

2020

TV Drama

Vision

43rd Göteborg Film Festival
Jan 24 – Feb 3 2020

goteborgfilmfestival.se
[#gbgfilmfestival](https://twitter.com/gbgfilmfestival)



Göteborg
Film Festival

Wednesday, January 29

10:00–16:30 Conference at Stora Teatern
19:00–00:00 Award ceremony and dinner at Valand

Thursday, January 30

09:00–16:45 Conference at Stora Teatern

Venues

Stora Teatern, Kungsparken 1
Valand, Vasagatan 41

Information

The seminars are held in English.
For more info, pricing and list of all delegates, see
goteborgfilmfestival.se
industry@goteborgfilmfestival.se

Wi-Fi at Stora Teatern

User: goteborgfree Password: no password

For more info, including list of all delegates, see:
goteborgfilmfestival.se/tv

Göteborg Film Festival Office

Olof Palmes Plats 1 41304 Göteborg
Phone: +46 (0) 31 339 30 00

Artistic Director

Jonas Holmberg
jonas.holmberg@goteborgfilmfestival.se

CEO

Mirja Wester
mirja.wester@goteborgfilmfestival.se

Head of Industry

Cia Edström
cia.edstrom@goteborgfilmfestival.se

Editorials

Cia Edström, Head of programme
Jenny Runsten, Producer
Josef Kullengård, Communications
Patrik Svensson, Nordisk Film & TV Fond Prize
Coordinator
Manlin Sterner, International Press

Photo Editor

Camilla Lindberg

Layout

Felicia Fortes, Gustaf Normark

Advisory Board

We want to thank our much-appreciated Advisory Board for their continuing support.

Stefan Baron, Head of Business Affairs, YellowBird
Piv Bernth, Founder, Apple Tree
Anna Croneman, Head of Drama, SVT
Liselott Forsman, CEO Nordisk Film & TV Fond
Petri Kempinnen, Film and TV Consultant
Ivar Kohn, Head of Drama, NRK
Marieke Muselaers, Content & Strategy / Co-CEO of Lumière Group
Hanne Palmquist, Commissioning Editor & VP, Original Programming, HBO Nordic
Josefine Tengblad, Head of Drama, TV4/CMore
Christian Wikander, Director Co-Production, Twelwe Town
Thomas Gammeltoft, Executive Producer, Sweet Chili Entertainment
Walter Iuzzolini, Chief Creator Office, GSN
Katrine Vogelsang, Head of Fiction, TV2 Danmark
Christian Rank, Head of Drama, DR

Thank you

Susann Billberg, Head of Nordic TV Drama SF Studios, Kristina Börjeson, Head of Production/Administration TV4/CMore, Tomas Eskilsson, Head of Strategy, Film i Väst, Torleif Hauge, Project Advisor - Fiction, Nordisk Film & TV Fond, Peter Hiltunen, Culture Academy, Christina Jeurling Birro, journalist, Tim King, Exec VP President Production, SF Studios, Eda Koppel, Head of Marketing, Estonian Film Institute, Laura Kuulasmaa, Acquisitions Executive, Elisa Viihde, Henric Larsson, CEO Nordics, Chimney, Alexandra Lebret, Managing Director, The European Producers Club, Jon Petterson, Head of Scripted Nordic Entertainment Group, Ragnhild Thorbeck, SVP Acquisitions, HBO Nordic, Katrina Wood, CEO, MediaXchange

TV Drama Vision is supported by Creative Europe Media, Nordisk Film & TV Fond, Västra Götalandsregionen and Film i Väst. Partner Events: Drama Series Days, Series Mania, CineLink Drama, Helsinki Script and Copenhagen Masterclasses. Music partner: Audio Network.

Contents

- 4–5 **Welcome to TV Drama Vision 2020!**
- 6–7 **Schedule Wednesday, Jan 29**
- 8–9 **Schedule Thursday, Jan 30**
- 10–11 **Nordisk Film & TV Fond Prize**
- 12–19 **Series presented at TV Drama Vision**
- 22–37 **Guests and Speakers**
- 38 **Moderators**

Supported by:

Co-funded by the European Union

**Partner events:****Collaborators:**

Welcome to TV Drama Vision 2020!

Global trends shaping the industry and stories of tomorrow

Will the TV bubble burst due to audiences facing too many choices? How will we create sustainability in the industry as well as high quality drama in the years to come? As we are entering a new decade, which are the drama series the audience will embrace in the years to come? TV Drama Vision takes a closer look at current global trends and with the help of some of the very best analysts and experts we hope to shed some light on the future.

Presenting two inspiring days with the talent and key executives creating today's TV drama landscape. More than 60 guests will take the stage and close to 40 upcoming series will be presented making this the best networking opportunity in the region.

Opening speaker: Vincent F. Hendricks

We are delighted to present this year's opening speaker: **Vincent F. Hendricks**, Professor of formal philosophy at Copenhagen University and the Director of the Center for Information and Bubble Studies. Vincent will open TV Drama Vision with a speech focusing on filter bubbles, sustainability and the model of a liberal democracy. Presented in collaboration with Copenhagen Film Fund.

France's Finest – Caroline Benjo and Carole Scotta

Haut et Court is one of France's most successful and influential independent producers and distributors, with credits ranging from *Ma Vie en Rose* and *The Class* to *The Lobster* and *Rocks*. They have recently also carved a space in the prestigious

high-end TV world with shows like *The Returned*, *The Last Panthers* and Sorrentino's *The Young Pope* and *The New Pope*. Producers and company co-heads **Caroline Benjo** and **Carole Scotta** discuss working between cinema and episodic work, mining the current trends in French TV, and collaborating with international partners. Moderated by **Wendy Mitchell**.

Facts and Insights: Guy Bisson on global drama trends

In a future-oriented session leading market analyst **Guy Bisson**, Executive Director at Ampere Analysis, will give us the ten global trends that will shape the near future. After his keynote he will be interviewed on-stage by **Johanna Koljonen**, media analyst and author of the Göteborg Film Festival's Nostradamus Report about the future of the screen industries.

The European Model

European broadcasters, commissioners and producers are still champions of some of the greatest shows on screen. With increasing production volumes and major global competition, how do we create successful high-end drama? How can we optimize collaborations in a competitive world while nurturing talent and keeping our European independence? **Simone Emmelius**, SVP International Fiction – Coproduction & Acquisition ZDF, **Lars Blomgren**, Head of Scripted EMEA Endemole Shine Group, **Dariusz Jablonski**, producer/director, **Anna Croneman**, Head of Drama SVT and **Christian Rank**, Head of Drama DR takes the stage for an in-depth panel discussion moderated by **Johanna Koljonen**.

Focus on ZDF: Meet Simone Emmelius & Frank Seyberth

Meet **Simone Emmelius**, SVP International Fiction – Coproduction & Acquisition, and **Frank Seyberth**, Commissioner, Series and International Co-Productions, from ZDF. In a changing environment, where Local has become the new Global, Germany is a huge market for European drama series. Scandinavian drama is now competing with talent and success from other territories. Together with moderator **Johanna Koljonen**, this prestige panel will tell us more about the German market and elaborate on their future plans.

Simply cash or creative resources – the state of production incentives

Six countries in the Nordic and Baltic region provide tax or cash rebates for productions. **Petri Kempainen**, Film and TV consultant, takes a look at the different models and discusses impact on producer's choice, economy and local industry development with hands-on experts.

New and upcoming Nordic Drama Series

We are delighted to present a wide range of upcoming drama series from the Nordics. Works in Progress of *Dreaming of England* (Art&Bob for SVT), *Belzebubs* (Pyjama Films for YLE) and *My Funeral* (Glassriver for Simmin), a case study of Swedish *Beartown* (Filmance for HBO). In addition, we showcase the region by presenting projects in development and a first glimpse of new drama series.

On the Horizon: Nordic broadcasters

We welcome key content players from the Nordics on stage to present new and upcoming series, the stories they are hoping to find and their plans for the future. This year we meet **Katrine Vogelsang**, Head of Fiction at TV 2 Denmark, **Josefine Tengblad**, Head of Drama and **Kristina Börjeson**, Head of Production/Administration at TV4/C More, **Ivar Kjøhn**, Head of Drama at NRK, **Camilla Rydbacken**, VP Nordic Scripted Content and **Fredrik Ljungberg**, VP International Scripted Content at Nordic Entertainment Group, **Anna Croneman**, Head of Programme Film & TV drama at SVT and **Jarmo Lampela**, Head of Drama at YLE Drama.

European Highlights

TV Drama Vision takes a wider look across Europe. The talented producers **Olesya Lukyanenko** and **Kateryna Vyshnevskya** will present a case study of the newly released Ukrainian noir series *Hide and Seek*, as well as their upcoming sci-fi coming-of-age series *Alive*. We also welcome the Bulgarian series *Babyland*, the Austrian series *Snow* and from across the Baltic sea, we present the Estonian cyber-crime series *The Deep*.

Nordisk Film & TV Fond Prize – meet the nominees and jury

Five new Nordic drama series compete for the NOK 200,000 Nordisk Film & TV Fond Prize 2020. At TV Drama Vision we will meet our prestigious jury as well as the nominated screenwriters on stage to present their series and talk about the art of writing a successful drama. This year's Nordisk Film & TV Fond jury consists of acclaimed Norwegian actor **Jakob Oftebro**, Swedish actor **Moa Gammel**, Polish award-winning producer and director **Dariusz Jablonski** and Norwegian journalist **Cecilie Asker** (Aftenposten).

Nostradamus @ TV Drama Vision: Summary and sneak peek

Media analyst **Johanna Koljonen** will give a summary and analyze this year's TV Drama Vision in the light of the upcoming 2020 Nostradamus report.

A warm welcome!

*Cia Edström, Head of TV Drama Vision
Jenny Runsten, TV Drama Vision Producer
Patrik Svensson, Nordisk Film & TV Fond Prize
Coordinator*

08:30–09:45

Registration and coffee

10:00–10:05

Welcome and introduction

10:05–10:30

Opening Speaker: Vincent F. Hendricks, introduced by Thomas Gammeltoft

Vincent F. Hendricks, Professor of Formal Philosophy at The University of Copenhagen, **Thomas Gammeltoft**, Executive producer Sweet Chili Entertainment.

In collaboration with Copenhagen Film Fund.

10:30–11:00

Nordisk Film & TV Fond Prize: meet the jury

Moa Gammel, actor, **Jakob Oftebro**, actor, **Cecilie Asker**, journalist, **Dariusz Jablonski**, producer/director.

Moderator: **Liselott Forsman**, CEO Nordisk Film & TV Fond.

11:00–11:40

Nordisk Film & TV Fond Prize: presenting the nominees

Sara Johnsen (22 juli, Norway), **Nanna Kristín Magnúsdóttir** (Happily Never After, Iceland), **Matti Laine** (The Paradise, Finland), **Wilhelm Behrman**, **Niklas Rockström** (Caliphate, Sweden), **Dorte Høgh**, **Ida Maria Rydén** (When the Dust Settles, Denmark).

Moderator: **Liselott Forsman**, CEO Nordisk Film & TV Fond.

11:40–12:00

Facts and Insights: Guy Bisson on Global Drama trends

Guy Bisson, Executive director Ampere Analysis

12:00–12:30

Analyzing the trends: Guy Bisson in conversation with Johanna Koljonen

Guy Bisson, Executive director Ampere Analysis, **Johanna Koljonen**, Media Analyst

12:30–13:30 Break

13:30–13:45

Work in progress: Belzebubs

Introduction: **Jarmo Lampela**, Head of Drama, YLE Pyjama Films for YLE, Finland, **JP Ahonen**, screenwriter/illustrator, **Terhi Väänänen**, CEO/producer Pyjama Films.

Moderator: **Johanna Karppinen**

13:45–13:55

Series in development: Cinelink presents Snow (Austria)

Armin Hadzic, CineLink Industry Days coordinator Sarajevo Film Festival, **Michaela Taschek**, screenwriter, **Ursula Wolschlager**, producer, Witcraft.

Moderator: **Johanna Karppinen**

14:00–14:30

Focus on ZDF: Meet Simone & Frank

Simone Emmelius, SVP International Fiction – Coproduction & Acquisition ZDF, **Frank Seyberth**, Series and International Co-Productions ZDF.

Moderator: **Johanna Koljonen**

14:30–15:00 Break

15:00–15:45

The European Model

A panel discussion on how we create successful high-end drama in a world of major global competition and increasing production volumes.

Simone Emmelius, SVP International Fiction – Coproduction & Acquisition ZDF, **Lars Blomgren**, Head of Scripted EMEA Endemole Shine Group, **Dariusz Jablonski**, producer/director, **Anna Croneman**, Head of Drama SVT, **Christian Rank**, Head of Drama DR.

Moderator: **Johanna Koljonen**

15:45–15:55

On the Horizon: NRK

Atlantic Crossing, *For Life*, *Immigrant-ish*, *Rod Knock*. **Ivar Køhn**, Head of Drama NRK.

Moderator: **Andrea Reuter**

15:55–16:10

Series in development: Tainted season 2

Miso Film, Norway. **Kristin Ulseth**, producer, **Mahmona Khan**, screenwriter.

Moderator: **Andrea Reuter**

16:10–16:40

Case study: Beartown

Filmance for HBO, Sweden. **Bonnie Skoog Feeney**, producer, **Mattias Arehn**, producer, **Peter Grönlund**, director, **Hanne Palmquist**, Commissioning Editor & VP Original Programming, HBO Nordic.

Moderator: **Andrea Reuter**

17:00–18:30

Drinks hosted by Chimney

Vallgatan 22 (3 min walk from Stora Teatern)

19:00–00:00

30th anniversary Nordisk Film & TV Fond and Award Ceremony

Buffet dinner, drinks and dancing! Valand, Vasagatan 41

19:30

Nordisk Film & TV Fond 30th Anniversary Celebrations

20:00

Award Ceremony Nordisk Film & TV Fond Prize

08:30 Doors open

09:00–09:15

Coming Next from the Nordics: Session 1 – Festival Selection

Series from Göteborg Film Festival's official programme: *Tsunami* (Filmlance), *The End of Summer* (Naive), *The Assembly – Interviews From the Middle of Everything* (Ganzanderes Animation & Sisyfos Film Production).
Presenter: **Johanna Karppinen**

09:15–09:30

On the Horizon: Viaplay raising the stakes

Camilla Rydbacken, VP Nordic Scripted Content at Nordic Entertainment Group and **Fredrik Ljungberg**, VP International Scripted Content at Nordic Entertainment Group.
Moderator: **Andrea Reuter**

09:30–10:00

Unwrapping Ukrainian Noir

A case study of *Hide and Seek* and a presentation of *Alive* (project in development). **Kateryna Vyshnevska** and **Olesya Lukyanenko**, producers FILM.UA Group.
Moderator: **Wendy Mitchell**

10:00–10:10

Series in development: *Babyland* (Bulgaria)

Martichka Bozhilova, producer and co-creator.
Moderator: **Wendy Mitchell**

10:10–10:20

On the horizon: SVT

Caliphate, *Dejta*, *We Got This*, *White Wall*, *The Hunt for a Killer*, *A Hustler's Diary*, *Dreaming of England* and *The Restaurant – Christmas special*. **Anna Croneman**, Head of Drama SVT.
Moderator: **Wendy Mitchell**

10:20–10:30

Series in development: *The Deep* (Estonia)

Lauri Lippmaa, screenwriter, **Madis Tüür**, producer Allfilm. Moderator: **Johanna Karppinen**

10:30–11:00 Break

11:00–11:20

Coming Next from the Nordics: Session 2

The Peacemaker (FIN), *The Minister* (ICE), *White Wall* (FIN/SWE), *Sommerdahl* (DK), *The Machinery* (NO/SWE), *Man in Room 301* (FIN).
Presenter: **Johanna Karppinen**

11:20–11:35

Work in progress: *My Funeral*

Glassriver for Simmin, Iceland. Also presenting a series in development: *Black Sands*. **Hörður Rúnarsson**, CEO/producer Glassriver, **Stephen Driscoll**, EVP EMEA and European Co-Productions, All3media.
Moderator: **Andrea Reuter**

11:35–11:55

On the Horizon: TV4/C More about the new roadmap

Josefine Tengblad, Head of Drama TV4/C More, **Kristina Börjeson**, Head of Production/Administration TV4/C More. Moderator: **Andrea Reuter**

11:55–12:05

Series in development: *The Social Worker*

Fire Monkey and Mosquito, Finland. **Mikko Pöllä**, producer Fire Monkey, **Roope Lehtinen**, producer Fire Monkey.
Moderator: **Andrea Reuter**

12:05–12:10

News from Berlinale Series Market

Katharina Böndel, Berlinale Series Market & Conference coordinator.

12:10–13:40 Break

13:40–14:20

France's Finest – Caroline Benjo and Carole Scotta

Introduction: **Frédéric Pittoors d'Haveskercke**, Advisor production section Series Mania, **Caroline Benjo** and **Carole Scotta**, producers, Haut et Court.
Moderator: **Wendy Mitchell**

14:20–14:35

In the making: *Clone* and *Svik*

Presenting *Clone* (in progress) and *Svik* (in development). Mer Film, Norway. **Maria Ekerhovd**, producer *Clone*, **Ola Giæver**, director *Clone*, **Elisa Fernanda Pirir Ruiz**, producer *Svik*, **Ina Lerner Gervner**, director *Svik*.
Moderator: **Wendy Mitchell**

14:35–14:45

On the Horizon: TV2 Danmark

Grow and *Rita V*. **Katrine Vogelsang**, Head of Scripted, TV2 Danmark.
Moderator: **Johanna Karppinen**

14:45–15:00

Coming Next from the Nordics: Session 3

First Responders (SWE), *Cry Wolf* (DK), *Perfect Commando* (FIN), *Bäckström* (SWE).
Presenter: **Johanna Karppinen**

15:00–15:30 Break

15:30–16:00

Simply cash or creative resources – the state of production incentives

With a preview of *The Ambassador* (SWE/DK/NO). Key-note: **Petri Kempainen**. Panel: **Tomas Eskilsson**, Head of Strategy Film i Väst, **Kristian Taska**, producer Taska Films, och **Daniel Lägersten**, producer B.Academy.

16:00–16:15

Work in progress: *Dreaming of England*

Art & Bob for SVT, Sweden. **Lisa Ambjörn**, screenwriter, **Kicki Kjellin**, director.
Moderator: **Andrea Reuter**

16:15–16:50

Nostradamus @ TV Drama Vision: summary and first glimpse of Nostradamus 2020

Johanna Koljonen, Media Analyst and author of the Nostradamus report

16:50 Thank you!



22 July 22.juli

They saved the injured, buried the dead, comforted the grieving and tried to understand. *22. juli* tells the story of people who through their work and professions were affected by the terrorist attack in Norway on the 22nd of July 2011. Featuring fictional characters, but based on meticulous research, it's a story about the systems that shape our daily lives and who we are when tragedy strikes.

NORWAY 2020. 6 X 50'. **NOMINATED WRITER:** SARA JOHNSEN **SERIES CREATORS:** SARA JOHNSEN AND PÅL SLETAUNE. **DIRECTOR:** PÅL SLETAUNE. **PRODUCER:** ELISABETH TANGEN AND PER BERGE ENGBRETSSEN. **PRODUCED BY:** NRK DRAMA FOR NRK. **INTERNATIONAL SALES:** DIGITAL RIGHTS GROUP (DRG). **PREMIERE:** JAN 5 2020.



Caliphate Kalifat

The thriller *Caliphate* is centring on five young women, whose fate is intertwined in an examination of how religious fundamentalism can seduce individuals and destroy lives. Based on an idea by Wilhelm Behrman, who has created the series together with Niklas Rockström. The Guldbagge awarded director Goran Kapetanovic has directed. The series is shot in Stockholm and in Jordan.

SWEDEN 2020. 8 X 45'. **NOMINATED WRITERS:** WILHELM BEHRMAN AND NIKLAS ROCKSTRÖM. **DIRECTOR:** GORAN KAPETANOVIĆ. **PRODUCER:** TOMAS MICHAELSSON. **PRODUCED BY:** FILMLANCE FOR SVT. **INTERNATIONAL SALES:** ENDEMOL SHINE INTERNATIONAL. **PREMIERE:** JAN 12 2020.



When the Dust Settles

Når støvet har lagt sig

It's a busy night at a newly opened restaurant. Guests are eating, drinking and enjoying a care-free life, when two masked men with weapons unnoticed enter the premises. Shots are fired. And life will never be the same. Over the course of three weeks the lives of the eight main characters dramatically change, questioning the way they live and the choices they have made.

DENMARK, 2020. 10 X 58'. **NOMINATED WRITERS:** DORTE WARNØE HØGH AND IDA MARIA RYDÉN. **DIRECTORS:** MILAD ALAMI, JEANETTE NORDAHL AND IRAM HAQ. **PRODUCER:** STINNA LASSE. **PRODUCED BY:** DR DRAMA FOR DR. **INTERNATIONAL SALES:** DR SALES. **PREMIERE:** FEB 2 2020.

The Paradise Paratiisi

Murders shake the Finnish community of Fuengirola, which made this tiny corner of Málaga their own little paradise on the shores of the Mediterranean. Hilikka Mäntymäki, a veteran crime detective aged 60, is travelling from Oulu Finland to help the local police on a case that will soon claim new victims. Because escaping the cold and the dark is much easier than leaving your own past behind.



FINLAND 2020. 8 X 50'. **NOMINATED WRITER:** MATTI LAINE. **DIRECTOR:** MARJA PYYKKÖ. **PRODUCERS:** MARKO RÖHR, RAN TELLEM, TIINA PESONEN, LAURA FERNANDEZ ESPESO, JAVIER MÉNDEZ, BERNAT BELIAS. **PRODUCED BY:** MRP MATILA RÖHR PRODUCTIONS AND MEDIAPRO STUDIOS FOR YLE AND MEDIAPRO. **NORDIC SALES:** YLE SALES. **INTERNATIONAL SALES:** THE MEDIAPRO STUDIO DISTRIBUTION. **PREMIERE:** FEB 9 2020.

Happily Never After Pabbahelgar

Karen, a 38-year-old couples counselor and mother of three, has her life turned upside down when she discovers her husband's infidelity. Suddenly single, she must say goodbye to the utopian vision of the perfect nuclear family, and the professional advice she gives her clients now seem absurd. Every other weekend, the so-called "daddy weekends", are what Karen now fears most.



ICELAND 2019. 6 X 45'. **NOMINATED WRITER:** NANNA KRISTÍN MAGNÚSDÓTTIR. **DIRECTORS:** NANNA KRISTÍN MAGNÚSDÓTTIR, MARTEINN THORSSON. **PRODUCERS:** BIRGITTA BJÖRNSDÓTTIR, NANNA KRISTÍN MAGNÚSDÓTTIR, THOR SIGURJONSSON. **PRODUCED BY:** ZIK ZAK FILMWORKS, CUBS PRODUCTIONS FOR RÚV. **INTERNATIONAL SALES:** REINVENT STUDIOS. **PREMIERE:** OCT 6 2019.

The Jury



Jakob Oftebro
Actor



Cecilie Asker
Journalist



Moa Gammel
Actor



Dariusz Jabłoński
Producer/Director

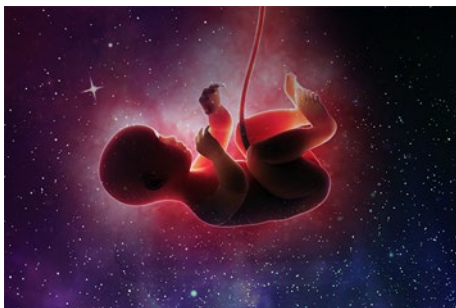
Series presented at TV Drama Vision



Alive *Zhyvye*

Distant future. Humanity abandoned Earth, kids are raised by AIs and eagerly wait till they turn 15 to be integrated into the adult society. Except there are no adults on the ship - everyone over 15 gets killed by the main computer. The characters will have to fight for their lives and for the lives of other children on the station and learn the answers to many pressing questions.

UKRAINE. **BROADCASTER:** TBD. **PRODUCED BY:** FILM.UA GROUP, PREMIER STUDIOS. **PRODUCERS:** VICTOR MIRSKY, ELENA MALKOVA, KATERYNA VYSHNEVSKA. **DIRECTOR:** TBD. **SCREENWRITER:** TBD. **DURATION/LENGTH:** 8 X 60'. **PREMIERE:** TBD. **SALES:** TBD. **STATUS:** IN DEVELOPMENT.



Babyland

2020, Kiev. Natasha has created Babyland: a luxury hotel where fertile women give birth for infertile couples. When a tragic event from Natasha's past comes back to haunt her, Babyland's future is threatened, and Natasha's soul is at stake. The miracle of life and the business of birth collide, and a price tag hangs on everyone.

BULGARIA, 8 X 55'. **SCREENWRITERS:** SIMONA NOBILE, DIANNE JONES, MARTICHKA BOZHILOVA. **PRODUCER:** MARTICHKA BOZHILOVA. **PRODUCED BY:** AGITPROP. **BROADCASTER:** TBD. **DIRECTOR:** TBD. **INTERNATIONAL SALES:** TBD. **PREMIERE:** 2021. **STATUS:** IN DEVELOPMENT.



Beartown *Björnstad*

The small town Beartown is slowly losing ground to the ever-encroaching trees surrounding it, but with the junior ice-hockey team having a shot at winning the national semi-finals, all the dreams of this place now rest on the shoulders of a handful of teenage boys. A heavy burden that becomes the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil.

SWEDEN, 5 X 60'. **BROADCASTER:** HBO NORDIC. **PRODUCED BY:** FILMLANCE INTERNATIONAL AB. **PRODUCERS:** BONNIE SKOOG FEENEY, MATIAS AREHN. **DIRECTOR:** PETER GRÖNLUND. **SCREENWRITER:** ANDERS WEIDEMAN, ANTONIA PYK, LINN GOTTFRIDSSON. **PREMIERE:** FALL 2020. **SALES:** HBO. **STATUS:** IN PROGRESS.

Belzebubs

Belzebubs is an animated family sitcom documenting the daily mishaps, relationships and romantic life of your average next-door devil-worshipping family: the dad Sløth, his wife Lucyfer, daughter Lilith and son Leviathan. The focus is on the everyday challenges of raising kids, making a living, attending an occult mass every now and then, and following the evolution of Sløth's hapless black metal band.



FINLAND, 13 X 22'. **BROADCASTER:** YLE. **PRODUCED BY:** PYJAMA FILMS LTD. **PRODUCER:** TERHI VÄÄNÄNEN **DIRECTOR:** TBA. **SCREENWRITER AND ILLUSTRATOR:** JP AHONEN. **PREMIERE:** ESTIMATED JAN 2023. **INTERNATIONAL SALES:** TBA. **STATUS:** IN PROGRESS.

Black Sands *Svörtu Sandar*

After having burnt all her bridges within in the metropolitan police, Anita, a young female detective is forced to leave Reykjavik. The only post available is in her childhood village, an ugly oasis, sitting in the middle of an endless desert of black sand, where she has to face her abusive mother for the first time in 10 years. Although her first case initially seems to be an accident, it sends her on a dark journey into the past, unravelling a serial killer that has been operating for years, disguising his murders as accidents.



ICELAND, 8 X 52'. **BROADCASTER:** CHANNEL 2. **PRODUCED BY:** GLASSRIVER. **PRODUCERS:** HORDUR RUNARSSON, ARNBJORG HAFLIDADOTTIR, ANDRI OMARSSON. **DIRECTOR:** BALDVIN Z. **SCREENWRITERS:** BALDVIN Z, ALDIS HAMILTON, RAGNAR JONSSON. **PREMIERE:** 2021. **SALES:** TBD. **STATUS:** IN DEVELOPMENT.

Clone *Klone*

The year is 2041. A small spaceship is returning to Earth, carrying some samples from Mars. Fredrik and Eva, a married couple, are the only passengers on board. Early on, Fredrik finds out he is infected by a foreign virus and is not allowed to return home. In desperation, he clones himself in the ship's 3D printer, and from that moment on an intense and awkward three-way drama plays out between Eva, Fredrik and his clone.



NORWAY, 10 X 25'. **BROADCASTER:** TBD. **PRODUCED BY:** MER FILM AS **PRODUCER:** MARIA EKERHOVD. **DIRECTOR:** OLE GIÆVER. **SCREENWRITER:** OLE GIÆVER. **PREMIERE:** TBD. **SALES:** TBD. **STATUS:** IN PROGRESS.

Series presented at TV Drama Vision



The Deep

As a wave of mysterious cyberattacks causes chaos across Estonia, a seasoned homicide detective is forced to partner with a tech-savvy, ambitious counter intelligence officer when the daughter of a prominent Estonian family is found dead and her twin sister kidnapped. The curious investigation leads the pair into the murky world of corporate crime, exposing an intricate plot to infiltrate cutting-edge multi-national digital alliance – the Trust Federation.

ESTONIA, 8 X 45'. **BROADCASTER:** TBA. **PRODUCED BY:** ALLFILM, KICKFILM, BRIGHT PICTURES. **PRODUCERS:** IVO FELT, MADIS TÕÜR. **DIRECTOR:** TBA. **SCREENWRITER:** LAURI LIPPMAA. **PREMIERE:** 2021. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.



Dreaming of England *Sommaren -85*

The year is 1985 and 15-year old Lena lives with her mother Åsa in the little town of Braxinge. Lena dreams of going on a language course in Hastings, but Åsa, a single mother, can't afford it. Suddenly Lena is involved in a scheme selling discarded pornos, Åsa is hitchhiking to Greece and Barbro, the grandmother, has a promising career in writing erotica. Life in Braxinge will never be the same...

SWEDEN, 6 X 45'. **BROADCASTER:** SVT (MAIN) NRK, DR, YLE, RUV. **PRODUCED BY:** ART&BOB. **PRODUCER:** ANETTE BRANTIN. **DIRECTORS:** KICKI KJELLIN, MIKAEL SYRÉN. **SCREENWRITERS:** LISA AMBJÖRN, SOFIE FORSMAN, AMANDA HÖGBERG, EMMA HAMBERG, DENIZE KARABUDA. **PREMIERE:** SEPTEMBER 2020. **SALES:** TBD ANETTE.BRANTIN@ARTBOB.SE. **STATUS:** IN PROGRESS.



Hide and Seek *Pryatki*

In an ordinary looking apartment, a father and daughter play a game of hide-and-seek. While searching for his daughter, she is nowhere to be found ... Later, a video is posted online which shows the girl holding a sign with a mysterious set of numbers. But what do they mean? She's the first of several children who disappear without a trace in a small industrial town.

UKRAINE, 8 X 50'. **PRODUCERS:** VICTOR MIRSKY, OLESYA LUKYANENKO, KATERYNA VYSHNEVSKA. **PRODUCED BY:** FILM.UA. **BROADCASTER:** ICTV (UKRAINE), OKKO (SVOD, RUSSIA). **SCREENWRITER:** SIMOR GLASENKO. **DIRECTOR:** IRYNA GROMOZDA. **PREMIERE:** OCTOBER 2019 ICTV (UKRAINE). **INTERNATIONAL SALES:** ZDF ENTERPRISES. **STATUS:** COMPLETED.

My Funeral *Jarðarförin Mín*

My funeral is a bitter-sweet drama/comedy series with serious overtones, about a man who learns, on the day he retires, that he has an incurable brain tumor. In two weeks' time he must undergo a risky operation with a low survival rate. He decides to make up for lost time by hosting his own gala funeral and attend it himself, before the surgery. However, this is not as simple as it may sound.



ICELAND, 6 X 30 MIN / 2 X 90 MIN. **BROADCASTER:** SIMINN PREMIUM S-VOD. **PRODUCED BY:** GLASSRIVER. **PRODUCERS:** ARNBJORG HAFLLI-DADOTTIR, ANDRI OMARSSON, HÖRDUR RÚNARSSON. **DIRECTOR:** KRISTOFER DIGNUS. **CREATOR:** JON GUNNAR GEIRDAL. **SCREENWRITER:** BALDVIN ZOPHONIASSON, HEKLA ELISABET ADALSTEINSDOTTIR, JON GUNNAR GEIRDAL, KRISTOFER DIGNUS, RAGNAR EYTHORSSON, SÖLMUNDUR HOLM. **PREMIERE:** APRIL 2020. **INTERNATIONAL SALES:** WORLDWIDE RIGHTS OUTSIDE ICELAND AVAILABLE. **STATUS:** IN PROGRESS.

Snow *Schnee*

When the snow is gone, old secrets see the light of day. The mountain village of Rotten has profited off of snow and the resulting winter sports for many years. Now the snow refuses to come, and the village loses its identity. But then on the glacier a body emerges from the melting snow...



AUSTRIA, 6 X 45'. **BROADCASTER:** TBA. **PRODUCED BY:** WITCRAFT FILMPRODUKTION, SATEL FILM GROUP. **PRODUCER:** URSULA WOLSCHLAGER. **DIRECTOR:** BARBARA ALBERT, SANDRA WOLLNER. **SCREENWRITER:** MICHAELA TASCHEK. **PREMIERE:** N/A. **INTERNATIONAL SALES:** N/A. **STATUS:** IN DEVELOPMENT.

The Social Worker

Finland: the safest, happiest country in the world. Society has solved all of its major problems, there's no longer crime or unemployment. Social worker Sonja Aronen (30) profiles people for a living, directing high-risk individuals to a retraining program. Now Sonja discovers that this "retraining" doesn't exist. Instead, the potentially hazardous individuals are killed by the government.



FINLAND, 8 X 45'. **BROADCASTER:** TBA. **PRODUCED BY:** FIRE MONKEY & MOSKITO. **PRODUCERS:** ROOPE LEHTINEN, MIKKO PÖLLÄ, MARI KINNUNEN. **DIRECTOR:** TBA. **SCREENWRITER:** TIMO VARPIO. **PREMIERE:** TBA. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.

Series presented at TV Drama Vision



Svik

Svik is a teenage crime drama about a young, Albanian girl, Leonora (21), and her struggle to escape forced prostitution in Norway. In a world where the line separating good and evil becomes increasingly blurred, Leonora seeks aid from the police, but, in the end, can she really trust anyone but herself?

NORWAY, 8 X 25'. **BROADCASTER:** TBA. **PRODUCED BY:** MER FILM. **PRODUCERS:** ELISA FERNANDA PIRIR. **DIRECTOR:** INA LERNER GREVSTAD. **SCREENWRITER:** MARTA HUGLEN REVHEIM. **PREMIERE:** 2021. **SALES:** TBA. **STATUS:** IN DEVELOPMENT.



Tainted 2 Skitten snø 2

Anila is thrust into an identity crisis when her father is attacked by racially motivated hate crime. Anila feels increasingly alienated in her own country, and is gradually radicalized by a group of extremists. When Anila discovers that she's involved in the organization of a terrorist attack, she confides in her friends. Together they devise a plan in order to counter the attack and prevent the escalation of further violence.

NORWAY, 8 X 25'. **BROADCASTER:** NRK. **PRODUCED BY:** MISO FILM NORGE AS. **PRODUCERS:** KRISTIN ULSETH, BENDIK HEGGEN STRØNSTAD. **DIRECTOR:** TBD. **SCREENWRITER:** MAHMONA KHAN. **PREMIERE:** OCT 2021. **SALES:** FREMANTLE MEDIA. **STATUS:** IN DEVELOPMENT.



Chile
COUNTRY IN FOCUS 2020



BERLINALE SERIES MARKET & CONFERENCE

series@berlinale.de
www.berlinaleseriesmarket.com

SEE YOU IN BERLIN
24–26 FEB 2020



EUROPEAN FILM MARKET
BERLINALE CO-PRODUCTION MARKET
BERLINALE TALENTS

Film und Medien
Stiftung NRW

medienboard
BerlinBrandenburg



Media Partner: **VARIETY**

More series presented at TV Drama Vision

A Hustler's Diary

Måste gitt – serien
Sweden, 8 x 30'
Broadcaster: SVT (part of N12: Yle, RÚV, NRK and DR)
Produced by: Indian Summer
Producer: Hedvig Lundgren
Director: Ivica Zubac and Abbe Hassan
Screenwriter: Ivica Zubac and Marcelo Obon
Premiere: August 2020
Sales: Indian Summer

The Ambassador

Ambassadören/Ambassadøren
Sweden, Norway, Denmark, 10 x 25'
Broadcaster: Viaplay
Produced by: Brain Academy
Producer: Annika Rogell
Executive Producers: Daniel Lagersten, Fredrik Ljungberg
Director: SE: Bill Schumacher, Robin Muhr NO: Gaute Hesthagen, Marius Rolfsvåg, Hallvar Witzø, DK: Jacob Bitsch
Screenwriters: Patrik Ehrnst, Robin Muhr, Thobias Hoffmén, Christoffer Sandler
Premiere: Spring 2020
Sales: Viaplay

The Assembly – Interviews From the Middle of Everything

Sällskapet – intervjuer ifrån alltings mittpunkt
Sweden, 7 x 9,5'
Broadcaster: SVT
Produced by: Ganzanderes Animation, Sisyfos Film Production
Producers: Malin Erixon, Mario Adamson
Director: Malin Erixon
Screenwriter: Malin Erixon
Premiere: Spring 2020
Sales: Looking for

Atlantic Crossing

Norway, 8 x 52'
Broadcaster: NRK
Produced by: Cinenord
Producers: Silje Hopland Eik, Moa Westeson and Anni Faurbye Fernandez (Cinenord), Tone C. Rønning (executive, NRK)
Director: Alexander Eik, Janic Heen
Screenwriters: Alexander Eik and Linda May Kallestein
Premiere: 2021
Sales: Beta Film

Cry Wolf Ulven kommer

Denmark, 8 x 58'
Broadcaster: DR
Produced by: DR Drama
Producer: Claudia Saginario
Directors: Pernille Fischer Christensen, May El-Toukhy, Samanou Sahlström & Niclas Bendixen
Screenwriter: Maja Jul Larsen
National Premiere: Sep 2020
Sales: DR Sales

The End of Summer

Den Sista Sommaren
Sweden, 7 x 15'
Broadcaster: SVT
Produced by: Naive Fiction
Producers: Alice Ångeby
Director: Andreas Öhman
Screenwriter: Andreas Öhman & Alice Ångeby
Premiere: 25 January 2020
Sales: N/A

First Responders Åreakuten

Sweden, 10 x 44'
Broadcaster: Viaplay
Produced by: SF Studios
Producer: Joakim Hansson
Directors: Lena Koppel, Richard Jarnhed
Screenwriters: Henrik Sylvén (headwriter), Lena Koppel, Nina Eremar, Kristina Svård, Åsa Strollo Anderberg, Rikard Ulvsberg, Peter Lindmark, Jimmy Lindgren
Premiere: 2020
Sales: Reinvent

For Life Livstid

Norway, 8 x 50'
Broadcaster: NRK
Produced by: Monster
Producers: Håkon Briseid, Marianne Furevold-Boland (executive, NRK)
Directors: Pål Jackman, Bård Breien, Pia Lykke and Camilla Ström Henriksen
Screenwriters: Gjermund Stenberg Eriksen, Helena Nielsen, Anne Elvedal, Ingar Johnsrud, Hege Ulstein, Anders Borgersen and Anders Løvlie
Premiere: Fall 2020
Sales: DRG

Grow

Denmark, 8 x 42'
Broadcaster: TV 2 Danmark
Produced by: Rocket Road Pictures
Producers: Mehdi Avaz and Misam Avaz

Director: Milad Avaz and Mehdi Avaz
Screenwriter: Milad Avaz
Premiere: 4 April 2020
Sales: ZDF Enterprises

The Hunt for a Killer

Jakten på en mördare
Sweden, 6 x 45'
Broadcaster: SVT (part of N12: YLE, RÚV, NRK and DR)
Produced by: Yellow Bird
Producers: Helene Lindholm, Marianne Gray
Director: Mikael Marcimain
Screenwriters: Helene Lindholm, Lotta Erikson
Premiere: November 2020
Sales: Banijay

Immigrant-ish

Norsk-ish
Norway, 8 x 20'
Broadcaster: NRK
Produced by: NRK Drama
Executive Producer: Tone C. Rønning
Director: Terje Rangnes
Screenwriters: Melike Leblebicioğlu and Bahareh Badavi
Premiere: 2020
Sales: TBA

The Machinery Maskineriet

Norway/Sweden, 8 x 46'
Broadcaster: Viaplay
Produced by: Anagram Sverige AB
Producers: Martin Persson & Karolina Heimburg
Director: Richard Holm
Screenwriter: Kjersti Ugelstad & Niclas Ekström (headwriters)
Premiere: May 2020
Sales: Lagardère Studios Distribution

Man in Room 301 Huone 301

Finland, 6 x 45'
Broadcaster: Elisa Viihde
Produced by: Warner Bros. International Television Production Finland, Wall to Wall Media (UK)
Producers: Seija-Liisa Eskola, Antti Väisänen (Warner Bros. International Television Production Finland), Eleanor Greene, Leanne Klein (Wall to Wall Media)
Director: Mikko Kuparinen
Screenwriter: Kate Ashfield
Premiere: December 19 2019 (Finland)
Sales: About Premium Content

The Minister Ráðherrann

Iceland, 8 x 52'
Broadcaster: RÚV, DR, SVT, YLE, NRK
Produced by: Sagafilm
Producers: Anna Vigdís Gísladóttir, Hilmar Sigurðsson, Kjartan Thor Thordarson
Directors: Nanna Kristín Magnúsdóttir and Arnór Pálmi Arnarson
Screenwriters: Birkir Blær Ingólfsson, Björg Magnúsdóttir, Jónas Margeir Ingólfsson
Premiere: September 2020
Sales: Cineflix Rights

Peacemaker Rauhantekijä

Finland, 10 x 50'
Broadcaster: Finland YLE (SVT, DR, NRK, RUV)
Produced by: MRP Matila Röhr Productions Oy
Producers: Johanna Enäsuo, Marko Röhr
Director: AJ Annila
Screenwriter: Eriikka Etholén
Original story: Johanna Enäsuo, Eriikka Etholén
Premiere: Broadcast Aug 2020 YLE, Festival premiere TBC
Sales: Relivent Studios

Perfect Commando

Kalifornian kommando
Finland, 10 x 24'
Broadcaster: Elisa Viihde
Produced by: Fire Monkey
Producers: Roope Lehtinen, Hannu Kalliolahti
Director: Jalmari Helander
Screenwriter: Mikko Pöllä
Premiere: February 13 2020
Sales: Red Arrow

The Restaurant – Christmas Special

Vår tid är nu – julspecial
Sweden, 4 x 45'
Broadcaster: SVT
Produced by: Jarowski
Producer: Heidi Rydbeck
Director: Måns Hergren
Screenwriter: Ulf Kvensler
Premiere: December 2020
Sales: Banijay

Rita V

Denmark, 8 x 40'
Broadcaster: TV 2 Danmark
Produced by: SF film
Producers: Sanne Arnt Torp, Jesper Morthorst
Director: Lars Kaalund
Screenwriter: Marie Østerbye, Christian Torpe
Premiere: 7 June 2020
Sales: TBD, contact TV 2

Rod Knock Rådebank

Norway, 8 x 25/30'
Broadcaster: SVT
Produced by: Fenomen TV and Storyline Studios
Producers: Tom Marius Kittilsen and Knut Inge Solbu (Fenomen), Janne Hjeltnes (Storyline), Melike Leblebicioğlu (executive, NRK)
Director: Daniel Fahre
Screenwriter: Linn-Jeanethe Kyed
Premiere: 2020
Sales: TBA

Sommerdahl

Denmark, 8 x 42'
Broadcaster: TV 2 Denmark
Produced by: Sequoia Global Alliance
Producers: Janni Helleskov & Anne Blom Rudbæk
Director: Kenneth Kainz
Screenwriter: Lolita Bellstar
Premiere: 1 March 2020
Sales: Dynamics

Swiping Dejta

Sweden, 8 x 45'
Broadcaster: SVT (part of N12: Yle, RÚV, NRK and DR)
Produced by: B-Reel Films
Producers: Frida Bargo, Fredrik Heinig
Director: Jens Sjögren, Rojda Sekersöz
Screenwriter: Sara Kadefors
Premiere: February 24 2020
Sales: Ecco Rights

Thicker Than Water s3

Tjockare än vatten s3
Sweden, 7 x 45'
Broadcaster: Viaplay
Produced by: Nice Drama
Producer: Cecilia Norman Mardell
Directors: Erik Eger, Johan Brisinger
Screenwriters: Erik Eger, Maria Nygren, Marianne Willtorp et al.
Premiere: March 20, 2020
Sale: ZDF Enterprises

Thin Ice Tunn is

Sweden, 8 x 44'
Broadcaster: C More/TV4
Produced by: Yellow Bird
Producer: Sören Staermose
Director: Cecilie Mosli
Screenwriters: Birkir Blær Ingólfsson, Jonas Margeir Ingólfsson, Johann Ávar Grimsson
Premiere: 3 Feb 2020 C More and TV4
Sales: Banijay Rights

Top Dog

Sweden, 8 x 44'
Broadcaster: C More/TV4
Produced by: Filmlance
Producers: Anna Wallmark, Olof Spaak

och Terese Allén Willey
Director: Molly Hartleb, Alexis Almström
Screenwriter: Veronica Zacco, Lovisa Milles, Josef Johansson och Gunnar Järvstad
Premiere: Fall 2020
Sales: ZDF Enterprises

Tsunami

Sweden, 3 x 60'
Broadcaster: SVT
Produced by: Filmlance
Producer: Anders Landström
Director: Henrik Geddisson
Screenwriter: Sara Kadefors
Premiere: 3 Feb 2020
Sales: N/A

Ture Sventon and the Mystery of the Bermuda Triangle

Ture Sventon och Bermudatriangelns hemlighet
Sweden, 6 x 44'
Broadcaster: C More/TV4
Produced by: Nordisk Film TV
Producer: Helena Larand
Director: Per Simonsson, Stefan Roos
Screenwriter: Per Simonsson, Stefan Roos
Premiere: 6 December 2019 C More
Sales: N/A

We Got This

Sweden, 6 x 45'
Broadcaster: SVT
Produced by: Jarowski
Producer: Anna Sofia Mörck
Director: Patrik Eklund
Screenwriter: Schiaffino Musarra, Santiago Gil and Patrik Eklund
Premiere: April 2020
Sales: Banijay

White Wall

Finland/Sweden, 8 x 45'
Broadcaster: SVT (Sweden) and YLE (Finland)

Produced by: Nice Drama and Fire Monkey
Producers: Roope Lehtinen (EP), Sonja Hermele & Alexander Tanno
Director: Aleks Salmenperä, Anna Zackrisson
Screenwriters: Mikko Pöllä (head writer), Aleks Salmenperä, Lisa Ambjörn, Timo Varpio, Björn Paqualin & Laura Suhonen
Premiere: Fall 2020
Sales: DRG

More series to be presented on stage and published at our website goteborgfilmfestival.se/tv

Nostradamus Report

January 31, 15:30–17:30, Bioplatset 6

Presentation of the 7th Nostradamus report

Media analyst Johanna Koljonen presents the 7th annual report of the Göteborg Film Festival's Nostradamus project, the festival's international initiative that monitors and analyses the rapid changes in the audiovisual industries.

Panel – Beyond 50/50:

The Future of Gender Parity and Inclusion

Numerous programmes championing and debating gender equality, diversity and inclusion are finally creating change within the audiovisual industries. What are the future prospects for gender parity in film and television? How can the industry ensure social sustainability and progress towards more intersectional strategies in the years to come?

The Göteborg Film Festival, long having sought to showcase diversity, launched the initiative 50/50 Vision for the 2020 festival edition. This year, half of the films in the programme are directed by women.

Introduction by: Mirja Wester, CEO Göteborg Film Festival; Jonas Holmberg, Artistic Director, Göteborg Film Festival

Panel: Iram Haq, director, Norway; Anna Serner, CEO Swedish Film Insitute, Sweden; Bérénice Vincent, Co-Founder Collectif 50/50 and Sales agent Totem Films, France; Rhys Ernst, director, USA.

Moderator: Johanna Koljonen, Media Analyst and Author of the Nostradamus report

The 7th report will be available at 18:00 January 31, as well as the previous editions, at goteborgfilmfestival.se/nostradamus

Open for all accredited guests.

Presented by Göteborg Film Festival, with support from and in collaboration with Film i Väst, with additional support from Region Västra Götaland, Nordisk Film & TV Fond and Kulturakademin.



Conference © Aurélien Burtin / Fed Sarandos & Annabel Jones / VR / Georgia Brown / Welcome Drink © Antonin Weber



WHERE SERIES BEGIN

Business Affairs Acumen

Global Entertainment Law Programme

January 31, 09:00–14:00

Venue: Södra Allégatan 1b

A forum for lawyers, business affairs professionals, MDs and producers to share knowledge, experiences and strategies to facilitate the business interests of their clients involved in co-productions in the global marketplace. Presented by MediaXchange in collaboration with Kulturakademin.

For more information:
www.mediaexchange.com



REGISTER NOW

on seriesmania.com

MARCH 25 > 27 2020

📍 LILLE GRAND PALAIS, FRANCE



seriesmania.com

forum@seriesmania.com



Guests and Speakers at TV Drama Vision



JP Ahonen

Screenwriter and illustrator, *Belzebubs*

JP Ahonen (*Villimpi Pohjola, Sing No Evil*) is a Finnish comic book artist and illustrator whose works have been published in over 14 languages. Nowadays he is best known for his black metal mockumentary *Belzebubs*, which has evolved from a self-therapy project into a larger cross-media concept involving comics, music and animation.



Lisa Ambjörn

Screenwriter, *Dreaming of England*

Lisa Ambjörn (b. 1989) is a film editor turned screenwriter. From editing on set for Al Jazeera in Congo Kinshasa to shooting music videos in London, she moved on to writing fiction and graduated from the The Stockholm School of Dramatic Arts in 2018. Since then she's been a writer on series such as *Andra Åket S2* (2019), *White Wall* (2020), *Dreaming of England* (2020) and *Sjukt* (2020) among others.



Mattias Arehn

Producer, *Beartown*

Mattias has worked as a producer at Filmlance since 2016. He has produced the second season of the tv series *Spring Tide 2* and the feature film *Remake*. He also has solid back ground as line producer and production manager with titles like *Para Knas*, *Spring Tide*, *Arne Dahl* and *Bitch Hug*.



Cecilie Asker

Journalist and member of the jury for Nordisk Film & TV Fond Prize

Cecilie Asker is the culture editor of the Norwegian newspaper *Aftenposten*. She is also one of the founders of the Norwegian TV series festival, *Seriedagene Oslo*, as well as the hosts of the popular TV series podcast *Serieprat*. When she is not working or watching new TV series she's the drummer of the rock band *The Launderettes*.



Wilhelm Behrman

Screenwriter, *Caliphate*, nominated for the Nordisk Film & TV Fond Prize

After working as an episode writer for a wide variety of comedy and drama shows Wilhelm Behrman had his breakthrough 2010 with the romantic comedy *Four More Years*. After this he's worked with Niklas Rockström and created among other things the thriller series *Before We Die*. He has previously worked as a political journalist and is still actively working as a psychologist.



Caroline Benjo

Producer, *Haut et Court*

Caroline joined *Haut et Court* in 1995 as associate producer. She produced over 50 feature films and launched a TV department in 2011 and went on producing or co-producing critically acclaimed series such as *The Returned* for Canal+ (International Emmy Award for best foreign TV Series), *The Young Pope* and *The New Pope* by Paolo Sorrentino, *Possessions* for Canal + and *Fertile Crescent* for Arte and Hulu release 2020.



Guy Bisson

Executive Director, *Ampere Analysis*

Guy Bisson has more than 25 years' experience as a leading entertainment market analyst with a specialisation in the global television business. Guy previously led the television research practice at both *Screen Digest* and *IHS* and is now Executive Director of *Ampere Analysis*, a London-based company with a global focus on television and new media.



Lars Blomgren

Producer, Executive Producer and Head of Scripted EMEA, Endemol Shine Group

Lars Blomgren is Head of Scripted, EMEA Endemol Shine Group. He is co-founder and former Managing Director of Filmlance International AB. During Blomgren's 24 years at Filmlance he has produced or been Executive Producer of some 65 titles like the global hit *Bron/Broen (The Bridge)*. He has been a member of the European Film Academy since 2011.



Martichka Bozhilova

Producer and co-creator, *Babyland*

Producer and creator of scripted and unscripted high quality series and films. Her films have been selected and awarded at Cannes, Berlin, IDFA, Toronto, Sundance, Tribeca, C21, and broadcast all over the world. Among her films is *Touch Me Not* (Golden Bear Winner). Producer of successful factual TV series for National Geographic, ARTE and HBO. Producer of *Father's Day* drama series for BNT, named series of 2019.



Katharina Böndel

Berlinale Series Market & Conference coordinator

Katharina Böndel studied latin american studies, politics and cultural management and worked amongst others in film production in Cologne, Berlin and Buenos Aires. She has been working with the Berlin International Film Festival since 2015, first for the special series NATIVe and later for the European Film Market. As Coordinator of the Berlinale Series Market and Conference she organizes the three-days event in february and selects the drama series line-up for the market.



Kristina Börjeson

Head of Production/Administration TV4/C More

Kristina recently joined TV4/C More's Drama department after seven years at the Swedish Film Institute, last position being Head of Film Funding. Before that she served as Head of Communication at Natur & Kultur and as Head of Marketing at Triangelfim. She started her career at SVT and Göteborg Film Festival. Kristina is a board member of the fund Filmpool Nord and representative of the Nordic Council Film Price jury.



Anna Croneman

Head of Drama, SVT

Anna Croneman has over 40 productions to her production credit. In 2006 the mini-series *Kronprinsessan* led her way from feature films into TV-drama. Besides being a producer Anna has held various industry positions such as vice chairman of the Swedish Film Institute's Board of Directors and President of the Swedish Film & TV Producers Association's film section.



Cia Edström

Head of TV Drama Vision

Cia Edström has been Head of Industry, and member of the selection committee at Göteborg Film Festival since 2005. In this role she is heading the editorial content of Nordic Film Market, TV Drama Vision and the Nostradamus project. She has a background working at the Swedish Film Institute.



Maria Ekerhovd

Producer, Mer Film

Mer Film was founded by producer Maria Ekerhovd in 2011 to develop, produce and distribute Norwegian and international arthouse films. Maria has produced multiple-awarded features like *Disco* and *What will people say*. Ekerhovd has also co-produced films like *Our Time*, *Divine Love* and *Everything will be fine*. Along with multiple features currently in production, she is also producing Ole Giæver's upcoming series *Clone*.



Simone Emmelius

SVP International Fiction – Coproduction & Acquisition ZDF

Simone Emmelius is responsible for international fiction within the ZDF regarding all channels of the group. Until May, 2018, she was SVP ZDFneo, responsible for one of the top 10 channels in Germany. From 1987 to 2009, Emmelius was in charge in various functions for the strategic development of the upcoming digital market activities of ZDF. Emmelius has an M.A. and PhD in film and economics.



Tomas Eskilsson

Head of Strategy, Film i Väst

Eskilsson started Film i Väst 1992, where he remained CEO until 2016. Film i Väst is Scandinavia's major regional film fund with a budget of 13 M Euro, making it one of the biggest regional film funds in Europe. During the last twenty years Film i Väst has co-produced close to 700 feature films and they also co-produce approximately 30 hour of quality TV drama per year.



Elisa Fernanda Pirir Ruiz

Producer, Mer Film

Elisa works as producer at the Norwegian company Mer Film: an ambitious film production company that focuses on diversity, innovation and cultural relevance. She produces features and documentaries and is in charge of the non-European co-productions and head of television at Mer Film. She participated in EAVE Puentes 2018 and Berlinale Talents 2019.



Liselott Forsman

CEO, Nordisk Film & TV Fond

Liselott Forsman is the CEO of Nordisk Film & TV Fond. As Yle's Drama Executive and EBU's Fiction Chair she focused on international strategies. As Head of Fiction at Swedish Yle, she commissioned films and series for all ages. Her MA combines film, drama and TV studies. She's moderated series sessions on five continents and headed Helsinki Script.



Moa Gammel

Actor and member of the jury for Nordisk Film & TV Fond Prize

Moa Gammel made her acting debut in Mikael Håfström's mini series House of Shadows. Her resume includes the award winning drama series *Jordskott*, *Tommy* and the Swedish crime series *Irene Huss*. In 2020 Moa will star in the thriller-drama feature *Breaking Surface*, release her first novel and make her debut as a director with the family film *Lassemajas detektivbyrå – tåggrånarens hemlighet*.



Thomas Gammeltoft

Executive Producer, Sweet Chili Entertainment

As of January 2020, Thomas Gammeltoft is to take on the position as partner and Creative Director of Sweet Chili Entertainment to work with development of tv-series and feature films closely with various Nordic talent. Thomas Gammeltoft has a background as CEO of Copenhagen Film Fund (2013-2019), the first regional film fund in the Copenhagen, and before than partner and executive producer in the Danish production company Fine & Mellow.



Ole Gæver

Director

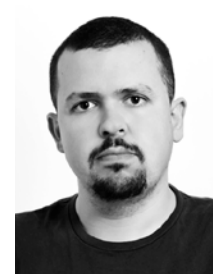
Ole Gæver is educated at the Nordland Art and Film College and Konstfack Art Academy in Stockholm. His feature debut *The Mountain* (2011), was selected for Panorama at the Berlinale. His second feature *Out of Nature* (2015) premiered at Toronto and in Panorama at the Berlinale, where it won the Europa Cinemas Label Award. His latest film, the documentary *From the balcony* (2017), was awarded with Jury Special Mention at Riga and was also selected for Panorama at the Berlinale. He is currently making his first series, *Clone* (Co-Pro Series 2019).



Peter Grönlund

Director, *Beartown*

Peter Grönlund is an award winning screenwriter and film director. Peter has directed numerous award winning shorts and his first feature film, *Drifters*, became the most critically acclaimed Swedish film of the year, awarded with five Guldbagge Awards. His second feature *Goliath* was awarded with four Guldbagge Awards.



Armin Hadzic

CineLink Industry Days coordinator, Sarajevo Film Festival

Armin Hadzic is long serving CineLink Industry Days coordinator for Sarajevo Film Festival. Finishing his master degree in production at the Academy of Performing Arts of the University of Sarajevo Armin has produced and coproduced short films, TV programs and documentaries. Besides Sarajevo Film festival he is engaged as producer at Marletti and as a teaching assistant at the Academy of Performing Arts Sarajevo.



Vincent F. Hendricks

Professor of Formal Philosophy at The University of Copenhagen

Vincent is Director of the Center for Information and Bubble Studies (CIBS) sponsored by the Carlsberg Foundation and was awarded the Elite Research Prize by the Danish Ministry of Science, Technology and Innovation and the Roskilde Festival Elite Research Prize both in 2008. He was Editor-in-Chief of *Synthese: An International Journal for Epistemology, Methodology and Philosophy of Science* between 2005-2015.



Dariusz Jabłoński

Producer and member of the Jury for Nordisk Film & TV Fond Prize

Dariusz Jabłoński is one of the leading independent producers in Poland. He is a director, scriptwriter, producer and founder of Apple Film Production. He is president of the Polish Film Academy and Vice-President of the European Producers' Club. Recently he directed and produced *The Pleasure Principle*, the first high-end international co-production drama series originated and shot in Eastern Europe.



Sara Johnsen

Screenwriter, *22 July*, nominated for the Nordisk Film & TV Fond Prize

The award-winning director Sara Johnsen is one of Scandinavia's most distinguished directors and writers for television and film. Her first feature film, *Kissed by Winter* (2005), became Norway's submission to the Academy Awards, won the Grand Jury Prize at AFI Fest and was nominated for the prestigious Nordic Council Film Prize. Her second feature, *Upperdog* (2009), was also a success. Johnsen is also the author of two novels.



Petri Kempainen

Film and TV consultant

Petri Kempainen is an independent film and TV consultant, working internationally with financing and development, policies and training. Petri has MA in Communication Studies from University of Helsinki, a background in culture journalism and publishing before starting at YLE in the mid-1990s and serving later at The Finnish Film Foundation and Nordisk Film & TV Fond.



Mahmona Khan

Screenwriter, *Tainted*

Mahmona Khan has many years of experience as a journalist and author and has written a number of both non-fiction and fiction books. Mahmona's novel debut was in 2011 with the young adult novel *Tainted* which got great reviews and was a massive hit with the public. The TV series is based on the novel, and created for the screen by Mahmona herself.



Kicki Kjellin

Director, *Dreaming of England*

Kicki Kjellin (b. 1970) was on her way to start a new career as a teacher when she was asked to direct *Dreaming of England*. Although loving her new path in life, she couldn't resist a comeback. Before becoming a teacher she's directed several series for SVT, including *S.P.U.N.G* (2002), *Svaleskär* (2011) and *My Brother, King of Summer Camp* (2015).



Ivar Køhn

Head of Drama, NRK

Ivar was appointed as Head of Drama at the Norwegian Broadcasting Corporation (NRK) in November 2013, after six years leading the Development and Production Department at the Norwegian Film Institute. Former working experience includes TV-drama & Film Commissioner at the Norwegian Film Fund, Co-owner and Development, Producer at Maipo Film and Head of Development at Swedish Television Drama. He has also been a writer/creator for three TV-drama productions.



Matti Laine

Screenwriter, *The Paradise*, nominated for the Nordisk Film & TV Fond Prize

Laine is a Finnish, Helsinki-based screenwriter, novelist and an actor. He has studied literature and dramaturgy in the Tampere University and acting in the Theatre Academy, Helsinki. He is the head-writer of the Finnish-Spanish co-production *The Paradise* and also one of the writers of the TV-series *Bordertown* and *Bullets*. He has published nine crime-novels (among others: The Elias Vitikka-series).



Jarmo Lampela

Head of Drama at YLE

Jarmo has been Head of Drama at YLE since 2015. His background includes working as the Professor of Film Directing and Head of the Department of Film, Television and Scenography at Aalto University, Helsinki. Since 1992 he has worked as a director, scriptwriter and producer with numerous productions for cinema, television and theatre.



Fredrik Ljungberg

VP International Scripted Content at Nordic Entertainment Group

Fredrik Ljungberg is VP for International Scripted Content at Nordic Entertainment Group. Prior he was Program Director at Viaplay & Viasat Nordic and he has also been Head of Program planning, Acquisition and Research for MTG Free TV in Sweden (TV3, TV6, TV8 and TV10). Before that he was Head of Acquisition, Research and Program Planning on SBS Sweden (Kanal5, Kanal 9).



Ina Lerner Grevstad

Director, *Svik*

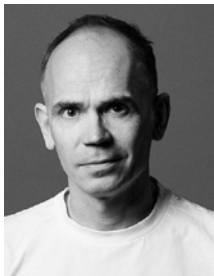
Ina Therese Lerner Grevstad is a director/writer, based in Norway, that like to work in a playful visual style with themes related to social issues. Her latest work in fictional film is the short *Camping with Ada* and the comedy series *No Return*. She is at the moment developing two features together with the production company Nordisk Film and a TV-show with Mer Film.



Olesya Lukyanenko

Creative Producer, FILM.UA Group

Olesya is a TV producer with a rich filmography of popular Ukrainian projects to her name. The titles include: *Hide and Seek*, *Step Dan*, *Inseparable*, *The Hellene* as well as many others.



Roope Lehtinen

Producer, *Fire Monkey*

Before *Fire Monkey*, Roope Lehtinen (b. 1970) was known as the founder and CEO of Moskitto Television and co-founder of NICE, the biggest production group in the Nordics. His work has won more than 20 national drama awards and numerous international recognitions, including Prix Europa for best European drama. In 2016 Lehtinen founded *Fire Monkey* with Mikko Pöllä.



Daniel Lägersten

CO founder and executive producer at B.Academy aka Brain Academy

Brain Academy is a Swedish talent-driven the company operating in the Nordic Entertainment Group, NENT, focused on scripted content for the global market. Among Daniel's honors: winner of IEmmy, AIB Award, Kristallen and the special price of the Most innovative production at New York Festival.



Lauri Lippmaa

Screenwriter, *The Deep*

With a background in political science and news media, Lauri has worked in Estonian film and TV industry for more than a decade as a writer, content editor, filmmaker and series creator. Lauri's work has won Estonian and international awards. In 2014, he received MA Screenwriting degree with distinction from Skillset-accredited film academy Screen Academy Scotland (SAS). Lauri has participated in Media Europe's ENGAGE Programme and other film related programmes.



Nanna Kristín Magnúsdóttir

Screenwriter, *Happily Never After*, nominated for the Nordisk Film & TV Fond Prize

Nanna Kristín is a writer, director, producer and actor. In 2014 her debut short *Playing with Balls* premiered at TIFF. *Cubs*, her second short film as writer/director, won Best Short Film at among others RIFF, the Icelandic Edda, Flickerfest and ÉCU. Nanna Kristín was nominated for 2018 Nordisk Film and TV Fond Prize for *Stella Blómkvist*. Her next directorial are episodes in the upcoming series *The Minister*.



Jakob Oftebro

Actor and member of the jury for Nordisk Film & TV Fond Prize

Jakob Oftebro is one of Scandinavia's most sought after actors. Since 2004 he has starred in more than 20 feature films including Oscar nominated epic *Kon-Tiki* and *When Animals Dream* as well as acclaimed Nordic series such as *Dag*, *Lilyhammer* and *The Bridge*. He plays the main role in the Swedish series *Agent Hamilton* and in 2020 Jakob will join the Netflix comedy series *Norsemen*.



Hanne Palmquist

Commissioning editor & VP, HBO Nordic

Palmquist has 25 years of experience in the TV and film industry, having worked as Film Commissioner at the Danish Film Institute, Commissioning Editor for Drama Series & Feature Films at SVT, CEO of Nordisk Film & TV Fond and Head of International Sales at TV2 Denmark. She has also worked as a producer at Fine & Mellow, Acquisition Manager at Nordisk Film, Head of PR and International Sales at Zentropa and Trust Film Sales and at Filmkontakt Nord. Hanne holds a master's degree in Culture and Esthetics and a bachelor in World Literature.



Frederic Pittoors d'Haveskercke

Advisor production section *Séries Mania*

Graduated at the Paris Law School, FPH started his career at the Media Programme of the European Commission in Brussels and at the then called Gaumont Television. He thereafter led the Institutional Financings at StudioCanal before launching his independent consultancy company. Since 2005, he consults for various prominent European players to build their international strategy. He joined SeriesMania Festival in 2012 to create, organize and develop the professional days within the Festival, The Coproduction Forum.



Mikko Pöllä

Writer and producer, *Fire Monkey*

Writer and producer Mikko Pöllä (b. 1975) has created Finland's most wide-spread scripted television formats with Lehtinen; *Black Widows* and *Easy Living* have gained remakes by HBO Europe, Viaplay and Televisa among others. His most recent works as head writer include adventure comedy *Perfect Commando* (Elisa 2020) and mystery drama *White Wall* (SVT & YLE, 2020).



Christian Rank

Head of Drama, DR

Christian graduated as producer from The Danish Film School in 2005, and has since worked with television series. From 2010 to 2014 he held a producer position with DR, where he produced season 1 of *The Legacy* and season 1-2 of *Lykke*. In 2014 he joined commercial broadcaster TV 2's fiction department as Executive producer. At TV 2 he has worked on series such as *Rita*, *Norskov* and the miniseries *Warrior*. Since 2018 he is Head of Drama at DR.



Niklas Rockström

Screenwriter, *Caliphate*, nominated for Nordisk Film & TV Fond Prize

Niklas Rockström is a scriptwriter for film and TV series. He has written TV series like *Before We Die* together with Wilhelm Behrman and *Thicker Than Water*, in addition to feature films like *Wallander – Försvunnen* and *Wallander – Blodsband*.



Hörður Rúnarsson

CEO, Producer, Co-founder, *Glassriver*

Hörður Rúnarsson has a Master's degree in business administration. With several productions under his belt, he recently produced *My Own Funeral*, *Manners* and *Ordinary People* season 1 & 2, with upcoming projects & co-productions *Fractures*, *Magaluf*, *Black Sands* and *Bankster* as well as the animated feature *14th Santa*.



Camilla Rydbacken

VP Nordic Scripted Content at Nordic Entertainment Group (NENT group)

Camilla Rydbacken is VP Nordic Scripted Content at Nordic Entertainment Group (NENT group) since October 2019. Prior to that she was Head of Content at NENT Group Sweden. Camilla came from production company Nordisk Film as operative Head of Content before joining NENT Group in 2017. She has been working with content for 25 years with positions such as Head of Local Production at Discovery Networks Sweden.



Ida Maria Rydén

Screenwriter, *When the Dust Settles*, nominated for Nordisk Film & TV Fond Prize

Ida Maria Rydén graduated as a scriptwriter from The National Film School of Denmark in 1999, and began her career writing for television, film and the theatre. Ida has written for the theatre and several feature films and TV-series including *The Hotel*, *Far from Las Vegas* and *Nikolaj & Julie* before show running three seasons of the popular crime tv-series *Dicte* for Danish TV 2.



Carole Scotta

Producer, *Haut et Court*

Carole Scotta founded Haut et Court in 1992 the same year she won the Fondation Hachette prize as best young producer. Over the past 25 years, films and series produced by Haut et Court have been selected and awarded at countless international film festivals: Palme d'Or for *Entre les Murs* by Laurent Cantet, International Emmy Award for the series *The Returned* by Fabrice Gobert.



Frank Seyberth

Series and International Co-Productions, ZDF

Frank Seyberth has been working for ZDF in several positions and formats since 2001. He started at the highly acclaimed night slot for emerging directors (*Das kleine Fernsehspiel*), followed in 2011 developing a new digital channel (ZDF.Kultur) and is now focusing on international co-productions mainly for the second prime time but also commissioning shows at ZDFneo and event programmes for the primetime.



Bonnie Skoog Feeney

Producer, *Beartown*

Award winning producer Bonnie Skoog Feeney has worked at Filmlance since 2011. She is awarded for *The Unliving* and *Simple Simon*, both as short and feature film. She has among other things produced drama *Bitch Hug* and the thriller drama *Eternal Summer*, which both were nominated to several Guldbagge Awards.



Michaela Taschek

Screenwriter, *Snow*

Michaela Taschek grew up in a tiny town at the eastern end of the Alps. She studied script-writing at the Filmakademie Baden-Württemberg in Ludwigsburg as well as theater, film and media studies in Vienna. Her work has received several grants and awards and has been screened internationally at festivals and on TV. She prefers cats to dogs.



Kristian Taska

Producer

Kristian Taska is a co-producer of the series *All the Sins* awarded in last year's Göteborg Film Festival. The series is currently in production for the second season. Kristian has also produced 20 feature films, including half of top 10 Estonia's box office hits. Before becoming a producer, Kristian was the manager of Estonia's first private TV channel Kanal 2 and manager of Estonian State Drama Theatre.



Josefine Tengblad

Head of Drama, TV4/CMore

After an illustrious career as a producer, Josefine Tengblad is now contributing an imaginative sense of storytelling, a keen eye for TV trends and an impressive talent network to her role as Head of Drama at C More and TV4. Tengblad has served as a producer on films such as Lars von Trier's *Dogville* and *Manderlay*. During her time at Yellow Bird, she produced 23 features, the long-running crime series "Wallander", and the acclaimed film *With Every Heartbeat/Kiss Me*.



Madis Tüür

Producer, *Allfilm*

Madis Tüür's background in public relations has led him to do numerous marketing campaigns for films among others *Tangerines* (2013 by Zaza Urushadze nominated for the 87th Academy Award) and *The Fencer* (2015 by Klaus Härö). The last film he was the co-producer of *Truth and Justice* (2019 by Tanel Toom) made domestically an all-time box-office record and was shortlisted for the 92nd Academy Award in the Best International film category.



Kristin Ulseth

Producer, Miso Film

Kristin Ulseth holds a BA in Film and has worked professionally in the Norwegian and Nordic film and television Industry for more than 25 years. She has worked with the creative development and production of TV series, features and creative documentaries working for NRK Drama, Nordic Film & TV Fund and Maipo Film until she joined Miso Film in 2019.



Katrine Vogelsang

Head of Drama TV2 Danmark

Katrine graduated as a producer from The Danish Film School in 2005. She then worked at DR as inhouse producer. She has been Head of Fiction at TV 2 since 2011, where she has spearheaded the development of series like *Rita* and *The Seaside Hotel*. In the past years TV 2 has increased the amount of fictional shows because of its success in securing external funding of television series.



Kateryna Vyshnevskaya

Head of Development and Co-productions and Producer, FILM.UA Group

Kateryna develops and produces scripted drama with particular focus on international co-productions. Her most recent credits include *Hide and Seek* and *The Sniffer*. She served as a juror for International Emmy, Rockie Awards, NATPE Budapest Advisory Committee.



Terhi Väänänen

Producer, *Belzebubs*

Terhi Väänänen is the CEO and co-founder of Pyjama Films, a Finland-based animation studio that focuses on high-end 2D animation. She is in charge of the studio's IP development and has produced e.g the festival successes *Sore Eyes for Infinity*, *Still Lives* and *Planet Z - Surprise Egg* and *Belzebubs* music videos with millions of views on YouTube.



Dorte Warnø Høgh

Screenwriter, *When the Dust Settles*, nominated for the Nordisk Film & TV Fond Prize

Dorte Høgh started her career as a successful journalist and radio and TV host during the nineties before graduating as scriptwriter from The National Film School of Denmark in 1999. She collaborated with director Per Fly, co-writing three of his film before showrunning three seasons of the popular crime tv-series *Dicte* for Danish TV2. In 2009 she was nominated for an Oscar for her short film *The Pig*, which she both wrote and directed.



Ursula Wolschlager

Producer, *Witcraft*

Ursula Wolschlager is an award-winning writer/producer based in Vienna. Before founding her own production company Witcraft in 2008, Ursula gained fifteen years of experience working along with writers and directors, f.e. Michael Glawogger, Tony Pemberton, Kirill Serebrennikov, Nathalie Borgers, Christian Frosch, Nina Proll and Barbara Albert.



Alt i øger, Emily Norling

Stream great films.
Hand-picked by Göteborg Film Festival.



Moderators



Johanna Karppinen

CEO Friday Capital

Johanna Karppinen runs Friday Capital, a boutique film financing & consulting company based in Helsinki. Friday Capital focuses on different forms of collateral lending for projects with feasible commercial and artistic quality. Recent projects she's been involved in include films such as *Tove*, *Nimby* and *Animals*. Previously Johanna was the Head of Audiovisual Finland. She also founded and ran the film commission of the northernmost and largest region of Finland, Finnish Lapland.



Johanna Koljonen

Media analyst and author of the Nostradamus report,
CEO Participation Design Agency

Johanna Koljonen is a media analyst, experience designer and writer. She consults on participatory transitions in the culture sector and with public arts funding, and serves on the board of the Swedish Film Institute. She is the author of the Nostradamus report and hosts the seminar by the same title at the Nordic Film Market.



Wendy Mitchell

Journalist and moderator

Wendy Mitchell consults for the San Sebastian, Zurich and Goteborg film festivals and for the European Film Academy. She is a Contributing Editor and the Nordic Correspondent for Screen International, the leading international film business publication. She has moderated master classes and panels at Cannes, Berlin, Toronto, Sundance London, Rotterdam, IDFA, Locarno, Edinburgh, Rome, Karlovy Vary, Les Arcs, the EU's European Film Forum, the Abu Dhabi Media Summit, Nordicana, CineEurope, and the Zurich Summit. Her website is filmwendy.com



Andrea Reuter

Producer, Helsinki Filmi

After twenty years in Stockholm Andrea is now back in Helsinki as a producer for the production company Helsinki Filmi. Andrea has become one of the most sought after moderators in Europe within the fields of film and TV drama. She has a background as project manager for the Swedish Film Institute, programmer for Stockholm Intl Film Festival and as a TV and radio host for various broadcasters in Sweden

AUDIO NETWORK



MUSIC MADE FOR FILM & TV PROGRAMING

Discover the passion, drama and romance of our Orchestral Music catalogue at audionetwork.com/discover/epicorchestral

Send your music briefs to Sofie Johansson at s.johansson@audionetwork.com



CONNEXT

by flanders®

ANTWERP IS ONLY 250 DAYS AWAY

DISCOVER > EXPLORE > CONNEXT | 4-7 OCTOBER 2020

connext.flandersimage.com