



2019 Nordic Market Film

42nd Göteborg Film Festival
Jan 25-Feb 4, 2019

goteborgfilmfestival.se
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Göteborg
Film Festival

Index	5	Welcome	49	Nostradamus 2019
	6	Nordic Film Market Schedule	50	Moving Sweden Seminar
	8	Nordic Films	51	Valand Academy Works in Progress
	33	Works in Progress	54	Nordic Festival Films
	43	Discovery	60	Participants Nordic Film Market
	48	TV Drama Vision	68	Festival map / Who's who at NFM

Films, Works in Progress, and Discovery

By Title

438 Days	34
A Perfectly Normal Family	34
A piece of my heart	35
A White, White day	35
After work	45
Aurora	9
Britt-Marie Was Here	10
Cold Case Hammarskjöld	11
Congo	12
The Deposit	13
Disco	36
Diva of Finland	14
Dogs don't wear pants	37
Echo	38
Entreprenör	45
Gods of Molenbeek	15
Hamada	16
Handling the Undead	46
Harajuku	17
Human Resources	46
Iron Sky The Coming Race	18
Koko-di Koko-da	19
Lucky One	20
My Life as a Comedian	39
Ninna	21
Out of Tune	22
Privacy of Wounds	23
Psychobitch	24
Queen of Hearts	25
Rediscovery	26
Resistance	47
Scenes from a Dying Town	47
Season	27
Selvhenter	40
Sonja	28
Sons of Denmark	29

Swoon	30
The County	36
The Domestique	37
The Exception	38
The Nation	48
The Perfect Patient	39
The Quite Migration	48
The Spy	40
The Store	49
The Unpromised Land	31
Valhalla	41
Where the crows turn	49

By Country

Denmark

A Perfectly Normal Family	34
Cold Case Hammarskjöld	11
Ninna	21
Out of Tune	22
Queen of Hearts	25
Rediscovery	26
Selvhenter	40
Sons of Denmark	29
The Exception	38
The Quite Migration	48
Valhalla	41
Where the crows turn	49

Finland

Aurora	9
Diva of Finland	14
Dogs don't wear pants	37
Gods of Molenbeek	15
Iron Sky The Coming Race	18
Scenes from a Dying Town	47

Iceland

A White, White day	35
The Deposit	13
Echo	38
The County	36

Norway

Congo	12
Disco	36
Handling the Undead	46
Harajuku	17
Privacy of Wounds	23
Psychobitch	24
Resistance	47
Sonja	28
The Domestique	37
The Spy	40

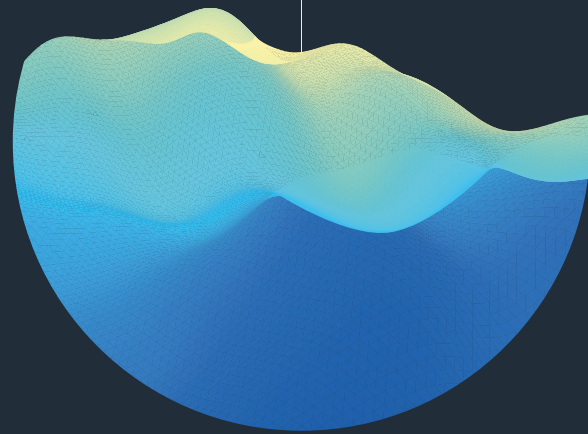
Sweden

438 Days	34
A piece of my heart	35
After work	45
Britt-Marie Was Here	10
Entreprenör	45
Hamada	16
Human Resources	46
Koko-di Koko-da	19
Lucky One	20
My Life as a Comedian	39
Season	27
Swoon	30
The Nation	48
The Perfect Patient	39
The Store	49
The Unpromised Land	31

Nordic Film Market – Göteborg Film Festival

Editor: Josef Kullengård
 Editorial: Cia Edström, Tobias Åkesson
 Photo Editor: Carla Orrego Veliz
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Göteborg Film Festival
 Olof Palmes Plats 1
 413 04 Göteborg, Sweden
 Tel: +46 31 339 30 00
 Email: info@goteborgfilmfestival.se
 www.goteborgfilmfestival.se



THE ^{47th} NORWEGIAN
INTERNATIONAL
FILM FESTIVAL
HAUGESUND



17-23 AUGUST 2019
AMANDA AWARDS 17 AUGUST
NEW NORDIC FILMS 20-23 AUGUST

NEW NORDIC FILMS

A NORDIC FILM MARKET AND AN INTERNATIONAL CO-PRODUCTION AND FINANCE MARKET

Nordic Film Market celebrating 20 years!

This year marks the 20th edition of Göteborg Film Festival's Nordic Film Market, with new and upcoming films, works in progress and projects in development from the Nordics. We are proud to once again present a rich panorama of the quality and talent our region has to offer, and a great list of guests from around the world to share it with.

Nordic Film Market starts with TV Drama Vision January 30-31, our two-day conference and co-financing event focusing on drama series from the Nordic and beyond. Nostradamus is our multiyear international initiative to analyze and look into the near future of the fast changing screen industries, releasing its 6th annual report on February 1 during Nordic Film Market.

Our market line-up 2019 consists of 48 titles: 23 finished feature films, 15 works in progress and 10 projects in development as a part of our co-funding platform Discovery.

2019 marks the 42nd edition of Göteborg Film Festival, featuring a vast selection of 400 films from 83 countries, seminars, and parties, the films and drama series in competition, and much more.

Last but not least, be sure not to miss the social events at Nordic Film Market – the perfect occasion to mingle with friends, get to know new ones, and expand your network!

We welcome you to Göteborg and Nordic Film Market!



Cia Edström, Head of Nordic Film Market

Josef Kullengård, Industry Coordinator

Nordic Film Market Schedule

All Nordic Film Market screenings between Thursday January 31 and Saturday February 2 take place at Biopalatset, situated at Kungstorget 2. The screenings on Sunday February 3 take place at Göta, situated at Götaplatsen 9.

Wednesday January 30

- 11:15** STOR TV Drama Vision (17:30)
- 18:30–23:00** VALAND NIGHTCLUB
TV Drama Vision - Dinner party and award ceremony for the *Nordisk Film & TV Fond Prize*. Co-hosted by The Norwegian Film Institute. Invitation only. VIP and Industry accredited are welcome from 21.30
Address: Vasagatan 41

Thursday January 31

- 09:15** STOR TV Drama Vision (16:15)
12:30 BIOP7 Psychobitch (14.20)
BIOP8 Sons of Denmark (14.30)
- 13:15** BIOP9 Sonja – The White Swan (15.10)
- 14:45** BIOP8 Aurora (16.35)
- 15:30** BIOP9 Britt-Marie Was Here (17.05)
BIOP5 The Deposit (17.00)
- 16:00** BIOP7 Ninna (17.30)
- 17:15** BIOP8 The Unpromised Land (18.45)
- 17:30–19:30** CHIMNEY MINGLE
Drinks, foodstuffs and great people!
Address: Vallgatan 22
- 19:30–23:00** FESTIVALARENAN
Opening reception Nordic Film Market, SF Studios 100 year Party. Invitation only. VIP and Industry are welcome from 21.30
Address: Tredje Långgatan 9

Friday February 01

- 09:00** BIOP9 Moving Sweden Seminar (10.30)
BIOP5 Iron Sky The Coming Race (10.35)
BIOP8 Swoon (10.45)
- 09:15** BIOP1 Out of Tune (10.45)
- 09:30** BIOP10 Harajuku (10.55)

Screenings are only open to Nordic Film Market accredited. Buyers, programmers and sales agents have priority to the screenings. No press allowed.

- 10:45** BIOP5 Koko-di Koko-da (12.15)
- 11:00** BIOP6 **Discovery – Films in Development** (12.15)
Scenes from a Dying Town
Entreprenör
Where the Crows Turn
Handling the Dead
After Work
The Store
Resistance
Human Resources
The Quite Migration
The Nation
- 11:00** BIOP8 Diva of Finland (12.30)
- 11:15** BIOP9 Rediscovery (12.30)
- 12:30** BIOP5 Queen of Hearts (14.40)
- 12:45** BIOP8 Hamada (14.15)
- 13:15** BIOP6 **Works in Progress Session 1** (14.15)
The County
A Perfect Normal Family
Selvhenter
The Perfect Patient
- 14:45** BIOP6 **Works in Progress Session 2** (15.45)
438 Days
A White, White Day
Valhalla
Dogs Don't Wear Pants
Echo
- 14:45** BIOP8 Sonja – The White Swan (16.40)
- 15:15** BIOP5 Lucky One (16.35)
- 16:00** BIOP9 Nostradamus release and seminar (17.30)
- 17:00** BIOP8 Aurora (18.50)
- 19:00–22:00** VALAND BUFFET DINNER PARTY
Hosted by Scandinavian Films and Nordic Film Market. Invitation only.
Address: Vasagatan 41
- 22:00** SCANDIC RUBINEN
Finnish Party. Invitation only.

Saturday February 02

- 09:00** BIOP10 Harajuku (10.25)
BIOP1 Ninna (10.30)
BIOP8 The Unpromised Land (10.30)
- 09:15** BIOP6 **Works in Progress Session 3** (10.30)
The Spy
The Domestique
The Exception
Disco
A Piece of My Heart
My Life as a Comedian
- 09:15** BIOP7 Privacy of Wounds (10.25)
- 10:30** BIOP3 Season (11.45)
- 10:45** BIOP1 Swoon (12.30)
BIOP10 Congo (12.45)
- 11:00** BIOP9 Valand Academy Works in Progress
BIOP8 Lucky One (12.20)
BIOP7 The Deposit (12.30)
- 12:45** BIOP8 Koko-di Koko-da (14.15)
BIOP1 Iron Sky The Coming Race (14.20)
- 13:00** BIOP7 Diva of Finland (14.30)
BIOP10 Out of Tune (14.30)
- 13:30** BIOP9 Rediscovery (14.45)
- 15:00** BIOP7 Sons of Denmark (17.00)
- 15:15** BIOP9 Psychobitch (17.05)
- 18:30–22:00** FESTIVALARENAN
Dragon Awards 2019. Invitation only.
- 22:00** YAKI-DA
Dragon Awards afterparty.
Free for accredited.
Address: Storgatan 47

Sunday February 03

- 08:30** GÖ1 Season (09.45)
- 09:00** GÖ3 Queen of Hearts (11.10)
- 09:30** GÖ4 Britt-Marie Was Here (11.05)

Avalon Industry Networking

January 30 – February 2, 14:00-17:00

Venue: Avalon Hotel, Kungstorget 9

Hold your afternoon meeting, network, or just have a drink in the relaxing environment at the Avalon Hotel.

Wifi at Biopalatset

User: NFM2019

Password: NFM2019

Industry Ticket Desk for festival screenings

Attendees with Press, Industry, VIP (purple), or Nordic Film Market accreditation can pick up tickets for festival screenings that take place the same day or the next day. Please remember to bring your badge with you to obtain tickets.

Ticket Desk opening hours

Jan 25 – Feb 3 08:30–12:30



From *Queen of Hearts*

Aurora



In this romantic and sometimes melancholy comedy *Aurora*, a commitment-phobic party animal, meets Iranian Darian one night at a hot-dog stand in Lapland. Darian is running from death and Aurora is running from love. They need each other in order to finally stop running.



Miia Tervo. Miia Tervo, born 1980, is an award winning writer and director from Finnish Lapland. Her short films have been screened and awarded around the world. *The Little Snow Animal* (2010) was EFA-nominated in 2010. *Clumsy Little Acts of Tenderness* (2015) was also screened around the globe from Palms Springs to Oberhausen and was competing for Prix Europe. Tervo's other short films include *Santra and the Talking Trees* and *The Seal*. Tervo's debut feature fiction premieres early 2019.

Finland 2019. Fiction. DCP. 106 min.

DIRECTOR: MIIA TERVO. **PRODUCER:** MAX MALKA. **SCREENPLAY:** MIIA TERVO. **CINEMATOGRAPHY:** ARSEN SARKISANTS. **EDITOR:** ANTTI REIKKO. **MUSIC:** LAURA NAUKKARINEN, JAAKKO LAITINEN, VÄÄRÄ RAHA. **CAST:** MIMOSA WILLAMO, AMIR ESCANDARI, OONA AIROLA, HANNU-PEKKA BJÖRKMAN, MIITTA SORVALI, CHIKE OHANWE, RIA KATAJA, PAMELA TOLA. **PRODUCTION:** DIONYSOS FILMS OY.

Screenings at Nordic Film Market:

Thursday 31/1, 14.45, Bioplatset 8
Friday 1/2, 17.00, Bioplatset 8

World Sales:

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C, Denmark

Sales and contact during NFM:

Lauren Valmadre, +45 3113 9878, lauren@levelk.dk
Stine Bomholt, +45 2636 4091, stine@levelk.dk

Festival contact during NFM:

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi
Jenni Domingo, +358 40 8412849, jenni.domingo@ses.fi

Britt-Marie Was Here Britt-Marie var här



When Britt-Marie, age 63, leaves her husband after 40 years of marriage, she is forced to reconsider her life and break up with old habits in order to meet the real world. Britt-Marie ends up in the miserable backwater town of Borg, where life seems to be over for the few people that are still around. However, there are bigger dreams in Borg as well and they breathe new life into Britt-Marie's deeply hidden belief in a future. Perhaps there is a second chance in life – perhaps it's never too late to start living.



Tuva Novotny. Tuva Novotny is an internationally acclaimed actress, who has received several awards for her acting performances, amongst others the Shooting Star at Berlin International Film Festival. Most recently she starred in the Netflix sci-fi-thriller *Annihilation* alongside Natalie Portman and *Borg McEnroe* with Shia LaBeouf and Stellan Skarsgård. Tuva's directorial debut *Blindspot* premiered at Toronto International Film Festival. *Britt-Marie Was Here* is her second feature film as director.

Sweden 2019. Fiction. DCP. 94 min.

DIRECTOR: TUVA NOVOTNY. **PRODUCER:** GUSTAV OLDÉN, NICKLAS WIKSTRÖM NICASTRO. **SCREENPLAY:** TUVA NOVOTNY, ANDERS AUGUST, ØYSTEIN KARLSEN. **CINEMATOGRAPHY:** JONAS ALARIK. **MUSIC:** JAN INGE BERENTSEN ANVIK. **CAST:** PERNILLA AUGUST, MALIN LEVANON, PETER HABER, ANDERS MOSSLING, VERA VITALI, OLLE SARRI, MAHMUT SUVAKCI, LANCE NCUBE. **PRODUCTION:** SF STUDIOS.

Screenings at Nordic Film Market:
Thursday 31/1, 15.30, Bioplatset 9
Sunday 3/2, 09.30, Göta 4

World Sales:
SF Studios, Sveavägen 56 SE – 111 34, Stockholm, Sweden
+46 8 409 188 00, international@sfstudios.se

Sales contact during NFM:
Martin Ilievski, +46 72 003 21 75, Martin.Ilievski@sfstudios.se

Festival contact during NFM:
Petter Mattsson, +46 706 07 11 34, petter.mattsson@sfi.se
Theo Tsappos, +46 76 779 11 33, theo.tsappos@sfi.se

Cold Case Hammarskjöld Cold Case Hammarskjöld



In 1961, Secretary General of the UN, Dag Hammarskjöld, died in a plane crash in Northern Rhodesia. He was en route to ceasefire negotiations between non-combatant UN forces and troops from the breakaway state of Katanga. He was taking a stance in the fight against colonialism in times of instability and the Cold War. What started as conspiracy theories have evolved into a growing consensus that Hammarskjöld and 15 other people were shot down, inciting the UN to reopen the case on the suspicion of assassination.



Mads Brügger. Born 1972, Denmark. Mads Brügger is a Danish journalist, TV-host, author and filmmaker. He has written several books, worked for magazines and newspapers, produced award-winning radio programmes and hosted the critically acclaimed late night TV-programme *Den 11. time* (*The 11th hour*) as well as the daily news/debate programme *Deadline*. Furthermore, he has created satirical docu-series as *Danes for Bush* (2004) and the feature-length documentary, *Det røde kapel* (*The Red Chapel*), winner at Nordisk Panorama 2009 and Sundance 2010. Brügger is known for his distinctive methods of "performative journalism" as he infiltrates various milieus.

Highlighted documentary in Competition.

Denmark/Norway/Sweden/Belgium 2019. Documentary. DCP. 128 min.

DIRECTOR: MADS BRÜGGER. **PRODUCER:** PETER ENGEL, ANDREAS ROCKSÉN, BJARTE MØRNER TVEIT. **SCREENPLAY:** MADS BRÜGGER. **CINEMATOGRAPHY:** TØRE VOLLAN, LARS SKREE, JONAS BERLIN. **EDITOR:** NICOLAS NØRGAARD STAFFOLANI, GÖRAN GESTER. **CAST:** GÖRAN BJÖRKDAHL, MADS BRÜGGER. **PRODUCTION:** WINGMAN, LAIKA.

World Sales:
TBA

Sales and contact during Nordic Film Market:
Andreas Rocksén, andreas@laikafilm.se

Festival contact during Nordic Film Market:
Anne Marie Kürstein, kurstein@dfi.dk

Parallel festival screenings
Friday 1/2, 17:30, Göta 1
Saturday 2/2, 15:00, Biop 10
Sunday 3/2, 14:45, Göta 1

Congo Mordene i Kongo



In the spring of 2009, the two Norwegians Joshua French and Tjostolv Moland cross the border to Eastern Congo. A few days later, the news is out that their hired driver has been found murdered. Following several nights on the run in the mighty Congolese jungle, the two of them are apprehended, and sentenced to death. After four long years in prison, Tjostolv Moland is found dead in his cell, and Joshua French is suspected of having killed his best friend. In our meeting with the dispirited Joshua French, the film takes us on a journey back to a mystery which has been the subject of all kinds of speculations. Dubbed "The Congo Case," the fateful events in the Congolese jungle develop into a politically and diplomatically sensitive symbolic issue, which for a long time appears to be unsolvable.



Marius Holst. Marius Holst was educated at the London International Film School. His first feature film *Cross my Heart and Hope to Die* (1994) was a box-office success in Norway, and went on to become an international festival hit, winning numerous awards. His second feature, *Dragonflies*, was released in 2001, with Mirush following in 2007. Both films garnered both critical acclaim and their share of awards. Holst only added to this notion with the release of his biggest undertaking yet, *The King of Devils Island*, in 2010 – yet again to both critical acclaim and box-office success. Holst is also the co-founder and co-owner of the successful production company 4 ½.

Norway 2018. Fiction. DCP. 120 min. Closed market screening. No press.

DIRECTOR: MARIUS HOLST. **PRODUCER:** CHRISTIAN FREDRIK MARTIN, ASLE VATN. **SCREENPLAY:** STEPHEN UHLANDER, BASED ON A FILM STORY BY NIKOLAJ FROBENIUS. **CINEMATOGRAPHY:** JOHN ANDREAS ANDERSEN. **EDITOR:** SVERRIR KRISTJANSSON, VIDAR FLATAUKAN, OLIVER BUGGE COUTTÉ, SØREN BEBBE. **MUSIC:** JOHAN SÖDERQVIST. **CAST:** AKSEL HENNIE, TOBIAS SANTELMANN, INE F. JANSEN, DENNIS STORHØI, TONE DANIELSEN, ANTHONY OSEYEMI, HAKEEM KAE-KAZIM, CHRISTOFFER STAIB. **PRODUCTION:** FRILAND AS.

Screenings at Nordic Film Market:
Saturday 2/2, 10.45, Bioplatset 10

World Sales:
TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark
+45 29 74 62 06, info@trustnordisk.com

Sales and contact during Nordic Film Market:
Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02, silje@trustnordisk.com

Festival contact during Nordic Film Market:
Stine Oppegard, +47 90 85 96 38, stine.oppegard@nfi.no

The Deposit Tryggð



When Gisella becomes bankrupt, she decides to rent out her spare bedrooms to two immigrant women. The arrangement begins well for all parties but gradually her tenants begin to threaten Gisella's control of the house, her morals and her sanity.



Ásthildur Kjartansdóttir. Ásthildur Kjartansdóttir has written, directed and produced dramas, documentaries and TV programs. Ásthildur is the owner of Rebella Filmworks, established in 1998. Her works have been distributed in the Nordic countries and Canada. Two of her documentaries have been nominated for Icelandic Academy Awards and two of her dramas have been nominated for the DV Cultural Award in Iceland.

Iceland 2019. Fiction. DCP. 90 min.

DIRECTOR: ÁSTHILDUR KJARTANSDÓTTIR. **PRODUCER:** EVA SIGURDARDÓTTIR, ÁSTHILDUR KJARTANSDÓTTIR. **SCREENPLAY:** ÁSTHILDUR KJARTANSDÓTTIR. **CINEMATOGRAPHY:** ÁSGRIMUR GUÐBJARTSSON. **EDITOR:** ANDRI STEINN. **MUSIC:** KIRA KIRA. **CAST:** ELMA LÍSA GUNNARSDÓTTIR, ENID MABABAZI, RAFFAELLA BRIZUELA SIGURDARDÓTTIR AND CLAIRE HARPA KRISTINSDÓTTIR, VALUR FREYR EINARSSON, THEODÓR JÚLIUSSON, GEORG LEITE, SVEINN ÓLAFUR GUNNARSSON, SÓLVEIG GUÐMUNDSDÓTTIR, NANNA KRISTÍN MAGNÚSDÓTTIR. **PRODUCTION:** ASKJA FILMS.

Screenings at Nordic Film Market:
Thursday 31/1, 15.30, Bioplatset 5
Saturday 2/2, 11.00, Bioplatset 7

World Sales
TBA

Sales contact during Nordic Film Market
Eva Sigurdardottir, eva@askjafilms.com

Festival contact during Nordic Film Market
Sigurrós Hilmarsdóttir, +354 562 3580, sigurros@icelandicfilmcentre.is

Diva of Finland MC Landeböona



Henna is fed up with the small rural town. Silja moves to town, and seems to excel Henna in everything, and charms her best friends. Henna is struck by envy that makes her obsessive about Silja. She starts stalking her, eventually tripping and falling over, hurting her eyes. A temporary blindness follows. Henna spikes Silja's drink and makes her fall from grace. It seems to everyone now that Silja has snogged someone else's boyfriend. Henna knows that this isn't true, but she keeps quiet about it. Her position is restored and everyone dislikes Silja. Henna's eyesight returns and eventually she must show her real alliances and defend Silja.



Maria K. Mononen. Maria, a graduate from ELO Helsinki Film School, is the mum of such award winning shorts as *Fear of Heights* and *Nastassja Kinski* and *My Heart My Bad*. *Diva of Finland* is her debut feature. When not writing or directing Maria pens folk songs. She likes to study how our inner lives affect our stories in the world.

Finland 2019. Fiction. DCP. 89 min.

DIRECTOR: MARIA K. MONONEN. **PRODUCER:** MIKA RITALAHTI, NIKO RITALAHTI. **SCREENPLAY:** MARIA K. MONONEN. **CINEMATOGRAPHY:** JOONAS PULKKANEN. **MUSIC:** RISTO YLIHÄRSILÄ. **CAST:** SUVI-TUULI TEERINKOSKI, LINDA MANELIUS, JUTTA MYLLYKOSKI, SONJA SIPPALA, MERI NENONEN. **PRODUCTION:** SILVA MYSTERIUM OY.

Screenings at Nordic Film Market:

Friday 1/2, 11.00, Biopalatset 8
Saturday 2/2, 13.00, Biopalatset 7

World Sales:

TBA

Sales and contact during Nordic Film Market:

Mika Ritalahti, Mika.Ritalahti@silvamysterium.fi

Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi
Jenni Domingo, +358 40 8412849, jenni.domingo@ses.fi

Gods of Molenbeek Aatos ja Amine



The Molenbeek district of Brussels. A believed jihadi capital to some but familiar home to the 6 year-old boys Aatos and Amine. This is where they listen to spiders, discover black holes and quarrel over who gets to command the flying carpet that is to take them to the lands of their ancestors. They live in the same building, yet come from different worlds. Together they search for answers to the big questions. Aatos wants a god of his own, as Amine already has Allah but the question is complicated by his friend Flo's belief that people who believe in God have gone crazy.



Reetta Huhtanen is a filmmaker based in Helsinki. She graduated with a master of arts from the ELO Film School Finland at Aalto University, majoring in documentary film directing. Beside her study of film, she graduated with a BA in sociology and philosophy. Currently, alongside filmmaking, she is a doctoral student at Aalto University. As a documentarist she is described to have "an ability to see the absurd in recent phenomenon through her twisted vision. In social topics she collides serious with playful".

Highlighted documentary in Competition.

Finland/Belgium/Germany 2019. Documentary. DCP. 72 min.

DIRECTOR: REETA HUHTANEN. **PRODUCER:** HANNU-PEKKA VITIKAINEN. **CINEMATOGRAPHY:** HANNU-PEKKA VITIKAINEN. **EDITOR:** JAMIN BENAZZOUZ. **PRODUCTION:** ZONE2.

World Sales:

CAT&Docs 18 rue Quincampoix 75004 Paris France, info@catndocs.com

Sales and contact during Nordic Film Market:

Maëlle Guenegues, maelle@catndocs.com

Festival contact during Nordic Film Market:

Suvi Paavola, +358 40 7088 316, suvi.paavola@ses.fi

Parallel festival screenings

Friday 1/2, 18:00, Göta 2
Saturday 2/2, 10:15, Göta 2
Sunday 3/2, 15:30, Handels

Hamada



With vitality, humor and unexpected situations, this film paints an unusual portrait of a group of young friends living in a refugee camp in the middle of the stony Saharan desert. A minefield and the second largest military wall in the world separates this group of friends from their homeland that they have only heard about in their parent's stories. They are called the Sahrawis and have been abandoned in this refugee camp in the middle of a stony desert ever since Morocco drove them out of Western Sahara forty years ago. Trapped somewhere in between life and death, Sidahmed, Zaara and Taher refuse to be bothered by it. They spend their days fixing cars that can't really take them anywhere, fighting for political change without response and together they use the power of creativity and play to denounce the reality around them and expand beyond the borders of the camp.



Eloy Domínguez Serén was born in 1985 in Simes (Galicia, Spain). Before debuting as a filmmaker he worked as a film critic for both radio and press, becoming a member of the Youth Jury at 67th Biennale di Venezia in 2010.

In 2012 he moved to Sweden, where he made his first short film *Pettring*.

Highlighted documentary in Competition.

Sweden/Norway/Denmark 2018. Documentary. DCP. 89 min.

DIRECTOR: ELOY DOMÍNGUEZ SERÉN. **PRODUCER:** MICHAEL KROTKIEWSKI, DAVID HERDIES. **SCREENPLAY:** ELOY DOMÍNGUEZ SERÉ. **CINEMATOGRAPHY:** ELOY DOMÍNGUEZ SERÉN. **EDITOR:** ANA PFAFF, ELOY DOMÍNGUEZ SERÉN. **MUSIC:** ANDERS LIND. **CAST:** AININA SIHAMED MOHAMED, SIDAHMED SALEC LBEID, TAHER MULAY ZAIN. **PRODUCTION:** MOMENTO FILM.

Screenings at Nordic Film Market:

Friday 1/2, 12:45, Biop 8

World Sales:

Deckert Distribution GmbH Gottschestr. 18 04109 Leipzig Germany, info@deckert-distribution.com

Sales and contact during Nordic Film Market:

David Herdies, david@momentofilm.se

Festival contact during Nordic Film Market:

Sara Ruster, +468665 11 41, sara.ruster@sfi.se

Harajuku Harajuku



Vilde is a blue-haired teenager girl who has only one goal in her young life: to leave sad gray Oslo for Tokyo, the city of her dreams. Dropping school, hanging out with her friends, she chose to live in her fantasies. On Christmas Eve, social services come at the train station where she stays all day and bring her back to reality: something happened to her mother, she has to contact her father, the man she's never seen in 15 years.



Eirik Svensson. Eirik Svensson has directed several short films made his feature debut with *En som deg* in 2013. His second feature film *Night to 17* was nominated for three Amanda Awards. Svensson was also the main director of the TV series *Unge* promising. *Harajuku* is his third feature film.

Norway 2018. Fiction. DCP. 83 min.

DIRECTOR: EIRIK SVENSSON. **PRODUCER:** CORNELIA BOYSEN. **SCREENPLAY:** SEBASTIAN TORNGREN WARTIN. **CINEMATOGRAPHY:** KARL ERIK BRØNDBO. **EDITOR:** KARSTEN MEINICH, ELISE SOLBERG. **MUSIC:** FAY WILDHAGEN, ØYVIND MATHISEN. **CAST:** INES HØYSÆTER ASSERSON. **PRODUCTION:** MAIPO FILM.

Screenings at Nordic Film Market:

Friday 1/2, 09:30, Bioplatset 10
Saturday 2/2, 09:00, Bioplatset 10

World Sales:

Charades, 17 boulevard Jules Ferry
+33 6 29 87 45 04, sales@charades.eu

Sales and contact during Nordic Film Market:

Nicolas Rebeschini, nicolas@charades.eu

Festival contact during Nordic Film Market:

Stine Oppegard, +47 90 85 96 38, stine.oppegaard@nfi.no

Iron Sky The Coming Race Iron Sky The Coming Race



Twenty years after the events of Iron Sky, the former Nazi Moonbase has become the last refuge of mankind. Earth was devastated by a nuclear war, but buried deep under the wasteland lies a power that could save the last of humanity – or destroy it once and for all. The truth behind the creation of mankind will be revealed when an old enemy leads our heroes on an adventure into the Hollow Earth. To save humanity they must fight the Vrill, an ancient shape-shifting reptilian race and their army of dinosaurs.



Timo Vuorensola. Timo Vuorensola, born 1979, is a Helsinki-based Finnish film director, actor, and musician. He is best known for cult classics *Iron Sky* (2012) and *Star Wreck: In the Pirkinning* (2005). *Iron Sky* won the Silver

Méliès and Audience Award at the Brussels International Fantastic Film Festival and was in official selection in film festivals such as Berlinale, Moscow Film Festival, and Karlovy Vary. Vuorensola is currently directing two big international co-productions for Iron Sky Universe: *Iron Sky: The Coming Race* (World Premiere January 16th, 2019) and *The Ark – An Iron Sky Story*, also expected to be out in 2019.

Finland/Germany/Belgium 2019. Fiction. DCP. 93 min.

DIRECTOR: TIMO VUORENSOLA. **PRODUCER:** TERO KAUKOMAA. **SCREENPLAY:** ANDREAS DROST, DALAN MUSSON, TIMO VUORENSOLA. **CINEMATOGRAPHY:** MIKA ORASMAA. **EDITOR:** JAN HAMEEUW, JOONA LOUHIVUORI. **MUSIC:** TUOMAS KANTELINEN, LIBACH. **CAST:** LARA ROSSI, VLADIMIR BURLAKOV, KIT DALE, TOM GREEN, JULIA DIETZE, EDWARD JUDGE, MARTIN SWABEY, EMILY ATACK, UDO KIER, JOHN FLANDERS, STEPHANIE PAUL. **PRODUCTION:** BLIND SPOT PICTURES.

Screenings at Nordic Film Market:
Friday 1/2, 09.00, Bioplatset 5
Saturday 2/2, 12.45, Bioplatset 1

World Sales:

Myriad Pictures, 11845 West Olympic Blvd,
Los Angeles CA 90064, info@myriadpictures.com

Sales and contact during Nordic Film Market:

Tero Kaukoma, tero@blindspot.fi

Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi
Jenni Domingo, +358 40 8412849, jenni.domingo@ses.fi

Koko-di Koko-da



A couple goes on a trip to find their way back to each other, a sideshow artist and his shady entourage emerge from the woods, terrorizing them, luring them deeper and deeper into a maelstrom of psychological terror and humiliating slapstick. A dreamy tale of dark woods, an old man in a straw hat and a bunny family shattered to pieces.



Johannes Nyholm. Koko-di Koko-da is written, directed and produced by Johannes Nyholm, a Swedish, Gothenburg-based writer and director, managing his own production company. He has made a bunch of

music videos, some short films and one feature. With a background in classical animation he often mixes different styles and cinematic universes, moving freely in the border between dream and reality.

Sweden/Denmark 2019. Fiction. DCP. 86 min.

DIRECTOR: JOHANNES NYHOLM. **PRODUCER:** JOHANNES NYHOLM. **SCREENPLAY:** JOHANNES NYHOLM. **CINEMATOGRAPHY:** JOHAN LUNDBORG, TOBIAS HÖIEM-FLYCKT. **EDITOR:** JOHANNES NYHOLM. **MUSIC:** SIMON OHLSSON, OLOF CORNÉER. **CAST:** YLVA GALLON, LEIF EDLUND JOHANSSON, PETER BELLI. **PRODUCTION:** JOHANNES NYHOLM PRODUKTION.

Screenings at Nordic Film Market:

Friday 1/2, 10.45, Bioplatset 5
Saturday 2/2, 12.45, Bioplatset 8

World Sales:

Stray Dogs, 15 rue Chevert, 75007 Paris, France
sales@stray-dogs.com

Sales and contact during Nordic Film Market:

Nathan Fisher, nathan@stray-dogs.com

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34,
petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@filminstitutet.se

Lucky One



Vincent is working long nights in the Paris underworld. He has long since stopped dreaming of another life, but when he unexpectedly has to take care of his teenage daughter, Adina, his world starts to change. He is torn between his destructive duties at night and his struggle to be a good father. One day something happens that alters everything. A film about how love and violence can coexist within each of us. The story is told in a cinematic language approaching silence and darkness.



Mia Engberg. Mia Engberg is a film director, producer and researcher. Her latest feature film *Belleville Baby* was awarded with a Guldbaggen and several international awards. As a producer she was the initiator of the feminist art project "Dirty Diaries - 12 shorts of feminist porn" and she has made several notable short films including *Manhood* and *The Stars We Are*. Currently, she is conducting a research project at Stockholms Konstnärliga Högskola with the theme The Visual Silence. The film *Lucky One* is part two in a trilogy that began with *Belleville Baby*.

Sweden 2019. Fiction. DCP. 78 min.

DIRECTOR: MIA ENGBERG. **PRODUCER:** TOBIAS JANSON. **SCREENPLAY:** MIA ENGBERG. **CINEMATOGRAPHY:** DANIEL TAKÁCS. **EDITOR:** MIA ENGBERG, NEIL WIGARDT. **MUSIC:** MICHEL WENZER. **CAST:** OLIVIER LOUSTAU, LORETTE NYSSÉN, DIANA RUDYCHENKO, BRUNO LA BRASCA. **PRODUCTION:** STORY.

Screenings at Nordic Film Market:
Friday 1/2, 15.15, Bioplatset 5
Saturday 2/2, 11.00, Bioplatset 8

World Sales:
TBA

Sales and contact during Nordic Film Market:
Tobias Janson, tobias@story.se

Festival contact during Nordic Film Market:
Petter Mattsson, +46 706 07 11 34, petter.mattsson@sfi.se
Theo Tsappos, +46 76 779 11 33, theo.tsappos@sfi.se

Ninna



It's lovely in small town Præstø, especially around Christmas time, but when you are single mother in a midlife crisis and your 18-year-old son announces he is moving out - suddenly life is hell on earth. At least that is how it feels for Ninna, who's world shatters at the thought of life without her beloved son, Dennis, by her side. In her own peculiar and sometimes quite extreme way, Ninna, does everything possible to make Dennis change his mind and move back home. While at the same time and much against her will, she starts to fall in love with her new neighbour, Morten. Susanne Juhasz burns through as the title character in this bittersweet, energetic dark comedy about life in small-town-Denmark. She is equally dreadful, charming and terribly embarrassing when she rides around town on her red moped in a tight miniskirt, at the worst possible moment.



Hans Fabian Wullenweber. Award winning Danish writer/director, Fabian Wullenweber, best known internationally for his work on *The Killing*, directing 10 of the 40 episodes. Conceptual director of period drama *The Seaside Hotel*, currently the most successful drama series on Danish television. His feature film credits include *Bora Bora*, *Cecilie*, *Catch That Girl* and *Gemini*. Fabian studied directing at the Danish Film School. Fabian's trademark is his unique ability to tell a story that touches the audience alongside imaginative and compelling visuals, the essence of the iconic Scandi-drama innovative approach.

Denmark 2019. Fiction. DCP. 90 min.

DIRECTOR: HANS FABIAN WULLENWEBER. **PRODUCER:** KASPER GRAVERSEN, JONAS KOOP. **SCREENPLAY:** SUSANNE JUHASZ. **CINEMATOGRAPHY:** JACOB KUSK. **EDITOR:** CARSTEN SØSTED. **MUSIC:** HALFDAN E. **CAST:** SUSANNE JUHASZ, PETER GANTZLER, KRISTIAN HALKEN, REX LEONARD, ANNE-MARIE KLIXBÜLL, JESPER ASHOLT. **PRODUCTION:** MILK & HONEY.

Screenings at Nordic Film Market:
Thursday 31/1, 16.00, Bioplatset 7
Saturday 2/2, 09.00, Bioplatset 1

World Sales:
TBA

Sales and contact during Nordic Film Market:
Jonas Koop, +45 23 80 35 86, jonas@milkhoney.dk
Kasper Graversen, +45 50 93 79 76, kasper@milkhoney.dk

Festival contact during Nordic Film Market:
Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk

Out of Tune De frivillige



In the comedic drama *OUT OF TUNE* celebrity financier and jet-setter Markus Føns has been taken into custody. Following a brutal assault by a gang of bikers in connection with some of his more shady dealings, Markus opts for voluntary solitary confinement among the prison's weakest inmates. This ward has a prison choir, of which the inmate Niels is the unofficial and self-proclaimed leader. Markus decides to join the choir and before long has his sight set on reaching the top of its hierarchy. This battle is not fought with muscle, but with cunning, tyranny and canonical singing!



Frederikke Aspöck. Frederikke Aspöck, director, was born 1974, Denmark. She holds an MFA in Filmmaking from Tisch School of the Arts, New York University, and a BA in Theatre Design from Wimbledon School of Art

in London. Aspöck's thesis film from Tisch, her short film *Happy Now* (2004), won the Premier Prix de la Cinéfondation in Cannes. Her first feature *Out of Bounds* (2011) premiered in Cannes and won the Golden Star Award at Marrakech Film Festival. Her second feature *Rosita* (2015) won her the Best Director Award at Moscow International Film Festival, and her third feature, which she is finishing up these days, is the comedic drama *Out of Tune* (2019). Common for all of Aspöck's films is a great belief in human beings and a conviction that comedy and tragedy always go hand in hand.

Denmark 2019. Fiction. DCP. 89 min.

DIRECTOR: FREDERIKKE ASPÖCK. **PRODUCER:** SENIA DREMSTRUP. **SCREENPLAY:** LARS HUSUM. **CINEMATOGRAPHY:** LOUISE MCLAUGHLIN. **EDITOR:** MARTIN SCHADE. **MUSIC:** RASMUS BILLE BÄHNCKE. **CAST:** JACOB HAUBERG LOHMANN, ANDERS MATTHESEN, CHRISTOPHER LÆSSØ, SØREN MALLING. **PRODUCTION:** SF STUDIOS PRODUCTION.

Screenings at Nordic Film Market:

Friday 1/2, 09:15, Biopalatset 1
Saturday 2/2, 13:00, Biopalatset 10

World Sales:

SF Studios, Sveavägen 56 SE – 111 34, Stockholm, Sweden
+46 8 409 188 00, international@sfstudios.se

Sales and contact during Nordic Film Market:

Martin Ilievski, +46 72 003 21 75, martin.ilievski@sfstudios.se

Festival contact during Nordic Film Market:

Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk

Privacy of Wounds



Set as an experiment in a simulated cell in Oslo, three former political prisoners are locked up again for three days to revisit their memories in Syria's worst detention facilities. With no film crew on set, *Privacy of Wounds* offers an authentic reflection of the Syrian narrative today.



Dalia Kury (b. 1980) is a documentary filmmaker and a cultural producer. Her award winning films deal with the Arab identity and emerging cultural phenomena in the Arab world. Her latest feature film *Possessed by Djinn*

was commissioned by ZDF Arte, and won the first prize at the Robert Bosch funding competition 2014, along two funds at the Venice Biennale 2014. The film was supported by Eurodoc and Sanad and premiered at the prestigious Hot Docs festival in 2015. Kury holds an MA in Screen Documentary, from Goldsmiths University, UK and is the author of 11 documentaries that have been screened or commissioned either by Aljazeera, Al Arabiya or Arte. Dalia lives in Oslo.

Highlighted documentary in Competition.

Norway 2018. Documentary. DCP. 69 min.

DIRECTOR: DALIA AL KURY. **PRODUCER:** JONATHAN BORGE LIE. **CINEMATOGRAPHY:** DALIA KURY, JONATHAN BORGE LIE, RABE IRAR. **EDITOR:** EYAD HAMAM. **MUSIC:** YOHANN BERNARD. **PRODUCTION:** UPNORTH FILM.

Screenings at Nordic Film Market:

Saturday 2/2, 09:15, Biop 7

World Sales:

TBA

Sales and contact during Nordic Film Market:

Jonathan Borge Lie, jonathan@upnorthfilm.no

Festival contact during Nordic Film Market:

Toril Simonse, +47 22 47 45 74, ts@nfi.no

Psychobitch



Norway, nowadays, small city of Gjøvik. Frida, 15-years-old, totally assumes to be the class outsider. In this world of the "Generation Perfect", the other kids at school agree: Frida is so weird. Marius does pretty much everything he can to be exemplary. When the two are paired up as study buddies, he sees it as another opportunity to show everyone what a great guy he is. But Frida has no intention of being "fixed" by the class golden boy. Their study sessions become the catalyst for a turbulent relationship. Yet in his fights with Frida, Marius also experiences something exciting, challenging and completely new...



Martin Lunds debut short film *Home Game* was selected for Sundance and Clermont Ferrand, played festivals all over the world and won several prizes. His debut feature *Twigson Ties the Knot* is among the biggest box office

hits in Norway ever, and it played the Generation program at the Berlinale 2010. His second feature, *The Almost Man*, which he also wrote the script for, world premiered at Karlovy Vary International Film Festival 2012 and took home the Crystal Globe for Best film and Best male actor. He also created the TV-series *The Games* that won Best Series at Prix Jeunesse 2014 and was nominated for a Kidscreen award in 2015. The show has been remade with more than 40 episodes in Canada and sold to more than 40 countries.

Norway 2019. Fiction. DCP. 109 min.

DIRECTOR: MARTIN LUND. **PRODUCER:** RUBEN THORKILDSEN. **SCREENPLAY:** MARTIN LUND. **CINEMATOGRAPHY:** ADAM WALLENSTEN. **EDITOR:** CHRISTOFFER HEIE. **MUSIC:** OHLOGY. **CAST:** JONAS TIDEMANN, ELLI RHIANNON OSBORNE, JANNIKE KRUSE, HENRIK RAFAELSEN. **PRODUCTION:** APE&BJØRN.

Screenings at Nordic Film Market:

Thursday 31/1, 12.30, Bioplatset 7
Saturday 2/2, 15.15, Bioplatset 9

World Sales:
TBA

Sales and contact during Nordic Film Market:

Ruben Thorkildsen, +47 90935511, ruben@apeogbjorn.no

Festival contact during Nordic Film Market:

Stine Oppegard, +47 90 85 96 38, stine.oppegard@nfi.no

Queen of Hearts Dronningen



Anne, a brilliant and dedicated lawyer specializing in children and young adults, lives what appears to be the picture perfect life with her doctor-husband, Peter, and their twin daughters. When her estranged teenage stepson, Gustav, moves in with them, Anne's escalating desire leads her down a dangerous rabbit hole which, once exposed, unleashes a sequence of events that threatens to destroy her world. *Queen of Hearts* explores the making of a tragic family secret step by step, as the consequences of hubris, lust and lies conspire to create an unimaginable dilemma.



May el-Toukhy. May el-Toukhy (1977) has a production degree The Danish National School of Performing Arts (2002), as well as a degree from The National Film School of Denmark (2009). May has directed several TV

series at The Danish Broadcasting Corporation (DR) and her critically acclaimed feature film debut *Long Story Short* premiered 2015 and received among other national awards a Bodil for best script and best female lead.

Denmark 2019. Fiction. DCP. 128 min.

DIRECTOR: MAY EL-TOUKHY. **PRODUCER:** CAROLINE BLANCO, RENÉ EZRA. **SCREENPLAY:** MAY EL-TOUKHY, MAREN LOUISE KÄEHNE. **CINEMATOGRAPHY:** JASPER SPANNING. **EDITOR:** RASMUS STENSGAARD MADSEN. **MUSIC:** JON EKSTRAND. **CAST:** TRINE DYRHOLM, MAGNUS KREPPER, GUSTAV LINDH, PREBEN KRISTENSEN. **PRODUCTION:** NORDISK FILM.

Screenings at Nordic Film Market:

Friday 1/2, 12.30, Bioplatset 5
Sunday 3/2, 09.00, Göta 3

World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark
+45 29 74 62 06, info@trustnordisk.com

Sales and contact during Nordic Film Market:

Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02, silje@trustnordisk.com

Festival contact during Nordic Film Market:

Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk



47 children are given a free rein on an abandoned construction site near the center of Copenhagen, a hidden spot where nature has long since taken over. Here, they will go to school for ten weeks and discover how and what nature can teach them. The film is told through scenes with the children, but also with nature's voice as a continuous narrator: "For what does it mean to learn from nature? How can you learn from feeling the wind, the rain and the sun on your skin? How can you measure what you sensed in your belly as you sat in the top of the tallest chestnut tree? Where does the nature settle in you?" The film is about learning and what we already know about nature but have forgotten through the years...



Phie Ambo. Phie Ambo (born 1973) was trained at the National Film School of Denmark, graduating as a documentary film director in 2003. She is renowned for acute sensibility and for creating films with a poetic, personal and cinematic language. Phie Ambo's films deal with essential topics such as environmental issues, family relations and the relationship between humanity and technology, consciousness and science, humans and nature. Phie has directed a number of award-winning films that have screened all over the world. Her work includes *...when you look away* (2017), *Good Things Await* (2014), *Free the Mind* (2012) and *Mechanical Love* (2007).

Denmark 2019. Documentary. DCP. 75 min.

DIRECTOR: PHIE AMBO. **PRODUCER:** MALENE FLINDT PEDERSEN. **CINEMATOGRAPHY:** PHIE AMBO & MAGGIE. **EDITOR:** THEIS SCHMIDT. **MUSIC:** JOHAN CARØE. **PRODUCTION:** HANSEN & PEDERSEN.

Screenings at Nordic Film Market:

Friday 1/2, 11.15, Bioplatset 9
Saturday 2/2, 13.30, Bioplatset 9

World Sales:

LevelK Aps, Gl. Kongevej 137 B, 3rd Fl. DK - 1850 Frederiksberg C, Denmark

Sales and contact during NFM:

Lauren Valmadre, +45 3113 9878, lauren@levelk.dk
Stine Bomholt, +45 2636 4091, stine@levelk.dk

Festival contact during Nordic Film Market:

Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk



A story composed of fragments of lives lived in the periphery. Based on stories gathered and formed among the people who live in the region, Ridge turns the setting into the film's node and main character. But like shadows over the landscape, some protagonists are distinguished: Beata, a seasonal worker who comes to Sweden for the first time, Aaron, a young man with a broken heart returning to the place where he grew up, and Billie, a girl lost in her first summer vacation. As the film follows their lives, which slowly merge with the landscape, a map is drawn of the confusion between machines, people and animals. It becomes clear how they all depend on each other, in this era where the future is obscured by man's violent imprint on the planet.



John Skoog. John Skoog was born in 1985 in Kvidinge, Sweden. Skoog graduated from the Städtelschule, Frankfurt in 2012. He has already made a number of short films in northwestern Skåne together with his team. These films have been featured at countless film festivals and art museums in Sweden and around the world including the Berlin International Film Festival, the Modern Museum in Vienna, the Rotterdam International Film Festival, the Modern Museum in Frankfurt am Main and the Index Contemporary Art Foundation in Stockholm.

Sweden 2019. Fiction. DCP. 71 min.

DIRECTOR: JOHN SKOOG. **PRODUCER:** ERIK HEMMENDORFF. **SCREENPLAY:** JOHN SKOOG, ANNA KARISINKA. **CINEMATOGRAPHY:** ITA ZBRONIEC-ZAJT. **EDITOR:** AGNIESZKA GLINSKA. **CAST:** AGNIESZKA PODSIADLIK, ARTUR KRAJEWSKI, MATEUSZ WIECLAWEK, GRZEGORZ FALKOWSKI, ARON SKOOG. **PRODUCTION:** PLATTFORM PRODUKTION.

Screenings at Nordic Film Market:

Saturday 2/2, 10.30, Bioplatset 3
Sunday 3/2, 08.30, Göta 1

World Sales:

TBA

Sales and contact during Nordic Film Market:

Erik Hemmendorff, erik@plattformproduktion.se

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34, petter.mattsson@sfi.se
Theo Tsappos, +46 76 779 11 33, theo.tsappos@sfi.se

Sonja – The White Swan Sonja



Sonja - The White Swan is the true story of one of the world's greatest athletes and the inventor of modern figure skating, who decides to go to Hollywood in 1936 to become a movie star. Her first film breaks the box office by selling the most tickets in the world in 1937. It is the story of a remarkable, iconic person who sacrificed everything to stay in the spotlight.



Anne Sewitsky. The critically acclaimed director Anne Sewitsky has directed several features and high-end TV-dramas. Sewitsky won the Grand Jury Prize at Sundance Film Festival with her feature film debut *Happy*, *Happy* in 2010. Her latest feature *Homesick* opened in Sundance in January 2015, and was also selected for The Toronto Int. Film Festival that year. In 2017 she premiered with the TV drama *Monster* (4 episodes for NRK).

Norway 2019. Fiction. DCP. 115 min.

DIRECTOR: ANNE SEWITSKY. **PRODUCER:** CORNELIA BOYSEN, SYNNEVE HØRSDAL. **SCREENPLAY:** METTE M.BØLSTAD, ANDREAS MARKUSSON. **CINEMATOGRAPHY:** DANIEL VOLDHEIM. **EDITOR:** MARTIN STOLTZ, CHRISTOFFER HEIE. **MUSIC:** RAY HARMAN. **CAST:** INE MARIE WILMANN, VALENE KANE, ELДАР SKAR, PÅL SVERRE HAGEN, ANDERS MORDAL, AIDAN MCDARLE, MALCOM ADAMS. **PRODUCTION:** MAIPO FILM.

Screenings at Nordic Film Market:

Thursday 31/1, 13.15, Bioplatset 9
Friday 1/2, 14.45, Bioplatset 8

World Sales:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark
+45 29 74 62 06, info@trustnordisk.com

Sales contact during Nordic Film Market:

Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02, silje@trustnordisk.com

Festival contact during Nordic Film Market:

Stine Oppegard, +47 90 85 96 38, stine.oppegard@nfi.no

Sons of Denmark Danmarks sønner



One year after a major bomb attack in Copenhagen radicalisation around the country has intensified and ethnic tensions are running high. The next parliamentary election is near, and the extremely nationalist politician leader Martin Nordahl is set for a landslide victory. 19-year old Zakaria gets involved in a radical organisation, where he forms a bond with Ali. The two men cannot agree with the current state of the country, which is turning on its own citizens because of their migration background, and decide to act. However, they are both just tools in the hands of people with power. As the men try to make their mark, their brotherhood will be tested and their actions will have grave consequences on their lives.



Ulaa Salim. Ulaa Salim was born in Denmark in 1987, both parents are originally from Iraq. In his films he uses his personal experience as inspiration. Last year Ulaa Salim graduated from The National Film School of Denmark and established Hyæne Film with his partner and producer Daniel Mühlendorph. *Sons of Denmark* is Ulaa Salim's debut film.

Denmark 2019. Fiction. DCP. 120 min.

DIRECTOR: ULAA SALIM. **PRODUCER:** DANIEL MÜHLENDORPH. **SCREENPLAY:** ULAA SALIM. **CINEMATOGRAPHY:** EDDIE KLINT. **EDITOR:** JENNA MANGULAD. **CAST:** ZAKI YOUSSEF, MOHAMMED ISMAIL MOHAMMED, RASMUS BJERG. **PRODUCTION:** HYÆNE FILM.

Screenings at Nordic Film Market:

Thursday 31/1, 12.30, Bioplatset 8
Saturday 2/2, 15.00, Bioplatset 7

World Sales:

New Europe Film Sales, Czerniakowska 73/79, 00-718, Warsaw, Poland

Sales and contact during NFM:

Jan Naszewski, +48 600 173 205, jan@neweuropesales.com

Festival contact during NFM:

Lizette Gram Mygind, +45 2482 3758, lizetteg@dfi.dk



This film is based upon real people and real events. One hundred attractions. Only one forbidden. Stockholm, 1940. Two amusement parks lie opposite each other. Gröna Lund; the respected and bourgeois alternative and Nöjesfältet; cheap beer, strippers and live music. These parks share one dream – the complete annihilation of the other. We are introduced to John (25) the heir of Nöjesfältet (the poor park) and Ninni (22), the heir of Gröna Lund. John is an underdog/wannabe playboy whose enthusiasm knows no borders and Ninni is a whirlwind of creative ideas. Both dream of creating the perfect amusement park. The two young heirs are set out to spy on each other, but instead, the most forbidden thing happens, John and Ninni, fall in love. A summer of secrets and lies; of sabotage and war, but more than anything a summer of magical love.



Måns Mårilind, Björn Stein. Björn Stein, Måns Mårilind. Måns and Björn live and work in Stockholm and LA. Over the last decade, they have co-directed several award-winning features and TV series. Their latest creation was the award-winning *Midnight Sun*, which has been sold to 90+ territories. In 2014, their feature *Shed No Tears* won two Guldbagge awards. They directed the successful Hollywood production *Underworld: Awakening* with box office receipts of over \$160 million, as well as the thriller *Shelter* with Julianne Moore and Jonathan Rhys-Meyers. Måns and Björn are also the creators of the critically acclaimed TV series *The Bridge*.

Sweden 2019. Fiction. DCP. 104 min.

DIRECTOR: MÅNS MÅRLIND, BJÖRN STEIN. **PRODUCER:** KRISTINA ÅBERG, ESTHER TURAN. **SCREENPLAY:** MÅNS MÅRLIND. **CINEMATOGRAPHY:** ARIL WRETLAD. **EDITOR:** BJÖRN STEIN. **MUSIC:** NATHANIEL MÉCHALY. **CAST:** ALBIN GRENHOLM, FRIDA GUSTAVSSON, PERNILLA AUGUST, LENNART JÄHKEL, EDVIN ENDRE, HELENA AF SANDBERG, ROBERT GUSTAFSSON, JACOB ERICKSSON, FREDRIK HILLER, SERGEJ ONOPKO, ZARA LARSSON. **PRODUCTION:** ATMO AB.

Screenings at Nordic Film Market:
Friday 1/2, 09.00, Biopalatset 8
Saturday 2/2, 10.45, Biopalatset 1

World Sales:
TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark
+45 29 74 62 06, info@trustnordisk.com

Sales and contact during Nordic Film Market:
Nicolai Korsgaard, +45 2421 4133, nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02, silje@trustnordisk.com

Festival contact during Nordic Film Market:
Petter Mattsson, +46 706 07 11 34, petter.mattsson@sfi.se
Theo Tsappos, +46 76 779 11 33, theo.tsappos@sfi.se



Sabina has traveled from Romania to the small Swedish town Holmsund with her Roma brothers. They work in a garage and Sabina is looking for a job. Elin, born and raised in Holmsund, is in the church singing at the graduation ceremony. A summer is about to begin and Sabina will get to know Elin. Together they will revolt against the old ways and find something new in each other. At the same time the society around them collapses in fear and Elin's dad becomes insane by sorrow. Because there is a madness in the Swedish idyll. *The Unpromised Land* is an urgent contemporary story about the friendship between teenage girls in the shadowland of the Swedish debate on immigration and EU migrants. A story that portrays daily life in a small northern town where the locals share the migrants longing for a more hopeful future.



Victor Lindgren. Victor has worked with film since second school. First on the side of his job as a concrete laborer, then as a TV employee (where his salary financed his short films), as a "Film consultant for children and youths" at Film i Västerbotten, to eventually start up the production company Bautafilm, where he works today as a director and scriptwriter. Victor is eager to tell stories about people. Character-driven drama that does not shy away from dark matters, but that shows life as it in fact is, with all its shortcomings, failures and injustices. But even the joy, solidarity and struggle for what we believe in. There is often a political undertone – an injustice to cast light on or a norm to call into question.

Sweden 2019. Fiction. DCP. 86 min.

DIRECTOR: VICTOR LINDGREN. **PRODUCER:** THERESE HÖGBERG. **SCREENPLAY:** VICTOR LINDGREN. **CINEMATOGRAPHY:** RASMUS WEST. **EDITOR:** VICTOR LINDGREN. **MUSIC:** ANDERS LIND. **CAST:** ANDREA PETRE, ELIN MARKLUND. **PRODUCTION:** BAUTAFILM AB

Screenings at Nordic Film Market:
Thursday 31/1, 17.15, Biopalatset 8
Saturday 2/2, 09.00, Biopalatset 8

World Sales:
TBA

Sales and contact during Nordic Film Market:
Therese Högberg, therese@bautafilm.se

Festival contact during Nordic Film Market:
Petter Mattsson, +46 706 07 11 34, petter.mattsson@sfi.se
Theo Tsappos, +46 76 779 11 33, theo.tsappos@sfi.se



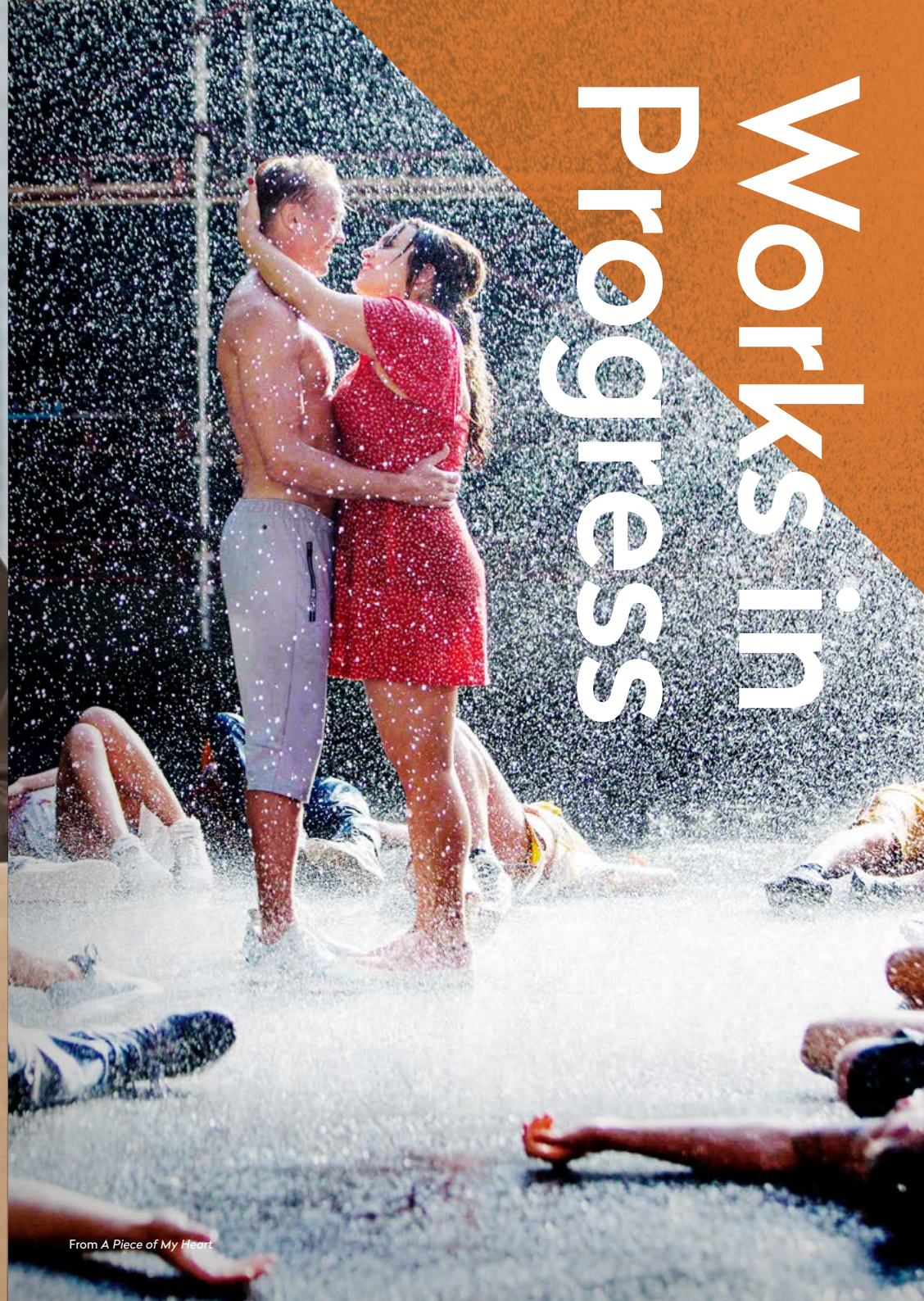
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Works in
Progress



From A Piece of My Heart

438 days 438 dagar



On the eve of June 28th 2011, Swedish journalists Martin Schibbye and Johan Persson put everything at stake by illegally crossing the border from Somalia into Ethiopia. They wanted to report on how the ruthless hunt for oil affected the population of the isolated and conflict-ridden Ogaden region. Five days later they lay wounded in the desert sand, shot and captured by the Ethiopian army. But when their initial reportage died, another story began.



Jesper Ganslandt. Jesper Ganslandt, born in 1978 in Falkenberg, Sweden. He shot his feature debut *Falkenberg Farewell* in 2003 with family and friends acting as themselves. That film, as well as his films *The Ape* (2009) and *Blondie* (2012) all premiered at Venice Film Festival and Toronto International Film Festival. In his film *Jimmie*, Ganslandt stars together with his son Hunter. *Jimmie*, and Ganslandt's first English-speaking feature *Beast of Burden* starring Daniel Radcliffe, both premiered in 2018.

DIRECTOR: JESPER GANSLANDT. **PRODUCER:** SANDRA HARMS & KARL FREDRIK ULFUNG. **SCREENPLAY:** PETER BIRRO (BASERAT PÅ BOKEN 438 DAGAR: VÅR BERÄTTELSE OM STORPOLITIK, VÄNSKAP OCH TIDEN SOM DIKTATURENS FÅNGAR AV MARTIN SCHIBBYE OCH JOHAN PERSSON). **CINEMATOGRAPHY:** SOPHIA OLSSON. **EDITOR:** HANNA LEJONQVIST. **CAST:** GUSTAF SKARSGÅRD, MATIAS VARELA, FREDRIK EVERS, JOSEFIN NELDÉN. **MUSIC:** JON EKSTRAND. **PRODUCTION:** MISO FILM SVERIGE. **COUNTRY:** SWEDEN.

Presentation at NFM:
Friday 1/2 approx 14.45
Bioplatset 6
Work in Progress Session 2

World Sales:
SF Studios
Sveavägen 56 SE - 111 34,
Stockholm, Sweden
+46 8 409 188 00
international@sfstudios.se

Sales and contact during NFM:
Martin Ilievski, +46 72 003 21 75
martin.ilievski@sfstudios.se

Festival contact during NFM:
Petter Mattsson, +46 706 07 11 34,
petter.mattsson@sfi.se
Theo Tsappos, +46 76 779 11 33,
theo.tsappos@sfi.se

Moderator: Wendy Mitchell

A Perfectly Normal Family En helt almindelig familie



Emma (11) has a perfectly normal family until one day it turns out her dad, Thomas, is transgender. As Thomas becomes Agnete both father and daughter struggle to hold on to what they had while accepting that everything has changed.



Malou Reymann. Malou Leth Reymann born in 1988. Malou started acting in her early teens and was nominated for a Danish Academy Award (Robert) and a Danish Critics Award (Bodil) for her role in Hella Joof's feature film *Hush Little Baby* (2009). She has a degree in literature from the University of Copenhagen and Master in Directing Fiction at the National Film & TV School in England (2016). Her short film *Interruption*, funded by the talent programme New Danish Screen, has been selected for a number of festivals, including CPH PIX in 2015. *A Perfectly Normal Family* is Malou's first feature film and is inspired by her own life.

DIRECTOR: MALOU REYMANN. **PRODUCER:** MATILDA APPELIN, RENÉ EZRA. **SCREENPLAY:** MALOU REYMANN. **CINEMATOGRAPHY:** SVERRE SØRDAL. **EDITOR:** IDA BREGNINGE. **CAST:** MIKKEL BOE FØLSGAARD, KAYA TOFT LOHOLT, NEEL RØNOLT, RIGMOR RANTHE. **PRODUCTION:** NORDISK FILM, NORDISK FILM. **COUNTRY:** DENMARK.

Presentation at NFM:
Friday 1/2 approx 13.25
Bioplatset 6
Work in Progress Session 1

World Sales:
TBA

Sales and contact during NFM:
Matilda Appelin, +45 23 39 13 11
matilda.appelin@nordiskfilm.com

Festival contact during NFM:
Lizette Gram Mygind,
+45 2482 3758
lizetteg@dfi.dk

Moderator: Wendy Mitchell

A Piece of My Heart En del av mitt hjärta



Isabella (35) is a driven business woman in Stockholm's finance world. When she goes home to the small town she grew up in to celebrate her father's sixtieth birthday, she feels like a winner, the only one in her old school gang that things have gone really well for. Isabella's self-confidence falters when she realizes that Simon, her great love from her teen years is going to marry Isabella's childhood friend Molly. Isabella is accustomed to getting what she wants, and it disturbs her to see Simon so happy with someone else. Unfortunately, there are some feelings that never go away.



Edward Af Sillén. Edward Af Sillén is one of Sweden's most in-demand show directors with several big musicals and stage productions to his credit. He also wrote the screenplays for *Holy Mess* (En underbar jävla jul, 2015) and *Medicine* (Medicinen, 2014).

DIRECTOR: EDWARD AF SILLÉN. **PRODUCER:** PATRICK RYBORN. **SCREENPLAY:** LARS JOHANSSON. **CINEMATOGRAPHY:** TUOMO HUTRI. **EDITOR:** FREDRIK MORHEDEN. **SOUND:** PETER KVINT & KRISTOFER NERGÅRDH. **CAST:** MALIN ÅKERMAN, CHRISTIAN HILLBORG, JONAS KARLSSON, MARIE RICHARDSON, JOHAN ULVESSON, SHIMA NIAVARANI, PER ANDERSSON. **PRODUCTION:** UNLIMITED STORIES. **COUNTRY:** SWEDEN.

Presentation at NFM:
Saturday 2/2 approx 10.00
Bioplatset 6
Work in Progress Session 3

World Sales:
Picture Tree International GmbH,
Husemannstr. 7, 10435
Berlin, Germany
+49 (0) 30 4208 248 - 0
pti@
picturetree-international.com

Sales and contact during NFM:
Yuanyuan Rothbauer,
+49 (0) 30 420 8248 0
Yuan@
picturetree-international.com

Festival contact during NFM:
Petter Mattsson,
+46 706 07 11 34
petter.mattsson@sfi.se
Theo Tsappos, +46 76 779 11 33
theo.tsappos@sfi.se

Moderator: Wendy Mitchell

A White, White Day Hvítur, hvítur dagur



In a remote Icelandic town, an off-duty police chief begins to suspect a local man for having an affair with his wife, who recently died in a car accident. Gradually his obsession for finding out the truth accumulates and inevitably begins to endanger himself and his loved ones. A story of grief, revenge and unconditional love.



Hlynur Pálmason. Hlynur Pálmason started out as a visual artist and evolved his career later into filmmaking by pursuing education at the Danish National Film School, which he graduated from in 2013 with the award-winning short *A Painter*. Pálmason's feature debut *Winter Brothers* world premiered 2017 in the main competition of the 70th Locarno Film Festival, where it won 4 awards. The film's North American premiere was at the 42nd Toronto IFF and since then it has been sold to over 20 territories and continued its festival success, winning over 30 awards.

DIRECTOR: HLYNUR PÁLMASSON. **PRODUCER:** ANTON MÁNI SVANSSON. **SCREENPLAY:** HLYNUR PÁLMASSON. **CINEMATOGRAPHY:** MARIA VON HAUSWOLFF. **EDITOR:** JULIUS KREBS DAMSBO. **CAST:** INGAR E. SIGURDSSON, IDA MEKKÍN HLYNSDÓTTIR. **PRODUCTION:** JOIN MOTION PICTURES. **COUNTRY:** ICELAND.

Presentation at NFM:
Friday 1/2 approx 14.55
Bioplatset 6
Work in Progress Session 2

World Sales:
New Europe Film Sales,
Czerniakowska 73/79, 00-718,
Warsaw, Poland

Sales and contact during NFM:
Jan Naszewski,
jan@neueuropemfilmsales.com

Festival contact during NFM:
Sigurrós Hilmarsdóttir,
+354 562 3580, sigurros@
icelandicfilmcentre.is

Moderator: Wendy Mitchell

The County Héraðsið



After Inga, a middle-aged dairy farmer, loses her husband, she must stand on her own two feet. She decides to start a new life on her own terms and rises up against corruption and injustice in her community.



Grímur Hákonarson. The Icelandic director Grímur Hákonarson, graduated from FAMU in Prague in 2004. His graduate film, *Slavek The Shit*, was selected to the Cinefondation section of Cannes Film Festival 2005 and won 12 festival prizes. His next short film,

Wrestling, premiered in Locarno Film Festival 2007 and won 25 festival prizes around the world. His most successful film was *Rams*, which won the Prix Un Certain Regard in 2015 and was sold to over 50 countries, won over 30 awards including key prizes at Cannes, Transilvania IFF, Zurich FF, Palm Springs FF, and so forth. *Rams* was Iceland's Oscar entry and remake rights were sold to Australia and South Korea by now.

DIRECTOR: GRÍMUR HÁKONARSON. **PRODUCER:** GRÍMAR JÓNSSON. **SCREENPLAY:** GRÍMUR HÁKONARSON. **CINEMATOGRAPHY:** MART TANIEL. **CAST:** ARNDIS HRÖNN EIGLSDÓTTIR, SIGURDUR SIGURJÓNSON, SVEINN ÓLAFUR GUNNARSSON, RAGNHILDUR GÍSLADÓTTIR. **PRODUCTION:** NETOP FILMS. **COUNTRY:** ICELAND.

Presentation at NFM:
Friday 1/2 approx 13.15
Biopalatset 6
Work in Progress Session 1

World Sales:
New Europe Film Sales,
Czerniakowska 73/79, 00-718,
Warsaw, Poland

Sales and contact during NFM:
Jan Naszewski,
jan@neweuropemfilmsales.com

Festival contact during NFM:
Sigurrós Hilmarsdóttir,
+354 562 3580,
sigurros@icelandicfilmcentre.is

Moderator: Wendy Mitchell

Disco



19-year-old Mirjam is the world champion in disco- and freestyle dance. She has a unique talent and dancing is her passion. Mirjam's family have dedicated their lives to God and Mirjam is expected to have a bright future in the church community they belong to. But when Mirjam has a breakdown during a championship, this unleashes suppressed memories about her past and her family. She starts to doubt her faith. Unable to dance, she looks for answers with a more fundamentalist Christian congregation.



Jorunn Myklebust Syversen. Jorunn Myklebust Syversen graduated from Bergen National Academy of the Arts in 2005. She is both a director and artist and is working in the field of film, video and photography. She has participated in numerous international

festivals, screenings and exhibitions and has received several national grants. In 2017 she made her feature film debut, *The Tree Feller*, which became a cult hit in Norwegian cinemas and was nominated for best actor and best supporting actor at the National film awards.

DIRECTOR: JORUNN MYKLEBUST SYVERSEN. **PRODUCER:** MARIA EKERHOVD. **SCREENPLAY:** JORUNN MYKLEBUST SYVERSEN. **CINEMATOGRAPHY:** MARIUS MATZOW GULBRANDSEN. **EDITOR:** MINA NYBAKKE AND FRIDA EGGUM MICHAELSEN. **CAST:** TBA. **PRODUCTION:** MER FILM. **COUNTRY:** NORWAY.

Presentation at NFM:
Saturday 2/2 approx 09.45
Biopalatset 6
Work in Progress Session 3

World Sales:
TBA

Sales and contact during NFM:
Maria Ekerhovd,
+47 95 18 81 18,
maria@merfilm.no

Festival contact during NFM:
Stine Oppegard,
+47 90 85 96 38,
stine.oppegaard@nfi.no

Moderator: Emma Gray Munthe

Dogs Don't Wear Pants

Koirat eivät käytä housuja



Juha has lost his wife in a drowning accident. Years after he still feels numb and unable to connect with people. Meeting Mona, a dominatrix, changes everything. *Dogs Don't Wear Pants* is a darkly humorous story of loss, love and the sweet pain of being.



Jukka-Pekka Valkeapää. Jukka-Pekka Valkeapää was born 1977, is a critically acclaimed and awarded Finnish film director. His debut feature *The Visitor* (2008) was developed at Cannes' Residence du Festival and premiered in Venice. The film was awarded with the prestigious Nordic Film and Best Cinematography Awards at Gothenburg FF 2009. His second feature *They Have Escaped* (2014) premiered at Venice and Toronto.

DIRECTOR: JUUKA-PEKKA VALKEAPÄÄ. **PRODUCER:** ALEKSI BARDY, HELEN VINOGRADOV. **SCREENPLAY:** JUUKA-PEKKA VALKEAPÄÄ (IDEA BY JUHANA LUMME). **CINEMATOGRAPHY:** PIETARI PELTOLA. **EDITOR:** MERVU JUNKKONEN. **SOUND:** MICHAL NEJTEK. **CAST:** PEKKA STRANG, KRISTA KOSONEN, ESTER GEISLEROVÁ, ILONA HUHTA. **PRODUCTION:** HELSINKI-FILMI OY. **COUNTRY:** FINLAND.

Presentation at NFM:
Friday 1/2 approx 15.15
Biopalatset 6
Work in Progress Session 2

World Sales:
TBA

Sales and contact during NFM:
Helen Vinogradov,
+358 40 66 34 557,
helen@helsinki.fi

Festival contact during NFM:
Jaana Puskala,
+358 50 593 20 68,
jaana.puskala@ses.fi

Moderator: Emma Gray Munthe

The Domestique

Hjelperytteren



Former pro cyclist Kim Karlsen (39) is on live TV holding a press conference to admit extensive use of doping during her career. This dark comedy gives us a view behind the scenes of this doping scandal, and we follow Kim while she tackles her fall from grace like a sinking ship that refuses to go under. Rather than accepting the consequences of her actions, she sticks to her guns and refuses to alter her mindset. Her approach doesn't go so well, and it will be her annus horribilis.



Jannicke Systad Jacobsen. Jannicke Systad Jacobsen is educated at FAMU and London International Film School. She was first known for her comedic and highly original work in documentary and shorts, before she debuted with *Turn Me On Goddammit!* In 2011. It earned her an Amanda Award for best Norwegian feature, Best Script Award at Tribeca and she got on the Variety Ten Directors to Watch list. *The Domestique* is her second feature.

DIRECTOR: JANNICKE SYSTAD JACOBSEN. **PRODUCER:** ISAK EY-MUNDSSON. **SCREENPLAY:** JANNICKE SYSTAD JACOBSEN. **CINEMATOGRAPHY:** NILS EILIF BREMDAL-VINELL. **EDITOR:** JON ENDRE MØRK, MARTA SÆVERUD. **SOUND:** PEDER KJELLSBY. **CAST:** SILJE SALOMONSEN, ESPEN KLOUMAN HØINER, KJERSTI TVETERÅS, AGNES KITTELSEN, NADER KHADEMI. **PRODUCTION:** APE & BJØRN. **COUNTRY:** NORWAY.

Presentation at NFM:
Saturday 2/2 approx 09.25
Biopalatset 6
Work in Progress Session 3

World Sales:
TBA

Festival contact during NFM:
Stine Oppegard,
+47 90 85 96 38,
stine.oppegaard@nfi.no

Sales and contact during NFM:
Isak Eymundsson,
+47 98492059,
isak@apeogbjorn.no

Moderator: Emma Gray Munthe

Echo Bergmál



Iceland, Christmas time. While Iceland is getting ready for the holidays, a peculiar atmosphere is falling upon the country leaving people feeling both excited and concerned. In the middle of the countryside, an abandoned farm is burning, in a school a children's choir is singing Christmas carols, in a slaughterhouse, chicken are parading along a rail, in a museum, a woman is arguing on the phone, in a living room, a young girl is making her grandmother trying on her new virtual reality headset. Through 59 scenes, Echo draws a portrait, both bitter and tender, of modern society.



Rúnar Rúnarsson. Rúnar Rúnarsson had his feature film debut at the Directors Fortnight in Cannes 2011 with *Volcano* which was nominated for the Camera d'Or. Rúnarsson's second feature *Sparrows* started its impressive festival run by winning the Concha de Oro. Since, it has been honored with 20 international awards. His *Crossroads Trilogy* received around 100 international film awards. Furthermore, Rúnarsson was nominated for an Oscar in 2006, the Palme d'Or in Cannes 2008 and the European Film Awards in 2008.

DIRECTOR: RÚNAR RÚNARSSON. **PRODUCER:** BIRGITTE HALD, LILJA ÓSK SNORRADÓTTIR, LÍVE RÖRNEŠ HÍDE, RÚNAR RÚNARSSON. **SCREENPLAY:** RÚNAR RÚNARSSON. **CINEMATOGRAPHY:** SOPHIA OLSSON. **EDITOR:** JACOB SCHULSINGER. **PRODUCTION:** NIMBUS ICELAND, PEGASUS PICTURES. **COUNTRY:** ICELAND.

Presentation at NFM:
Friday 1/2 approx 15.30
Bioplatset 6
Work in Progress Session 2

World Sales:
Jour2fête,
9 rue Ambroise Thomas,
75009 Paris, +33 1 85 73 36 55

Sales and contact during NFM:
Samuel Blanc,
sales@jour2fete.com

Festival contact during NFM:
Sigurrás Hilmarisdóttir,
+354 562 3580,
sigurros@icelandicfilmcentre.is

Moderator: Wendy Mitchell

The Exception Undtagelsen



Iben, Malene, Anne-Lise and Camilla are four women working together, in a daily routine marked by power struggles, whispers and alliances. When Iben and Malene receive death threats, they start to suspect a Serbian war criminal, whom they have been writing articles about. However, when a case of bullying in the office escalates, they slowly begin to wonder, if the evil could come from within. *The Exception* is a nerve-wracking thriller that depicts how calculated bullying among adults can evolve into a frightening game of life and death. It's a story about using manipulation as a weapon, about uncontrollable paranoia and the many faces of evil.



Jesper W. Nielsen's latest feature film, the award winning, *The Day will Come* was a domestic box office hit as well as an international festival success. It won the FIPRESCI Prize at The Norwegian Film Festival in Haugesund. Jesper is known for his strong character work and has been working as a director around the world. He conceptualized on the BBC series *Red Water* and most recently he directed four episodes of the critically acclaimed *Greyzone* for Danish TV 2.

DIRECTOR: JESPER W. NIELSEN. **PRODUCER:** MARCELLA DICHMANN, MILLE BJØRKE, MIRIAM NØRGAARD. **SCREENPLAY:** CHRISTIAN TORPE. **CINEMATOGRAPHY:** ERIK ZAPPON. **EDITOR:** FREDRIK STRUNK. **SOUND:** HENRIK LINDSTRAND. **CAST:** DANICA CURCIC, AMANDA COLLIN, SIDSE BABETT KNUDSEN, LENE MARIA CHRISTENSEN, MAGNUS KREPPER. **PRODUCTION:** FRIDTHJOF FILM. **COUNTRY:** DENMARK.

Presentation at NFM:
Saturday 2/2 approx 09.35
Bioplatset 6
Work in Progress Session 3

World Sales:
LevelK Aps, Copenhagen Office,
Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C,
Denmark

Sales and contact during NFM:
Lauren Valmadre,
lauren@levelk.dk
Stine Bornholt, +45 2636 4091
stine@levelk.dk

Festival contact during NFM:
Lizette Gram Mygind,
+45 2482 3758, lizetteg@dfi.dk

Moderator: Wendy Mitchell

My Life as a Comedian

En komikers oppväxt



Juha, 12, class clown in the suburb of Sävbyholm 1975. To be funny is the only thing he is good at and all he wants is to fit in the social pecking order at school. When Juha performs the show - *My Life As A Comedian* - to sold out theatres in 2019 and tells the horrid and funny stories from his childhood to the audience he gets an unexpected visit from an old friend from school which makes him return to Sävbyholm and deal with his past.



Rojda Sekersöz. After studying film at Swedish Dramatic Institute Rojda (born 1989) directed shortfilms and made her feature film debut 2017 at Gothenburg Film Festival where *Dröm Vidare (Beyond Dreams)* won the audience award for Best film and the Angelos price. The highly acclaimed drama later won awards for best picture at the Norwegian and at the Duhok film festivals. She won the prestigious Swedish film award Guldbaggen for Best newcomer 2017.

DIRECTOR: ROJDA SEKERSÖZ. **PRODUCER:** MARTIN PERSSON. **SCREENPLAY:** JONAS GARDELL. **CINEMATOGRAPHY:** ERIK MOLBERG HANSEN. **EDITOR:** FREDRIK MORHEDEN. **SOUND:** NILS SVENNEM LUNDBERG. **CAST:** JOHAN RHEBÖRG, LOKE HELLBERG, JAKÖB EKLUND, KLARA ZIMMERGREN, FREDRIK HALLGREN, ULLA SKOOG, MARIA SID, GIZEM ERDOGAN AND CILLA THORELL. **PRODUCTION:** ANAGRAM SVERIGE. **COUNTRY:** SWEDEN.

Presentation at NFM:
Saturday 2/2 approx 10.10
Bioplatset 6
Work in Progress Session 3

World Sales:
The Yellow Affair,
Korkeavuorenkatu 25 A 1
FI- 00130 Helsinki, Finland

Sales and contact during NFM:
Karoliina Dwyer,
+358 50 360 0350
karoliina@yellowaffair.com

Festival contact during NFM:
Petter Mattsson, +46 706 07 11 34
petter.mattsson@sf.fi
Theo Tsappos, +46 76 779 11 33
theo.tsappos@sf.fi

Moderator: Wendy Mitchell

The Perfect Patient Quick



The Perfect Patient is the captivating story about the biggest legal scandal in Swedish history, the story about the reporter who questioned an entire legal system and a journalistic thriller about a man who sacrificed everything in his search for truth. Hannes Råstam was dedicated to proving the innocence of Thomas Quick and unmask the legal chaos which sentenced Quick to a life in psychiatric prison. However, no one was interested in exonerating and freeing the worst serial killer in Sweden, a cannibalistic rapist who had been sentenced for eight murders and confessed to another twenty-five. This tale lays out a puzzle for the viewer to put together as the incredible story behind the Thomas Quick case is laid bare piece by piece.



Mikael Håfström. Mikael Håfström is an award winning director and screenwriter. He studied film at the University of Stockholm and attended the School of Visual Arts in New York. Mikael made his directing debut with Swedish crime films *Hassel* in the early nineties which led to several feature films as well as series, and eventually landing him the Oscar nominated *Evil* (2003). Mikael went on to direct such movies as *Derailed* with Jennifer Aniston and Clive Owen, *1408* with John Cusack, *The Rite* with Anthony Hopkins and several episodes of the hit Netflix series *Bloodline*.

DIRECTOR: MIKAEL HÅFSTRÖM. **PRODUCER:** HELENA DANIELSSON. **SCREENPLAY:** ERLEND LOE. **CINEMATOGRAPHY:** RAGNA JORMING. **EDITOR:** RICKARD KRANTZ. **CAST:** JONAS KARLSSON, DAVID DENCİK. **PRODUCTION:** BRAIN ACADEMY. **COUNTRY:** SWEDEN.

Presentation at NFM:
Friday 1/2 approx 13.45
Bioplatset 6
Work in Progress Session 1

World Sales:
TrustNordisk, Filmbyen 28,
DK-2650 Hvidovre, Denmark
+45 29 74 62 06,
info@trustnordisk.com

Sales and contact during NFM:
Nicolai Korsgaard, +45 2421 4133
nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02
silje@trustnordisk.com

Festival contact during NFM:
Petter Mattsson, +46 706 07 11 34,
petter.mattsson@sf.fi

Moderator: Emma Gray Munthe

Selvhenter



The estranged brothers, Emil and Magnus, travel to Spain to bring home the body of their drunken and now dead father. But what Emil doesn't know is that Magnus only has agreed to go because of his father's valuable Rolex watch, which can save his bleeding economy. But when it turns out that the transportation of the body costs more than DKK 70,000, convinces Magnus his reluctant little brother to run away with the body hidden in a roof box on top of a way too small rental car. Soon the two brothers find themselves on a wild escape from the police and their fathers last trip forces them to face their own problems.



Magnus Millang. Magnus Millang is a Danish director, screenwriter, actor and comedian. Millang got his breakthrough in 2013 together with his partner Martin Højsted in Zulu's comedy series *Danish Dynamite* and won the "Comedian of the Year" award in 2014 at Zulu Comedy Gala Awards. Millang has been writing several television programs and comedy series such as *Mørk&Jul* and *Gumball 3000*. He has acted in numerous critically acclaimed feature films such as *Dan-Dream* by Casper Christensen and Frank Hvam, *The Commune* and *Kursk* directed by Thomas Vinterberg. His newest directional project *Selvhenter* (2019) is a comedy feature film, which he co-wrote with his brother Emil Millang.

DIRECTOR: MAGNUS MILLANG. **PRODUCER:** ELISE LUND LARSEN, CHRISTIAN STEENGAARD POTLIVO. **SCREENPLAY:** EMIL AND MAGNUS MILLANG. **CINEMATOGRAPHY:** VALDEMAR COLD WINGE LEISNER. **EDITOR:** PER SANDHOLT. **CAST:** MAGNUS & EMIL MILLANG. **PRODUCTION:** MISO FILM APS. **COUNTRY:** DENMARK.

Presentation at NFM:
Friday 1/2 approx 13.35
Bioplatset 6
Work in Progress Session 1

Festival contact during NFM:
Lizette Gram Mygind,
+45 2482 3758
lizetteg@dfi.dk

World Sales:
TBA

Moderator: Emma Gray Munthe

Sales and contact during NFM:
Elise Lund Larsen, +45 26 160 607
elise@misofilm.dk

The Spy Spionen



Set in neutral Stockholm 1941. The Norwegian movie star Sonja Wigert falls in love with the Hungarian diplomat Andor Gellert while World War II is about to turn into the biggest and most destructive war in human history. When she turns down a dinner invitation at Skaugum from the Reichskommissar for Norway, Josef Terboven, she makes him lose his face in front of the Nazi elite. Resulting in him throwing her father in the feared Grini detention camp. Sonja decides to cooperate with the Swedish Security Service in trying to infiltrate the top nazis in Oslo and free her father. Her mission is based on her trying to get close to Terboven, even making him fall in love with her. But she's not only risking her own neck, the love of her life is also caught in the undertow of her dangerous mission.



Jens Jonsson. Jens Jonsson has directed TV series like *God morgon alla barn*, *Jägarna* and *Kristallen*-awarded *Grotesco* and a number of award-winning commercials and feature films. His debut feature film *The King of Ping Pong* established him as one of

Sweden's most internationally sought after filmmakers. Five years later, he received even more international praise after directing the third installment of the Swedish blockbuster film *Easy Money*. Apart from feature film *The Spy*, Jens is currently working with the CMORE original thriller series *Fartblinda* with Matias Varela and Julia Ragnarsson.

DIRECTOR: JENS JONSSON. **PRODUCER:** HÅKON ØVERÅS. **SCREENPLAY:** HARALD ROSENLØW-EEG, JAN TRYGVGE RØYNELAND. **CINEMATOGRAPHY:** ANTON MERTENS. **CAST:** INGRID BOLSØ BERDAL. **PRODUCTION:** SPILLEFILMSKOMPANIET 4 1/2. **COUNTRY:** NORWAY.

Presentation at NFM:
Saturday 2/2 approx 09.15
Bioplatset 6
Work in Progress Session 3

Sales and contact during NFM:
Håkon Øverås
hakon@fourandahalf.no

World Sales:
TBA

Festival contact during NFM:
Stine Oppegard, +47 90 85 96 38
stine.oppegard@nfi.no

Moderator: Emma Gray Munthe

Valhalla



The Viking children Røskva and Tjalfe embark on an adventurous journey from Midgard to Valhalla with the gods Thor and Loki. Life in Valhalla, however, turns out to be threatened by the dreaded Fenrir wolf and the god's barbaric archenemies, the Jotnar. Side by side with the gods the two children must fight to save Valhalla from the end of the world - Ragnarok.



Fenar Ahmad. Fenar Ahmad graduated from the alternative Danish film school Super16 where he made the short film *Megaheavy* (2009), which was selected for the Berlinale and was honored with a Danish Robert award for best short film. *Flow* (2014),

Fenar's feature debut about a young man dreaming of becoming a rapper, premiered at CPH PIX and screened at London Film Festival. The revenge drama *Darkland* (2017), starring Dar Salim, was a big box office success that sold worldwide and played at festivals such as Sitges, Austin Fantastic Fest, Edinburgh Int. Film Festival, Moscow Int. film festival among others.

DIRECTOR: FENAR AHMAD. **PRODUCER:** JACOB JAREK. **SCREENPLAY:** FENAR AHMAD AND ADAM AUGUST. **CINEMATOGRAPHY:** KASPER TUXEN. **EDITOR:** KASPER LEICK. **SOUND:** JENS OLE WOWK MCCOY. **CAST:** CECILIA LOFFREDO, SAXO MOLTKE LETH, ROLAND MØLLER, DULFI AL-JABOURI, REZA FORGHANI. **PRODUCTION:** PROFILE PICTURES. **COUNTRY:** DENMARK.

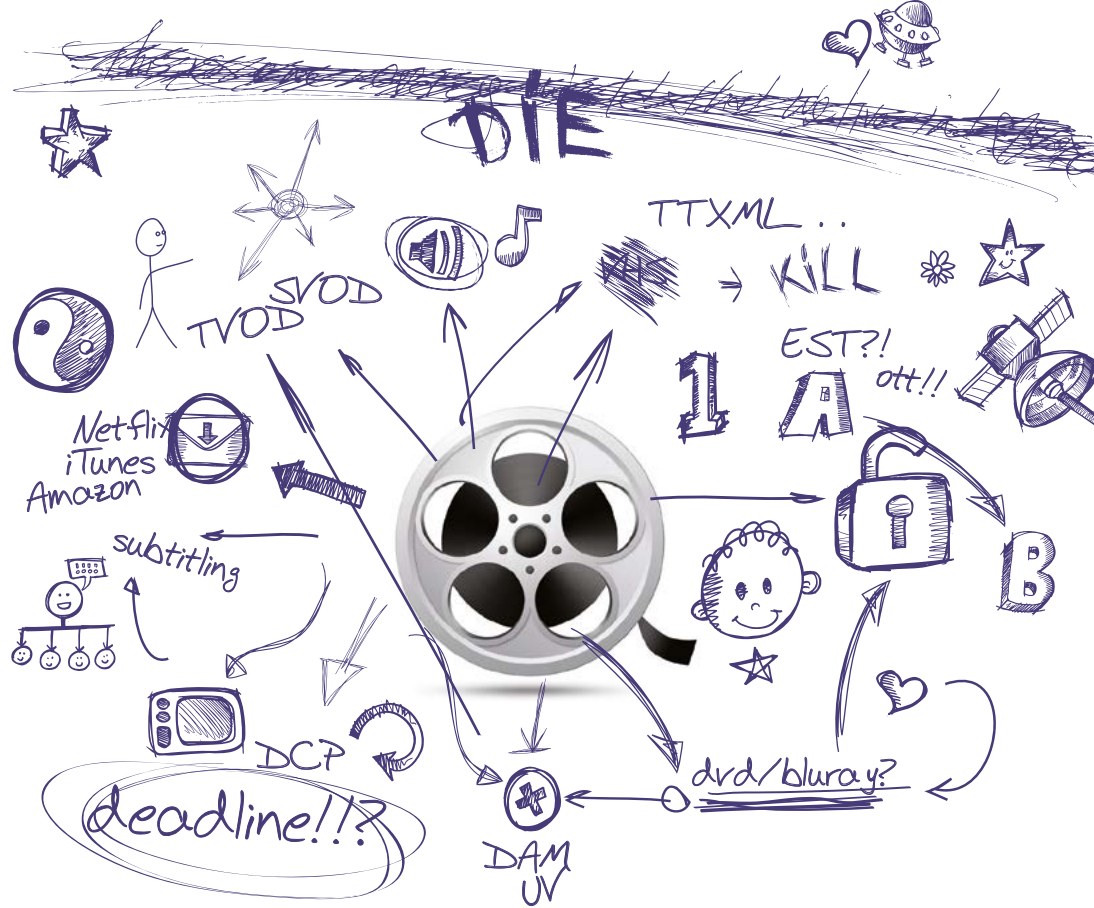
Presentation at NFM:
Friday 1/2 approx 15.05
Bioplatset 6
Work in Progress Session 2

Sales and contact during NFM:
Nicolai Korsgaard, +45 2421 4133,
nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02
silje@trustnordisk.com

World Sales:
TrustNordisk, Filmbyen 28,
DK-2650 Hvidovre, Denmark
+45 29 74 62 06
info@trustnordisk.com

Festival contact during NFM:
Lizette Gram Mygind,
+45 2482 3758
lizetteg@dfi.dk

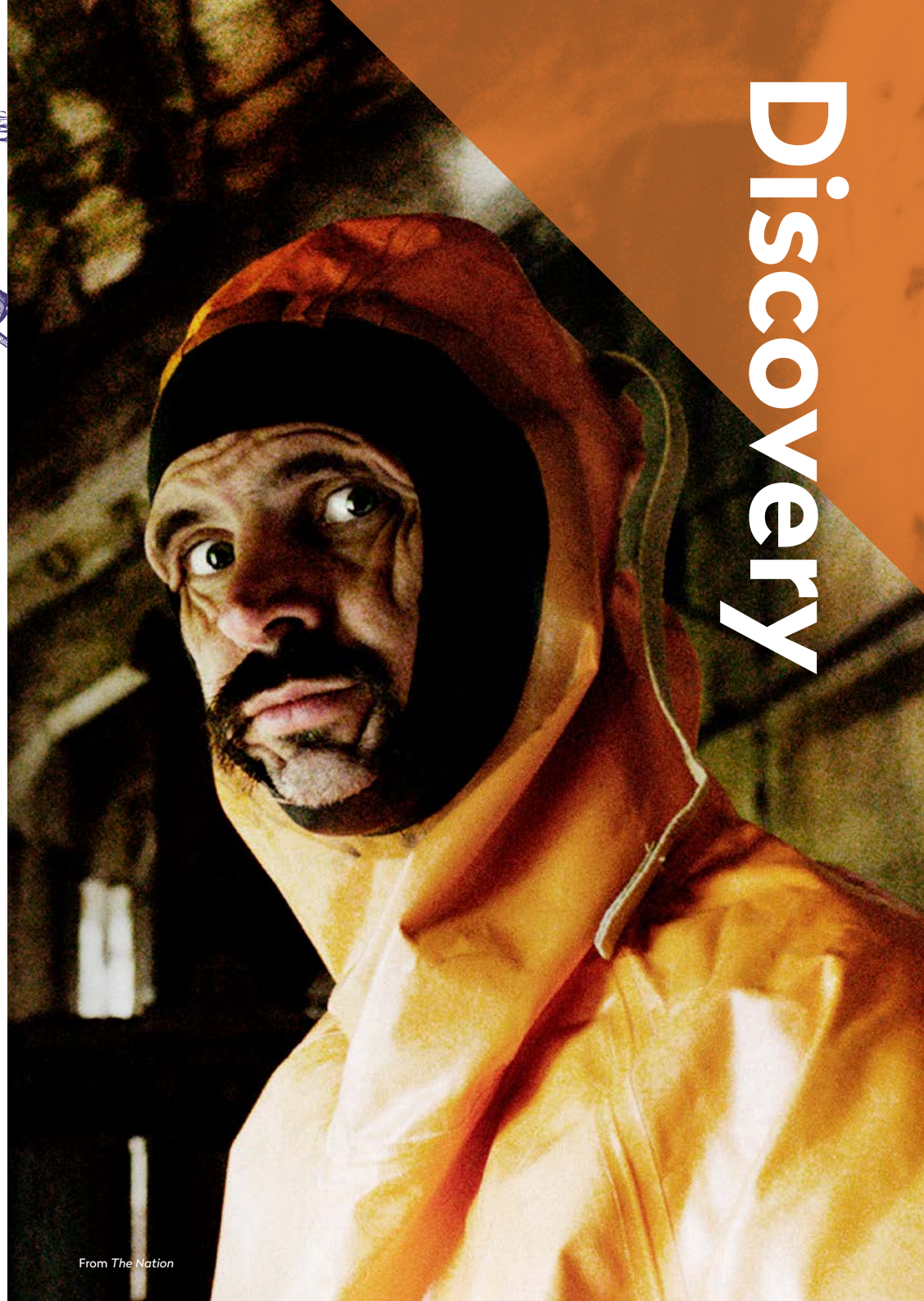
Moderator: Wendy Mitchell



MESSY?

Don't worry. Leave it to us.

We make sure that your material reaches its destination safe and sound. If you have one film or if you have thousands, we possess all the tools you need to bring your production to the audience it deserves – whether on the silver screen in Seoul or a mobile device in Manchester.



Discovery

Discovery – Films in Development

Friday Feb 1, 11:00–12:15, Biop 6

Discovery, launched in 2013, is a co-funding platform and a well-developed collaboration between Nordic Film Lab and Göteborg Film Festival's marketplace Nordic Film Market. Discovery was created to offer a unique opportunity for Nordic talents to present their up-coming projects and receive direct feedback from financiers, sales agents, buyers, festival programmers and potential co-producers. With a special thanks to our partners, we wish you welcome to Discovery.

The projects will be presented in the following order:

Scenes From a Dying Town
Entreprenör
Where the Crows Turn
Handling the Undead
After Work
The Store
Resistance
Human Resources
The Quiet Migration
The Nation



Moderator

Marit Kapla, Journalist, freelance writer, moderator and editor of cultural journal Ord&Bild. Göteborg Film Festival's Artistic Director 2007–2014, Program Director for the festival's digital streaming platform Draken Film 2014–2015.

With support from:



After Work



In a society where most of the work has been automated, The Agency is an authority providing coaching consultants to give post-workers hope, goals and new dreams to build a better society. K. is one of those consultants, top ranked, with an unbending faith in the good of The Agency. But something is wrong, K. can't check in to the agency app, a seeming banal bugg, that will cause K. to lose faith, grow desperate and increasingly abuse his power over the group he's coaching.



Jonas Eskilsson, producer, director and screenwriter born 1982 in Helsingborg, Sweden. He studied at the Filmschool in Gothenburg (now Valand Academy). His short film *A Tremor* was nominated in Göteborg Film Festival's Swedish Shorts Competition in 2012. Jonas' production company yxfilm has recently produced the feature film *Summer's End* as part of Moving Sweden, witch premiered at Göteborg Film Festival in 2016 and screened at SVT the same year.



Frans Huhta, born in Sweden 1982, studied at Stockholm Academy of Dramatic Arts and Valand Academy in Gothenburg. He has previously directed five short and mid-length films which have been screened at various international film festival. His first feature length documentary *The Language of Silence* had its world premiere at Göteborg Film Festival 2017.

Directors & Screenwriters:
Frans Huhta, Jonas Eskilsson

World Sales:
TBA

Producers:
Hedvig Lundgren, Frans Huhta,
Jonas Eskilsson

Contact during NFM:
Jonas Eskilsson,
+46 760 51 11 10
yxfilm@gmail.com

Production:
Fasad, Yxfilm

Entreprenör



Entreprenör is a dark comedy that follows an ambitious upper middle class family during an intense Friday. The daughter Nina presents French cheeses at school while the dad Rikard is audited by the tax authorities. The son Hugo shoots a rap-video while the mother Mia struggles to make her hometown's tourism campaign more hip. Eventually, the family's strive forward end up hurting both their self-image and their surroundings.



Simon Vahlne was born in 1984 in Varberg, where his film takes place. His studies / work in film has been in Los Angeles, Prague and Gothenburg where he graduated with a master from the Valand Academy of Film in 2013. Simon's latest short film *Fight on a Swedish Beach!!* was nominated for the Palme d'Or at the Cannes Film Festival and Best European Short at EFA. *Entreprenör* is his feature film debut.

Director and screenwriter:
Simon Vahlne

World Sales:
TBA

Producer:
Axel Danielsson

Contact during NFM:
Axel Danielsson,
+46 708 27 78 48
axel@plattformproduktion.se

Production company:
Plattform Produktion

Handling the Undead



An electric field hits Oslo and awakens the newly dead; living bodies with no soul, only a strong longing to return to their families. We follow three characters reuniting with their loved ones and their hope for them to return to normal. This is an odd zombie film about love, sorrow, death and accept. The film is based on the novel written by John Ajvide Lindqvist (*Let The Right One In, Border*)



Thea Hvistendahl is a Norwegian film director (b. 1989). She has established herself as a creative and sharp storyteller with a strong characteristic visual style. She has won several prizes for her shorts and music videos. Her debut feature *Adjø Monte-Bello* premiered in 2017 to great reviews and got

her 4 Amanda Prize Nominations. Her newest short, *Children of Satan*, will be released in 2019.

Director:
Thea Hvistendahl

World Sales: TBA

Screenwriter:
John Ajvide Lindqvist

Contact during NFM:
Kristin Emblem,
+47 90767176
kristin@einarfilm.no

Producers:
Kristin Emblem & Guri Neby

Thea Hvistendahl,
+47 45218957
theahv@gmail.com

Production Company:
Einar Drama

Human Resources



Human Resources (Jag AB) is a poignant and humorous docufiction film, about the people at a job coaching company. The film is a study of what happens in a society where market value trumps human worth.



Elisabeth Marjanović Cronvall is the director of award-winning films such as *Not Panic* and documentaries *Second Class* and *Crisis Document, A Survival Guide*. Her films often revolve around work, power and the production of images. Together with long-time collaborator Marta Dauliute, she co-founded the production company MDEMC in 2009. She holds an MA in film from Valand, Gothenburg University.

Director and screenwriter:
Elisabeth Marjanović Cronvall

Contact during NFM:
Cecilia Björk, +46702189058,
cecilia@mdemc.se

Producer: Cecilia Björk

Production company: MDEMC

World Sales: TBA

Resistance



On a moonlit night, an indigenous Q'eqchi' youth, Ixquic wades into the river to rid herself of the stains of becoming a woman. Her mother, Marcela, assists her. In the distance, they can see some apparent foreigners bulldozing along the riverbanks. A Norwegian company has started the construction of a hydroelectric plant close to the small village. Ixquic is 14 years old and works to support her mother and younger sister. While her body is changing, Ixquic realizes that she does not want to go on growing maize and selling things at the market like her mother. Meanwhile, the hydroelectric company is denying everybody the access to the river and the local authorities start kidnapping and killing her people.



E. Caj Cojoc was born in Coban, Guatemala. He'd never tried a videocamera before being granted a scholarship from the Norwegian Embassy to attend several filmworkshops. Cojoc's first shortfilm was selected to festivals such as Havana International Film Festival, Vancouver Latin American Film Festival and Icaro International Film Festival. He won a scholarship by Cinépolis, the largest cineplex franchise in Mexico to study filmmaking in Mexico at The Mexican Institute of Film and Humanities Research, IMICH. Cojoc is currently selected to take part in Guadalajara Talents, developing his first feature RESISTIR.

Director & Screenwriter:
E. Caj Cojoc

Contact during NFM:
Elisa Fernanda Pirir,
+47 90735974
elisa@merfilm.no

Producer:
Elisa Pirir

Production company:
Mer Film

World Sales: TBA

Scenes From a Dying Town



A comedydrama of a small, deteriorating town and it's inhabitants. By using magical realism this theme-driven story explores various forms of externality in a closed community where everyone is somewhat of an outsider in their own life. This is a film about courage, and even though most of the characters seem to have long since forgotten how to live they still have a great desire to do so.



Kaisa El Ramly has a BA-degree in acting and an MA-degree in film studies and she works as a freelance director, writer and actress both in theatre and in film. Her graduation film *Born Wrong* has won prizes and been screened at several international festivals. In addition to writing and working on her debut film *Scenes from a Dying Town*, she is also developing a feature film together with screenwriter Mona Masri, writing a tv-series and a couple of short films.

Director & Screenwriter:
Kaisa El Ramly

Contact during NFM:
Klaus Heydemann,
+358 400 279 255
klaus.heydemann@inland.fi

Producer:
Klaus Heydemann

Production company:
Inland Film Company

World Sales:
TBA

The Nation



In *The Nation*, we get to follow two reporters on their search for Jens Cedermalm, an adman who left his job as CEO and bought an abandoned iron mine in the middle of nowhere. There he founded The Nation, a closed society seeking an alternative to the destructive ways of modern civilization. It is a tale of existential anxiety in the 90's generation, the loss of spirituality and the need for re-inventing religion in the most secular country in the world.



Anton Källrot graduated School of Film directing in Gothenburg 2010. In 2011 he founded the film company ÖGAT together with actors Ylva Olaison and Jonathan Silén. They work collaboratively, producing film and theatre. ÖGAT explores alternate ways for the creative process, combining filmmaking with methods from the theatre field to reach new expressions with high originality. *The Modern Project* (2016) was his feature film debut.

Director:
Anton Källrot

Production: Ögat Film

Screenwriters:
Anton Källrot, Jonathan Silén,
Ylva Olaison

World Sales: TBA

Contact during NFM:
Ylva Olaison, +46 735101581,
ylva@ogatfilm.se

Producer:
Ylva Olaison, Jonathan Silén,
Anton Källrot

The Quiet Migration



Carl, 21, adopted from the Philippines, half-heartedly helps out in the stables of the farm that his adoptive father expects him to one day take over. Meanwhile, his distant cousin, Marie, 22, adopted from China, unpacks boxes in her new city apartment. Unknowingly, they share a feeling of estrangement and loneliness, and as tensions rise at a family event, a new kinship springs up between them.



Malene Choi Jensen (1973) adopted from South Korea grew up in Denmark, and in 2005 she graduated from the National Film School. She has directed 10 short documentaries and fiction films. Her feature debut, *The Return* (2018) had its world premiere at IFF Rotterdam receiving a Special Mention and has competed at 27 festivals such as Hot Docs, São Paulo IFF, AFI Fest and Valladolid IFF winning for Best Feature.

Director:
Malene Choi Jensen

World Sales: TBA

Screenwriters:
Marianne Lentz & Malene Choi
Jensen

Contact during NFM:
Maria Møller Kjeldgaard,
+45 61462682
mmkjeldgaard@gmail.com

Producer:
Maria Møller Kjeldgaard

Production Company:
Manna Film

The Store



In this surreal combination of puppets and live action we meet the employees and their young manager at a low-price food market, all struggling to meet the demands of the owners. In the name of maximizing profit, human relationships are falling apart, a tent camp is growing rapidly next to the store and some people are starting a movement to challenge the core of the whole system.



Hanna Sköld has written, directed, animated and co-produced two feature films and several shorts. Her last film *Granny's Dancing on the Table* premiered at TIFF 2016, was nominated for dragon award at GIFF and went to cinema in Sweden, France and Spain. Hanna was nominated to the Swedish academy award for best directing in 2017, and received TheWIFTS Foundation -Best Director Award 2015.

Director and screenwriter:
Hanna Sköld

Contact during NFM:
Lovisa Charlier
+4670-6428664
lovisacharlier@hotmail.com

Producers:
Lovisa Charlier & Hanna Sköld

Production Company:
Tangram Film

World Sales:
TBA

Where the Crows Turn



Where the crows turn is a comedy drama about a woman, Laura 29, returning to her hometown as a newly hatched author. As the black sheep of the family she has written a revenge novel that reflects badly on the outskirts of Denmark and the mentality that prevails here. The book has created great drama amongst the members of her family and going back to her brother's wedding is turning the whole family upside down.



Lisa Jespersen was born in the countryside of Denmark in 1988. Her interest for film grew as she attended the European Film College and later on studied film directing at The National Film School of Denmark. She has made a handful of short films all with interest in the comic aspect of people's existential crises. Her graduation film *September* received a lot of attention for its precise and very emphatic portrait of a woman in her 60's and the difficulties that come with that age.

Director:
Lisa Jespersen

World Sales:
TBA

Writer:
Lisa Jespersen & Sara Isabella
Jønsson

Contact during NFM:
Lisa Jespersen, +4553634024,
jespersenfilm@gmail.com

Producer:
Daniel Mühlendorph

Production Company:
Hyæne Film



Shaping Landscapes and Moving Mountains – TV Drama Vision 2019

January 31 – February 3
Biopalatset 6, Kungstorget 2

Redrawing the maps of the changing landscape of international TV drama and tracking the swift changes in the commissioners' wish lists is the main focus of this year's edition of TV Drama Vision. Which are the stories and business models that will shape the coming changes and cut through the noise to push the limits further?

What are the current TV world's disparate commissioners currently looking for? Which are the shows that cut through the noise and impact audiences? How can creators build sustainable businesses while challenging themselves creatively? These are some of the challenges and questions.

Presenting two inspiring days with the most exciting talent and the key executives that are creating the drama of today in the Nordics and beyond. With more than 60 guests on stage, close to 40 upcoming projects and the best networking opportunity in the region.

Full programme: For all guests and the full programme check out our website goteborgfilmfestival.se/tv



TV Drama Vision moderator:
Wendy Mitchell

TV Drama Vision is supported by Creative Europe Media, Nordisk Film & TV Fond, Västra Götalandsregionen, Film i Väst and the Norwegian Film Institute.



Partner Events: Drama Series Days, Series Mania, CineLink Drama and Helsinki Script. In collaboration with MediaXchange, Chimney, SVT. Music partner: Audio Network.

Nordisk Film & TV Fond Prize

For the third consecutive year, the Nordisk Film & TV Fond Prize for outstanding writing of a Nordic Drama series, funded by Nordisk Film & TV Fond, will be handed out at Göteborg Film Festival's TV Drama Vision. This year six Nordic drama series have been announced as nominees for the NOK 200,000 (€20,000) award which goes to the series' main writer(s).

This year's Jury consists of **Laura Birn**, actress, **Christina Jeurling Birro**, journalist, **Alexander Karim**, actor, and **Justin Judd**, producer and content consultant.

Nordisk Film & TV Fond Prize Award Ceremony
Valands Nightclub January 30 18:30

By invitation only

Nominees

The New Nurses, Denmark
Nominated writers: **Claudia Boderke, Lars Mering**

All The Sins, Finland
Nominated writers: **Merja Aakko, Mika Ronkainen**

The Flatley Enigma, Iceland
Nominated writer: **Margrét Órnólfsdóttir**

Kieler Street, Norway
Nominated writers: **Stig Frode Henriksen, Jesper Sundnes, Patrik Syversen**

State of Happiness, Norway
Nominated writer: **Mette M. Bølstad**

The Inner Circle, Sweden
Nominated writer: **Håkan Lindhé**



The 6th Nostradamus report

Biopalatset 9, February 1 16.00–17.30

The publicly funded arts are in peril, a handful of streaming behemoths will dominate home entertainment, and cinemas reorient themselves – it's time to reboot the industry conversation. Media analyst Johanna Koljonen presents the 6th annual report of the Nostradamus Project, which monitors and analyses the rapid changes in the screen industries. The presentation is followed by a discussion with invited experts. The current report, as well as the previous editions, is available at goteborgfilmfestival.se/nostradamus

Panelists: **Tomas Eskilsson**, Head of Strategy, Film i Väst; **Maria Tanjala**, Co-Founder, Big Couch and Film Chain; and **Glenn O'Farrell**, CEO, GroupeMédia TFO.



Moderator: Johanna Koljonen, analyst and author, Nostradamus

Presented by Göteborg Film Festival, in collaboration with Lindholmen Science Park and with additional support from Region Västra Götaland, Nordisk Film & TV Fond and Kulturakademien.



Moving Sweden – Seminar: Reflections from the Experts

Bioplatset 9, 09:00–10:30

No fewer than six films supported by Moving Sweden have their world premieres during this year's Göteborg Film Festival. Moving Sweden has invited four cinematic experts to reflect on these new films, and to show clips from them that highlight creative elements that are of particular interest to them. The filmmakers then join the experts on stage for an in-depth discussion about the artistic choices in the selected scenes.

Moving Sweden is a micro-budget scheme intended to give both new and experienced filmmakers a chance to challenge their creativity and explore new formats. The scheme supports films of various lengths, as well as short series. Since May 2018, Moving Sweden has stepped into working with features, with a focus on first- and second-time filmmakers with proven personal voices. Supported projects will be aired on SVT.

Moving Sweden is a co-operation between the Swedish Film Institute and Swedish Television (SVT).

Cinephille experts: Marta Balaga (a film journalist writing for international publications such as Cineuropa and Episodi, and collaborating with various European film festivals); Sarah Lutton (Nordic Film Programme Advisor, BFI London Film Festival), Kristina Trapp (CEO, EAVE), and Bérénice Vincent (Partner Totem Films).

Filmmakers: Jon Blåhed; Anna Charlotte; Caroline Eriksson; Julius Jorborg; Jenifer Malmqvist; and John Skoog.

Producers: Emma Åkesdotter-Ronge; Catherine Champagne; Erik Hemmendorff; Ann Lundberg; Tony Österholm; and Johan Seth.

Moderator: Helen Ahlsson, Film Commissioner – Moving Sweden, Swedish Film Institute.



Photo: Johan Bergmark

Moving Sweden Screenings:

All in (Caroline Eriksson)

- 104 Sat Jan 26 17:00 Haga 1
- 155 Sun Jan 27 10:00 Haga 2
- 523 Thur Jan 31 10:15 Biop 8

My World in Yours (Jenifer Malmqvist, Emma Åkesdotter-Ronge)

- 104 Sat Jan 26 17:00 Haga 1
- 155 Sun Jan 27 10:00 Haga 2
- 523 Thur Jan 31 10:15 Biop 8

Recycling and Waste (Julia Jorborg)

- 178 Sun Jan 27 12:30 Haga 1
- 269 Mon Jan 28 14:30 Haga 1
- 529 Thur Jan 31 12:00 Biop 1

Shut Up Haters (Jon Blåhed)

- 178 Sun Jan 27 12:30 Haga 1
- 269 Mon Jan 28 14:30 Haga 1
- 529 Thur Jan 31 12:00 Biop 1



From *Circles of Nataporas*

Valand Academy – Works in Progress

February 2, 11:00–12:00
Biostaden 9

Moderator: Ruben Östlund, director and Senior advisor at Valand Academy

Film Graduates from Valand Academy Present The BFA in Film is a three-year program studying the practice of film. In the end of spring 2019, seven students will graduate, aspiring to create innovative ways of storytelling and content in film and imagery. Their ongoing projects are challenging our view of film as a medium and are presented as a selection of works screened and exhibited.

Projects presented

Circles of Nataporas

Director: Shahab Mehrabi
History repeats itself and is often written by the winner. Let's rewrite the history through the Nataporas identity.

Grown-Up Men & Me

Director: Edvina Koda Sander
A hybrid documentary about the need for male attention

The Hag

Director: Lisa Forslund
A fictional web series investigating growing old as a woman without losing your cool.

Ett rymdspel

Director: Jacquelin Andrén
En smaskig sci-fi saga om kändisskap och terapi.

Melanie

Director: Lisa Meyer
Melanie, 16, is exploring her identity, avoiding boredom as she is conquering a life of her own on the countryside.

The Black Dog – When the Mourning Comes

Director: Maria Jansson
It's about grief. A sudden loss. It's about different attempts to approach feelings. Meaning. Escape. Consolation. Shame.

Last Night in Sweden

Director: Charlie Š. Kronberg
Lollipop Fuck You Fiction – just another story about a pregnant trans guy

Highlighted Nordic Films with English Subtitles

For all Festival Screenings, please refer to Industry Guide.

Thursday, January 31

09.45			
515	BIOP 2	Hamada (11.15)	
513	DRA	A Fortunate Man (12.30)	
12.15			
533	BIOP 6	Ditte & Louise (14.15)	
12.30			
534	ROY	Happier Times, Grump (14.25)	
14.00			
541	GÖ3	Boy in Bollywood (16.00)	
538	CAP	Heartbound (15.30)	
14.45			
546	BIOP 6	The Unpromised Land (16.15)	
15.00			
551	GÖ2	Season (16.00) *	
548	DRA	Before the Frost (16.40)	
17.45			
570	BIOP 10	The Saint Bernard Syndicate (19.25)	
569	BIOP 9	Phoenix (19.15)	
18.15			
4047	CAP	The Deposit (19.45)	
571	DRA	Koko-di Koko-da (19.55) *	
18.30			
575	GÖ1	Patrimonium (19.45)	
18.45			
4019	HAGA 1	Anori (20.10)	
19.30			
581	BIOP 3	Transnistra (21.10)	
19.45			
584	BIOP 5	Christian IV (21.15)	
583	BIOP 4	Patriotic Highway (20.55)	
20.00			
590	BIOP 9	Neon Heart (21.30)	
585	STOR	The Hunt (22.00)	
21.00			
596	DRA	Queen of Hearts (23.10)	
21.30			
600	BIOP 3	Sons of Denmark (23.30) *	
21.45			
603	BIOP 4	Out of Tune (23.15)	

Friday, February 1

10.00			
617	BIOP 7	Heartbound (11.30)	
616	GÖ2	Patrimonium (11.15)	
10.30			
618	GÖ1	Phoenix (12.00)	
12.00			
4087	ROY	Queen of Hearts (14.10)	
623	BIOP 1	Patriotic Highway (13.10)	
620	CAP	Transnistra (13.40)	
14.00			
632	GÖ2	Anori (15.25)	
630	DRA	Out of Tune (15.30)	
14.15			
634	BIOP 2	The Deposit (15.45)	
14.30			
638	BIOP 7	Christian IV (16.00)	
16.45			
647	BIOP 1	Before the Frost (18.25)	
17.00			
655	BIOP 10	Happier Times, Grump (18.55)	
17.30			
659	GÖ1	Cold Case Hammarskjöld (19.38)	
17.45			
660	FRÖ	Heavy Trip (19.20)	
18.00			
662	GÖ2	Gods of Molenbeek (19.15)	
661	HAGA 2	All We Own (19.15)	
18.30			
665	DRA	Sonja – The White Swan (20.40) *	
19.00			
669	BIOP 3	En film om Jörn Donner (20.00)	
667	BIOP 1	Season (20.00) *	
19.30			
673	GÖ3	Boy in Bollywood (21.30)	
20.00			
4049	GÖ2	Neon Heart (21.30)	
21.15			
688	CHA	The Saint Bernard Syndicate (22.55)	

AFT = Aftonstjärnan / BIOP = Bioplatset / CAP = Capitol / CHA = Chalmers / DRA = Draken / EVEN = Evenemang / FAR = Festivalarenan / FRÖ = Frölunda Kulturhus / FÖN = Filmfönstret / GOT = Gothenburg Studios GÖ = Göta / HAGA = Hagabion / HAND = Handels / MAST = Masthuggskyrkan / ROY = Bio Roy / SEM = Seminarie / STOR = Stora Teatern / VAL = Akademin Valand / YAK = Yaki-Da

Sunday, February 3

22.30			
697	BIOP 3	I'll Be Gone (24.10)	
696	HAGA 1	Cutterhead (24.00)	

Saturday, February 2

09.45			
700	STOR	Out of Tune (11.15)	
10.00			
704	CHA	The Saint Bernard Syndicate (11.40)	
10.15			
711	GÖ2	Gods of Molenbeek (11.30)	
12.00			
4086	CAP	Queen of Hearts (14.10)	
12.15			
721	BIOP 3	Season (13.15) *	
719	HAGA 1	Patrimonium (13.30)	
14.45			
736	CAP	Sonja – The White Swan (16.40) *	
15.00			
4020	BIOP 10	Cold Case Hammarskjöld (17.05)	
741	BIOP 8	Phoenix (16.30)	
740	BIOP 1	En film om Jörn Donner (16.00)	
738	FRÖ	A Fortunate Man (17.45)	
737	DRA	Swoon (16.45)	
16.00			
746	HAGA 1	Privacy of Wounds (17.10)	
16.45			
749	AFT	Kvinnor och komedi – förr och nu (17.45)	
17.30			
756	GÖ1	Ditte & Louise (19.15)	
755	CAP	Harajuku (18.55) *	
18.30			
765	AFT	Blind Spot (20.15) *	
19.45			
4051	GÖ1	The Deposit (21.15)	
20.00			
779	BIOP 10	Neon Heart (21.30)	
776	HAGA 2	Anori (21.25)	
20.30			
780	BIOP 3	Cutterhead (22.00)	
20.45			
782	AFT	Shake It All About (22.25)	
21.30			
4041	DRA	Koko-di Koko-da (22.55) *	

AFT = Aftonstjärnan / BIOP = Bioplatset / CAP = Capitol / CHA = Chalmers / DRA = Draken / EVEN = Evenemang / FAR = Festivalarenan / FRÖ = Frölunda Kulturhus / FÖN = Filmfönstret / GOT = Gothenburg Studios GÖ = Göta / HAGA = Hagabion / HAND = Handels / MAST = Masthuggskyrkan / ROY = Bio Roy / SEM = Seminarie / STOR = Stora Teatern / VAL = Akademin Valand / YAK = Yaki-Da

09.45			
799	BIOP 8	En film om Jörn Donner (10.45)	
10.00			
813	BIOP 3	Moa Martinson – The Mother of the Country (11.30)	
812	BIOP 2	Before the Frost (11.40)	
811	BIOP 1	Neon Heart (11.30)	
810	GÖ2	Patrimonium (11.15)	
805	HAND	Sonja – The White Swan (11.55) *	
804	CHA	Ditte & Louise (11.45)	
11.45			
4046	GÖ2	Transnistra (13.25)	
12.00			
821	AFT	A Fortunate Man (14.45)	
12.30			
4052	BIOP 9	Kvinnor och komedi – förr och nu (13.30)	
832	FRÖ	Happier Times, Grump (14.25)	
829	DRA	Swoon (14.15)	
14.00			
836	GÖ2	Little Moscow (15.00)	
14.30			
4059	STOR	Koko-di Koko-da (15.55) *	
14.45			
843	GÖ1	Cold Case Hammarskjöld (16.50)	
15.00			
847	FRÖ	Phoenix (16.30)	
15.30			
850	HAND	Gods of Molenbeek (16.45)	
16.00			
853	BIOP 1	The Deposit (17.30)	
16.45			
4060	STOR	Sons of Denmark (18.45) *	
17.45			
868	GÖ2	Christian IV (19.15)	
18.00			
873	BIOP 7	Hamada (19.30)	
19.30			
877	FRÖ	The Saint Bernard Syndicate (21.10)	
19.45			
4056	GÖ1	Queen of Hearts (21.55)	
4042	CHA	Sonja – The White Swan (21.40) *	
20.00			
890	BIOP 2	Heartbound (21.30)	
20.15			
4062	ROY	I'll Be Gone (21.55)	

All Nordic Festival Films with English Subtitles

For full programme see program.goteborgfilmfestival.se

A Film About Jörn Donner

En film om Jörn Donner
Sweden/Finland 2019
Directors: Alberto Herskovits, Olavi Linna

A Fortunate Man *Lykke-Per*

Denmark 2018
Director: Bille August

All the Sins *Kaikki synnit*

Finland 2019
Main writers: Merja Aakko, Mika Ronkainen

All We Own *Allt vi äger*

Sweden 2019
Director: Emily Norling

Aniara *Aniara*

Sweden 2018
Directors: Hugo Lilja, Pella Kågerman

Anori *Anori*

Greenland 2018
Director: Pipaluk Jørgensen

Aurora *Aurora*

Finland 2019
Director: Miia Tervo

Before the Frost *Før frosten*

Denmark 2018
Director: Michael Noer

Blind Spot *Blindsone*

Norway 2018
Director: Tuva Novotny

Boy in Bollywood *Boy in Bollywood*

Sweden 2019
Director: Mirza Askari, Farahjaan Sheikh

Christian IV *Christian IV –*

Den sidste rejse
Denmark 2018
Director: Kasper Kalle

Cold Case *Hammarskjöld*

Cold Case Hammarskjöld
Denmark/Norway/Sweden/Belgium
2019
Director: Mads Brügger

Cutterhead *Cutterhead*

Denmark 2018
Director: Rasmus Kloster Bro

The Deposit *Tryggð*

Iceland 2019
Director: Ásthildur Kjartansdóttir

Ditte & Louise *Ditte & Louise*

Denmark 2018
Director: Niclas Bendixen

The Flatey Enigma *Flateyjargátan*

Iceland 2018
Main writer: Margrét Örnólfssdóttir

Gods of Molenbeek *Aatos ja Amine*

Finland/Belgium/Germany 2019
Director: Reetta Huhtanen

Hamada *Hamada*

Sweden/Norway/Germany 2018
Director: Eloy Domínguez Serén

Happier Times *Grump*

Ilosia aikoja, Mielensäpahoittaja
Finland 2018
Director: Tiina Lymi

Harajuku *Harajuku*

Norway 2018
Director: Eirik Svensson

Heartbound *Hjärtlandet*

Denmark/Netherlands/Sweden 2018
Directors: Janus Metz, Sine Plambeck

Heavy Trip *Hevi reissu*

Finland/Norway 2018
Directors: Juuso Laatio, Jukka Vidgren

The Hunt *Jagden*

Denmark/Sweden 2012
Director: Thomas Vinterberg

Helsinki Mansplaining Massacre

Helsinki Mansplaining Massacre
Finland 2018
Director: Ilja Rautsi

I'll Be Gone *I'll Be Gone*

United States/Sweden 2019
Director: Amelia Trask

The Inner Circle *Den inre cirkeln*

Sweden 2019
Main writer: Håkan Lindh

Kieler Street *Kielergata*

Norway 2018
Main writers: Stig Frode Henriksen, Jesper Sundnes, Patrik Syversen

Koko-di Koko-da

Koko-di Koko-da
Sweden/Norway 2019
Director: Johannes Nyholm

Kvinnor och komedi – förr och nu

Sweden 2019
Director: Nisti Stérk

Little Moscow *Litla Moskva*

Iceland 2018
Director: Grímur Hákonarson

Lucky One *Lucky One*

Sweden 2019
Director: Mia Engberg

Mating *Parning*

Sweden/Denmark 2019
Director: Lina Maria Mannheimer

Moa Martinson – The Mother of the

Country *Moa Martinson –*
Landsmodern
Sweden 2019
Director: Maj Wechseltmann

Neon Heart *Neon Heart*

Denmark 2018
Director: Laurits Flensted-Jensen

The New Nurses *Sygeplejeskolen*

Denmark 2018
Main writers: Claudia Boderke, Lars Mering

One Last Deal *Tuntematon mestari*

Finland 2018
Director: Klaus Härö

Out of Tune *De frivillige*

Denmark 2019
Director: Frederikke Aspöck

Patrimonium *Den frelste jord*

Denmark 2019
Director: Carl Olsson
Patriotic Highway *Patriotic Highway*
Sweden 2019
Director: Caroline Troedsson

Phoenix *Føniks*

Norway/Sweden 2018
Director: Camilla Strøm Henriksen

Pity the Lovers *Vesalings Elskendur*

Sweden/Iceland 2018
Director: Maximilian Hult

Privacy of Wounds

Privacy of Wounds
Norway 2018
Director: Dalia Al Kury

Queen of Hearts *Dronningen*

Denmark 2019
Director: May el-Toukhy

The Saint Bernard Syndicate

Sankt Bernhard Syndikatet
Denmark 2018
Director: Mads Brügger

Season *Säsöng*

Sweden 2019
Director: John Skoog

Shake It All About *En kort en lang*

Denmark/Germany 2001
Director: Hella Joof

Sonja – The White Swan *Sonja*

Norway 2019
Director: Anne Sewitsky

Sons of Denmark *Danmarks sønner*

Denmark 2019
Director: Ulaa Salim

State of Happiness *Lykkeland*

Norway 2018
Main writer: Mette M. B.Istad

Swoon *Eld och lågor*

Sweden 2019
Directors: Måns Mårilind, Björn Stein

Transnistra *Transnistra*

Sweden/Denmark/Belgium 2019
Director: Anna Eborn

The Unpromised Land

Till drömmarnas land
Sweden 2019
Director: Victor Lindgren

Access	Network	VIP Orange	Press	VIP Purple	Industry	Nordic Film Market
Access to all public screenings		●	● ¹	● ¹	● ¹	● ¹
Access to all day screenings	● ²	●	● ¹	● ¹	● ¹	● ¹
Press screenings	●	●	●	●	●	●
Access to Industry Centre at Hotel Scandic Rubinen	●	●	●	●	●	●
Public and Industry seminars	●	●	●	●	●	●
Digital Video Library, Festival Scope		● ⁵	● ⁵	● ⁵	● ⁵	● ⁵
Nostradamus seminar, Nordic Film Market, Feb 1	● ⁴	●	● ⁴	●	●	●
Opening Reception, Nordic Film Market, Jan 31		● ³		● ³	● ³	●
Works in Progress, Nordic Film Market		● ⁴		● ⁴	● ⁴	●
Selected Festival Events ⁶	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price
TV Drama Vision, Jan 30 – 31	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price

¹ Collect tickets at Hotel Scandic Rubinen from January 25, 08.30–12.30, for public screenings the same day or the next day or on first come served basis and subject to availability. Not available to VIP Orange.

² All the festival week, starting before 15.45, on first come served basis and subject to availability.

³ Industry and VIP are welcome from 21.00.

⁴ Subject to availability. More info at goteborgfilmfestival.se

⁵ Only available for Distributor, Festival Programmerr, TV, VOD, Organisation, Production, International Sales, Press, Exhibition.

⁶ For more information regarding the events, visit goteborgfilmfestival.se

The Nordic Film Institutes

Danish Film Institute

www.dfi.dk

Lizette Gram Mygind

Festival Consultant
Phone: +45 24 82 37 58
Email: lizetteg@dfi.dk

Noemi Ferrer Schwenk

Head of International
Phone: +45 33 74 35 12
Email: noemis@dfi.dk

Finnish Film Foundation

www.ses.fi

Jaana Puskala

Head of Feature Film Promotion
Phone: +358 505 93 20 68
Email: jaana.puskala@ses.fi

Jenni Domingo

International Promotion Coordinator,
Feature Films
Phone: +358 40 84 12 849
Email: jenni.domingo@ses.fi

Icelandic Film Centre

www.icelandicfilmcentre.is

Christof Wehmeier

Head of Festival Promotion
Phone +354 662 6066
Email: christof@icelandicfilmcentre.is

Sigurros Hilmarsdóttir

Head of Production
Phone: +354 562 3580
Email: sigurros@icelandicfilmcentre.is

Norwegian Film Institute

www.nfi.no

Dag Asbjørnsen

Head of International Relations
Phone: +47 40 22 21 51
Email: dag.asbjornsen@nfi.no

Stine Oppegaard Manager

International Relations, Feature Films
Phone: +47 90 85 96 38
Email: stine.oppegaard@nfi.no

Swedish Film Institute

www.filminstitutet.se

Steffen Andersen-Møller,

+46 76 051 36 97
Head of International Department
steffen.andersen-moller@sfi.se

Petter Mattsson

Festival Manager Feature Films
Phone: +46 706 07 11 34
Email: petter.mattsson@sfi.se

Theo Tsappos

Festival Manager Feature Films
Phone: +46 76 779 11 33
Email: theo.tsappos@sfi.se

Festival map

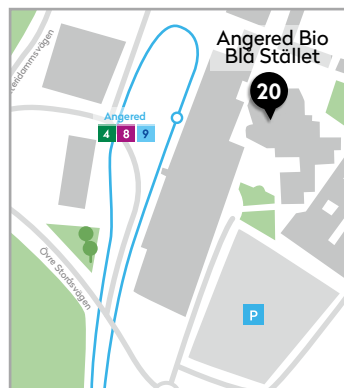
Cinemas

- 1 Dra DRA** 708 seats. The Festival's main cinema. Information, café, bar, ticket office. Folkets hus, Heurlins plats 15.
- 2 Hagabion HAGA** Two screens, 58 & 121 seats. Restaurant. Linnégatan 21.
- 3 Handels HAND** 310 seats. Vasagatan 1.
- 4 Capitol CAP** 206 seats. Skanstorget 1.
- 5 Chalmers CHA** 450 seats. Bar och café. Chalmersplatsen 1.
- 6 Göta GÖ** Four screens 21 – 108 seats. Götaplatsen 9.
- 7 Bio Roy ROY** 286 seats. Kungssportsavenyn 45.
- 8 Akademin Valand VAL** 48 seats Seminars and screenings. Akademi Valand. Storgatan 43.
- 9 Stora Teatern STOR** 347 seats. Seminars, ticket office. Kungsparken 1.
- 10 Biop BIOP** Ten screens, 78–293 seats. Nordic Film Market. Kungstorget 3.
- 11 Aftonstjärnan AFT** 180 seats. Plåtslagaregatan 2.

- 12 The World's Most Claustrophobic Cinema** 8 seats. Gjutjärnsgratan 1.
- 13 Fröl FRÖ** 220 seats. Frölunda Torg 5A.

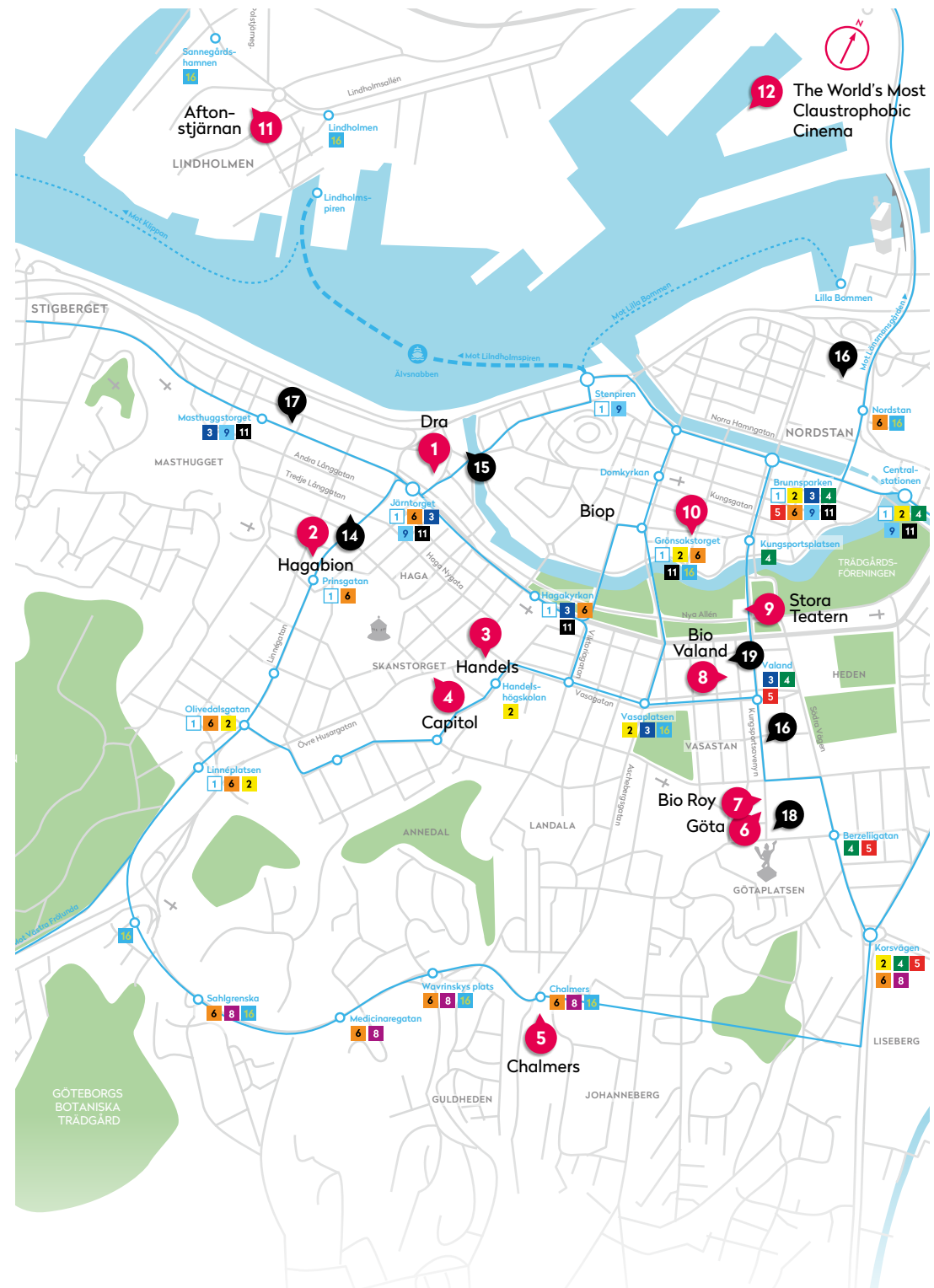
Festival Spots

- 14 Festivalarena** Seminars, shops, festival bars and parties. Auktionsverket Kulturarena. Tredje långg. 9.
- 15 Biograf Nordstan** Nordstadstorget.
- 16 Scandic Rubinen** Festival hotel. Kungssportsavenyn 24.
- 17 Festivalarenan** Seminars. Första långgatan 17b.
- 18 Stadsbiblioteket** Seminars. Götaplatsen 3.
- 19 Yaki Da** Final Party. Storgatan 47.
- 20 Angered Bio. Blå stället** 220 seats. Angereds torg 13.



- 6 Tram**
- Älvsånben-ferry**
- Café**
- Accessibility**
- Accessibility Toilet**
- Hearing Induction Loop**

more info on:
www.vasttrafik.se



Who's who at Nordic Film Market?



Cia Edström
Head of Industry
& Nordic Film Market
+46 (0)708 72 23 73
cia.edstrom@
gotborgfilmfestival.se



Mirja Wester
Chief Executive Officer
+46 (0)703 78 73 53
mirja.wester@
gotborgfilmfestival.se



Jonas Holmberg
Artistic Director,
+46 (0)723 70 26 00
jonas.holmberg@
gotborgfilmfestival.se



Tobias Åkesson
Head of Nordic
Programme & Discovery
+46 (0)733 50 91 72
tobias.akesson@
gotborgfilmfestival.se



Maja Kekonius
Acting Head of Nordic
Programme
+46 (0)704 58 01 47
maja.kekonius@
gotborgfilmfestival.se



Josef Kullengård
Industry Coordinator
+46 (0)730 76 60 89
josef.kullengard@
gotborgfilmfestival.se



Manlin Sterner
International Press
manlin@manlin.se



Tess Tammer
Industry Guest
Coordinator
+46 (0)72 938 30 95
tess.tammaer@
gotborgfilmfestival.se



Jenny Runsten
TV Drama Vision
Coordinator
+46 (0)736 30 83 09
jenny.runsten@
gotborgfilmfestival.se



Karin Vestlund
Accreditation
Coordinator
karin.vestlund@
gotborgfilmfestival.se



Signe Ståhlénus
Industry Assistant
signe.stahlenius@
gotborgfilmfestival.se



Gustaf Normark
Graphic Designer
gustaf.normark@
gotborgfilmfestival.se



Johanna Koljonen
Nostradamus
Analyst & Author
johanna.koljonen
@participation.design



Emma Gray Munthe
Moderator
Nordic Film Market



Wendy Mitchell
Moderator
TV Drama Vision
& Nordic Film Market

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We're delighted that Variety and Nordisk Film & TV Fond will be covering Nordic Film Market and the festival. Sign up for their newsletters to get all their Gothenburg news, interviews and reviews!



Jumpman

A film by Ivan I. Tverdovskiy

Coming soon to Draken Film.



Draken
Film