

2018

Nordic Film Market

41st Göteborg Film Festival
Jan 26 – Feb 5 2018

goteborgfilmfestival.se
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Göteborg
Film Festival

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Nordic Film Market – Göteborg Film Festival

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Welcome to Nordic Film Market!

This year marks the 19th edition of Nordic Film Market, where Göteborg Film Festival showcases the best of the brand new and soon to be released works from the Nordic region. We are proud to once again present a rich panorama of the quality and talent our region has to offer, and a long list of guests from around the world to share it with.

We are also pleased to present the 2018 edition of TV Drama Vision – The Golden Era of Drama, which precedes the market, and the release of the fifth Nostradamus report about the future of the screen industries, at a seminar titled Do or Die? Read more about Nostradamus (Feb 2) and TV Drama Vision (Jan 31–Feb 1) on page 50–51.

Our market line-up 2018 consists of 49 titles: 23 finished feature films, 17 works in progress and 9 projects that are part of our co-funding platform Discovery.

Last but not least, be sure not to miss the social events at Nordic Film Market – the perfect occasion to mingle with friends, get to know new ones, and expand your network! Once again, welcome to Göteborg and Nordic Film Market!

Cia Edström
Head of Nordic Film Market

Who's who at Nordic Film Market?



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Wendy Mitchell
Moderator

Cinema hosts: Björn Vidlund, Kim Jansson, Pontus Paulin Hugo, Andreia Oлару, Petronella Läckgren, Sun Nordberg, Ingrid Arai, Ylva Fries Kull, Lise Blomqvist

Nordic Film Market Schedule

All Nordic Film Market screenings between Thursday February 1st and Saturday February 3rd take place at Biopalatset, situated at Kungstorget 2. The screenings on Sunday February 4th take place at Göta, situated at Götaplatzen 9.

Wednesday January 31

11:30 BIOP 6 TV Drama Vision (17:30)

19:00–23:00 VALAND NIGHTCLUB
TV Drama Vision – Dinner cocktail and award ceremony for the *Nordisk Film & TV Fond Prize*. Invitation only. VIP and Industry accredited are welcome from 21.00
Address: Vasagatan 41

Thursday February 1

09:15 BIOP 6 TV Drama Vision (16:00)

12:30 BIOP 7 Wonderland (14:05)
BIOP 9 The Guilty (13:55)

14:15 BIOP 7 Way to Mandalay (16:05)

14:30 BIOP 9 Solsidan (16:15)

15:30 BIOP 5 East of Sweden (17:15)

16:15 BIOP 7 The Monkey and the Mouth (17:55)

17:00 BIOP 9 Amateurs (18:45)

19:30–23:00 FESTIVALARENAN Opening reception
Nordic Film Market. Invitation only. VIP and Industry accredited are welcome from 21.30
Address: Tredje Långgatan 9

Friday February 2

09:00 BIOP 9 Moving Sweden seminar (10:45)
BIOP 5 The Violin Player (11:00)
BIOP 8 Raft (10:40)

09:15 BIOP 10 As I Fall (10:50)
BIOP 1 Denmark (10:45)

Screenings are only open to Nordic Film Market accredited. Buyers, programmers and sales agents have priority to the screenings. No press allowed.

11:00 BIOP 6 **Discovery – films in development** (12:15)
Dogborn
Burning Man
One-Off Incident (x10)
Breeder
Forget Lucia
Josefin & Florin
Let's Do Some Living in the Afterlife
The Opponent
Valdesaz

11:00 BIOP 1 Wonderland (12:35)
BIOP 8 Christian IV (12:30)
BIOP 10 The Heart (12:45)

11:15 BIOP 5 Jimmie (12:45)

11:30 BIOP 10 Holiday (14:00)

13:15 BIOP 6 **Works in Progress Session 1** (14:15)
Swoon
Bergman
Happy People
The Human Part
One Last Deal

13:30 BIOP 5 That Summer (14:50)

14:45 BIOP 6 **Works in Progress Session 2** (15:45)
That Time of Year
Goliath
Stupid Young Heart
Phoenix
Sonja – The White Swan

15:00 BIOP 8 And Breathe Normally (16:35)

15:30 BIOP 5 The Guilty (16:55)

16:00 BIOP 9 Nostradamus release and seminar (17:30)

16:45 BIOP 8 12th Man (19:00)

19:00–22:00 VALAND BUFFET DINNER PARTY
Hosted by Scandinavian Films and Nordic Film Market. Invitation only
Address: Vasagatan 41

22:00 SCANDIC RUBINEN Finnish Party. NFM accredited only.

Saturday February 3

09:00 BIOP 8 The Raft (10:40)
BIOP 1 Christian IV (10:30)

09:30 BIOP 6 **Works in Progress Session 3** (11:00)
Happy Ending
Beware of Children
The Deposit
A Better Life
A Stranger
Anna Odell Untitled
Woman at War

10:30 BIOP 10 Denmark (12:00)
BIOP 3 East of Sweden (12:15)

10:45 BIOP 1 The Violin Player (12:45)

11:00 BIOP 7 Amateurs (12:45)
BIOP 8 As I Fall (12:35)
BIOP 9 That Summer (12:20)

12:15 BIOP 10 The Way to Mandalay (14:05)

13:00 BIOP 1 Solsidan (14:45)
BIOP 7 The Return (14:25)
BIOP 9 A Good Week for Democracy (14:20)

13:15 BIOP 8 Jimmie (14:45)

14:45 BIOP 9 Letters (16:00)

15:00 BIOP 7 And Breathe Normally (16:35)

18:30–22:00 FESTIVALARENAN
Dragon Awards Gala 2018. Invitation only.

22:00 YAKIDA NIGHTCLUB
Dragon Awards Afterparty. Free for accredited. Address: Storgatan 47.

Sunday February 4

09:00 GÖ3 12th Man (11:15)

09:30 GÖ4 The Monkey and the Mouth (11:10)

09:45 GÖ2 The Return (festival screening) (11:10)

Avalon Industry Lounge

January 31–February 3 from 14.00

Afternoon Industry Lounge

Venue: Avalon Hotel, Kungstorget 9

Take your afternoon meeting, network or just have a drink in the relaxing environment at Avalon Hotel.

Wifi at Biopalatset

User: NFM

Password: NFM2018

Industry Ticket Desk for festival screenings

Attendees with Press, Industry, VIP (purple), and Nordic Film Market accreditation can pick up tickets for festival screenings taking place the same day or the next day. Remember to bring your accreditation. The Industry Ticket Desk is located at the Industry Centre on the 3rd floor of the Hotel Scandic Rubinen, Kungssportsavenyn 24

Industry Ticket Desk hours

Jan 26–Feb 4 08:30–12:30



From *The 12th Man*

The 12th Man Den 12. Mann



1943 Norway — north of the Arctic Circle. Twelve resistance fighters, on a fishing boat carrying a cargo of explosives, are betrayed by a countryman and attacked by a German minesweeper. Eleven of the men are captured, tortured and killed. Only the twelfth man gets away. Jan Baalsrud escapes into the merciless winter — unbeknownst of the fact that his determination to survive will turn him into a symbol for the Norwegian resistance. A symbol people are willing to die for. The legendary story of Jan Baalsrud's escape remains one of the wildest, most unfathomable survival stories of World War II.

Norway 2017. Fiction. DCP. 135 min.

DIRECTOR: HARALD ZWART. **PRODUCER:** AAGE AABERGE, ESPEN HORN, VESLEMØY RUUD ZWART. **SCREENPLAY:** ALEX BOE. **CINEMATOGRAPHY:** GEIR HARTLY ANDREASSEN. **EDITOR:** JENS CHRISTIAN FODSTAD. **MUSIC:** CHRISTOPHE BECK. **CAST:** THOMAS GULLESTAD, JONATHAN RHYS MEYERS, MARIE BLOKHUS, MADRS SJØGÅRD PETERSEN. **PRODUCTION:** NORDISK FILM PRODUCTION.

Screenings at Nordic Film Market:

Fri Feb 2 16:45, Biop 8
Sun Feb 4 09:00, Göta 3



Harald Zwart. Born in Holland and raised in Norway, Harald Zwart received his formal training at the renowned Dutch Film Academy in Amsterdam. With *The 12th Man*, the internationally acclaimed director

Harald Zwart finally returns to Norway to tell a story that he has been longing to tell for more than a decade. Zwart has a track record that speaks for itself with several big Hollywood productions on his resume, among them *The Karate Kid* (2010).

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Welcome to Lafors! A small Swedish community in desperate need of a fresh start. Hope rises when the German low-cost superstore Superbilly is considering setting up business in the area. 500 new jobs, that would change everything! Musse at the local government office gets the honour to make the commercial that will be selling Lafors. But Aida and Dana pick up the fight and turn their mobiles and selfiesticks towards everyone that isn't allowed to take part in the commercial. The battle of who has the right to tell the story of Lafors has begun.



Gabriela Pichler. Gabriela Pichler, born in 1980 in Huddinge, Sweden. Her first feature *Eat Sleep Die* premiered in 2012 at the Venice International Film Festival and won the Audience Award at Film Critic's Week before it hit off

with great success at film festivals around the world. Her unconventional mix of wit and social commentary, combined with an eye for brilliant amateur actors, are her characteristics and also defines her second feature *Amateurs*.

Sweden 2018. Fiction. DCP. 102 min.

DIRECTOR: GABRIELA PICHLER. **PRODUCER:** ANNA-MARIA KANTARIUS. **SCREENPLAY:** JONAS HASSEN KHEMIRI, GABRIELA PICHLER. **CINEMATOGRAPHY:** JOHAN LUNDBORG. **CAST:** ZAHRAA ALDOUJALI, YARA ALIADOTTER, FREDRIK DAHL. **PRODUCTION:** GARAGEFILM INTERNATIONAL.

Screenings at Nordic Film Market:

Thu Feb 1 17:00, Biop 9
Sat Feb 3 11:00, Biop 7

World Sales:

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At the edge of Iceland's Reykjanes peninsula, two women's lives will intersect – for a brief moment – while being trapped by unforeseen circumstances. Between a struggling single Icelandic mother and a political asylum seeker from Africa, an intimate bond will form as both fight to get their lives back on track.



Isold Uggadóttir. Isold Uggadóttir is an Icelandic director and screenwriter. She has directed several award-winning short films that have toured the festival circuit. She has an MFA in directing and screenwriting at Columbia

University's Graduate Film Program. *And Breathe Normally* is her first feature film.

Iceland/Sweden/Belgium 2018. Fiction. DCP. 95 min.

DIRECTOR: ISOLD UGGADOTTIR. **PRODUCER:** SKÜLI MALMQUIST. **SCREENPLAY:** ISOLD UGGADOTTIR. **CINEMATOGRAPHY:** ITA ZBRONIEC-ZAJ. **EDITOR:** FRÉDÉRIQUE BROOS. **MUSIC:** GISLI GALDUR. **CAST:** KRISTÍN ÞÓRA HARALDSDÓTTIR, BABETIDA SADJO ÞORSTEINN BACHMANN, GUNNAR JÓNSSON, SVEINN GEIRSSON. **PRODUCTION:** ZIK ZAK FILMWORKS.

Screenings at Nordic Film Market:

Fri Feb 2 15:00, Biop 8
Sat Feb 3 15:00, Biop 7

Parallel festival screenings:

584 Fri Feb 2 18:15, Dra
637 Sat Feb 3 12:30, Stora Teatern
713 Sun Feb 4 10:00, Roy

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As I Fall Når jeg faller



As I Fall follows the unconventional relationship between a father and son as they cling to one another under the looming threat of addiction and separation. Joachim (29) is attractive, but his charming smile veils the daily battle he fights within himself as he struggles to manage a heroin addiction. After years locked in a cycle of abuse, he suddenly has to step up and take care of his 8-year-old son Lukas.



Magnus Meyer Arnesen. Magnus Meyer Arnesen born 1981, graduated from the Polish National Film School in Lodz in 2010. His graduation film *Sing me to sleep* won numerous international awards and was nominated

for an Amanda Award. *As I Fall* is his graduation film as master in directing from the National Film School in Norway and his feature film debut.

Norway 2018. Fiction. DCP. 94 min.

DIRECTOR: MAGNUS MEYER ARNESEN. **PRODUCER:** GYDA VELVIN MYKLEBUST, MAGNUS KRISTIANSEN. **SCREENPLAY:** KRISTIAN LANDMARK, MAGNUS MEYER ARNESEN. **CINEMATOGRAPHY:** IVAR TAIM. **EDITOR:** JAAK OLLINO. **MUSIC:** DAVID STEPHEN GRANT. **PRODUCTION:** DVF PRODUCTIONS A.S/DEN NORSKE FILMSKOLEN.

Screenings at Nordic Film Market:

Fri Feb 2 09:15, Biop 10
Sat Feb 3 11:00, Biop 8

World Sales:
TBA

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Christian IV C4



1648. King Christian IV of Denmark is very ill. His dying wish is to end his days in his beloved Copenhagen and thus embarks on a journey to the capital by horse and carriage. He sends for his ex-wife Kirsten – whom he had imprisoned after they divorced under violent circumstances. Christian wants Kirsten to sign a document claiming that she is guilty of betrayal. But once being reunited with the person he has loved and hated the most throughout his volatile life, the past is set on fire.



Kasper Kalle. Kasper Kalle was born in 1983 in Denmark. From 2006–2012 he studied video art at The Funen Art Academy. In 2011 he was accepted to The National Danish Film School. His graduation film *Darkest Moon* was

highly critically acclaimed and later nominated for a Danish Robert. His debut feature *Christian IV* is supported by the Danish Film Institute's low budget scheme and premieres in 2018. He's second feature is in the development with the working title *Lilith*. It's a revenge film with a female avenger played by a transgender actress.

Denmark 2018. Fiction. DCP. 90 min.

DIRECTOR: KASPER KALLE. **PRODUCER:** CLAUDIA SAGINARIO. **SCREENPLAY:** TRINE APPEL, KASPER KALLE. **CINEMATOGRAPHY:** CATHERINE PATTINAMA COLEMAN. **EDITOR:** LINDA MAN. **MUSIC:** SOPHIA MAJ. **CAST:** BAARD OWE, RUDI KØHNKE, KAREN-LISE MYNSTER, ROSALINDE MYNSTER. **PRODUCTION:** GOOD COMPANY FILMS.

Screenings at Nordic Film Market:

Fri Feb 2 11:00, Biop 8
Sat Feb 3 09:00, Biop 1

World Sales:
TBA

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Norge, 22, is your typical slacker kid. He aimlessly wanders suburban blocks with a beer, a joint, and his only friend Myre. The two kids dream of moving to the big city and starting a music career. But everything changes when 16-year-old Josephine turns up claiming to pregnant with his child.



Kasper Rune Larsen. Kasper Rune Larsen, born in 1986 Vejle, a small suburban area of Denmark. At the age of 12 he picked up his first VHS-camera and started making movies inspired by console games and films like *Bloodsport* and *Bad Taste*. A few year later the Jackass and cKy wave kicked in and Kasper started to shoot and direct films with the contemporary mix of skateboarding, drinking and bound-to-go-wrong stunts. In 2010 Kasper attended film college, his graduation film *Epoch* got some attention and secured the making of his next short film *Tha Man Who Didn't* which got him into the film school Super8. *Denmark* is his first feature.

Denmark 2017. Fiction. DCP. 90 min.

DIRECTOR: KASPER RUNE LARSEN. **PRODUCER:** HENRIK UNDERBJERG, MARTIN FUGL CHABERT, STEFAN FROST. **SCREENPLAY:** KASPER RUNE LARSEN. **CINEMATOGRAPHY:** CLAUS LILL HAAGEDORN. **EDITOR:** MARTIN NYGAARD FRIIS HANSEN. **CAST:** FREDERIKKE DAHL HANSEN, JONAS LINDEGAARD JACOBSEN, JACOB SKYGGEJBERG, JENS "JK" KRISTIAN, MARTA HOLM. **PRODUCTION:** RADIATOR FILM. ANTI FILM.

Screenings at Nordic Film Market:

Fri Feb 2 09:15, Biop 1
Sat Feb 3 10:30, Biop 10

World Sales:
TBA

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Three men, who all have something to hide, share a cabin on a northbound night train. Dominick is an undocumented African immigrant. Jere is caught up in criminal activity and Aleksis is a psychiatric patient running away. A violent confrontation ensues, which leads to Aleksis's death. Through circumstance, the Dominick and Jere fall in with Aleksis's ex wife, the beautiful Vera, and her small son. The truth will out, but how will the men come to terms with what they have done?



Simo Halinen. Simo Halinen (born 1963) is a Finnish film director, screenwriter and author. He graduated from the School of Arts, Design and Architecture in 1995. Halinen released his first novel *Idänsydänsimpukka* in 2004 and a follow-up *Lemmenomenia* in 2008. He wrote and directed his first feature film *Cyclomania* in 2001, and in 2013 he returned with awarded *Open Up to Me*. In addition to his film work, Halinen has also written and directed tv-series.

Finland/Sweden 2018. Fiction. DCP. 103 min.

DIRECTOR: SIMO HALINEN. **PRODUCER:** LIISA PENTTILÄ, PETE EKLUND, MADELINE EKMAN. **SCREENPLAY:** SIMO HALINEN. **CINEMATOGRAPHY:** HENRI BLOMBERG. **EDITOR:** KIMMO TAAVILA. **MUSIC:** MARKUS KOSKINEN. **CAST:** LAURA BIRN, SAMUEL VAURAMO, LAURI UNTAMO, DAVID NZINGA, ANDREAS AF ENEHIELM, SARA PAAVOLAINEN. **PRODUCTION:** KAIHO REPUBLIC.

Screenings at Nordic Film Market:

Thu Feb 1 15:30, Biop 5
Sat Feb 3 10:30, Biop 3

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Entrepreneur is a feature-length documentary film about the everyday life of the self-employed entrepreneurs in today's society. It focuses on their dreams, integrity, and ability to sustain their dignity even amidst hardships.



Virpi Suutari. Virpi Suutari, born in 1967 in Rovaniemi, Finland, is a director, writer and professor of arts. She has worked in the film industry for more than 20 years and has worked together with Susanna Helke

on several films, including the award winning *Joutilaat*. Virpi Suutari is also a member of European Film Academy

Highlighted Nordic Documentary in Competition

Finland 2018. Documentary. DCP. 74 min.

DIRECTOR: VIRPI SUUTARI. **SCRIPT:** VIRPI SUUTARI. **CINEMATOGRAPHY:** HEIKKI FÄRM, TUOMO HUTRI, MARITA HÄLLFORS, JANI KUMPULAINEN, HANNU-PEKKA VITIKAINEN. **EDITOR:** JUSSI RAUTANIEMI. **CAST:** AMANDA LAINE, REETTA KIVELÄ, OLIVIA LAINE, DIANA LAINE. **MUSIC:** SANNA SALMENKALLIO. **PRODUCER:** JOONAS BERGHÄLL, SATU MAJAVA. **PRODUCTION:** OKTOBER.

Parallel festival screenings:

- 512 Thu Feb 1 18:15 Göta 1
- 599 Fri Feb 2 19:45 Biop 10
- 626 Sat Feb 3 10:00 Göta 2
- 752 Sun Feb 4 14:00 Biop 10

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A point of pride of Swedish democracy since 1968, the political festival Almedalen keeps getting bigger every summer. Shot here over the course of three years, *A Good Week for Democracy* follows politicians, lobbyists and journalists at different stages in their careers, with different degrees of power, as they navigate the game rules of democracy. The film is a study of how politics is performed in a society where media attention is hard currency.



Cecilia Björk. Cecilia Björk was born in 1981 in Härnösand in the north of Sweden. In her films she wants to map out places where power is concentrated. She has previously worked within communications and media, as

well as with casting and as adviser on several Plattform Produktion projects, most notably *Ten Meter Tower*. Her previous short documentary *Blessed* studies how faith becomes manifest at a Christian summer camp, and premiered at the Göteborg Film Festival in 2014. *A Good Week for Democracy* is her first feature.

Sweden 2018. Documentary. DCP. 77 min.

DIRECTOR: CECILIA BJÖRK. **CINEMATOGRAPHY:** MAXIMILIEN VAN AERTRYCK, AXEL DANIELSON, PIA LEHTO, CECILIA BJÖRK. **EDITOR:** MAXIMILIEN VAN AERTRYCK. **MUSIC:** SARA PARKMAN & SAMANTHA OLANDERS. **PRODUCER:** MAXIMILIEN VAN AERTRYCK, AXEL DANIELSON. **PRODUCTION:** PLATTFORM PRODUKTION.

Screenings at Nordic Film Market:
Sat Feb 3 13:00 Biop 9

World Sales:
TBA

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The Guilty Den skyldige



Alarm dispatcher and former police officer, Asger Holm, answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realizes that he is dealing with a crime that is far bigger than he first thought.



Gustav Möller. Gustav Möller was born 1988 in Gothenburg. He graduated as director from the National Film School of Denmark in 2015 with *I mørke*. The psychological thriller *The Guilty* (2017) is Möller's feature film debut.

Denmark 2018. Fiction. DCP. 85 min.

DIRECTOR: GUSTAV MÖLLER. **PRODUCER:** LINA FLINT. **SCREENPLAY:** GUSTAV MÖLLER, EMIL NYGAARD ALBERTSEN. **CINEMATOGRAPHY:** JASPER SPANNING. **EDITOR:** CARLA LUFFE. **MUSIC:** CARL COLEMAN, CASPAR HESSELAGER. **CAST:** JAKOB CEDERGREN, JESSICA DINNAGE, OMAR SHARGAWI, JOHAN OLSEN. **PRODUCTION:** NORDISK FILM / SPRING.

Screenings at Nordic Film Market:

Thu Feb 1 12:30 Biop 9
Fri Feb 2 15:30 Biop 5

Parallel festival screenings:

670 Sat Feb 3 17:30, Dra
4021 Sun Feb 4 09:45, Dra

World Sales:

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Festival contact during Nordic Film Market:

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The Heart Hjärtat



"If you love me, why don't you fuck me?" Mika and Tesfay. She: a photographer. He: a musician. Both up-and-coming. The first love. But an invisible conflict, an unnamable shame, stirs between their sheets. An insidious power game is in play, with its rules changing like music beats at the parties in Gothenburg, Stockholm and Ibiza. Behind closed doors and beautifying filters lies a raw reality where Mika's control over her mind and body is at stake. In her debut feature film, actress, director and auteur Fanni Metelius rips apart relationship prejudices and explores what really makes our pulses quicken in matters of the modern heart.



Fanni Metelius. With award-winning shorts and a celebrated performance in Ruben Östlund's feature *Force Majeure* under her belt, Swedish director, screenwriter and actress Fanni Metelius is being hailed as a generational auteur. *The Heart* is Metelius' debut feature, bringing her raw, novel gaze on society and her BFA (Film Directing/Producing), to full fruition.

The Heart is Metelius' debut feature, bringing her raw, novel gaze on society and her BFA (Film Directing/Producing), to full fruition.

Sweden 2018. Fiction. DCP. 105 min.

DIRECTOR: FANNI METELIUS. **PRODUCERS:** REBECKA LAFRENZ, MIMMI SPÅNG. **CINEMATOGRAPHY:** MAJA DENNHAG. **EDITOR:** FANNI METELIUS. **MUSIC:** KATHARINA NUTTALL, LINUS ANDERSSON. **CAST:** FANNI METELIUS, AHMED BERHAN, LEONA AXELSEN, DANIELLA MIR, SUZANNE REUTER. **PRODUCTION:** GARAGEFILM.

Screenings at Nordic Film Market:

Fri Feb 2 11:00 Biop 10

Parallel festival screenings:

413 Wed Jan 31 17:30 Stora Teatern
516 Thu Feb 1 17:00 Capitol
552 Fri Feb 2 12:00 Capitol

World Sales:

M-appeal, Prinzessinnenstr. 16 10969 Berlin Germany

Sales contact during Nordic Film Market:

Mimmi Spång, +4670 922 79 89, Mimmi@garagefilm.se
Rebecka Lafrenz, +4670 812 19 93, Rebecka@garagefilm.se

Festival contact during Nordic Film Market:

Petter Mattsson, +46 706 07 11 34, petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33 theo.tsappos@filminstitutet.se

Holiday



Young and beautiful Sascha discovers her dream life of recklessness and fun comes at a price when she is welcomed into the “family” of her drug lord boyfriend at his holiday villa in the port city of Bodrum on the Turkish Riviera. Physical and psychological violence are a way of life in this volatile household, but when Sascha seeks the attention of another man, the velvet veneer is stripped raw to the bone. Is it possible that she could still leave this life of luxury and violence behind?



Isabella Eklöf. Isabella Eklöf, born in 1978 in Östra Ryd, Sweden, holds a bachelor in Film Directing from the University of Gothenburg from 2007 and graduated as director from The National Film School of Denmark in

2011 with the film *Notes From Underground*. In 2012 she received Bisballeprisen, a Danish art prize, for her work on the film. Eklöf also works with editing, screenwriting and translations to and from Swedish, English and Danish and she has published translations and short stories in Swedish. *Holiday* is her first feature film.

Denmark 2018. Fiction. DCP. 90 min.

DIRECTOR: ISABELLA EKLÖF. **PRODUCER:** DAVID B. SØRENSEN. **SCREENPLAY:** ISABELLA EKLÖF, JOHANNE ALGREN. **CINEMATOGRAPHY:** NADIM CARLSEN. **EDITOR:** OLIVIA NEERGARD-HOLM. **CAST:** VICTORIA CARMEN SONNE, LAI YDE, THIJS RÖMER, ADAM ILD ROHWEDER. **PRODUCTION:** APPARATUS.

Screenings at Nordic Film Market:

Fri Feb 2 11:30, Biop 9

Parallel festival screenings

515 Thur Feb 1 18:30, Dra

601 Fri Feb 2 20:30, Biop 9

668 Sat Feb 3 17:00, Biop 10

776 Sun Feb 4 17:30, Chalmers

World Sales:

Heretic Outreach, 18, Promitheos Street
152 34 Halandri Athens, Greece, info@heretic.gr

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Ioanna Stais, +30 216 7003325, ioanna@heretic.gr

Festival contact during Nordic Film Market:

Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk

Jimmie



Jimmie tells the impressionistic story of the 4-year old boy Jimmie. Seen from his eyes as he flees his home with his father, and later when looking for the father with a family of strangers who have taken him in. The fragments of Jimmie's journey explores his fear of being left behind, the discovery of worlds unknown and how missing a parent really hurts.



Jesper Ganslandt. Jesper Ganslandt, born in 1978 in Falkenberg, Sweden. He shot his feature debut *Falkenberg Farewell* in 2003 with family and friends acting as themselves. That film and *The Ape* (2009) and *Blondie* (2012) all

premiered at Venice Film Festival and Toronto Film Festival. In his new film *Jimmie* he stars together with his son Hunter. *Jimmie*, and Ganslandt's first English-speaking feature *Beast of Burden*, starring Daniel Radcliffe, will both premiere in 2018.

Sweden/Austria/Croatia 2018. Fiction. DCP. 90 min.

DIRECTOR: JESPER GANSLANDT. **PRODUCER:** HEDVIG LUNDGREN, JUAN PABLO LIBOSSART, JESPER KURLANDSKY. **SCREENPLAY:** JESPER GANSLANDT. **CINEMATOGRAPHY:** MÅNS MÅNSSON. **EDITOR:** MAGNUS SVENSSON, JESPER GANSLANDT, MAURICIO MOLINARI. **MUSIC:** JON EKSTRAND. **CAST:** HUNTER LOUISE GANSLANDT, JESPER GANSLANDT, CHRISTOPHER WAGELIN, ANNA LITTORIN, ELLEN SARRI LITTORIN. **PRODUCTION:** FASAD.

Screenings at Nordic Film Market:

Fri Feb 2 11:15, Biop 5

Sat Feb 3 13:15, Biop 8

Parallel festival screenings:

420 Wed Jan 31 17:30, Biop 10

World Sales:

TBA

Sales contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

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petter.mattsson@filminstitutet.se

Theo Tsappos, +46 76 779 11 33, theo.tsappos@filminstitutet.se



Marte Vold is a 37-year-old mother of two who lives in Oslo. Jéro Yun is 35 years old and lives alone with his cat in Seoul. Jéro's visit to his parents, whom he hasn't seen for a long time, marks the start of a year-long correspondence between the two filmmakers. They exchange videos and thoughts from their lives. Jéro's mother's health is getting worse, and suddenly questions about family, maternity, time and memories become urgent for both Jéro and Marte. *Letters* is an honest, personal and touching portrait of family life in South Korea and Norway.



includes several award-winning films, most recently *Hoggeren* (Dir. Jorunn Myklebust Syversen, 2017).



Marte Vold, Jéro Yun. Marte Vold's directorial work includes *Out of Nature* (co-directed with Ole Giæver, 2014) and New Directors/New Films-selected short film, *Totem* (2015). As a cinematographer, Vold's work includes several award-winning films, most recently *Hoggeren* (Dir. Jorunn Myklebust Syversen, 2017).

Born in Busan, Jéro Yun studied Art and Cinema in France. His short films include *Promise* (2011), *The Pig* (2013, co-directed with Singing Chen) and the award-winning *Hitchhiker* (2016). His previous documentaries include

Looking for North Koreans (2013) and *Mrs B., A North Korean Woman* (2016).

Norway/South Korea/Denmark 2017. Documentary DCP. 74 min.

DIRECTOR: MARTE VOLD, JERO YUN. **PRODUCER:** ELISA FERNANDA PIRIR RUIZ, MARIA EKERHOVD. **SCREENPLAY:** MARTE VOLD, JERO YUN. **CINEMATOGRAPHY:** MARTE VOLD, JERO YUN. **EDITOR:** NADIA BEN RACHID, JERO YUN. **PRODUCTION:** MER FILM.

Screenings at Nordic Film Market:

Sat Feb 3 14:45, Biop 9

Parallel festival screenings:

416 Wed Jan 31 17:30, Göta 1
517 Thur Feb 1 19:00, Haga 1
545 Fri Feb 2 10:00, Capitol
679 Sat Feb 3 18:00, Biop 1

World Sales:
TBA

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Festival contact during Nordic Film Market:

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Oslo, the capital of the richest country in the world has become overgrown and overheated, a kind of contemporary tropical nightmare, a police state where police in pig masks rule and make sure that everyone is "neutral". The film merges the songs from the Spektrum concert with fiction. It starts with their trial and continues with reflections on how their friendship arose and how they, from challenging personal backgrounds, worked their way up to the positions as the nation's most "dangerous" advocates. Each fiction section is closely linked to the songs, and transitions between the visual and textual is merged to convey the meaning behind the lyrics.



Thea Hvistendahl. Thea Hvistendahl is a young and promising director from Oslo, Norway. She finished her film studies at Westerdals School Of Communication in 2013, where she specialized in directing. Making several

shorts and music videos she was selected to be part of a one year talent program Viken Akademiet. In 2013 her exam film, *You and Me, Mommy*, premiered at one of Norway's biggest film festivals, BIFF. She has also made a name in the music video industry by winning Best Music Video at The Norwegian Short Film Festival in 2014.

Norway 2017. Fiction. DCP. 98 min.

DIRECTOR: THEA HVISTENDAHL. **PRODUCER:** KRISTIN EMBLEM, GURI NEBY, THERESE BØHN. **SCREENPLAY:** MAGDI YTREEIE ABDELMAGUID, THEA HVISTENDAHL, CHIRAG RASHMIKANT PATEL. **CINEMATOGRAPHY:** PÅL ULVIK ROKSETH. **EDITOR:** JONAS AARØ, THOMAS TRÆLNES, JON ARNE STORKÅS. **MUSIC:** MAGDI YTREEIE ABDELMAGUID, THOMAS KONGSHAVN, CHIRAG RASHMIKANT PATEL. **CAST:** MAGDI YTREEIE ABDELMAGUID, ODA FELICIA BARDAL SIGSTAD ABDELMAGUID, RAVDEEP SINGH BAJWA, JONATAN BLODE. **PRODUCTION:** DRAMA EINAR.

World Sales:

LevelK Aps, Copenhagen Office, Kongevej 137 B, 3rd Fl. DK - 1850 Frederiksberg C, Denmark

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 Lauren Valmadre, lauren@levelk.dk
 Stine Bomholt, stine@levelk.dk, +45 2636 4091

Festival contact during Nordic Film Market:

Stine Oppegard, +47 90 85 96 38, stine.oppegard@nfi.no

Screenings at Nordic Film Market:

Thu Feb 1 16:15, Biop 7
 Sun Feb 4 09:30, Göta 4

Parallel festival screenings:

607 Fri Feb 2 21:15 Dra
683 Sat Feb 3 18:45 Göta 1

My Heart Belongs to Daddy Røvedatter



Sofia, a tough young director fresh out of film school, reunites with her father. He has spent more time in prison than out of it and lives a life marked by addiction and criminality. His biggest sorrow is that he lost Sofia. Her biggest hope is that she can help him on his feet and repair broken bonds. With their characteristic dark humour, they fight for truth and friendship against grinding addiction and a system that is meant to help them.



Sofia Haugan. Director Sofia Haugan holds a degree in documentary directing from NISS, Oslo. Her thesis short *A Little About my Dad* (2012) was nominated best documentary at Bergen International Film Festival (Norway),

Grimstad Short Film Festival (Norway), and FEST (Portugal). *My Heart Belongs to Daddy* (*Røvedatter*) is her first feature documentary.

Highlighted Nordic Documentary in Competition

Norway/Sweden 2018. Documentary. DCP. 83 min.

DIRECTOR: SOFIA HAUGAN. **CINEMATOGRAPHY:** MAGNUS TOMBRE BØHN. **EDITOR:** CHRISTOFFER HEIE. **MUSIC:** HANNE HUKKELBERG. **PRODUCER:** CARSTEN AANONSEN. **PRODUCTION:** INDIE FILM.

Parallel festival screenings

581 Fri Feb 2 17:30 Göta 1
666 Sat Feb 3 17:00 Capitol
791 Sun Feb 4 18:00 Biop 10

World Sales:

Taskovski Films Ltd, C/o Very Ard Times Ltd,
Tower 42 25 Old Broad Street London, EC2N 1HQ
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Sales contact during Nordic Film Market:

Carsten Aanonsen, carsten@indiefilm.no

Festival contact during Nordic Film Market:

Stine Oppegard, +47 90 85 96 38, stine.oppegard@nfi.no

The Raft Flotten



In 1973, five men and six women drifted across the Atlantic on a raft as part of a scientific experiment studying the sociology of violence, aggression and sexual attraction in human behavior. Although the project became known in the press as 'The Sex Raft', nobody expected what ultimately took place on that three month journey. Through extraordinary archive material and a reunion of the surviving members of the expedition on a full scale replica of the raft, this film tells the hidden story behind what has been described as one of the strangest group experiments of all time.



Marcus Lindeen. Marcus Lindeen made his debut with documentary feature *Regretters* in 2011, which won both the Prix Europa for Best European Documentary in Berlin and the Swedish Academy Awards (Guldbagge) in 2011. His second film was fiction feature, *Glorious Accidents*, that premiered and won a prize at The Venice Film Festival. In January 2017 he presented *The Raft* as an art installation at The Centre Pompidou in Paris.

Sweden 2018. Documentary. DCP. 98 min.

DIRECTOR: MARCUS LINDEEN. **PRODUCER:** ERIK GANDINI. **CINEMATOGRAPHY:** MÅNS MÅNSSON. **EDITOR:** ALEXANDRA STRAUSS, DOMINIKA DAUBENBÜCHEL. **MUSIC:** HANS APPELQVIST. **PRODUCTION:** FASAD.

Screenings at Nordic Film Market:

Fri Feb 2 09:00, Biop 8
Sat Feb 3 09:00, Biop 8

World Sales:

Cinetic Media (US and Canada), 555 W. 25th Street, 4th Floor
New York, NY 10001, United States
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Festival contact during Nordic Film Market:

Sara Ruster, +46 761 17 26 78, sara.ruster@filminstitutet.se

The Return



Two Danish-Korean adoptees return for the first time to the country they were once born in. Confronted with the spirit of their Motherland and the personal stories of the fellow adoptees they meet in the city of Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces both of them to question and face their own destiny and identity. Operating in a hybrid field *The Return* is partially based on director Malene Choi's personal experience as well as stories shared by adoptees that Malene encountered in Seoul while shooting the film.



Malene Choi. Malene Choi, born in 1973 in Denmark, graduated as documentary director from the National Film School of Denmark, 2005, has directed a number of documentaries and the short fiction *Creature* (2011).

The Return is Choi's first feature film.

Denmark 2018. Fiction. DCP. 85 min.

DIRECTOR: MALENE CHOI. **PRODUCER:** JULIE FRIIS WALENCIAK, JULIE RIX BOMHOLT, KATJA ADOMEIT. **CINEMATOGRAPHY:** CATHERINE PATTINAMA COLEMAN **EDITOR:** JULIUS KREBS DAMSBO. **MUSIC:** PHILIP NICOLAI FLINDT. **CAST:** KAROLINE SOFIE LEE, THOMAS HWAN, SEONG IN JA. **PRODUCTION:** WALENCIAK FILM, ADOMEIT FILM, CINE EVERYWHERE.

Screenings at Nordic Film Market:

Sat Feb 3 13:00, Biop 7

Parallel festival screenings:

423 Wed Jan 31 18:00, Dra
518 Thur Feb 1 19:15, Biop 9
560 Fri Feb 2 14:15, Dra
711 Sun Feb 4 09:45, Göta 2

World Sales:

Pluto Film Distribution Network GmbH, Bayreuther Str. 9 D-10789 Berlin, Germany, info@plutofilm.de

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Festival contact during Nordic Film Market:

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Solsidan



Divorce, involuntary childlessness and parental relations – in an atmosphere filled with rancorous undertones. These are some of the ingredients when the most popular comedy series in Sweden, *Solsidan*, moves onto the big screen.



Felix Hergren, Måns Hergren.

Felix is a Swedish director, writer and actor. TV-work includes *Solsidan*, *Bonus Family*, *Trigger Man*, *The Simple Heist*, *Sjölyckan*, and feature work includes *The 100-year Old Man*

Who Climbed Out the Window and Disappeared, *The 101 year-old Man Who Skipped Out on the Bill and Disappeared*, *Solsidan* (the movie), *Adult Behaviour* and *Every Other Week*. Felix Hergren is founder and co-owner of FLX. Måns is Felix' older brother and has been writing and directing the last three decades, numerous box office hits as *Adam & Eva*, *Solsidan*, *The Swimsuit Issue* and *The 101 year-old Man Who Skipped Out on the Bill and Disappeared*. Måns has also successfully acted in various TV-series/feature films.

Sweden 2017. Fiction. DCP. 104 min.

DIRECTOR: FELIX HERNGREN, MÅNS HERNGREN. **PRODUCER:** EMMA NYBERG. **SCREENPLAY:** JESPER HARRIE. **CINEMATOGRAPHY:** VIKTOR DAVIDSON. **EDITOR:** HENNING MARK. **MUSIC:** LOVE MARTINSEN, DAVID ENGELLAU. **CAST:** FELIX HERNGREN, HENRIK DORSIN, JOHAN RHEBORG, JOSEPHINE BORNEBUSCH, MALIN CEDERBLADH, MIA SKÅRINGEN. **PRODUCTION:** JAROWSKIJ, FLX.

Screenings at Nordic Film Market:

Thu Feb 1 14:30, Biop 9
Sat Feb 3 13:00, Biop 1

World Sales:

SF Studios, Sveavägen 56 SE – 111 34, Stockholm, SWEDEN +46 8 409 188 00, international@sfstudios.se

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Theo Tsappos, +46 76 779 11 33 theo.tsappos@filminstitutet.se

That Summer Den sommaren



That Summer is a feature documentary centered on the film project artist Peter Beard initiated in 1972 with Lee Radziwill about her relatives, the Beales of Grey Gardens. Lost for decades, this extraordinary footage re-emerges in a film that focuses on Beard and his family of friends, who formed an enormously influential and vibrant creative community in Montauk, Long Island (NY) in the 1970s. Featuring Peter Beard, Lee Radziwill, Edith Ewing Bouvier Beale, Edith Bouvier Beale, Andy Warhol. Based on footage directed by Peter Beard, Jonas Mekas, Andy Warhol and with additional cinematography by Albert Maysles and Vincent Fremont.



Göran Hugo Olsson. Göran Hugo Olsson, born in 1965 in Lund, Sweden, is a director, producer and editor. He was educated at the Royal Academy of Fine Arts in Stockholm and is one of Sweden's leading filmmakers inter-

nationally. His first cinema release was *Fuck You, Fuck You Very Much* in 1998. He was editor and co-founder of the short documentary television program *Ikön* at SVT. He became internationally renowned for his *The Black Power Mixtape 1967–1975* (2011) and *Concerning Violence* (2014) which premiered at Sundance and the Berlinale Panorama.

Sweden/United States/Denmark 2017. Documentary. DCP. 80 min.

DIRECTOR: GÖRAN HUGO OLSSON. **PRODUCER:** TOBIAS JANSON, NEJMA BEARD, JOSLYN BARNES, SIGNE BYRGE SØRENSEN. **CINEMATOGRAPHY:** PETER BEARD, JONAS MEKAS. **EDITOR:** PER K. KIRKEGAARD, GÖRAN OLSSON. **MUSIC:** GÖRAN KAJFES. **CAST:** PETER BEARD, WILLIAM VANDEN HEUVEL, PAUL MORRISSEY, LEE RADZIWILL, ANDY WARHOL. **PRODUCTION:** STORY, THUNDERBOLT RANCH, LOUVERTURE FILMS. FINAL CUT FOR REAL.

Screenings at Nordic Film Market:

Fri Feb 2 13:30, Biop 5
Sat Feb 3 11:00, Biop 9

Parallel festival screenings:

394 Wed Jan 31 12:30, Biop 10
488 Thur Feb 1 15:00, Biop 10

World Sales:

Dogwoof Global, Ground Floor – Overseas House
19–23 Ironmonger Row, London, United Kingdom
info@dogwoof.com

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Festival contact during Nordic Film Market:

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The Violin Player Violisti



A celebrated violin player, Karin, has to end her stellar career after a car accident makes her fingers stop working their magic. She starts teaching students who are twenty years younger than her, only to find herself falling in love with Antti, one of her students. They are not an easy match, both being passionate about the music and overly ambitious about their careers. *The Violin Player* is a romantic drama about giving up on your dreams and letting your ambitions lead you.



Paavo Westerberg. Paavo Westerberg is an award-winning playwright, screenwriter, theatre and film director. Paavo Westerberg has won the Jussi Award for the Best Script in 2007 and 2006 for the acclaimed films *Frozen*

City and *Frozen Land*. Westerberg also wrote and directed the television drama *Latent Heat* (2010), which was nominated for the Prix Italia Award. Westerberg has written and directed almost 20 plays. Westerberg graduated in 2000 with a Master's Degree in Theatre Arts and currently lives in Helsinki. *The Violin Player* is his debut feature film as a film director.

Finland 2018. Fiction. DCP. 119 min.

DIRECTOR: PAAVO WESTERBERG. **PRODUCER:** MIKKO TENHUNEN, ULLA SIMONEN. **SCREENPLAY:** EMMI PESONEN, PAAVO WESTERBERG. **CINEMATOGRAPHY:** MAREK WIESER. **EDITOR:** SAMU HEIKKILÄ. **CAST:** KIM BODNIA, SAMULI EDELMANN, MATLEENA KUUSNIEMI, OLAVI UUSIVIRTA. **PRODUCTION:** MJÖLK MOVIES.

Screenings at Nordic Film Market:

Fri Feb 2 09:00, Biop 5
Sat Feb 3 10:45, Biop 1

Parallel festival screenings:

438 Wed Jan 31 19:45, Biop 9
480 Thur Feb 1 13:45, Göta 1
641 Sat Feb 3 12:30, Fröl

World Sales:

TBA

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The Way to Mandalay Så længe jeg lever



The Way to Mandalay is the story about one of Denmark's greatest and most beloved musicians, John Mogensen and depicts his successes and failures throughout life and his inner dialogues revolving life, music, love, being a husband and father – and his struggle with his own perfectionism. The film takes us on a journey from John Mogensen's childhood, throughout his time in the popular band Four Jacks to his late success as a solo artist – until his death in 1977 where he dies from a heart attack caused by an extensive alcohol abuse that followed him his entire adult life.



Ole Bornedal. Ole Bornedal is one of the most internationally recognized danish directors and was one of the founders of the "New Danish Wave". Bornedal directed *Nattevagten* in 1994, a psychological thriller, which was selected for the Cannes Film Festival, Toronto and Sundance. Since then he has been a prominent film director and his latest feat has been writing and directing *The Way to Mandalay*, starring Rasmus Bjerg, Helle Fagralid, Harald Kaiser Hermann, Bebiiane Kreutzmann.

Denmark 2018. Fiction. DCP. 107 min.

DIRECTOR: OLE BORNEDAL. **PRODUCER:** PETER BOSE, JONAS ALLEN. **SCREENPLAY:** OLE BORNEDAL. **CINEMATOGRAPHY:** JESPER TØFFNER. **EDITOR:** ANDERS VILLADSEN. **CAST:** RASMUS BJERG, HELLE FAGRALID, HARALD KAISER HERMANN, BEBIANE KREUTZMANN. **PRODUCTION:** MISO FILM APS.

Screenings at Nordic Film Market:

Thu Feb 1 14:15, Biop 7
Sat Feb 3 12:15, Biop 10

World Sales:
TBA

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Festival contact during Nordic Film Market:
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Wonderland Joulumaa



Helena's husband has gone off with a younger woman. Christmas is coming, life is slow and nothing is as it used to be. Helena's best friend Ulli talks her into spending Christmas at the only destination they can afford and that still has room. They are looking forward to an old-time Christmas in the country just among women. Christmas at the organic farm is hosted by two young fledgling farmers for whom even offering farm accommodation provides a new opportunity for communal togetherness. As the days of the Christmas season pass, the lives of the guests, as well as the hosts, unexpectedly take a completely new turn and the women of Wonderland face life's big questions.



Inari Niemi. Inari Niemi's (b.1978) feature debut *Summertime* in 2014 was a box office hit in Finland and received several nominations at the Finnish Oscars. Niemi has directed several short films and a feature-length documentary about a Finnish teenage pop sensation *Robin the Movie*.

Finland 2017. Fiction. DCP. 92 min.

DIRECTOR: INARI NIEMI. **PRODUCER:** MIIA HAAVISTO. **SCREENPLAY:** INARI NIEMI. **CINEMATOGRAPHY:** SARI AALTONEN. **EDITOR:** HANNA KUURINLAHTI. **MUSIC:** JOEL MELASNIEMI. **CAST:** MILKA AHLROTH, MARI RANTASILA, ANNA PAAVILAINEN, EERO RITALA. **PRODUCTION:** HELSINKI FILMI.

Screenings at Nordic Film Market:

Thu Feb 1 12:30, Biop 7
Fri Feb 2 11:00, Biop 1

World Sales:
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FI- 00130 Helsinki, Finland

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AMANDA

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AMANDA AWARDS 18 AUGUST // NEW NORDIC FILMS 21-24 AUGUST

NEW NORDIC FILMS A NORDIC FILM MARKET AND AN INTERNATIONAL
CO-PRODUCTION AND FINANCE MARKET

Work in
Progress

From Happy People

Anna Odell Untitled



An artist, Anna Odell, has chosen a famous and celebrated actor, Mikael Persbrandt, to collaborate together on a feature film to deconstruct themselves and their habitual roles. They embark on a game without script and without rules where they use people around them to examine the masculine and feminine identity. The Artist's concept of mixing reality and fiction starts to create conflicts and eventually the Actor and even the film crew starts to question the Artist's capability



Anna Odell. Anna Odell is an original and unique talent in the world of Swedish art and cinema. What has primarily shaped her is her willingness to take risks, to dare to challenge and push boundaries. This is reflected in her art installations and her films. In 2013, Anna Odell finished working on *The Reunion (Återträffen)*, a feature film debut that shocked and surprised the Swedish establishment and film world. Now, with her new feature she takes a firm view of the male and female identity.

DIRECTOR: ANNA ODELL. **PRODUCER:** FRIDA BARGO, MATTIAS NOHRBORG. **SCREENPLAY:** ANNA ODELL. **CINEMATOGRAPHY:** DANIEL TAKÁCS. **EDITOR:** KRISTIN GRUNDSTRÖM, HANNA LEJONQVIST. **CAST:** ANNA ODELL, MIKAEL PERSBRANDT, VERA VITALI, SHANTI RONEY, SOFIE GRÄBÖL, JENS ABINUS, THURE LINDHART, TRINE DYRHOLM. **PRODUCTION:** B-REEL FILMS.

Presentation at NFM:
Saturday Feb 3 approx 10:30
Work in Progress Session 3

World Sales:
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Moderator: Wendy Mitchell

Bergman – A Year in a Life



In the middle of the 20th century something unrivaled is happening. An almost 40-year-old Swedish director goes into a production rate that is unprecedented. Statistically, this artist makes 1.8 long feature films a year during this period, to be added with countless stage, radio plays and TV films. Between 1957 and 1963, Ingmar Bergman wrote and directed some of the greatest pictures of film history. This is the biography of this all time greatest artist in Sweden.



Jane Magnusson. Born in 1968, Jane Magnusson works as writer-director since 2009. She directed *Bergman's Video* (SVT 2012), and another documentary *Trespassing Bergman* (2013) which premiered in Venice. Her documentary *Ebbe the movie* (2009)

was awarded the Guldbagge and the Swedish Great Journalist Award. Besides *Bergman – A Year in a Life*, Jane works on two other documentary projects for B-Reel Films. Before her directing career she worked as a culture journalist for Swedish Television and for a number of daily papers and magazines.

DIRECTOR: JANE MAGNUSSON. **PRODUCER:** MATTIAS NOHRBORG, FREDRIK HEINIG, CECILIA NESSEN. **SCREENPLAY:** JANE MAGNUSSON, MATTIAS NOHRBORG. **CINEMATOGRAPHY:** EMIL KLANG. **EDITOR:** HANNA LEJONQVIST. **MUSIC:** LARS KUMLIN & JONAS BECKMAN. **PRODUCTION:** B-REEL FILMS.

Presentation at NFM:
Friday Feb 2 approx 13:25
Work in Progress Session 1

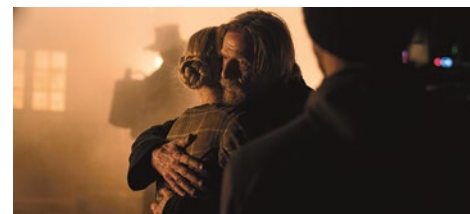
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Moderator: Wendy Mitchell

A Better Life *(Working title)*



As winter approaches in rural 1850s Denmark, an old farmer (Jens) and his family face starvation. The harsh circumstances and with the prospect of yet another tough winter, Jens must make an unbearable choice. If the family is to survive he must settle an agreement with the wealthy farmer at the nearby farm and forsake his own moral and the most precious he owns, in an effort to secure them all a better life.



Michael Noer. Born in Denmark, 1978. Graduated from the National Film School of Denmark, 2003. Award-winning director Michael Noer's first feature film *R* (2010), co-directed by Tobias Lindholm, has marked him as one of the most talented directors

of his time. *R* won top awards at Göteborg Film Festival and Mumbai Film Festival, plus several accolades at the annual Danish award ceremonies Bodil and Robert. Since then, Michael has continued his success with films like *Northwest* (2013) and *Key House Mirror* (2015). His latest film *Papillon* (2017) premiered at Toronto Film Festival.

DIRECTOR: MICHAEL NOER. **PRODUCER:** RENÉ EZRA, MATILDA APPELIN. **SCREENPLAY:** JESPER FLINK, MICHAEL NOER. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN. **EDITOR:** ADAM NIELSEN. **CAST:** JESPER CHRISTENSEN, CLARA ROSAGER, MAGNUS KREPPER, ELLIOTT CROSSET HOVE. **PRODUCTION:** NORDISK FILM PRODUCTION.

Presentation at NFM:
Saturday Feb 3 approx 10:05
Work in Progress Session 3

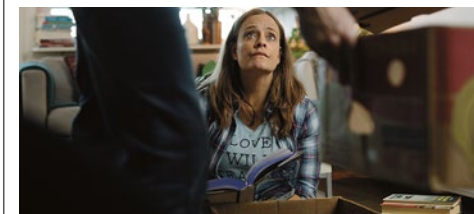
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Moderator: Wendy Mitchell

Beware of Children *Barn*



13 year-old Lykke, the daughter of a prominent Labour Party politician, accidentally beats her classmate Jamie, the son of a local right wing-politician, to death. She claims Jamie's death was an accident, but nobody believes her.



Dag Johan Haugerud. Dag Johan Haugerud's first feature, *I Belong* from 2012, won all the main Norwegian Academy Awards; Best film, Best director, Best screenplay and Best actress, was the Norwegian candidate for the Nordic Council's Prize and won the Norwegian Film Critics Prize. *Beware of Children* is his second feature. In addition to his directing career, Dag Johan Haugerud has written four novels, all to critical acclaim.

DIRECTOR: DAG JOHAN HAUGERUD. **PRODUCER:** YNGVE SÆTHER. **SCREENPLAY:** DAG JOHAN HAUGERUD. **CINEMATOGRAPHY:** ØYSTEIN MAMEN. **EDITOR:** JENS CHRISTIAN FODSTAD. **MUSIC:** ARNAUD FLEURENT DIDIER. **CAST:** HENRIETTE STEENSTRUP, JAN GUNNAR RØISE, THORBJØRN HARR. **PRODUCTION:** MOTLYS A/S.

DIRECTOR: DAG JOHAN HAUGERUD. **PRODUCER:** YNGVE SÆTHER. **SCREENPLAY:** DAG JOHAN HAUGERUD. **CINEMATOGRAPHY:** ØYSTEIN MAMEN. **EDITOR:** JENS CHRISTIAN FODSTAD. **MUSIC:** ARNAUD FLEURENT DIDIER. **CAST:** HENRIETTE STEENSTRUP, JAN GUNNAR RØISE, THORBJØRN HARR. **PRODUCTION:** MOTLYS A/S.

DIRECTOR: DAG JOHAN HAUGERUD. **PRODUCER:** YNGVE SÆTHER. **SCREENPLAY:** DAG JOHAN HAUGERUD. **CINEMATOGRAPHY:** ØYSTEIN MAMEN. **EDITOR:** JENS CHRISTIAN FODSTAD. **MUSIC:** ARNAUD FLEURENT DIDIER. **CAST:** HENRIETTE STEENSTRUP, JAN GUNNAR RØISE, THORBJØRN HARR. **PRODUCTION:** MOTLYS A/S.

Presentation at NFM:
Saturday Feb 3 approx 09:40
Work in Progress Session 3

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Moderator: Wendy Mitchell

The Deposit Tryggð



When Gísella (40s) decides to rent out spare bedrooms in her lavish Reykjavík home to two desperate immigrant women, she doesn't realize just how much she will need to compromise. When she loses her job as a journalist, she becomes desperate and begins to write a freelance article based on the lives of the women living in her home. Money becomes a driving factor and controls her ultimate goal. An arrangement that begins well soon develops into Gísella's worst nightmare as she loses control of her home and her sanity.



Ásthildur Kjartansdóttir. Ásthildur Kjartansdóttir is a writer, director and producer. Her latest work *In Sickness and in Health* was awarded at Arctic Heat and nominated at Nordisk Panorama, RIFF and at the Icelandic Academy Awards. Her works have been distributed in the Nordic countries and Canada. Two of her documentaries have been nominated for Icelandic Academy Awards and two of her dramas have been nominated for the Icelandic DV Cultural Award. She is the owner of Rebella Filmworks, established in 1998.

DIRECTOR: ÁSTHILDUR KJARTANSDÓTTIR. **PRODUCER:** EVA SIGURDARDÓTTIR. **SCREENPLAY:** ÁSTHILDUR KJARTANSDÓTTIR. **CINEMATOGRAPHY:** ÁSGRÍMUR GUÐBJARTSSON. **EDITOR:** ANDRI STEINN GUÐJÓNSSON. **MUSIC:** KIRA KIRA. **CAST:** ELMA LÍSA GUNNARSÓTTIR, ENID MBABAZI, RAFFAELLA SIGURDARDÓTTIR. **PRODUCTION:** ASKJA FILMS, REBELLA FILMWORKS.

Presentation at NFM:
Saturday Feb 3 approx 09:50
Work in Progress Session 3

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Moderator: Wendy Mitchell

Goliath Goliat



Goliath takes place in a forgotten industrial community in Sweden. When Roland, a family father, ends up in jail, his sixteen-year-old son Kimmie is expected to take over the criminal affairs and the responsibility of the family. A task he is not really ready for. The film depicts a boy's brutal entry into adulthood and investigates aspects of social heritage and patriarchal structures, in a time when welfare is collapsing and the Swedish society is changing.



Peter Grönlund. In his two short films *Bröderna Jaukka* and *Gläntan* and recently in the feature film debut *Drifters (Tjuvheder)*, Peter Grönlund shows a unique touch and an outstanding sense of stories from society's bottom layers. With a consistent and enthralling image storytelling, Peter Grönlund has managed to merge amateur actors with professional actors, thus forming a universe with great authenticity and true naturalism.

DIRECTOR: PETER GRÖNLUND. **PRODUCER:** MATTIAS NOHRBORG, FRIDA BARGO. **SCREENPLAY:** PETER GRÖNLUND. **CINEMATOGRAPHY:** GÖSTA REILAND. **EDITOR:** DINA JONSÄTER. **MUSIC:** JOHAN TESTAD. **CAST:** SEBASTIAN LJUNGBLAD, JOAKIM SÄLLQUIST. **PRODUCTION:** B-REEL FILMS.

Presentation at NFM:
Friday Feb 2 approx 14:55
Work in Progress Session 2

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Moderator: Andrea Reuter

Happy Ending



Helle has been waiting forever for her workaholic husband Peter to retire, so they can enjoy the autumn of their life together. She really wants to travel and explore the world with him - but when Peter comes home from his last day at work, life takes a surprisingly new turn; he is pursuing a new career as a wine importer and has invested all their savings in an exclusive vineyard in Austria! Helle and Peter split up and they each set out on a blazing journey, filled with new opportunities, problems and dreams... Happy Ending is a fun, naughty story about having the guts to make a fresh start when everything seems to be over.



Hella Joof. Hella Joof has enjoyed success as an actor, screenwriter and director in several prominent Danish films. Previously, she was director of *Splitting Up Together* (2016), *All Inclusive* (2014) and *Almost Perfect* (2012), co-author and director of *Se Min Kjole* (2009), she wrote and directed *En Kort, En Lang* (2001), *Oh Happy Day* (2004), *Lenas Kvällbok* (2007) and TV series *Album* (2008). She gained great popularity in several roles in both TV series and films. Hella is also a radio host, writer and poet. *Happy Ending* is Hella's eight feature.

DIRECTOR: HELLA JOOF. **PRODUCER:** MIE ANDREASEN. **SCREENPLAY:** METTE HEENO. **CINEMATOGRAPHY:** KIM HØGH MIKKELSEN. **EDITOR:** JULIUS KREBS DAMSBO. **MUSIC:** FLEMMING NORDKROG. **CAST:** KURT RAVN, BIRTHE NEUMANN, CHARLOTTE SIELING. **PRODUCTION:** HAPPY ENDING FILM & TV.

Presentation at NFM:
TBA

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World Sales:
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Work in Progress Session 3

Moderator: Wendy Mitchell

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Happy People



Louise loved Adam. Adam loved Louise. That is how it used to be. But a child has disappeared. Their child. The police said it was a drowning accident. Yet the truth is that their little boy's body has never been found. Lucas, ten years old. How easy it all would have been if the ocean had taken the trouble to throw up a little swollen child's corpse on to the beach. Or if a local with alcohol in his blood and blood on his hands had ploughed him down with full speed. An indescribable pain. No more living, never more happiness, but at least no unanswered questions. Unfortunately that is not how it is for Adam and Louise.



Samanou Acheche Sahlstrøm. Samanou Acheche Sahlstrøm was born in 1982. He is a French Director and Screenwriter living in Denmark. He has worked very closely with Danish Director Lars von Trier, who has been his mentor for many years. Samanou is a graduate of the National Film School of Denmark from 2011. *Happy People* is his second feature.

DIRECTOR: SAMANOU ACHECHE SAHLSTRØM. **PRODUCER:** JAKOB KIRSTEIN HØGEL, SARA NAMER. **SCREENPLAY:** SAMANOU ACHECHE SAHLSTRØM. **CINEMATOGRAPHY:** BRIAN CURT PETERSEN. **EDITOR:** THEIS SCHMIDT. **CAST:** DAR SALIM, LISA CARLEHED, FRANCESCO GARRIDO. **PRODUCTION:** META FILM.

Presentation at NFM:
Friday Feb 2 approx 13:40
Work in Progress Session 1

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Moderator: Wendy Mitchell

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The Human Part Ihmisen osa



Pekka is a bankrupt and penniless man, who has convinced his family that he is still the CEO of a successful IT company. When Pekka's parents unexpectedly come for a visit, he throws a lavish family dinner party in order to dispel any doubts. For a moment Pekka's bluff seems to work like a charm, until things start to spiral out of control. Finally Pekka realizes things have gone too far and decides to tell his family the truth, bringing the pieces of a once broken family back together



Juha Lehtola. Writer and director Juha Lehtola (b. 1966) has a solid reputation also as a theatre director. He has directed in The Finnish National Theatre and has written several successful plays. His cinematic works include the feature film *Boy Upside down* (2014), mini-series *Hunger for Love* (2007) and several TV films. He has won several prizes for his work, including Prix Italia and four Venla Awards, the Finnish equivalent for the Emmy Award.

DIRECTOR: JUHA LEHTOLA. **PRODUCER:** MARK LWOFF, MISHA JAARI. **SCREENPLAY:** KARI HOTAKAINEN, JUHA LEHTOLA. **CINEMATOGRAPHY:** J-P PASSI **EDITOR:** SAMU HEIKKILÄ. **MUSIC:** HALFDAN E. **CAST:** HANNU PEKKA BJÖRKMAN, KARI HIETALAHTI, RIA KATAJA. **PRODUCTION:** BUFO.

Presentation at NFM:
Friday Feb 2 approx 13:50
Work in Progress Session 1

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Moderator: Andrea Reuter

One Last Deal



An elderly art dealer wants to make one last deal to leave the art scene as a winner. He discovers a heavily underpriced painting at an auction house. Together with his grandson he starts investigating its origins. The dealer borrows all the savings from the grandson and buys the painting. When the auction house realizes their mistake, they go against him. To fulfil his dream the dealer must face both the auction house and his past mistakes.



Klaus Härö. Klaus Härö is one of the most successful film directors in Finland. His films have won more than 60 awards around the globe. His latest work *The Fencer* (also produced by Making Movies) was shortlisted for an Oscar and nominated for a Golden Globe in the Best Foreign Language Film category in 2016. His other works include *Elina, as if I Wasn't There* (Crystal Bear Berlinale 2003), *Mother of Mine* (2005) and *Letters to Father Jacob* (2009).

DIRECTOR: KLAUS HÄRÖ. **PRODUCER:** KAI NORDBERG, KAARLE AHO. **SCREENPLAY:** ANNA HEINÄMAA. **CINEMATOGRAPHY:** TUOMO HUTRI. **EDITOR:** BENJAMIN MERCER. **MUSIC:** MATTI BYE, SAMULI KOSMINEN. **CAST:** HEIKKI NOUSIAINEN, AMOS BROTHURUS, PIRJO LONKA, STEFAN SAUK. **PRODUCTION:** MAKING MOVIES.

Presentation at NFM:
Friday Feb 2 approx 14:00
Work in Progress Session 1

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Moderator: Andrea Reuter

Phoenix Føniks



From a far too young age, Jill has acted as the adult in her family. She cares for her loving, but mentally unstable mother as well as for her younger brother. The news that their estranged father will be visiting provide the children with much-needed hope. But, their mother cannot cope with her situation and makes a fatal decision. Determined to prevent anything from destroying the reunion with her father, Jill decides to conceal what has happened at home.



Camilla Strøm Henriksen. *Phoenix* is an original story by Camilla Strøm Henriksen and will be her first feature. As an actress she has appeared extensively in Norwegian films, TV and theatre productions. She studied at London Film School and graduated with an MA degree in directing in 2004. She has since directed multiple episodes of the longest running series in Scandinavia, *Hotel Caesar*, as well as the drama series *Hvaler*. She's currently developing a TV drama series and a feature film, as writer-director.

DIRECTOR: CAMILLA STRØM HENRIKSEN. **PRODUCER:** GUDNY HUMMELVOLL. **SCREENPLAY:** CAMILLA STRØM HENRIKSEN. **CINEMATOGRAPHY:** RAGNA JORMING. **EDITOR:** SVERRIR KRISTJANSSON. **MUSIC:** PATRIK ANDREN, JOHAN SÖDERQVIST. **CAST:** YLVA BJØRKAAS THEDIN, CASPER FALCK-LØVÅS, MARIA BONNEVIE, SVERRIR GUDNASON. **PRODUCTION:** HUMMELFILM.

Presentation at NFM:
Friday Feb 2 approx 15:20
Work in Progress Session 2

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Moderator: Wendy Mitchell

Sonja – The White Swan

Sonja



Sonja – The White Swan is the true story of one of the world's greatest athletes and the inventor of modern figure skating, who decides to go to Hollywood in 1936 to become a movie star. Her first film breaks the box office by selling the most tickets in the world in 1937. It is the story of a remarkable, iconic person who sacrificed everything to stay in the spotlight.



Anne Sewitsky. The critically acclaimed director Anne Sewitsky has directed several features and high-end TV-dramas. Sewitsky won the Grand Jury Prize at Sundance Film Festival with her feature film debut *Happy, Happy* in 2010. Her latest feature *Homesick* opened in Sundance in January 2015, and was also selected for The Toronto Int. Film Festival that year. In 2017 she premiered with the TV drama *Monster* (4 episodes for NRK).

DIRECTOR: ANNE SEWITSKY **PRODUCER:** SYNØVE HØRSDAL, CORNELIA BOYSEN **SCREENPLAY:** METTE M. BØLSTAD, ANDREAS MARKUSSON **CINEMATOGRAPHY:** DANIEL VOLDHEIM **EDITOR:** CHRISTOFFER HEIE **CAST:** INE MARIE WILMANN, VALENE KANE, ELДАР SKAR, ANDERS MORDAL **PRODUCTION:** MAIPO FILM

Presentation at NFM:
Friday Feb 2 approx 15:30
Work in Progress Session 2

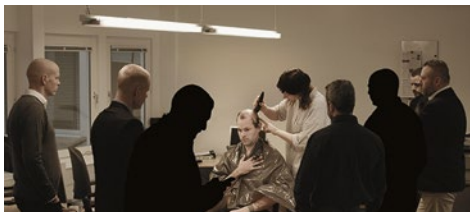
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Moderator: Wendy Mitchell

A Stranger Främling



In 2013, director Mikel Cee Karlsson starts a film project. The film is about an unlikely trauma that his best friend went through, and for the most part tried to hide, until now. During the making of the film, life changes dramatically, and Mikel is suddenly left alone with his friends untold story.



Mikel Cee Karlsson. During the 1990s Mikel was one of Sweden's most notable skateboarders. Through skateboarding he got introduced to cinematography and started shooting skateboarding and making short films. In addition to his two multiple awards-winning feature length documentaries *Greetings From The Woods* and *The Extraordinary Ordinary Life of José González*, he has directed award-winning short films and numerous acclaimed music videos for artists like Fever Ray and José González.

DIRECTOR: MIKEL CEE KARLSSON **PRODUCER:** ERIK HEMMENDORFF
SCREENPLAY: MIKEL CEE KARLSSON **CINEMATOGRAPHY:** MIKEL CEE KARLSSON **EDITOR:** MIKEL CEE KARLSSON **MUSIC:** HANS APPELQVIST
PRODUCTION: PLATTFORM PRODUKTION

Presentation at NFM:
Saturday Feb 3 approx 10:15
Work in Progress Session 3

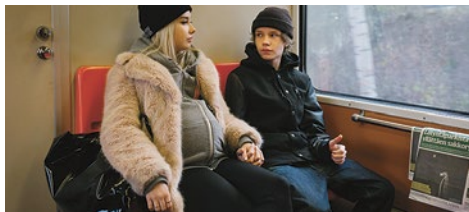
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Stupid Young Heart



Stupid Young Heart is a story about the first love of lightly built, carefree Lenni and gorgeous and popular Kiira. Not yet even properly in a relationship, they discover that they are expecting a baby, and decide to keep it. Lenni has nine months to become a man. Having grown up without a father figure, Lenni receives longed for adult attention from an unlikely friend Janne, a member of a right wing activist group. After taking part in a scrambled attack on a local Mosque, while Kiira is rushed to the hospital to give birth, Lenni realises that he can be a man in his own way, even if he never had a chance to be a child himself.



Selma Vilhunen. Selma Vilhunen born 1976 is an Academy Award -nominated screenwriter and director. She has written and directed both documentaries and fiction films since 1998. Her debuting feature film *Little Wing* premiered at TIFF 2016 and it received the

Best Nordic Film Prize in 2017. Her latest release *Hobbyhorse Revolution*, a documentary feature, premiered in HotDocs 2017 and has been in cinema release in Finland, Sweden, Denmark and the Netherlands.

DIRECTOR: SELMA VILHUNEN **PRODUCER:** ELLI TOIVONIEMI, VENLA HELLSTEDT. **SCREENPLAY:** KIRSIKKA SAARI **CINEMATOGRAPHY:** LISABI FRIDELL **EDITOR:** MICHAL LESZCZYLOWSKI, YVA FABRICIUS **CAST:** JERE RISTSEPPÄ, ROSA HONKONEN, VILLE HAAPASALO, KATJA KÜTTNER, PIHLA VIITALA, ABSHIR SHEIK. **PRODUCTION:** TUFFI FILMS

Presentation at NFM:
Friday Feb 2 approx 15:05
Work in Progress Session 2

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Swoon



Set in the imaginary universe of the magical and sparkling wonderland of two rivaling amusement parks, a story of war and forbidden love unravels. Two neighbouring amusement parks lay the scene for the secret love story between Ninni and John, the young heirs of two rivaling families. An old grudge between their fathers has evolved into hatred and bitter battle resonating the war raging across Europe.



Björn Stein, Måns Mårilind. Måns and Björn live and work in Stockholm and LA. Over the last decade, they have co-directed several award-winning features and TV series. Their latest creation was the award-winning *Midnight Sun*, which has been sold to 90+ territories. In 2014, their feature *Shed no tears* won two Guldbagge awards. They directed the successful Hollywood production *Underworld: Awakening* with box office receipts of over \$160 million, as well as the thriller *Shelter* with Julianne Moore and Jonathan Rhys-Meyers. Måns and Björn are also the creators of the critically acclaimed TV series *The Bridge*.

DIRECTOR: BJÖRN STEIN, MÅNS MÅRLIND **PRODUCER:** KRISTINA ÅBERG
SCREENPLAY: MÅNS MÅRLIND **CINEMATOGRAPHY:** ERIK SOHLSTROM
EDITOR: BJÖRN STEIN **CAST:** ALBIN GRENHOLM, FRIDA GUSTAVSSON, PERNILLA AUGUST, ROBERT GUSTAFSSON **PRODUCTION:** ATMO AB

Presentation at NFM:
Friday Feb 2 approx 13:15
Work in Progress Session 1

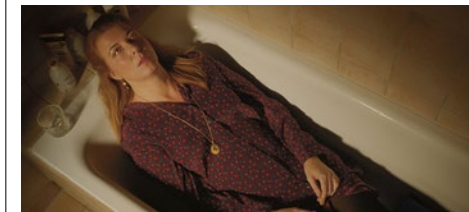
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DK-2650 Hvidovre, Denmark
+45 29 74 62 06
info@trustnordisk.com

Festival contact during NFM:
Petter Mattsson, +46 706 07 11 34, petter.mattsson@filminstitutet.se
Theo Tsappos, +46 76 779 11 33 theo.tsappos@filminstitutet.se

Moderator: Andrea Reuter

That Time of Year Med hensyn til julen



That Time of Year a character-driven dramedy about a woman who does everything in her power to hold together her seemingly perfect family, but soon must come to terms with the fact she can't even keep her own daughter in one piece. Christmas Eve provides the framework for this bittersweet tribute to the modern family that battle against the romantic notion of traditions. It's a story about the tragicomic patterns we invent and accept, for no other reason than that of being a family; and about the trouble we go through in order to do our best, and our secret desire to sometimes just run away from it all.



Paprika Steen. Paprika Steen is one of Scandinavia's greatest actresses. She masters both comedy and drama and is able to transform into any character imaginable. She has received numerous awards and nominations

Steen made her directorial debut in 2004 with the tragedy-drama *Aftermath*. The film received awards at several festivals including the Lübeck Nordic Film Days and the Film by the Sea International Festival. In 2018 she will premiere her third feature film as a director, *That Time of Year*.

DIRECTOR: PAPIKA STEEN **PRODUCER:** MIKAEL CHRISTIAN RIEKS
SCREENPLAY: JAKOB WEIS, PAPIKA STEEN **CINEMATOGRAPHY:** JENS SCHLOSSER **EDITOR:** JACOB THUESEN **CAST:** PAPIKA STEEN, JACOB LOHMANN, SOFIE GRÅBØLL, LARS BRYGMANN, PATRICIA SCHUMANN
PRODUCTION: NORDISK FILM

Presentation at NFM:
Friday Feb 2 approx 14:45
Work in Progress Session 2

Sales contact during NFM:
Nicolai Korsgaard,
+45 2421 4133,
nicolai@trustnordisk.com
Silje Glimsdal, +45 24 40 08 02,
silje@trustnordisk.com

World Sales:
TrustNordisk,
Filmbyen 28
DK-2650 Hvidovre,
Denmark
+45 29 74 62 06
info@trustnordisk.com

Festival contact during NFM:
Christian Juhl Lemche, +45 2148 8522, christianjl@dfi.dk

Moderator: Wendy Mitchell

Woman at War Kona fer í stríð



A single woman in her late forties independently declares war on the heavy industry in her country. She turns to sabotage and is prepared to risk everything for nature and the untouched highlands... until an orphan from Ukraine enters her life.



Benedikt Erlingsson. Benedikt Erlingsson is one of the most successful stage directors of the last decade in Iceland and has several times been awarded for his work as a director, author and actor. His plays were ones of the most long lasting successes in Icelandic Theater history, performed by himself non-stop for 6 years. Two award winning short films in international festivals such as Clermont Ferrand will allow him to create his first feature film *Of Horses and Men*, which received more than 20 awards around the world including the Kutxa-New Directors Award at San Sebastian Film festival.

DIRECTOR: BENEDIKT ERLINGSSON **PRODUCER:** MARIANNE SLOT, BENEDIKT ERLINGSSON, CARINE LEBLANC **SCREENPLAY:** BENEDIKT ERLINGSSON, ÓLAFUR EGILL EGILSSON **CINEMATOGRAPHY:** BERGSTEINN BJÖRGÚLFSSON **EDITOR:** DAVID ALEXSANDER CORNO **MUSIC:** DAVID ÞÓR JÓNSSON **CAST:** HALLDÓRA GEIRHARSDÓTTIR **PRODUCTION:** SLOT MACHINE, GULLDRENGURINN.

Presentation at NFM:
Saturday Feb 3 approx 10:40
Work in Progress Session 3

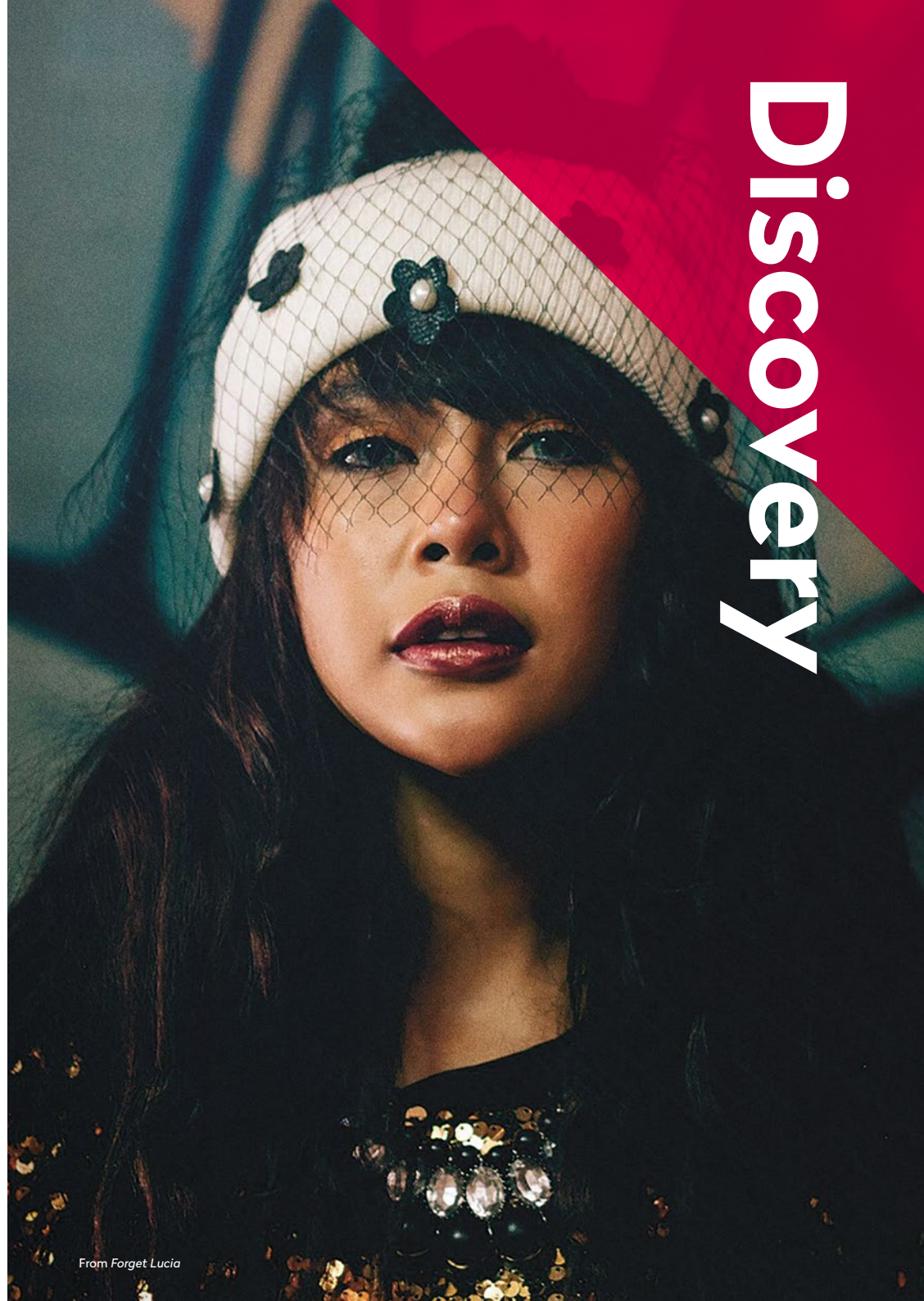
World Sales:
BETA CINEMA
Gruenwalder Weg 28d
82041 Oberhaching/Munich
+49 896 73 46 98 28
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Sales contact during NFM:
Marianne Slot,
slot@slotmachine.fr

Festival contact during NFM:
Laufey Guðjónsdóttir,
+354 820 49 67,
laufey@icelandicfilmcentre.is

Moderator: Wendy Mitchell

Discovery



From *Forget Lucia*

Discovery

Discovery, launched in 2013, is a co-funding platform and a well-developed collaboration between Nordic Film Lab and Göteborg Film Festival's marketplace Nordic Film Market. Discovery was created to offer a unique opportunity for Nordic talents to present their up-coming projects and receive direct feedback from financiers, sales agents, buyers, festival programmers and potential co-producers. With a special thanks to our partners, we wish you welcome to Discovery.



Moderator
Marit Kapla, Journalist, freelance writer, moderator and editor of cultural journal *Ord&Bild*. Göteborg Film Festival's Artistic Director 2007–2014, Program

Director for the festival's digital streaming platform Dra Film 2014–2015.

Friday Feb 2 11:00–12:15, Biop 6

Dogborn
Burning Man
One-Off Incident (x10)
Breeder
Forget Lucia
Josefin & Florin
Let's Do Some Living in the Afterlife
The Opponent
Valdesaz



Breeder

Rose loves her boyfriend William, but is frustrated with his lack of sexual desire for her. Suspecting an affair, she finds out that William and his mentor Ruben are holding women captive in an abandoned dairy. Rose herself is captured, and learns about William's dark sexual desires. And slowly she uncovers the truth behind the nightmarish experiments conducted on the women and, eventually, herself.



Jens Dahl has written and directed the short film *2 Girls 1 cake* (featured at the Sundance Film Festival in 2014) and the feature film *3 ting* with Nicolai Coster-Waldau and Birgitte Hjort Sørensen. In addition to this he is an ac-

claimed writer and has written films such as *Pusher*, *Rosa Morena* and the TV series *Lulu & Leon* and *Sommer*.



Director: Jens Dahl

Script: Sissel Dalsgaard Thomsen

Producer: Amalie Lyngbo Quist

Production: BEO Film

World Sales: TBA

Contact during Nordic Film Market:

Maria Møller Christoffersen, +45 28 90 15 06,
maria@beofilm.dk (Co-Producer)

Burning Man

The autodidact movement artist Gritt is on a quest for a life changing project and sense of context in the mist of Oslo's art scene. New in town, homeless and between chairs in the welfare system because of a roving past, she fights a struggle her piers doesn't recognize. But the hunger to manifest is larger than life for an underestimated truth-seeker, and the bridges between creativity and crime, matter and spirit burns.



Itonje Sømmer Guttormsen (b 1979) is an Oslo based filmmaker and artist. She has a BA in film directing from The Norwegian Film school and a MFA from Academy Valand, Gothenburg. In June 2016 she released the mid length film *Retrett*, which collected several awards and was screened at Göteborg Film Festival in 2016. Itonje is the founder of the screening concept *ByFlimmer*, and active in the establishment of a independent production and distribution collective in Oslo.



Director: Itonje Sømmer Guttormsen

Script: Itonje Sømmer Guttormsen

Producer: Itonje Sømmer Guttormsen

Production: Andropia

World Sales: TBA

Contact during Nordic Film Market:

Itonje Sømmer Guttormsen, +47 9779 4363,
itonje@andropia.no

Dogborn

Brother and Sister. He; The man who hasn't uttered a word since they escaped the war. She; The woman who can't stop using her fists instead of her words. When they are denied entry to the civilised society that is Sweden, they end up in a criminal industry where everything and everyone can be bought. But when the merchandise they're supposed to transport appear in the form of human beings everything is turned upside down for the siblings. They are now forced to make a decision: To sell or to be sold?



Isabella Carbonell is a director and screenwriter. She was selected for La Semaine de la Critique in 2015 with her short film *Boys*. Iti won the Grand Jury Award at AFI FESTn and then travelled the world Carbonell's feature film debut

Dogborn is participating in the talent programs The Next Step Lab and STHLM Debut.



Director: Isabella Carbonell

Script: Isabella Carbonell

Producer: Cecilia Forsberg Becker

Production: StellaNova Film

Presenting Partner: STHLM Debut

World Sales: TBA

Contact during Nordic Film Market:

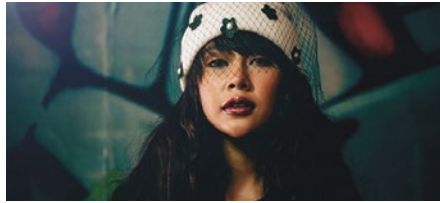
Cecilia Forsberg Becker +46 707886080,
cecilia@stellanovafilm.com

Forget Lucia

In a conservative rural Finnish town the socially and sexually oppressed girls in their 20ies are put to compete for the candle-lit crown to become Saint Lucia of the year. A change in the cherished tradition occurs as together the girls start discovering they possess uncontrolled pyrokinetic powers. And so this year Lucia will bring light into darkness in a brand new way.



Hannaleena Hauru's (b.1983) first feature film *Thick Lashes of Lauri Mäntyvaara*, produced by Jussi Rantamäki, was released in Finland in 2017. The joyful and feminist film got praises for it's fresh and anarchistic style in contemporary cinema. Hauru's work has been compared with Vera Chytilová's, she works as a screenwriter and director. Currently she's directing a teenage web series for YLE



Director: Hannaleena Hauru

Script: Hannaleena Hauru

Producer: Jussi Rantamäki

Production: Aamu Film Company

World Sales: TBA

Contact during Nordic Film Market:
Hannaleena Hauru +358 503 74 06 55,
hannaleena.hauru@gmail.com

Josefin and Florin

A documentary love story about a single mother from Sweden and a beggar from Romania. Josefin (39) and Florin (23) first met outside a supermarket in Gothenburg. A few months later they got married and they now live together with Josefin's kids in a small village in Sweden. A warm and humorous film about an unusual couple who choose to defy all conventions and believe in love and a better life.



Ellen Fiske and Joanna Karlberg met during their documentary film studies at Stockholm Academy of Dramatic Arts. Joanna has made

several films about migrants and Ellen's films have often dealt with dysfunctional families. They now continue exploring these themes in *Josefin & Florin*, which will be their feature debut. They have earlier made two short films together which have been broadcasted on SVT; *Keep Me Safe* and *Min Mamma – Moja Mama*. In the spring of 2015 they also each directed their own degree film, *Lone Dads* (EF) and *Night Bees* (JK), both shown at international festivals.



Director: Ellen Fiske, Joanna Karlberg

Producer: Anna Weitz

Production: Mantaray Film

World Sales: TBA

Contact during Nordic Film Market:
Anna Weitz, +46 704085931, anna@mantarayfilm.se

Let's Do Some Living In The Afterlife

Giovanni is an aging artist struggling for success. He has decided that he once and for all will become a star, by whatever means necessary. What started as a dream of fame and stardom has become an obsession resulting in a downward spiral where Giovanni is balancing on the line between the sane and the insane, the success and the failure and eventually between life and death.



Giovanni Bucchieri, born 1973, is a director, actor, dancer, composer and choreographer. Bucchieri is educated at The Royal Ballet School and at the Royal Dramatic Theatre's acting school. During his long and broad career he has among other things both danced and choreographed at the Royal Opera House in Stockholm. In 2017 he directed two shorts and he is now working on his first feature film in which he is both acting and writing the music.



Director: Giovanni Bucchieri

Script: Giovanni Bucchieri

Producer: Isabella Rodriguez & Mathilde Dedye

Production: French Quarter Film

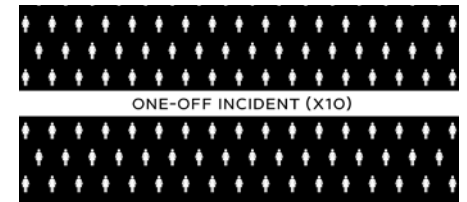
World Sales: TBA

Contact during Nordic Film Market:
Isabella Rodriguez, +46 70 499 57 64,
isabella@frenchquarter.se

One-Off Incident (x10)

Moments in life that are called one-off incidents. But how come have all women experienced them? A collection of short films for the web, an episodic feature film and an impact campaign, developed by a collective of ten female filmmakers. One-off Incident (x10) discloses and deconstructs the invisible use of power towards women both in private lives and in the society.

Behind the project are the writer-directors and producers of the film production company Tuffi Films. They have gathered a collective of diverse female auteurs to exchange information and experiences, and to make films. The project brings together prominent female auteurs from the fields of film, theatre and social sciences.



Directors & Writers: Reetta Aalto, Alli Haapasalo, Anna Paavilainen, Inari Niemi, Kirsikka Saari, Miia Tervo, Elli Toivoniemi, Jenni Toivoniemi

Other writers: Maryan Abdulkarim, Raisa Omaheimo, Saara Särmä.

Producer: Elli Toivoniemi, Sanna Kultanen.

Production: Tuffi Films

World Sales: TBA

Contact during Nordic Film Market:
Elli Toivoniemi + 358 401721778, elli@tuffifilms.com

The Opponent

A couple seeking asylum is faced with a difficult decision: to continue living a lie in order to improve their daughter's life, or go separate ways meaning that the girl would never see her father again. Masculinity, sex and violence pervades this modern psychological thriller.



Milad Alami. Swedish award-winning director graduated from the National Film School of Denmark. Alami's feature film debut *The Charmer* opened New director's in San Sebastian in September 2017, and has been awarded with among others the Federa Award / San Sebastian, Silver Hugo Prize / Chicago, NDR Film Prize / Lübeck and Best Film / Warsaw, nominated for Dragon Award at Göteborg Film Festival.



Director: Milad Alami
Script: Milad Alami
Producer: Annika Rogell
Production: Tangy
World Sales: TBA
Contact during Nordic Film Market:
Annika Rogell, annika@tangy.se

Valdesaz

Aurora is 13 years old and hasn't experienced much in life. Despite this she is opinionated and skeptical to the people around her. The year is 2001 and she's on summer holiday in Spain with her Norwegian family and friends. Auroras' older sister, Nora, is 15 and sexually active and adventurous. At the same time their artist parents might be at the beginning of a divorce. Valdesaz is a coming-of-age film, with themes stretching from family, sexuality and the complexity of love, to the first experiences of becoming a woman.



Liv Joelle Barbosa Blad (b.1990) graduated as a film director from Nordland College of Art and Film in 2013. Liv has received high praise for her latest short film *My Sister*, the film won an Amanda for best short film in Haugesund in 2017. She has directed a play for theatre and written two feature film scripts, and is currently in development of a web-series for NRK.



Director: Liv Joelle Barbosa Blad
Script: Hans Petter Blad, Liv Joelle Barbosa Blad
Producer: Håkon Øverås, Nina Maria Barbosa Blad
Production: 4 ½ Fiksjon, Barbosa Film
World Sales: TBA
Contact during Nordic Film Market:
Nina Maria Barbosa Blad, +47 92 25 44 42,
nina@barbosafilm.no



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TV Drama Vision: The Golden Era of Drama

January 31 – February 1

Biopalatset 6, Kungstorget 2

TV Drama Vision attracts industry from the Nordic region and beyond to delve into the creative and business side of drama. During two packed seminar days, we bring you the top creators and executives from the drama world and present exciting content from our region along with the most interesting international fare. We will also announce the winner of the Nordisk Film & TV Fond Prize and host a discussion with the nominated screenwriters.

A Satirical Eye: keynote Q&A with Armando Iannucci

Armando Iannucci, the creator of HBO's award-winning series *Veep*, will start off our seminar. With his extensive background in creating both scripted and non-scripted shows at BBC, he will talk about the creation and importance of political satire.

A Global Take on Local Originals: Brian Pearson, Netflix

Brian Pearson, Director International Originals at Netflix, will elaborate on the global streaming service's plans regarding original content for the Nordic region and beyond.

Nostradamus @TV Drama Vision: The Golden Era of Drama

Have we reached peak TV or will new money keep flowing? Can Nordic content continue to travel, and will the interest in original local content remain strong in an increasingly global market? Three of the experts interviewed in this year's Nostradamus report talk with Johanna Koljonen about the future of the TV landscape.

Participants: Walter Iuzzolino, CCO at GSN, curator of streaming service Walter Presents; Marike Muselaers, Content and Strategy/co-CEO of Lumière Group; Ivar Køhn, Head of Drama, NRK; Johanna Koljonen, CEO Participation | Design | Agency AB

Every Saga Has Its End: Bron grande finale

Now that the original *Bron* is airing its fourth and final season, it is time for a definitive take on this

Nordic series that conquered the world. We take a look at the massive audience engagement, the making and importance of the series and the many remakes that have followed in its footsteps.

Participants: Professor Annette Hill, Creator and head writer Hans Rosenfeldt, actress Sofia Helin, producer Anders Landström, producer Bo Ehrhardt and executive producer Lars Blomgren

Chimney presents: Show Me the Money!

The financing of drama series is in constant change. At this session we go through different future funding models and take a closer look at the structure of upcoming Swedish arms trade thriller *Conspiracy of Silence* (Brain Academy for Viaplay).

Participants: Fredrik Zander, Senior Executive Producer, Chimney LA Inc, Daniel Lagersten, Producer, Brain Academy, Nicola Söderlund, Managing Partner, Echo Rights, Christian Wikander, Director Co-Production, Twelve Town.

And more ...

Furthermore case studies, works in progress and works in development from amongst others the Nordic countries, Germany, Lithuania, Spain and Serbia as well as a showcase of tens of upcoming Nordic drama series. The upcoming talent lab *Moving on to TV series* by SVT and MediaX-Change will be presented along with fresh news from the region.

TV Drama Vision moderator: Andrea Reuter
Full programme: For all guests and the entire programme check our website: goteborgfilmfestival.se/tv

TV Drama Vision is supported by Nordisk Film & TV Fond, Creative Europe, Region Västra Götaland och Film i Väst.



Partners:



Nordisk Film & TV Fond Prize

The second year around, we present our prize for best Nordic TV drama script worth 200,000 SEK, a prize unique for the region for premiering the main writer(s). With the seminar TV Drama Vision, the festival has already established itself as one of the most important international meeting places. Funded by Nordisk Film & TV Fond, the script award is a part of this festival's continuing commitment to TV drama.

Our prominent jury will announce the winners on January 31 during an award ceremony in the evening. Head of the jury is **Walter Iuzzolino**, Chief Creative Officer, GSN and he is joined by the actress **Sofia Helin** and the journalist **Kirpi Uimonen Ballesteros**.

Nordisk Film & TV Fond Prize Award Ceremony Valands Nightclub January 31 19:00

Invitation only

Nostradamus report 2018

Seminar: Do or die?

Biop 9, February 2, 16:00–17:30
open for all accredited guests

Media analyst Johanna Koljonen presents the 5th annual report of the Nostradamus Project, which monitors and analyses the rapid changes in the screen industries. The presentation is followed by a discussion with invited experts.

The next five years will decide whether the film industry as we know it will survive. The small screen windows – TV, VOD and online

– are rapidly converging, small screen storytellers are better at relevant storytelling; and the “big tech” studios are beating everyone else in engagement. What do European filmmakers, funds, financiers and exhibitors need to do to embrace innovation, compete with the global majors and remain a cultural force?

Nominees

Ride Upon the Storm, Denmark
Nominated writer: **Adam Price**

Borderliner, Norway
Nominated writers: **Megan Gallagher, Alexander Opsal, Bjørn Ekeberg**

Deadwind, Finland
Nominated writers: **Rike Jokela, Kirsi Porkka, Jari Olavi Rantala**

Stella Blómkvist, Iceland
Nominated writer: **Jóhann Ævar Grímsson, Andri Óttarsson and Nanna Kristín Magnúsdóttir**

The Lawyer, Sweden
Nominated writers: **Karin Gidfors, Charlotte Lesche**



Presented by Göteborg Film Festival, in collaboration with Lindholmen Science Park and with additional support from Region Västra Götaland, Nordisk Film & TV Fond and the City of Gothenburg



Moderator: Johanna Koljonen, CEO Participation | Design | Agency AB

Moving Sweden – Seminar: Reflections from the experts

Biop 9 09:00–10:45

No less than five films supported by Moving Sweden have their world and/or Nordic premiere during Göteborg Film Festival. Moving Sweden has invited four cinematic experts to reflect on the new films and show clips that highlight their personal choice of creative elements. The filmmakers will then join the experts on stage for an in-depth discussion about the artistic choices in the selected scenes.

Moving Sweden is a micro budget scheme intended to give both new and experienced filmmakers a chance to challenge their creativity and explore new formats. The scheme supports films at various length and also short series. Supported projects will be aired on SVT.

Moving Sweden is a co-operation between the Swedish Film Institute and Swedish Television (SVT) together with the regional funds; Filmregion Stockholm–Mälardalen, Filmpool Nord, Film i Väst, Film i Skåne and Regionala resurscentrums samarbetsråd. Open for all accredited.

Filmloving experts: Jacobine van der Vloed (Director & Head of Studies ACE Producers), Petri Kempainen (CEO Nordic Film and TV Fund), Aranka Matitis (Acquisitions & Co-Production Scout, Founder of Featurette and partner in Nine Film) and Nikolaj Nikitin (Berlinale delegate, Founder & Director of SOFA).

Film makers: Ahmed Abdullahi, Lena Bergendahl, Ester Martin Bergsmark, Jesper Ganslandt, Marioan Hosseini, Jennifer Rainsford and Julia Thelin.

Producers: Eliza Jones, Anna-Maria Kantarius, Hedvig Lundgren and Veronica Öhnedal.

Moderator: Helen Ahlsson, Film Commissioner – Moving Sweden, Swedish Film Institute.



Moving Sweden Screenings:

Tweener

- 171** Sun Jan 28 15:00 Dra
- 4006** Mon Jan 29 12:30 Capitol
- 426** Wed Jan 31 18:00 Fröl
- 787** Sun Feb 4 18:00 Haga 1

Swedish candy, some violence and a bit of cat

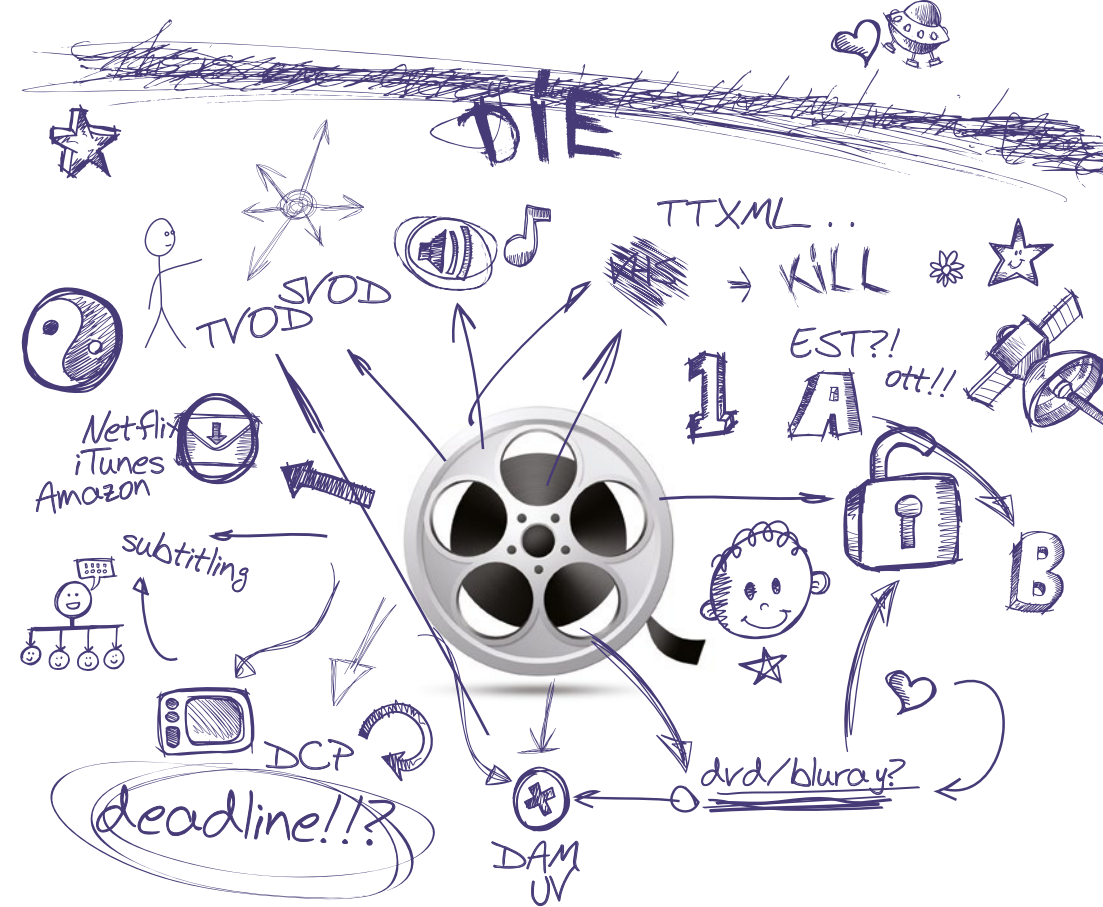
- 501** Thu Feb 1 17:30 Biop 10
- 564** Fri Feb 2 14:30 Biop 3
- 646** Sat Feb 3 14:30 Roy
- 768** Sun Feb 3 16:00 Göta 1

Jimmie

- 272** Mon Jan 29 18:30 Dra
- 301** Tue Jan 30 10:00 Capitol
- 420** Wed Jan 31 17:30 Biop 10

The Martyr/Birds in Space

- 532** Thu Feb 1 20:15 Göta 1
- 554** Fri Feb 2 12:00 Biop 3
- 628** Sat Feb 3 10:30 Göta 1



MESSY?

Don't worry. Leave it to us.

We make sure that your material reaches its destination safe and sound. If you have one film or if you have thousands, we possess all the tools you need to bring your production to the audience it deserves – whether on the silver screen in Seoul or a mobile device in Manchester.



nu nordisk
txt undertext

Highlighted Nordic Films with English Subtitles

For all Festival Screenings, please refer to Industry Guide.

Wednesday, January 31

10:00 380	HAGA 1	Darling (11:45)
10:15 382 383	BIOP 9 BIOP 10	Boiling Point (11:45) Borderliner (Series) (11:45)
11:30 386	ROY	What Will People Say (13:20)
12:00 388 390	GÖ1 BIOP 3	Stronger than a Bullet (13:15) Stella Blómkvist (Series) (13:30)
13:30 397	DRA	Swan, The (15:05)
15:00 406	BIOP 9	Lawyer, The (Series) (16:30)
16:00 409	DRA	Dying Days of Summer (17:15)
17:30 413 419	STOR BIOP 9	Heart, The (19:15) Dreams by the Sea (18:50)
18:45 434	CAP	Love & Will (20:10)
20:00 444	BIOP 2	Deminer, The (21:25)
20:30 448	DRA	Backstabbing for Beginners (22:20)
21:30 457	BIOP 10	Thorn (22:55)

Thursday February 1

11:45 470	ROY	Bergman Revisited (13:20)
12:00 473	BIOP 1	Deminer, The (13:25)
12:30 477	BIOP 10	Dying Days of Summer (13:45)

13:45 479	ROY	Thorn (15:10)
14:30 483	CAP	Dreams by the Sea (15:50)
16:00 490	DRA	Winter Brothers (17:35)
16:30 496	HAGA 1	Nordic shorts (18:00)
17:00 497	FRÖ	What Will People Say (18:50)
17:30 501	BIOP 10	Swedish candy, some violence and a bit of cat (18:15)
18:00 504 508	ROY GÖ2	Garden Lane (19:50) Gunnel Lindblom – Out of the silence (19:00)
509	BIOP 1	Love & Will (19:25)
18:15 512	GÖ1	Entrepreneur (19:30)
18:45 516	CAP	Heart, The (20:30)
21:30 541	BIOP 4	Swan, The (23:05)

Friday, February 2

10:30 547	GÖ1	Swan, The (12:05)
12:00 552	CAP	Heart, The (13:45)
14:15 561	CAP	Winter Brothers (15:50)
14:30 562 563 564	BIOP 1 BIOP 2 BIOP 3	Land of the Free (16:05) Love & Will (15:55) Swedish candy, some violence and a bit of cat (15:15)

16:15 571	HAGA 2	Nordic shorts (17:45)
17:00 573 577	HAGA 1 BIOP 3	Dreams by the Sea (18:20) Living, Loving (18:25)
17:15 579	BIOP 10	Gunnel Lindblom – Out of the silence (18:15)
17:30 581 4043	GÖ1 FRÖ	My Heart Belongs to Daddy (18:55) 69 Minutes of 86 Days (18:40)
18:00 583	BIOP 9	Garden Lane (19:50)
18:30 586	ROY	Euthanizer (19:55)
19:45 599	BIOP 10	Entrepreneur (21:00)
20:45 604	CHA	Backstabbing for Beginners (22:35)
10:00 618 620 621 623 626	STOR CHA HAND HAGA 2 GÖ2	Backstabbing for Beginners (11:50) Charmer, The (11:40) * Bergman Revisited (11:35) Violently in Love (11:15) Entrepreneur (11:15)
12:00 629	ROY	Göteborgsepoker (Eras of Göteborg) (13:30)
634 635	GÖ2 BIOP 2	Gunnel Lindblom – Out of the silence (13:00) Distant Barking of Dogs, The (13:30)
14:30 646 649	ROY AFT	Swedish candy, some violence and a bit of cat (15:15) Garden Lane (16:20)

Saturday, February 3

10:00 716	HAGA 2	Nordic shorts (11:30)
11:45 4019	DRA	Under the Tree (13:15)
12:30 736 740	ROY HAGA 1	(14:10) Scenes from a Marriage (17:30)
13:30 746	BIOP 8	Winter Brothers (15:05)
14:00 748 749 752	HAGA 2 GÖ1 BIOP 10	Nations and Nationalisms (15:35) Euthanizer (15:25) Entrepreneur (15:15)
14:45 756	BIOP 3	Gunnel Lindblom – Out of the silence (15:45)
15:00 759	BIOP 1	Moment in the Reeds, A (16:50)
15:30 762	FRÖ	Golden Dawn Girls (17:05)
16:00 768	GÖ1	Swedish candy, some violence and a bit of cat (16:45)
17:30 781	BIOP 1	Deminer, The (18:55)
18:00 791	BIOP 10	My Heart Belongs to Daddy (19:25)

Sunday, February 4

10:00 716	HAGA 2	Nordic shorts (11:30)
11:45 4019	DRA	Under the Tree (13:15)
12:30 736 740	ROY HAGA 1	(14:10) Scenes from a Marriage (17:30)
13:30 746	BIOP 8	Winter Brothers (15:05)
14:00 748 749 752	HAGA 2 GÖ1 BIOP 10	Nations and Nationalisms (15:35) Euthanizer (15:25) Entrepreneur (15:15)
14:45 756	BIOP 3	Gunnel Lindblom – Out of the silence (15:45)
15:00 759	BIOP 1	Moment in the Reeds, A (16:50)
15:30 762	FRÖ	Golden Dawn Girls (17:05)
16:00 768	GÖ1	Swedish candy, some violence and a bit of cat (16:45)
17:30 781	BIOP 1	Deminer, The (18:55)
18:00 791	BIOP 10	My Heart Belongs to Daddy (19:25)

AFT = Aftonstjärnan / BIOP = Bioplatset / CAP = Capitol / CHA = Chalmers / DRA = Draken / EVEN = Evenemang / FAR = Festivalarenan / FRÖ = Frölunda Kulturhus / FÖN = Filmfönstret / GOT = Gothenburg Studios GÖ = Göta / HAGA = Hagabion / HAND = Handels / MAST = Masthuggskyrkan / ROY = Bio Roy / SEM = Seminarie / STOR = Stora Teatern / VAL = Akademien Valand / YAK = Yaki-Da

AFT = Aftonstjärnan / BIOP = Bioplatset / CAP = Capitol / CHA = Chalmers / DRA = Draken / EVEN = Evenemang / FAR = Festivalarenan / FRÖ = Frölunda Kulturhus / FÖN = Filmfönstret / GOT = Gothenburg Studios GÖ = Göta / HAGA = Hagabion / HAND = Handels / MAST = Masthuggskyrkan / ROY = Bio Roy / SEM = Seminarie / STOR = Stora Teatern / VAL = Akademien Valand / YAK = Yaki-Da

All Nordic Festival Films with English Subtitles

For full programme see program.goteborgfilmfestival.se

3 Stolen Cameras *قورسوم تاريماك ٣*
Western Sahara/Sweden 2017
Director: Filmkollektivet Råfilm, Equipe Media, Alex Veitch

69 Minutes of 86 Days *69 Minutes of 86 Days*
Norway 2017
Director: Egil Håskjold Larsen

A Balkan Noir *Balkan Noir*
Sweden/Montenegro 2017
Director: Drazen Kuljanin

A December Journey *Decemberresan*
Sweden 2018
Director: Omar Dogan

A Good Week for Democracy *En bra vecka för demokratin*
Sweden 2018
Director: Cecilia Björk

A Moment in the Reeds *A Moment in the Reeds*
Finland/United Kingdom 2017
Director: Mikko Makela

A Musical Dream Play *Ett musikaliskt drömspel*
Sweden 2018

Ariel *Ariel*
Sweden 2018
Director: Linus Tunström

Backstabbing for Beginners *Dobbeltspil*
Denmark/Canada/United States 2018
Director: Per Fly

Boiling Point *Kiehumispiste*
Finland 2017
Director: Elina Hirvonen

Borderliner *Grensland*
Norway 2017, series
Main Writers: Megan Gallagher, Alexander Opsal, Bjørn Ekeberg

Brink of Life *Nära livet*
Sweden 1958
Director: Ingmar Bergman

Butterflies *Pirret*
Sweden 2007
Director: Kjell-Åke Andersson

Cut
Iceland/United Kingdom 2017
Director: Eva Sigurdardottir

Darling
Denmark 2017
Director: Birgitte Stærmosé

Deadwind *Karppi*
Finland 2018, series
Main Writers: Rike Jokela, Kirsi Porkka, Jari Olavi

Dear God *Rabbi*
Sweden 2017
Director: Sosi Chamoun

Dreams by the Sea *Dreymar við havið*
Faroe Islands/Denmark 2017
Director: Sakaris Stórá

Drops
Denmark 2017
Director: Sarah Joy Jungen, Karsten Hoop

Dying Days of Summer *Innan vintern kommer*
Sweden 2018
Director: Stefan Jarl, Kjell-Åke Andersson

Elsa och Binyam are friends *Elsa och Binyam är kompisar*
Sweden 2018
Director: Carolina Hindsjö

Entrepreneur *Yrittäjä*
Finland 2018
Director: Virpi Suutari

Euphoria
Sweden/Germany 2017
Director: Lisa Langseth

Euthanizer *Armomurhaaja*
Finland 2017
Director: Teemu Nikki

Fanny and Alexander *Fanny och Alexander*
Sweden/France/West Germany 1982
Director: Ingmar Bergman

Garden Lane *Trädgårdsgatan*
Sweden 2017
Director: Olof Spaak

Glasblåsarns barn *Glasblåsarns barn*
Sweden/Norway/Denmark 1998
Director: Anders Grönros

God is Silent *Guds tystnad*
Sweden 2018
Director: Lisa Aschan

Golden Dawn Girls *Hatets vugge*
Norway/Denmark/Finland 2017
Director: Håvard Bustnes

Gunnel Lindblom – Out of the silence *Gunnel Lindblom – Ut ur tystnaden*
Sweden 2018
Director: Henrik von Sydow

Hayflower, Quiltshoe & The Rubens Brothers *Heinähattu, Vilttitossu ja Rubensin veljekset*
Finland 2017
Director: Anna Dahlman

Hotell
Sweden/Denmark 2013
Director: Lisa Langseth

Hour of the Wolf *Vargtimmen*
Sweden 1968
Director: Ingmar Bergman

Land of the Free *Land of the Free*
Denmark/Finland 2017
Director: Camilla Magid

Lida
Denmark/Sweden 2017
Director: Anna Eborn

Living, Loving *Leva. Älska*
Sweden/Norway 2018
Director: Mette AA Gardell

Love & Will *Kärlek & vilja*
Sweden 2018
Director: Marcus Carlsson

Maj Dis
Sweden/Norway 2018
Director: Jon Blåhed

My Heart Belongs to Daddy *Røverdatter*
Norway/Sweden 2018
Director: Sofia Haugan

Next Door Spy *Nabospionen*
Denmark 2017
Director: Karla von Bengtson
Out Fishing *Fisketur*
Sweden 2018
Director: Uzi Geffenblad

Pure *Till det som är vackert*
Sweden 2010
Director: Lisa Langseth

Ride Upon the Storm *Herrens vej*
Denmark 2017, series
Main Writer: Adam Price

Salvation *Salvation*
Iceland/Sweden 2017
Director: Thora Hilmarisdóttir

Scenes from a Marriage *Scener ur ett äktenskap*
Sweden 1974
Director: Ingmar Bergman

Stella Blómkvist
Iceland 2017, series
Main Writer: Jóhann Ævar Grímsson, Andri Óttarsson, Nanna Kristín Magnúsdóttir

Stronger than a Bullet
Sweden/France/Qatar 2017
Director: Maryam Ebrahimi

Swedish candy, some violence and a bit of cat *Smågodis, katter och lite våld*
Sweden 2018
Director: Ester Martin Bergsmark

The Charmer *Charmøren*
Denmark/Sweden 2017
Director: Milad Alami

The Day *Le jour*
Sweden/France 2018
Director: Morgane Dziurla-Petit

The Deminer *The Deminer*
Sweden 2017
Director: Hogir Hirori, Shinwar Kamal

The Distant Barking of Dogs *The Distant Barking of Dogs*
Denmark/Sweden/Finland 2017
Director: Simon Lereng Wilmont

The Heart *Hjärtat*
Sweden 2018
Director: Fanni Metelius

The Hunger *Gutten er sulten*
Norway 2017
Director: Kenneth Karlstad
The Infection *Infektionen*
Sweden 2018
Director: Patrik Eklund

The Lawyer *Advokaten*
Sweden/Denmark 2018, series
Main Writers: Karin Gidfors, Charlotte Lesche

The Magic Flute *Trollflöjten*
Sweden 1975
Director: Ingmar Bergman

The Miracle Journey *Resan till Mirakelmannen*
Sweden 2018
Director: Fabian Wigren, Lisa Vipola

The Night Thief *Yövaras*
Finland 2017
Director: Khadar Ahmed

The Swan *Svanurinn*
Iceland/Estonia/Germany 2017
Director: Ása Helga Hjörleifsdóttir

Thorn
Denmark/Greece 2017
Director: Gavriil Tzafkas

To Be
Denmark/Iran 2017
Director: Farzaneh Omidvarnia

To My Children *To My Children*
Norway 2017
Director: Shwan Dler Qaradaki

Together *Tillsammans*
Sweden/Denmark/Italy 2000
Director: Lukas Moodysson

Under the Tree *Undir Trenu*
Iceland/Denmark/Germany/Poland 2017
Director: Hafsteinn Gunnar Sigurðsson

Violently in Love *Vold*
Denmark 2017
Director: Christina Rosendahl

Vox Lipoma *Fettknölen*
Sweden 2018
Director: Jane Magnusson, Liv Strömquist

We others *Vi andra*
Sweden 2018
Director: Sharmarke Binyusuf, Manolo Diaz Rämö

What Will People Say *Hva vil folk si*
Norway/Germany/Sweden 2017
Director: Iram Haq

Winter Brothers *Vinterbrødre*
Denmark/Iceland 2017
Director: Hlynur Pálmason

Karl XII Sweden 1925
Director: John W. Brunius

Bergmans Reliquarium
Sweden 2018
Director: Tomas Alfredson

Scener ur natten
Sweden 2018
Director: Pernilla August

Access	Network	VIP Orange	Press	VIP Purple	Industry	Nordic Film Market
Access to all public screenings		1	1	1	1	1
Access to all day screenings	2	1	1	1	1	1
Press screenings						
Access to Industry Centre at Hotel Scandic Rubinen						
Public and Industry seminars						
Digital Video Library, Festival Scope		5	5	5	5	5
Nostradamus seminar, Nordic Film Market, Feb 2	4		4			
Opening Reception, Nordic Film Market, Feb 1	3	3	3	3	3	
Works in Progress, Nordic Film Market		4		4	4	
Selected Festival Events ⁶	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price
TV Drama Vision, Nordic Film Market, Jan 31 – Feb 1	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price	Reduced price

¹ Collect tickets at Hotel Scandic Rubinen from January 26 08.30–12.00, for public screenings the same day or the next day or on first come first served basis and subject to availability. Not available to VIP Orange.

² All festival week, everyday until 16.00 on first come served basis and subject to availability.

³ Industry and VIP are welcome from 9.00 pm. All accredited are welcome from 10:00 pm.

⁴ Subject to availability. More info at goteborgfilmfestival.se.

⁵ Only available for Distributor, Festival Programmers, TV, VOD, Organisation, Production, International Sales, Press, Exhibition.

⁶ For more information regarding the events, visit goteborgfilmfestival.se.

The Nordic Film Institutes

Danish Film Institute

www.dfi.dk

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Christian Juhl Lemche

Festival Consultant
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Icelandic Film Centre

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Festival Manager Documentaries
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Participants Nordic Film Market

For updated lists and TV Drama Vision Participants please visit:
goteborgfilmfestival.se

Belarus

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Belgium

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Steen, Paprika	Director	

Egypt

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Estonia

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Finland

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Germany

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Iceland

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Uggadóttir, Isold	Director, No 9 Productions	

Italy

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Japan

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Lithuania

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Netherlands

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Matits, Aranka	Buyer/Distributor, Nine Film & Featurrette	aranka@featurrette.net
van der Vloed, Jacobine	Organisation, ACE producers	jacobinevandervloed@ace-producers.com

Norway

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Festival map

Cinemas

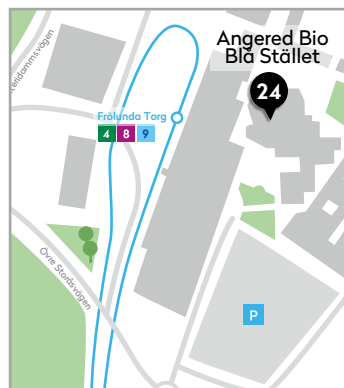
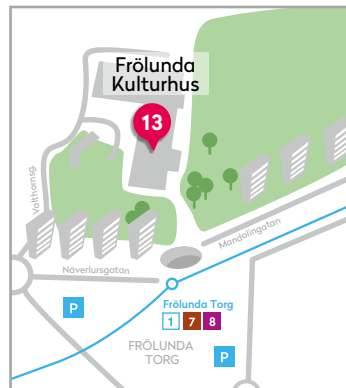
- 1 Dra DRA** 708 seats. The Festival's main cinema. Information, café, bar, ticket office. Folkets hus, Heurlins plats 15.
- 2 Hagabion HAGA** Two screens, 58 & 121 seats. Restaurant. Linnégatan 21.
- 3 Handels HAND** 310 seats. Vasagatan 1.
- 4 Capitol CAP** 206 seats. Skanstorget 1.
- 5 Chalmers CHA** 450 seats. Bar och café. Chalmersplatsen 1.
- 6 Göta GÖ** Four screens 21 – 108 seats. Götaplatsen 9.
- 7 Bio Roy ROY** 286 seats. Kungsporsavenyn 45.
- 8 Bio Valand VAL** 48 seats Seminars and screenings. Akademi Valand. Storgatan 43.
- 9 Stora Teatern STOR** 347 seats. Seminars, ticket office. Kungsparken 1.
- 10 Biop BIOP** Ten screens, 78–293 seats. Nordic Film Market. Kungstorget 3.
- 11 Aftonstjärnan AFT** 180 seats. Plåtslagaregatan 2.

12 Masthuggskyrkan 400 seats. Filmvisningar. Vertical Cinema. Storebackegatan.

13 Fröl FRÖ 220 seats. Frölunda Torg 5A.

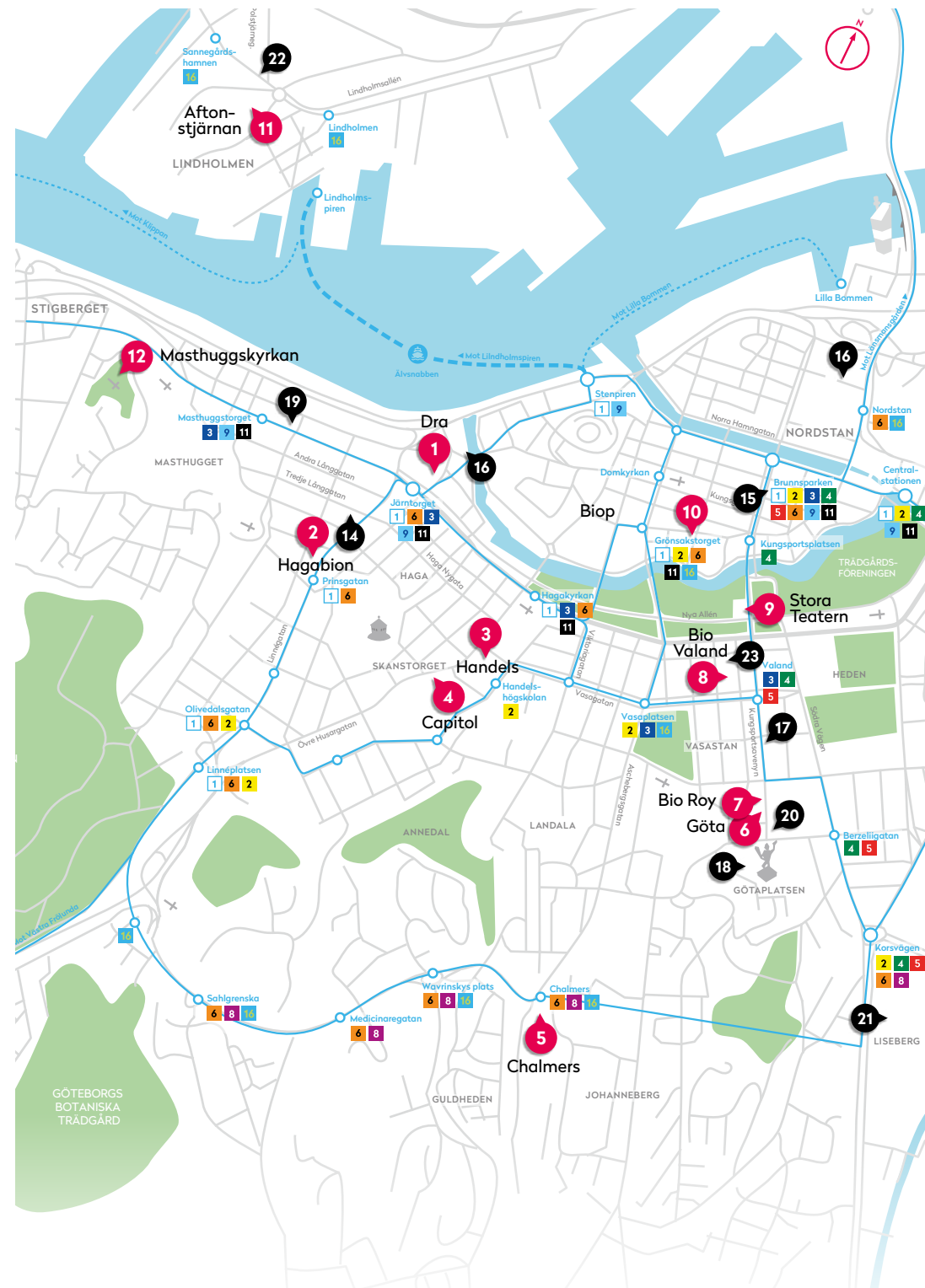
Festival Spots

- 14 Festivalarena** Seminars, shops, festival bars and parties. Auktionsverket Kulturarena. Tredje långg. 9.
- 15 Filmfönstret FILMF** Seminars, concerts and activities. NK biljettkassa. Östra Hamngatan 42.
- 16 Nordstan** Ticket office. Nordstadstorget 2.
- 17 Scandic Rubinen** Festival hotel. Kungsporsavenyn 24.
- 18 The Gothenburg Concert Hall** Ett musikalliskt drömspel. Götaplatsen.
- 19 Arena Första Lång** Seminars. Första långgatan 17b.
- 20 Stadsbiblioteket** Seminars. Götaplatsen 3.
- 21 Världskulturmuseét** Seminars Södra vögen 56.
- 22 Gothenburg Studios** Opening party. Polstjärnegatan 14.
- 23 Yaki Da** Final Party. Storgatan 47.
- 24 Angered Bio. Blå stället** 220 seats. Angereds torg 13.



- 6 Tram**
- Älvsånab-ferry**
- Café**
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- Hearing Induction Loop**

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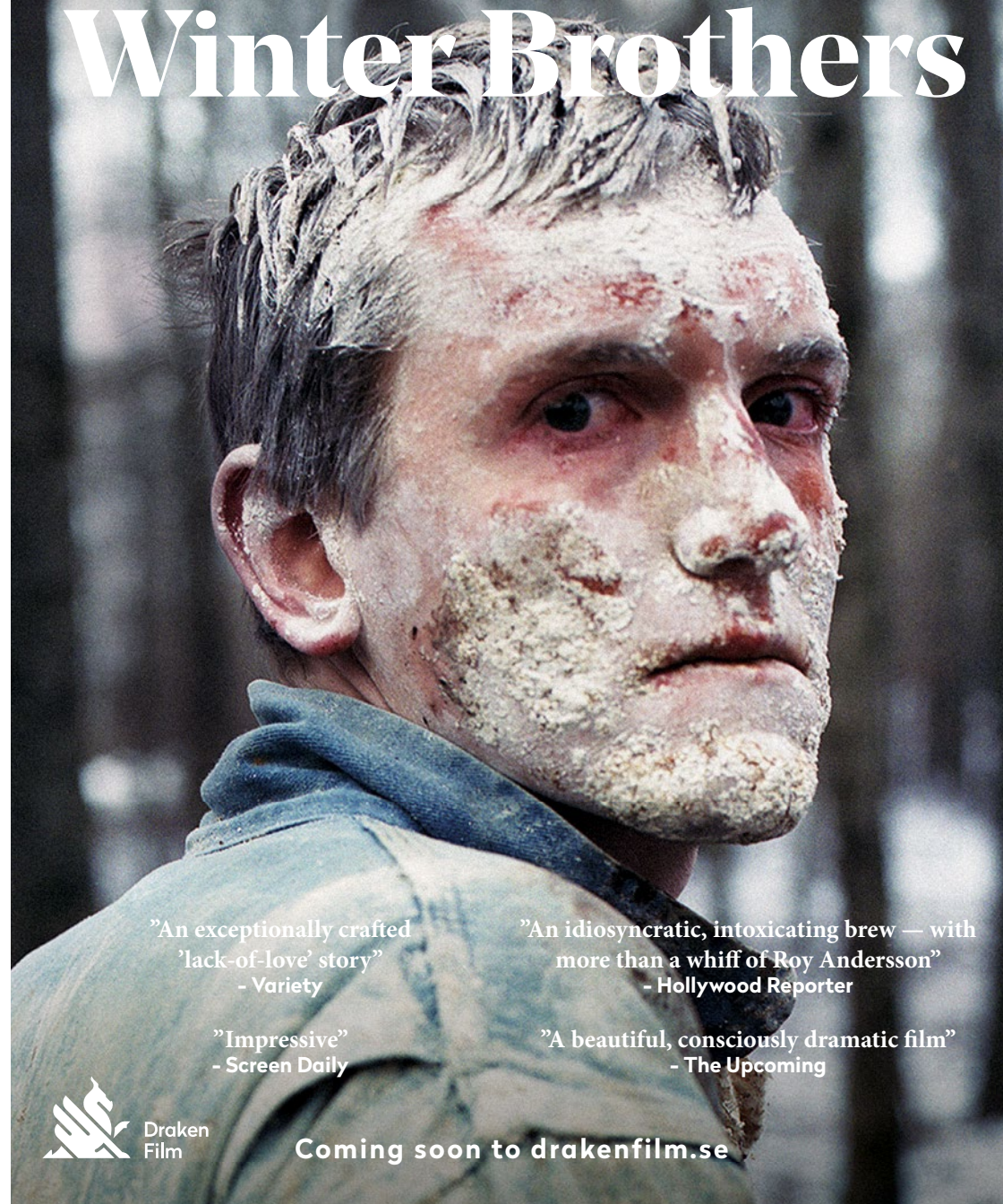
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We're delighted that Variety and Nordisk Film & TV Fond will be covering Nordic Film Market and the festival. Sign up for their newsletters to get all their Göteborg news, interviews and reviews!



Winter Brothers



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- Variety

"An idiosyncratic, intoxicating brew — with more than a whiff of Roy Andersson"
- Hollywood Reporter

"Impressive"
- Screen Daily

"A beautiful, consciously dramatic film"
- The Upcoming



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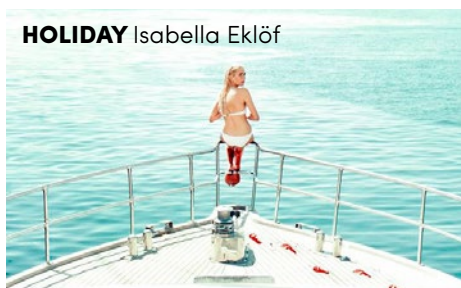
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