

2020

Nordic Market Film

43rd Göteborg Film Festival
Jan 24–Feb 3 2020

goteborgfilmfestival.se
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Göteborg
Film Festival

Nordic Film Market – Göteborg Film Festival

Editor: Josef Kullengård

Editorial: Cia Edström, Tobias Åkesson

Photo Editor: Camilla Lindberg

Layout: Gustaf Normark

Printed in Sweden by Billes 2020

Cover photo: *Helene*

Göteborg Film Festival

Olof Palmes Plats 1

413 04 Göteborg, Sweden

Tel: +46 31 339 30 00

Email: info@goteborgfilmfestival.se

www.goteborgfilmfestival.se

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THE ^{48th} NORWEGIAN
INTERNATIONAL
FILM FESTIVAL
HAUGESUND

14-21 AUGUST 2020

AMANDA AWARDS 14 AUG // NEW NORDIC FILMS 18-21 AUG



NEW NORDIC FILMS

A NORDIC FILM MARKET AND AN INTERNATIONAL CO-PRODUCTION AND FINANCE MARKET

Welcome to Nordic Film Market 2020!

2020 marks the 21st edition of Göteborg Film Festival's Nordic Film Market, with new and upcoming films, works in progress, projects in development from the Nordics and the release of the 7th Nostradamus report.

Nostradamus is our multiyear international initiative to analyze and look into the near future of the fast changing screen industries. On January 31 the 7th report is presented followed by the panel about the future of gender parity and inclusion, in connection to Göteborg Film Festival's gender parity initiative 50/50 Vision. Read more on page 51.

We are proud to once again present a rich panorama of the quality and talent our region has to offer, and a great list of guests from around the world to share it with. Our market line-up consists of 48 titles: 22 finished feature films, 16 works in progress and 10 projects in development as a part of our co-funding platform Discovery.

2020 marks the 43rd edition of Göteborg Film Festival, featuring a vast selection of 357 films from 89 countries, seminars, and parties, the films and drama series in competition, and much more.

Nordic Film Market is preceded by TV Drama Vision January 29–30, our two-day conference and co-financing event focusing on drama series from the Nordics and beyond.

Last but not least, be sure not to miss the social events at Nordic Film Market – the perfect occasion to mingle with friends, get to know new ones, and expand your network!

We welcome you to Göteborg and Nordic Film Market!



Cia Edström, Head of Nordic Film Market
Josef Kullengård, Industry Producer

Nordic Film Market Schedule

All Nordic Film Market screenings between Thursday January 30 and Saturday February 1 take place at Biopalatset, situated at Kungstorget 2. The screenings on Sunday February 2 take place at Göta, situated at Götaplatzen 9.

Screenings are only open to Nordic Film Market accredited. Buyers, programmers and sales agents have priority to the screenings. No press allowed.

Wednesday, January 29

10:00	STOR	TV Drama Vision (16:40)
17:00–18:30		CHIMNEY MINGLE Drinks hosted by Chimney Vallgatan 22 (3 min walk from Stora Teatern)
19:00–00:00		TV DRAMA PARTY Nordisk Film & TV Fond Prize Award Ceremony and dinner party, celebrating 30 years! Invitation only. Address: Valand, Vasagatan 41

Thursday, January 30

09:00	STOR	TV Drama Vision (16:50)
12:30	BIOP 8 BIOP 7 BIOP 9	Uncle (14:20) Lake of Death (14:05) Psychosis in Stockholm (14:15)
14:30	BIOP 8	Helene (16:35)
15:15	BIOP 9	We Are Here Now (16:55)
15:45	BIOP 7	The Day We Died (17:30)
17:15	BIOP 8	Charter (18:50)
19:30–23:00		NORDIC FILM MARKET OPENING Audio Network is hosting a Secret Session for the Nordic Film Market Opening Party. Industry and accredited VIP guests are welcome from 21:30. Address: Tredje Långgatan 9

Friday, January 31

09:00	BIOP 8	Ladies of Steel (10:35)
09:15	BIOP 1	Charter (10:50)
09:30	BIOP 10	A Perfectly Normal Family (11:05)

10:30	BIOP 6	Discovery – Films in Development (11:45) Bränder A Light That Never Goes Out Magisterlekarna Sick of Myself Blomster Chrysanthemum Keep a Place For Me Explosions in the Heart Boost! 14th Santa
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11:00	BIOP 8 BIOP 9	Games People Play (13:00) Uje (12:20)
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12:00	BIOP 5	The Good Traitor (13:50)
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12:45	BIOP 6	Works in Progress Session 1 (13:45) The Oasis of Now Persona non grata Ninjababy The Other Side Flee
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13:00	BIOP 9	The Garden (14:50)
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13:30	BIOP 8	Are We Lost Forever (15:15)
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14:00	BIOP 6	Works in Progress Session 2 (15:00) Diana's Wedding A Blind Man Who Did Not Want To See Titanic Burning Man Children of the Enemy Another Round
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15:00	BIOP 5	Call Mom! (16:45)
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15:15	BIOP 9	Helene (17:20)
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15:30	BIOP 6	7th Nostradamus report (16:15)
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16:15	BIOP 6	Nostradamus panel: The Future of Gender Parity and Inclusion (17:15)
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17:00	BIOP 8	Psychosis in Stockholm (18:45)
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19:00–22:00 VALAND BUFFET DINNER PARTY
Hosted by Scandinavian Films and Nordic Film Market. Invitation only.
Address: Valand, Vasagatan 41

22:00 SCANDIC RUBINEN
Finnish Party. Invitation only.

Saturday, February 1

- 09:00** BIOP1 Ladies of Steel (10:35)
- 09:15** BIOP6 **Works in Progress Session 3** (10:30)
Knockings
The Innocent
The Penultimate
Sweet
Lamb
Shorta
- 09:15** BIOP10 We Are Here Now (10:55)
- 10:30** BIOP3 Thirst (12:00)
- 10:45** BIOP7 Games People Play (12:45)
BIOP1 The Good Traitor (12:35)
- 11:00** BIOP9 Lake of Death (12:35)
BIOP8 Call Mom! (12:45)
- 12:30** BIOP10 My Father Mary Anne (14:20)
- 13:00** BIOP1 Uje (14:20)
BIOP8 Are We Lost Forever (14:45)
BIOP7 The Garden (14:50)
- 13:15** BIOP9 A Perfectly Normal Family (14:50)
- 15:00** BIOP9 All Foreigners Keep Their Curtains Closed (16:40)
- 15:15** BIOP7 The Day We Died (17:00)
- 18:00** DRAGON AWARDS 2020
Festivalarenan. Invitation only.
- 22:00** DRAGON AWARDS AFTERPARTY
AT YAKI-DA
Free for accredited.
Address: Storgatan 47.

Sunday, February 2

- 09:00** GÖ3 My Father Mary Anne (10:50)
GÖ4 Thirst (10:30)
- 10:45** GÖ4 All Foreigners Keep Their Curtains Closed (12:25)

Avalon Industry Networking

Jan 29–Feb 1, 14:00–17:00

Venue: Avalon Hotel, Kungstorget 9

Hold your afternoon meeting, network, or just have a drink in the relaxing environment at the Avalon Hotel.

Wifi at Biopalatset

Email (Username): NFM@2020.se

Password: NFM2020

Industry Ticket Desk for festival screenings

Attendees with Press, Industry, VIP (purple) or Nordic Film Market accreditation can pick up tickets for festival screenings taking place the same day or the next day. Please remember to bring your badge with you to obtain tickets.

Ticket Desk opening hours

Jan 25–Feb 2 08:30–12:30

Nordic Films



A Perfectly Normal Family

En helt almindelig familie



Emma (11) has a perfectly normal family until one day it turns out her dad, Thomas, is transgender. As Thomas becomes Agnete both father and daughter struggle to hold on to what they had while accepting that everything has changed.

Malou Reymann. Born 1988, Amsterdam, started acting in her early teens. Nominated for a Danish Academy Award (Robert) and a Danish Critics Award (Bodil) for her role in Hella Joof's feature film *Hush Little Baby* (2009). Has a degree in literature from the University of Copenhagen. Master in Directing Fiction at the National Film & TV School in England, 2015. *A Perfectly Normal Family* is her feature film debut.



Denmark 2020. Fiction. DCP. 93 min.

DIRECTOR: MALOU REYMANN. **PRODUCER:** MATILDA APPELIN, RENÉ EZRA. **SCREENPLAY:** MALOU REYMANN. **CINEMATOGRAPHY:** SVERRE SØRDAL. **EDITOR:** IDA BREGNINGE. **CAST:** MIKKEL BOE FØLSGAARD, KAYA TOFT LOHOLT, RIGMOR RANTHE, HADEWYCH MINIS. **PRODUCTION:** NORDISK FILM.

Screenings at Nordic Film Market:

Friday 31/1, 09:30, Biopalatset 10
Saturday 1/2, 13:15, Biopalatset 9

World Sales:

New Europe Film Sales, Pulawska 152/5, 02-670 Warsaw, Poland, neweuropemfilmsales.com

Sales and contact during Nordic Film Market:

Jan Naszewski, +48 600 173 205, jan@neweuropemfilmsales.com

Festival contact during Nordic Film Market:

Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk

Parallell festival screenings:

Friday 31/1, 12:30, Bio Roy
Saturday 1/2, 10:00, Stora Teatern

All Foreigners Keep Their Curtains Closed

Alle utlendinger har lukka gardiner



All Foreigners Keep Their Curtains Closed is an honest, funny and warm slice-of-life story about identity, loss, love and emerging sexuality. We follow Mariana's (15) journey from being a typical irresponsible teenager who just goes with the flow, to becoming a strong young woman who stands up – not only for herself but also for those around her.

Ingvild Söderlind (b. 1975) graduated from Napier University in Edinburgh, Scotland (The Scottish Film School) in 2002. She has made several short films, commercials and documentaries. Her shortfilm *Jenny* premiered in Berlinale Generation 14+ in 2010 and has been screened in more than 40 film festivals around the world. *All Foreigners Keep Their Curtains Closed* is Ingvild's first feature film.



Norway 2020. Fiction. DCP. 100 min.

DIRECTOR: INGVILD SØDERLIND. **PRODUCER:** CECILIE ASPENES. **SCREENPLAY:** HILDE SUSAN JÆGTNES. BASED ON A NOVEL BY MARIA NAVARRO SKARANGE. **CINEMATOGRAPHY:** OSKAR DAHLSTAKKEN. **EDITOR:** VIDAR FLÅTAUKAN. **MUSIC:** KATE HAVNEVIK. **CAST:** KAREN ØYE, CENGİZ AL, SERHAT YILDIRIM, JONATAN RODRIGUEZ. **PRODUCTION:** MISO FILM NORGE.

Screenings at Nordic Film Market:

Saturday 1/2, 15:00, Bioplatset 9

Sunday 2/2, 10:45, Göta 4

World Sales:

TBA

Sales and contact during Nordic Film Market:

Cecilie Aspene, cecilie@misofilm.no, Miso Film

Festival contact during Nordic Film Market:

Stine Oppgaard, +47 90 85 96 38, stine.oppegard@nfi.no

Are We Lost Forever



One morning it is over. For Hampus it is a relief to break up from their destructive relationship, while Adrian is devastated and heartbroken. Will he be able to survive without the love of his life, or is there a possible way of somehow getting him back?

David Färdmar. David Färdmar's international debut as a director and writer was the controversial short film *My Name is Love*, 2008, of a male-to-male rape, which screened at 70 film festivals and won 12 awards. The follow-up, *A Sting of Maud*, received the Audience Award for Best Swedish Novella Film at GFF 2011. Färdmar's latest short film *No More We*, premiered at GFF 2018, and has since then screened at 45 film festivals and won 5 awards. *Are We Lost Forever* is David Färdmar's directorial feature film debut.



Sweden 2020. Fiction. DCP. 103 min.

DIRECTOR: DAVID FÄRDMAR. **PRODUCER:** DAVID FÄRDMAR, LIS SVENSSON BRANDBERG, CASPER ANDREAS. **SCREENPLAY:** DAVID FÄRDMAR. **CINEMATOGRAPHY:** JOHANNES STENSON, ROBERT LIPIC, CAMILLA TOPUNTOLI. **EDITOR:** CHRISTOFFER SEVHOLT. **CAST:** BJÖRN ELGERD, JONATHAN ANDERSSON, MICKI STOLT, NEMANJA STOJANOVIĆ, MICHAELA THORSÉN. **PRODUCTION:** FÄRDMARS FILM, SVERIGES TELEVISION, EMBREM ENTERTAINMENT.

Screenings at Nordic Film Market:

Friday 31/1, 13:30, Bioplatset 8
Saturday 1/2, 13:00, Bioplatset 8

World Sales:

Films Boutique, Köpenicker Strasse 184
10997 Berlin – Germany
+49 (0)30 6953 7850, www.filmsboutique.com

Sales and contact during Nordic Film Market:

Gabor Greiner, gabor@filmsboutique.com

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@filminstitutet.se

Call Mom! Ring mamma!



Parents wait their entire lives for their children to say "Thank you!" and children, in turn, wait for an "I'm sorry!" This emotional deadlock is the premise of the comedy *Call Mom!* Niki is 35 but lives her life like a 25-year-old. All of a sudden she is forced to come to grips with all of her relationships and past choices in life at the same time.

Lisa Aschan made her feature film debut in 2011 with the drama *She Monkeys*. The film received glowing reviews and took home several awards at the Guldbaggegalan (the Swedish national film award), including Best film and Best screenplay. *She Monkeys* also won the award for Best film at the Tribeca Film Festival and received an honorable mention at Berlinale. Following her breakthrough with *She Monkeys*, Aschan wrote and directed her second feature film, *White People* (2015). *Call Mom!* is Lisa's third feature.



Sweden 2020. Fiction. DCP. 102 min.

DIRECTOR: LISA ASCHAN. **PRODUCER:** ANNA-MARIA KANTARIUS. **SCREENPLAY:** LISA ASCHAN. **CINEMATOGRAPHY:** LINDA WASSBERG. **EDITOR:** KRISTIN GRUNDSTRÖM. **CAST:** SANNA SUNDQVIST, NINA GUNKE, ALEXANDER KARIM, JONATAN RODRIGUEZ, EVIN AHMAD, ERIC ERICSON. **PRODUCTION:** GARAGEFILM INTERNATIONAL.

Screenings at Nordic Film Market:

Friday 31/1, 15:00, Bioplatset 5
Saturday 1/2, 11:00, Bioplatset 8

World Sales:

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C, Denmark

Sales and contact during Nordic Film Market:

Tine Klint, +45 2010 8580, tine.klint@levelk.dk
Lauren Valmadre, +45 3113 9878, lauren@levelk.dk

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@filminstitutet.se

Charter



Alice hasn't seen her two children in months. After a recent and difficult divorce, her ex-husband keeps them from her as they await the final custody verdict in Northern Sweden. But when her son calls her in the middle of the night weeping helplessly, Alice can wait no longer. In a last and desperate attempt, Alice arrives in the North, only to have her hopes of reconciliation with her children dashed upon arrival. Now just one path remains open to her: Alice abducts the children and heads to a charter resort in the Canary Islands. With the clock ticking, Alice does what she can to rekindle her children's love and trust under the pressure of discovery and the risk of losing them completely.

Amanda Kernell was born in 1986 in Umeå in northern Sweden with a Sami father and a Swedish mother. She is a trained Director of The National Film School of Denmark and their 4-year directing program and has since 2006 made several award-winning short films. *Sami Blood* (2016) was her feature film debut and is produced by Lars G Lindström, Nordisk Film Production. The film premiered at the Venice Film Festival 2016 and won the Europa Cinemas Label for best European film. It's now sold to over 70 countries. *Charter* is Amanda's second feature film.



Sweden 2020. Fiction. DCP. 94 min.

DIRECTOR: AMANDA KERNELL. **PRODUCER:** LARS G LINDSTRÖM, EVA ÅKERGREN. **SCREENPLAY:** AMANDA KERNELL. **CINEMATOGRAPHY:** SOPHIA OLSSON. **EDITOR:** ANDERS SKOV. **MUSIC:** KRISTIAN EIDNES ANDERSEN. **CAST:** ANE DAHL TORP, SVERRIR GUDNASON, EVA MELANDER. **PRODUCTION:** NORDISK FILM.

Screenings at Nordic Film Market:

Thursday 30/1, 17:15, Bioplatset 8
Friday 31/1, 09:15, Bioplatset 1

Parallell festival screenings:

Sunday 2/2, 12:30, Draken

World Sales:

TrustNordisk, Filmbyen 28, DK-2650
Hvidovre, Denmark +45 29 74 62 06, info@trustnordisk.com

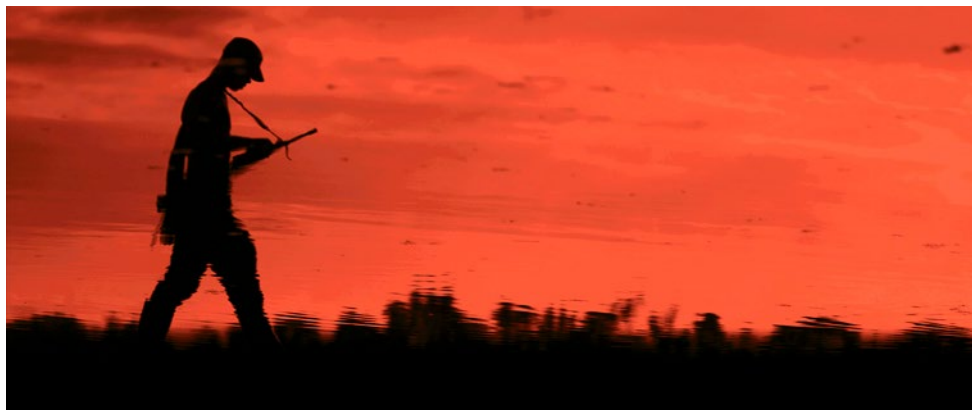
Sales and contact during Nordic Film Market:

Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02, silje@trustnordisk.com

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34, petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33, theo.tsappos@filminstitutet.se

Colombia in My Arms



In a strongly polarised world, can people find a common ground for peace? Ernesto is one of the FARC guerrillas, who after 52 years of armed conflict are about to hand over their arms in exchange for political participation and social inclusion of the poor. While Ernesto strives for a change, a passionate right-wing politician and a descendant of Spanish conquistadors both want to rescue the country. The polarised society is thrown into chaos in which everyone is afraid of the future and their own survival. *Colombia in My Arms* is a film that takes a close look at these controversial interests and dreams of a better Colombia.

Jenni Kivistö is a documentary director who has lived and studied in Colombia for 6 years before moving back to Finland. She graduated from the Black Maria film school in 2013, and is currently studying Documentary Film master programme in Aalto University. Jussi Rastas is a Finnish documentarist who has lived 4 years in South America, in Colombia, Peru and Chile, and studied cinematography in Spain (ESCAC, Escola Superior de Cinema i Audiovisuals de Catalunya).



Highlighted documentary in Competition.

Finland/Denmark/Norway/France 2020. Documentary. DCP. 90 min.

DIRECTOR: JUSSI RASTAS, JENNI KIVISTÖ. **PRODUCER:** MARKKU TUURNA. **SCREENPLAY:** JENNI KIVISTÖ, JUSSI RASTAS. **CINEMATOGRAPHY:** JUSSI RASTAS. **EDITOR:** JENNI KIVISTÖ, JUSSI RASTAS, SULLY REED, ANTTI JÄÄSKELÄINEN. **MUSIC:** POVL KRISTIAN. **CAST:** ERNESTO, PACHO, BENJAMIN, MARIA FERNANDA CABAL. **PRODUCTION:** FILMIAA.

World Sales

Journeyman Pictures, films@journeyman.tv, +44 208 972 9100,

Sales contact during Nordic Film Market

Journeyman Pictures, films@journeyman.tv, +44 208 972 9100,

Parallell festival screenings:

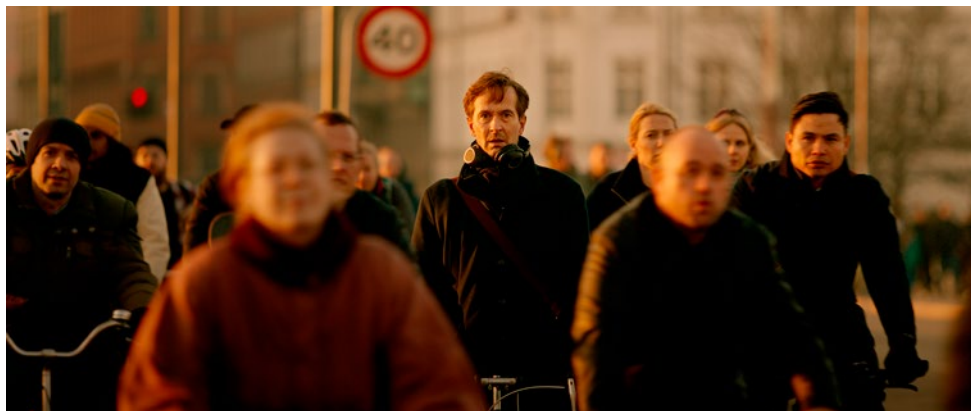
Thursday 30/1, 10:15, Haga 1

Saturday 1/2, 15:00, Biop 10

Festival contact during Nordic Film Market

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

The Day We Died Krudttønden



In icy cold Europe in 2015, people are slowly moving on after the shocking terrorist attack on Charlie Hebdo in Paris earlier in the winter. In Copenhagen, the newly released criminal Omar has his own agenda. Meanwhile filmmaker Finn, Jewish watchman Dan and the worn-out action force officer Rico live their various everyday lives without knowing that they will all soon cross paths. Only one of them will be left alive to discover if there's a way out of the anger, in a city and country that will remember this day as a historic milestone.

Ole Christian Madsen. Born 1966, Denmark. Ole Christian Madsen (OC) graduated from the National Film School of Denmark in 1993. OC has made 9 award winning features, gaining an international reputation for directing both audience-gripping thrillers, intense melodramatic chamber pieces and comedies. OC's films have been sold to more than 150 countries and domestically selling 1.7 million tickets. Besides doing feature-films, OC has made several TV series for amongst others DR and HBO/Cinemax.



Closed screening – by invitation only
Denmark 2020. Fiction. DCP. 103 min.

DIRECTOR: OLE CHRISTIAN MADSEN. **PRODUCER:** MALENE BLENKOV. **SCREENPLAY:** OLE CHRISTIAN MADSEN & LARS K. ANDERSEN. **CINEMATOGRAPHY:** JOHN CHRISTIAN ROSENLUND FNF. **EDITOR:** SØREN B. EBBE & JACOB THUESEN. **MUSIC:** OLA FLØTTUM. **CAST:** NIKOLAJ COSTER-WALDAU, LARS BRYGMANN, ALBERT ARTHUR ARMIRJAN, ADAM BUSCHARD, JAKOB OFTEBRO. **PRODUCTION:** BLENKOV & SCHÖNNEMANN APS.

Screenings at Nordic Film Market:
Thursday 30/1, 15:45, Bioplatset 7
Saturday 1/2, 15:15, Bioplatset 7

World Sales:
SF Studios, Sveavägen 56
SE – 111 34, Stockholm, Sweden
+46 8 409 188 00, international@sfstudios.se

Sales and contact during Nordic Film Market:
Martin Ilievski, +46 72 003 21 75, Martin.Ilievski@sfstudios.se

Festival contact during Nordic Film Market:
Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk

For Somebody Else



In *For Somebody Else*, we follow three women on an emotional and thought-provoking journey as they borrow their bodies and carry someone else's children. They invite us in, sharing their experiences with us; before, during and after pregnancies as surrogate mothers. With remarkable intimacy and access, the film captures the everyday lives of these women, including the exhausting routine of hormone syringes and doctor's visits, as well as tensions in relationships with loved ones and, not least, with the recipient families.

Sven Blume is a documentary filmmaker with a bachelor's degree from Stockholm Dramatiska Högskola (2013). For the past 10 years he has worked as a director, photographer, film editor and film producer.



Highlighted documentary in Competition.
Sweden 2020. Documentary. DCP. 90 min.

DIRECTOR: SVEN BLUME. **PRODUCER:** MARGARETE JANGÅRD. **SCREENPLAY:** SVEN BLUME. **CINEMATOGRAPHY:** SVEN BLUME. **EDITOR:** HANNA STORBY. **MUSIC:** ISABELLE ENGMAN. **PRODUCTION:** WG FILM

Parallell festival screenings:

Friday 31/1, 10:00, Biop 3
Sunday 2/2, 12:30, Handels

World Sales:

TBA

Sales contact during Nordic Film Market:

WG Film, film@wgfilm.com

Festival contact during Nordic Film Market:

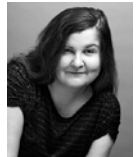
Sara Ruster, +46 8665 1141, sara.ruster@filminstitutet.se

Games People Play Seurapeli



An old group of friends gathers to celebrate Mitzí's surprise birthday party over a nostalgic weekend at an idyllic seaside villa - just like they used to do as teenagers. Familiar surroundings and the old rituals get to the core of the group and make them forget their adulthood. Revelations, not meant to harm the balance, make them reassess their past as well as their present.

Jenni Toivoniemi (b. 1978) is a writer-director. Toivoniemi's debut as a director, short comedy *The Date* (2012), won several awards including International Short Fiction Jury Award at the Sundance Film Festival and a Special Mention at the Berlinale Generation 14+ in 2013. Toivoniemi was also part of the writer-director team of *Force of Habit* (GFF 2020). *Games People Play* is her first feature film.



Finland 2020. Fiction. DCP. 117 min.

DIRECTOR: JENNI TOIVONIEMI. **PRODUCER:** ELLI TOIVONIEMI, VENLA HELLSTEDT. **SCREENPLAY:** JENNI TOIVONIEMI. **CINEMATOGRAPHY:** JARMO KIURU. **EDITOR:** SAMU HEIKKILÄ. **CAST:** LAURA BIRN, CHRISTIAN HILLBORG, EERO MILONOFF, EMMI PARVIAINEN, PAULA VESALA, IIDA-MARIA HEINONEN, SAMULI NIITTYMÄKI, PAAVO KINNUNEN. **PRODUCTION:** TUFFI FILMS.

Screenings at Nordic Film Market:

Friday 31/1, 11:00, Bioplatset 8
Saturday 1/2, 10:45, Bioplatset 7

World Sales

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C, Denmark

Sales contact during Nordic Film Market

Tine Klint, +45 2010 8580, tine.klint@levelk.dk
Lauren Valmadre, +45 3113 9878, lauren@levelk.dk

Festival contact during Nordic Film Market

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

Parallell festival screenings:

Thursday 30/1, 11:45, Bio Roy
Saturday 1/2, 12:00, Aftonstjärnan

The Garden Gullregn



Índiana Jónsdóttir lives in a council estate surrounded by immigrants, who she despises, and makes her living preying on the state's welfare system. In her small private garden she tends to her award winning Laburnum tree. When her only son turns up with a foreign girlfriend - Indiana's world is upended.

Ragnar Bragason. Through his short but prolific career writer/Director Ragnar Bragason has received international recognition for his films and TV series. Ragnar's method - akin to Mike Leigh and John Casavettes -



of building strong character-based stories tinted with social commentary has brought him numerous awards around the world. His latest feature film *Metalhead* premiered 2013 at Toronto International Film Festival to rave reviews. Six of Ragnar's TV series have won the Edda Award for 'Best TV Drama/Comedy' and some are considered the most popular in the history of Icelandic television. Screened at BBC, Netflix, The Sundance Channel and more.

Iceland 2020. Fiction. DCP. 110 min.

DIRECTOR: RAGNAR BRAGASON. **PRODUCER:** DAVÍÐ ÓSKAR ÓLAFSSON, RAGNAR BRAGASON, ÁRNI FILIPPUSON. **SCREENPLAY:** RAGNAR BRAGASON. **CINEMATOGRAPHY:** ÁRNI FILIPPUSON. **EDITOR:** MIKE CZARNECKI. **MUSIC:** MUGISON. **CAST:** SIGRÚN EDDA BJÖRNSDÓTTIR, HALLDÓRA GEIRHARÐSDÓTTIR. **PRODUCTION:** MYSTERY PRODUCTIONS.

Screenings at Nordic Film Market:

Friday 31/1, 13:00, Bioplatset 9
Saturday 1/2, 13:00, Bioplatset 7

World Sales

TBA

Sales contact during Nordic Film Market

Davíð Óskar Ólafsson - david@mystery.is

Festival contact during Nordic Film Market

Christof Wehmeier, +35 466 260 66,
christof@icelandicfilmcentre.is

The Good Traitor

Vores mand i Amerika



In 1939, Henrik Kauffmann is serving his post in Washington as the Danish Ambassador to the United States. When German troops invade and occupy Denmark, Kauffmann declares himself to be the only true representative of a free Denmark in opposition to the Nazis. In the face of growing threats and accusations of high treason, Kauffmann attempts to gain the trust of US President Franklin D. Roosevelt. Kauffmann must gamble his legacy, his family, and the trust of his nation, to resist the Nazi occupation.

Christina Rosendahl, a Danish film director working in feature films and documentary. She studied Comparative Literary History at the University of Copenhagen, and is a directing graduate from the film school Super16.



Rosendahl recently directed the documentary feature *Violently in Love* (2018) about a Copenhagen-based shelter for women and children who have escaped domestic violence. The film initiated a public debate on psychological violence, which resulted in a change of the Danish penal law, criminalizing psychological violence in Denmark in 2019. Christina Rosendahl became chairman of the association of Danish Film Directors in 2014 and is an active voice in the film debate, not least on gender issues.

Denmark 2020. Fiction. DCP. 110 min.

DIRECTOR: CHRISTINA ROSENDAHL. **PRODUCER:** JONAS FREDERIKSEN. **SCREENPLAY:** KRISTIAN BANG FOSS, CHRISTINA ROSENDAHL & DUNJA GRY JENSEN. **CINEMATOGRAPHY:** LOUISE MCLAUGHLIN. **EDITOR:** JANUS BILLESKOV JANSSEN, OLIVIER BUGGE COUTTÉ. **MUSIC:** JONAS STRUCK. **CAST:** ULRICH THOMSEN, MIKKEL BOE FØLSGAARD, DENISE GOUGH, ZOË TAPPER, HENRY GOODMAN, BURN GORMAN. **PRODUCTION:** NIMBUS FILM APS.

Screenings at Nordic Film Market:

Friday 31/1, 12:00, Bioplatset 5
Saturday 1/2, 10:45, Bioplatset 1

World Sales

SF Studios, Sveavägen 56
SE - 111 34, Stockholm, Sweden
+46 8 409 188 00, international@sfstudios.se

Sales contact during Nordic Film Market

Martin Ilievski, +46 72 003 21 75, Martin.Ilievski@sfstudios.se

Festival contact during Nordic Film Market

Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk

Parallell festival screenings:

Thursday 30/1, 10:00, Capitol
Saturday 1/2, 19:00, Frölunda Kulturhus

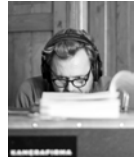
Helene



Year 1915. Helene Schjerfbeck is a forgotten artist living in the countryside with her elderly mother. Years have passed since her last exhibition, and Helene has continued to paint only for her own passion. Everything changes when an art dealer discovers Helene and her 159 amazing paintings and wants to organize a large solo exhibition. However, the most important moment in Helene's life is brought on by her encounter with amateur painter Einar Reuter, who is a passionate admirer of Helene's art. He becomes Helene's confidante and the unfulfilled love of her life. Inspired by true events, *Helene* describes the life of Finland's most acclaimed painter Helene Schjerfbeck between 1915–1923.

Antti J. Jokinen made his feature film debut in 2011 with *The Resident*, starring the two time Academy Award-winner Hilary Swank. His second feature, *Purge* (2012), became Finland's 2013 Academy Awards entry.

The following year Jokinen directed the literature adaptation *The Midwife*. With his follow-up feature *Flowers of Evil* he was awarded as best director at the Shanghai International Film Festival. *Helene* is Antti's final film of his Finnish trilogy after *Purge* and *The Midwife*.



Finland 2020. Fiction. DCP. 122 min.

DIRECTOR: ANTTI J. JOKINEN. **PRODUCER:** MIKKO TENHUNEN. **SCREENPLAY:** ANTTI J. JOKINEN, MARKO LEINO. **CINEMATOGRAPHY:** RAUNO RONKAINEN, F.S.C. **EDITOR:** BENJAMIN MERCER, F.C.E. **MUSIC:** KIRKA SAINIO. **CAST:** LAURA BIRN, JOHANNES HOLOPAINEN, PIIRKKO SAISIO, KRISTA KOSONEN, EERO AHO, JARKKO LAHTI. **PRODUCTION:** MJOLK.

Screenings at Nordic Film Market:

Thursday 30/1, 14:30, Biopalatset 8
Friday 31/1, 15:15, Biopalatset 9

World Sales

Picture Tree International, Husemannstr. 7, D-10435 Berlin
Yuan Rothbauer – Co-Managing Director, +49 (0) 151 506 173 88,
Yuan@picturetree-international.com

Sales contact during Nordic Film Market

Rickard Olsson, +39 338 2010272, rickard@picturetree-international.com

Festival contact during Nordic Film Market

Jaana Puskala, +35 8505 93 20 68, jaana.puskala@ses.fi

Idomeni



It is a place that is suspended in time. You cannot go forward and you cannot go back. Outside the little border village Idomeni a camp has emerged. When Nadia, Nawaf and their children arrive to the border between Greece and North Macedonia it has just closed. They fled a genocide and their goal is Germany. In the camp they meet Yasir whose wife is a captive of ISIS in Raqqa. The different camps they have to pass become worlds their own. The film explores the parallel lives of the children and the adults in the camps. Together the children talk and think about small and big things and about their future lives.

David Aronowitsch was born in Stockholm, Sweden in 1964. Aronowitsch studied film directing at the Polish State Film School in Lodz. He has made several feature documentaries and short films, among these the feature documentaries *Facing Genocide* (2010) about Khieu Samphan, and *I Am Dublin* in 2015.



Highlighted documentary in Competition.
Sweden 2020. Documentary. DCP. 90 min.

DIRECTOR: DAVID ARONOWITSCH. **PRODUCER:** TOBIAS JANSSON. **CINEMATOGRAPHY:** PIA LEHTO. **EDITOR:** ANDREAS JONSSON HAY. DAVID ARONOWITSCH. **MUSIC:** NADIA SOBHI, NAWAF BADAL, SABER BADAL, MUSAFER HUSSEIN. **PRODUCTION:** STORY.

Parallell festival screening:
Friday 31/1, 10:15, Biop 7

World Sales:
TBA

Sales contact during Nordic Film Market:
Tobias Jansson, tobias@story.se

Festival contact during Nordic Film Market:
Sara Ruster, +46 8665 1141, sara.ruster@filminstitutet.se

Ladies of Steel Teräsleidit



Inkeri, 75, after hitting her husband on the head with a frying pan, flees with her two sisters Raili and Sylvi. The journey through Finland is filled with charming hitchhikers, memories, and sinful dancing. When Inkeri comes across her old university writings and finds Eino, a crush from her youth, she is reminded of her dreams that were later suppressed by a patriarchal marriage. Inkeri has to make the biggest choice concerning the rest of her life, a choice between happiness and convention.

Pamela Tola is a Finnish actress, writer and director. She's a household name with three Jussi-nominations and has starred in films such as *Frozen Land* (2005), *Beauty and the Bastard* (2005), *Lapland Odyssey* (2010) and *Aurora* (2019). Tola started acting when she was 9 years old in video films and amateur theatre. She studied acting in the Theatre Academy of Helsinki and graduated as a Master of Theatre Arts in 2008. *Ladies of Steel* is her second feature film as a writer and director.



Finland 2020. Fiction. DCP. 91 min.

DIRECTOR: PAMELA TOLA. **PRODUCER:** DOME KARUKOSKI, ALEKSI BARDY. **SCREENPLAY:** PAMELA TOLA, ALEKSI BARDY. **CINEMATOGRAPHY:** PÄIVI KETTUNEN. **EDITOR:** ANTTI REIKKO. **MUSIC:** PANU AALTIO. **CAST:** LEENA UOTILA, SEELA SELLA, SAARA PAKKASVIRTA. **PRODUCTION:** HELSINKI-FILMI OY.

Screenings at Nordic Film Market:

Friday 31/1, 09:00, Bioplatset 8
Saturday 1/2, 09:00, Bioplatset 1

World Sales:

TBA

Sales contact during Nordic Film Market:

Aleksi Bardy, aleksi.bardy@helsinki.fi

Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

Lake of Death De dødes tjern



Lillian's twin brother Bjørn dies a mysterious death alone at the old family cabin. Now, one year later, Lillian and her friends arrive at the old cabin to say their goodbyes, and shortly thereafter, gruesome and mysterious events start to follow. As the lines between reality and Lillian's nightmares get blurred, and one from the group ends up dead, she has to fight both an external and internal struggle to stay alive. Is old folklore becoming reality, or is the enemy actually within themselves?

Nini Bull Robsahm (b. 1981) is a director and screenwriter born in Arendal in the south of Norway. She was educated at NISS - Nordic Institute of Stage and Studio in Oslo, and worked primarily as an assistant director until she jumped in front of the camera, starring in *Manhunt* (2008). In 2014 she debuted as a director with the thriller *Amnesia*. Nini Bull Robsahm has her own company, Canopy Film.



Norway 2019. Fiction. DCP. 94 min.

DIRECTOR: NINI BULL ROBSAHM. **PRODUCER:** FREDRIK PRYSER, NINI BULL ROBSAHM, AXEL MUSTAD. **SCREENPLAY:** NINI BULL ROBSAHM. **CINEMATOGRAPHY:** AXEL MUSTAD. **EDITOR:** BOB MURAWSKI. **MUSIC:** JOHN DEBNEY. **CAST:** PATRICK WALSH MCBRIDE, ULRIC VON DER ESCH, IBEN AKERLIE, ELIAS MUNK, JAKOB SCHØYEN ANDERSEN, JONATHAN HARBOE, SOPHIA LIE. **PRODUCTION:** PRYSERFILM, CANOPY FILM.

Screenings at Nordic Film Market:

Thursday 30/1, 12:30, Biopalatset 7
Saturday 1/2, 11:00, Biopalatset 9

World Sales:

TrustNordisk, Filmbyen 28, DK-2650
Hvidovre, Denmark +45 29 74 62 06, info@trustnordisk.com

Sales contact during Nordic Film Market:

Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02, silje@trustnordisk.com

Festival contact during Nordic Film Market:

Stine Oppegard, +47 90 85 96 38, stine.oppegard@nfi.no

My Father Mary Anne Min pappa Marianne



After breaking up with her boyfriend, 28-year-old Hanna returns to her hometown for a temporary position at the local news station. Her world is soon turned even more upside down when her beloved father, the local priest with the big beard, reveals that his greatest desire is to be Mary Anne. From this point on there is no going back for father Mary Anne, who insists on being her true self. It's a tumultuous journey for Hanna, who didn't know herself or her father as well as she thought she did. A warmhearted story about the courage to be yourself and the joy of being loved for the person you are.

Mårten Klingberg was born in 1968. He is an actor and director, known for the short film *Viktor och hans bröder* (2002), and the feature films *Offside* (2006) and *Cockpit* (2012).



Sweden 2020. Fiction. DCP. 110 min.

DIRECTOR: MÅRTEIN KLINGBERG. **PRODUCER:** CHARLOTTA DENWARD. **SCREENPLAY:** IDA KJELLIN, DANIEL KARLSSON. **CINEMATOGRAPHY:** SIMON PRAMSTEN. **EDITOR:** HENRIK KÅLLBERG. **CAST:** ROLF LASSGÅRD, HEDDA STIERNSTEDT, LENA ENDRE, KLAS WILJERGÅRD, NOUR EL REFAL. **PRODUCTION:** AVANTI FILM.

Screenings at Nordic Film Market:

Saturday 1/2, 12:30, Bioplatset 10
Sunday 2/2, 09:00, Göta 3

World Sales:

TrustNordisk, Filmbyen 28, DK-2650
Hvidovre, Denmark +45 29 74 62 06, info@trustnordisk.com

Sales contact during Nordic Film Market:

Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02, silje@trustnordisk.com

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@filminstitutet.se

Psychosis in Stockholm Psykos i Stockholm



A mother and daughter are on their way to Stockholm to celebrate the daughter's 14th birthday. On the train, the mother starts acting weird and the daughter fears that another psychotic episode is about to take possession of her mother. Despite the symptoms, they try to continue the vacation as planned. When the mother's condition worsens, the daughter is left by herself and gets to explore Stockholm on her own for a few magical, solo days and nights. *Psychosis in Stockholm* is a heightened drama about a fantastic and unconditional mother-daughter relationship.

Maria Bäck, born 1980 in Sweden, graduated from The National Film School of Denmark in 2013. With a background in poetry writing, dance and photography, she has directed artistic documentaries, shown at international film festivals around the world, as well as programs for Danish Television. Her feature documentary debut *I Remember When I Die* were rewarded an Honorary mention at Göteborg Film Festival 2016 and were also in competition at Cph Dox.



Sweden 2020. Fiction. DCP. 101 min.

DIRECTOR: MARIA BÄCK. **PRODUCER:** ANNA-MARIA KANTARIUS. **SCREENPLAY:** MARIA BÄCK. **CINEMATOGRAPHY:** NADIM CARLSEN. **EDITOR:** JULIUS KREBS DAMSBO. **MUSIC:** LARS GREVE. **CAST:** JOSEFIN NELDÉN, JOSEFINE STOFKOPER, SANAZ SAIDI, MARIA BÄCK, ELISABETH BÄCK. **PRODUCTION:** GARAGEFILM INTERNATIONAL.

Screenings at Nordic Film Market:

Thursday 30/1, 12:30, Bioplatset 9
Friday 31/1, 17:00, Bioplatset 8

World Sales:

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C, Denmark

Sales contact during Nordic Film Market:

Tine Klint, +45 2010 8580, tine.klint@levelk.dk
Lauren Valmadre, +45 3113 9878, lauren@levelk.dk

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@filminstitutet.se

The Self Portrait Selvportret



The film is a portrait of an artist and a portrait of a deadly disease. Lene Marie Fossen (30) became recognized as a world class photographer, suffering from severe anorexia. Her project was to expose the shame and confront her disease. Her photo art is naked and honest. In October 2019, Lene Marie died of anorexia. She watched the finished film before she passed away. Together with her parents, she decided that the film should be launched on schedule. It was important for Lene Marie that her story could mean something to others. *The Self Portrait* is a film about the power of art. It also raises important questions about what treatment one who suffers from severe anorexia needs.

Margreth Olin is a Norwegian awarded film director, producer and screenwriter. She is the managing director of production company Speranza Film, producing both shorts, feature films and television series'. **Katja Høgset** graduated from Lillehammer University College as a documentary film director in 2014, making her debut documentary feature *Isolation Row* in 2018 with Speranza Film. **Espen Wallin** is a Norwegian photographer who has published his documentary images, portraits and works in major Norwegian magazines. He has been working with Lene Marie Fossen for eight years and has an exclusive and unique position to capture the essence of her work.



Highlighted documentary in Competition.
Norway 2020. Documentary. DCP. 78 min.

DIRECTOR: MARGRETH OLIN, KATJA HØGSET, ESPEN WALLIN. **PRODUCER:** MARGRETH OLIN. **CINEMATOGRAPHY:** ØYSTEIN MAMEN, LARS ERLEND TUBAAS ØYMO. **EDITOR:** HELGE BILLING. **MUSIC:** SUSANNE SUNDFØR. **CAST:** LENE MARIE FOSSEN.

Parallell festival screenings:

Thursday 30/1, 17:00, Bio Roy
Friday 31/1, 16:45, Göta 1
Saturday 1/2, 09:45, Capitol

World Sales

Cinephil, 18 Levontin Street, Tel Aviv, 6511207 Israel,
www.cinephil.com

Sales contact during Nordic Film Market

Philippa Kowarsky, +972 3 566 4129, philippa@cinephil.com

Festival contact during Nordic Film Market

Stine Oppegard, +47 90 85 96 38, stine.oppegaard@nfi.no

Thirst Þorsti



The drug addict Hulda is arrested accused of murdering her brother. After she is let go because of insufficient evidence, she meets Hjörtur, a thousand-year-old gay vampire. Together they have to fight a cult while being investigated by a rouge detective.

Gaukur Úlfarsson. Steinþór Hróar Steinþórsson.

Gaukur has a background in documentaries, television material and music videos. He has received numerous awards, including six Edda nominations. He received two Edda's for the Tv series *Silvia Night* in 2005 which Gaukur was the creator of, produced, wrote, directed and edited. Steinþór is an Icelandic comedian and has been acting, writing and producing since he was a teenager. His hit trilogy, the comedy *Steindinn okkar* put him on the map in 2009 and ever since he has acted in more than 30 television shows. *Þorsti* is their first feature film.



Iceland 2020. Fiction. DCP. 90 min.

DIRECTOR: STEINÞÓR HRÓAR STEINÞÓRSSON, GAUKUR ÚLFARSSON.
PRODUCER: HARALDUR HRAFN THORLACIUS, STEINÞÓR HRÓAR STEINÞÓRSSON, GAUKUR ÚLFARSSON, GUDRÚN OLSEN. **SCREENPLAY:** BJÖRN LEÓ BRYNJARSSON. **CINEMATOGRAPHY:** HÁKON SVERRISSON. **EDITOR:** ÁGÚST BENT. **MUSIC:** DAVÍD BERNDSEN. **CAST:** HJÓRTUR SÆVAR STEINASON, JENS JENSSON, HULDA LIND KRISTINSDÓTTIR, ESTER SVEINBJARNARDÓTTIR, BIRGITTA SIGURSTEINSDÓTTIR, BIRNA HALLDÓRSDÓTTIR.

Screenings at Nordic Film Market:

Saturday 1/2, 10:30, Bioplatset 3
Sunday 2/2, 09:00, Göta 4

World Sales:

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C, Denmark

Sales contact during Nordic Film Market:

Tine Klint, +45 2010 8580, tine.klint@levelk.dk
Lauren Valmadre, +45 3113 9878, lauren@levelk.dk

Festival contact during Nordic Film Market:

Christof Wehmeier, +35 466 260 66,
christof@icelandicfilmcentre.is



Uje Brandelius' autobiographical tales are woven together with pop music about everyday life. What actually matters? It's when life takes an unimaginable turn that this question really comes to the fore. Uje Brandelius and his family play themselves in a film that unfolds over a couple of weeks one summer in the Stockholm suburb of Bredäng.

Henrik Schyffert (born in 1968) is a Swedish comedian, actor, writer, musician and radio and TV personality. He has co-created several radio and tv-shows, like *NileCity*, *Percy Tårar*, *I Manegen...* och *Screwed in Tallinn*, and the feature film *Four Shades of Brown*. Henrik has also directed the tv-series *Jättebästisar* och *Allt faller*.



Sweden 2020. Fiction. DCP. 78 min.

DIRECTOR: HENRIK SCHYFFERT. **PRODUCER:** TOMAS MICHAELSSON, ANNA-KLARA CARLSTEN. **SCREENPLAY:** UJE BRANDELIUS. **CINEMATOGRAPHY:** FRIDA WENDEL. **EDITOR:** ADI OMANOVIC. **MUSIC:** UJE BRANDELIUS, JUNO BRANDELIUS. **CAST:** UJE BRANDELIUS, THERESE HÖRNQVIST, BIXI BRANDELIUS, VEGA BRANDELIUS. **PRODUCTION:** FILMLANCE INTERNATIONAL AB.

Screenings at Nordic Film Market:

Friday 31/1, 11:00, Bioplatset 9
Saturday 1/2, 13:00, Bioplatset 1

World Sales:

TBA

Sales contact during Nordic Film Market:

Tomas Michaelsson
tomas.michaelsson@filmlance.se

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@filminstitutet.se

Uncle Onkel



Kris lives with her partly disabled uncle in rural Denmark and together they run a derelict farm. In their quirky yet loving relationship, built upon daily routines, words aren't necessary. Kris is the dominant workhorse and she has taken on a motherly and overprotecting role towards her uncle. When Kris saves a calf during a complicated birth, her interest in the veterinary field is reawakened. She develops a friendship with the chatty veterinarian Johannes and slowly experiences life outside the farm. As love crosses her path, a possible life-changing question emerges.

Frelle Petersen. Uncle is writer and director Frelle Petersen's second feature film after the critically acclaimed *Where have all the good men gone* (2016). Since being a teenager Frelle knew he wanted to be a director and experimented from an early age with his father's small camcorder. Born 1980 in Southern Jutland Denmark, Frelle is a filmmaker who explores the human behavior and family relations.



Denmark 2019. Fiction. DCP. 106 min.

DIRECTOR: FRELLE PETERSEN. **PRODUCER:** MARCO LORENZEN. **SCREENPLAY:** FRELLE PETERSEN. **CINEMATOGRAPHY:** FRELLE PETERSEN. **EDITOR:** FRELLE PETERSEN. **MUSIC:** FLEMMING BERG. **CAST:** JETTE SØNDERGAARD, PETER HANSEN TYGESEN, OLE CASPERSEN, TUE FRISK PETERSEN.

Screenings at Nordic Film Market:

Thursday 30/1, 12:30, Bioplatset 8

World Sales:

Alpha Violet, 18 rue Soleillet, 75020 Paris, France,
info@alphaviolet.com

Sales contact during Nordic Film Market:

Keiko Funato, +33 629 835 108, keiko@alphaviolet.com

Festival contact during Nordic Film Market:

Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk

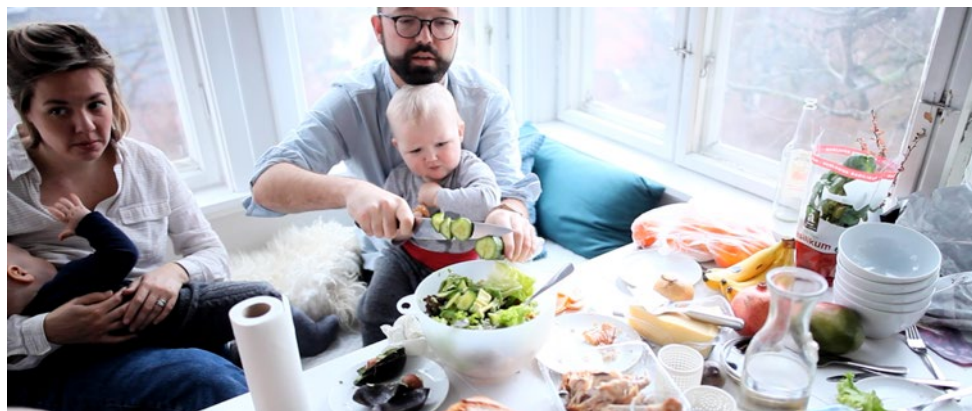
Parallell festival screenings:

Thursday 30/1, 19:45, Haga 1

Friday 31/1, 11:30, Capitol

Sunday 2/2, 12:15, Biop 1

We Are Here Now Vi er her nå



We follow a group of babies and parents during a year in their Scandinavian maternity leave. Some of them have bigger plans, they want to move to the ocean and buy new properties. Some are stressed. What can babies eat? Cucumber? Is it ok with salmon? One father, Jon, is working as a teacher. At his school, the principal call parents to keep their children home so they won't drag down the scores on the National test. The grown-ups are under pressure. They fill out forms on anxiety symptoms and divorce-papers. Sinking down in therapy-chairs and lying in eachothers couches. The fragile nuclear-family structures are cracking down and other grown-ups step up to help. The babies are there, present in every picture, witnessing. A version for babies will be available.

Mariken Halle (b. 1980) is a Norwegian filmmaker. She is a graduate from Nordland Art and Film School and the Valand Academy in Gothenburg. She co-founded Norwegian-Swedish production company Vapen och Dramatik, as well as the Norwegian film collective Alternativet, which she has been a part of since 2017.



Norway 2020. Fiction. DCP. 100 min.

DIRECTOR: MARIKEN HALLE. **PRODUCER:** MARIKEN HALLE, GURO BRUUSGAARD, MAGNUS MØRK, KATJA EYDE JACOBSEN. **SCREENPLAY:** MARIKEN HALLE. **CINEMATOGRAPHY:** MARIKEN HALLE. **EDITOR:** MARIKEN HALLE. **MUSIC:** CICELY IRVINE. **CAST:** LEIF EDLUND, MARTE GERMAINE CHRISTENSEN, NIKLAS GUNDERSEN, THOMAS HOLTERMANN ØSTGAARD, INGRID LIAVAAG, IVO HOLTERMANN STRANGER. **PRODUCTION:** ALTERNATIVET.

Screenings at Nordic Film Market:

Thursday 30/1, 15:15, Bioplatset 9
Saturday 1/2, 09:15, Bioplatset 10

World Sales

TBA

Sales contact during Nordic Film Market

Alternativet Produksjon, alternativetdistribusjon@gmail.com

Festival contact during Nordic Film Market

Stine Oppegard, +47 9085 9638, stine.oppegard@nfi.no

Parallell festival screenings:

Thursday 30/1, 17:00, Capitol
Friday 31/1, 14:00, Göta 2
Saturday 1/2, 17:45, Haga 2



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Logistics is no Laughing Matter

Being the logistic's partner of a film festival is not something we take lightly. It takes precision, dedication and timely express deliveries. We are proud to be able to support local culture and deliver all those wonderful emotions movies can bring.

*Happy Göteborg
Film Festival*



Works in Progress

From *Knockings*

A Blind Man Who Did Not Want To See Titanic



Everybody needs love. So does Jaakko, who is tight to his wheelchair. Jaakko's love is Sirpa. They have never met in real life, but on the phone, they meet every day. Sirpa gets terrible news about her health, and Jaakko decides that now is the time to see her in person. It is not the easiest decision because Jaakko is blind and paralyzed to his chest. Jaakko starts his journey to meet Sirpa. He needs to trust five persons that he can't see to get to her love. During his journey, he's losing his faith and trust in humanity, gets it back and finally gets to his love.



Teemu Nikki, born in 1975, is a prolific self-educated, award-winning filmmaker and the son of a pig-farmer from Sysmä, Finland. His latest feature film, *Euthanizer*, has been a festival success and was Finland's official Oscar entry film for the 2019

The Academy Awards. Nikki has directed numerous short films which have gained recognition at film festivals all around the world, as well as several popular tv-series. Nikki's style is best described as a good-natured yet unapologetic political satire of humanity.

Finland

DIRECTOR: TEEMU NIKKI. **PRODUCER:** JANI PÖSÖ. **SCREENPLAY:** TEEMU NIKKI. **CINEMATOGRAPHY:** SARI AALTONEN, F.S.C. **EDITOR:** JUSSI SANDHU. **SOUND:** TBC. **PRODUCTION:** IT'S ALIVE.

Presentation at NFM:

Friday 31/1 approx 14:10
Biopalatset 6
Work in Progress Session 2

World Sales:

TBA

Sales and contact during NFM:

Jani Pösö, jani@itsalive.fi

Festival contact during NFM:

Jaana Puskala, +358 50 593 20 68,
jaana.puskala@ses.fi

Moderator:

Wendy Mitchell

Another Round Druk



There's a theory that we should be born with a share of alcohol in our blood. That modest intoxication opens our minds to the world around us, diminishing our problems and increasing our creativity. Heartened by that theory, Martin and three of his friends, all tired high school teachers, embark on an experiment to uphold a constant level of intoxication throughout the workday. If Churchill won WW2 in a heavy daze of alcohol, who knows what a few drops might do for them and their students?



Thomas Vinterberg, Director Thomas Vinterberg is well renowned for his character driven dramas both in Danish and International feature films. He is a founder of the Dogme95 movement, and his Dogme film *The Celebration* won numerous international awards including the Jury Prize in Cannes.

His films have won awards at the most prestigious festivals all over the world and in 2014 *The Hunt* was nominated for an Oscar®. Vinterberg strives to tell stories that makes the audience laugh and cry at the same time

Denmark

DIRECTOR: THOMAS VINTERBERG. **PRODUCER:** SISSE GRAUM JØRGENSEN & KASPER DISSING. **SCREENPLAY:** THOMAS VINTERBERG & TOBIAS LINDHOLM. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN. **EDITOR:** ANNE ØSTERUD & JANUS BILLESKOV JANSEN. **SOUND:** JAN SCHERMER & HANS MØLLER **CAST:** MADS MIKKELSEN, THOMAS BO LARSEN, LARS RANTHE, MAGNUS MILLANG. **PRODUCTION:** ZENTROPA ENTERTAINMENTS.

Presentation at NFM:

Friday 31/1 approx 14:45
Biopalatset 6
Work in Progress Session 2

World Sales:

TrustNordisk, Filmbyen 28, DK-2650
Hvidovre, Denmark +45 29 74 62 06,
info@trustnordisk.com

Sales and contact during NFM:

Nicolai Korsgaard, +45 2421 4133,

nicolai@trustnordisk.com
Silje Glimsdal, +45 2440 0802,
silje@trustnordisk.com

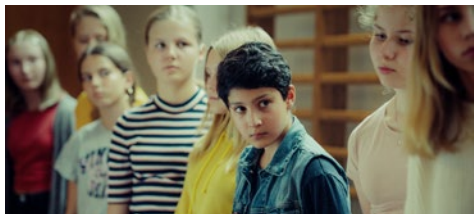
Festival contact during NFM:

Christian Juhl Lemche,
+45 2148 8522, christianjl@dfi.dk

Moderator:

Wendy Mitchell

Any Day Now



Ramin Mehdipour (13) and his Iranian family have been living in a refugee center in Finland for a while now. As the boy is enjoying his school holidays, the family receives a negative decision on their asylum application. After filing the last possible appeal, the Mehdipours try to continue with their everyday lives and keep a positive attitude despite the looming danger of deportation. Ramin starts the new school year in which every moment will be more precious than ever.



Hamy Ramezan (1979) is a Finnish-Irani-an filmmaker. Having fled persecution in Iran he and his family arrived in Finland in 1990. He studied film directing in The UK. His short films *Listen*, *Keys of Heaven* and *Over the Fence* have won over 60 festival prizes.

Listen premiered in Cannes Directors' Fortnight 2015 and was nominated for Best Short Film at European Film Awards. *Any Day Now* is his debut feature film.

Finland

DIRECTOR: HAMY RAMEZAN. **PRODUCER:** JUSSI RANTAMÄKI, EMILIA HAUUKKA. **SCREENPLAY:** HAMY RAMEZAN, ANTTI RAUTAVA. **CINEMATOGRAPHY:** ARSEN SARKISIANIS. **EDITOR:** JOONA LOUHIVUORI. **CAST:** SHAHAB HOSSSEINI, SHABNAM GORBANI, ARAN-SINA KESHVARI, KIMYA ESKANDARI, LAURA BIRN. **PRODUCTION:** AAMU FILMCOMPANY LTD.

Presentation at NFM:

Friday 31/1 approx 12:45
Bioplatset 6
Work in Progress Session 2

World Sales:

New Europe Film Sales,
Czerniakowska 73/79,
00-718, Warsaw, Poland,
neweuropefilmsales.com

Moderator:

Wendy Mitchell

Sales contact during Nordic Film Market:

Jan Naszewski, +48 600 173 205,
jan@neweuropefilmsales.com

Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 20 68,
jaana.puskala@ses.fi

Burning man



Performance artist Gritt (37) struggles to find her place in Oslo's cultural scene after many years abroad. She lives hand-to-mouth in the belief that one day she will be able to realise her great art project. When she gets a crushing rejection for funding from the Arts Council, her attempts to establish herself become increasingly desperate and bridges are burnt. However, this crisis opens up the possibility for radical transformation and a new freedom. With a sharp eye and a lot of humour, *Burning Man* tells the story of a person's struggle for belonging and relevance in Norway in 2020.



Itonje Sømmer Guttormsen (b. 1979) graduated from the Norwegian Film School in 2008. Her latest short film *Retrett* premiered at Rotterdam Film Festival and has been screened at film festivals across Europe. *Burning Man* is her feature film debut.

Norway

DIRECTOR: ITONJE SØIMER GUTTORMSEN. **PRODUCER:** MARIA EKERHOVD. **SCREENPLAY:** ITONJE SØIMER GUTTORMSEN. **CINEMATOGRAPHY:** PATRICK SÄFSTRÖM & EGIL HÅSKJOLD LARSEN. **EDITOR:** MICHAL LESZCZYLOWSKI. **SOUND:** HANNE HÜKKELBERG & ERIK LJUNGGREN. **CAST:** BIRGITTE LARSEN. **PRODUCTION:** MER FILM.

Presentation at NFM:

Friday 31/1 approx 14:20
Bioplatset 6
Work in Progress Session 2

World Sales:

TBA

Sales contact during NFM:

Maria Ekerhovd,
maria@merfilm.no

Festival contact during NFM:

Stine Oppegard, +47 90 85 96 38,
stine.oppegard@nfi.no

Moderator:

Wendy Mitchell

Children of the Enemy



In 2014 Patricio Galvez's daughter Amanda and her husband Michael Skråmo left Sweden to join ISIS in Syria. Michael became a high profile supporter, calling on terror attacks in Scandinavia through social media. Five years later they were both killed, leaving behind seven small children. Deep in sorrow over his daughter's death, Patricio makes a pledge to save his grandchildren. They are found trapped in the monstrous refugee camp al-Hol, where conditions are life-threatening. When the Swedish authorities neglect to act on behalf of the children, Patricio is forced to take it upon himself to try to get them out.



Gorki Glaser-Müller is a filmmaker, writer for film, tv and radio and a multi artist working with experimental formats such as VR. He was born in Santiago, Chile in 1973 and came to Sweden as a 13-year-old. Since graduating from Valand Academy in

Gothenburg, Sweden, he has experimented with audiovisual storytelling in various forms. His first feature film was the critically acclaimed *Once a Year* (2013). *Children of the Enemy* is his feature documentary debut.

Sweden

DIRECTOR: GORKI GLASER-MÜLLER. **PRODUCER:** ERIKA MALMGREN, KRISTOFFER HENELL. **EDITOR:** ERIKA GONZALES, SØREN B. EBBE. **SOUND:** LISA NORDSTRÖM. **PRODUCTION:** CINENIC FILM.

Presentation at NFM:

Friday 31/1 approx 14:35
Biopalatset 6
Work in Progress Session 2

World Sales:

TBA

Sales and contact during NFM:

Erika Malmgren, +46 736 98 32 89,
erika@cinenicfilm.se

Festival contact during NFM:

Sara Ruster, +46 8665 1141,
sara.ruster@filminstitutet.se

Moderator:

Wendy Mitchell

Diana's Wedding Dianas Bryllup



Many of us have memories of July 29, 1981, the day Diana Spencer married Prince Charles. That same day there was another wedding: Liv and Terje, the golden couple of Borregaard cellulose factory, joined in holy matrimony at the factory's social club. In the baby carriage is their newborn daughter Diana. The wedding, and the years to follow, are less glamorous than the royal one, but indisputably much more fun.



Charlotte Blom, born 1972. Educated at The Oslo Academy of Photographic Art and Edinburgh College of Art. She worked as a freelance photographer and made her directorial debut with the short *A Sunday in Schweigaardsgate* in 2004. She has written and directed several shorts, directed episodes for tv-series and commercials. She did write and direct her first feature film *Staying Alive* in 2014.

Norway

DIRECTOR: CHARLOTTE BLOM. **PRODUCER:** SYNNOVE HØRSDAL. **SCREENPLAY:** CHARLOTTE BLOM & METTE M BØLSTAD. **CINEMATOGRAPHY:** LINDA WASSBERG. **EDITOR:** ZAKLINA STOJCEVSKA. **SOUND:** GINGE. **CAST:** MARIE BLOKHUS, PÅL SVERRE HAGEN, INE WILMANN, JANNICKE KRUSE. **PRODUCTION:** MAIPO FILM.

Presentation at NFM:

Friday 31/1 approx 14:00
Biopalatset 6
Work in Progress Session 2

World Sales:

TBA

Sales and contact during NFM:

Synnöve Hørsdal, +47 91127262
synnove@maipo.no

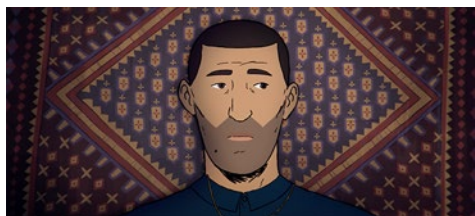
Festival contact during NFM:

Stine Oppegard, +47 9085 9638,
stine.oppegard@nfi.no

Moderator:

Wendy Mitchell

Flee



Amin, a high-achieving academic, is getting married to his long time boyfriend, but first he needs to accept the secrets he has kept for 25 years. Amin fled Afghanistan as a child and spent five years in hiding in post-communist Russia, before he finally arrived to Denmark at age 16, alone. Forced to persist under the cover of a story pressured on him by human traffickers, he began a new life cut off from all previous ties. Amin concealed his true identity for too long and before it fades completely into his present one, he shares his real life story with a close friend, in order to reclaim his past and become whole again.



Jonas Poher Rasmussen will premiere with *Flee* in the spring of 2020. His feature film debut *Searching for Bill*, won the Nordic Dox award at CPH:DOX and the international competition at DocAviv. His latest documentary film *What he Did* premiered in 2015 and won the prestigious Fipresci at Thessaloniki Film Festival. Jonas began as a film- and radio documentary maker at Danish Public Radio (DR), debuting in 2006 with the acclaimed documentary film *Something About Halfdan*.

Denmark 2020

DIRECTOR: JONAS POHER RASMUSSEN. **PRODUCER:** MONICA HELLSTRÖM, SIGNE BYRGE SØRENSEN. **SCREENPLAY:** JONAS POHER RASMUSSEN. **EDITOR:** JANUS BILLESKOV JANSEN. **SOUND:** UNO HELMERSON. **PRODUCTION:** FINAL CUT FOR REAL, FINAL CUT FOR REAL APS.

Presentation at NFM:

Friday 31/1 approx 13:30
Bioplatset 6
Work in Progress Session 1

World Sales:

Cinephil, 18 Levontin Street,
Tel Aviv, 6511207 Israel,
www.cinephil.com

Moderator:

Wendy Mitchell

Sales and contact during NFM:

Philippa Kowarsky,
+972 3 566 4129,
philippa@cinephil.com

Festival contact during NFM:

Christian Juhl Lemche,
+45 2148 8522, christianjl@dfi.dk

Knockings Knackningar



Molly (50) has just been released out of a closed psychiatric ward when sounds from the apartment upstairs put her new life on hold. Molly is convinced that someone is locked up on the floor above, but when no one believes her, Molly starts to doubt herself—and her own sanity.



Frida Kempff's films range from documentaries to narrative dramas. Her work has been screened and won awards at some of the most prestigious film festivals in the world, including Cannes, IDFA, London, Hot Docs, and Telluride. Frida's feature documentary debut, *Winter Buoy*, premiered at festivals and in cinemas in 2015 and garnered great reviews and international awards.

Sweden

DIRECTOR: FRIDA KEMPPF. **PRODUCER:** ERIK ANDERSSON. **SCREENPLAY:** EMMA BROSTRÖM. **CINEMATOGRAPHY:** HANNES KRANTZ. **EDITOR:** ERIKA GONZALES. **SOUND:** KRISTIAN EIDNES ANDERSEN. **CAST:** CECILIA MILOCCO, ALBIN GRENHOLM, KRISTER KERN, ALEXANDER SALZBERGER, VILLE VIRTANEN. **PRODUCTION:** LÅSK FILM.

Presentation at NFM:

Saturday 1/2 approx 09:15
Bioplatset 6
Work in Progress Session 3

World Sales:

TBA

Moderator:

Wendy Mitchell

Sales and contact during NFM:

Erik Andersson, +46 70 689 27 56,
erik@laskfilm.se

Festival contact during NFM:

Petter Mattsson, +46 70 607 1134,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 767 79 1133,
theo.tsappos@filminstitutet.se

Lamb Dýrið



Icelandic couple, María (Noomi Rapace) and Ingvar (Hilmir Snær Guðnason) live with their herd of sheep on a beautiful but remote farm. When they discover a mysterious newborn on their farmland, they decide to keep it and raise it as their own. This unexpected prospect of a new family brings them much joy, before ultimately destroying them.



Valdimar Jóhannsson, born 1978, has been active in the Icelandic film industry for two decades, as a leading crew member both in Icelandic films as well as larger service productions such as *Noah*, *Star Wars* and *The Secret Life of Walter Mitty*. Valdimar has directed short films, some of them award winning and widely distributed. From 2013-2015 he did PhD studies at Bela Tarr's Film Factory in Sarajevo, Bosnia/Herzegovina. Valdimar continues working with his long term friend and collaborator Sjón (writer of *Lamb*) for his upcoming projects in development.

Iceland

DIRECTOR: VALDIMAR JÓHANSSON. **PRODUCER:** HRÖNN KRISTINSDÓTTIR, SARA NASSIM. **SCREENPLAY:** SJÓN & VALDIMAR JÓHANSSON. **CINEMATOGRAPHY:** ELI ARENSON. **EDITOR:** AGNIESZKA GLINSKA. **SOUND:** ÞÓRARINN GUÐNASON. **CAST:** NOOMI RAPACE, HILMIR SNÆR GUÐNASON, BJÖRN HLYNUR HARALDSSON. **PRODUCTION:** GO TO SHEEP.

Presentation at NFM:

Saturday 1/2 approx 10:00
Bioplatset 6
Work in Progress Session 3

World Sales:

New Europe Film Sales, Pulawska
152/5, 02-670 Warsaw, Poland,
neweuropesales.com

Sales and contact during NFM:

Jan Naszewski, +48 600 173 205,
jan@neweuropesales.com

Festival contact during NFM:

Christof Wehmeier, +35 466 260 66,
christof@icelandicfilmcentre.is

Moderator:

Wendy Mitchell

Ninjababy Falleteknik



When Raket (23), way too late, finds out she's six months pregnant after a not-so-romantic one-night stand, her world changes. Since abortion no longer possible, adoption is her only solution. That's when Ninjababy turns up, an animated character from Raket's imagination. He climbs out from her notebook with one goal; making Raket doubt her decision. With a combination of live action and animation, *Ninjababy* moves playfully between comedy and desperate existentialism.



Yngvild Sve Flikke (b. 1974) wrote and directed fiction and documentaries for NRK, before her debut feature, *Women In Oversized Men's Shirts* (Amanda for best supporting actress 2015). Since then Flikke has directed the award winning short *Apple* (2018) and several episodes of the drama series *Home Ground*, Season 1 (Official Selection Berlinale 2018) and 2. Flikke is now working on her new feature *Ninjababy*.

Norway

DIRECTOR: YNGVILD SVE FLIKKE. **PRODUCER:** YNGVE SÆTHER. **SCREENPLAY:** JOHAN FASTING. **CINEMATOGRAPHY:** MARIANNE BAKKE. **EDITOR:** KAREN GRAVÅS. **SOUND:** KÅRE CHR. VESTRHEIM. **CAST:** KRISTINE THORP, NADER KHADEMI, ARTHUR BERNING. **PRODUCTION:** MOTLYS A/S.

Presentation at NFM:

Friday 31/1 approx 13:05
Bioplatset 6
Work in Progress Session 1

World Sales:

TrustNordisk, Filmbyen 28,
DK-2650
Hvidovre, Denmark
+45 2974 6206,
info@trustnordisk.com

Moderator:

Wendy Mitchell

Sales and contact during NFM:

Nicolai Korsgaard, +45 2421 4133,
nicolai@trustnordisk.com
Silje Glimsdal, +45 2440 0802,
silje@trustnordisk.com

Festival contact during NFM:

Stine Oppegard, +47 9085 9638,
stine.oppegard@nfi.no

Persona non Grata

Hvor kragerne vender



Persona non Grata is a comedy drama about a young woman, Laura (29), who has distanced herself from her family in the country to settle in Copenhagen as an author and live the artistic bohemian life, of which she dreams. However, when, with much reluctance, she goes back home for her brother's wedding, she realises that he is about to marry her childhood enemy, Catrine. At the same time, Laura finds out that Catrine has in fact taken over her place in the family – and perhaps she would want it back ... *Persona non Grata* is the story about how we – no matter how hard we try – cannot escape from our past, nor from our roots.



Lisa Jespersen was born in the countryside of Denmark in 1988. Her interest in filmmaking grew as she attended the European Film College and later studied film directing at the National Film School of Denmark. She has made a handful of short films – all with an interest in the comic aspect of people's existential crises. Her graduation film *September* received a lot of attention for its precise and very emphatic portrait of a woman in her sixties and the difficulties that come with that age. *Persona non Grata* is Lisa's feature film debut, produced by Hyæne Film.

Denmark

DIRECTOR: LISA JESPERSEN. **PRODUCER:** DANIEL MÜHLENDORPH. **SCREENPLAY:** LISA JESPERSEN & SARA JØNSSON. **CINEMATOGRAPHY:** MANUEL CLARO. **EDITOR:** MADSEN OLSEN. **SOUND:** MIKE SHERIDAN. **CAST:** ROSALINDE MYNSTER, BODIL JØRGENSEN, JENS JØRN SPOTTAG, ADAM ILD ROHWEDER. **PRODUCTION:** HYÆNE FILMS.

Presentation at NFM:

Friday 31/1 approx 12:55
Biopalatset 6
Work in Progress Session 1

Sales contact during NFM:

Daniel Mühlendorph
+45 2422 7472
daniel@hyaenefilm.dk

Festival contact during NFM:

Christian Juhl Lemche,
+45 2148 8522, christianjl@dfi.dk

Moderator:

Wendy Mitchell

World Sales:

TBA

Shorta



The exact details of what took place while Talib Ben Hassi (19) was in police custody remain unclear. Police officers, Jens and Mike, are on routine patrol in Svalegården's ghetto when news of Talib's death comes in over the radio, igniting uncontrollable, pent-up rage in the ghetto's youth, who lust for revenge. Suddenly, the two officers find themselves fair game and must fight tooth and claw to find a way out.



Frederik Louis Hviid, Anders Ølholm. Anders Ølholm writer of the *Antboy Trilogy* (TIFF 2013, Generation Kplus, Robert Award for Best Children's Film 2014). In 2015, he made his directorial debut with the short film *King* (TIFF 2016). Frederik Louis Hviid's short film *Palma*, was nominated at the Stockholm FF 2013. His graduation film *Halfman* opened the CPH PIX Festival 2016. The film won gold at Cannes 2017 in the category Young Directors Award and was nominated for a Robert Award 2018.



Denmark

DIRECTOR: FREDERIK LOUIS HVIID, ANDERS ØLHOM. **PRODUCER:** SIGNE LEICK JENSEN, MORTEN KAUFMANN. **SCREENPLAY:** ANDERS ØLHOM, FREDERIK LOUIS HVIID. **CINEMATOGRAPHY:** JACOB MØLLER. **EDITOR:** ANDERS ALBJERG KRISTIANSEN. **SOUND:** MARTIN DIRKOV. **CAST:** JACOB LOHMANN, SIMON SEARS, TAREK ZAYAT. **PRODUCTION:** TOOLBOX FILMS.

Presentation at NFM:

Saturday 1/2 approx 10:15
Biopalatset 6
Work in Progress Session 3

World Sales:

TBA

Sales contact during NFM:

Signe Leick Jensen,
+45 2077 9047,
signe@toolboxfilm.dk

Festival contact during NFM:

Christian Juhl Lemche,
+45 2148 8522, christianjl@dfi.dk

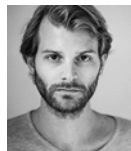
Moderator:

Wendy Mitchell

Sweat



Sweat recounts three days in the life of fitness motivator Sylwia Zajęc, whose presence on social media has made her a celebrity. Although she has hundreds of thousands of followers, is surrounded by loyal employees and admired by acquaintances, her life lacks true intimacy.



Magnus von Horn (born in 1983 in Gothenburg) is a Swedish film director and screenwriter, who is living and working in Poland. He graduated from the Polish National Film School in Łódź in 2013, where he now teaches directing. His first film was the awarded

short *Echo* about young Polish criminals. His 2011 short film *Without Snow* was nominated for the Guldbagge Award for Best Short Film. His debut feature *The Here After* premiered at the Directors' Fortnight 2015 - Cannes FF. *Sweat* is his second feature length fiction.

Sweden/Poland

DIRECTOR: MAGNUS VON HORN. **PRODUCER:** MARIUSZ WŁODARSKI. **SCREENPLAY:** MAGNUS VON HORN. **CINEMATOGRAPHY:** MICHAŁ DYMEK. **EDITOR:** AGNIESZKA GLIŃSKA. **CAST:** MAGDALENA KOLEŚNIK, JULIAN SWIEŻEWSKI, ALEKSANDRA KONIECZNA, ZBIGNIEW ZAMACHOWSKI. **PRODUCTION:** LAVA FILMS.

Presentation at NFM:

Saturday 1/2 approx 09:50
Biopalatset 6
Work in Progress Session 3

World Sales:

New Europe Film Sales,
Puławska 152/5, 02-670,
Warsaw, Poland,
neweuropesales.com

Sales contact during NFM:

Jan Naszewski, +48 600 173 205,
jan@neweuropesales.com

Festival contact during NFM:

Jan Naszewski, +48 600 173 205,
jan@neweuropesales.com

Moderator:

Wendy Mitchell

The Innocent De Uskyldige



A secret and magical world opens up when a group of children play away from the gaze of grown-ups.



Eskil Vogt studied directing at La Femis. His feature film debut as a director, *Blind* (2014), world premiered at Sundance film festival where Vogt won the award for best screenplay. At Berlin film festival the film won the Europa Cinemas Label Award. Vogt is also

the screenwriter of all of Joachim Trier's films. *The Innocents* is Vogt's second feature film as a director.

Norway

DIRECTOR: ESKIL VOGT. **PRODUCER:** MARIA EKERHOVD. **SCREENPLAY:** ESKIL VOGT. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN. **EDITOR:** JENS CHRISTIAN FODSTAD. **SOUND:** PESSI LAVANTO. **CAST:** RAKEL LENORA FLØTTUM, ALVA BRYNSMO RAMSTAD, ISMAIL KHWAJA ASHRAF, MINA YASMIN BREMSETH ASHEIM. **PRODUCTION:** MER FILM.

Presentation at NFM:

Saturday 1/2 approx 09:25
Biopalatset 6
Work in Progress Session 3

World Sales:

TBA

Sales contact during NFM:

Maria Ekerhovd,
maria@merfilm.no

Festival contact during NFM:

Stine Oppegard, +47 9085 9638,
stine.oppegaard@nfi.no

Moderator:

Wendy Mitchell

The Other Side Andra Sidan



New to her stepmom role Shirin moves into a duplex with her partner, Fredrik, and his son, Lucas. The new home feels like the right place to start becoming a family. But when Fredrik leaves for work, strange things are heard from the other, uninhabited side. Also, who is Lucas' new friend?



Oskar Mellander, Tord Danielsson. Tord Danielsson, born in 1980 in Sweden and Oskar Mellander, born in 1979, first met as they co-created an eight-episode horror series for TV6 in 2012. They have since written and directed prime time drama for all major broadcasters in Sweden. Working as a duo, they share a love for highly visual storytelling that moves beyond Swedish unassuming realism. *The Other Side* (2020) is their feature debut.

Sweden

DIRECTOR: OSKAR MELLANDER, TORD DANIELSSON. **PRODUCER:** GILA BERGQVIST ULFUNG. **SCREENPLAY:** TORD DANIELSSON & OSKAR MELLANDER. **CINEMATOGRAPHY:** ANDRES RIGNELL, HENRIK JOHANSSON. **EDITOR:** JOAKIM TESSERT. **MUSIC:** JONAS WIKSTRAND. **SOUND:** RED PIPE. **CAST:** DILAN GWYN, LINUS WAHLGREN. **PRODUCTION:** BREIDABLICK FILM PRODUKTION AB.

Presentation at NFM:

Friday 31/1 approx 13:20
Bioplatset 6
Work in Progress Session 1

World Sales:

SF Studios, Sveavägen 56
SE - 111 34, Stockholm, Sweden
+46 8 409 188 00,
international@sfstudios.se

Distribution Scandinavia and the Baltics:

NonStop Entertainment,
www.nonstopentertainment.com

Sales and contact during NFM:

Martin Ilievski, +46 72 003 2175,
Martin.Ilievski@sfstudios.se

Festival contact during NFM:

Petter Mattsson, +46 706 07 11 34,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@filminstitutet.se

Moderator:

Wendy Mitchell

The Penultimate Den Næstsidste



One fatal day, an insignificant Water Inspector enters a giant building located in the middle of nowhere. Though trying to do his job, he soon finds himself trapped inside the building facing a twisted 'Alice in No-Wonderland'-like maze of obstacles. In his pursuit to break out he slowly loses himself and his humanity. Joen Højerslev, known from the award-winning Danish primetime show *Ride Upon the Storm*, plays the leading role.



Jonas Kærup Hjort. The *Penultimate* is written and directed by Jonas Kærup Hjort. Jonas has a background working professionally as a theatre director and graduated from the Danish National Film School in 2017, with the acclaimed short film, *In A Month*. His film won the Talent Award at Odense International Film Festival (OFF) 2017, and took home three awards at the Danish Ekko Shortlist Awards in 2018, including the award for best film. The film was highlighted by the Danish film industry professionals and was well received by film critics, as being the most interesting and courageous film of his year.

Denmark

DIRECTOR: JONAS KÆRUP HJORT. **PRODUCER:** RIKKE TAMBO ANDERSEN. **SCREENPLAY:** JONAS KÆRUP HJORT. **CINEMATOGRAPHY:** JACOB SOFUSSEN. **SOUND:** SVEN DAM MEINILD. **CAST:** JOEN HØJERSLEV, JOEN BILLE, ANNE FLETTING, MALENE MELSEN, STINE SCHRÖDER. **PRODUCTION:** TAMBO FILM.

Presentation at NFM:

Saturday 1/2 approx 09:35
Bioplatset 6
Work in Progress Session 3

World Sales:

TBA

Sales and contact during NFM:

Rikke Tambo Andersen,
+45 4037 3031,
rikke@tambofilm.dk

Festival contact during NFM:

Christian Juhl Lemche,
+45 2148 8522, christianjl@dfi.dk

Moderator:

Wendy Mitchell



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Rambo: Last Blood
Dir. Adrian Grunberg

Call the Midwife
Creator: Heidi Thomas

Tumbbad
Dir. Rahi Anil Barve

The Quake
Dir. John Andreas Andersen

<https://filmgate-films.com/>

Järntorget 3, 413 04 Gothenburg, Sweden

+46 (0) 31 701 02 00

info@filmgate-films.com

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A reliable partner for shooting and post.

Since our inception in 2010, Filmgate Films has co-produced 34 feature films, including *Fanny Lye Deliver'd* - a seductive period thriller that is in the International Competition at this festival.

Our recent projects:

The Whistlers - This subtly dark comedic film noir was up for the Palme D'Or at the Cannes Film Festival. It was also Romania's official entry for the upcoming Academy Awards.

Only You - A critically acclaimed romantic drama that recently won two BIFAs, and is currently nominated for a BAFTA in the category "Outstanding Debut by a British Writer, Director or Producer".

The Hitman's Wife's Bodyguard - The upcoming sequel to the popular action comedy starring Ryan Reynolds and Samuel L. Jackson.



Fanny Lye Deliver'd
Dir. Thomas Clay

The Whistlers
Dir. Cornelju Porumboiu

Only You
Dir. Harry Wootliff

The Hitman's Wife's Bodyguard
Dir. Patrick Hughes

<https://filmgate-films.com/>

Järntorget 3, 413 04 Gothenburg, Sweden

+46 (0) 31 701 02 00

info@filmgate-films.com

[f](#) /filmgatefilms [t](#) /filmgatefilms [i](#) @filmgatefilms

Discovery



Discovery – Films in Development

Friday Jan 31, 10:30–11:45, Biopalatset 6
Presenting partner: Film i Väst

Discovery, launched in 2013, is a platform for promoting new Nordic film projects in development and a collaboration between Nordic Film Lab and Nordic Film Market. Discovery provides an opportunity for the international and Scandinavian film industry to discover and get in touch with new Nordic talents and film projects in an early stage. With a special thanks to our partners, we wish you welcome to Discovery.

The projects will be presented in the following order:

Bränder
A Light That Never Goes Out
Magisterlekarna
Sick of Myself
Blomster
Chrysanthemum
Keep a Place For Me
Explosions in the Heart
Boost!
14th Santa

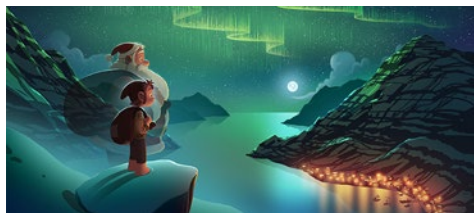


Moderator
Johanna Karppinen,
CEO, Friday Capital

With support from



14th Santa



This is the true origin story of the Santa Claus. Young Nicholas lives with his scary troll parents and 13 older brothers. But unlike his family he's good. He falls in love with the village sweetheart Julia, escapes from his family, teams up with elves and reindeer on a journey to unite trolls and men. Experiences the joy of giving and eventually becomes the red suited Santa Claus that we all know.

Director:

TBA

Screenwriter:

Heida Sigrun Palsdottir,
Baldvin Z, Arnar Gunnarsson

Producer:

Hörður Rúnarsson, Baldvin Z,
Arnar Gunnarsson

Production company:

Glassriver & Caoz

World Sales:

Sonar Entertainment

Contact during NFM:

Hörður Rúnarsson,
+354 680 9007,
hordur@glassriver.is

A Light That Never Goes Out



A Light That Never Goes Out is a drama with lots of subtle comedy about getting over a difficult time. After a failed suicide attempt, Pauli, 27-year-old classical flute player, moves back in with his parents to recover. He used to be a prodigal musician but can't even touch his instrument anymore. Bored out of his mind in his old hometown, Pauli meets a childhood friend Iiris who is making extremely weird experimental music alone by herself. She persuades Pauli to join her to try and create new kind of music the world has never heard before. Slowly Pauli starts to find strange comfort and new hope in their experimental sounds.



Lauri-Matti Parppei (b. 1984) is a Finnish musician and filmmaker working within multiple mediums. Aside from films, Lauri-Matti has released music albums with two bands, made interactive art and worked as a graphic designer. Latest short, *Silent as Murderers* (2019) has been

screened in Brest, Tampere and Les Arcs Film Festivals, among others. Next short film, *The Last Day*, will premiere in 2020.

Director:

Lauri-Matti Parppei

Producer:

Ilona Tolmunen

Production company:

Made

World Sales:

TBA

Contact during NFM:

Ilona Tolmunen,
+35 840 058 76 87,
ilona@made.fi

Blomster



Summer is here! Emma meets a bunch of high schoolers, a gang who has created a sanctuary for all experiences, sexualities and genders. During a day and a night she hangs out with Ruby and Cassandra, a duo constantly competing for the title Queen of the Night, Sanchez who finally dares to let someone in, and religious Yousef who wonders if all this is what he really wants from life. Rambling from one party to another, what happens when Monday approaches and it all comes to an end? *Blomster* is an associative, hallucinatory and humorous film where the hyper connected generation takes a break from their screens.



Neil Wigardt continues his exploration on the theme of youth, his award winning short *Knaster* was screened at Tempo, GIFF and Amandus. Neil has a background as an editor where current projects includes *All We Own* by Emily Norling, *Lucky One* by Mia Engberg and forthcoming *Ultras* by Ragnhild Ekner.

Director and Screenwriter:
Neil Wigardt

World Sales:
TBA

Producer:
Malin Hüber, Tobias Janson

Contact during NFM:
Malin Hüber, Producer
+46 70 860 64 11
malin@story.se

Production company:
Story AB

Boost! Flyg!



Gabriel (14) is short for his age, bad at skateboarding and when he and his friends play with explosives, he always ends up being ridiculed. But in front of the computer he's a king. Gabriel's young mum, Klara, has a hard time to make a living, juggling two jobs and a married lover. As the adults lie, consume and fight for happiness, Gabriel becomes more and more isolated, escaping to the virtual world.



Cecilia Torquato de Oliveira, director, artist, screenwriter and producer with a BA and MA in film directing from The School of Film Directing (Gothenburg University), now Valand Academy. With a strong visual appeal, her films have been screened and acclaimed at festivals, as well as at galleries and art exhibitions. As a producer her cooperation with Norwegian director Gunhild Enger resulted in an Amanda nomination for the film *A Simpler Life*. *Boost!* is her feature film debut.

Director and screenwriter:
Cecilia Torquato de Oliveira

World sales:
TBA

Producer:
Cecilia Torquato de Oliveira,
Johannes Nyholm (executive)

Contact during NFM:
Cecilia Torquato de Oliveira,
+46 76 838 20 02,
cecilia@kvarteretproduktion.se

Production Company:
Kvarteret Filmproduktion in
co-production with Johannes
Nyholm Produktion AB

Bränder



There is a fire burning underneath the town, and a large area has been closed off. 15-year-old Ako lives in a family where maintaining control is key, but when their house starts falling apart and an endless renovation begins, everyone in the family is affected in ways they didn't expect. Ako starts hanging out with a group of kids who break into the forbidden zone and explore the abandoned houses. Inside the zone they create a world where they can be whoever they want, but when Ako meets Dante he is forced to confront himself.



Jerry Carlsson graduated from Valand Academy in 2014 with a Bachelor of Fine Arts in Independent Filmmaking. His award-winning short films have been screened in numerous international film festivals including Locarno and Tribeca, and won awards at among others Clermont

Ferrand ISFF, Palm Springs ISFF and Nordisk Panorama. Jerry founded the production company Verket Produktion with Anette Sidor.

Director and screenwriter:
Jerry Carlsson

World sales:
TBA

Producer:
Frida Mårtensson, Anette Sidor

Contact during NFM:
Frida Mårtensson,
+46 73 583 01 42,
frida@verketproduktion.com

Production Company:
Verket Produktion

Chrysanthemum



After many years of separation, Anders (30) is contacted by his father Thomas (65), who needs help to ship illegal fireworks through his freight company to save the family farm. Through the traffic of fireworks the family finds a way towards reconciliation and forgiveness for the first time since the family tragedy which Anders was the cause of fifteen years ago, when two of his siblings lost their lives



Christian Bengtson graduated as script-writer from the National Film School of Denmark in the summer of 2019. In parallel, Christian has directed two short films both nominated for the a Danish Academy Award Robert. In addition, Christian is the main writer on the DR series *Noget om*

Emma (Something about Emma), which will be shown in the autumn of 2020. *Chrysanthemum* is Christian's feature film debut as director and scriptwriter with Hyena Film.

Director and screenwriter:
Christian Bengtson

Contact during NFM:
Daniel Mühlendorph
+45 2422 7472,
daniel@hyaenefilm.dk

Producer:
Daniel Mühlendorph

Production Company:
Hyena Film

World sales:
TBA

Explosions in the Heart



Billy falls wildly in love with Nilo, but discovers that her exploding love is polyamorous. She goes through dependency of others and in search for autonomy. A satirical and sociocritical view on the addiction for love, challenging monogamy, and drawing parallels to the world's climate crisis caused by heartbreak, and the turbulent pain we inflict on each other.



Yenni Lee has an MFA from Valand Academy in Gothenburg, Sweden. Her norm-critical and breaking short films have been nominated and won several prizes at festivals such as: The Norwegian Short Film Festival, Nordisk Panorama, Black Nights Film Festival, Göteborg Filmfestival,

Locarno Festival, SXSW and Outfest. Her spirit animal is the dolphin, favourite ice cream flavour is olive oil with sunflower seeds, and heaven on earth is Berghain in Berlin.

Director and screenwriter:
Yenni Lee

Producer:
Thomas Robsahm, Renée Mlodyszevski

Production Company:
Oslo Pictures

World sales:
TBA

Contact during NFM:
Renée Mlodyszevski,
+47 4162 9352,
renee@oslo-pictures.com

Magisterlekarna



At the Academy, an educational institution where everyone are gay men, everything pulsates of eroticism and power games, the strict School Master works. In his secret relationship with his pupil Charles, he's developed the School Master Games, an extended S/M play where Charles makes mischief and the School Master punishes. There is also the boy quartet; Tim, Fred, Paul and Noak, who are engulfed by the selection process for the "Singing March". But the process blows deep cracks between them and threatens their unity.



Ylva Forner is a director, screenwriter and actress. Forner has written and directed five short films during 2001 and 2012. She went to Stockholm Academy of Dramatic Arts and has a bachelor's degree in directing at Centre D'estudis Cinematogràfics de Catalunya in Barcelona. In 2009 she got the

SWEA Los Angeles Film Scholarship and the same year she was a part of Berlinale Talent Campus.

Director and screenwriter:
Ylva Forner

Producer:
Sofia Ferguson

Production Company:
Silvio Entertainment

World sales:
TBA

Contact during NFM:
Sofia Ferguson,
+46 70 273 47 95,
sofia.ferguson@
silvioentertainment.com

Keep a Place for Me Reglerna



A 25-year-old man creates an imaginary lover so that his poly-curious boyfriend won't discover that he actually spends his nights pursuing his intense passion for making pottery. *Keep A Place For Me* is a drama-comedy about a young man's struggle to take charge of his life; it explores the delicate balancing act between achieving harmony in a relationship and remaining true to one's own needs and desires.



Mikael Bundsen is a screenwriter and director with a BA in film directing from Akademin Valand and a one year MA in screenwriting from Alma Script Academy. He's been mentored by Ruben Östlund and his short *Mother Knows Best* competed at Berlinale, Palm Springs and Sydney Film Fest among others. His latest short, *Involuntary Activist*, was sold to BBC and got nominated for a Welsh BAFTA. Bundsen lives in Gothenburg where he freelances as a screenwriter for film and tv.

Director & screenwriter:
Mikael Bundsen

Producer:
Isabella Rodríguez

Production company:
French Quarter Film

World sales:
TBA

Contact during NFM:
Isabella Rodríguez,
+46 70 499 57 64,
isabella@frenchquarter.se

Sick of Myself



Signe is pushing 30, but lives her life without ambition. She hasn't accomplished anything. When her boyfriend's success suddenly reaches a new high, she decides she needs to take control of her own identity and starts to stage a much more interesting version of herself. She succeeds in bringing the attention to her new persona, but with unpleasant consequences.



Kristoffer Borgli is an award winning Norwegian writer/director of numerous short films, music videos and commercials. His short film *Whateverest* (2013) landed him a documentary award at the AFI Festival, which subsequently had to be returned after an article in The Guardian exposed it as fiction. His debut feature film *DRIB* (2017), played over 20 festivals. Alumni of the Venezia Biennale College, 2016.

Director & screenwriter:
Kristoffer Borgli

Producer:
Dyveke Bjørkly Graver,
Andrea Berentsen Ottmar

Production company:
Oslo Pictures

World sales:
TBA

Contact during NFM:
Dyveke Bjørkly Graver,
+47 9075 8198,
dyveke@oslo-pictures.com

Nostradamus Report 2020

January 31, 15:30–17:30, Biopalatset 6

Presentation of the 7th Nostradamus Report

Media analyst Johanna Koljonen presents the 7th annual report of the Göteborg Film Festival's Nostradamus project, the festival's international initiative that monitors and analyses the rapid changes in the audiovisual industries.

Panel – Beyond 50/50: The Future of Gender Parity and Inclusion

Numerous programmes championing and debating gender equality, diversity and inclusion are finally creating change within the audiovisual industries. What are the future prospects for gender parity in film and television? How can the industry ensure social sustainability and progress towards more intersectional strategies in the years to come?

The Göteborg Film Festival, long having sought to showcase diversity, launched the initiative 50/50 Vision for the 2020 festival edition. This year, half of the films in the programme are directed by women.

Introduction by: Mirja Wester, CEO Göteborg Film Festival; Jonas Holmberg, Artistic Director, Göteborg Film Festival

Panel: Iram Haq, director, Norway; Anna Serner, CEO Swedish Film Institute, Sweden; Bérénice Vincent, Co-Founder Collectif 50/50 and Sales agent Totem Films, France; Rhys Ernst, director, USA.

Moderator: Johanna Koljonen, Media Analyst and Author of the Nostradamus report

2020 Nostradamus report interviewees are: Lars Blomgren, Executive Producer and Head of Scripted EMEA, Endemol Shine Group; Anna Croneman, Head of Drama, SVT; Leon Forde, Managing Director, Olsberg SPI; Stine Helgeland, Head of Department Communications, Strategic Insight and International Relations, Norwegian Film Institute; Philip Knatchbull, CEO, Curzon Cinemas; Alexandra Lebret, Managing Director, European Producer's Club; Fabio Lima, Founder & CEO, Sofa Digital; Alex Mahon, CEO, Channel 4; Susanna Snell, Head of Audience Insight, YLE; Bérénice Vincent, Co-founder Collectif 50/50 and sales agent, Totem Film

The 7th report will be available at 18:00 January 31, as well as the previous editions, at goteborgfilmfestival.se/nostradamus

Open for all accredited guests.

The Nostradamus presentation and panel will be available to watch at Kulturakademin's K-play: www.kulturakademin.com

Presented by Göteborg Film Festival, with support from and in collaboration with Film i Väst, with additional support from Region Västra Götaland, Nordisk Film & TV Fond and Kulturakademin.





January 29–30

TV Drama Vision 2020

Global trends shaping the industry and stories of tomorrow

Will the TV bubble burst due to audiences facing too many choices? How will we create sustainability in the industry as well as high quality drama in the years to come? As we are entering a new decade, which are the drama series the audience will embrace in the years to come? TV Drama Vision takes a closer look at current global trends and with the help of some of the very best analysts and experts we hope to shed some light on the future.

Presenting two inspiring days with the talent and key executives creating today's TV drama landscape. More than 60 guests will take the stage and close to 40 upcoming series will be presented making this the best networking opportunity in the region.

TV Drama Vision moderators: Wendy Mitchell, Johanna Karppinen, Johanna Koljonen, Andrea Reuter

Full programme: goteborgfilmfestival.se/tv

A selection of the TV Drama Vision talks and session will be available to watch at Kulturakademin's K-play: www.kulturakademin.com

TV Drama Vision is supported by: Creative Europe, Nordisk Film & TV Fond, Region Västra Götaland and Film i Väst.

Nordisk Film & TV Fond Prize

For the fourth consecutive year, the Nordisk Film & TV Fond Prize for outstanding writing of a Nordic Drama series, funded by Nordisk Film & TV Fond, will be handed out at TV Drama Vision. Five Nordic drama series have been announced as nominees for the NOK 200,000 (€20,000) award which goes to the series' main writer(s). This year's jury consists of Norwegian actor **Jakob Oftebro**, Swedish actor **Moa Gammel**, Polish producer and director **Dariusz Jabłoński** and Norwegian journalist **Cecilie Asker**.

Read more about the nominees at: goteborgfilmfestival.se/tv

TV Drama Vision contributors:

Music partner:



Cofunded by the European Union





From *Midas*

Swedish Shorts Competition

Startsladden

Friday Jan 31, 14:45, Biopalatset 1

Sunday Feb 2, 10:00, Capitol

Eight films have been selected to compete at the 43rd Göteborg Film Festival Swedish short film competition. The award is one of the world's largest short film prizes and includes SEK 350,000 in cash and film equipment. The prize is financed by the Swedish Film Institute, SVT, Gothenburg Studios, Red Rental By Maan, Teaterförbundet, Folkets Bio, Film i Väst, Independent Kostym och Shoot & Post.

Midas

Fiction. 14 min

Director: Jakob Marqy

Daddy's Girl

Fiction. 14 min

Director: Julia Lindström

Our Land *Utan er*

Fiction. 13 min

Director: Jean-Luc Mwepu

Lake on Fire *Sjö i brand*

Fiction. 15 min

Director: Jennifer Rainsford

Park

Documentary. 14 min

Directors: Vanja Sandell-Billström, Lucia Pagano

Grab Them

Fiction. 11 min

Director: Morgane Dziurla-Petit

Magnus Is a Sexist *Magnus är sexist*

Fiction. 12 min

Director: Hampus Hallberg, Emil Brulin

Index

Fiction. 11 min

Director: Nicoals Kolovos

Graduation films and talent presentations from Valand Academy

January 31, 12:00–14:00

Biopalatset 1

Screening of graduation short films from Valand Academy with introductions by the Film Graduates.

Dimma, försvinna

Fiction. 25 min.

Director: Matilda Wikingson

Erika Ception

Fiction. 20 min

Director: Erika Berg

The Drowning Goat

Fiction. 28 min

Director: Sebastian Johansson Micci

Agony Ectasy

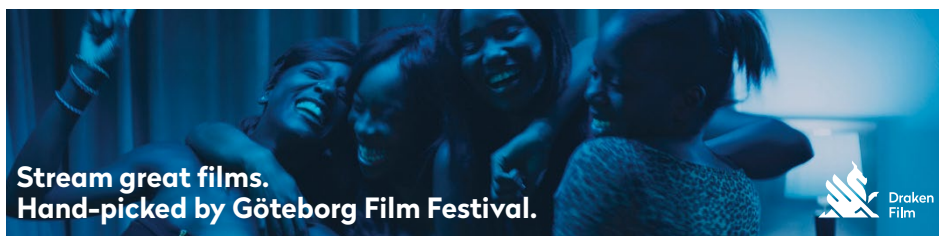
Animation. 9 min

Director: Paula Almeida


Toxic

Fiction. 17 min


Director: Ese Ejodame



Stream great films.
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30TH JANUARY AT AUKTIONS VERKET KULTUR ARENA
FROM 7^{PM} COME AND JOIN US!

Highlighted Nordic Films with English Subtitles

For all Festival Screenings, please refer to Industry Guide.

Thursday, January 30

10:00			
707	BIOP 1	Psychosia (11:30)	
708	BIOP 2	Inside the Diamond (11:20)	
10:15			
711	BIOP 9	Colombia in My Arms (11:45)	
11:00			
713	BIOP 10	Are We Lost Forever (12:45)	
11:45			
714	ROY	Games People Play (13:45)	
12:15			
718	BIOP 1	Ladies of Steel (13:50)	
719	BIOP 2	Inland (13:45)	
13:00			
723	BIOP 6	Daniel (15:20)	
14:00			
726	GÖ2	I Love You I Miss You I Hope I See You Before I Die (15:30)	
14:15			
727	BIOP 1	Ninosca - The Woman And The Emigrant's Song (16:05)	
730	BIOP 4	The Last Circus Princess, (15:15)	
16:00			
736	DRA	Disco (17:35)	
16:30			
741	BIOP 1	Love Child (18:25)	
17:00			
744	ROY	The Self Portrait (18:20)	
745	CAP	We Are Here Now (18:40)	
17:30			
750	GÖ1	Typhoon Mama (18:50)	
17:45			
753	BIOP 9	Are you Leaving Already? (19:10)	
18:00			
756	AFT	The Assembly (19:10)	
757	BIOP 10	Cinema Pameer (19:20)	
18:15			
758	DRA	Perfectly Normal Family, A (20:05)	
759	HAGA 1	Uncle (20:05)	
760	GÖ2	The Average Color of the Universe (19:20)	

19:30			
767	ROY	Force of Habit (20:45)	
19:45			
773	BIOP 9	Agnes Joy (21:20)	
20:45			
782	BIOP 6	Resin (22:20)	
21:45			
791	BIOP 9	Dogs Don't Wear Pants (23:30)	

Friday, January 31

10:00			
807	BIOP 3	For Somebody Else (11:30)	
808	BIOP 4	The Average Color of the Universe (11:05)	
10:15			
809	BIOP 7	Idomeni (11:45)	
11:30			
810	CAP	Uncle (13:20)	
811	HAGA 2	The Manchador (12:55)	
811	HAGA 2	Two Bodies on a Beach (12:55)	
12:00			
814	BIOP 3	iHuman (13:40)	
12:30			
819	ROY	A Perfectly Normal Family (14:05)	
14:00			
825	GÖ2	We Are Here Now (15:40)	
14:30			
826	HAGA 1	Cinema Pameer (15:50)	
829	BIOP 3	Dogs Don't Wear Pants (16:15)	
831	BIOP 7	Are you Leaving Already? (15:55)	
832	BIOP 10	Agnes Joy (16:05)	
16:15			
840	GÖ2	Force of Habit (17:30)	
16:30			
843	BIOP 10	Resin (18:05)	
16:45			
844	GÖ1	The Self Portrait (18:05)	
17:00			
846	BIOP 2	Typhoon Mama (18:20)	

AFT = Aftonstjärnan / **BIOP** = Bioplatset / **CAP** = Capitol / **CHA** = Chalmers / **DRA** = Draken / **EVEN** = Evenemang / **FAR** = Festivalarenan / **FRÖ** = Frölunda Kulturhus / **FÖN** = Filmfönstret / **GOT** = Gothenburg Studios **GÖ** = Göta / **HAGA** = Hagabion / **HAND** = Handels / **MAST** = Masthuggskyrkan / **ROY** = Bio Roy / **SEM** = Seminarie / **STOR** = Stora Teatern / **VAL** = Akademien Valand / **YAK** = Yaki-Da

18:00
854 AFT The County (19:35)

18:15
4028 DRA Charter (20:05)

18:30
859 BIOP 10 Merry Christmas, Yiwu (20:00)

18:45
861 GÖ1 Meanwhile on Earth (20:00)

19:00
863 BIOP 1 Games People Play (21:00)

20:00
869 ROY 110% Honest (21:25)

21:30
882 BIOP 1 I Love You I Miss You I Hope I See You Before I Die (23:00)

Saturday, February 1

09:45
902 CAP The Self Portrait (11:05)
903 GÖ2 Love Child (11:40)

10:00
904 STOR Perfectly Normal Family, A (11:35)
906 HAND Disco (11:35)
911 GÖ1 Cinema Pameer (11:20)

12:00
916 CAP 110% Honest (13:25)
918 AFT Games People Play (14:00)

12:15
921 GÖ2 Fat Front (13:45)

12:30
924 STOR Charter (14:05)

14:30
932 CAP Meanwhile on Earth (15:45)

15:00
942 DRA My Father Mary Anne (16:50)
944 BIOP 8 Typhoon Mama (16:20)
945 BIOP 10 Colombia in My Arms (16:30)

16:15
949 GÖ1 Merry Christmas, Yiwu (17:45)

17:45
963 HAGA 2 We Are Here Now (19:25)

18:00
966 HAGA 1 Agnes Joy (19:35)

18:15
967 GÖ1 Are you Leaving Already? (19:40)

20:00
982 HAGA 1 The Manchador (21:25)

982 HAGA 1 Two Bodies on a Beach (21:25)

21:30
990 CAP Resin (23:05)

22:15
4092 GÖ2 Lake of Death (23:50)

Sunday, February 2

09:45
1001 DRA My Father Mary Anne (11:35)

10:00
1007 ROY The Spy (11:50)
1015 GÖ1 Force of Habit (11:15)
1016 GÖ2 The Light From the Chocolate Factory (11:10)

1017 BIOP 1 I Love You I Miss You I Hope I See You Before I Die (11:30)

12:00
1024 GÖ2 We Are Here Now (13:40)
1026 BIOP 9 Dogs Don't Wear Pants (13:45)
4049 GÖ3 Typhoon Mama (13:20)

12:15
1027 BIOP 1 Uncle (14:05)
1030 BIOP 10 The Assembly (13:25)

12:30
1031 DRA Charter (14:05)
1034 HAND For Somebody Else (14:00)

14:45
1048 ROY A Perfectly Normal Family (16:20)

16:15
1059 BIOP 8 Merry Christmas, Yiwu (17:45)
1061 BIOP 10 Psychosia (17:45)

16:30
1064 BIOP 2 Are you Leaving Already? (17:55)

18:15
1080 BIOP 10 110% Honest (19:40)

20:00
1091 HAGA 1 The Self Portrait (21:20)
1093 GÖ1 Meanwhile on Earth (21:15)

Monday, February 3

15:00
4052 CAP The Spy (16:55)

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All Nordic Festival Films with English Subtitles

For full programme see program.goteborgfilmfestival.se

110% Honest *Hjelperytteren*

Norway, 2019

Director: Jannicke Systad Jacobsen

22 July *22. juli*

Norway, 2020

Series (main) writer: Sara Johnsen

Agnes Joy

Iceland, 2019

Director: Silja Hauksdóttir

Are We Lost Forever

Sweden, 2020

Director: David Färdmar

Are you Leaving Already? *Skal dere gå allerede?*

Norway, 2019

Director: Mona Johanne Hoel

Assembly *Sällskapet – intervjuer*

ifrån alltings mittpunkt

Sweden, 2020

Creator: Malin Erixon

Atom Serving Humanity

Atomen i mänsklighetens tjänst

Sweden, 2020

Director: Maj Wechselmann

Average Color of the Universe

Sweden, 2020

Director: Alexandra-Therese Keining

Beware of Children *Barn*

Norway, Sweden, 2019

Director: Dag Johan Haugerud

Caliphate *Kalifat*

Sweden, 2020

Series writers: Wilhelm Behrman,
Niklas Rockström

Capturing the Divine

– with Natacha Atlas

Sweden, 2019

Director: Susanna Edwards

Charter

Sweden, 2020

Director: Amanda Kernell

Colombia in My Arms

Finland, Denmark, Norway,

France, 2020

Directors: Jussi Rastas, Jenni Kivistö

The County *Héraðið*

Iceland, Denmark, Germany,

France 2019

Director: Grímur Hákonarson

Daniel

Ser du månen, Daniel

Denmark, Sweden, Norway 2019

Directors: Niels Arden Oplev,
Anders W. Berthelsen

Disco

Norway 2019

Director: Jorunn Myklebust Syversen

Dogs Don't Wear Pants

Koirat eivät käytä housuja

Finland, Latvia 2019

Director: J-P Valkeapää

End of Summer *Den sista sommaren*

Sweden 2020

Series writers: Andreas Öhman,
Alice Ångeby

Fat Front

Denmark 2019

Directors: Louise Unmack Kjeldsen,
Louise Detlefsen

For Somebody Else

Sweden 2020

Director: Sven Blume

Force of Habit *Tottumiskysymys*

Finland 2019

Directors: Elli Toivoniemi,
Jenni Toivoniemi, Alli Haapasalo,
Anna Paavilainen, Kirsikka Saari,
Miia Tervo, Reetta Aalto

Games People Play *Seurapeli*

Finland 2020

Director: Jenni Toivoniemi

Happily Never After *Pabbahelgar*

Iceland 2019

Series writer:

Nanna Kristín Magnúsdóttir

I Love You I Miss You I Hope I See

You Before I Die

Denmark 2019

Director: Eva Marie Rødbro

Idomeni

Sweden 2020

Director: David Aronowitsch

iHuman

Norway, Denmark 2019

Director: Tonje Hessen Schei

Inland

Sweden 2020

Director: Jon Blåhed

Inside the Diamond *Inuti diamanten*

Sweden 2020

Director: Viktor Johansson

It Takes a Family *De skygger vi arver*

Denmark 2019

Director: Susanne Kovács

The Kindness of Strangers

Denmark, Canada, Sweden, France, Germany, United Kingdom, United States 2019

Director: Lone Scherfig

Ladies of Steel *Teräslaidit*

Finland 2020

Director: Pamela Tola

Lake of Death *De dødes tjern*

Norway 2019

Director: Nini Bull Robsahm

The Last Circus Princess

Den sista cirkusprinsessan
Sweden 2020

Director: Åsa Sjöström

**The Light From the
Chocolate Factory**

Lyset fra sjokoladefabrikken
Norway 2020

Director: Dag Johan Haugerud

Love Child

Denmark 2019

Director: Eva Mulvad

Meanwhile on Earth

Samtidigt på jorden
Sweden, Estonia, Denmark 2020

Director: Carl Olsson

Merry Christmas, Yiwu

Sweden, Serbia, Germany, France, Qatar, Belgium 2019

Director: Mladen Kovacevic

My Father Mary Anne

Min pappa Marianne
Sweden 2020

Director: Märten Klingberg

**Ninosca – The Woman And
The Emigrant's Song**

Sweden 2020

Director: Peter Torbiörnsson

Paradise *Paratiisi*

Finland 2020

Series writer: Marja Pyykkö

A Perfectly Normal Family

En helt almindelig familie
Denmark 2020

Director: Malou Reymann

Psychosia *Psykosia*

Denmark, Finland 2019

Director: Marie Grahtø

Psychosis in Stockholm

Psykos i Stockholm
Sweden 2020

Director: Maria Bäck

Resin *Harpiks*

Denmark 2019

Director: Daniel Joseph Borgman

The Self Portrait *Selvportrett*

Norway 2020

Directors: Margreth Olin,
Katja Høgset, Espen Wallin

The Spy *Spionen*

Norway, Sweden 2019

Director: Jens Jonsson

Tsunami

Sweden

Series writer: Sara Kadefors

Typhoon Mama

Finland 2019

Director: Lou Strömberg

Uje *Spring Uje spring*

Sweden

Director: Henrik Schyffert

Uncle *Onkel*

Denmark 2019

Director: Frelle Petersen

We Are Here Now *Vi er her nå*

Norway 2019

Director: Mariken Halle

When the Dust Settles *Når støvet*

har lagt sig

Denmark

Series writers: Ida Maria Rydén,
Dorte Høgh

A White, White Day

Hvítur, hvítur dagur

Iceland, Denmark, Sweden 2019

Director: Hlynur Pálmason



Access	Industry Day	VIP Orange	Press	VIP Purple	Industry	Nordic Film Market
Access to all public screenings		●	● ¹	● ¹	● ¹	● ¹
Access to all day screenings	● ²	●	● ¹	● ¹	● ¹	● ¹
Press screenings	●	●	●	●	●	●
Access to Industry Centre at Hotel Scandic Rubinen	●	●	●	●	●	●
Public and Industry seminars	●	●	●	●	●	●
Digital Video Library, Festival Scope		● ⁵	● ⁵	● ⁵	● ⁵	● ⁵
Nostradamus seminar, Nordic Film Market, Jan 31	● ⁴	●	● ⁴	●	●	●
Film Forum Sweden, Jan 25 – 26	● ⁷	● ⁷	● ⁷	● ⁷	● ⁷	● ⁷
Opening Reception, Nordic Film Market, Jan 30		3		3	3	●
Works in Progress, Nordic Film Market		4		4	4	●
Selected Festival Events ⁶	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price
TV Drama Vision, Jan 29 – 30	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price

¹ Collect tickets at Hotel Scandic Rubinen from January 24, 08.30–12.00, for public screenings the same day or the next day or on first come served basis and subject to availability. Not available to VIP Orange

² All the festival week, starting before 15.45, on first come served basis and subject to availability

³ Industry and VIP are welcome from 21.30

⁴ Subject to availability. More info at goteborgfilmfestival.se

⁵ Only available for Distributor, Festival Programmers, TV, VOD, Organisation, Production, International Sales, Press, Exhibition

⁶ For more information regarding the events, visit goteborgfilmfestival.se

⁷ Event will be held in Swedish, registration compulsory

The Nordic Film Institutes

Swedish Film Institute

www.filminstitutet.se

Steffen Andersen-Møller,

Head of International Department

+46 76 051 36 97

steffen.andersen-moller@filminstitutet.se

Petter Mattsson

Festival Manager Feature Films

+46 706 07 11 34

petter.mattsson@filminstitutet.se

Theo Tsappos

Festival Manager Feature Films

+46 767 79 11 33

theo.tsappos@filminstitutet.se

Danish Film Institute

www.dfi.dk

Noemi Ferrer Schwenk

Head of International

+45 337 435 12

noemis@dfi.dk

Lizette Gram Mygind

Festival Consultant

+45 248 237 58

lizetteg@dfi.dk

Christian Juhl Lemche

Festival Consultant

+45 214 885 22

christianjl@dfi.dk

Finnish Film Foundation

www.ses.fi

Jaana Puskala

Head of Feature Film Promotion

+35 850 593 20 68

jaana.puskala@ses.fi

Jenni Domingo

International Promotion Coordinator,

Feature Films

+35 840 841 28 49

jenni.domingo@ses.fi

Icelandic Film Centre

www.icelandicfilmcentre.is

Christof Wehmeier

Head of Festival Promotion

+35 466 260 66

christof@icelandicfilmcentre.is

Sigurros Hilmarsdottir

Head of Production

+35 456 235 80

sigurros@icelandicfilmcentre.is

Norwegian Film Institute

www.nfi.no

Dag Asbjørnsen

Head of International Relations

Phone: +47 402 221 51

Email: dag.asbjornsen@nfi.no

Stine Oppegaard Manager

International Relations, Feature Films

Phone: +47 908 596 38

Email: stine.oppegaard@nfi.no



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Festival map

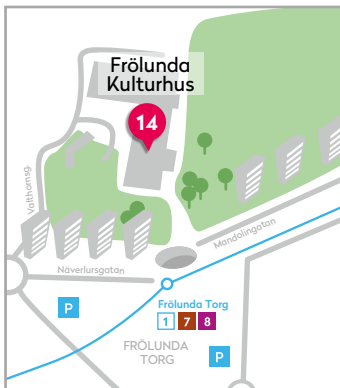
Cinemas

- 1 **Dra DRA**   
 708 seats. The Festival's main cinema. Information, café, bar, ticket office. Folkets hus, Heurlins plats 15.
- 2 **Hagabion HAGA**
 Two screens, 58 & 121 seats. Restaurant. Linnégatan 21.
- 3 **Handels HAND**
 310 seats. Vasagatan 1.
- 4 **Capitol CAP**  
 206 seats. Skanstorget 1.
- 5 **Chalmers CHA**   
 450 seats. Bar och café. Chalmersplatsen 1.
- 6 **Göta GÖ**   
 Four screens 21 – 108 seats. Götaplatsen 9.
- 7 **Bio Roy ROY**   
 286 seats. Kungssportsavenyen 45.
- 8 **Akademin Valand VAL**
 48 seats Seminars and screenings. Akademi Valand. Storgatan 43.
- 9 **Stora Teatern STOR**
 347 seats. Seminars, ticket office. Kungsparken 1.
- 10 **Biopalatset BIOP**   
 Ten screens, 78–293 seats. Nordic Film Market. Kungstorget 3.
- 11 **Aftonstjärnan AFT**   
 180 seats. Plåtslagaregatan 2.

- 12 **Biograf Nordstan**   
 40 seats. Nordstadstorget.
- 13 **The Gynecological Cinema Chair**
 8 seats. Stigbergstorget 5.
- 14 **Frölunda Kulturhus FRÖ**    
 220 seats. Frölunda Torg 5A.

Festival Spots

- 15 **Festivalarena**
 Seminars, shops, festival bars och parties. Auktionsverket Kulturarena. Tredje långg. 9.
- 16 **Scandic Rubinen**
 Festival hotel. Kungssportsavenyn 24.
- 17 **Stadsbiblioteket**
 Seminars. Götaplatsen 3.
- 18 **Yaki Da**
 Final Party. Storgatan 47.
- 19 **Stadsteatern**
 Seminars. Götaplatsen 4.



Use public transport during Göteborg Film Festival!

We have marked out all the tram and bus stops around the festival venues so that you easily can get to your next screening.

More info at vasttrafik.se/en

6 Tram

 Älvsnabben-ferry

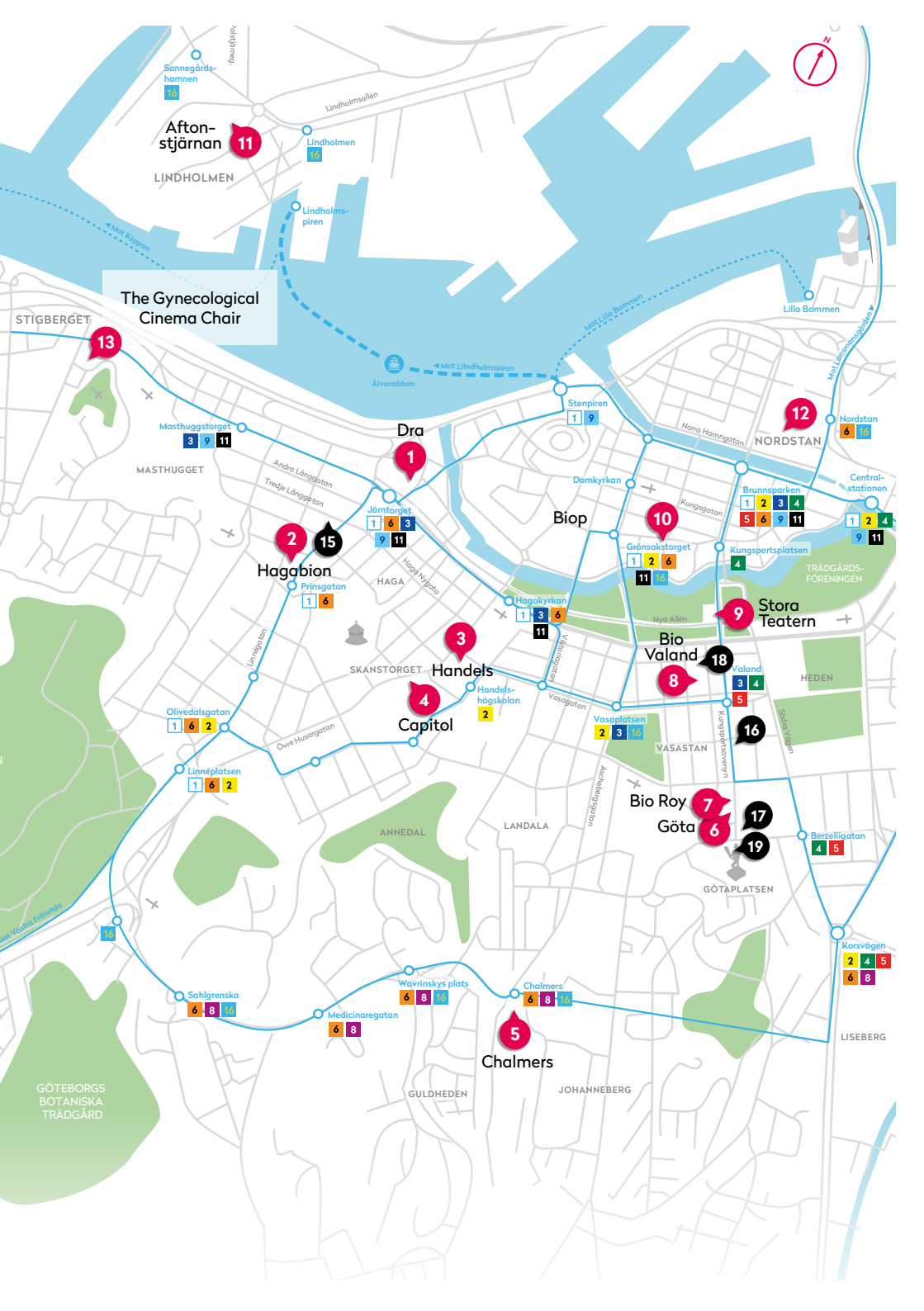
 Café

 Accessibility

 Accessibility Toilet

 Hearing Induction Loop

more info on: www.vasttrafik.se



The Gynological Cinema Chair

Aftonstjärnan 11

LINDHOLMEN

STIGBERGET

Masthuggstorget 3 9 11

MASTHUGGET

Dra 1

Haggbion 2 15

HAGA

Biop

Grönsakstorget 1 2 6 11

Nordstan 12

NORDSTAN

Stora Teatern 9

STORA TEATERN

Handels 3

HANDELS

Capitol 4

HANDELS

Bio Valand 18

VALAND

Bio Roy Göta 7

ROY GÖTA

Chalmers 5

CHALMERS

GÖTEBORGS BOTANISKA TRÄDGÅRD

GULDHEDEN

JOHANNEBERG

LISEBERG



Who's who at Nordic Film Market?



Cia Edström
Head of Industry
+46 708 72 23 73
cia.edstrom@
goteborgfilmfestival.se



Mirja Wester
Chief Executive Officer
+46 (0) 703 78 73 53
mirja.wester@
goteborgfilmfestival.se



Jonas Holmberg
Artistic Director
+46 723 70 26 00
jonas.holmberg@
goteborgfilmfestival.se



Tobias Åkesson
Head of Nordic
Programme
+46 733 50 91 72
tobias.akesson@
goteborgfilmfestival.se



Josef Kullengård
Industry Producer
+46 730 76 60 89
josef.kullengard@
goteborgfilmfestival.se



Maja Kekonius
Programmer
+46 704 58 01 47
maja.kekonius@
goteborgfilmfestival.se



Annie Karlsson
Programmer Swedish
shorts & Nordic Film Lab
Coordinator
+46 702 72 35 31
annie.karlsson@
goteborgfilmfestival.se



Andreas Degerhammar
Head of Communications
+46 707 61 38 05
andreas.degerhammar@
goteborgfilmfestival.se



Manlin Sterner
International Press
manlin@manlin.se



Signe Stahlenius
Industry Accreditations
and Guest Coordinator
+46 736 30 78 28
signe.stahlenius@
goteborgfilmfestival.se



Emilie Jouan
Industry Guest
Coordinator
+33 671 21 20 57
emilie.jouan@
goteborgfilmfestival.se



Mira Lundquist
Accreditation Office
+46 707 22 97 27
mira.lundquist@
goteborgfilmfestival.se



Jenny Runsten
TV Drama Vision
Coordinator
+46 736 30 83 09
jenny.runsten@
goteborgfilmfestival.se



Patrik Svensson
Coordinator Nordisk Film
& TV Fond Prize
+46 708 78 28 62
patrik.svensson@
goteborgfilmfestival.se



Tess Tammer
Industry Guest Assistant
+46 702 938 30 95
tess.tammer@
goteborgfilmfestival.se



Johanna Koljonen
Nostradamus Analyst
& Author
johanna.koljonen@
participation.design



Wendy Mitchell
Moderator TV Drama
Vision & Nordic Film
Market



Johanna Karppinen
Moderator TV Drama
Vision & Nordic Film
Market

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