristín Magnúsdóttir, Marteinn Thorsson. **TV Series.** Iceland 2019. Runtime: 47 min. Swedish Premiere.



## Caliphate Kalifat

**Caliphate is an exciting and multi-faceted thriller centered on the lives of five young women that become woven together in a story about religious fundamentalism.** The Swedish Security Service agent Fatima gets a tip about an act of terror planned for Sweden from a young, Swedish woman named Pervin who is trapped in Raqqa. She fears for her and her daughter's lives and wants help to escape. She tells Fatima that a group of Swedish jihadists are preparing an act of terror in Sweden. We also meet Sulle who is drawn to the cool teaching assistant Ibrahim who opens the doors to a fascinating world; she and her best friend Kerima begin reevaluating their lives. The duo Wilhelm Behrman and Niklas Rockström (*Before We Die*) have once again succeeded at creating a TV series that fascinates from its first frame. The first episode of the series will be shown at the festival. *Cia Edström*

**Nominated writers:** Wilhelm Behrman, Niklas Rockström. **Director:** Goran Kapetanović. **TV Series.** Sweden 2020. Runtime: 45 min. World Premiere.

## The Paradise Paratiisi

**Magnetic Finnish crime-thriller on the Spanish Mediterranean coast, about double murders and drug smuggling in a sun-drench interpretation of Nordic noir.** The 60-year-old detective Hilka Mäntymäki travels to Fuengirola on the Spanish Sun Coast to investigate the disappearance of a Finnish family. For decades a Finnish community has been living and thriving in the little village. Together with the local police, under the leadership of the young detective Andrés, a crime investigation is launched that quickly becomes increasingly complex. In parallel with the work, Hilka is trying to manage life with their husband at home in Finland, whose memory is failing. The scriptwriter Matti Laine has written this elegant and exciting Finnish-Spanish detective drama. The first episode of the series will be shown at the festival. *Jenny Runsten*

**Nominated writer:** Matti Laine. **Director:** Marja Pyykkö. **TV Series.** Finland 2020. Runtime: 49 min. World Premiere.



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# Swedish Shorts Competition

## Startsladden

Eight films have been selected to compete at the 43rd Göteborg Film Festival Swedish short film competition. The award is one of the world's largest short film prizes and includes SEK 350,000 in cash and film equipment. The prize is financed by the Swedish Film Institute, SVT, Gothenburg Studios, Red Rental By Maan, Teaterförbundet, Folkets Bio, Film i Väst, Independent Kostym och Shoot & Post. The winner will be announced on Sunday January 26.



### The Midas Touch

After an evening that's as mysterious as magical, Mattias wakes up next to a female copy of himself. He is immediately at ease in this pleasant company, but the relationship quickly becomes complicated. Jakob Márky offers us a twisted tale about narcissism. *Annie Karlsson*  
**Regi: Jakob Márky. Fiction.** Sweden/Norway. 2020.  
 Runtime: 14 min. World Premiere.



### Our land

Idris and Koyo live in the forest. There are memories of laughter with family and friends who are now gone. And from violence inflicted on these lovers. Jean-Luc Mwepu creates a dreamy and poetic mythology about being a stranger in one's own land and living with suspicion and violence. With stories about survival strategies. *Maja Kekoni*  
**Regi: Jean-Luc Mwepu. Fiction.** Sweden. 2020.  
 Runtime: 13 min. World Premiere.



### Park

People ice-skate, dance, play, drink, work, exercise. Some are alone, others together with friends, family and colleagues. The sound of the city hums in the background in this elegantly filmed documentary that captures the essence of our stay at the park. *Tobias Åkesson*  
**Regi: Vanja Sandell-Billström, Lucia Pagano. Documentary.** Sweden. 2020. Runtime: 14 min. World Premiere.



### Magnus Is a Sexist

After rehearsals, the well-meaning Johan gathers the equal opportunity group to a meeting on stage, but the dialog quickly takes on an unexpected and highly sensitive tone. Acute, intelligent and exceedingly entertaining about the difficulty of achieving change. *Tobias Åkesson*  
**Regi: Hampus Hallberg, Emil Brulin. Fiction.** Sweden. 2020.  
 Runtime: 12 min. World Premiere.



### Daddy's Girl

Teenage Lo's relationship with her dad seems simple and light-hearted in Julia Lindström's sincere portrayal of a teenage girl's curious and easygoing sexuality. The keen storytelling twists our presumptions about desire, shame and parenthood. *Katja Skärilund*  
**Regi: Julia Lindström. Fiction.** Norway/Sweden. 2020.  
 Runtime: 14 min. International Premiere.



### Lake on Fire

In a distant future, flames rise high on a lake in Bangalore and two former lovers reunite in a twinkling forest built from artificial intelligence. Hoping to ease their heartache, they turn to the AI oracle in this low-key science fiction film where technology has become spiritual. *Annie Karlsson*  
**Regi: Jennifer Rainsford. Fiction.** India/Sweden. 2020.  
 Runtime: 15 min. World Premiere.



### Grab Them

60-year-old Sally has been looking for love and happiness for a long time, but in recent years her search has been complicated by the fact that she looks just like Donald Trump. Follow along into a hysterical, deep-faked reality where one man's absurd journey through life becomes a woman's heaviest yoke to bear. *Annie Karlsson*  
**Regi: Morgane Dziurla-Petit. Fiction.** Sweden. 2020.  
 Runtime: 11 min. World Premiere.



### Index

Time is short and the mood hostile and nervous as refugees jump from the bed of the truck into a boat that is going to take them across the sea. But a boy gets caught by his finger and cannot follow along. A powerfully moving portrayal that leaves you with an intense physical experience. *Tobias Åkesson*  
**Regi: Nicolas Kolovos. Fiction.** Sweden/Greece. 2019.  
 Runtime: 11 min. Nordic Premiere.



**The Jury consists of:**  
 Andrea Edwards, Actor, Sweden;  
 Eliza Jones, Producer, Sweden;  
 Marioan Hosseini, Screenwriter, Sweden;  
 Axel Danielson, Director, Sweden.



## Logistics is no Laughing Matter

Being the logistic's partner of a film festival is not something we take lightly. It takes precision, dedication and timely express deliveries. We are proud to be able to support local culture and deliver all those wonderful emotions movies can bring.

**Happy Göteborg Film Festival!**



# Nordic Film Lab

Presenting partner: Film i Väst

Nordic Film Lab is an exclusive networking forum for up-and-coming Scandinavian filmmakers, focusing on the artistic processes in filmmaking.

One of the most vital functions of a film festival is to act as a meeting place – the atmosphere that arises when large numbers of people gather together around a common interest has an attraction in and of itself. Since 2008, the Göteborg Film Festival has worked on enhancing this particular function by creating a special forum for talented filmmakers. The Nordic Film Lab is a one-year programme that provides a space where participants can meet potential future work partners, as well as a place for in-depth discussions about creativity and the art of filmmaking.

Thanks to the collaborations with our partners Film i Väst, Norwegian Film Institute, Danish Film Institute, Finnish Film Foundation and Swedish Film Institute we are proud and happy to welcome the participants of Nordic Film Lab 2020!



**Christian Bengtson**  
Director/screenwriter, Denmark

**Filmography:** *Dagny* (short, 2016), *Shiva* (short, 2015), *Sort Sol* (short, 2014), *Little Women* (short, 2012), *10:01* (short, 2012)

Christian Bengtson graduated as screenwriter from the National Film School of Denmark in the summer of 2019. In parallel, Christian has directed two short films both nominated for the a Danish Academy Award Robert. In addition, Christian is the main writer on the DR series *Noget om Emma* (*Something about Emma*), which will be shown in the autumn of 2020. *Chrysanthemum* is Christian's feature film debut as director and scriptwriter with Hyena Film.



**Ernst De Geer**  
Director/screenwriter, Sweden

**Filmography:** *Wimbledon* (short, 2019), *Kulturen* (short, 2018) *Success* (short, 2018), *Axis and Allies* (short, 2010)

Ernst De Geer (b. 1989) is a Swedish director working in Stockholm and Oslo. He studied Dramatic writing at Biskops Arnö and has a BA in film directing from The Norwegian Film School. His graduation film *Kulturen* won several prizes around the world and was nominated for the Norwegian National Film Award, Amanda. His feature film project *Hypnosen* was chosen by the Swedish Film Institute as a Wild Card-project, and is currently being developed with Garagefilm International.



**Morgane Dziurla-Petit**  
Director, Sweden

**Filmography:** *Gudars Skymning* (in development, 2020), *Grab Them* (short, 2020), *Excess will save us* (short, 2018), *Le Jour* (short, 2018)

Morgane Dziurla-Petit, born in France, moved to Sweden in 2017 after studying film in Paris and Cannes. She has made several acclaimed shorts that reside on the border between documentary and fiction. Her second short film, *Excess Will Save Us*, is nominated for a Guldbagge for best short film. She is currently working on her debut feature, *Gudars skymning*, and on a documentary series which is set in the same universe as *Excess Will Save Us*. Her most recent short, *Grab Them*, is nominated to Startsladden – Best Swedish short at Göteborg Film Festival 2020.



**Teresia Fant**  
Director, Norway

**Filmography:** *Vakuu* (tv series, 2019), *Viva Løten!* (short, 2018), *Daniel* (short, 2017), *Empty Cages* (short, 2017), *Jasilea* (short, 2016)

Teresia Fant was born and raised in Vasa, Finland. She graduated with a bachelor in documentary directing from the Norwegian Filmschool in 2018. Earlier she studied film at Stockholms Filmskola and sprictwriting at Manuspiloterna in Stockholm. At that time she became involved in the animal rights movement, and made the short documentary *Empty Cages* which premiered at Göteborg Film Festival in 2017. In 2019 she directed the youth drama *Vakuu* for Svt play & Yle arena. Now she is working on a short documentary financed by the Norwegian filminstitute.



**Sofia Ferguson**  
Producer, Sweden

**Filmography:** *The Schoolmaster Games* (feature, in production), *Ellifant21* (web series, in production, 2020), *We're Still Here* (short, 2018), *Senses* (short, 2015)

Sofia started as a line producer and worked on several shorts and features, amongst them *The Reunion* by Anna Odell. She started working with Silvio Entertainment on the horror feature *Alena* and has worked there as a producer since, producing elevated genre shorts, features and series. She is currently producing *The Schoolmaster Games*, within the Moving Sweden scheme, also a part of this year's Discovery. She is also developing and producing multi platform horror web series, *Ellifant21* by Valentina Chamorro Westergårdh. Sofia is part of the producer network Young Nordic Producers Club.



**Anna Emma Haudal**  
Director/screenwriter, Denmark

**Filmography:** *Doggystyle II* (tv-series, 2019), *Theo & den magiske talisman* (tv-series, episode writer, 2018), *Doggystyle I* (tv-series, 2018), *Sjit happens 5* (tv-series, episode writer, 2017), *Sofa* (short, 2016), *En fucking nar* (short animation, co-writer, 2014)

Anna Emma Haudal grew up in the desolate, yet magical countryside north west of Copenhagen. Her wish as creator are to always tell the truth about man, with all its defects and inadequacies. Her cinematic universes are often populated by lovable, awful and very human characters. Anna Emma was educated from The National Film School of Denmark in 2015. She wrote and directed the audience success *Doggystyle* in two seasons and has been rewarded for her work several times.



### Farima Karimi

Producer/screenwriter, Sweden

**Selected filmography (as producer):** *Dogborn* (feature in pre-production), *Force of Habit* (shorts anthology, co-producer, 2019), *Skolstartssorg* (short, 2017), *Prison Sisters* (2016)

Farima Karimi is a Swedish-Iranian screenwriter and producer. She has studied screenwriting at Alma Manusutbildning and holds a Master's degree from Stockholm Academy of Dramatic Arts in film production. Farima is currently writing a drama series for Yellow Bird, as well as her feature film debut, alongside several other projects for both film and television. As a producer Farima has worked with both fiction and documentaries at different companies in Stockholm. Currently producing the feature thriller *Dogborn* by Isabella Carbonell at Memento Film, selected for STHLM Debut and was part of the Next Step Programme.



### Jonas Kærup Hjort

Director/screenwriter, Denmark

**Filmography:** *The Penultimate* (2020), 2017: *In a Month* (short, 2017), *Asmodeus* (short, 2016), 20.02.15 (short, 2015)

Jonas Kærup Hjort is a Danish screenwriter and director based in Copenhagen, Denmark. He has a background working in theatre before attending The National Film School of Denmark. In 2017 he graduated with the acclaimed short film, *In a Month*, an absurd and dark-humoristic visionary examination of human existence. It earned him the Talent Award at Odense International Film Festival (OFF) in 2017 and has screened at several international short film festivals. Jonas Kærup Hjort's feature film debut, *The Penultimate*, produced by Tambo Film, premieres in autumn 2020.



### Johannes Rothaus Nørregaard

Producer, Denmark

**Filmography:** *Ikki illa meint* (short, 2019), *Aniara* (feature, 2019, co-producer), *Kina* (short, 2018), *Gaia* (short, 2018), *Næste Stop* (short, 2018)

Johannes Rothaus Nørregaard is a producer at Meta Film and SAM Productions, where he has worked since January 2014, primarily focusing on film development and financing. As of October 2017, Johannes has worked solely as producer on his own projects, which have been selected for various festivals around the world. Johannes has twice been nominated for a Danish Film Academy Award for best short and in 2019 he won the Canal+ Award at Semaine de la Critique for *Ikki illa meint*. Currently, Johannes has two features in development: *Maggie* with director Tobias Boesen, and *Brudevals* with director Andrias Høgenni.



### Fanny Ovesen

Director, Norway

**Filmography:** *She-pack* (short, 2018), *Smil* (short, 2017), *Klangfärg* (short, 2014)

Fanny Ovesen has a bachelor in social sciences and media from Sweden, and a director's degree from The Norwegian Film School. Her graduation film from the latter, *She-Pack*, premiered at the Berlinale in 2019 and has won numerous awards since then - among them the Amanda Award for Best Norwegian Short. For her upcoming feature *Laura*, she won the Nordic Talents Pitch Prize and Swedish Film Institute's support "Wild Card", as well as the Anna Prize - awarded for the project's relevance to the UN Women's Convention.



### Yenni Lee

Director/screenwriter, Norway

**Filmography:** *Kollibris* (working title - in development), *Explosions in the Heart* (in development), *Water Bears* (short, 2017), *Explosions in the Heart* (short, 2016), *Air Balloon* (short, 2011)

Yenni has an MFA from Valand Academy in Gothenburg. Her short films have been nominated and won several prizes at festivals around the world. *Explosions in the Heart* (working title), produced by Oslo Pictures, is supported by the Norwegian Film Institute's programme New Ways, and will be her feature film debut based on her own story where she explores polyamory, challenges monogamy and embraces autonomy - with a sociocritical and satirical view on the addiction for love, drawing parallels to the world's climate crisis caused by heart break and trauma, and the turbulent pain we inflict on each other.



### Renée Młodyszewski

Producer, Norway

**Filmography:** *Explosions in the Heart* (in development), *Silence* (feature, in development), *Silence* (short, 2020), *Wild Horses* (short, 2020), *Bed Bugs* (short, 2020), *Things We Don't Talk About* (short, 2018), *Success* (short, 2018), *Smile* (short, 2017), *Hungarian Lullaby* (short, 2017)

Renée (b.1986) graduated from the Norwegian Film School in 2018. She has worked for many of the largest tv- and film companies in Norway and produced several short films such as *Success*, screened at Göteborg Film Festival in 2018. She also has a background in working at the Norwegian Film Institute as an advisor for both games- and fictional content. Today Renée is employed at Oslo Pictures where she is in pre-production with her first feature film *Explosions in the Heart*.



### Lauri-Matti Parpei

Director, Finland

**Filmography:** *The Last Day* (short, 2020), *Silent as Murderers* (short, 2019), *Yellowstone* (short, 2017), *You Built Me a Labyrinth* (short, 2013)

Lauri-Matti Parpei (b. 1984) is a Finnish musician and filmmaker working within multiple mediums. Aside from films, Lauri-Matti has released music albums with two bands, made interactive art and worked as a graphic designer. His latest short, *Silent as Murderers* (2019) has been screened in Tampere, Brest and Les Arcs Film Festivals, among others. His next short film, *The Last Day*, will premiere in 2020.



### Robin Petré

Director, Denmark

**Filmography:** *Pulse* (creative documentary, 2015), *Stream* (experimental, 2017)

Robin Petré is a Danish director with a great interest in the natural world. Her short films have screened at film festivals around the world, and her documentary *Pulse* won several international awards including the Silver Dove at DOK Leipzig 2016. Robin holds an MA in Documentary Directing from Doc Nomads (Portugal, Hungary, Belgium 2015). She is currently in production with her first feature film, which explores wildlife rescue along Northern European coastlines.



### Frida Mårtensson

Producer, Sweden

**Filmography:** *The Night Train* (short, 2020), *Anyway* (short, 2020), *Hemma* (short film series, 2019), *The Heart* (short, 2017), *Hjärtat* (associate producer, 2018), *Amateurs* (associate producer, 2018)

Frida Mårtensson runs the Stockholm-based production company Verket Produktion together with Jerry Carlsson and Anette Sidor. She is the producer of the short *Shadow Animals* which has screened at over 90 film festivals around the world and won awards at among others Clermont-Ferrand and Nordisk Panorama. Before starting at Verket she was Associate Producer at Garagefilm International for many years. Frida is currently in post with the shorts *The Night Train* and *Anyway*, and has just finished a pilot for the feature *Fires* by Jerry Carlsson.



### Thorvald Nilsen

Producer, Norway

**Filmography:** *Silence of Oil* (documentary series in development), *The Raaby Mystery* (documentary feature in development), *Once Aurora* (2019), *Children Deported* (2015), *The Fjord Cowboys* (2014)

Thorvald Nilsen is working as a producer at Screen Story, based in Western Norway. He earned his Master's Degree in Documentary Filmmaking at the University College of Volda, and also served as the festival director of The Norwegian Documentary Film Festival in 2013. He previously worked as a producer at Flimmer Film where he produced the award winning documentary series *Children Deported*, a series about the children of refugees who face or faced the threat of deportation from Norway and the audience favourite *The Fjord Cowboys*. His latest film is the documentary feature *Once Aurora*, which won Best Nordic Documentary at Nordisk Panorama 2019.



### Ilona Tolmunen

Producer, Finland

**Filmography:** *Själö* (2020), *Bitter Love* (co-producer, 2020), *Love Child* (co-producer, 2019), *Silent as Murderers* (short, 2019), *Thoughts About Love* (short, 2016)

Ilona Tolmunen has an MA in film production at Aalto University. She has produced several short films and is an experienced production manager and 1st AD. In the beginning of 2019 she started as a CEO in Made. Ilona believes that co-producing is the only way to make independent productions happen. Filmmaking is a genius way to connect talented people who have the same goal - to tell a great story. The stories about family issues are close to her heart.



# Stories travel

Since 2002, we've subtitled millions of minutes for some of the most exciting studios and filmmakers around the world. To help share stories, wherever, whenever.

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Ingrid Bolsø Berdal i *The Spy*

## Film Production in West Sweden

Throughout the year, Gothenburg and West Sweden provide a lively environment for film and motion picture production.

### Region Västra Götaland

Region Västra Götaland has a well-established position in the film industry, both in Sweden and internationally, with key players like Film i Väst, which has co-produced more than 1000 feature films, TV dramas, shorts and documentaries over the past 25 years. In 2014, the City of Gothenburg established an initiative aimed at further strengthening the screen sector in Gothenburg and Region Västra Götaland through financial support for innovation, production and post-production.

### Film i Väst

Film i Väst is a regional film fund located on the Swedish West coast in Västra Götaland. To be eligible for financing from Film i Väst parts of a film's production must be conducted in West Sweden. Now involved in 30 to 40 feature film and television projects annually, Film i Väst is the most significant source of funding for films in

Sweden, after the Swedish Film Institute, and finances more international productions than any entity in Scandinavia. [filmivast.se](http://filmivast.se)

### Filmservice

Filmservice is an online service for the film and TV industry, founded by Film i Väst. Its website features a directory that includes professional filmmakers from the West Sweden, the "Green Register" for young people who want to enter the film industry, a register for actors in Region Västra Götaland, a directory of suppliers who supply goods and services to film productions as well as a directory of extras. [filmservice.se](http://filmservice.se)

### Lindholmen Science Park

Lindholmen Science Park is an international collaborative environment for research, innovation and education. On behalf of the City of Gothenburg Lindholmen Science Park supports and stimulates

the development of the media industry with a focus on film, TV, gaming and news media. Lindholmen Science Park runs a funding programme for innovative development projects in film, television and moving images in general, as well as the initiative Manusfabriken, which focuses on scriptwriting. [manusfabriken.se](http://manusfabriken.se).

Lindholmen Science Park also presents the event Audiovisual Days. [audiovisualdays.se](http://audiovisualdays.se)

### City of Gothenburg

City of Gothenburg runs a film initiative with a main focus to develop the film and filmmaking sector in Göteborg. In effect, it means more funding to film production and sector reinforcement initiatives via Lindholmen Science Park, the city's own Cultural Affairs Administration, and in Region Västra Götaland co-operation with the regional film fund Film i Väst.

[goteborg.se/filmkontoret](http://goteborg.se/filmkontoret)

**Gothenburg Film Office** is the City of Gothenburg's industry information centre that can assist you with information regarding obtaining permits for film shooting, funding opportunities and general information on a local, national and international level that aims to strengthen the local business. [goteborg.se/filmkontoret](http://goteborg.se/filmkontoret)

**Film Cloud** is a project that supports young filmmakers. [filmcloud.se](http://filmcloud.se)

### Training Programmes

**Valand Academy**, University of Gothenburg [akademinvaland.gu.se](http://akademinvaland.gu.se)

**Film Studies**, University of Gothenburg [kultur.gu.se/english](http://kultur.gu.se/english)

**Filmarbetarutbildningen**, Trollhättan [filmarbetarutbildningen.se](http://filmarbetarutbildningen.se)

**Filmproduktion**, Göteborgs Folkhögskola [gbg.fhsk.se](http://gbg.fhsk.se)

**Kulturakademin** [kulturakademin.se](http://kulturakademin.se)

# Who's who at Göteborg Film Festival

## Industry and Nordic Film Market



**Cia Edström**  
Head of Industry  
+46 708 72 23 73  
cia.edstrom@goteborgfilmfestival.se



**Josef Kullengård**  
Industry Producer  
+46 730 76 60 89  
josef.kullengard@goteborgfilmfestival.se



**Jenny Runsten**  
TV Drama Vision Coordinator  
+46 736 30 83 09  
jenny.runsten@goteborgfilmfestival.se



**Patrik Svensson**  
Coordinator Nordisk Film & TV Fond Prize  
+46 708 78 28 62  
patrik.svensson@goteborgfilmfestival.se



**Signe Ståhlénius**  
Industry Accreditations and Guest Coordinator  
+46 737 70 78 28  
signe.stahlenius@goteborgfilmfestival.se



**Emilie Jouan**  
Industry Guest Coordinator  
+33 671 21 20 57  
emilie.jouan@goteborgfilmfestival.se



**Mira Lundquist**  
Accreditation Office  
+46 707 22 97 27  
mira.lundquist@goteborgfilmfestival.se



**Wendy Mitchell**  
Moderator TV Drama Vision & Nordic Film Market



**Johanna Koljonen**  
Nostradamus Analyst & Author  
johanna.koljonen@participation.design



**Andrea Reuter**  
Moderator TV Drama Vision



**Johanna Karppinen**  
Moderator TV Drama Vision & Nordic Film Market

## Programme



**Jonas Holmberg**  
Artistic Director  
+46 723 70 26 00  
jonas.holmberg@goteborgfilmfestival.se



**Tobias Åkesson**  
Head of Nordic Programme  
+46 733 50 91 72  
tobias.akesson@goteborgfilmfestival.se



**Johan Blomqvist**  
Head of International Programme  
+46 736 78 15 28  
johan.blomqvist@goteborgfilmfestival.se



**Maja Kekonius**  
Programmer  
+46 704 58 01 47  
maja.kekonius@goteborgfilmfestival.se



**Annie Karlsson**  
Programmer Swedish shorts & Nordic Film Lab Coordinator  
+46 702 72 35 31  
annie.karlsson@goteborgfilmfestival.se



**Camilla Larsson**  
Head of Seminars  
+46 708 42 39 80  
camilla.larsson@goteborgfilmfestival.se



**Sara Persson**  
Seminar Coordinator  
+46 704 80 63 77  
sara.persson@goteborgfilmfestival.se



**Olle Agebro**  
Draken Film & Programmer  
+46 768 02 42 07  
olle.agebro@goteborgfilmfestival.se

## Administration & Production



**Mirja Wester**  
Chief Executive Officer  
+46 703 78 73 53  
mirja.wester@goteborgfilmfestival.se



**Mattias Mattsson**  
Technical Manager  
+46 704 74 81 51  
mattias.mattsson@goteborgfilmfestival.se



**Emma Rygielski**  
Head of Events  
+46 709 34 81 18  
emma.rygielski@goteborgfilmfestival.se



**Kim Nilsson**  
Head of Marketing  
+46 707 42 11 97  
kim.nilsson@goteborgfilmfestival.se

## Press & Communications



**Andreas Degerhammar**  
Head of Communications  
+46 707 61 38 05  
andreas.degerhammar@goteborgfilmfestival.se



**Cecilia Floris**  
Communications & Press Coordinator  
+46 760 45 83 33  
cecilia.floris@goteborgfilmfestival.se



**Manlin Sterner**  
International Press  
manlin@manlin.se

## Hospitality



**Molly Uddén**  
Head of Hospitality  
+46 760 81 88 46  
molly.udden@goteborgfilmfestival.se



**Furat Jari**  
Guest & Jury Coordinator  
+46 704 58 29 26  
furat.jari@goteborgfilmfestival.se



**Astrid Sanne**  
Nordic Guest Coordinator  
+46 733 44 46 43  
astrid.sanne@goteborgfilmfestival.se

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## Seminar partners

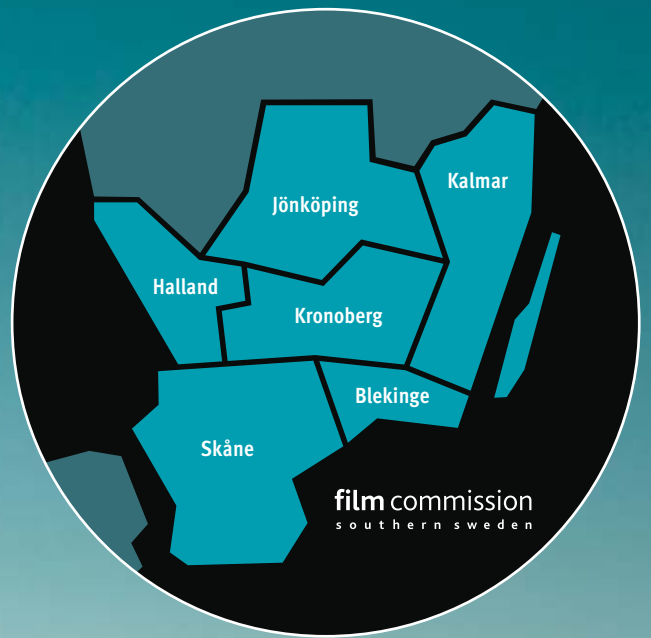


## Music partner



We're delighted that Variety and Nordisk Film & TV Fond will be covering Nordic Film Market and the festival. Sign up for their newsletters to get all their Gothenburg news, interviews and reviews!





Film i Skåne welcomes our new partners, the regions **Blekinge, Halland, Jönköping, Kalmar and Kronoberg** to Southern Sweden Film Commission and is looking forward to cooperate in creating more film production in Southern Sweden. **Welcome!**

**film i skåne**