

2017 Nordic Film Market

40th Göteborg Film Festival
Jan 27–Feb 6 2017

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Göteborg
Film Festival



From *Miami*

Nordic Film Market – Göteborg Film Festival

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Welcome to Nordic Film Market!

This year marks the 18th edition of Nordic Film Market, our four day long spotlight on new films from our region. Göteborg Film Festival's ambition is to bring the world to the Nordic countries and Nordic films to the world, and Nordic Film Market is a key to achieving this aim. We are happy and proud to once again present a rich panorama of the quality and talent our region has to offer and to have a long list of guests from around the world to share it with. Our 2017 line-up consists of 41 titles, 18 finished feature films, 18 works in progress and 5 projects in our co-funding talent platform Nordic Film Lab Discovery. We're also happy to once again present our two conferences TV Drama Vision and Nostradamus: Looking Ahead. Read more about Nostradamus (Feb 2) and TV Drama Vision (Feb 1-2) on page 42-43.

Last but not least, be sure not to miss the social events at Nordic Film Market - the perfect occasion to mingle with friends, get to know new ones, and expand your network!

Once again – welcome to Göteborg and Nordic Film Market!

Cia Edström,
Head of Industry
and Nordic Film Market

Industry and Nordic Film Market



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Kull, Lise Blomqvist

Nordic Film Market Schedule

All Nordic Film Market screenings between Thursday February 2nd and Saturday February 4th take place at Biopalatset, situated at Kungstorget 2.

The screenings on Sunday February 5th take place at Göta, situated at Götaplatsen 9.

Screenings are only open to Nordic Film Market accredited. Buyers, programmers and sales agents have priority to the screenings. No press allowed.

Wednesday February 1

- 11.30 BIOP 6 TV Drama Vision (17.15)
- 13.00-14.15 AVALON TV Drama Vision Lunch
Hosted By Chimney
- 19.00 TV Drama Vision - Dinner Cocktail Party
TV Drama Vision participants only

Thursday February 2

- 09.00 BIOP 6 TV Drama Vision (13.30)
- 12.00 BIOP 7 Law of the Land (13.30)
- 12.30 BIOP 9 Citizen Schein (14.10)
- 13.45 BIOP 7 While We Live (15.20)
- 14.30 BIOP 6 Nostradamus seminar (16.00)
- 15.30 BIOP 9 Rift (17.20)
BIOP 5 Karenina & I (16.55)
- 15.45 BIOP 7 Beyond Dreams (17.20)
- 17.30 BIOP 9 Tom of Finland (19.25)
- 19.30-00.00 AUKTIONSVERKET KULTURARENA
Opening reception Nordic Film Market.
Hosted By Film I Väst. Invitation Only.

Friday February 3

- 09.00 BIOP 1 Letters for Amina (10.25)
BIOP 9 King's Choice, The (11.15) *Invitation Only*
BIOP 5 Moving Sweden seminar (11.00)
- 09.15 BIOP 8 Darkland (11.10)
- 10.00 BIOP 10 Børning 2 - On Ice (11.40)
- 10.30 BIOP 1 Hustler's Diary, A (12.10)

- 11.00 BIOP 6 **Nordic Film Lab Discovery** (12.00)
The Unpromised Land
War, What if
Jessica
Bonsai Kitten
The Comet
- 11.15 BIOP 5 Handle with Care (12.55)
- 11.30 BIOP 8 Cruelty (13.15)
BIOP 9 Citizen Schein (13.10)
- 11.30-13.30 AVALON Lunch Hosted By Nordic
Film Lab Discovery
- 12.00 BIOP 10 Kings Bay (13.35)
- 13.30 BIOP 6 **Work in Progress - Session 1** (14.45)
Becker - The King of Tingsryd
All Inn
Lake over Fire
Miami
The Charmer
The Ash Lad: In the Hall of Mountain King
- 13.45 BIOP 10 Star Boys (15.10)
- 15.15 BIOP 6 **Work in Progress - Session 2** (16.30)
The Eternal Road
The Real Estate
The Swan
The Outlaws
A Horrible Woman
Borg vs. McEnroe
- 17.00 BIOP 8 Ex-wife, The (18.30)
- 19.00-22.00 VALAND Buffet Dinner Party.
Hosted By Scandinavian Films and Nordic
Film Market. Invitation Only
Address: Vasagatan 41
- 22.00 SCANDIC RUBINEN
Finnish Party. NFM Accredited Only

Saturday February 4

- 09.00** BIOP 3 Cruelty (10.45)
BIOP 1 Letters for Amina (10.25)
- 09.15** BIOP 8 Man, The (10.50)
BIOP 6 **Work in Progress - Session 3** (10.30)
The Guilty
The Unknown Soldier
Jimmie
Darling
Alma
The Square
- 10.30** BIOP 1 Rift (12.20)
BIOP 7 Law of the Land (12.00)
- 11.00** BIOP 8 While We Live (12.35)
BIOP 9 Tom of Finland (12.55)
- 11.15** BIOP 10 Handle with Care (12.55)
- 12.30** BIOP 1 Hustler's Diary, A (14.10)
- 13.00** BIOP 7 Darkland (14.55)
BIOP 8 Kings Bay (14.35)
- 13.15** BIOP 10 Man, The (14.50)
BIOP 9 Karenina & I (14.40)
- 15.00** BIOP 10 Beyond Dreams (16.35)
- 19.00** AUKTIONSVERKET KULTURARENA
Dragon Awards Gala 2017. Invitation Only.
- 22.00** SCANDIC RUBINEN
Dragon Awards After Party
Rooftop Bar. Free for accredited.

Sunday February 5

- 09.00** GÖ2 Ex-wife, The (10.30)
- 09.15** GÖ1 Star Boys (10.40)
- 09.30** GÖ4 Cruelty (11.15)
- 10.00** GÖ3 Børning 2 - On Ice (11.40)

Industry screenings for NFM accredited

Friday February 3

- 10.15** BIOP 7 Death of a Child (11.35)
- 11.30** GÖ4 Ouaga Girls (12.50)
- 13.00** GÖ4 Shapeshifters (14.15)

Sunday February 5

- 13.30** GÖ4 Blind Alley (13.10)

February 1-4 from 15.00

Afternoon Industry Lounge

Venue: Avalon Hotel, Kungstorget 9

Take your afternoon meeting, network or just have a drink in the relaxing environment at Avalon Hotel.

Wi-fi at Biopalatset

User: NFM Password: NFM2017

Nordic Films



From Tom of Finland

A Hustler's Diary Måste Gitt



Metin is a young man living in a Stockholm suburb governed by unwritten rules. He is different, he writes a diary of everything he sees, names and places are documented in great detail. When the book disappears his life is turned upside down. In *A Hustler's Diary/Måste gitt* Ivica Zubak blends humor and gravity in a story about seizing life's opportunities.

Ivica Zubak. Ivica Zubak was born in 1978. Ivica studied music in high school aiming to become a conductor, but too much absence from school led him to filmmaking instead. He took courses in film making at the Academy of fine art in Stockholm and Manuspilöterna. *A Hustler's Diary/Måste Gitt* is his second feature.



Sweden 2016. Fiction. DCP. 97 min.

DIRECTOR: IVICA ZUBAK. **PRODUCER:** ABBE HASSAN. **SCREENPLAY:** CAN DEMIRTAS, IVICA ZUBAK. **CINEMATOGRAPHY:** ERIK VALLSTEN. **EDITOR:** RICKARD KRANTZ. **MUSIC:** FILIP RUNESSON. **CAST:** CAN DEMIRTAS, LENA ENDRE, JÖRGEN THORSSON. **PRODUCTION:** INDIAN SUMMER FILM. **CO-PRODUCTION:** FILM I VÄST, LJUD & BILDMEDIA.

Screenings at Nordic Film Market:

Friday 3/2, 10.30, Bioplatset 1
Saturday 4/2, 12.30, Bioplatset 1

World Sales:

TBA

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Beyond Dreams Dröm vidare



Rojda Sekersöz's feature-film debut delivers a much-awaited power punch. The gang's friendship and dreams are put to the test when Mirja comes out after having served a prison sentence. Mirja decides to break from her past and try a new life. She faces either being loyal to her sick mother and younger sister or the friends who truly were her family. *Beyond Dreams* is about who you are expected to be and who you want to be, both in the chosen group and society beyond. A refreshing and funny coming-of-age film about young women.

Rojda Sekersöz. Rojda Sekersöz, born 1989, studied film directing at Stockholm Academy of Dramatic Arts. She is part of the poetry network Revolution Poetry.



Sweden 2017. Fiction. DCP. 92 min.

DIRECTOR: ROJDA SEKERSÖZ. **PRODUCER:** ANNIKA HELLSTRÖM, AGNETA FAGERSTRÖM OLSSON. **SCREENPLAY:** JOHANNA EMANUELSSON. **CINEMATOGRAPHY:** GABRIEL MKRTTCHIAN. **EDITOR:** LINDA JILDMALM, HANNA STORBY. **MUSIC:** LISA HOLMQVIST. **CAST:** EVIN AHMAD, ELLA ÅHMAN, GIZEM ERDOGAN, SEGEN TESFAI, MALIN PERSSON. **PRODUCTION:** 2AFILM AB. **CO-PRODUCTION:** FILMPOOL NORD, APRICOT STUDIO.

Screenings at Nordic Film Market:

Thursday 2/2, 15.45, Bioplatset 7
Saturday 4/2, 15.00, Bioplatset 10

World Sales:

TBA

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Børning 2 - On Ice Børning 2



When gearhead Roy gets out of jail after having served time for participating in an illegal street race, he is de-termined to get his life back on track and be a good role model for his daughter Nina. But when Roy's girlfriend Sylvia throws him a "getting out of jail" party some of his old racing competitors show up and challenge Roy to participate in a new race... Get ready for some unbelievable driving in the world's first car racing film on winter road conditions!

Hallvard Bræin. Hallvard is a renowned director in Norway. He started out as First Assistant Camera and as his love for film making grew, he went on and studied film in LA for two years at the American Film Institute. Since 1997, he has about 700 productions under his belt as chief photographer in both Norway and internationally. In more recent years, he has directed documentaries, dramas, commercials and feature films and he continues his success across all genres.



Norway 2016. Fiction. DCP. 98 min.

DIRECTOR: HALLVARD BRÆIN. **PRODUCER:** JOHN M. JACOBSEN, MARCUS BRODERSEN. **SCREENPLAY:** ANNE ELVEDAL, LINN-JEANETHE KYED. **CINEMATOGRAPHY:** ASKILD VIK EDVARDSEN. **EDITOR:** PERRY ERIKSEN. **MUSIC:** MAGNUS BEITE. **CAST:** ANDERS BAASMO CHRISTIANSEN, OTTO JESPERSEN, SVEN NORDIN, IDA HUSØY. **PRODUCTION:** FILMKAMERATENE.

Screenings at Nordic Film Market:

Friday 3/2, 10.00, Bioplatset 10
Sunday 5/2, 10.00, Göta 3

World Sales:

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Citizen Schein

Citizen Schein



The documentary *Citizen Schein* tells the true story of a Jewish war refugee who arrived alone in Sweden at the age of 14. He later became one of Sweden's most influential public figures in the post-war era. Harry Schein was no ordinary cultural profile or businessman. He was a powerful and glamorous player, propelled to media celebrity by marrying world renowned actress Ingrid Thulin. He was Prime Minister Olof Palme's tennis partner and together with his close friend Ingmar Bergman he shaped the Swedish film industry. The story of Harry Schein is one of great success and deep tragedy. Five years ago Maud Nycander's documentary *Palme* broke box-office records. Together with Jannike Åhlund and Kersti Grunditz Brennan she's now followed up on that success with an equally strong and well-told film.



Jannike Åhlund, Kersti Grunditz Brennan, Maud Nycander. Maud Nycander was born in 1960. She is the director of numerous successful documentaries and received Prix Italia for *The Nun*. Kersti Grunditz Brennan was born in 1966. Director, scriptwriter and editor, with films sold around the world. Jannike Åhlund is a Swedish journalist and film critic. She is also the former Artistic Director at Göteborg Film Festival.

Sweden 2017. Documentary. DCP. 103 min.

DIRECTOR: MAUD NYCANDER, KERSTI GRUNDITZ BRENNAN, JANNIKE ÅHLUND. **PRODUCER:** REBECCA HAMBERGER. **SCREENPLAY:** MAUD NYCANDER, JANNIKE ÅHLUND, KERSTI GRUNDITZ BRENNAN. **CINEMATOGRAPHY:** ANDERS BOHMAN FSF, LUKAS EISENHAUER FSF, MAUD NYCANDER, ROBERT OBERRAINER, MAREK SEPTIMUS WIESER FSF. **EDITOR:** KERSTI GRUNDITZ BRENNAN. **CAST:** HARRY SCHEIN, INGRID THULIN, OLOF PALME, INGVAR CARLSSON, ROY ANDERSSON, DANIEL BERGMAN, LIV ULLMANN, HARRIET ANDERSSON. **PRODUCTION:** BREIDABLICK FILM.

Screenings at Nordic Film Market:

Thursday 2/2, 12.30, Biopalatset 9
Friday 3/2, 11.30, Biopalatset 9

World Sales:

TBA

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Cruelty Grimmd



Two sisters who have been missing for the past three days are found brutally murdered. Edda and Jói both detectives determined to be the ones who solve the puzzle. When gruesome details of the case start to come out the focus of the investigation turns to the city's worst. The film follows the grief stricken mother dealing with her lost and the bewildered brother of the lead detective Edda who's dealing with life after prison. All the stories combines into a thrilling novelistic mosaic tale.

Anton Sigurðsson. Anton Si-

gurðsson is an Icelandic director.

He became the youngest Director in Icelandic Film History in 2014 with the film *Graves and Bones*.

Cruelty is Anton's second feature

film. The film is making headlines all over Iceland, and has become a huge box office success, making it the second highest grossing film in Iceland.



Iceland 2017. Fiction. DCP. 102 min.

DIRECTOR: ANTON SIGURDSSON. **PRODUCER:** HARALDUR BENDER, JÓHANN EINAR BJÖRNSSON, ARNAR BENJAMÍN KRISTJÁNSSON. **SCREENPLAY:** ANTON SIGURDSSON. **CINEMATOGRAPHY:** ÁRNI FILIPPUSSON. **EDITOR:** RAGNAR VALD RAGNARSSON. **MUSIC:** KRISTJÁN STURLA BJARNASON. **CAST:** MARGRÉT VILLHJÁLMSDÓTTIR, SVEINN ÓLAFUR ÓLAFSSON, SALOMEY GUNNARSDÓTTIR. **PRODUCTION:** VIRGO FILMS. **CO-PRODUCTION:** FULTON STREET ENTERTAINMENT, FENRIR FILMS

Screenings at Nordic Film Market:

Friday 3/2, 11.30, Bioplatset 8

Saturday 4/2, 09.00, Bioplatset 3

Sunday 5/2, 09.30, Göta 4

World Sales:

LevelK Aps

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Darkland Underverden



Zaid is a successful surgeon and lives in a fancy apartment with his pregnant girlfriend. One night Zaid's younger brother, Yasin, knocks on his door and asks his brother for money. Zaid refuses. A few days later Yasin gets assaulted and killed. Zaid feels forced to find out who murdered his brother and embarks on a mission to eliminate all the criminal gangs in Copenhagen. He disguises himself and takes on the criminal underworld. But Zaid's persistent battle results in serious consequences for himself and his family, and he has to decide if the price of revenge is worth it all.

Fenar Ahmad. Fenar Ahmad was born 1981 in Czechoslovakia, and came to Denmark as an Iraqi refugee. In 2010 he graduated from the alternative Danish film school Super16 where he made the short film *Megaheavy*, which was selected for the Berlinale and screened at a large number of festivals. The film was honoured with a Danish Robert award for best short fiction. *Flow* from 2014, was Ahmad's feature debut about a young man dreaming of becoming a rapper, and premiered at CPH PIX and was screened at London Film Festival. *Darkland* is his second film.



Denmark 2017. Fiction. DCP. 112 min.

DIRECTOR: FENAR AHMAD. **PRODUCER:** JACOB JAREK. **SCREENPLAY:** FENAR AHMAD, ADAM AUGUST. **CINEMATOGRAPHY:** KASPER TUXEN. **EDITOR:** KASPER LEICK. **MUSIC:** JENS OLE WOWK MCCOY. **CAST:** DAR SALIM, STINE FISCHER CHRISTENSEN, ALI SIVANDI. **PRODUCTION:** PROFILE PICTURES.

Screenings at Nordic Film Market:

Friday 3/2, 09.15, Bioplatset 8
Saturday 4/2, 13.00, Bioplatset 7

World Sales:

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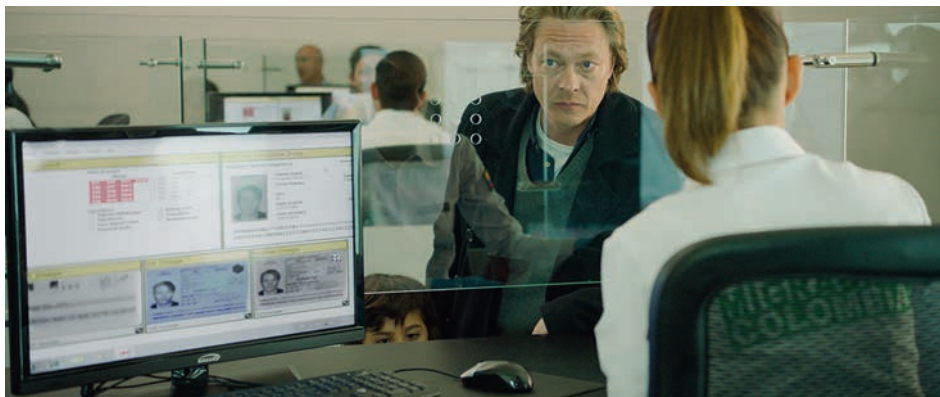
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Handle with Care Hjertestart



Five years ago Arild Andresen won the Dragon Award Best Nordic Film for *The Orheim Company*. Now he's back with a film dealing with a taboo subject that can't leave anyone unshaken. For what can a father do when he feels nothing for his child? Kjetil, a Norwegian offshore worker is a recent widower, now left alone to take care of his adopted six year old son, Daniel. To find out more about the boy background Kjetil decides to bring Daniel back to Colombia. The trip will change their life forever.

Arild Andresen. Director and screenwriter Arild Andresen born 1967 started out making short films and commercials. In 2006, he directed the youth drama miniseries *Boys Will Be Boys*, the first Norwegian production nominated for an EMMY. Andresen's debut feature, *The Liverpool Goalie* from 2010, won both the Crystal Bear and a special mention at the Berlinale Generation 2011. His next feature, *The Orheim Company* from 2012 won the Dragon Award for Best Nordic Film at Gothenburg Film Festival. Andresen is currently in preproduction as Conceptual Director on the TV series *Home Ground*, a Motlys and NRK production.



Norway 2017. Fiction. DCP. 100 min.

DIRECTOR: ARILD ANDRESEN. **PRODUCER:** HANS-JØRGEN OSNES. **SCREENPLAY:** HILDE SUSAN JÆGTNES, JORGE CAMACHO, ARILD ANDRESEN. **CINEMATOGRAPHY:** DAVID KATZNELSON. **EDITOR:** VIDAR FLATAUKAN. **CAST:** KRISTOFFER JONER, MARLON MORENO, PATRICIA CASTAÑEDA, AMALIA SANTAMARIA. **PRODUCTION:** MOTLYS. **CO-PRODUCTION:** THE FILM KITCHEN, SF STUDIOS, GOFILM.

Screenings at Nordic Film Market:

Friday 3/2, 11.15, Bioplatset 5
Saturday 4/2, 11.15, Bioplatset 10

World Sales:

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France
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Karenina & I Karenina & I



Norwegian actress Gørild Mauser is challenged by the almost impossible task of playing Anna Karenina in a language she never spoke and in the author's home country. She embarks on a journey to learn Russian and discover the real reasons why Tolstoy (Liam Neeson) wrote the novel. What Gørild does not know is that Anna Karenina will become the role of her life and change her forever.

Tommaso Mottola. Tommaso Mottola was educated as an architect but entered the international film milieu in his twenties as an assistant to Milos Forman. His debut as feature film director



is in 1992 with *The Floating Island*. In the 90's he was a Board Member of State Film Co-production Committee, in 1994 he co-founded Capalbio Cinema International Film Festival, which he directs since 1999.

Norway 2017. Fiction. DCP. 85 min.

DIRECTOR: TOMMASO MOTTOLA. **PRODUCER:** GØRILD MAUSER. **SCREENPLAY:** TOMMASO MOTTOLA, GØRILD MAUSER. **CINEMATOGRAPHY:** ANDREAS AUSLAND, GLEB TELESHEV, TOMMASO MOTTOLA. **EDITOR:** MICHAL LESZCZYLOWSKI. **MUSIC:** PHILIP GLASS, MICHAEL NYMAN, LARS ÅRDAL. **CAST:** GØRILD MAUSER, LIAM NEESON, SONIA BERGAMASCO, EVGENIIA GULIASHCHEVA. **PRODUCTION:** ORTO POLARE AS.

Screenings at Nordic Film Market:

Thursday 2/2, 15.30, Bioplatset 5

Saturday 4/2, 13.15, Bioplatset 9

World Sales:

TBA

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Kings Bay Kings Bay



The explosion in the Kings Bay coal mine on Svalbard in 1962 took 21 lives. The sitting Social democratic government had to resign and the conservatives came to power for the first time since 1945. What if the explosion wasn't an accident, but part of a power play between Russia and the US about control of the Arctic? *Kings Bay* is an intense thriller about a tragedy that effected an entire nation.

Stig Svendsen. After two years in film school in Oslo, Stig Svendsen made his debut in 2002 with the short film *Loose Ends*, which has been screened in festivals worldwide. Stig made his first feature with the adventure family film *The Radio Pirates* in 2007. In 2012 Stig made his second feature film, *Elevator*, starring Shirley Knight, Joey Slotnick, John Getz and Devin Ratray. *Kings Bay* is his third feature.



Norway 2017. Fiction. DCP. 94 min.

DIRECTOR: STIG SVENDSEN. **PRODUCER:** JOHN M. JACOBSEN, MARCUS BRODERSEN. **SCREENPLAY:** STIG SVENDSEN. **CINEMATOGRAPHY:** GAUTE GUNNARI. **EDITOR:** ROLF THOMAS LØVIG. **MUSIC:** HERMAN CHRISTOFFERSEN, BJØRNAR JOHNSEN. **CAST:** KARI BREMNES, ANDRE SØRUM. **PRODUCTION:** FILMKAMERATENE. **CO-PRODUCTION:** FILMCAMP AS, SF STUDIOS.

Screenings at Nordic Film Market:

Friday 3/2, 12.00, Bioplatset 10
Saturday 4/2, 13.00, Bioplatset 8

World Sales:

SF Studios
Sveavägen 56 SE – 111 34 Stockholm SWEDEN
Phone: +46 8 409 188 00
E-mail: international@sfstudios.se

Sales and contact during Nordic Film Market:

Peter Torkelsson, +46 725 77 37 69
peter.torkelsson@sfstudios.se

Festival contact during Nordic Film Market:

Stine Oppegard, +47 90 85 96 38. stine.oppegaard@nfi.no

Law of the Land Armoton ma



In a remote Finnish village in Lapland, a retiring policeman gets caught up in between two men trying to kill each other. The conflict leaves the area in a state of vengeance, and while trying to prevent the violence between the young men, the policeman is forced to face his past mistakes. *Law of the Land* is a modern borderline western, set in the Arctic desert of the North, on both sides of the northern Finnish-Swedish border.

Jussi Hiltunen. Jussi Hiltunen is awarded filmmaker from northern Finland. Hiltunen graduated from Kemi-Tornio University of Applied Sciences in 2011. His short film *All Hallow's Week* was selected to Berlinale in 2012 and won several awards in international festivals. *Law of the Land* is his debut feature film.



Finland/Norway 2016. Fiction. DCP. 90 min.

DIRECTOR: JUSSI HILTUNEN. **PRODUCER:** KAI NORDBERG, KAARLE AHO. **SCREENPLAY:** JUSSI HILTUNEN. **CINEMATOGRAPHY:** TUOMO HUTRI F.S.C.. **EDITOR:** KIMMO TAAVILA. **MUSIC:** KIRKA SAINIO. **CAST:** VILLE VIRTANEN, ANTTI HOLMA, MIKKO NEUVONEN, MALIN BUSKA, OUTI MÄENPÄÄ. **PRODUCTION:** MAKING MOVIES OY. **CO-PRODUCTION:** FILMCAMP, SWEET FILMS

Screenings at Nordic Film Market:

Thursday 2/2, 12.00, Biopalatset 7
Saturday 4/2, 10.30, Biopalatset 7

World Sales:

LevelK Aps
Copenhagen Office
Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C
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Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

Letters for Amina Aminas breve



Janus, who has just been discharged from a psychiatric ward, is armed with a single mission; he must find his high school friend Amina. The many letters he received from Amina while he was hospitalised gave Janus hope and a belief in the future. But suddenly, the vital lifeline was broken and the letters ceased coming. Janus is convinced that something bad has happened to Amina and begins putting together the numerous pieces of the jigsaw puzzle. His search for the truth leads Janus on a dangerous detective journey through the dark streets of a big city where everyone he comes into contact and who knows Amina seems to be hiding something.

Jacob Bitsch. Jacob graduated as film director from The National Film School of Denmark in 2007. Prior to that he was a film student at NYU and at FAMU – Film and TV school in Prague. Jacob received high praise for his graduate film *Endless Dead Ends* – which led to his debut as a feature film director in September 2009 with the film *Camping*.



Denmark 2017. Fiction. DCP. 88 min.

DIRECTOR: JACOB BITSCH. **PRODUCER:** BIRGITTE SKOV. **SCREENPLAY:** ANDERS ØLHOLM. **CINEMATOGRAPHY:** NIELS BUCHHOLZER. **EDITOR:** SØREN B. EBBE. **COMPOSER/MUSIC:** LUKAS JULIAN LENTZ. **CAST:** ESSEN SMED, SARAH-SOFIE BOUSSNINA, OMAR SHARGAWI. **PRODUCTION:** TOOLBOX FILM. **CO-PRODUCTION:** TAMTAM FILM GMBH

Screenings at Nordic Film Market:

Friday 3/2, 09.00, Bioplatset 1
Saturday 4/2, 09.00, Bioplatset 1

Nordic Rights:

Scanbox Entertainment Danmark A/S
Magstræde 10A St. th
1204 København K, CVR 27 92 96 99
Phone: +45 70 22 62 02

World Sales:

TBA

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Rift Rökkur



Months after they broke up, Gunnar is woken up late at night by a call from his former boyfriend, Einar. Einar says that he sometimes gets the feeling that he is not alone at the family's summer home in Rökkur, a secluded and remote site settled among stunning Icelandic vistas. Gunnar becomes worried and drives there to meet him, which turns into the start of a touching portrait of a couple who still haven't gotten over each other. Erlingur Óttar Thoroddsen skillfully maneuvers among suggestive moods in a drama flourishing in what's left unsaid.

Erlingur Óttar Thoroddsen.

Erlingur Thoroddsen is an award winning writer and director born and raised in Reykjavík, Iceland. He is a graduate from Columbia University's MFA Film Directing Program. Erlingur's first feature, *Child Eater*, based on his short film, premiered as the Closing Night film of the Brooklyn Horror Film Festival in 2016. His films have screened at various international festivals such as South By Southwest, Stockholm International Film Festival, Puchon International Film Festival and Screamfest.



Iceland 2017. Fiction. DCP. 107 min.

DIRECTOR: ERLINGUR ÓTTAR THORODDSEN. **PRODUCER:** ERLINGUR ÓTTAR THORODDSEN, BÚI BALDVINSSON, BALDVIN KÁRI SVEINBJÖRNSSON. **SCREENPLAY:** ERLINGUR ÓTTAR THORODDSEN. **CINEMATOGRAPHY:** JOHN WAKAYAMA CAREY. **EDITOR:** ERLINGUR ÓTTAR THORODDSEN. **MUSIC:** EINAR SV. TRYGGVASON. **CAST:** BJÖRN STEFÁNSSON, SIGURÐUR ÞÓR ÓSKARSSON, ADALBJÖRG ÁRNADÓTTIR, GUDMUNDUR ÓLAFSSON. **PRODUCTION:** MYRKRAVERK PRODUCTIONS, HERO PRODUCTION.

Screenings at Nordic Film Market:

Thursday 2/2, 15.30, Bioplatset 9
Saturday 4/2, 10.30, Bioplatset 1

World Sales:

Blue Fox Entertainment
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laufey@icelandicfilmcentre.is

Star Boys Kaiken se kestää



Star Boys is a powerful story of two families being torn apart by disintegrating moral values when the sexual revolution arrives at a conservative and religious small town in Northern Finland. The film takes us inside the lives of two families through the eyes of the children, 13-year-old Star boys, forced to observe from too close a distance the consequences of their parents' sexual liberation and endless need for love and freedom. Following a fateful toga party no one and nothing is the same and the boys' confusion erupts violently. *Star Boys*, whilst dealing with heavy themes, is ultimately a warm and positive survival story portraying the persistence and capacity of children to get over even most difficult experiences in life. The style of *Star Boys* could be described as magic realism.

Visa Koiso-Kanttila. Visa Koiso-Kanttila is one of the most acknowledged documentary filmmakers in Finland and Scandinavia, a maker of often taboo-breaking films (e.g. *Father To Son, Portrait Of A Man, A Winter's Journey*). *Star Boys* is Koiso-Kanttila's debut as a fiction director and scriptwriter – the story is inspired by his own childhood memories from the 1970s.



Finland 2017. Fiction. DCP. 82 min.

DIRECTOR: VISA KOISO-KANTTILA. **PRODUCER:** MIKA RITALAHTI, NIKO RITALAHTI. **SCREENPLAY:** VISA KOISO-KANTTILA. **CINEMATOGRAPHY:** JARKKO T. LAINE F.S.C. **EDITOR:** MERVJ JUNKKONEN. **CAST:** VILI SAARELA, OLAVI ANGERVO, ANTTI LUUSUANIEMI, PIHLA VIITALA, MALLA MALMIVAARA, TOMI ENBUSKA. **PRODUCTION:** SILVA MYSTERIUM OY. **CO-PRODUCTION:** DRAGON FILMS, FILMPOOL NORD

World Sales:
TBA

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mika.ritalahti@silvamysterium.fi

Screenings at Nordic Film Market:

Friday 3/2, 13.45, Biopalatset 10

Sunday 5/2, 09.15, Göta 1

Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

The Ex-wife Exfrun



The girlfriend, Klara, is newly in love and all she wants is to be close to Jacob. Mother of two, Anna, times her husband as he gets their baby's bottle ready. The ex-wife, Vera, can't let go of her former husband. With equally generous portions of humour and seriousness, *The Ex-wife* tells the story of three relationships and three women, where the Girlfriend, the Wife, and the Ex-wife all come together in this revealing satire of the arc of relationships – from falling in love through divorce.

Katja Wik. Writer and director

Katja Wik won the Startsladden Audience Award at Göteborg Film Festival 2013 with her short film debut *Victim-Mentality Rhetoric*.

She is also known for her former work as a casting director for feature films *Force Majeure* from 2014, *PLAY* from 2011 and *Involuntary* from 2008 by Ruben Östlund, as well as Roy Andersson films and numerous commercials. She has a Master of Fine Arts in Film from University of Gothenburg, Valand Academy. *The Ex-wife* is her debut feature.



Sweden 2017. Fiction. DCP. 90 min.

DIRECTOR: KATJA WIK. **PRODUCER:** MARIE KJELLSON. **SCREENPLAY:** KATJA WIK. **CINEMATOGRAPHY:** MARTIN TOP JACOBSEN, DANIEL TAKACS, NOKOKURE ZAIRE. **EDITOR:** KATJA WIK. **MUSIC:** PETTER UTBULT. **CAST:** MARIA SUNDBOM, NINA ZANJANI, ELLEN OLAISON, ROBIN KELLER, KARL LINNERTORP. **PRODUCTION:** KJELLSON & WIK. **CO-PRODUCTION:** FILM I VÄST.

Screenings at Nordic Film Market:

Friday 3/2, 17.00, Biopalatset 8

Sunday 5/2, 09.00, Göta 2

World Sales:

TBA

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Pia Lundberg, +46 706 92 79 80
pia.lundberg@filminstitutet.se

The King's Choice Kongens nei



On April 8, 1940, the Norwegian King Haakon VII receives a message from Hitler: surrender or die. German battleships close in on the Norwegian coastal towns and bombers circle in the country's air space. The king flees from Oslo and is forced to choose between submission to Nazi Germany or war against a superior opponent. The strength of director Erik Poppe (*A Thousand Times Good Night*, GFF 2014) is that he sees the humanity in historical events. The Dane Jesper Christensen (*The Last Sentence*), the Norwegian Anders Baasmo Christiansen (*Welcome to Norway*) and the Swede Tuva Novotny are the Nordic trio breathing life into this Norwegian blockbuster that has naturally been appointed as Norway's Oscar contribution.

Erik Poppe. Erik Poppe was born 1960. He worked as a pictorial journalist for the news agency Reuters, and the newspaper *Verdens Gang* in Norway from 1983 until 1988. Poppe covered conflicts in the Middle East, the Far East and Central Africa. Educated as a Cinematographer at Dramatiska Institutet in Stockholm, 1988–1991 and he has won several awards for his work both as Director of Photography and Director. He started the film production company Paradox Produksjon AS in 1998 together with Finn Gjerdrum and Torleif Hauge.



Norway 2016. Fiction. DCP. 133 min.

DIRECTOR: ERIK POPPE. **PRODUCER:** FINN GJERDRUM, STEIN B. KVÆ. **SCREENPLAY:** HARALD ROSENLØW-EEG, JAN TRYGVE RØYNELAND. **CINEMATOGRAPHY:** JOHN CHRISTIAN ROSENLUND. **EDITOR:** EINAR EGELAND. **MUSIC:** JOHAN SÖDERQVIST. **CAST:** JESPER CHRISTENSEN, ANDERS BAASMO CHRISTIANSEN. **PRODUCTION:** PARADOX PRODUKSJON AS. **CO-PRODUCTION:** NEWGRANGE PICTURES, FILM I VÄST.

Screenings at Nordic Film Market
Friday 3/2, 09.00, Biopalatset 9, [invitation only](#)

World Sales:
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E-mail: beta@betacinema.com

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Festival contact during Nordic Film Market:
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The Man Mesteren



Simon is The Man. He is the king of the Danish art scene - eccentric, successful and wealthy, with a beautiful wife and a young mistress. Life is beautiful, right up until the day his unknown son Casper turns up and takes everyone by storm. It turns out that Casper is the world famous graffiti artist "The Ghost" which provokes and challenges Simon, and soon he finds himself lost in a kingdom on the verge of collapse.

Charlotte Sieling. Charlotte Sieling, born 1960, is a recognized Danish director having directed numerous popular - and award winning TV-series during the past years. Before entering the world of directing, Charlotte was acting for both stage and film. Her television credits include episodes of *Unit 1*, *Better Times* and the international hit series *The Killing* and *The Bridge*. She is also the conceptual director on the first 2 episodes of Season 3 of BAFTA-award winning Danish TV-series *Borgen*, which alongside *The Killing* and *The Bridge* has enjoyed great success abroad. Her feature film debut *Above the Street, Below the Water*, released in 2009, starred some of the finest actors in Denmark - a story about 3 couples' intertwining lives in Copenhagen.



Denmark 2017. Fiction. DCP. 94 min.

DIRECTOR: CHARLOTTE SIELING. **PRODUCER:** LARS BREDO RAHBEK. **SCREENPLAY:** CHARLOTTE SIELING. **CINEMATOGRAPHY:** RASMUS ARRILDT. **EDITOR:** SVERRIR KRISTJÁNSSON. **MUSIC:** NICHOLAS SILLITOE. **CAST:** SØREN MALLING, JAKOB OFTEBRO, ANE DAHL TORP, SØREN PILMARK. **PRODUCTION:** NIMBUS FILM. **CO-PRODUCTION:** HUMMEL & NIMBUS, SIRENA FILM

Screenings at Nordic Film Market:

Saturday 4/2, 09.15, Biopalatset 8
Saturday 4/2, 13.15, Biopalatset 10

World Sales:

SF Studios
Sveavägen 56 SE - 111 34 Stockholm SWEDEN
Phone: +46 8 409 188 00
E-mail: international@sfstudios.se

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peter.torkelsson@sfstudios.se

Festival contact during Nordic Film Market:

Lizette Gram Mygind, +45 24 82 37 58, lizetteg@dfi.dk

Tom of Finland Tom of Finland



Today, gay icon Tom of Finland is a celebrated artist represented in the finest galleries. His homoerotic dreamworld, where genitals are always gigantic and muscles always tense, has even ended up on Finnish stamps. But at the start of Touko Laaksonen's career, homosexuality was illegal in Finland and in the film he is quoted as saying it would be easier to get published in the Vatican. Dome Karukoski shows the illustrator's life journey, from being a soldier during WWII, through violence and persecution in Helsinki, to his liberation in open-minded California. Triumphant art history and sexual revolution join together in this unforgettable and captivating film.

Dome Karukoski. Dome Karukoski, born in 1976, in Cyprus, is known for his humane and original films, that have attracted both large audiences and critical acclaim in Finland and abroad.



Three of his films namely *The Grump* from 2014, *Heart of a Lion* from 2012 and *Lapland Odyssey* from 2010 have had their premieres at the Toronto International Film Festival. *Tom of Finland* will be his English language debut.

Finland/Sweden/Denmark/Germany/United States 2017. Fiction. DCP. 115 min.

DIRECTOR: DOME KARUKOSKI. **PRODUCER:** ALEKSI BARDY, ANNIKA SUCKSDORFF, MIIA HAAVISTO. **SCREENPLAY:** ALEKSI BARDY. **CINEMATOGRAPHY:** LASSE FRANK JOHANNESSEN. **EDITOR:** HARRI YLÖNEN. **MUSIC:** LASSE ENERSEN, HILDUR GUÐNADÓTTIR. **CAST:** PEKKA STRANG, LAURI TILKANEN, JESSICA GRABOWSKY, WERNER DAEHN. **PRODUCTION:** HELSINKI-FILMI OY. **CO-PRODUCTION:** ANAGRAM VÄST, FRIDTHJOF FILM, NEUTRINOS PRODUCTIONS, FILM AND MUSIC ENTERTAINMENT, FILM I VÄST.

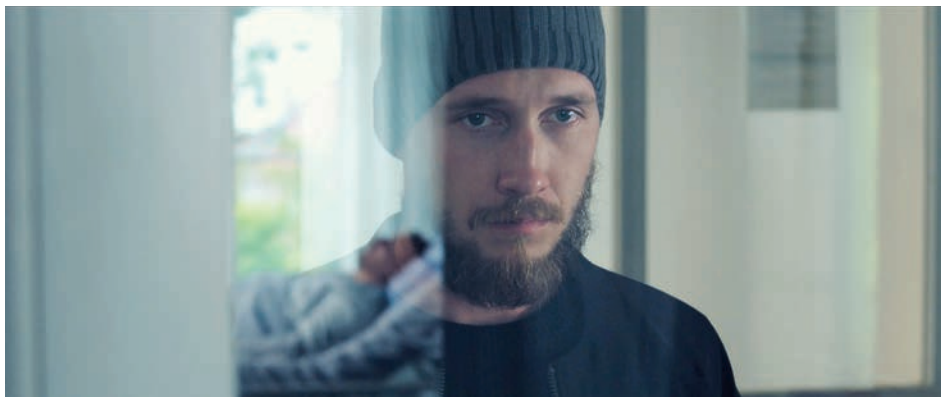
Screenings at Nordic Film Market:
Thursday 2/2, 17.30, Bioplatset 9
Saturday 4/2, 11.00, Bioplatset 9

World Sales:
Protagonist Pictures
42 - 48 GREAT PORTLAND STREET
LONDON, W1W 7NB
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Annika Sucksdorff, +358 50 596 80 89, annika.sucksdorff@helsinki.fi
Miia Haavisto, +358 50 527 7172, miia.haavisto@helsinki.fi

Festival contact during Nordic Film Market:
Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

While We Live Mens vi lever



Inspired by true events, *While We Live* follows four people in Northern Denmark and how their fates intertwine in a tragic accident. When Kristian travels to his hometown Gribskov to visit his stepdad, who has fallen terminally ill, he learns that everyone still blames him for a tragic accident that tore the family apart, five years earlier. Emotions and conflicts resurface as Kristian faces his ex-girlfriend and their child in a final attempt to, by his stepfathers dying request, reunite the family.

Mehdi Avaz. Mehdi Avaz is a 34-year-old Iranian born director. He grew up in Denmark spending his time taking stills, ultimately becoming a prize-winning still photographer. The last two years



he has spent on developing the vision of *While We Live*, which is based on a true story.

Denmark 2017. Fiction. DCP. 94 min.

DIRECTOR: MEHDI AVAZ. **PRODUCER:** MILAD AVAZ, SARA VICTORIA PEDERSEN. **SCREENPLAY:** MILAD AVAZ. **CINEMATOGRAPHY:** DANIEL COTRONEO. **EDITOR:** ANDERS HOFFMANN. **MUSIC:** BENT FABRICIUS-BJERRE, THOMAS SCHULZ. **CAST:** SEBASTIAN JESSEN, JULIE CHRISTIANSEN, NIKOLAJ GROTH, NICOLAS BRO, CHARLOTTE MUNCK. **PRODUCTION:** ROCKET ROAD PICTURES.

Screenings at Nordic Film Market:

Thursday 2/2, 13.45, Bioplatset 7
Saturday 4/2, 11.00, Bioplatset 8

World Sales:

LevelK Aps
Copenhagen Office
Kongevej 137 B, 3rd Fl.
DK - 1850 Frederiksberg C
Denmark

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Work in Progress



From *The Unknown Soldier*

A Horrible Woman

En Frygtelig Kvinde



When Rasmus meets Marie, he is certain that he has finally met the love of his life. However, it doesn't take long before it turns out she is a possessive and manipulative being, that cunningly dissects Rasmus to pieces. *A Horrible Woman* is the story of the woman's destructive insistence on dominance in a relationship from the man's point of view.



Christian Tafdrup. Christian Tafdrup, born 1978, is a renowned Danish director and actor. His first feature *Parents* from 2016 premiered at the Tribeca Film Festival in 2016 and has recently been nominated for 9 Danish Academy Awards and 4 Film Critics Awards. He has written and directed three short films, all of which have gained international attention, most recently the award winning *Awakening* from 2008. *A Horrible Woman* is Tafdrup's second feature film.

Denmark 2017

DIRECTOR: CHRISTIAN TAFDRUP. **PRODUCER:** MARTA MLECZEK, THOMAS HEINSEN. **SCREENPLAY:** CHRISTIAN TAFDRUP, MADSE TAFDRUP. **CINEMATOGRAPHY:** NIELS BUCHHOLZER. **EDITOR:** NICOLAJ MONBERG. **SOUND:** THOMAS HUUS, BO ASDAL. **CAST:** ANDERS JUUL, AMANDA COLLIN, RASMUS HAMMERICH. **PRODUCTION:** NORDISK FILM PRODUCTION A/S.

Presentation at NFM:
Friday 3/2 approx 16.05
Biopalatset 6
Work in Progress Session 2

World Sales:
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Moderator: Wendy Mitchell

All Inn

Fantasten



The impassioned gambler and car salesman Claus has just lost his father, when his 19 year old son Silas suddenly stands in his doorway. Claus has a strong urge to make an effort to regain a relation to the son he has not seen for many years. When Claus brings Silas to a gambling club, where Silas gets into an unmanageable gambling debts to some criminals, Claus is forced to put his life at risk to save his boy.



Christian Dyekjær. Christian Dyekjær is a Danish director. He is co-founder of the alternative film school, Super16 where he graduated in 2002. He debuted in 2004 with the short *John & Mia*. In 2006 he directed *Snart Kommer Tiden* and in 2007 he directed his first feature, *Moving Up*. He also wrote and directed the feature film *The Great Bird Race* in 2012. *Fantasten/All Inn* is his third feature.

Denmark 2017

DIRECTOR: CHRISTIAN DYEKJÆR. **PRODUCER:** MAJA DYEKJÆR. **SCREENPLAY:** CHRISTIAN DYEKJÆR, RASMUS HORSKJÆR. **CINEMATOGRAPHY:** HENRIK BOHN IPSEN. **EDITOR:** MORTEN HØJBJERG. **MUSIC:** KRISTIAN SELIN EIDNES ANDERSEN. **CAST:** DEJAN CUKIC, OSCAR DYEKJÆR GIESE. **PRODUCTION:** FAGO FILM.

Presentation at NFM:
Friday 3/2 approx 13.40
Biopalatset 6
Work in Progress Session 1

World Sales:
TBA

Sales and contact during NFM:
Maja Dyekjær, +45 40 50 47 50, maja.dyekjaer@gmail.com

Festival contact during NFM:
Lizette Gram Mygind, +45 24 82 37 58, lizetteg@dfi.dk

Moderator: Wendy Mitchell

Alma



Three years old Alma is left mute after witnessing the killing of her father and along with her mother she flees her war-torn homeland and ends up in Iceland as a refugee. Twenty-five years later, Alma, is serving time in a forensic psychiatric unit for the murder of her boyfriend Ari, an act she doesn't remember. Alma's psychiatrist at the unit has connections to her past without her knowledge and uses it to manipulate her. When news arrive that Ari is alive she decides to escape and kill him. She returns to her childhood village and prepares herself for killing Ari by practicing her skills in gutting fish.



Kristín Jóhannsdóttir. Kristín studied film direction and theory of cinema in France. Kristín's first feature is *Rainbow's End* and her second feature *As in Heaven* was part of the Official Selection, Out of Competition, of Cannes Film Festival, 1992. Kristín has since directed number of works for TV and theater and received numerous awards for her work in film and theater, such as the Honorary Prize of the Icelandic Film Academy. Kristín was one of the founders of the Association of Nordic Film Directors and on the board of the Nordic Film and TV Fund.

Iceland 2017.

DIRECTOR: KRISTÍN JÓHANNSDÓTTIR. **PRODUCER:** GUÐRÚN EDDA ÞÓRHANNSDÓTTIR. **SCREENPLAY:** KRISTÍN JÓHANNSDÓTTIR. **CINEMATOGRAPHY:** ITA ZBRONIEC-ZAJT. **PRODUCTION DESIGN:** LASZLO RAJK **EDITOR:** MANI HRAFNASSON. **CAST:** EMMANUELLE RIVA, SNÆFRÍÐUR INGVARSDÓTTIR, HILMIR SNÆR GUÐNASON. **PRODUCTION:** DUO PRODUCTIONS. **CO-PRODUCTION:** LITTLE BIG PRODUCTIONS, ARSAM INTERNATIONAL, J. STARK FILMS, PEGASUS PICTURES, BERSERK FILMS

Presentation at NFM:
Saturday 4/2 approx 10.00
Bioplatset 6
Work in Progress Session 3

World Sales:
TBA

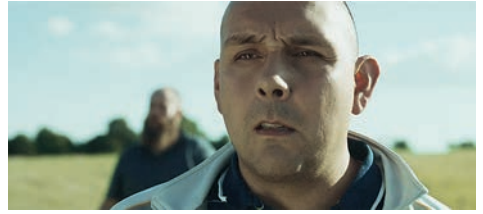
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Moderator: Wendy Mitchell

Becker – The King of Tingsryd

Becker – Kungen av Tingsryd



Johan Becker, a self made man and unofficial king in the small town Tingsryd, walks through life with the feeling that everything that he touches turns to gold. His business is going great but life on the top is dangerous if you're not aware of the danger. One day everything is about to change and to keep his kingdom Becker has to fight like never before.



Martin Larsson. Martin Larsson, born in 1974. Educated at IHTV in Gothenburg 1998–2000, Malmö Faculty of Fine and Performing Arts 2000–2002, Writer School in Skurup 1995–1997. For TV he has written and directed series such as *My friend Dudo!*, *The family*, *The Storm* and *Starke man*. He has also written and directed a number of shorts such as *The Nurse* and *Peters Room*. *Becker – The King of Tingsryd* is his feature debut.

Sweden 2017.

DIRECTOR: MARTIN LARSSON. **PRODUCER:** ERIK MAGNUSSON. **SCREENPLAY:** MARTIN LARSSON. **CINEMATOGRAPHY:** MARCO PADOAN. **EDITOR:** KIKO SJÖBERG. **MUSIC:** JENS LINDGÅRD, PETER LINDGÅRD. **CAST:** HENRIK LILLIÉR, PETER LORENTZON, ESTELLE LÖFGREN HADIR, HELEN SJÖHOLM, SHANTI RONEY SONJA RICHTER OCH LARS RANTHE, TORKEL PETERSSON. **PRODUCTION:** ANAGRAM SVERIGE AB. **CO-PRODUCTION:** FILM I SKÅNE, WAY CREATIVE FILMS

Presentation at NFM:
Friday 3/2 approx 13.30
Bioplatset 6
Work in Progress Session 1

World Sales:
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Moderator: Andrea Reuter

Borg/McEnroe

Borg



Borg/McEnroe is a film about one of the world's greatest tennis icons Björn Borg and his biggest rival, the young and talented John McEnroe and their legendary duel during the 1980's Wimbledon tournament. It is a story of two men that became legends and the price they had to pay. The film stars Swedish award winning actor Sverrir Gudnason as Borg, American actor Shia LaBeouf as his tennis court rival, John McEnroe, and Stellan Skarsgård as Borg's coach Lennart Bergelin.



Janus Metz. Janus Metz, born 1974, is an award winning Danish director. With his film *Armadillo* Janus stepped firmly into the international limelight winning the Grand Prix of the acclaimed critics programme, Semaine de la Critique at the Cannes Film Festival. His Danish breakthrough came in 2008 with the two films, *Love on Delivery* and *Ticket to Paradise*.

Sweden 2017.

DIRECTOR: JANUS METZ. **PRODUCERS:** JON NOHRSTEDT, FREDIK WIKSTRÖM NICASTRO. **SCREENPLAY:** RONNIE SANDAHL. **CINEMATOGRAPHY:** NIELS THASTUM. **EDITOR:** PER SANDHOLT, PER KIERKEGAARD. **MUSIC:** JONAS STRUCK & VLADISLAV DELAY. **CAST:** SVERRIR GUDNASON, SHIA LABEOUF, STELLAN SKARSGÅRD, TUYA NOVOTNY. **PRODUCTION:** SF STUDIOS. **CO-PRODUCTION:** NORDISK FILM, FILM I VÄST, SVT, SIRENA FILM, SF STUDIOS PRODUCTION APS, YELLOW FILM & TV.

Presentation at NFM:
Friday 3/2 approx 16.15
Biopalatset 6
Work in Progress Session 2

World Sales:
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Moderator: Andrea Reuter

Darling



A world-famous Danish ballerina, Darling, and her husband, Frans return to Copenhagen for the first time in years. Together, they are going to mount a performance of the classic ballet "Giselle" at the Royal Danish Theatre with Frans as choreographer and Darling in the title role. Expectations are high – for the press, the aging artistic director Kristian and, particularly, Frans and Darling themselves. *Darling* is a moving drama about a woman on the rollercoaster ride of her life, the story of a modern woman's rise and fall, and about the men around her – but most of all, about the courage to rise up after everything has fallen apart.



Birgitte Stærmoose. Birgitte Stærmoose's early shorts screened at prestigious festivals (and earned her twice the EFA Best Short Film nomination, as well as awards at Berlin, Rotterdam, Melbourne IFF, Stockholm IFF and Danish Film Academy. Her debut feature, *Room 304*, written by Kim Fupz Aakeson premiered in the main competition and was awarded at Karlovy Vary IFF. Stærmoose has recently directed episodes for the Danish drama series *Norskov*.

Denmark 2017

DIRECTOR: BIRGITTE STÆRMOOSE. **PRODUCER:** PETER AALBÆK JENSEN, MARIE GADE DENESSEN. **SCREENPLAY:** KIM FUPZ AAKESON, BIRGITTE STÆRMOOSE. **CINEMATOGRAPHY:** MAREK SEPTIMUS WIESER, FSF. **EDITOR:** ANDERS ALBJERG KRISTIANSEN. **MUSIC:** RAUL PASTOR MEDALL, ERIK KNIVE SKODVIN. **CAST:** DANICA CURCIC, GUSTAF SKARSGÅRD, ULRICH THOMSEN. **PRODUCTION:** ZENTROPA ENTERTAINMENTS3. **CO-PRODUCTION:** ZENTROPA INTERNATIONAL SWEDEN, FILM I VÄST.

Presentation at NFM:
Saturday 4/2 approx 09.50
Biopalatset 6
Work in Progress Session 3

World Sales:
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Moderator: Wendy Mitchell

Jimmie



Four-year-old Jimmie and his father leaves their home to begin a long journey to find Jimmies mother. Told from a child's perspective, the story shows fragments of the perilous family trip. Jimmie and his Dad travel on black waters, wander along railway tracks, and rely on the kindness of strangers to reach their goal. A safe place to start anew. The film takes place in several countries. The journey begins in Sweden and continues south through the German-speaking countries and ending at the Mediterranean Sea.



Jesper Ganslandt. Jesper Ganslandt was born 1978 in Falkenberg, Sweden. He is a director and writer, known for *Farväl Falkenberg* from 2006. *Apan* from 2009 and *Blondie* from 2012. For which he has received numerous awards and critical acclaim. 2016

saw Ganslandt shoot both *Jimmie* and his first English speaking feature *Beast of Burden* starring Daniel Radcliffe.

Sweden 2017.

DIRECTOR: JESPER GANSLANDT. **PRODUCER:** JESPER KURLANDSKY. **SCREENPLAY:** JESPER GANSLANDT. **CINEMATOGRAPHY:** MÅNS MÅNSSON. **EDITOR:** MAURICIO MOLINARI. **MUSIC:** JON EKSTRAND. **CAST:** HUNTER GANSLANDT, ANNA LITTORIN, JESPER GANSLANDT. **PRODUCTION:** FASAD AB.

Presentation at NFM:
Saturday 4/2 approx 09.35
Biopalatset 6
Work in Progress Session 3

World Sales:
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Moderator: Wendy Mitchell

Lake Over Fire



In a remote desert town everyone suddenly turns rich from a nearby mine. This new gained wealth has pushed the town into a standstill, as nobody cares to work anymore. When a new man rides into town and puts things in motion, it leads the city towards an absurd and comedic collapse. *Lake Over Fire* is a satirical western-inspired comedy and a quirky vision of Norwegian society.



Joern Utkilen. Joern Utkilen has written and directed a range of comedic short films that have been presented at numerous international film festivals and broadcasted on several television channels including ARTE and Canal+. He has been BAFTA and Amanda nominated, and London Int. Short

Film Festival honoured him with a retrospective of his unique and distinct work in 2016.

Norway 2017.

DIRECTOR: JOERN UTKILEN. **PRODUCER:** RUBEN THORKILDSEN, ISAK EYMUNDSSON. **SCREENPLAY:** JOERN UTKILEN. **CINEMATOGRAPHY:** MARTIN RADICH. **EDITOR:** COLIN MONIE. **MUSIC:** SCHNEIDER TM, ARVID SLETTA. **CAST:** KRISTOFFER JONER, OLE CHRISTOFFER ERTVAAG, CATO SKIMTEN STORENGEN, NINA ELLEN ØDEGAARD. **PRODUCTION:** APE & BJØRN.

Presentation at NFM:
Friday 3/2 approx 13.50
Biopalatset 6
Work in Progress Session 1

World Sales:
TBA

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Moderator: Andrea Reuter

Miami



Miami is the story of two sisters who have grown up separately. The older sister, Angela, 29, is an exotic dancer with her own touring dance group. The younger, Anna, 21, on the threshold of adulthood, lives in a small town working in sales. When their father dies, Anna looks for and finds Angela. The fascinating, high-strung Angela asks the timid Anna to accompany her on tour and, before long, trouble from Angela's past catches up to them and the sisters' love is put to the test.



Zaida Bergroth. Zaida Bergroth is an award winning Finnish director, born 1977. She received attention for her previous feature *The Good Son*, that was screened at festivals worldwide. Zaida is now editing her third feature *Miami* and developing her next project with Helsinki-filmi.

Finland 2017.

DIRECTOR: ZAIDA BERGROTH. **PRODUCER:** MIIA HAAVISTO. **SCREENPLAY:** JAN FORSSTRÖM, ZAIDA BERGROTH. **CINEMATOGRAPHY:** HENA BLOMBERG. **EDITOR:** SAMU HEIKKILÄ. **MUSIC:** . **CAST:** KRISTA KOSONEN, SONJA KUITTINEN. **PRODUCTION:** THE FINNISH FILM FOUNDATION. **CO-PRODUCTION:** TASKA FILM, ANAGRAM

Presentation at NFM:
Friday 3/2 approx 14.05
Bioplatset 6
Work in Progress Session 1

World Sales:
TBA

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Moderator: Andrea Reuter

The Ash Lad – In the Hall of the Mountain King



Espen "Ash Lad", a poor farmer's son, embarks on a dangerous quest with his brothers to save the princess from a vile troll known as the Mountain King – in order to collect a reward and save his family's farm from ruin. *The Ash Lad – In the Hall of the Mountain King* is based on the epic Norwegian folk tales about the Ash Lad, and is brought to life in a live-action feature for the very first time.



Mikkel B. Sandemose. Mikkel Brænne Sandemose started off his film career by assisting his animator grandfather, before moving on to film school and live action filmmaking. In 2010 he directed his first feature, the horror movie *Cold Prey – The Beginning*. Sandemose's most recent feature, the

box-office hit *Ragnarok*, is a family action adventure which explores the world of Viking mythology.

Norway 2017.

DIRECTOR: MIKKEL B. SANDEMOSE. **PRODUCER:** SYNNØVE HØRSDAL, ÅSHILD RAMBORG. **SCREENPLAY:** ALEKSANDER KIRKWOOD BROWN, ESPEN ENGER. **CINEMATOGRAPHY:** JOHN CHRISTIAN ROSEN LUND. **EDITOR:** VIDAR FLATAUKAN. **MUSIC:** GINGE ANVIK. **CAST:** VEBJØRN ENGER, ELI HARBOE, ALLAN HYDE. **PRODUCTION:** MAIPO FILM. **CO-PRODUCTION:** SUBOTICA, SIRENA FILM.

Presentation at NFM:
Friday 3/2 approx 14.30
Bioplatset 6
Work in Progress Session 1

World Sales:
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38, stine.oppegard@nfi.no

Moderator: Andrea Reuter

The Charmer

Charmøren



The Charmer is an intense psychological drama about Esmail, a young Iranian man who is desperately looking to meet women who can secure his stay in Denmark. As time is running out he falls in love with one woman as another woman's husband sets out for revenge. The film deals with themes of race, class, and the struggle for a better life.



Milad Alami. Milad Alami was born in Iran 1982. He graduated from The National Film School of Denmark in 2011. His films have been selected for numerous film festivals, amongst other Director's Fortnight in Cannes, New York Film Festival, Clermont Ferrand and Karlovy Vary. His latest short film *Mommy* premiered in competition at Gothenburg Film Festival and won the Danish Academy Award for Best Short Film 2016. *The Charmer* is his feature film debut.

Denmark 2017

DIRECTOR: MILAD ALAMI. **PRODUCER:** STINNA LASSEN.
SCREENPLAY: MILAD ALAMI, INGEBORG TOPSØE.
CINEMATOGRAPHY: SOPHIA OLSSON. **EDITOR:** OLIVIA NEERGAARD-HOLM. **MUSIC:** MARTIN DIRKOV. **CAST:** ARDALAN ESMAILI, SOHO REZANEJAD, SUSAN TASLIMI. **PRODUCTION:** GOOD COMPANY FILMS. **CO-PRODUCTION:** GARAGEFILM INTERNATIONAL

Presentation at NFM:
Friday 3/2 approx 14.15
Biopalatset 6
Work in Progress Session 1

World Sales:
TBA

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Moderator: Andrea Reuter

The Eternal Road

Ikitie



Based on true events *The Eternal Road* is an epic story of one man's struggle for survival. Jussi Ketola returns to Finland from the great depression that struck America only to face growing political unrest. One summer night of 1930's, nationalist thugs violently abduct Ketola from his home. Beaten and forced to walk the Eternal Road to Soviet Union, where cruelty seems to know no end, his only dream is to return to his family at any cost. Hope dies last.



Antti-Jussi Annila. AJ Annila is an award winning director from Finland, best known for his unique and unprejudiced choice of topics. His first feature *Jade Warrior* from 2006 was a martial art adventure and the first Finnish film to get a theatrical release in China. His second feature *Sauna* from 2008, a psychological horror film, was awarded on a number of international film festivals.

Finland 2017.

DIRECTOR: ANTTI-JUSSI ANNILA. **PRODUCER:** ILKKA MATILA.
SCREENPLAY: ANTTI TUURI (NOVEL), AJ ANNILA, AKU LOUHIMIES.
CINEMATOGRAPHY: RAOUNO RONKAINEN. **EDITOR:** TAMBET TASUJA. **MUSIC:** KALLE GUSTAFSSON JERNEHOLM, IAN PERSON. **CAST:** TOMMI KÖRPÄLÄ, SIDSE BABETT KNUDSEN, HP BJÖRKMAN. **PRODUCTION:** MRP MATILA RÖHR PRODUCTIONS OY. **CO-PRODUCTION:** TASKA FILM, ANAGRAM

Presentation at NFM:
Friday 3/2 approx 15.15
Biopalatset 6
Work in Progress Session 2

World Sales:
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Festival contact during NFM:
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Moderator: Andrea Reuter

The Guilty

Den Skyldige



Alarm dispatcher and former police officer, Asger Holm, answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realizes that he is dealing with a crime that is far bigger than he first thought.



Gustav Möller. Gustav was born in Gothenburg in 1988 but is currently living in Copenhagen. He grew up in the city and started studying film at high school level. His first short film *Blott en dag* premiered at Gothenburg Film Festival in 2008. Gustav graduated as a director from The National Film School of Denmark in 2015 with the film *In Darkness*. He is currently in post-production on his feature length debut *The Guilty*.

Denmark 2017

DIRECTOR: GUSTAV MÖLLER. **PRODUCER:** LINA FLINT. **SCREENPLAY:** EMIL NYGAARD ALBERTSEN, GUSTAV MÖLLER. **CINEMATOGRAPHY:** JASPER J SPANNING. **EDITOR:** CARLA LUFFE HEINTZELMANN. **MUSIC:** PALACE WINTHER. **CAST:** JAKOB CEDERGREN, JESSICA DINNAGE, JOHAN OLSEN. **PRODUCTION:** NORDISK FILM / SPRING.

Presentation at NFM:
Saturday 4/2 approx 09.15
Biopalatset 6
Work in Progress Session 3

World Sales:
TBA

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Moderator: Wendy Mitchell

The Outlaws

De Fredløse



The Outlaws is set in the late 1920s, and follows 17 year old Johannes and his search for his own identity. When Johannes meets the Swedish-born Mikael, he decides to run away from home in order to join the charismatic vagabond. Blended by his adoration for his older companion, Johannes is soon being pulled into a failed train robbery, where Mikael kills two police officers. In the aftermath of the double murder a large-scale pursuit is set in motion. Again, Johannes is put in an impossible situation: should he turn himself in and ensure his innocence, or should he stand by the man that he loves?



Henrik Martin Dahlsbakken. Henrik Martin Dahlsbakken is a Norwegian director, was born 1989. Dahlsbakken premiered two feature films in 2016; the French-Norwegian crime drama *Late Summer* and the action thriller *Cave*. He is currently in post-production on *The Outlaws* premiering 2018 and

the feelgood dramedy *Going West* premiering 2017.

Norway 2018.

DIRECTOR: HENRIK MARTIN DAHLSBAKKEN. **PRODUCER:** HENRIK MARTIN DAHLSBAKKEN. **SCREENPLAY:** HENRIK MARTIN DAHLSBAKKEN. **CINEMATOGRAPHY:** OSKAR DAHLSBAKKEN. **EDITOR:** KRISTOFER NORDIN. **MUSIC:** MAGNUS MUREL. **CAST:** ÅSMUND HØEG, FILIP BERG, CECILIE MOSLI. **PRODUCTION:** FILMBROS AS.

Presentation at NFM:
Friday 3/2 approx 15.50
Biopalatset 6
Work in Progress Session 2

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Moderator: Wendy Mitchell

The Real Estate



Nojet 67, inherits a apartment complex in Stockholm. Suddenly she's surrounded by two-faced tenants, shady real estate agents & the authorities, bankers, brokers, lawyers & eccentric property developers; all wanting a piece of her pie. With no previous experience of running the family business she is now forced to engage with renovations, evacuations, rent control schemes & mysterious sales & is slowly pulled down into the greedy game of an ongoing real estate bubble & the cold war within it.



Måns Månsson, Axel Petersén. Måns Månsson & Axel Petersén have created features, shorts & docs shown world wide in Film festivals, art institutions & galleries. Their first feature-collaboration *Avalon*

premiered in Toronto 2011 and was awarded the Fipresci Prize for Best First Feature, followed by numbers of nominations & awards.

Sweden 2017.

DIRECTOR: MÅNS MÅNSSON, AXEL PETERSÉN. **PRODUCER:** SIGRID HELLEDAY. **SCREENPLAY:** AXEL PETERSÉN. **CINEMATOGRAPHY:** MÅNS MÅNSSON. **EDITOR:** GEORGE CRAGG. **MUSIC:** . **CAST:** LÉONORE EKSTRAND. **PRODUCTION:** FLYBRIDGE.

Presentation at NFM:

Friday 3/2 approx 15.30
Bioplatset 6
Work in Progress Session 2

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Moderator:

Andrea Reuter

The Square

Rutan



A modern museum struggles with their visitor numbers and the newly appointed creative director decides to hire a pr agency to help promote the upcoming exhibition called "The Square". *The Square* is an elegant and telling satire addressing topics of responsibility and trust.



Ruben Östlund. Ruben Östlund, born 1974, has become well known for his humorous and accurate portrayals of human social behaviour. He achieved great success with *Force Majeure*, which was awarded the Un Certain Regard Jury Prize in Cannes 2014.

The film won more than 16 Best Foreign Film awards, was nominated for a Golden Globe and BAFTA, shortlisted for an Oscar and has sold more than one million tickets around the world.

Sweden 2017.

DIRECTOR: RUBEN ÖSTLUND. **PRODUCER:** ERIK HEMMENDORFF, PHILIPPE BOBER. **SCREENPLAY:** RUBEN ÖSTLUND. **CINEMATOGRAPHY:** FREDRIK WENZEL. **EDITOR:** JACOB SCHULSINGER. **MUSIC:** . **CAST:** ELISABETH MOSS, CLAES BANG. **PRODUCTION:** PLATTFORM PRODUKTION , COPRODUCTION OFFICE.

Presentation at NFM:

Saturday 4/2 approx 10.15
Bioplatset 6
Work in Progress Session 3

World Sales:

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Moderator:

Andrea Reuter

The Swan

Svanurinn



A wayward 9-year old girl, Sól, is sent to distant countryside relatives for a summer to work and to mature. Nature seems endless there, the animals soulful but the people harsh. All except for the mysterious farmhand Jón, who – like Sól herself – likes words better than people. But the farmers' daughter Ásta has a claim on Jón as well, and soon Sól becomes entangled in a drama that she hardly can grasp. This summer marks Sól's rite of passage into the murky waters of adulthood, and the wild nature in us all.



Ása Helga Hjörleifsdóttir. Ása Hjörleifsdóttir is an Icelandic writer and director, born in 1984 in Reykjavík and a graduate of the Columbia University Film MFA program. Ása has written and directed a number of award-winning short films, most notably

Love Story from 2012 and *You and Me* from 2015. Ása is currently in post-production on her first feature film, an adaptation of the critically acclaimed Icelandic novel "The Swan" by Guðbergur Bergsson.

Iceland 2017.

DIRECTOR: ÁSA HELGA HJÖRLEIFSDÓTTIR. **PRODUCER:** BIRGITTA BJÖRNSDÓTTIR, HLÍN JÓHANNESDÓTTIR. **SCREENPLAY:** ÁSA HELGA HJÖRLEIFSDÓTTIR. **CINEMATOGRAPHY:** MARTIN NEUMEYER. **EDITOR:** SEBASTIAN THÜMLER. **MUSIC:** MÚM. **CAST:** GRÍMA VALSDÓTTIR, ÞORVALDUR DAVID KRISTJÁNSSON, ÞURÍÐUR BLÆR JÓHANNSDÓTTIR. **PRODUCTION:** VINTAGE PICTURES. **CO-PRODUCTION:** JUNAFILM, KOOPLI KINOKOMPANII

Presentation at NFM:
Friday 3/2 approx 15.40
Biopalatset 6
Work in Progress Session 2

World Sales:
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Moderator: Andrea Reuter

The Unknown Soldier

Tuntematon sotilas



The Unknown Soldier is an explosive war drama about a platoon of Finnish soldiers fighting in the Second World War. Based on the best selling novel by Väinö Linna and drawing from the author's own experiences, *The Unknown Soldier* is gritty and realistic, yet unpolitical and humane. The story evolves around the diversified individual men, all at odds in how they see themselves, each other and the common cause. Warm humour, camaraderie and basic survival instincts are requisite for keeping themselves human in the excruciating journey to Russia and back again.



Aku Louhimies. Aku Louhimies is an award winning director and screenwriter. He has directed eight feature films, among them *Lovers and Leavers* from 2002, *Frozen Land* from 2005 (Dragon Award Best Nordic Film, Göteborg Film Festival 2005), *Man Exposed* from 2006 and *Tears of April* from 2008, *Naked Harbour* from 2012 and *8-BALL* from 2013.

Finland 2017.

DIRECTOR: AKU LOUHIMIES. **PRODUCER:** AKU LOUHIMIES, MIKKO TENHUNEN. **SCREENPLAY:** JARI OLAVI RANTALA, AKU LOUHIMIES. **CINEMATOGRAPHY:** MIKA ORASMAA. **EDITOR:** BENJAMIN MERCER. **MUSIC:** LASSE ENERSEN. **CAST:** EERO AHO, JOHANNES HOLOPAINEN, JUSSI VATANEN. **PRODUCTION:** ELOKUVAAOSAKEYHTIÖ SUOMI 2017. **CO-PRODUCTION:** SCOPE PICTURES AND KVIKMYNDAFELAG ISLANDS

Presentation at NFM:
Saturday 4/2 approx 09.25
Biopalatset 6
Work in Progress Session 3

World Sales:
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Moderator: Andrea Reuter

Nordic Film Lab Discovery



From The Unpromised Land

Nordic Film Lab Discovery, launched in 2013, is a co-funding platform and a well-developed collaboration between Nordic Film Lab and Göteborg Film Festival's marketplace Nordic Film Market. Nordic Film Lab Discovery was created to offer a unique opportunity for Nordic talents to present their up-coming projects and receive direct

feedback from financiers, sales agents, buyers, festival programmers and potential co-producers.

With a special thanks to our partners, we wish you welcome to Nordic Film Lab Discovery.



Moderator

Marit Kapla, Journalist, freelance writer, moderator and editor of cultural journal Ord&Bild. Göteborg Film Festival's Artistic Director 2007-2014, Program Director for the festival's digital streaming platform Draken Film 2014-2015.

Friday 3/2 11.00-12.00, Biopalatset 6

Presented in the following order:

The Unpromised Land

War, What if

Jessica

Bonzai Kitten

The Comet



The Unpromised Land

Sabina has traveled from Romania to Holmsund to work but finds the small community rather closed and inward-looking. Without notice and money for the trip home, Sasha and Dmitrei loses their jobs at the construction site. Meanwhile Elin are celebrating the first day of summer holidays. This summer Sabina meets Elin. Simultaneously as Sasha and Dmitrei goes under...



Victor Lindgren is a Swedish director with 8 prizewinning short films and a feature film under development. His short film *Undress me* got a Teddy Award at Berlinale and his short *I Turn To You*, won the 1 KM-film scholarship at Stockholm Film Festival 2015.



Sweden

Director: Victor Lindgren **Scriptwriter:** Victor Lindgren

Producer: Therese Högberg **Production:** Bautafilm AB

World Sales: TBA

Contact: therese@bautafilm.se

War, What if

War, What If is based on the critically-acclaimed book by Janne Teller. Following the Trump era, Brexit and instauration of border controls: Europe is dissolving. Denmark, ruled by an extreme right-wing government, declares war against the rest of Scandinavia. As the war advances a family of five gradually falls apart as they become grounded in their different beliefs. As refugees, they struggle to unite as a family whilst creating a new home in an alien country.



Puk Grasten is a Danish award-winning director who premiered her feature film *37* at Göteborg Film Festival 2016. *37* won Best Film by the Russian critics and Best Director at the 38th Moscow International Film Festival in 2016. Grasten received her MFA from New York University - Tisch School of the Arts. She has recently been granted the Danish Arts Foundation's award for outstanding work in cinema.

Jessica

Ambitious 20 year-old Jessica moves from Sweden to Los Angeles to work in the adult industry. She shares a house with three other girls in the same profession. They are all in the amateur teen category but Jessica's goal is to "reclaim the slut", climb the hierarchy and become a contracted girl - a real porn star. *Jessica* is an intimate and humorous portrait of everyday life in porn, and the conflicts of being a woman in an industry where your youth, body and submission are your main work tools.



Ninja Thyberg, director and scriptwriter, graduated in 2015 from the Stockholm Academy of Dramatic Arts. Her short film *Pleasure* was awarded the Canal Plus Award in Cannes Critics' Week and was nominated for best foreign short film at Sundance. Her short film *Hot Chicks*, won the 1km film award at Stockholm Film Festival 2014.



Denmark

Director: Puk Grasten **Producer:** Regner Grasten
Production: Regner Grasten Film Produktion A/S
World Sales: LevelK
Contact: regner@grasten.com



Sweden

Director: Ninja Thyberg **Scriptwriter:** Ninja Thyberg, Peter Modestij **Producer:** Erik Hemmendorff **Production:** Plattform Produktion **World Sales:** TBA
Contact: erik@plattformproduktion.se

Bonsai Kitten

A father kidnaps his daughters from turning into little princesses. A mother kidnaps her son from turning into a ticking cockroach. We follow these lost families down a spiraling road in a desperate attempt to reclaim their children. Does it really take a village to raise a child, or can you Do It Yourself in an upside down home school by the side of the road? Unschooling. Brainwashing. Or uprising. In *Bonsai Kitten* a new generation of parents are about to try their wings.



Viktor Johansson, born 1983 in Lidköping, is a Swedish author and director. His novels includes "Den mörka sporten" and "Bonsaikatt" among others. He made his feature film debut in 2014 with the critically acclaimed *Under Gottsunda*. His latest short *Stranded* is in competition for Best Swedish Short at Göteborg Film Festival 2017.

The Comet

The Comet follows 20-year-old Gustav and his search to find his father who mysteriously disappeared 12 years ago when a comet passed close to earth.



Bård Røssevold born 1981, educated at The Norwegian Film School Lillehammer, Griffith Film School Brisbane, Ithaca College Los Angeles and Volda College. Since graduating in 2006 he has directed short films, commercials and music videos. Amongst them the short film *Akvarium* that won multiple awards worldwide. *The Comet* will be his first feature film as a director.



Sweden

Director: Viktor Johansson **Producer:** Hedvig Lundgren, Jesper Ganslandt **Production:** Fasad **World Sales:** TBA

Contact: hedvig@fasad.se



Norway

Director: Bård Røssevold **Producer:** Magnus Kristiansen, Gyda Velvin Myklebust **Production:** DNF Productions AS **World Sales:** TBA

Contact: hanmagnus@gmail.com



Scene from Belgian TV Drama Tytgat Chocolat from De Mensen

February 1, 11.30–17.30
February 2, 09.00–13.30

Industry Seminar:

TV Drama Vision: Game Changers and Creators

Venue: Biopalatset 6. TV Drama Vision Pass required, price: 2,400 SEK, with accreditation: 1,700 SEK

TV Drama Vision brings you the latest international trends and highlights current discussions in the Nordic region. During two packed days we meet some of the game changers from the Nordics and the US and discuss screenwriting with top talents from the region. We also take a look at Belgium and present tens of upcoming Nordic drama series.

Key Note guest: Anne Thomopoulos – the former Senior Vice President at HBO, was an instrumental part of creating the quality drama brand. She will tell us of these formative years at HBO as well as what it takes to get lavish historical dramas like *Rome* and *Versailles* off the ground.

Belgium's Finest: Pieter van Huyck – Head of Scripted at Belgium's most interesting production company DeMensen, takes us through the creative process of making unique dramas like the internationally acclaimed *Beau Séjour* and *Tytgat Chocolat*.

Nordic Game Changers – production and viewing is changing drastically with streaming services becoming major players. Sharing their strategies and upcoming plans, **Fredrik Ljungberg**, Program Director at Viaplay and **Hanne Palmquist**, Commissioning Editor and VP at HBO Nordic, tell us what kind of stories they are looking for. Joining them in a discussion on the changing landscape of Nordic drama is **Christian Wikander**, Director Co-production, Pinewood Television UK.

Nordisk Film & TV Fond Prize – the screenwriters behind the drama series selected for the new screenwriter award at Göteborg Film Festival share their views on what it takes to write top quality drama.

Projects in Development – from production companies **Monster Scripted** (Norway), **Nexiko** (Sweden), **Good Company Films** (Denmark) and **Snapper Films** (Finland/US).

Works in progress of **Our Time is Now** (Sweden) and a case study of **Gåsmamman** (Sweden) as well as clips and trailers from tens of upcoming Nordic series.

Moderator: Andrea Reuter

Full programme: For all guests and the entire programme check the separate TV Drama Vision folder or our website: goteborgfilmfestival.se/tv-drama-vision-1



Feb 2, 14.30–16.00

Nostradamus: Looking Ahead

Venue: Biopalatset 6. Free for accredited
(Subject to availability for Network)

14.30 - 15.15

Nostradamus: Looking Ahead

Johanna Koljonen presents the 2017 report.

15.15 - 16.00

New Landscape - New Stories?

The report is followed by a discussion about how the fast changes in the screen industries will impact the creative output.

Participants: **Roberto Olla** (Executive Director, Eurimages), **Rikke Ennis**, (CEO TrustNordisk), **Mattias Nohrborg** (Producer, B-Reel Films and Head of Acquisitions of Triart Film) and **Charlotte Sieling** (Director, *The Man*, in competition Dragon Awards Best Nordic Film 2017)

In the era of rapid digital transformation the screen industries are grappling with constant change. Business models, production, distribution and audience behaviours are shifting and the Nostradamus Project aims to monitor and analyse these changes. On February 2, media analyst Johanna Koljonen presents the fourth annual report, followed by a discussion with invited experts. Among this year's focus topics are developments in exhibition, VR storytelling, and the abundance of filmed content for film and television.

For more info on the report and our distinguished panelists, please visit:

www.nostradamusproject.com

Founded by Göteborg Film Festival, in collaboration with Lindholmen Science Park and with additional support from Nordisk Film & TV Fond, Göteborgs stad and Västra Götalandsregionen.

Moderator: Johanna Koljonen, CEO Participation | Design | Agency AB



Marie Göransson in Moving Sweden—film 2060

February 3, 9.00–11.00

Moving Sweden – Seminar:

Reflections from the experts

Venue: Bioplatset 5, Free for accredited

No less than five films supported by Moving Sweden have their world premiere during Göteborg Film Festival. Moving Sweden has invited four cinematic experts to reflect on the films and show clips that highlight their personal choice of creative elements. The filmmakers will then join the experts on stage for an in-depth discussion.

Moving Sweden is a micro budget scheme intended to give both new and experienced filmmakers a chance to challenge their creativity and explore new formats. The scheme supports films at 30, 45 and 60 minutes in length, and also short series (6–8 episodes á 12–15 minutes). Supported projects will be aired on SVT.

Moving Sweden is a co-operation between the Swedish Film Institute and Swedish Television (SVT) together with the regional funds; Filmregion Stockholm–Mälardalen, Filmpool Nord, Film Väst, Film i Skåne and Regionala resurscentrums samarbetsråd.

Panel: Alissa Simon (journalist Variety, USA), Marcin Łuczaj (acquisitions, short film sales, New Europe Film Sales),

Roberto Olla (Executive Director, Eurimages) and Silje Riise Næss (Feature Film and TV Drama Commissioner, Norwegian Film Institute).

Film makers: Amanda Kernell, Therese Bringham, Henrik Hellström, Åsa Kalmér, Niclas Gillis, Fijona Jonuzi, Eva Johansson, Louise Löwenberg

Producers: Erik Hemmendorff, Anette Brantin, Martin Persson and Tobias Bringham **Moderator:** Helen Ahlsson, Film Commissioner – Moving Sweden, Swedish Film Institute.

On Sunday, January 29, 19.30–19.50 you can meet this years Moving Sweden directors that are participating in the festival programme at a Bar Talk at Kafé Magasinet.

Moving Sweden Screenings: Hold me down/Afternoon Encounter

- 182** Sun Jan 29 12.30 Göta 1
- 387** Tue Jan 31 15.00 Haga 2
- 652** Fri Feb 3 14.00 Bioplatset 7

I Will Always Love You Kingen/2060

- 239** Sun Jan 29 20.00 Haga 1
- 296** Mon Jan 30 15.00 Haga 1
- 640** Fri Feb 3 12.00 Bioplatset 7

The Greatest

- 139** Sat Jan 28 20.00 Bioplatset 9
- 174** Sun Jan 29 12.15 Bioplatset 9
- 666** Fri Feb 3 16.00 Bioplatset 7
- 4057** Sat Feb 4 22.00 Bioplatset 7

Highlighted Nordic Films with English Subtitles

For all Festival Screenings, please refer to Industry Guide.

Thursday February 2

10.00

- 542** HAGA 2 I Remember When I Die (11.25)
544 GÖ2 Who We Were (11.25)
545 BIOP1 Siv Sleeps Astray (11.20)

10.30

- 547** BIOP8 MonaLisa Story (12.00)
548 BIOP9 Me and My Little Sister (11.40)

12.15

- 550** BIOP1 Martha & Niki (13.45)

12.30

- 554** ROY Hunting Flies (14.20)
561 BIOP4 The Poacher (14.10)

15.00

- 567** DRA Rosemari (16.35)
569 CAP Kautokeino Rebellion, The (16.40)
570 HAGA1 War Show, The (16.45)
571 HAGA2 Garbage Helicopter, The (16.40)
572 GÖ1 Little Wing (16.40) *
575 BIOP4 Ester Blenda (16.25)

17.30

- 582** DRA Man, The (19.15) *
586 CHA Heartstone (19.20) *
592 GÖ1 Good Postman, The (18.55)
597 BIOP6 Star Boys (18.50)

17.45

- 599** BIOP10 Citizen Schein (19.25)

18.00

- 600** BIOP8 Kaisa's Enchanted Forest (19.25)

20.00

- 613** GÖ2 Epifania (21.10)

20.30

- 622** ROY Blind Alley (22.10)

Friday February 3

10.00

- 632** GÖ1 Rosemari (11.35)
634 GÖ3 Say Something (11.15)
636 BIOP3 Kaisa's Enchanted Forest (11.25)
637 BIOP4 John Hron (12.00)

12.30

- 642** CAP Giant, The (14.00)
643 CHA Star Boys (13.50)
651 BIOP4 When the Clouds Clear (14.00)
4020 GÖ3 Modern Project, The (13.55)

15.00

- 656** CAP Ex-wife, The (16.40) *
657 HAGA1 Good Postman, The (16.25)
658 HAGA2 Retrett (16.20)

17.30

- 667** DRA Handle with Care (19.25) *
670 CAP Venus (18.55)
674 AFT Blind Alley (19.10)
680 BIOP2 Son of the Sun (18.30)
681 BIOP3 Copenhagen – A Love Story (19.10)

19.30

- 686** HAGA1 Epifania (20.40)
692 BIOP2 Serious Game, A (21.25)
693 BIOP3 Little Wing (21.10) *

19.45

- 696** AFT Man, The (21.20) *

Saturday February 4

12.30

- 723** STOR Handle with Care (14.10) *
726 CHA Man, The (14.05) *
735 BIOP3 Blind Alley (14.10)

15.00

- 738** ROY Beyond Dreams (16.35) *
739 CAP White Reindeer, The (16.10)
742 HAGA1 Venus (16.25)
749 BIOP1 Epifania (16.10)

15.15

- 752** BIOP8 Star Boys (16.35)

17.30

- 756** DRA Rift (19.50)
762 AFT Copenhagen – A Love Story (19.10)

19.30

- 783** GÖ3 While We Live (21.05)
785 BIOP2 Little Wing (21.10) *

19.45

- 789** BIOP8 Good Postman, The (21.10)

21.30
794 ROY Liberation Day (23.10)

Sunday February 5

10.00
817 BIOP1 Copenhagen – A Love Story (11.40)
818 BIOP2 Me and My Little Sister (11.10)

11.00
825 GÖ2 Good Postman, The (12.25)

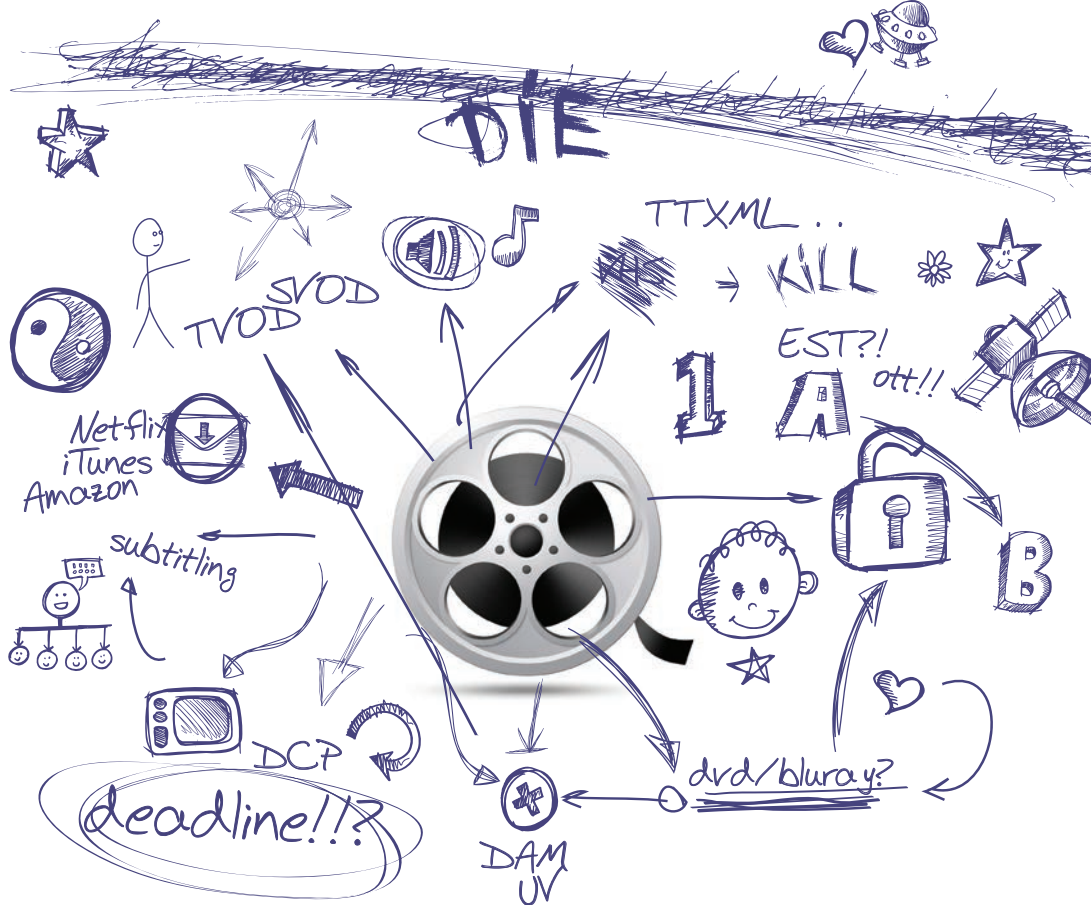
12.30
830 DRA Rift (14.20)

13.00
843 GÖ1 Handle with Care (14.40) *

15.00
854 HAGA2 War Show, The (16.45)

15.30
863 GÖ2 Kaisa's Enchanted Forest (16.55)

17.30
872 HAND Man, The (19.05) *



MESSY?

Don't worry. Leave it to us.

We make sure that your material reaches its destination safe and sound. If you have one film or if you have thousands, we possess all the tools you need to bring your production to the audience it deserves – whether on the silver screen in Seoul or a mobile device in Manchester.



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txt undertext

All Nordic Festival Films with English Subtitles

The War Show The War Show

Director: Andreas Dalsgaard, Obaidah Zytoon. Denmark/
Finland/Syria 2016. World Sales: Dr Sales

Rosemari Rosemari

Director: Sara Johnsen. Norway 2016. World Sales: The
Match Factory

In the Blood I blodet

Director: Rasmus Heisterberg. Denmark 2016. World Sales:
LevelK ApS

Me and My Little Sister Sparrooabbán

Director: Suvu West. Finland/Norway 2016.

Tutti a Casa – Power to the People? Tutti a casa – al magt til folket?

Director: Lise Birk Pedersen. Denmark 2016. World Sales:
Autlook filmsales

Under the Pyramid Under pyramiden

Director: Axel Petersén. Sweden/Netherlands/Israel/Egypt
2016.

Becoming Zlatan Den unge Zlatan

Director: Fredrik Gertten, Magnus Gertten. Sweden/Italy/
Netherlands 2016.

The Last Generation? Den sista generationen?

Director: Petri Storlöpare. Sweden 2016.

The Yard Yarden

Director: Måns Månsson. Sweden 2016.

MonaLisa Story MonaLisa Story

Director: Jessica Nettelbladt. Sweden/Denmark/Norway 2016.

The Girl, the Mother and the Demons

Flickan, mamman och demonerna

Director: Suzanne Osten. Sweden 2016.

The Garbage Helicopter Sophelicoptern

Director: Jonas Selberg Augustsén. Sweden 2016.

Reflections Speglingar

Director: Sara Broos. Sweden 2016.

Little Wing Tyttö nimeltä Varpu

Director: Selma Vilhunen. Finland 2016. World Sales: Media Luna

Hunting Flies Fluefangeren

Director: Izer Aliu. Norway 2016. World Sales: LevelK ApS

Heartstone Hjartasteinn

Director: Gudmundur A. Gudmundsson. Iceland/Denmark
2016. World Sales: Films Boutique

Who We Were Dem vi var

Director: Sine Skibsholt. Denmark 2016. World Sales: LevelK
ApS

Martha & Niki Martha & Niki

Director: Torå Mårtens. Sweden 2016.

When the Clouds Clear När molnen skingras

Director: Lasse Zackrisson. Sweden 2016.

Girls Lost Pojkarna

Director: Alexandra-Therese Keining. Sweden 2016.

Granny's Dancing on the Table

Granny's Dancing on the Table

Director: Hanna Sköld. Sweden 2016.

Say Something Say Something

Director: Åsa Ekman. Sweden/Norway 2016.

Fonko Fonko

Director: Göran Hugo Olsson, Daniel Jadama, Lars Lovén.
Sweden 2016.

The Hotel Hotellet

Director: Kristian Petri. Sweden 2016.

John Hron John Hron

Director: Jon Petterson. Sweden 2016.

A Serious Game Den allvarsamma leken

Director: Pernilla August. Sweden 2016.

Fragility Skörheten

Director: Ahang Bashi. Sweden 2016.

While We Live Medan vi lever

Director: Dani Kouyaté. Sweden 2016. World sales: LevelK

Son of the Sun Solens Son

Director: Gunilla Bresky. Sweden/Norway 2017.

Pathfinder Ofelas

Director: Nils Gaup. Norway 1987.

Epifanía Epifanía

Director: Anna Eborn, Oscar Ruiz Navia. Sweden/Colombia/Denmark 2016.

Star Boys Kaiken se kestää

Director: Visa Koiso-Kanttila. Finland 2017.

Copenhagen – A Love Story Copenhagen – A Love Story

Director: Philippe Lesage. Canada/Denmark 2016.

Rift Rökkur

Director: Erlingur Óttar Thoroddsen. Iceland 2017.

Retrett Retrett

Director: Itonje Søymer Guttormsen. Norway 2016. World Sales: Det Norske Filminstitutt

Blind Alley Den enda vägen

Director: Manuel Concha. Sweden 2017.

Liberation Day Liberation Day

Director: Morten Traavik, Ugis Olte. Latvia/Norway/North Korea 2016. World Sales: Dogwoof Global

Siv Sleeps Astray Siv sover vilse

Director: Catti Edfeldt, Lena Hanno Clyne. Sweden/Netherlands 2016.

The Giant Jätten

Director: Johannes Nyholm. Sweden/Denmark 2016.

The White Reindeer Valkoinen peura

Director: Erik Blomberg. Finland 1952.

The Kautokeino Rebellion Kautokeino-opprøret

Director: Nils Gaup. Norway 2008.

The Good Postman The Good Postman

Director: Tonislav Hristov. Finland/Bulgaria 2016. World Sales: Catndocs

Let the Right One in Låt den rätte komma in

Director: Tomas Alfredson. Sweden 2008.

Prison Sisters Prison Sisters

Director: Nima Sarvestani. Sweden 2016.

90 minutes of the 90's 90 minuter 90-tal

Director: Roy Andersson, Agneta Fagerström Olsson, Björn Runge, Gunnel Lindblom, Lisa Ohlin, Hans Alfredson, Eva Bergman, Reza Parsa, Rolf Björllind, Daniel Alfredson. Sweden 2000.

Beyond Dreams Dröm vidare

Director: Rojda Sekersöz. Sweden 2017.

Ester Blenda Ester Blenda

Director: Anna Hylander. Sweden 2016.

The Man Mesteren

Director: Charlotte Sieling. Denmark 2017. World Sales: AB Svensk Filmindustri (SF)

The Modern Project Det moderna projektet

Director: Anton Källrot. Sweden 2016.

Nowhere to Hide Nowhere to Hide

Director: Zardasht Ahmed. Norway/Sweden 2016. World Sales: East Village Entertainment

Tom of Finland Tom of Finland

Director: Dome Karukoski. Finland/Sweden/Denmark/Germany/United States 2017. World Sales: Protagonist Pictures

Citizen Schein Citizen Schein

Director: Maud Nycander, Kersti Grunditz Brennan, Jannike Åhlund. Sweden 2017.

The Poacher Tjuvjägaren

Director: John Tornblad. Sweden 2016.

I Remember When I Die I Remember When I Die

Director: Maria Bäck. Sweden 2015.

Venus Venus

Director: Lea Glob, Mette Carla Albrechtsen. Denmark 2016.

Handle with Care Hjertestart

Director: Arild Andresen. Norway 2017. World Sales: Films Distribution

Kaisa's Enchanted Forest Kuun metsän Kaisa

Director: Katja Gauriloff, Katja Gauriloff. Finland 2016.

The Ex-wife Exfrun

Director: Katja Wik. Sweden 2017.

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The Nordic Film Institutes

Danish Film Institute

www.dfi.dk

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Participants Nordic Film Market

For updated lists and TV Drama Vision Participants please visit:

goteborgfilmfestival.se

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Zeccola, Elysia	Buyer/Distributor, Palace Films	elysia.zeccola@palacefilms.com.au

Bangladesh

Muztaba Zamal Ahmed	Festival, Dhaka International Film Festival	ahmedshovan@yahoo.com
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Belgium

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Muselaers, Marike	Buyer/Distributor, Lumière Publishing	marike@lumiere.be
van Huyck, Pieter	Producer, DeMensen	

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Marjanovic, Jovan	Festival, Cinelink, Sarajevo Film Festival	joj@sff.ba

Canada

Girard Deltruc, Nicolas	Festival, Festival du nouveau cinéma de Montréal	ngirard@nouveau cinema.ca
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China

Lei, Charles	Buyer/Distributor, Thunder Communications Int'l	charles.lei@thunderleiting.com
Sayno, Jackie	Buyer/Distributor, Encore Inflight Limited	jackie@encoreinflight.com

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Pudilova, Zuzana	Buyer/Distributor, Aerofilms	zuzana.pudilova@aerofilms.cz
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Denmark

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Grasten, Puk	Director	
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Hauerslev, Trine	Buyer/Distributor, Filmbazar Aps	trine@filmbazar.dk
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Cinemas

- 1 Draken DRA**   
708 seats. The Festival's main cinema.
Information, café, ticket office.
Folkets hus, Heurlins plats 15
- 2 Hagabion HAGA**
Two screens, 58 & 121 seats. Restaurant.
Linnégatan 21
- 3 Handels HAND**
310 seats. Vasagatan 1
- 4 Capitol CAP**   
206 seats. Skanstorget 1
- 5 Chalmers CHA**    
450 seats. Bar and café. Chalmersplatsen 1
- 6 Göta GÖ**    
Four screens 21 - 108 seats. Götaplatsen 9
- 7 Bio Roy ROY**   
286 seats. Kungssportsavenyen 45
- 8 Bio Valand VAL**
48 seats, Seminars and screenings.
Storgatan 43
- 9 Stora Teatern STOR**
347 seats, Seminars, ticket office.
Kungsparken 1
- 10 Biopalatset BIOP**    
Ten screens, 78-293 seats. Nordic Film Market.
Nordic Film Market Desk. Kungstorget 3
- 11 Aftonstjärnan AFT**   
180 seats. Plåtslagaregatan 2
- 12 Frölunda Kulturhus FRÖ**
220 seats. Frölunda Torg 5A

Festival Spots

- 13 Scandic Rubinen**
Festivalhotel - Industry, Press and Guest Centre.
Accreditation Desk, Industry Ticket Desk.
Kungssportsavenyn 24
- 14 Scandic Opalen**
Festivalhotel. Engelbrektsgatan 73
- 15 Scandic Europa**
Festivalhotell. Nils Ericsonsgatan 21
- 16 Auktionsverket Kulturarena AUKT**
Festivalcenter, festivalbars, info, shop.
Tredje långgatan 9
- 17 Filmfönstret FILMF**
Seminars, concerts and activities.
Östra Hamngatan 42
- 18 Pustervik PUST**   
Festivalbar. Järntorgsgatan 14
- 19 NK**
Ticket office, activities. Östra hamngatan 42
- 20 Macforum**
Ticket office. Östra hamngatan 16
- 21 Gothenburg Studios**
Opening Party. Polstjärnegatan 14
- 22 Arena Första Lång**
Events. Första långgatan 17b
- 23 Taverna Aversa**
Festivalbar Tredje Långgatan 7

Legend


 6 Tram

 Älvsnabben-ferry

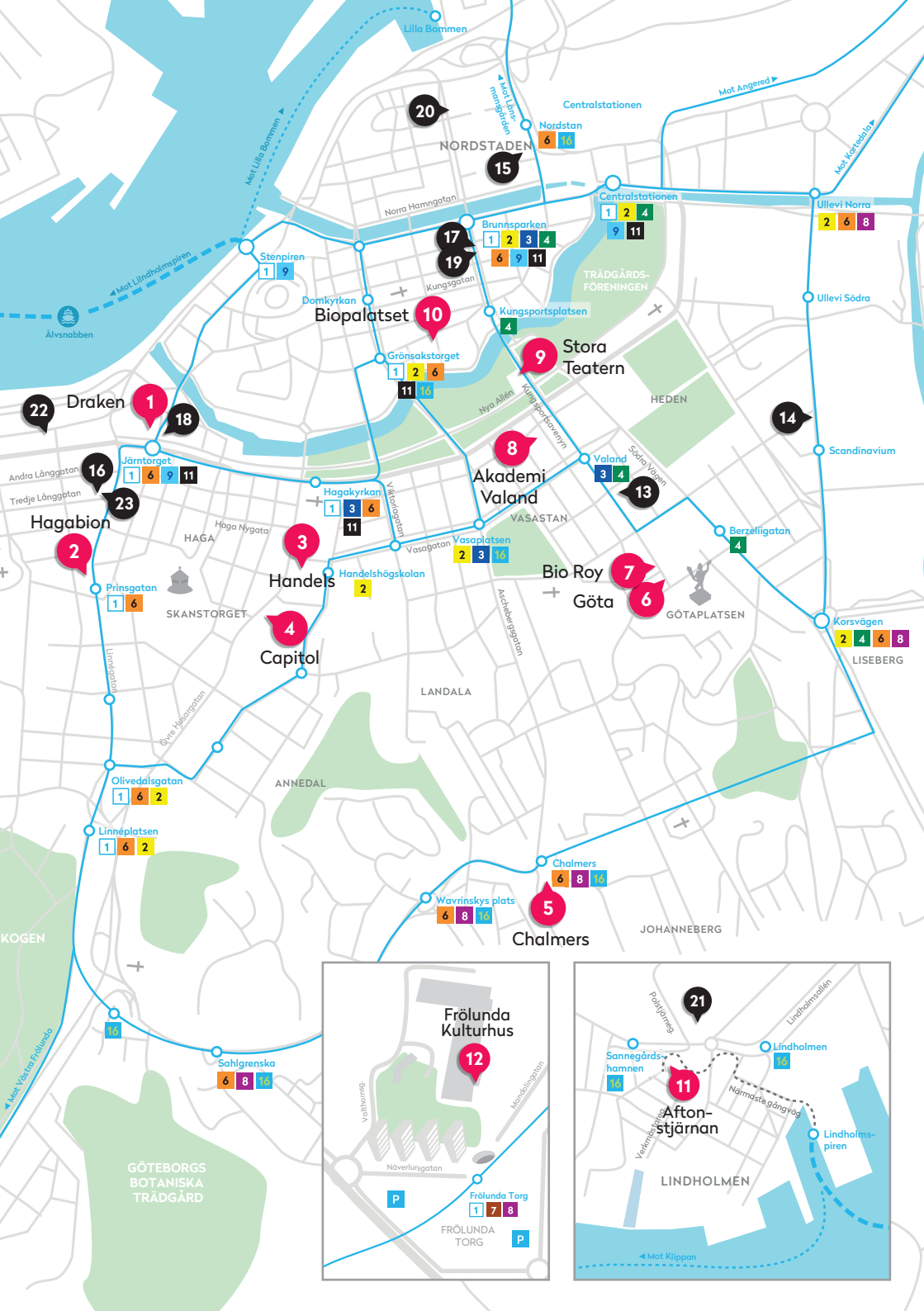
 Café

 Accessibility

 Accessible Toilet

 Hearing Induction Loop

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