

# 2016

39th Göteborg Film Festival  
Jan 29 – Feb 8 2016

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# Nordic Film Market



Göteborg  
Film Festival

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Welcome

# Nordic Film Market

## February 4 – February 7, 2016

Welcome to Nordic Film Market!

This year marks the 17th edition of Nordic Film Market, our four day long spotlight on new films from our region. Göteborg Film Festival's ambition is to bring the world to the Nordic countries and Nordic films to the world, and Nordic Film Market is key to achieving this aim. We are happy and proud to once again present a rich panorama of the quality and talent our region has to offer and to have a long list of guests from around the world to share it with.

Our 2016 line-up consists of 45 titles, 17 finished feature films, 20 works in progress and 8 projects in our co-funding talent platform **Nordic Film Lab Discovery**. We're also happy to once again present our two conferences **TV Drama Vision** and **Nostradamus**. How do we find and tell engaging stories? How do we

interact with audiences, and which are the business models of the future? These are the issues we will be exploring with an exciting lineup of speakers. Read more about **Nostradamus** (Feb 4) and **TV Drama Vision** (FEB 3-4) on page 41.

Last but not least, be sure not to miss the social events at Nordic Film Market – the perfect occasion to mingle with friends, get to know new ones, and expand your network!

Once again – welcome to Göteborg and Nordic Film Market!

Cia Edström.  
Head of Industry  
and Nordic Film Market

### Explore the festival programme

Please note that your accreditation is valid as a VIP accreditation and, upon availability, gives you access to films and seminars in the public festival programme. You can pick up tickets every morning from 08.30 – 12.00 at our Industry Centre, Scandic Rubinen.

### Industry Guide

Here you will find information on everything else the festival has to offer these days – industry seminars, screenings and events. In our competition sections In

the Industry guide you will find presentations of our competition sections including the Dragon Award for Best Nordic Film with a prize sum of 1 million SEK (€100 000) – as well as a number of other prizes including the the Ingmar Bergman International Debut Award and the Dragon Award for Best Nordic Documentary.

Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant and inspirational stay in Göteborg!

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**Nordic Film Market is supported by:** Nordisk Film & TV Fond, Region Västra Götaland, City of Gothenburg, Film Väst, Lindholmen Science Park and Scandinavian Films.

# Film Schedule

## Wednesday, February 3

13.00 BIOP 6 TV Drama Vision (17.30)

## Thursday, February 4

09.00 BIOP 6 TV Drama Vision (13.30)

12.00 BIOP 4 Satisfaction 1720 (13.40)

12.30 BIOP 7 In Front of Others (14.00)

14.00 BIOP 9 Tale of a Lake (15.15)

14.15 BIOP 6 Nostradamus Seminar (16.00)

15.00 BIOP 4 A Holy Mess (16.50)

15.30 BIOP 7 Welcome to Norway! (17.00)

17.00 BIOP 9 Shelley (18.30)

19.00 AUKTIONSVERKET Opening Reception (23.00)

## Friday, February 5

08.45 BIOP 10 Doing Good (10.25)

09.00 BIOP 1 The Mine (10.35)

BIOP 5 Tale of a Lake (10.15)

BIOP 9 A Man Called Ove (10.55)

09.15 BIOP 6 Film Väst Talks: Peter Mavromates (10.15)

09.30 BIOP 8 The Model (11.00)

10.45 BIO 1 The Yard (12.05)

11.00 BIOP 5 Reykjavik (12.35)

BIOP 6 **Nordic Film Lab Discovery** (12.00)

The Waleed Ahmed Story

The Charmer

The Distant of Barking Dogs

The Holy Spider

Psychosis in Stockholm

The Chauffeur

Shield

Boys on a Train

12.00 BIOP 9 Under the Pyramid (13.20)

BIOP 10 I Called Him Morgan (13.30)

12.30 BIOP 8 The Look of a Killer (14.05)

13.30 BIOP 6

**Work in Progress - Session 1** (14.45)

Valley of Shadows

Across the Waters

The happiest day in the life of Olli Mäki

Little Wing

The Giant

Late Summer

The Cave

15.00 BIOP 5

37 (16.25)

15.30 BIOP 6

**Work in Progress - Session 2** (16.30)

Citizen Schein

Cold Case Hammarskjöld

Finale

Devil's Bride

The Lion Woman

In the Blood

17.00 BIOP 8

The Garbage Helicopter (18.40)

17.00 SCANDIC RUBINEN Moving Sweden

19.30 VALAND Buffet Dinner Party. Invitation only

22.00 SCANDIC RUBINEN Finnish Party. Invitation only

## Saturday, February 6

08.45 BIOP 10 A Holy Mess (10.35)

09.00 BIOP 9 Doing Good (10.40)

09.15 BIOP 6 **Work in Progress - Session 3** (10.30)

Sámi Blood

The Ex-Wife

Wolf and the Sheep

Across the Fields

The rules for Everything

The Boyfriend

I Remember You

10.00 BIOP 7 The Garbage Helicopter (11.40)

10.45 BIOP 1 The Yard (12.05)

BIOP 9 Reykjavik (12.20)

11.00 BIOP 8 In Front of Others 13.30)

BIOP 10 I Called Him Morgan (12.30)

12.00 BIOP 7 A Man Called Ove (13.55)

12.30	BIOP1	Under pyramiden (13.50)
13.00	BIOP 8 BIOP 9 BIOP 10	Welcome to Norway! (14.30) Satisfaction 1720 (14.40) The Look of a Killer (14.35)
15.00	BIOP7	Shelley (16.30)
15.30	BIOP 9	37 (16.55)
19.00	STORA TEATERN	Dragon Awards Gala (21.30)
22.00	SCANDICRUBINEN	Dragon Awards After Party (01.00)

### Sunday, February 7

09.00	GÖTA 1 GÖTA 3	The Mine (10.35) The Model (10.30)
10.00	GÖTA 2	The Yard (11.20)

## Industry screenings for NFM accredited

### Thursday, February 4

17.30	GÖTA 4	Revenge (19.15)
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### Friday, February 5

16.00	GÖTA 4	Motley's Law (17.30)
17.45	GÖTA 4	Reflections (19.05)

### Saturday, February 6

12.30	GÖTA 4	A War (14.25)
15.00	GÖTA 4	Dam (16.15)
17.30	GÖTA 4	Land of Mine (19.10)

### Sunday, February 7

10.00	GÖTA 4	Sparrows (11.40)
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All Nordic Film Market screenings between Thursday February 4th and Saturday February 6th take place at Biopalatset, situated at Kungstorget 2.

The screenings on Sunday February 7th take place at Göta, situated at Götaplatsen 9.

Buyers, programmers and sales agents have priority to the screenings. No press allowed.

# YSTAD

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Foto: Adam Johansson



[www.filmiystad.se](http://www.filmiystad.se)





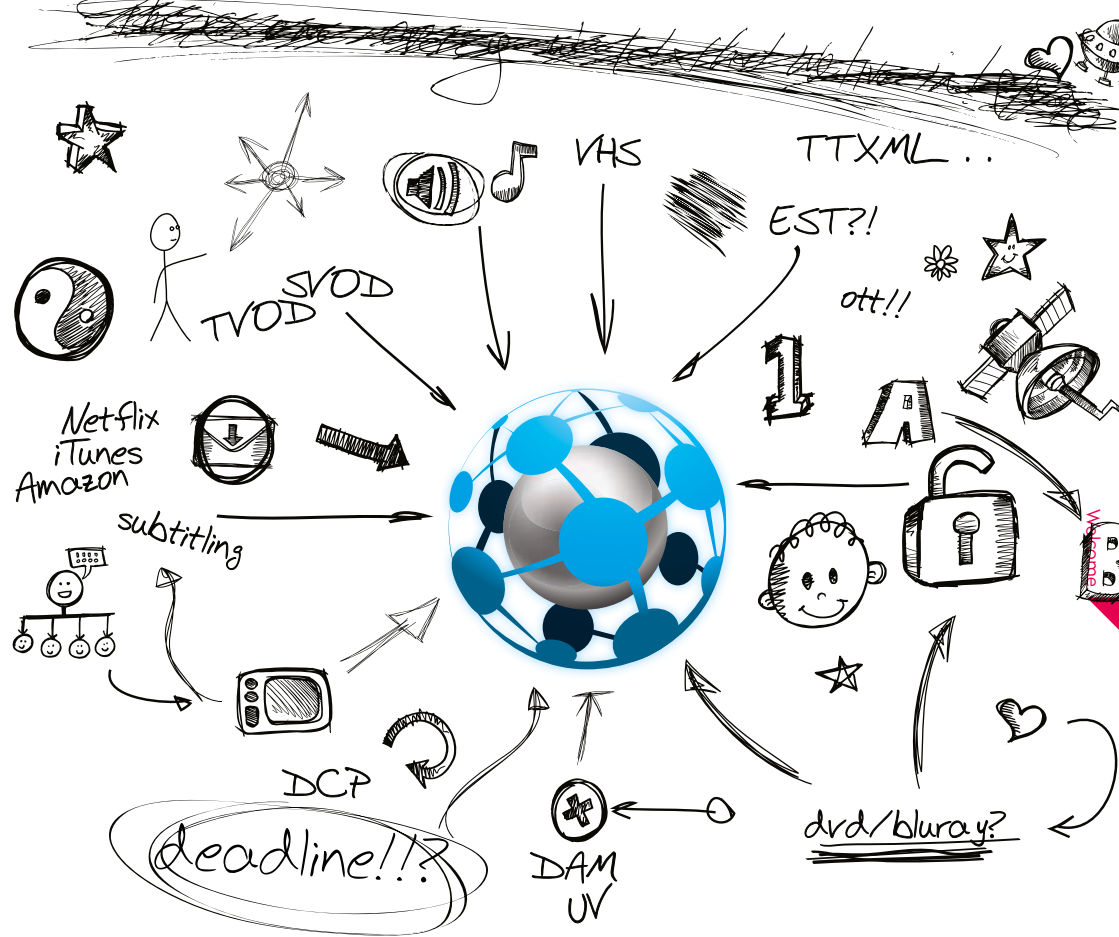
Göteborg Film Festival picks the movies

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undertext



'37' is inspired by a true story set in 1964, New York, where several neighbours witness the brutal murder and rape of Kitty Genovese, without intervening. In a New York Times article the neighbours are depicted as monsters that used her 35 minute fight for survival as their own entertainment, but given the reality of the time period, it is much more multi-faceted and complex. '37' tells the story of a few of these people and what led up to the night when they unexplainably remained passive observers. Inside their apartments the neighbours are dealing with their personal lives and conflicts the same way as they deal with witnessing a murder; if we don't see, hear or talk about it, then it didn't happen.

**Puk Grasten.** Born 1986 in Copenhagen, Denmark, she recently returned to Copenhagen to develop her next feature film after nine years in Paris and New York working in film. Puk Grasten received her M.F.A in filmmaking from NYU Tisch Graduate Film program, where she made a short version of her debut feature film. The short premiered at Slamdance and won best student film at Big Apple Film Festival. Her debut feature film '37' attended the Film Independent producing lab and was supported by New Danish Screen at the Danish Film Institute.



### Denmark/United States 2016. Fiction. DCP. 82 min.

**DIRECTOR:** PUK GRASTEN. **PRODUCER:** YARON SCHWARTZMAND, ASGER HUSSEIN. **SCREENPLAY:** PUK GRASTEN. **CINEMATOGRAPHY:** ADAM JANDRUP. **EDITOR:** GREGERS DOHN. **MUSIC:** NABIL NAFAR. **CAST:** SAMIRA WILEY, MICHAEL POTTS, ADRIAN MARTINEZ, MARIA DIZZIA, JAMIE HARROLD, THOMAS KOPACHE, SOPHIA LILLIS, EVAN FINE, MARQUISE GRAY. **PRODUCTION:** REGNER GRASTEN FILM PRODUKTION A/S..

#### Screenings at Nordic Film Market:

Friday 5/2, 15.00, Bioplatset 5  
Saturday 6/2, 15.30, Bioplatset 9

#### World Sales:

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# A Holy Mess En underbar jävla jul



Nordic Films

Cissi is nine-months pregnant and the father is either Oscar or Simon. Together the three of them are starting a family, and what time could be more perfect to tell their families than Christmas Eve? Helena Bergström's new comedy-drama is a film where different family relations are brought to their heads during the year's most tolerant holiday.

**Helena Bergström.** Born in 1965 in Göteborg. She was educated at the Swedish national academy of mime and acting. Following a successful acting career on both stage and in film, which earned her several Guldbagge awards, Helena Bergström made her directorial debut in 2007 with *Mind the Gap*. It was followed by *So Different* in 2009, and in 2011 she directed *Miss Julie* at Stockholm City Theatre – which she also adapted for the screen with her feature film *Julie*.



**Sweden 2015.** Fiction. DCP. 109 min.

**DIRECTOR:** HELENA BERGSTRÖM. **PRODUCER:** PETRA JÖNSSON. **SCREENPLAY:** EDWARD AF SILLÉN, DANIEL RÉHN, HELENA BERGSTRÖM. **CINEMATOGRAPHY:** PETER MOKROSINISKI. **EDITOR:** TESS LINDBERG. **MUSIC:** PER ANDRÉASSON. **CAST:** MARIA LUNDQVIST, ROBERT GUSTAFSSON, ANASTASIOS SOULIS. **PRODUCTION:** SWEETWATER PRODUCTION.

**Screenings at Nordic Film Market:**

Thursday 4/2, 15.00, Biopalatset 4  
Saturday 6/2, 08.45, Biopalatset 10

**World Sales:**

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# A Man Called Ove

En man som heter Ove



Nordic Films

Ove is the local grump who keeps tabs on everyone. When heavily pregnant Parvaneh and her family move in across the street from Ove and accidentally run over his mailbox, they trigger a comical and endearing story about unexpected friendship and love. The film is based on the Swedish author Fredrik Backman's bestselling novel.

**Hannes Holm.** The Swedish director, producer and actor Hannes was born 1962 in a suburb to Stockholm and his entrance to the film industry was rather coincidental. At a concert he ran into the Swedish director Birgitta Svensson who offered him a role in her feature film. Hannes accepted which resulted in his acting debut in the feature *Interrail* (1981). Since then he has had several roles in different film and TV productions, and in 1994 he made his feature debut, *En på miljonen*, together with director-colleauge Måns Hergren. The award winning film was a success and the pair worked together until 2010 when Hannes Holm wrote and directed his own feature, *Himlen är oskyldigt blå*.



**Sweden/Norway 2015.** Fiction. DCP. 116 min.

**DIRECTOR:** HANNES HOLM. **PRODUCER:** ANNICA BELLANDER, NICKLAS WIKSTRÖM NICASTRO. **SCREENPLAY:** HANNES HOLM. **CINEMATOGRAPHY:** GÖRAN HALLBERG. **EDITOR:** FREDRIK MORHEDEN. **MUSIC:** GAUTE STORAAS. **CAST:** ROLF LASSGÅRD, BAHAR PARS, FILIP BERG, IDA ENGVOLL. **PRODUCTION:** TRE VÄNNER.

**Screenings at Nordic Film Market:**  
Saturday 6/2, 12.00, Biopalatset 7

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# Doing Good Mannen fra Snåsa



Margreth Olin has filmed 22 persons in their meeting with Joralf Gjerstad, a voluntary healer whose reputation has spread far outside the little village where he steadily lives. For 65 years more than 50.000 people have gone to him to be healed from illnesses and ill-doings, and he has never asked for a penny.

**Margreth Olin.** Born 1970 in Stranda, Norway, is a director and writer. She is educated at the University of Bergen and Høgskulen i Volda. Margreth Olin was titled the Year 2008 Norwegian by the Norwegian weekly magazine *Ny Tid*. Her first feature documentary was *Dei mjuke hendene* which won several awards. Her real breakthrough came with the documentary *Kroppen Min* from 2002, for which she was awarded the Amanda-prize for best documentary.



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**Norway 2016.** Documentary, DCP, 98 min.

**DIRECTOR:** MARGRETH OLIN. **PRODUCER:** MARGRETH OLIN. **SCREENPLAY:** MARGRETH OLIN, BJØRN OLAF JOHANNESSEN. **CINEMATOGRAPHY:** ØYSTEIN MAMEN, MATTHIAS BIEBER. **EDITOR:** MARGRETH OLIN.

**Screenings at Nordic Film Market:**

Friday 5/2, 08.45, Biopalatset 10  
Saturday 6/2, 09.00, Biopalatset 9

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# The Garbage Helicopter Sophelikoptern

Nordic Films



A gigantic dumpster breaks loose from a helicopter with a terrible crash. Meanwhile, an old Roma woman wakes up with a tremendous longing for her old wall clock. She calls a grandchild who promises to bring it to her. Two days later, three Roma youths climb into a car in order to take the wall clock to their grandmother. A strange journey along Sweden's long, winding highways begins and it proves to be rich in content despite the rather trivial purpose. The three youths have more questions than answers about the country they're travelling through for the first time.

**Jonas Selberg Augustsén.** Born 1974 in Boden, Jonas has directed and written the screenplay for several award-winning short films such as *The Freedom Calf* (2006), *The Process* (2007) and *Autumn Man* (2010). He received the Bo Widerberg Scholarship in 2007 on the grounds that he in his own way lives up to Widerberg's motto *Life at any cost*. *The Garbage Helicopter* is the third film in a planned series of five, where *Höstmannen* and *Myrlandet* are the first two, where the spoken language is one of Sweden's five official minority languages. In *Höstmannen* the language was Meänkieli, in *Myrlandet* it was Sami and in *The Garbage Helicopter* the language is Romani.



**Sweden 2015.** Fiction. DCP. 100 min.

**DIRECTOR:** JONAS SELBERG AUGUSTSÉN. **PRODUCER:** ANDREAS EMANUELSSON. **SCREENPLAY:** JONAS SELBERG AUGUSTSÉN. **CINEMATOGRAPHY:** ANDERS BOHMAN. **EDITOR:** NILS MOSTRÖM. **MUSIC:** JAN SANDSTRÖM. **CAST:** CHRISTOPHER BURJANSKI, DANIEL SZOPPE, JESSICA SZOPPE, SINGOALLA MILLON. **PRODUCTION:** BOB FILM SWEDEN AB.

**Screenings at Nordic Film Market:**

Friday 5/2, 17.00, Bioplatset 8  
Saturday 6/2, 10.00, Bioplatset 7

**World Sales:**

TBA

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# I Called Him Morgan | I Called Him Morgan



On a snowy night in February 1972, celebrated jazz musician Lee Morgan was shot dead by his wife Helen during a gig at a club in New York City. The murder sent shockwaves through the jazz community, and the memory of the event still haunts those who knew the Morgans. This music documentary is a love letter to two unique personalities and the music that brought them together. A film about love, jazz and America with cinematography by Bradford Young (DOP Selma).

**Kasper Collin.** Kasper Collin, born 1972, is a Swedish filmmaker and producer based in Göteborg. He has made films such as the feature documentary *My Name is Albert Ayler*, one of the most well received theatrically released documentaries in UK and US during 2007 and 2008, praised in papers such as *Sight and Sound*, *New Yorker*, *Variety* and *LA Weekly*. Kasper also works as a producer for other filmmakers, and gives lectures and masterclasses on filmmaking, producing and distribution. He was the chairman of the Independent Filmmaker's Organization in Sweden (Oberoende Filmars Förbund) between 2009 and 2014. *I Called Him Morgan* is Kasper's second feature film.



**Sweden 2016.** Fiction. DCP. 90 min.

**DIRECTOR:** KASPER COLLIN. **PRODUCER:** KASPER COLLIN. **SCREENPLAY:** KASPER COLLIN. **CINEMATOGRAPHY:** BRADFORD YOUNG, ERIK VALLSTEN. **EDITOR:** HANNA LEJONQVIST, DINO JONSÄTER, EVA HILLSTRÖM. **KASPER COLLIN.** **MUSIC:** LEE MORGAN, MATTI BYE. **CAST:** LEE MORGAN, HELEN MORGAN, WAYNE SHORTER, JYMIE MERRITT, BENNIE MAUPIN, PAUL WEST.

**Screenings at Nordic Film Market:**

Friday 5/2, 12.00, Bioplatset 10  
Saturday 6/2, 11.00, Bioplatset 10

**World Sales:**

TBA

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Gunnar Almér, +46 706 404 656, [gunnar.almer@sfi.se](mailto:gunnar.almer@sfi.se)

# In Front of Others Fyrir framan annað fólk



A charming romantic comedy by Óskar Jónasson whose films have traveled around the world since his debut *Remote Control* in 1992. Hubert is a shy and introverted young man working as a copywriter at an advertising agency. When he meets Hanna he immediately falls in love and nearly speechless, but he manages to untie his tongue and ask her out. By taking a shortcut around his own personality and instead imitating famous people and mutual friends, he manages to make her laugh. She, who just left a relationship, finds him entertaining and different. They move in together and as time goes his imitations become compulsive acts that take over his personality and threaten their relationship.

**Oskar Jonasson.** Oskar Jonasson, born 1963 in Reykjavik, is an Icelandic film director and screenwriter. His debut feature *Remote Control* (1993) was selected for *Un Certain Regard* at Cannes. He later directed the award-winning *Reykjavik Rotterdam* (2008), which was remade into the US film *Contraband* (2012). In 2011, Jonasson co-directed the animation *Thor* which was widely successful internationally.



**Iceland 2016.** Fiction. DCP. 90 min.

**DIRECTOR:** ÓSKAR JÓNASSON. **PRODUCER:** KRISTINN THORDARSON. **SCREENPLAY:** ÓSKAR JÓNASSON, KRISTJÁN HRAFNSSON. **CINEMATOGRAPHY:** BERGSTEINN BJÖRGULFSSON. **EDITOR:** VALDIS ÓSKARSDÓTTIR, SIGURDUR EYTHORSSON. **MUSIC:** ATLI ORVARSSON. **CAST:** SNORRI ENGBERTS, HAFDIS HELGA HELGADÓTTIR, HILMIR SNAER GUDNASSON, SVANDIS DORA EINARSDÓTTIR. **PRODUCTION:** TRUE NORTH.

**Screenings at Nordic Film Market:**

Thursday 4/2, 12.30, Bioplatset 7  
Saturday 6/2, 11.00, Bioplatset 8

**World Sales:**

TBA

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# The Look of a Killer Tappajan näköinen mies



Former soldier of the Red Army special troops, Viktor Kärppä, has settled in Finland and would like to be a respectable family man. Kärppä makes a living doing all kinds of projects (not all of them completely legal), when he realises that his marriage is on the breaking point. Before Kärppä manages to work things out with his wife Marja he finds out that his trails have led him to a great danger as he has unwillingly become a part of the plan to assassinate the new democratic president of Russia. Soon both contract killers and security service are chasing after him. To save himself, his family and the president, Kärppä needs help from his police friend Korhonen and his brother Aleksei.

**Lauri Nurkse.** Born 1978 is an Helsinki-born freelancer director and actor who is known to be versatile talent with wide experience. His filmography as director includes expect for popular feature films, numerous, beloved drama Tv-series, commercials, music videos and Tv-entertainment shows. Nurkse holds a Master's degree from the ELO/Helsinki Film School (Aalto University).



**Finland 2016.** Fiction. DCP. 94 min.

**DIRECTOR:** LAURI NURKSE. **PRODUCER:** SARI LEMPIÄINEN, TEEA HYYTIÄ. **SCREENPLAY:** MIKA RIPATTI AND SEPPÖ VESILUOMA. **CINEMATOGRAPHY:** JARI MUTIKAINEN. **EDITOR:** HANNA KUIRINLAHTI. **CAST:** SAMULI EDELMANN, MARTTI SUOSALO, VILLE HAAPASALO, MARIA YLIPÄÄ, KRISTA KOSONEN.

**Screenings at Nordic Film Market:**

Friday 5/2, 12.30, Biopalatset 8  
Saturday 6/2, 13.00, Biopalatset 10

**World Sales:**  
Eyewell  
Upplandsgatan 69  
113 28 Stockholm  
070-7332855  
www.eyewell.se

**Sales and contact during Nordic Film Market:**  
Michael Werner, +467 07 33 28 55, m.werner@eyewell.se

**Festival contact during Nordic Film Market:**  
Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

# The Mine Jättiläinen

Nordic Films



A couple of years ago, the much-discussed Talvivaara mine in northern Finland gave rise to one of Europe's biggest environmental disasters ever. When a dam burst, hundreds of thousands of cubic meters of water polluted by heavy metals escaped. The result was vast areas of dead forest and noxious, poisoned water. The residents still cannot drink the local water or eat fish from the lakes. *The Mine* is the fictionalised, captivating story about the people behind the incident and the political and tactical games played before and after the disaster. The main character is an ambitious official named Jussi whose job at the environmental inspection agency puts him in a dilemma regarding what's morally right and, on the other hand, most personally beneficial.

**Aleksi Salmenperä.** Born 1973 in Finland, was selected as Best Finnish Film Director in 2007. His films *A Man's Job* and *Producing Adults* were selected as official Oscar entries for Finland.



**Finland 2016.** Fiction. DCP. 92 min.

**DIRECTOR:** ALEKSI SALMENPERÄ. **PRODUCER:** ALEKSI BARDY, ANNIKA SUCKSDORFF. **SCREENPLAY:** PEKKO PESONEN. **CINEMATOGRAPHY:** TUOMO HUTRI. **EDITOR:** SAMU HEIKKILÄ. **MUSIC:** VILLE TANTTU. **CAST:** JOONAS SAARTAMO, JANI VOLANEN, PETER FRANZEN, SAARA KOTKANIEMI. **PRODUCTION:** HELSINKI-FILMI OY, HELSINKI-FILMI.

**Screenings at Nordic Film Market:**

Friday 5/2, 09.00, Biopalatset 1  
Sunday 7/2, 09.00, Göta 1

**World Sales:**

The Yellow Affair  
Lehtotie 5, FI- 00630, Helsinki, Finland  
Postal Box 44 007 SE-10073 Stockholm, Sweden  
+46 (0)8 645 12 12  
[www.yellowaffair.com](http://www.yellowaffair.com)

**Sales and contact during Nordic Film Market:**

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**Festival contact during Nordic Film Market:**

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# The Model The Model



Nordic Films

The film tells the story of young small-town girl Emma who travels to Paris, the capital of fashion, in order to realise her dreams of becoming a model. Life as an aspiring model is far from glamorous, with envious roommates, humiliating working conditions and brutal photographers. On a shoot, she meets star photographer Shane White and what starts out as disharmony of the highest order is quickly transformed into a passionate romance, which in turn becomes a dangerous obsession for Emma. Paris looks divine, as do the models and the photography locations. But this is also a painful reminder of the naivité and scarce logic of the teenage years.

**Mads Matthiesen.** Mads Matthiesen, born 1976 in Denmark, got a BA in comparative literature and rhetoric, 2005, and a MA in modern cultural studies 2009, both from Copenhagen University. He trained in film direction at the film talent school Super16. Mads Matthiesen's debut *Teddy Bear* competed for a Dragon Award at GFF. *The Model*, just as *Teddy Bear*, has an amateur actor at the very epicentre of the film.



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## Denmark 2016. Fiction. DCP. 90 min.

**DIRECTOR:** MADTS MATTHIESEN. **PRODUCER:** JONAS BAGGER. **SCREENPLAY:** MADTS MATTHIESEN, MARTIN PIETER ZANDVLIET, ANDERS FRITHIOF AUGUST. **CINEMATOGRAPHY:** PETRUS SJÖVIK. **EDITOR:** PERNILLE BECH CHRISTENSEN. **CAST:** MARIA PALM, ED SKREIN, CHARLOTTE TOMASZEWSKA, THIERRY HANCISSE. **PRODUCTION:** ZENTROPA ENTERTAINMENTS10 APS.

### Screenings at Nordic Film Market:

Friday 5/2, 09.30, Biopalatset 8  
Sunday 7/2, 09.00, Göta 3

### World Sales:

TrustNordisk Asp  
Filmbyen 30  
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Phone: +45 36 86 87 88  
E-mail: info@trustnordisk.dk

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Christian Juhl Lemche, +45 21 48 85 22, christianjl@dfi.dk

# Reykjavik Reykjavik

Nordic Films



A bittersweet romantic drama about a thirty something Reykjavik couple heading in different directions. Hringur and Elsa, are about to buy their dream house in downtown Reykjavik when the video store Hringur owns faces foreclosure. As the crisis threatens to split them apart, Hringur resolves to sort things out before it's too late.

**Ásgrímur Sverrisson.** Icelandic Ásgrímur Sverrisson has made a number of films for television, documentaries and shorts. He is also a leading commentator on the cinema in Iceland and regularly appears as such on TV and in other media. Ásgrímur is the editor of the industry website Klapptre, delivering news, opinions and information on the Icelandic film and TV scene. He teaches film history at The Icelandic Film School and regularly moderates seminars and Q&A sessions at various film festivals. Reykjavik is his first full-length feature.



**Iceland 2016.** Fiction. DCP. 92 min.

**DIRECTOR:** ÁSGRÍMUR SVERRISSON. **PRODUCER:** JÚLIUS KEMP, INGVAR H. TORDARSON. **SCREENPLAY:** ÁSGRÍMUR SVERRISSON. **CINEMATOGRAPHY:** NÉSTOR CALVO. **EDITOR:** RAGNAR VALD RAGNARSSON. **MUSIC:** SUNNA GUNNLAUGS. **CAST:** ATLI RAFN SIGURDARSON, NANNA KRISTÍN MAGNÚSDÓTTIR, GUDMUNDUR INGI THORVALDSSON, GRÍMA KRISTJÁNSDÓTTIR. **PRODUCTION:** KISI PRODUCTION, ICELANDIC FILM COMPANY.

**Screenings at Nordic Film Market:**

Friday 5/2, 11.00, Biopalatset 5  
Saturday 6/2, 10.45, Biopalatset 9

**World Sales:**

TBA

**Sales and contact during Nordic Film Market:**

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**Festival contact during Nordic Film Market:**

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laufey@icelandicfilmcentre.is

# Satisfaction 1720 Tordenskjold & Kold



Nordic Films

It's 1720 and the Great Northern War is over. Vice-Admiral Tordenskjold is one of the war's icons for having led the Danish fleet in countless victories against the Swedes. Among his feats he captured Marstrand, but failed to do the same with Gothenburg. In the calm of peace he feels lost and, against sound advice, he sets off on a suitor's quest through northern Europe. He is doubtlessly the rockstar of his time and his trip turns into a tour of heroic tales with innumerable women. But in the shadow of admiration and idolization grow resentment and danger.

**Henrik Ruben Genz.** Henrik Ruben Genz, born 1959 in Denmark, originally majored in drawing and printmaking in 1987 and later attended the National Film School of Denmark, graduating with his student film *Cross Roads* in 1995. Subsequently, he worked at the Danish Broadcasting Corporation DR, directing a number of shorts, documentaries and episodes of TV series, including *Better Times* (2004-07) and *The Killing* (2007). His feature debut was *Someone Like Hodder* in 2003. This is his third feature.



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**Denmark 2016.** Fiction. DCP. 97 min.

**DIRECTOR:** HENRIK RUBEN GENZ. **PRODUCER:** LARS BREDO RAHBEK. **SCREENPLAY:** ERLEND LØE. **CINEMATOGRAPHY:** JØRGEN JOHANSSON. **EDITOR:** KASPER LEICK. **MUSIC:** HENRIK SKRAM. **CAST:** JAKOB OFTEBRO, MARTIN BUCH, NATALIE MADUEÑO, KENNETH M. CHRISTENSEN. **PRODUCTION:** NIMBUS FILM PRODUCTIONS APS.

**Screenings at Nordic Film Market:**

Thursday 4/2, 12.00, Bioplatset 4  
Saturday 6/2, 13.00, Bioplatset 9

**World Sales:**

TBA

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# Shelley



Louise and Kasper, a Danish couple, live in an isolated villa in the middle of the forest away from modern life, technology and even electricity. Louise's biggest dream is to become a mother but she is unable to have children. She finally decides, out of desperation, to seal a pact with her Romanian maid, Elena, who accepts to bear Louise's child as a surrogate mother in exchange of a large amount of money. But the life growing inside of her is taking shape too fast, affecting the lives of everyone like an evil force. Paranoia and horror sets around the inevitable birth.

**Ali Abbasi.** Born in 1981 in Teheran, Iranian director Ali Abbasi is one of Denmark's most exciting new directors. As an author Abbasi has published several short stories in Persian. In 2002 he abandoned his studies at Teheran Polytechnic University and travelled to Europe. He resided in Stockholm, Sweden where he studied architecture at The Royal Academy of Science. In 2007 he started his education in Film Directing at the National Film School of Denmark. He graduated in 2011 and culminated with the acclaimed *M for Markus* - a surreal, experimental, Lynchian police investigation short.



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## Denmark 2016. Fiction. DCP. 90 min.

**DIRECTOR:** ALI ABBASI. **PRODUCER:** JACOB JAREK. **SCREENPLAY:** MAREN LOUISE KÄEHNE, ALI ABBASI. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN, NADIM CARLSEN. **EDITOR:** OLIVIA NEERGAARD-HOLM. **MUSIC:** MARTIN DIRKOV. **CAST:** ELLEN DORRIT PETERSEN, COSMINA STRATAN, PETER CHRISTOFFERSEN, BJÖRN ANDRÉSEN, MARIANNE MORTENSEN, KENNETH M. CHRISTENSEN, PATRICIA SCHUMANN, MARLON KINDBERG BACH, HOLLY NOOR NAMER JUHL, ALBERTE EEGEMO LYHNE. **PRODUCTION:** PROFILE PICTURES.

### Screenings at Nordic Film Market:

Thursday 4/2, 17.00, Bioplatset 9  
Saturday 6/2, 15.00, Bioplatset 7

### World Sales:

Indie Sales  
32, Rue Washington  
75008 Paris  
+33 (0)1 44 83 02 27  
info@indiesales.eu

### Sales and contact during Nordic Film Market:

Martin Gondre +33 6 72 23 27 18, www.indiesales.eu

### Festival contact during Nordic Film Market:

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Christian Juhl Lemche, +45 21 48 85 22, christianjl@dfi.dk



# Tale of a Lake Järven Tarina



Tale of a Lake is a film about the thousands of lakes that Finland is known for. It takes the viewers on an unprecedented adventure, ranging from the crystal clear springs all the way to the basins of the big lakes. It opens a whole new world of underwater nature for the viewers, and tells about the many old tales and beliefs in the land of thousands of lakes. The story of the film is told through tales that are based around the myths, legends and old beliefs that are part of the Finnish mythology.

## Marko Röhr, Kim Saarniluoto.

Marko Röhr, born in 1961, has produced 26 feature films and has written and directed several documentaries and short movies. Since 1992 Marko Röhr has been directing underwater films such as *Underwater Iceland*, which has won 13 different prizes on film festivals around the world. Kim Saarniluoto has been working for Finnish cinema and TV since the end of 1990's. His directorial debut in feature documentary was *Tale of a Forest* (MRP 2012), which is the second most watched documentary film in Finland's cinemas.



**Finland 2016.** Documentary. DCP. 75 min.

**DIRECTOR:** MARKO RÖHR, KIM SAARNILUOTO. **PRODUCER:** MARKO RÖHR. **SCREENPLAY:** ANTTI TUURI AND MARKO RÖHR. **CINEMATOGRAPHY:** TEEMU LIAKKA. **EDITOR:** KIM SAARNILUOTO. **MUSIC:** PANU AALTIO. **PRODUCTION:** MRP MATILA RÖHR PRODUCTIONS LTD.

### Screenings at Nordic Film Market:

Thursday 4/2, 14.00, Bioplatset 9  
Friday 5/2, 09.00, Bioplatset 5

### World Sales:

LevelK Aps  
Copenhagen Office  
Gl. Kongevej 137 B, 3rd Fl.  
DK-1850 Fredriksberg C  
Denmark

### Sales and contact during Nordic Film Market:

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Calum Wright, +45 31 18 62 09, calum@levelk.dk

### Festival contact during Nordic Film Market:

Jaana Puskala, +358 50 593 20 68, jaana.puskala@ses.fi

# Under the Pyramid Under pyramiden

Nordic Films



In this psychological adventure thriller the young gallery-artist Katarina finds herself suddenly drawn into an international art smuggling affair. Just as she has completed the first opening exhibition at her gallery, strange things begin to happen; a mysterious man calls upon Katarina, played by the Danish star Stine Fischer Christensen, and suddenly her art-dealing father goes missing. The mystery thickens and the clues point to Egypt, which has recently buckled under the Arab Spring. *Under the Pyramid* is a film about a woman's search for invaluable art treasures, her father and herself.

**Axel Petersén.** Axel Petersén, born in 1979 in Stockholm, was educated at the Czech film school FAMU and the Swedish Royal Institute of Art. His short film *The Tracks of My Tears 2* was shown at the Venice Film Festival and his *A Good Friend of Mister World* received a Guldbagge Award. But it was Axel Petersén's much-acclaimed feature film debut *Avalon* that took shape after he had filmed a pilot with his aunt and a group of other actors who put him on the map as one of Sweden's most-interesting new directors.



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**Sweden/Netherlands/Israel/Egypt 2016. Fiction. DCP. 79 min.**

**DIRECTOR:** AXEL PETERSÉN. **PRODUCER:** ERIKA WASSERMAN. **SCREENPLAY:** AXEL PETERSÉN. **CINEMATOGRAPHY:** TIBOR DINGELSTAD. **EDITOR:** GEORGE CRAGG, THEIS SCHMIDT. **MUSIC:** GINO TAIHUTTU, JIRI TAIHUTTU. **CAST:** STINE FISCHER CHRISTENSEN, REINE BRYNOLFSSON, JOHAN RABAEUS, PHILIP ZANDÉN. **PRODUCTION:** IDYLL AB.

**Screenings at Nordic Film Market:**

Friday 5/2, 12.00, Biopalatset 9  
Saturday 6/2, 12.30, Biopalatset 1

**World Sales:**  
TBA

**Sales and contact during Nordic Film Market:**

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**Festival contact during Nordic Film Market:**

Pia Lundberg, +46 706 92 79 80, pia.lundberg@sfi.se  
Gunnar Almér, +46 706 404 656, gunnar.almer@sfi.se



# Welcome to Norway!



Per Primus is a fourth generation mountain resort hotel owner; he's born and raised far up in the Norwegian mountains and lives there with his wife and daughter. Primus is a bit more racist than most, and is hopeless with money. Since the tourists haven't been coming to the mountains anymore, he decides to go into the business of running a state-funded asylum reception center. But it's not going to be as easy as he first expected. Because along with 50 unruly refugees, most of them muslims and Arabic speaking, comes Abedi, an endlessly annoying optimist from Congo. He annoys the hell out of Primus, but eventually Abedi changes Primus' life completely. And in the end he has to make a choice: his friend or the money.

**Rune Denstad Langlo.** Born 1972 in Norway, Rune is a writer, director and producer of both television and feature documentaries, as well as fiction film. He made his feature film debut with *North* in 2009.



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**Norway 2016.** Fiction. DCP. 90 min.

**DIRECTOR:** RUNE DENSTAD LANGLO. **PRODUCER:** SIGVE ENDRESEN. **SCREENPLAY:** RUNE DENSTAD LANGLO. **CINEMATOGRAPHY:** PHILIP ØGAARD. **EDITOR:** VIDAR FLATAUKAN. **MUSIC:** OLA KVERNBERG. **CAST:** ANDERS BAASMO CHRISTIANSEN, HENRIETTE STEENSTRUP, OLIVIER MUKATA, SLIMANE DAZI. **PRODUCTION:** MOTLYS AS.

**Screenings at Nordic Film Market:**

Thursday 4/2, 15.30, Bioplatset 7  
Saturday 6/2, 13.00, Bioplatset 8

**World Sales:**

Beta Cinema  
Gruenwalder Weg 28d  
82041 Oberhaching / Munich  
Germany  
Phone: +49 | 89 | 673469 - 828  
Fax: +49 | 89 | 673469 - 888  
beta@betacinema.com

**Sales and contact during Nordic Film Market:**

Sigve Endresen, phone: +47 924 60100, se@motlys.com

**Festival contact during Nordic Film Market:**

Stine Oppegard, +47 90 85 96 38, stine.oppegard@nfi.no

# The Yard Yarden

Nordic Films



A celebrated writer can no longer support himself as a culture worker, which forces him down to the bottom rung of society, ending up as a day worker in the Malmö docks. At the *Yard*, low-wage labourers gather hat in hand for the privilege of moving brand new cars around a vast transshipment area. Kristian Lundberg's autobiographical novel about falling through the cracks of the born-again class society is one of the most widely discussed works in contemporary literature and this loose adaptation is sure to leave no one unaffected.

**Måns Månsson.** Born in Stockholm in 1982, Måns Månsson is a three-time Swedish National Film Award (Guldbaggen) nominee and a voting member of the European Film Academy. He holds a MFA from the Royal College of Art in Stockholm and has worked as a director, photographer and editor. After directing several short films and the documentary *H:r Landshövding* (2008), which was nominated for best documentary at Guldbaggen, Månsson made his feature debut with the partly documentary film *Hassel - Privatspanarna* in 2012.



---

**Sweden 2016.** Fiction. DCP. 80 min.

**DIRECTOR:** MÅNS MÅNSSON. **PRODUCER:** EMMA ÅKESDÖTTOR-RONGE. **SCREENPLAY:** SARA NAMETH. **CINEMATOGRAPHY:** ITA ZBRONIEC-ZAJT. **EDITOR:** GEORGE CRAGG. **CAST:** ANDERS MOSSLING, AXEL ROOS, HILAL SHOMAN, DENNIS AXNÉR. **PRODUCTION:** ANAGRAM.

**Screenings at Nordic Film Market:**

Friday 5/2, 10.45, Bioplatset 1  
Saturday 6/2, 10.45, Bioplatset 1  
Sunday 7/2, 10.00, Göta 2

**World Sales:**

The Yellow Affair  
Postal Box 44 007 SE-10073 Stockholm, Sweden  
Phone/fax: +46 (0)8 645 12 12

**Sales and contact during Nordic Film Market:**

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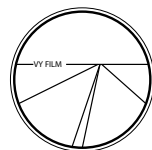
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## Across the Fields



An intellectually disabled woman, PIA (60), lives semi-isolated in rural Denmark with her mother, GUITTOU (84). Pia sets out on an intuitive mission to solve the problem of her own mortality by matching herself with a local man, The Man (55). Mortality is a problem that Pia can't fully understand, she does, however, believe that her fate is intrinsically linked to that of her aging mother's, that is unless she can find a spouse. Pia's search for a partner distances her from her mother, takes her to new places, and challenges her to confront and understand the concept she has of who and what she is.



**Daniel Joseph Borgman.** He has forged a unique path as a New Zealand filmmaker, making his films both there and in Europe. The films are influenced by both environments and filmmaking histories, and he has gained recognition for his emerging talent at the most prestigious festivals in the world. He has been innovative with approach and format, but the films all share a mature sensitivity and strong visual aesthetic. His films have premiered in Cannes and Berlin.

### Denmark 2016 Fiction.

**DIRECTOR:** DANIEL JOSEPH BORGMAN. **PRODUCER:** KATJA ADOMEIT. **SCREENPLAY:** DANIEL JOSEPH BORGMAN. **CINEMATOGRAPHY:** DANIEL JOSEPH BORGMAN. **EDITOR:** MARIE-HÉLÈNE DOZO & DANIEL JOSEPH BORGMAN. **CAST:** PIA SKOVGAARD, GUITTOU SKOVGAARD, JENS JENSEN. **PRODUCTION:** ADOMEIT FILM.

**Presentation at NFM:**  
Saturday, 6/2, approx 09.45,  
Bioplatset 6  
Work in Progress Session 3

**World Sales:**  
TBA

**Sales and contact during NFM:**  
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**Moderator**  
Andrea Reuter

## Across the Waters

Fuglene over sundet



The year is 1943 and rumors are spreading in Copenhagen that Germans are planning to deport the Jewish minority. Arne Itkin, a famous Jazz-guitarist refuses to believe it, but still agrees to leave Copenhagen with his wife Miriam. They set out on a journey through Denmark together with their son Jakob, aiming for the fishing village Gilleleje where refugees are waiting for passage to Sweden. However, when they arrive the village is in a state of emergency and unforeseen events lead to a tragic end for the couple.



**Nicolò Donato.** Born 1974, Nicolò started out studying at Copenhagen Media School "Rampen", spending the following eight years focused on art and fashion photography. From the years 2003 to 2008 Nicolò Donato wrote and directed seven short films

including "Togetherness" which was shown at Festival de Cannes in 2007. In 2008/2009 Nicolò Donato finished his first feature film "Brotherhood" which received an award for Best Film at Rome International Film Festival (2009) and a Special Jury Award at the Miami Gay And Lesbian Film Festival (2010) amongst others.

### Denmark 2016 Fiction.

**DIRECTOR:** NICOLÒ DONATO. **PRODUCER:** PETER BECH. **SCREENPLAY:** PER DAUMILLER AND NICOLÒ DONATO. **CINEMATOGRAPHY:** ASKE FOSS. **EDITOR:** MORTEN EGHOLM AND FREDERIK STRUNK. **MUSIC:** JESPER MECHLENBURG. **CAST:** DANICA CURCIC, DAVID DENCIK, JACOB CEDERGREN, LARS BRYGMAN, NICOLAS BRO, MORTEN HOLST, LAURA BRO, SIGNE EGHOLM, MORTEN SUURBALLE, MARJANA DJANKOVICH, ANTON GULERYSZ, MADS RIISOM. **PRODUCTION:** SF FILM PRODUCTION APS.

**Presentation at NFM:**  
Friday, 5/2, approx 13.35,  
Bioplatset 6  
Work in Progress Session 1

**World Sales:**  
TrustNordisk Asp  
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christianjl@dfi.dk

**Moderator**  
Andrea Reuter

# The Boyfriend

Jag vill inte bli gammal nu



*The Boyfriend* is the directorial debut of Fanni Metelius, the star of Ruben Östlund's *Force Majeure*. She also plays the lead. *The Boyfriend* is about a breakup, a sexless relationship and an inner revolution.



**Fanni Metelius.** Born 1987, Fanni Metelius is a director, screenwriter and actress with a BFA in Film Directing and Producing from Valand Academy, University of Gothenburg. Fanni has directed several award-winning shorts, including *Unruly* which was in competition at Berlinale. She was nominated for a Guldbagge Award for Best Supporting Actress for her performance in Ruben Östlund's acclaimed feature *Force Majeure*, and she was Assistant Director to Lukas Moodysson on *We Are the Best!*. *The Boyfriend* is Fanni's feature debut.

## Sweden 2016 Fiction.

**DIRECTOR:** FANNI METELIUS. **PRODUCER:** REBECCA LAFRENZ, MIMMI SPÅNG. **SCREENPLAY:** FANNI METELIUS. **CINEMATOGRAPHY:** MAJA DENNHAG. **EDITOR:** FANNI METELIUS & ANNELI OSSIANDER. **CAST:** FANNI METELIUS, AHMED BERHANLEONA AXELSENDANIELLA MIRSUZANNE REUTERCLAES HARTELIUS, ALEXANDER SALZBERGERMIA RAY. **PRODUCTION:** GARAGEFILM INTERNATIONAL AB, GARAGEFILM INTERNATIONAL AB.

### Presentation at NFM:

Saturday, 6/2, approx 10.10.  
Bioplatset 6  
Work in Progress Session 3

### World Sales:

TBA

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### Moderator

Andrea Reuter

# The Cave



The intense action thriller *Cave* follows three Norwegian veterans; who have decided on being the first people get alive through an unexplored cave system through a deserted mountain. Filled with a sense of adventure they commence a challenging descent, unaware of the nightmare that awaits them down there, in the narrow, darkness below. *Cave* is an intense and claustrophobic thriller, using challenging extreme sports and spectacular locations to explore human psychology, where the will to survive is triggered by a calculating evil.



**Henrik Martin Dahlsbakken.** Born 1989, Henrik Martin Dahlsbakken is a self-taught filmmaker. His first feature film, *Returning Home*, premiered in 2015 at the Rome Film Fest and was shortlisted as the Norwegian Oscar candidate for best foreign language

film. It also won the main award during Nordic Film Days in Lübeck and is being screened at the Göteborg Film Festival this year. Dahlsbakken has recently completed a new short film called *Thanks for Dancing*, which will premiere in the main competition during Clermont-Ferrand 2016.

## Norway 2016 Fiction.

**DIRECTOR:** HENRIK MARTIN DAHLSBAKKEN. **PRODUCER:** ÅSMUND KJOS FJELL. **SCREENPLAY:** HENRIK MARTIN DAHLSBAKKEN. **CINEMATOGRAPHY:** OSKAR DAHLSBAKKEN. **EDITOR:** MADIS WØLNER VOSS. **MUSIC:** MAGNUS MUREL, BENDIK BAKSAAS. **CAST:** HEIDI TOINI, MADIS SJØGÅRD PETERSEN, BENJAMIN HELSTAD, INGAR HELGE GIMLE. **PRODUCTION:** FILMBROS AS.

### Presentation at NFM:

Friday, 5/2, approx 14.35.  
Bioplatset 6  
Work in Progress Session 1

### World Sales:

TBA

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### Festival contact during NFM:

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### Moderator

Camilla Larsson



## Citizen Schein



Harry Schein was no ordinary cultural profile or businessman. He was a powerful and glamorous player, propelled to media celebrity by marrying Hollywood actress Ingrid Thulin, playing tennis with prime minister Olof Palme and inspiring Ingmar Bergman to several film characters. This film mirrors a life drama about a war refugee, who at the age of 14, arrived in Sweden on his own, and later came to be Sweden's most influential cultural and media personality in the post-war era. The story of Harry Schein is one of great success and deep tragedy.



**Maud Nylander.** Born 1960, has a long experience as a documentary filmmaker, with a filmography containing fifteen titles. She has made a number of "historical" documentaries and has acquired a deep understanding of using archive material to best advantage. Her film *"The Nun"* (2007) was awarded Prix Italia and the national film award, Guldbaggen. Her latest film, co-directed with Kristina Lindström, was *"Palme"* (2012) about Swedish Prime minister, Olof Palme, a documentary seen by a spectacular 240 000 in cinemas around Sweden.

### Sweden 2016 Documentary.

**DIRECTOR:** MAUD NYLANDER. **PRODUCER:** REBECCA HAMBERGER. **CINEMATOGRAPHY:** MAREK SEPTIMUS WIESER ANDERS BOHMANLUKAS EISENHAUER. **EDITOR:** KERSTI GRUNDITZ BRENNAN. **IDE/RESEARCHER:** JANNIKE ÅHLUND **PRODUCTION:** BREIDABLICK FILM.

**Presentation at NFM:**  
Friday, 5/2, approx 15.25,  
Biopalatset 6  
Work in Progress Session 2

**World Sales:**  
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**Moderator**  
Camilla Larsson

## Cold Case Hammarskjöld



In 1961, Secretary General of the UN, Dag Hammarskjöld, died in a plane crash in Northern Rhodesia. He was en route to ceasefire negotiations between non-combatant UN forces and troops from the breakaway state of Katanga. Hammarskjöld was both popular and controversial, believing he could make peace in Africa by giving the continent back to the Africans. The circumstances of the plane crash were always unclear but now the UN are re-opening the case on the suspicion of assassination. The question is, who wanted Hammarskjöld dead and can the truth be revealed today?



**Mats Brügger.** Born in 1972, has worked as a journalist, TV presenter, author and filmmaker. The author of several books, he has also written for magazines and newspapers, produced award-winning radio programmes and hosted the critically acclaimed late night TV show "The 11th Hour" as well as the daily news and discussion show *"Deadline"*. He is the creator of the satirical docu-series *"Danes for Bush"* (2004), the feature-length documentary *"The Red Chapel"* and *"The Ambassador"* (2011). He is the station manager of the public service radio radio24syv.

### Denmark 2016 Documentary.

**DIRECTOR:** MATS BRÜGGER. **PRODUCER:** PETER ENGEL. **SCREENPLAY:** MADS BRÜGGER. **CINEMATOGRAPHY:** LARS SKREE, JONAS BERLIN, TORE VOLLAN. **PRODUCTION:** WINGMAN MEDIA

**Presentation at NFM:**  
Friday, 5/2, approx 15.35,  
Biopalatset 6  
Work in Progress Session 2

**World Sales:**  
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**Moderator**  
Camilla Larsson

## Devil's bride

Djävulens jungfru/Tulen Morsian



The story takes place on Åland Island in 1666, right in the beginning of the most widespread and systematic witch hunts in Scandinavian history. The intelligent yet stubborn Anna falls intensely in love with her friend Raket's husband Elias. A hurt and jealous Anna falsely accuses Raket of being a witch. It's only when Raket is arrested, and things get out of hand, that Anna realizes the gravity of her behaviour. This is the beginning of her lonely battle, a desperate attempt to right her wrongdoing.



**Saara Cantell.** Director and screenwriter Saara Cantell has written and directed numerous short films as well as five feature films – *Unna & Nuuk* (2006), the award-winning features *Heartbeats* (2010) and *The Stars Above* (2012) and recent box-office

hits *The Two and Only* (2013) and *Jill and Joy* (2014), which became Finland's most watched film after its first weekend. Cantell was voted Finland's best film director in 2010, and she was also awarded a State Film Arts Prize jointly with the cinematographer Marita Hällfors.

### Finland 2016 Fiction.

**DIRECTOR:** SAARA CANTELL. **PRODUCER:** MARKKU FLINK. **SCREENPLAY:** LEENA VIRTANEN AND SAARA CANTELL. **CINEMATOGRAPHY:** KONSTA SOHLBERG. **EDITOR:** MALIN LINDSTRÖM. **LARS GUSTAFSON.** **CAST:** TUULIA ELORANTA, MAGNUS KREPPER, CLAES MALMBERG, ANTTI REINI, ELIN PETTERSDOTTIR, LAURI TANSKANEN, KAIJA PAKARINEN. **PRODUCTION:** PERIFERIA PRODUCTIONS.

#### Presentation at NFM:

Friday, 5/2, approx 16.00,  
Biopalatset 6  
Work in Progress Session 2

#### World Sales:

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#### Moderator

Andrea Reuter

## The Ex-wife

Exfrun



Klara has fallen in love and there's nothing she likes better than hanging around Jacob. Anna, mother of two, clocks her husband when he's heating formula milk. Ex-wife Vera cannot let go of her ex-husband. "*The Ex-wife*" gets to grips with behaviours that nobody wants, but that invariably exist – from new love to divorce. With humour and seriousness, "*The Ex-wife*" swoops down on three relationships, where the roles of the women are that of the accommodating girlfriend, the fretful wife and the brooding ex-wife



**Katja Wik.** Born in 1987, Katja Wik has a Master of Fine Arts in Film from University of Gothenburg, Valand Academy. She is known for her former work as a casting director for feature films *Force Majeure/Turist* (2014), *PLAY* (2011) and *Involuntary/De ofrivilliga* (2008) by Ruben Östlund, as well as numerous commercials. Her short film debut "*Victim-Mentality Rhetoric*" won the Startsladden Audience Award at Göteborg Filmfestival 2013. "*The Ex-wife*" is Katja Wiks debut feature.

### Sweden 2016 Fiction.

**DIRECTOR:** KATJA WIK. **PRODUCER:** MARIE KJELLSON. **SCREENPLAY:** KATJA WIK. **CINEMATOGRAPHY:** MARTIN TOP JACOBSEN, DANIEL TAKACS, NOKOKURE ZAIRE. **EDITOR:** KATJA WIK. **CAST:** MARIA SUNDBOM, NINA ZANJANI, ELLEN OLAISSON, ROBIN KELLER, KARL LINNERTORP. **PRODUCTION:** KJELLSSON & WIK.

#### Presentation at NFM:

Saturday, 6/2, approx 09.20,  
Biopalatset 6  
Work in Progress Session 3

#### World Sales:

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#### Moderator

Camilla Larsson

# Finale

Finale



With everyone glued to their television screens, watching the football finale, the streets are empty. In the outskirts of Denmark a small gas station needs to be open for service, even on this special night. Two very different young women have the shift. Agnes, a snobby college student, is sitting by the computer in the back room trying to work on her thesis, while dimwitted Belinda is on her phone, texting, hoping to get the attention from her boyfriend. This shift, however, won't be as uneventful as they think, because no customers also means no witnesses.



**Søren Juul Petersen.** Worked as a producer & developer for 15 years producing many projects incl. five feature films in his own set-up; 'Zeitgeist Film' - an autonomous company under the Zentropa umbrella at 'Filmbyen' in the outskirts of Copenhagen.

The past couple of years Søren has focused on online Film and video productions earning him valuable insight into the future way of developing, producing, directing and distributing digital content. FINALE is Søren's first feature film as writer and director.

## Denmark 2016 Fiction.

**DIRECTOR:** SØREN JUUL PETERSEN. **PRODUCER:** JACOB SCHMIDT KONDRUP. **SCREENPLAY:** SØREN JUUL PETERSEN & STEEN LANGSTRUP BASED ON A NOVEL BY STEEN LANGSTRUP. **CINEMATOGRAPHY:** TOBIAS SCAVENIUS. **EDITOR:** JACOB SCHMIDT KONDRUP. **MUSIC:** CAMERON JEAN-LAING. **CAST:** ANNE BERGFELD, KARIN MICHELSEN, DAMON YOUNGER, KRISTOFFER FABRICIUS, MAD S KOU DAL. **PRODUCTION:** FRIGHTGEIST FILM.

**Presentation at NFM:**  
Friday, 5/2, approx 15.45,  
Biopalatset 6  
Work in Progress Session 2

**World Sales:**  
Scanbox Entertainment (DK, S,  
N, SF, IS)  
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Rest of the World: TBA

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**Moderator**  
Andrea Reuter

# The Giant

Jätten



Rikard (30), autistic and severely deformed, lives at a home for disabled and is haunted by the loss of his mother, from whom he was separated at birth. In order to handle the hardships of his life, Rikard escapes to an imaginary world where he is a 50-meter tall giant. Rikard is obsessed by petanque and believes that if he becomes great at the game, his mother will take him back. The most important tournament to date is coming up, which raises the stakes in the quest to win his mother back.



**Johannes Nyholm.** Born 1974 in Umeå, Johannes Nyholm is an artist and film director with an international outreach. He has had three short films selected for the Quinzaine at Cannes Film Festival ("*Las Palmas*", "*Puppet Boy*" and "*Dreams from the Woods*")

and "*Las Palmas*" in addition was selected for Sundance Film Festival 2012. For his shorts Nyholm has been awarded a number of prizes at film festivals around the world, and he has also gained a remarkable number of followers on online platforms.

## Sweden 2016 Fiction.

**DIRECTOR:** JOHANNES NYHOLM. **PRODUCER:** MARIA DAHLIN OCH MORTEN K.JEMS JUHL. **SCREENPLAY:** JOHANNES NYHOLM. **CINEMATOGRAPHY:** JOHAN LUNDBORG. **EDITOR:** MORTEN HØJBJERG, JOHANNES NYHOLM. **MUSIC:** BJÖRN OLSSON. **CAST:** CHRISTIAN ANDRÉN, JOHAN KYLÉN, ANNA BJELKERUD. **PRODUCTION:** GARAGEFILM INTERNATIONAL OCH BEOFILM.

**Presentation at NFM:**  
Friday, 5/2, approx 14.10,  
Biopalatset 6  
Work in Progress Session 1

**World Sales:**  
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**Moderator**  
Camilla Larsson



## The Happiest Day in the Life of Olli Mäki

NYRKKEILIJÄ



Olli Mäki has a chance of a lifetime. Everything is set for him to become the first ever Finn to be the world champion in feather weight boxing. His manager Elis Ask – a former boxer himself has prepared everything for them to reach fame and fortune. All Olli has to do is loose weight and concentrate. But he has a serious problem – he has fallen in love with Rajja.



**Juho Kuosmaninen.** Born in 1979 in Finland, Juho is a Helsinki based filmmaker. His previous short films have won several prizes in acclaimed festivals including Cannes Cinéfondation and Locarno. He graduated ELO Helsinki Film School of Aalto University in 2014. Along with his studies Kuosmanen has also acted and directed stage theatre and worked closely with avant-garde opera ensemble West Coast Kokkola Opera. *The Happiest Day in the Life of Olli Mäki* is Juho Kuosmanen's first feature length film

### Finland 2016 Fiction.

**DIRECTOR:** JUHO KUOSMANINEN. **PRODUCER:** JUSSI RANTAMÄKI.  
**SCREENPLAY:** MIKKO MYLLYLÄHTI, JUHO KUOSMANEN.  
**CINEMATOGRAPHY:** J-P PASSI. **EDITOR:** JUSSI RAUTANIEMI. **CAST:** JARKKO LAHTI, EERO MILONOFF, OONA AIROLA. **PRODUCTION:** AAMU FILMCOMPANY LTD.

**Presentation at NFM:**  
Friday, 5/2, approx 13.45,  
Biopalatset 6  
Work in Progress Session 1

**Festival contact during NFM:**  
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**World Sales:**  
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**Moderator**  
Andrea Reuter

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## In the blood

I Blodet



It's summer in Copenhagen and the four young boys Simon, Knud, Søren and Esben party, drink and chase girls, and wake up the next day only to do the whole thing all over again. But it is also a time of change between the friends and when everyone, except Simon, wants to sell their shared apartment, it creates a growing tension within the group. Simon is not ready to quit the happy-go-lucky days of no responsibility, while the others are steadily gravitating towards the safe haven of adulthood.



**Rasmus Heisterberg.** Since graduating from the National Film School of Denmark Rasmus Heisterberg has written screenplays for more than 15 produced feature films, making him one of the most prolific writers in Denmark. His breakthrough was the box

office hit *King's Game* and among his other works are the original version of *"The Girl With The Dragon Tattoo"* (BAFTA nominated for best adapted screenplay) and *"A Royal Affair"* (Academy Award nominated for best foreign language film and winner of a Silver Bear for best screenplay at Berlin Film Festival 2012). *"In The Blood"* is Rasmus Heisterberg's directorial debut.

### Denmark 2016 Fiction.

**DIRECTOR:** RASMUS HEISTERBERG. **PRODUCER:** CAROLINE SCHLÜTER BINGESTAM. **SCREENPLAY:** RASMUS HEISTERBERG. **CINEMATOGRAPHY:** NIELS THASTUM. **EDITOR:** RASMUS STENSGAARD MADSEN. **CAST:** KRISTOFFER BECK, ELLIOT C HOVE, ASKE BANG, MADRS REUTHER, VICTORIA CARMEN SONNE **PRODUCTION:** PROFILE PICTURES.

**Presentation at NFM:**  
Friday, 5/2, approx 16.20,  
Biopalatset 6  
Work in Progress Session 2

**Festival contact during NFM:**  
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**World Sales:**  
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**Sales and contact during NFM:** **Moderator**  
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Andrea Reuter

# I remember you

Ég Man Þig



Three young people from the city set out to restore a decrepit building in the remote West Fjords. When a supernatural entity appears, their trip takes on terrifying consequences. Meanwhile, on the other side of the fjord in the town of Ísafjörður, a psychiatrist is investigating an unexplained suicide, which is somehow linked to his own son, who vanished some years earlier.



**Oskar Thor Axelsson.** A native of Iceland, born in 1973, and a graduate from NYU's Film Program, Oskar has extensive background in TV commercials production. Among Oskar's numerous short films are his NYU thesis, *Misty Mountain*, a Student Academy Awards nominee, and the award winning caper comedy *Nylon*. *Lack's Game* marked Oskar's feature debut. Recently Oskar directed 3 episodes of the ZDF/BBC co-produced TV series *Trapped*, and he is currently developing several film projects, such as *I Remember You* based on the internationally acclaimed ghost novel by Yrsa Sigurdardottir.

## Iceland 2016 Fiction.

**DIRECTOR:** OSKAR THOR AXELSSON. **PRODUCER:** SKÚLI FR. MALMQUIST, THOR SIGURJONSSON, SIGURJON SIGHVATSSON. **SCREENPLAY:** OSKAR THOR AXELSSON. **CINEMATOGRAPHY:** . **CAST:** THOR KRISTJANSSON, ÁGÚSTA EVA ERLENDSDÓTTIR, JÓHANNES HAUKUR JÓHANNESSON. **PRODUCTION:** ZIK ZAK FILMWORKS, ZIK ZAK FILMWORKS.

**Presentation at NFM:**  
Saturday, 6/2, approx 10.20,  
Bioplatset 6  
Work in Progress Session 3

**Festival contact during NFM:**  
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**World Sales:**  
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Andrea Reuter

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# Late Summer

Sensommer



Losing her battle with cancer, a Norwegian author has secluded herself in her remote home in the French countryside, hoping that the quiet surroundings will allow her a peaceful stay - until a young couple on vacation suddenly intrudes on her isolated life. Gradually, hidden secrets begin to surface and the seemingly idyllic atmosphere turns into a power struggle between the three of them. What do the young couple want from the dying woman and why is she desperately trying to hide her past?



**Henrik Martin Dahlsbakken.** Born 1989, Henrik is a self-taught filmmaker. His first feature film, *Returning Home*, premiered in 2015 at the Rome Film Fest and was short-listed as the Norwegian Oscar candidate for best foreign language film. It also won the

main award during Nordic Film Days in Lübeck and is being screened at the Göteborg Film Festival this year. Dahlsbakken has recently completed a new short film called *Thanks for Dancing*, which will premiere in the main competition during Clermont-Ferrand 2016.

## Norway/France 2016 Fiction.

**DIRECTOR:** HENRIK MARTIN DAHLSBAKKEN. **PRODUCER:** ÁSMUND KJOS FJELL. **SCREENPLAY:** HENRIK MARTIN DAHLSBAKKEN, KAMILLA KROGSVEEN. **CINEMATOGRAPHY:** PÁL ULVIK ROKSETH. **EDITOR:** HENRIK MARTIN DAHLSBAKKEN. **MUSIC:** MAGNUS MUREL. **CAST:** BENTE BØRSUM, ROLF KRISTIAN LARSEN, HEIDI TOINI, CHRISTIAN BUJEAU, AURELIEN GABRIELLI. **PRODUCTION:** FILMBROS AS.

**Presentation at NFM:**  
Friday, 5/2, approx 14.20,  
Bioplatset 6  
Work in Progress Session 1

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**World Sales:**  
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# The Lion Woman

Løvekvinnen



Set in the years 1912–1937, *The Lion Woman* tells the epic and beautiful story of Eva who is born with a body fully covered in hair. Despite the many challenges she is faced with due to her appearance, she manages to face and overcome them. Her exceptional intelligence takes her from a small railroad station community to the big world. *The Lion Woman* is both an emotionally gripping and fascinating story in the tradition of *The Elephant Man* (1980) and *Mask* (1985).



**Vibeke Idsøe.** Graduated from the Tisch School of Arts, New York and made her debut as director in 1996 with *Chasing the Kidneystone*, which she also wrote. The film won a number of prizes, including the major prize in Gothenburg and the Children's Film

Festival in Chicago. She directed the full-length, animated feature *Karlsson on the Roof* (2002) based on Astrid Lindgren's story, and in 2006, she wrote and directed *37 1/2*, a comedy about women on the brink of middle age.

## Norway 2016 Fiction.

**DIRECTOR:** VIBEKE IDSØE. **PRODUCER:** JOHN M. JACOBSEN, REZA BAHAR, MARKUS B BRODERSEN. **SCREENPLAY:** VIBEKE IDSØE BASED ON A NOVEL BY ERIK FOSNES HANSEN. **CINEMATOGRAPHY:** DAN LAUSTSEN. **EDITOR:** PERRY ERIKSEN. **MUSIC:** KRISTIAN EIDNES ANDERSEN. **CAST:** ROLF LASSGÅRD, BURGHART KLAUSSNER, LISA LOVEN KONGSLI, KEN DUKEN, CONNIE NIELSEN, KAREN-LISE MØNSTER, KÅRE CONRADI, LARS KNUTZON. **PRODUCTION:** FILMKAMERATENE.

**Presentation at NFM:**  
Friday, 5/2, approx 16.10,  
Biopalatset 6  
Work in Progress Session 2

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**Festival contact during NFM:**  
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**Moderator**  
Andrea Reuter

# Little wing

Varpu



The relationship between 12-year-old Varpu and her mother Siru is warm and full of humor, but there is one flaw, Siru doesn't know how to treat her daughter as a child. Varpu has never met her father and one night she steals a car and drives to Northern Finland to find him. When she does he is certainly not what she expected. But the encounter with her father and his surprise arrival in Helsinki trigger something in Varpu's and Siru's lives; they realize what their real roles in their relationship are.



**Selma Vilhunen.** Born 1976, Selma is an Academy Award nominated screenwriter and director who started her professional career as the writer of a tv film *Suburban Virgin* (2003, directed by Hanna Maylett). She has won the Finnish competition of

Tampere Short Film Festival twice with her documentaries *My Little Elephants* (2003) and *Pony Girls* (2008). In 2005 she co-wrote the feature film *Homesick* together with Berlinale Golden Bear nominee Petri Kotwica. *Little Wing* is Selma Vilhunen's feature debut.

## Finland 2016 Fiction.

**DIRECTOR:** SELMA VILHUNEN. **PRODUCER:** KAARLE AHO, KAI NORDBERG. **SCREENPLAY:** SELMA VILHUNEN. **CINEMATOGRAPHY:** TUOMO HUTRI. **EDITOR:** SAMU HEIKKILÄ. **MUSIC:** PAULA YESALA. **CAST:** PAULA YESALA, LINNEA SKOG, LAURI MAIJALA, SANTTU KARVONEN. **PRODUCTION:** MAKING MOVIES & KICK FILM & ALLFILM, MAKING MOVIES OY.

**Presentation at NFM:**  
Friday, 5/2, approx 14.00,  
Biopalatset 6  
Work in Progress Session 1

**Festival contact during NFM:**  
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**World Sales:**  
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**Moderator**  
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**Sales and contact during NFM:**  
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# The Rules for Everything

Løperen og hesten



This is the world. The world is full of many things. People. And animals. And food. And nature. And crazy bananas. With so many things smashed together the world should be total chaos. The reason why the world isn't total chaos, is because it has rules. A man brings his lover home to his wife and daughter. He wants his lover to move in with them because life is so short. Minutes later he and his lover are hit by a bus and killed. *The Rules for Everything* is a comedy about finding ways to live that correspond to the impossible truths that we are going to die soon and that all things are made up of atoms



**Kim Hiorthøy.** Born 1973, Kim studied art at academies in Trondheim and Copenhagen and film at The School of Visual Arts in New York. He has worked as an illustrator and graphic designer as well as a musician and cinematographer. *The Rules for*

*Everything* will be his first feature film.

## Norway 2016 Fiction.

**DIRECTOR:** KIM HIORTHØY. **PRODUCER:** YNGVE SÆTHER. **SCREENPLAY:** KIM HIORTHØY, ILSE GHEKIERE. **CINEMATOGRAPHY:** ØYSTEIN MAMEN. **EDITOR:** KIM HIORTHØY. **MUSIC:** KIM HIORTHØY. **CAST:** NATALIE PRESS, TINDRA HILLESTAD PÅCK, PAVLE HEIDLER, INGRID OLAVA. **PRODUCTION:** MOTLYS A/S.

**Presentation at NFM:**  
Saturday, 6/2, approx 09.55,  
Bioplatset 6  
Work in Progress Session 3

**World Sales:**  
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**Moderator**  
Andrea Reuter

# Sami Blood

Sameblod



Elle Marja is a 14-year old reindeer-breeding Sámi girl. Exposed to the racism of the 1930's and race biology examinations at her boarding school she starts dreaming of another life. To achieve this other life she has to become someone else and break all ties with her family and culture.



**Amanda Kernell.** Born in 1986 in Umeå, Amanda graduated from The National Film School of Denmark in 2013 with a degree in film directing. Since 2006, Amanda has directed several acclaimed shorts including *Støerre Vaerie*, the pilot for *Sámi blood*

which premiered at Sundance. The film won several awards such as the audience award at GIFF and Best short in Uppsala.

## Sweden 2016 Fiction.

**DIRECTOR:** AMANDA KERNELL. **PRODUCER:** LARS G LINDSTRÖM. **SCREENPLAY:** AMANDA KERNELL. **CINEMATOGRAPHY:** SOPHIA OLSSON/PETRUS SJÖVIK. **EDITOR:** ANDERS SKOV. **MUSIC:** KRISTIAN EIDNES ANDERSEN. **CAST:** LENE CECILIA SPARROK, MIA SPARROK, MAJ-DORIS RIMPI, JULIUS FLEISCHANDERL, OLLE SARRI, HANNA ALSTRÖM, MALIN CREPIN, ANDREAS KUNDLER AND YLVA GUSTAFSSON. **PRODUCTION:** NORDISK FILM PRODUCTION SVERIGE AB.

**Presentation at NFM:**  
Saturday, 6/2, approx 09.05,  
Bioplatset 6  
Work in Progress Session 3

**World Sales:**  
TBA

**Sales and contact during NFM:**  
Lars G Lindström  
+46 70 21 11 011  
lars.lindstrom@nordiskfilm.com

**Festival contact during NFM:**  
Pia Lundberg  
+46 706 92 79 80  
pia.lundberg@filminstitutet.se  
Gunnar Almér  
+46 706 404 656  
gunnar.almer@filminstitutet.se

**Moderator**  
Camilla Larsson

# Valley of Shadows

Valley of Shadows



A small village in the Norwegian bible belt, in a valley between the sea and the mountains. Aslak (6) lives with his mother Astrid and his dog Rapp next to a dark forest. One day, Aslak and his friend Lasse (10) discover the macabre scene of three half-eaten sheep. The villagers talk about a beast that lives in the forest. There is a funeral for a youth at the motel where Astrid works. Suppressed emotions re-surface as Astrid is plagued with a deep guilt she cannot shake. Aslak wanders into the forest his mother has forbidden him to enter, but there is something familiar in the forest that pulls him in. .



**Jonas Matzow Gulbrandsen.** Born in 1982 in Bjørkelangen, Norway Jonas is an award-winning director graduated from the Polish National Film School in Lodz (2011). Jonas writes and directs his own films. In 2009 he won the Norwegian Academy short

film award with his debut short *Darek* and in 2011 he won best European short film at Angers Premiere Plans. *Valley of Shadows* is his debut feature film.

## Norway 2016 Fiction.

**DIRECTOR:** JONAS MATZOW GULBRANDSEN. **PRODUCER:** ALAN R. MILLIGAN. JONAS MATZOW GULBRANDSEN, CLEMT TUFFREAU  
**CINEMATOGRAPHY:** MARIUS MATZOW GULBRANDSEN. **EDITOR:** MARIUSZ KUS. **CAST:** KATHRINE FAGERLAND, ADAM EKELI, SYLWIA ARNESEN JUSZCZAK. **PRODUCTION:** FILM FARMS.

**Presentation at NFM:**  
Friday, 5/2, approx 13.20,  
Bioplatset 6  
Work in Progress Session 1

**World Sales:**  
Celluloid Dreams  
2 rue Turgot  
75009 Paris  
France  
+33 1 49 70 03 70  
info@celluloid-dreams.com

**Sales and contact during NFM:**  
Alan R. Miligan  
+47 9285 9197  
alan@film-farms.com

**Festival contact during NFM:**  
Stine Oppgaard  
+47 90 85 96 38  
stine.oppegard@nfi.no

**Moderator**  
Andrea Reuter

# Wolf and Sheep

Wolf and Sheep



*WOLF AND SHEEP* is a fantasy-filled drama about a community in a little village in Afghanistan and about it's every day life. It is about, what is allowed to do and what isn't, what is allowed to say and what isn't. It is about the very small details, traditions and values in the village and an Afghanistan never portrayed before.



**Shahrbanoo Sadat.** An Afghan scriptwriter, producer and director, based in Kabul. Shahr's first short fiction *Vice Versa One* was selected at Directors' Fortnight in 2011 and screened at MOMA. She made "Not At Home", a hybrid project, developed and produced within a year with CPH:DOX, and selected for Rotterdam

FF 2014. *Wolf and Sheep* was developed with Cannes Cinefondation Residency in 2010. Shahr was 20 years old at the time - the youngest ever selected for the residence.

## Denmark 2016 Fiction.

**DIRECTOR:** SHAHRBANO SADAT. **PRODUCER:** KATJA ADOMEIT. **SCREENPLAY:** SHAHRBANO SADAT. **CINEMATOGRAPHY:** VIRGINIE SURDEJ. **EDITOR:** ALEXANDRA STRAUSS. **MUSIC:** BENJAMIN VIOLET. **CAST:** SEDIQA RASULI, QODRATOLLAH QADIRI. **PRODUCTION:** ADOMEIT FILM.

**Presentation at NFM:**  
Saturday, 6/2, approx 09.30,  
Bioplatset 6  
Work in Progress Session 3

**World Sales:**  
TBA

**Sales and contact during NFM:**  
Katja Adomeit  
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Lizette Gram Mygind  
+4524823758  
lizetteg@dfi.dk  
Christian Juhl Lemche  
+ 45 21 48 85 22  
christianj@dfi.dk

**Moderator**  
Andrea Reuter

# FILM IN DENMARK

Get immediate access to the most qualified and experienced partners across the whole range of film disciplines in one go.

Film in Denmark is a collaboration of four high-end film companies in Denmark offering you state of the art technical equipment and creative solutions for post production and VFX. And more importantly, Film in Denmark embodies 67 dedicated and skilled people who help you out from A to Z with your motion picture, TV series and commercials. We have the volume and the experience to deal with major international productions as well as the enthusiasm and curiosity to participate in experimental projects.

FilmGEARrental is the leading provider of grip trucks, lighting and grip equipment in Denmark and FilmGEARrental offers you seven sound stages, in all 4350 sqm of stage facilities ready for rental, making us the largest studio-hub in Scandinavia.

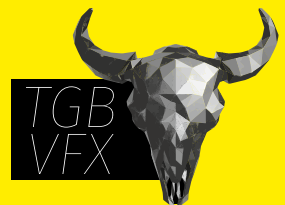
Red Rental is a camera rental company and considered to be among the most experienced in Scandinavia in developing digital workflows. We are brand independent and offer the widest range of different cameras and expert knowledge about formats and possibilities.

Act 3 and The Gentlemen Broncos are leading post production companys in Denmark, ACT3 highly experienced in grading, editing and mastering and TGB in VFX. Due to the collaboration with the other companies in Film in Denmark we have a profound understanding of both the technical and creative dimensions of film making.

Film in Denmark have contributed with solutions to (\*Oscar Nominees 2016):

Varg Verum	Director Alexander Eik
The Rams	Director Grimur Hákonarson
Sommeren 92	Director Kasper Barfoed
The Neon Demon	Director Nicholas Winding Refn
The Danish Girl *	Director Tom Hooper
Wallander BBC	Director Benjamin Caron
The Last Airbender	Director M. Knight Shyamalan
A War *	Director Tobias Lindholm
NOMA my perfect storm	Director Pierre Deschamps

## REDRENTAL<sup>A/S</sup>



## FilmGEARrental

## ACT3

[www.filmindenmark.com](http://www.filmindenmark.com)



[facebook.com/filmindenmark](https://facebook.com/filmindenmark)



# THE 44th NORWEGIAN INTERNATIONAL FILM FESTIVAL HAUGESUND

20 - 26 AUGUST 2016



20 AUGUST AMANDA AWARDS

**23-26 AUGUST NEW NORDIC FILMS**

A Nordic Film Market and an international  
Co-Production and Finance Market

## Nordic Film Lab Discovery

Friday 5/2 11.00–12.00 at Biopalatset 6

### Presented in the following order

The Holy Spider  
Psychosis in Stockholm  
The Charmer  
Shield (part of CPH: LAB)  
The Chauffeur  
Boys on A Train (part of CPH: LAB)  
The Distant Barking of Dogs  
The Waleed Ahmed Story

Nordic Film Market at Göteborg Film Festival has over the years established itself as a strong international market place for films from the Nordic countries and a networking arena for the Scandinavian film industry. In 2008 Göteborg Film Festival created a special forum for talented filmmakers who are at the starting point of their careers, Nordic Film Lab. Producers, screenwriters and directors from Denmark, Norway, Sweden and Finland get together and over a period of one year they meet for in-depth discussions about the art of filmmaking, creativity and each others films. After Nordic Film Lab they get the opportunity to present themselves and their upcoming projects to you, the film industry.

With a special thanks to our partners, we wish you welcome to Nordic Film Lab Discovery!

### Moderator



**Camilla Larsson** is a film critic, journalist and moderator. She is the festival director of Pixel, the regional film festival in Ystad. Besides moderating NFL Discovery, she will function as jury secretary of The Dragon Award jury and moderate seminars at the public seminar programme at Göteborg Film Festival 2016.

## The Holy Spider



Iran 2001. City of Mashhad is filled with pilgrims visiting the holy Shia shrine, during the warm and dry spring. It has been months since the last rain fell. When the drought ends and the rains finally come, Saeed Hanaei believes that it is a sign from God that his killings had divine approval. "I realised Allah looked favourably on me. That he had taken notice of my work," Hanaei said.

Based on the story of Iran's most infamous serial killer, In *The Holy Spider* we see the world through Saeed's eyes. In this parallel universe, he is the hero chosen for a divine mission: to clean and defend the holy city of Mashhad against the corrupt and prostitutes.



**Ali Abbasi** has a background as a writer and has published several short stories in Iran before eventually residing in Stockholm, Sweden where he studied architecture. A graduate of National Film School of Denmark in Directing, Ali's first feature *Shelley* is due to release in 2016.

### Denmark

**Director:** Ali Abbasi **Producer:** Jonas Wagner

**Production:** TBA **Contact:** ali.abbasi.moradi@gmail.com



## Psychosis in Stockholm



*Psychosis in Stockholm* is a personal film, taking place during an Easter break in Stockholm. I was 14 years old and my mum suddenly developed a psychosis in a few hours. After two hectic days (castle, blackness, swallow), my mum got hospitalized and I had to continue the vacation on my own. The film mixes fiction with documentary and is filled with mutual paranoia for reality, police sirens, stones under the pillow, love fusion, unexpected brawls, an astrophysicist, giant hotel beds, marble floors and a purple laser rain of stars. You tell me that the mirror is a window. I am not afraid.



**Maria Bäck** Graduated director from The National Film School of Denmark in 2013. With a background in poetry writing, dance and photography, she has directed artistic documentaries, as well as programs for Danish television. She was the winner of Nordic Talents 2013 with her graduation film *Mother is God*. Her debut feature film *I Remember When I Die*, which is nominated for Dragon Award Best Nordic Documentary 2016.



**Anna-Maria Kantarius** Graduated producer from the National Film School of Denmark in 2005. She has produced creative documentaries for Danish Cosmo Doc, Upfront Films and Swedish Story. Her productions include *She Male Snails* which won the Audience Award at Göteborg Film Festival and *Something Must Break*, *White People* and *I Remember When I Die*.

### Sweden

**Director:** Maria Bäck **Producer:** Anna-Maria Kantarius

**Production:** Garagefilm **Contact:** annamaria@garagefilm.se

## The Charmer

Using his charm and exotic features Ibrahim struggles to climb the social ladder. But the higher he climbs, the more he feels like he's falling down. When he meets Sarah, he is introduced to his Persian roots, and for the first time Ibrahim fits in. But things are not as they seem in the Persian community, and a man whose existence Ibrahim has ruined in his relentless search for a better life catches up with him. *The Charmer* is a drama-thriller dealing with identity, race and class.



**Milad Alami** was born in Iran 1982, grew up in Sweden and now lives in Denmark. He graduated from The National Film School of Denmark in 2011. His films has been selected for numerous film festivals, amongst other Director's Fortnight in Cannes. His latest short film *Mommy* premiered in competition at Göteborg Film Festival in January 2015 and the same year won the Danish Academy Award for Best Short Film.



**Stinna Lassen** started her career as an assistant producer at Nordisk Film. In 2011 she graduated from The National Film School of Denmark. During 2013-2014 Stinna produced the first season of the large scale European TV-series *The Team*, before she in september 2014 co-founded Good Company Films.

### Denmark

**Director:** Milad Alami **Producer:** Stinna Lassen

**Production:** Good Company Films

**Contact:** stinna@goodcompanyfilms.com

## Shield



In Norway a number of children from Lithuanian immigrant families have recently been taken into care by the country's child protection agency, Barnevernet. The organisation insist they're acting in the best interests of the children by protecting them from abusive parents but the families are devastated. With this documentary we want to look at this issue through both the eyes of the affected families and the people who represent Barnevernet. What happens when cultural differences interfere with how one should raise a child?



**Ellen Fiske** is a documentary filmmaker based in Stockholm. Graduated 2015 from the Stockholm Academy of Dramatic Arts. Among her films are *Lone Dads*, *My mother – moja mama*, *Keep me safe* and *The Red*.



**Tomas Smulkis** graduate Lithuanian Academy of Music and Theater, BA and MA. Directed the short fiction *Souther* and the documentary *Paradise Road*. He is developing his first feature *People We Know Are Confused*. Based in Vilnius.

Sweden/Lithuania/Denmark (part of CPH:LAB)

**Director:** Ellen Fiske **Director:** Tomas Smulkis

**Contact:** tomas.smulkis@gmail.com

## The Chauffeur



Addis Abeba, Ethiopia. A city that once was a symbol of poverty is now rapidly transforming into a bustling metropole. Wealth has become available like never before, but the money behind it is not always clean. This is a film about Tedy, an aspiring young Ethiopian, who works as a chauffeur for a large and corrupt NGO. He knows that his only way to get his family out of the slums, is to seize every opportunity to make more money. When he meets David, a junior official from Sweden, he finally gets the chance he's been waiting for.



**Mistre Tesfaye**, is a Swedish screenwriter and producer of Ethiopian origin. He is a participant of NFL 2015 and has written and produced several award winning short films and scripts. Together with Arvin Kananian he runs Woosha Film, a Stockholm based production company that is currently setting up an office in Addis Abeba.



**Arvin Kananian** is a Swedish actor/filmmaker, who has worked on several international features and shorts.

Sweden

**Producer/Writer:** Mistre Tesfaye **Co-writer:** Arvin Kananian

**Production:** Woosha Film **Contact:** mistre@wooshafilm.se

## Boys on a Train



You never forget the first time you left home without your parents. You never forget the friends that traveled with you or the people you've met. *Boys on a Train* is a coming of age travelogue, where a group of young insecure boys are in the verge of adulthood, seeking for a rite of passage. An inter-rail ticket, just might do the trick. And an uncensored and honest depiction of the dynamics of a boy group anno 2016.



**Petri Luukainen**, born in 1984 is a filmmaker from Finland. Petri started his career at the age of 17 by directing TV commercials. His first feature length documentary was *My Stuff* (2013).



**Thomas Daneskov**, born in 1989 is a self-taught director from Copenhagen. His first feature, *The Elite*, premiered at CPH:PIX 2015 and won the main prize. He is currently developing a tv-series and a feature film at Nordisk Film, *Spring*.

### Denmark/Finland (part of CPH:LAB)

**Director:** Petri Luukainen **Director:** Thomas Daneskov  
**Producer:** Kirstine Barfod **Production:** Danish Documentary Production **Contact:** kirstine@danishdocumentary.com

## The Distant Barking of Dogs



Everything has changed for the brave 9-year-old Ukrainian boy Oleg, whose lives has been turned upside down by the ongoing war in East-Ukraine. Oleg lives together with his beloved grandmother Alexandra in a small house in the village of Gnutova, which is right on the frontline. Most people have left the village, but Oleg and Alexandra love their life together there, and they want to stay, so they can take care of each other. But life is becoming more and more difficult.



**Simon Lereng Wilmont** graduated as a Documentary Film Director from The National Danish Film School in 2009. Simon has made two documentary films with producer Monica Hellström at Final Cut for Real. *Chikara – The Sumo Wrestler's*

*Son* (2013) premiered at IDFA and won the Jury Award for Medium length Documentary at Al Jazeera Film Festival 2015. *The Fencing Champion* (2014) also premiered at IDFA, won Best Short Children Documentary Award at Al Jazeera Film Festival 2015.



**Monica Hellström** has a Bachelor of Arts degree in Media Production from The University of Bedfordshire (UK) and a Master's degree in Film studies from The University of Copenhagen (DK). She has worked in the film industry, both in the UK and in Denmark since 1998 and has a wide range of production expertise, particularly within documentary films. She has been a producer at Final Cut for Real since 2009.

### Denmark

**Director:** Simon Lereng Wilmont **Producer:** Monica Hellström  
**Production:** Final Cut For Real **Contact:** monica@final-cut.dk

# The Waleed Ahmed Story

Norwegian Waleed Ahmed (24) is currently in jail in the US serving an 11-year sentence after being tracked down by the FBI for international fraud. He was a charismatic kid who took Norway by storm, known as “the Mark Zuckerberg of Norway” and brought into the royal family’s circle of influential friends — but then it all turned out to be a bluff.



**Emil Trier** is an award-winning director. His films include the fictional short film *High Point* (2014) and the documentaries *The Norwegian Solution* (2009) and *Board Control* (2006). He has also directed the award-winning Torgny documentary music video trilogy: *The Only Game*, *Big Day*, and *I Came Here* (2011).



**Natalya Sarch** has a B.A. in Producing from Emerson Collage in Boston, USA, and a M.A. in Environment and Development from King’s Collage London. She is a documentary producer at Motlys, Norway, where she runs the documentary department together with Thomas Robsahm. She has recently produced the NRK series *Punx* (2015) about the Norwegian punk movement.

## Norway

**Director:** Emil Trier **Producer:** Natalya Sarch

**Production:** Motlys **Contact:** natalya@motlys.com

# TV Drama Vision: The Art of Storytelling

February 3, 13.00-17.30, Biopalatset 6; February 4, 9.00-13.30, Biopalatset 6  
 For full schedule and more information: See page 13 in the Industry Guide or visit [goteborgfilmfestival.se/tv-drama-vision-2016](http://goteborgfilmfestival.se/tv-drama-vision-2016)

The Nordic Film Market days start off with TV Drama Vision which brings you the latest international trends and highlights current discussions in the Nordic region, lets you meet inspiring guests and hear from the most powerful key players in the drama industry. During two packed days we dig into storytelling as an art through keynote speakers and panels, focus on the German drama landscape, shine a spotlight on neighbouring Finland and showcase tens of upcoming Nordic drama series.

The art of storytelling is analyzed in **Tatjana Andersson's** lecture "TV series with no expiration date", the script development process is explored in a keynote by **Polly Williams**, Head of Scripted Drama for eOne and Creative England Drama Venture, and the challenges of writing and finding good scripts is discussed in a panel consisting of three heads of drama: **Piv Bernth**, DR, **Ivar Køhn**, NRK and **Josefine Tengblad**, TV4.

Included in the German focus is an in-depth interview with **Robert Franke**, newly appointed Vice President of Drama at ZDF Enterprises, an exclusive case study of acclaimed series Deutschland 83 with the creators **Anna** and **Jörg Winger** and a work in progress on the neo nazi drama NSU German History X is presented by Beta Film.

In our spotlight on Finland, **Liselott Forsman** from pubcaster YLE gives us an introduction to the Finnish drama landscape, including clips from the most talked about recent productions. In the following discussion she will be joined by screenwriter/producer **Mikko Pöllä** and producer **Riina Hyttiä**. A work in progress of Lola Upside Down (YLE) will be presented by director **Ulrika Bengts**.

Furthermore, Canal+ and SVT gives us an extensive work in progress on the Swedish/French thriller series Midnight Sun by internationally acclaimed directors **Björn Stein** and **Måns Mårland** and exclusive clips from tens of upcoming Nordic drama series are showcased, incl. Spring Tide (SVT), The Red Couple (YLE), Case (RUV) and Nobel (NRK). In addition, news from **EFM Drama Series Days**, **Film Väst** and **Moving Images** (SFI and SVT) will be presented.

**More info:** [www.goteborgfilmfestival.se/tv](http://www.goteborgfilmfestival.se/tv)

**Wednesday January 28, 13.00-17.00, Biopalatset 6**  
**Thursday, January 29, 09.00-12.30, Biopalatset 6**

**Moderator:** Andrea Reuter  
**Price:** 2100 SEK **With accreditation:** 1400 SEK

TV Drama Vision is supported by Nordisk Film & TV Fond, Region Västra Götaland, Film Väst and Creative Europe Media Desk.  
 In collaboration with MediaXchange.

### As it is

In late 2015 SVT Drama and WIFT Sweden announced a competition to pitch television series that criticize prevailing norms. 219 projects were entered. Four of the proposed ideas have since been selected and on February 3 they will be pitched to a experienced jury consisting of **Suzanne Glansborg** (Swedish Film Institute), **Hanne Palmquist** (Danish Film Institute), **Petri Kempainen** (Nordisk Film & TV Fond) and **Christian Wikander** (SVT Drama). The winner will be presented on February 4 and receive a prize sum of SEK 150 000 in development support.



## Nostradamus: Looking Ahead

**Biopalatset 6, 14:15-16:00, Thursday, February 4**  
For more information: See page 14 in the Industry Guide  
or visit [nostradamusproject.org/](http://nostradamusproject.org/)

The screen industries are changing fast and it's tough to keep up – let alone to look ahead. The annual report of the Nostradamus Project, looking at the future of the industry 3–5 years from now, is released at this seminar. In an introductory lecture, Johanna Koljonen will present this year's findings. Special topics covered include advertising fatigue, individual release strategies as a new normal in film distribution, and the role piracy plays in the changing economies of film and TV.

**Anna Higgs** (Creative Director at Nowness and previously Commissioner and Head of Digital at Film4), will give a brief talk about engaging the audience without fear. In a panel discussion about this year's report and about creating the future you want to see, Johanna and Anna will be joined by **Julie Bergeron** (Head of Industry Programs, Marché du Film), **Mathijs Wouter Knol** (director of the European Film Market), and **Justine Powell** (Senior VP at

iROKO Global, the content distribution arm of the world's largest distributor of the African content).

Founded by Göteborg Film Festival, in collaboration with Lindholmen Science Park and with additional support from Nordisk Film & TV-Fond, Göteborgs stad, Business Region Göteborg, Region Västra Götaland and Göteborg & Co.

**Moderator:** Johanna Koljonen, journalist and author

**Price:** 395 SEK. Free admission with accreditation. Subject to availability for Network.



## Industry Seminars

### The Creative Input

**Scandic Rubinen 17.30-18:30, February 3**  
For more information visit [goteborgfilmfestival.se/industry](http://goteborgfilmfestival.se/industry)

The seminar will be held in English and will start with coffee and the launch of The Creative Input catalogue.

International co-productions is about collaborating and about financing, but it's also about accessing the best talent for the project. The Nordic Creative Europe MEDIA Desks and sound designer/ producer, Roar Skau Olsen, wishes to direct the focus on editors, sound designers and composers and what they can bring to international co-productions.

Olsen will share his experience from the production of *Quit staring at my plate* by Hana Jusics and produced by Ankica Tili, Kinorama HR and Beofilm DK. Swedish producer Erika Wasserman from *Idyll* film and the Danish editor Theis Schmidt will talk about how they came to work together on *Axel Petersén's Under the Pyramid (SE/NL)* and how this creative input is a gain for the film.

**Moderator:** Ene Katrine Rasmussen, DFI

### Scandinavian Locations Awards

For more information: See page 17 in the Industry Guide or visit [goteborgfilmfestival.se/industry](http://goteborgfilmfestival.se/industry)

An award that highlights how chosen locations can increase the total experience of a film. Scandinavian Locations Talents & Stories want to highlight the important work of the people who normally don't get the attention they deserve. They want to celebrate location scouts, location managers, directors and others who are involved in choosing locations. The

nominees for this award are the films nominated for *Dragon Award Best Nordic Film*.

Find out more on [scandinavianlocations.org](http://scandinavianlocations.org)

The prize will be handed out at the screening of the closing film *Satisfaction 1720* at *Cinema Draken*, February 6, 15.00.

### Film Väst Talks presents Peter Mavromates

**February 5, Bioplatset 6, 09.15-10.15**  
For more information: See page 14 in the Industry Guide or visit [goteborgfilmfestival.se/industry](http://goteborgfilmfestival.se/industry)

Film Väst and Göteborg Film Festival are proud to present Peter Mavromates, one of Hollywood's most respected post-production supervisors. Mavromates is known for *Captain America: The First Avenger*, *Iron Man 2*, *Kill Bill 1 & 2*, *Fight Club*, *The Curious Case of Benjamin Button* and *Gone Girl*. He has also co-produced *House of Cards* and has had a longstanding collaboration with filmmaker David Fincher. This seminar will be an opportunity for aspiring editors, VFX artists and sound designers to listen to one of the best production supervisors in film today. Film Väst Talks will present four seminars during 2016 for audiences with an interest in or working with film.

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## Moving Sweden: Reflections from the experts

*Scandic Rubinen, February 5, 17:00-17:30 food, drinks and mingle, 17:30-19:30 Seminar*

For more information: See page 12 in the Industry Guide or visit [goteborgfilmfestival.se/industry](http://goteborgfilmfestival.se/industry)

### Finally a panel about content!

Four international experts reflect on artistic choices in the new Moving Sweden films. No less than seven films supported by Moving Sweden have their world premiere during Göteborg Film Festival. In this seminar an international panel of four cinematic experts have been invited to reflect on the films and show clips that highlight creative elements. The filmmakers will then join the experts on stage for an in-depth discussion led by Moving Sweden film commissioner Helen Ahlsson.

Moving Sweden is intended to give both new and experienced filmmakers a chance to challenge their creativity and explore new formats. The scheme supports films at 30, 45 and 60 minutes in length, and also short series (6-8 episodes á 12-15 minutes). Supported projects will be aired on SVT.

Moving Sweden is a co-operation between the Swedish Film Institute and Swedish Television together with the regional funds, Filmregion Stockholm-Mälardalen, FilmPool Nord, Film Väst, Film i Skåne and Regionala resurscentrums samarbetsråd.

**Moderator:** Helen Ahlsson, Film Commissioner – Moving Sweden, Swedish Film Institute.

**Panel:** Zsuzsi Bankuti (Acquisitions, The Match Factory), Frédéric Boyer (Artistic leader, Tribeca Film Festival and Les Arcs Film Festival), Wendy Mitchell (Journalist and editor, Screen International) and Hanne Palmquist (Film Commissioner, Danish Film Institute).

## Moving Sweden films

### Swedish Premieres

*Summer's End* (Bikupan)

Director: Amanda Leissner

130 Sat Jan 30 17.45 Bioplatset 10, 309 Mon Feb 1 15.30 Bioplatset 8, 690 Fri Feb 5 12.30 Bioplatset 3

*My Aunt in Sarajevo* (Min faster i Sarajevo)

Director: Goran Kapetanovic

112 Sat Jan 30 15.30 Bioplatset 10, 199 Sun Jan 31 13.00 Bioplatset 10, 695 Fri Feb 5 14.30 Bioplatset 3

### Swedish Shortfilm Premieres

*Baby*

Director: Lovisa Sirén

*Senses*

Director: Zanyar Adami

*Surprise*

Director: Kristina Humle

*Midsummer Night* (Sommarnatt)

Director: Jonas Selberg Augustsén

74 Sat Jan 30 12.00 Haga 1, 343 Mon Feb 1 20.00 Haga 2, 677 Fri Feb 5 10.00 Bioplatset 3

### Dragon Award Best Nordic Documentary

*I Remember When I Die*

Director: Maria Bäck

741 Fri Feb 5 19.30 Göta 1, 803 Sat Feb 6 15.00 Göta 1, 877 Sun Feb 7 10.15 Bioplatset 9

# Nordic Films with English Subtitles

For all Festival Screenings, please refer to Industry Guide.

## måndag 1 februari

<b>10.00</b>			<b>12.45</b>		
<b>267</b>	FOLK	Circle, The (12.25)	<b>386</b>	BIOP 5	MonaLisa Story (14.15)
<b>268</b>	ROY	Girls Lost (11.45) *	<b>387</b>	BIOP 6	Rosita (14.20)
			<b>13.00</b>		
<b>12.45</b>			<b>388</b>	BIOP 7	At Home in the World (14.00)
<b>286</b>	FOLK	Sparrows (14.25) *			
			<b>15.00</b>		
<b>15.00</b>			<b>394</b>	ROY	War, A (16.55) *
<b>297</b>	CAP	Underdog (16.40)	<b>398</b>	GÖ1	Wanja (16.30)
<b>299</b>	HAGA 2	Rainbow Party (16.15)	<b>399</b>	GÖ2	Detained (16.35)
<b>299</b>	HAGA 2	Kwassa Kwassa (16.15)			
<b>302</b>	BIOP 1	Aerobics – A Love Story (16.15)	<b>15.15</b>		
			<b>403</b>	BIOP 4	Brothers (17.00)
<b>15.15</b>			<b>405</b>	BIOP 6	Motley's Law (16.40)
<b>305</b>	BIOP 4	In Front of Others (16.45)			
			<b>17.30</b>		
<b>15.30</b>			<b>411</b>	DRA	Granny's Dancing on the Table (19.15) *
<b>309</b>	BIOP 8	Summer's End (16.35)	<b>414</b>	CAP	The Girl Who Saved My Life (18.55)
			<b>415</b>	HAGA 1	Natural Disorder (19.10)
<b>17.30</b>			<b>417</b>	AFT	Reflections (18.50)
<b>314</b>	DRA	War, A (19.40) *	<b>418</b>	FRÖ	In Front of Others (19.00)
<b>317</b>	CAP	Reflections (18.50)			
<b>318</b>	HAND	Motley's Law (18.55)	<b>17.45</b>		
<b>319</b>	HAGA 1	Homo Sacer (18.30)	<b>427</b>	BIOP 6	Becoming Zlatan (19.35)
<b>324</b>	GÖ2	Fassbinder – To Love Without Demands (19.20)			
<b>325</b>	BIOP 1	Land of Mine (19.10) *	<b>19.30</b>		
			<b>434</b>	STOR	Most Forbidden, The (22.30)
<b>17.45</b>					
<b>329</b>	BIOP 5	Wanja (19.15)	<b>19.45</b>		
<b>330</b>	BIOP 6	Under the Pyramid (19.05)	<b>436</b>	GÖ1	Show of Shows, The (21.00)
<b>18.00</b>			<b>20.00</b>		
<b>334</b>	BIOP 10	Rosita (19.35)	<b>437</b>	DRA	Summer of '92 (21.30)
<b>19.15</b>			<b>20.15</b>		
<b>335</b>	GÖ1	Don Juan (20.50)	<b>450</b>	BIOP 5	Homo Sacer (21.15)
<b>20.00</b>			<b>20.30</b>		
<b>338</b>	FOLK	Hevn (Revenge) (21.45)	<b>454</b>	BIOP 9	Yarn (21.50)
<b>347</b>	GÖ2	My Aunt in Sarajevo (21.00)			
<b>350</b>	BIOP 3	At Home in the World (21.00)	<b>20.45</b>		
			<b>456</b>	BIOP 3	Fassbinder – To Love Without Demands (22.35)
<b>20.15</b>					
<b>352</b>	BIOP 5	MonaLisa Story (21.45)	<b>21.00</b>		
<b>353</b>	BIOP 6	Men & Chicken (21.55)	<b>4045</b>	BIOP 1	Sparrows (22.40) *

## tisdag 2 februari

<b>10.00</b>			<b>10.00</b>		
<b>365</b>	DRA	Men & Chicken (11.40)	<b>469</b>	GÖ2	Dyke Hard (11.40)
<b>366</b>	FOLK	My Skinny Sister (11.35)			
<b>367</b>	ROY	Heaven on Earth (12.15)	<b>12.30</b>		
<b>369</b>	HAGA 1	Extra Material (11.00)	<b>483</b>	BIOP 1	Wanja (14.00)
<b>10.15</b>			<b>12.45</b>		
<b>4040</b>	BIOP 6	Hevn (Revenge) (12.00)	<b>486</b>	BIOP 4	A Holy Mess (14.35)
			<b>488</b>	BIOP 7	Natural Disorder (14.25)
<b>12.30</b>			<b>13.00</b>		
<b>379</b>	CAP	Don Juan (14.05)	<b>490</b>	BIOP 9	Yarn (14.20)

## onsdag 3 februari

**15.00**  
**497** GÖ1 Fassbinder – To Love Without Demands (16.50)

**15.15**  
**501** DRA Granny's Dancing on the Table (16.45) \*  
**502** GÖ2 Show of Shows, The (16.30)  
**504** BIOP 5 Homo Sacer (16.15)

**17.30**  
**510** DRA Mine, The (19.20) \*  
**512** FOLK Fencer, The (19.10)  
**519** FRÖ Rosita (19.05)

**17.45**  
**526** BIOP 4 Don Juan (19.20)

**18.00**  
**531** BIOP 10 The Girl Who Saved My Life (19.25)  
**4016** BIOP 6 War, A (19.55) \*

**20.00**  
**538** ROY Returning Home (21.15)  
**544** GÖ2 Night, The (20.55)

**20.15**  
**547** GÖ1 Return of the Atom (22.05)

**20.30**  
**4017** BIOP 6 Trapped (22.15)

**21.00**  
**555** BIOP 8 Brothers (22.45)

**21.30**  
**557** HAND Summer of '92 (23.00)

**22.30**  
**562** DRA Men & Chicken (24.10)

### torsdag 4 februari

**10.00**  
**566** ROY The Girl Who Saved My Life (11.25)  
**568** HAGA 1 Rainbow Party (11.15)  
**568** HAGA 1 Kwassa Kwassa (11.15)  
**569** HAGA 2 From the Depths of My Heart (11.35)  
**572** BIOP 1 Young Sophie Bell (11.25)  
**573** BIOP 2 Motley's Law (11.25)

**11.00**  
**580** BIOP 10 Returning Home (12.15)

**12.30**  
**583** DRA Fencer, The (14.10)  
**585** CHA Drifters (14.10)  
**587** HAGA 2 Ceremony, The (13.50)  
**590** BIOP 1 Nice People (14.10)  
**591** BIOP 2 Most Forbidden, The (15.30)  
**592** BIOP 3 Mine, The (14.05) \*  
**593** BIOP 8 Dam (13.45)

**15.00**  
**599** CHA Land of Mine (16.40) \*  
**602** GÖ1 Return of the Atom (16.50)  
**606** BIOP 8 Trapped (16.45)  
**4032** GÖ3 Brothers (16.45)

**15.15**  
**607** BIOP 10 Granny's Dancing on the Table (16.45) \*

**16.00**  
**610** BIOP 2 Blood Sisters (17.30)

**17.30**  
**612** DRA Model, The (19.15) \*  
**613** ROY Modern Project, The (18.55)

**617** HAGA 1 Statement Too (19.00)  
**617** HAGA 1 Time Passes (19.00)  
**618** HAGA 2 Yarn (18.50)  
**620** FRÖ Summer of '92 (19.00)  
**622** GÖ1 37 (18.55)  
**623** GÖ2 Fragility (18.45)  
**624** GÖ3 Flagsta Heaven (18.45)  
**625** BIOP 1 Red Couple, The (20.30)  
**627** BIOP 6 Follow the Money (19.30)

**17.45**  
**630** BIOP 4 Horizon (19.05)

**20.00**  
**636** ROY Doing Good (21.40)  
**647** GÖ3 Master Plan, The (21.35)

**20.15**  
**651** BIOP 6 Occupied (21.45)  
**652** BIOP 7 Show of Shows, The (21.30)

**21.30**  
**658** BIOP 9 Don Juan (23.05)

**21.45**  
**659** BIOP 2 Every Face Has a Name (23.05)

**22.30**  
**663** DRA Night, The (23.25)

### fredag 5 februari

**10.00**  
**669** CAP Return of the Atom (11.50)  
**672** HAGA 2 Bikes vs Cars (11.35)  
**673** GÖ1 37 (11.25)  
**675** GÖ3 Above All Species (11.15)

**12.30**  
**680** DRA Model, The (14.00) \*  
**684** CHA Fencer, The (14.10)  
**690** BIOP 3 Summer's End (13.35)

**14.00**  
**694** GÖ3 My Life My Lesson (15.20)

**14.30**  
**695** BIOP 3 My Aunt in Sarajevo (15.30)

**15.00**  
**697** FOLK Rosita (16.35)  
**704** BIOP 1 Modern Project, The (16.25)  
**705** BIOP 2 Night, The (15.55)  
**706** BIOP 4 Statement Too (16.30)  
**706** BIOP 4 Time Passes (16.30)

**15.15**  
**707** GÖ2 Horizon (16.35)  
**708** BIOP 7 Extra Material (16.15)

**16.30**  
**711** GÖ3 Dead Still Have a Name, The (17.55)  
**712** BIOP 7 At Home in the World (17.30)

**17.30**  
**713** DRA Welcome to Norway! (19.10) \*  
**717** CAP Greta's Guide to the Galaxy (18.45)  
**720** HAGA 1 Fragility (18.45)

**17.45**  
**729** BIOP 9 Occupied (19.15)

**18.00**  
**731** BIOP 3 Doing Good (19.40)  
**732** BIOP 7 Natural Disorder (19.40)

**19.30**  
**737** HAGA 2 Returning Home (20.45)  
**741** GÖ1 I Remember When I Die (20.55)

**19.45**  
**734** ROY Hotel, The (21.10)

**20.30**  
**754** BIOP10 Follow the Money (22.30)

**22.00**  
**759** ROY Hevn (Revenge) (23.45)  
**760** HAGA1 Mine, The (23.35) \*

## lördag 6 februari

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**10.00**  
**772** HAGA 2 Statement Too (11.30)  
**772** HAGA 2 Time Passes (11.30)  
**775** GÖ1 Granny's Dancing on the Table (11.30) \*

**12.30**  
**787** FRÖ Sparrows (14.10) \*  
**791** BIOP 3 Doing Good (14.10)

**12.45**  
**792** GÖ2 Flocking (14.35)

**15.00**  
**793** DRA Satisfaction 1720 (16.40)  
**794** FOLK 37 (16.25)  
**798** HAND Model, The (16.30) \*  
**802** ANG Red Couple, The (18.00)  
**803** GÖ1 I Remember When I Die (16.25)  
**805** BIOP1 Fragility (16.15)

**15.15**  
**808** BIOP 8 Hotel, The (16.40)

**17.00**  
**810** BIOP1 Greta's Guide to the Galaxy (18.15)

**17.15**  
**4038** GÖ1 In a Better World (19.15)

**17.30**  
**816** HAND Welcome to Norway! (19.00) \*  
**818** HAGA 2 Horizon (18.50)

**19.30**  
**832** HAGA1 Follow the Money (21.30)  
**833** HAGA 2 Not Ready to Die (20.50)

**19.45**  
**841** BIOP 9 Modern Project, The (21.10)

## söndag 7 februari

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**10.00**  
**862** STOR Summer of '92 (11.30)  
**866** CHA Welcome to Norway! (11.30) \*  
**867** HAND Men & Chicken (11.40)  
**871** FRÖ Occupied (11.30)

**10.15**  
**877** BIOP 9 I Remember When I Die (11.40)  
**878** BIOP10 Trapped (12.00)

**12.30**  
**881** STOR Model, The (14.00) \*  
**885** HAND Ingrid Bergman, in Her Own Words (14.25)  
**888** AFT Most Forbidden, The (15.30)  
**890** ANG Mine, The (14.05) \*  
**893** GÖ3 How to Stop a Wedding (13.45)

**12.45**  
**897** BIOP7 37 (14.10)

**15.00**  
**912** GÖ2 The Girl Who Saved My Life (16.25)  
**914** BIOP1 Red Couple, The (18.00)

**15.15**  
**918** BIOP 8 Show of Shows, The (16.30)

**15.30**  
**920** CHA Satisfaction 1720 (17.10)

**16.30**  
**922** AFT Doing Good (18.10)

**17.45**  
**939** BIOP 8 She's Wild Again Tonight (19.25)

**18.30**  
**943** BIOP1 Greta's Guide to the Galaxy (19.45)

**20.00**  
**953** HAGA 1 Taikon (21.40)  
**957** GÖ2 Modern Project, The (21.25)

**20.15**  
**961** BIOP 8 Hotel, The (21.40)

## måndag 8 februari

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**16.15**  
**964** DRA Fencer, The (17.55)

**18.15**  
**966** DRA War, A (20.10) \*

## All Nordic Festival Films with English Subtitles

For Festival Screenings during Nordic Film Market, please refer to page 52–55.

All nordic short films can be found on our website [giff.se](http://giff.se)

### 30 Degrees in February 30 grader i februari

Director: **Andrea Östlund, Håkan Lindhé, Emiliano Goessens.** Sweden 2016.

37 37

Director: **Puk Grasten.** Denmark/United States 2016 .World Sales: Level K.

### Above All Species Flaket

Director: **Fabian Svensson, Jens Klevje.** Sweden 2015.

### Aerobics – A Love Story

Director: **Anders Rune.** Sweden 2015.

### At Home in the World Et hjem i verden

Director: **Andreas Koefoed.** Denmark 2015 .World Sales: DR International Sales.

### Becoming Zlatan Den unge Zlatan

Director: **Fredrik Gertten, Magnus Gertten.** Sweden 2015 .World Sales: Outlook Filmsales.

### Bikes vs Cars Bikes vs Cars

Director: **Fredrik Gertten.** Sweden 2015 .World Sales: Outlook Filmsales.

### Blood Sisters Blodsysstrar

Director: **Malin Andersson.** Sweden 2015 .World Sales: Taskovski Films.

### Brothers Brødre

Director: **Aslaug Holm.** Norway 2015 .World Sales: Euforia Film.

### The Ceremony Ceremonin

Director: **Lina Mannheimer.** Sweden 2015 .World Sales: Autolook Filmsales.

### The Circle Cirkeln

Director: **Levan Akin.** Sweden 2015.

### Dam Demning

Director: **Paul Tunge.** Norway 2015.

### The Dead Still Have a Name Även de döda har ett namn

Director: **Bo Harringer.** Sweden 2015.

### The Most Forbidden Det mest förbjudna

Director: **Tova Magnusson.** Sweden 2016.

### Detained Förvaret

Director: **Anna Persson, Shaon Chakraborty.** Sweden 2015.

### Doing Good Mannen fra Snåsa

Director: **Margreth Olin.** Norway 2016.

### Don Juan Don Juan

Director: **Jerzy Sladkowski.** Sweden/Finland 2015 .World Sales: Cat & Docs.

### Drifters Tjuvheder

Director: **Peter Grönlund.** Sweden 2015 .World Sales: The Match Factory.

### Dyke Hard Dyke Hard

Director: **Bitte Andersson.** Sweden 2015.

### Every Face Has a Name

Director: **Magnus Gertten.** Sweden 2015 .World Sales: Rise and Shine.

### Extra Material Extramaterial

Director: **Maximilien Van Aertryck.** Sweden 2016.

### Fassbinder – To Love Without Demands

Fassbinder – lieben ohne zu fordern

Director: **Christian Braad Thomsen.** Denmark 2015.

### The Fencer Miekkaillija

Director: **Klaus Härö.** Finland 2015 .World Sales: The Little Film Company.

### Flocking Flocken

Director: **Beata Gärdele.** Sweden 2015 .World Sales: Media Luna.

### Flogsta Heaven Himmel över Flogsta

Director: **Viktor Johansson.** Sweden 2015.

### Follow the Money Bedrag

Director: **Per Fly.** Denmark 2015 .World Sales: DR Sales.



## **Fragility** Skårheten

Director: **Ahang Bashi**. Sweden 2016.

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## **From the Depths of My Heart** Från djupet av mitt hjärta

Director: **Magnus Hedberg**. Sweden 2015.

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## **The Girl Who Saved My Life** Flickan som räddade mitt liv

Director: **Hogir Hirori**. Sweden 2016.

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## **Girls Lost** Pajkarna

Director: **Alexandra-Therese Keining**. Sweden 2015. World Sales: The Yellow Affair.

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## **Granny's Dancing on the Table** Granny's Dancing on the Table

Director: **Hanna Sköld**. Sweden 2015. World Sales: Film Republic.

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## **Greta's Guide to the Galaxy** Gretas guide till galaxen

Director: **Astrid Askberger**. United States/Sweden 2016.

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## **Heaven on Earth** Så ock på jorden

Director: **Kay Pollak**. Sweden 2015. World Sales: SF Sales.

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## **Hevn (Revenge)** Hevn

Director: **Kjersti G. Steinsbø**. Norway/Canada 2015. World Sales: Beta Cinema.

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## **A Holy Mess** En underbar jävla jul

Director: **Helena Bergström**. Sweden 2015. World Sales: SF Sales.

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## **Homo Sacer** Homo sacer

Director: **Lode Kuylentierna**. Sweden/Denmark 2015.

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## **Horizon** Sjöneildarhringur

Director: **Fridrik Thor Fridriksson, Bergur Bernburg**. Iceland/Denmark 2015.

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## **The Hotel** Hotellet

Director: **Kristian Petri**. Sweden 2016.

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## **How to Stop a Wedding** Hur man stoppar ett bröllop

Director: **Drazen Kuljani**. Sweden 2015.

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## **I Remember When I Die**

Director: **Maria Bäck**. Sweden 2015.

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## **In Front of Others** Fyrir framan annað fólk

Director: **Oskar Jonasson**. Iceland 2016.

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## **Ingrid Bergman, in Her Own Words** Jag är Ingrid

Director: **Stig Björkman**. Sweden 2015. World Sales: Trust Nordisk.

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## **Kwassa Kwassa** Kwassa Kwassa

Director: **Tuan Andrew Nguyen, Superflex**. Denmark/Vietnam/Comoros 2015. World Sales:

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## **Land of Mine** Under sandet

Director: **Martin Zandvliet**. Denmark/Germany 2015. World Sales: K5 International.

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## **The Master Plan** Jönssonligan – Den perfekta stöten

Director: **Alain Darborg**. Sweden 2015. World Sales: AB Svensk Filmindustri.

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## **Men & Chicken** Mænd og høns

Director: **Anders Thomas Jensen**. Denmark 2015. World Sales: Level K.

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## **The Mine** Jättiläinen

Director: **Aleksi Salmenperä**. Finland 2016.

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## **The Model** The Model

Director: **Mads Matthiesen**. Denmark 2016. World Sales: TrustNordisk.

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## **The Modern Project** Det moderna projektet

Director: **Anton Källrot**. Sweden 2016.

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## **Monalisa Story** MonaLisa Story

Director: **Jessica Nettelbladt**. Sweden/Denmark/Norway 2015. World Sales: DR international Sales.

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## **Motley's Law** Motley's Law

Director: **Nicole N. Horanyi**. Denmark 2015. World Sales: Level K.

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## **My Aunt in Sarajevo** Min faster i Sarajevo

Director: **Goran Kapetanovic**. Sweden 2016.

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## **My Life My Lesson** My Life My Lesson

Director: **Åsa Ekman**. Sweden 2015. World Sales: Deckert Distribution.

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## **My Skinny Sister** Min lilla syster

Director: **Sanna Lenken**. Sweden 2015. World Sales: Wide.

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## **Natural Disorder** Naturens uorden

Director: **Christian Sønderby Jepsen**. Denmark 2015. World Sales: DR International Sales.

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## **Nice People** Filip & Fredrik presenterar Trevligt folk

Director: **Anders Helgeson, Karin af Klintberg**. Sweden 2015.

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## **The Night** Natten

Director: **Richard Dinter**. Sweden 2016.

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## **No Cow on the Ice** Ingen ko på isen

Director: **Eloy Domínguez Serén**. Sweden/Spain 2015.

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**Not Ready to Die** Jag är inte beredd att dö än  
 Director: Fredrik Egerstrand, Kalle Gustafsson Jerneholm. Sweden 2014.

**Occupied** Okkupert  
 Director: Erik Skjoldbjærg. Norway 2015.

**Rainbow Party** Rainbow Party  
 Director: Eva Sigurdardottir. Iceland 2015.

**The Red Couple** Punainen Kolmio  
 Director: Heidi Kõngäs. Finland 2015. World Sales: Yle.

**Reflections** Speglingar  
 Director: Sara Broos. Sweden 2016.

**Return of the Atom** Atomin paluu  
 Director: Mika Taanila, Jussi Eerola. Finland/Germany 2015. World Sales: Deckert Distribution.

**Returning Home** Å vende tilbake  
 Director: Henrik Martin Dahlsbakken. Norway 2015.

**Rosita** Rosita  
 Director: Frederikke Aspöck. Denmark 2015. World Sales: Trust Nordisk.

**Satisfaction 1720** Tordenskjold & Kold  
 Director: Henrik Ruben Genz. Denmark 2016.

**Sextemplet** Sextemplet  
 Director: Johan Palmgren. Sweden 2015.

**She's Wild Again Tonight** She's Wild Again Tonight  
 Director: Fia-Stina Sandlund. Sweden 2015.

**The Show of Shows** The Show of Shows  
 Director: Benedikt Erlingsson. Iceland/United Kingdom 2015. World Sales: Dogwoof Global

**Sparrows** Sparrows  
 Director: Rúnar Rúnarsson. Iceland/Denmark 2015. World Sales: Versatile.

**Statement Too** Statement Too  
 Director: Joern Utkilen. Norway 2016.

**Storm in the Andes** Storm över Anderna  
 Director: Mikael Wiström. Sweden/Peru 2014.

**Stranded in Canton** Nakangami na Guangzhou  
 Director: Måns Månsson. Sweden 2015.

**Summer of '92** Sommeren '92  
 Director: Kasper Barfoed. Denmark 2015. World Sales: Hanway Film.

**Summer's End** Bikupan  
 Director: Amanda Leissner. Sweden 2016.

**Taikon** Taikon  
 Director: Gellert Tamas, Lawen Mohtadi. Sweden 2015.

**Time Passes** Tiden går  
 Director: Ane Hjord Guttu. Norway 2015.

**Tracks** Spår  
 Director: Annica Carlsson-Bergdahl, Gunnar Bergdahl. Sweden 2016

**Trapped** Ofærd  
 Director: Baltasar Kormákur. Iceland 2015. World Sales: Dynamic Television.

**Under the Pyramid** Under pyramiden  
 Director: Axel Petersén. Sweden/Netherlands/Israel/Egypt 2016.

**Underdog** Svenskjävel  
 Director: Ronnie Sandahl. Sweden 2015. World Sales: The Yellow Affair.

**Wanja** Wanja  
 Director: Carolina Hellsgård. Germany 2015.

**A War** Krigen  
 Director: Tobias Lindholm. Denmark 2015. World Sales: StudioCanal.

**Welcome to Norway!** Primus Motor  
 Director: Rune Denstad Langlo. Norway 2016. World Sales: Beta Cinema.

**White People** Det vita folket  
 Director: Lisa Aschan. Sweden/Denmark/Finland 2015.

**The Yard** Yarden  
 Director: Måns Månsson. Sweden 2016. World Sales: The Yellow Affair.

**Yarn** Garn  
 Director: Una Lorenzen. Iceland 2016. World Sales: Spier Films.

**Young Sophie Bell** Unga Sophie Bell  
 Director: Amanda Adolfsson. Sweden 2015.

# The Nordic Film Institutes

## **Danish Film Institute**

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## **Swedish Film Institute**



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## Cinemas





- 1 Draken DRA**  



708 seats. The festival's main cinema.  
Information, café, ticket office.  
Address: Folkets hus, Järntorget.
- 2 Folkteatern FOLK**    





300 seats. The festival bar Folk.  
Address: Folkets hus, Järntorget.
- 3 Hagabion HAGA**   



Two screens, 58 & 121 seats. Seminars  
and restaurant. Linnégatan 21.
- 4 Capitol CAP**  




206 seats. Skanstorget 1.
- 5 Handels HAND**   





310 seats. Vasagatan 1.
- 6 Chalmers CHA**    




450 seats. Bar och café.
- 7 Bio Roy ROY**  





286 seats. Kungsportsavenyn 45.
- 8 Göta GÖTA**    




Four screens, 21-108 seats. Götaplatsen 3.
- 9 Akademin Valand VAL**  

48 seats. Vasagatan 50
- 10 Stora Teatern STOR**   

347 seats. Seminars, ticket office  
and festival bar. Restaurant Gropen.  
Kungsparken 1.
- 11 Bioplatset BIOP**    




Ten screens, 78-291 seats. Nordic Film  
Market. Kungstorget 2.
- 12 Aftonstjärnan AFT**   




180 seats. Plåtslagaregatan 2.
- 13 Frölunda Kulturhus FRÖ**    

220 seats. Valthornsgatan 3.
- 14 Angereds Bio ANG**   

45 seats. Angereds torg 13.

## Festival Spots

- 17 Festival Tent TENT**   

Festival centre, seminars, concerts, parties  
and festival bar. Järntorget.
- 18 Pustervik PUST**   

Seminars, concerts and clubs, festival bar.  
Järntorget.
- 19 Akademin Valand VAL**

Seminars. Vasagatan 50.
- 20 Göteborgs Konsthall KONS**

Venue for Nordic Light: Art and seminar.  
Götaplatsen 1.
- 21 Nordiska Kompaniet**

Ticket office, events.  
Östra Hamngatan 42.
- 22 Nordstan, MacForum**

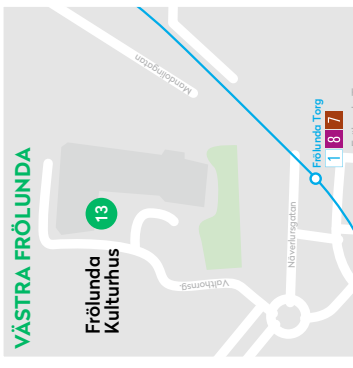
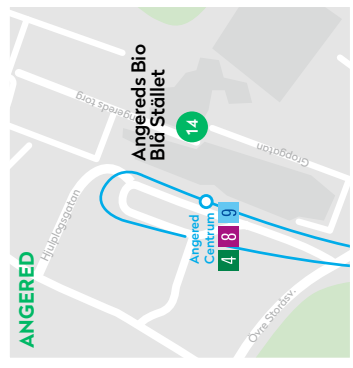
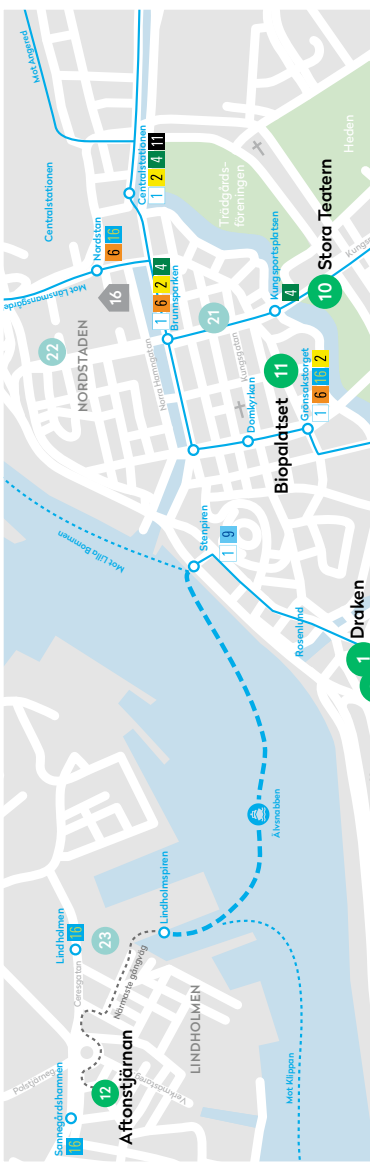
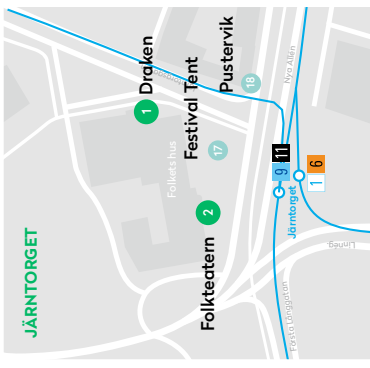
Ticket office. Östra Hamngatan 16.
- 23 Lindholmen Science Park LIND**

Dragon Award and closing night party and  
festival bar Cuckoo's Nest. Lindholmspiren 5.
- 24 Auktionsverket Kulturarena**

Tredje långgatan 9

## Hotels

- 15 Scandic Rubinen**
- 16 Scandic Europa**



## Public transport

**6** Tram 6 goes to all cinemas except Bio Roy, Göta, Angered, Frölunda and Aftonstjärnan.

**8** Tram 8 goes to Frölunda Kulturhus and Angered cinema.

**Älvsnabben** ferry goes to Aftonstjärnan. For more public transport see [www.vasttrafik.se](http://www.vasttrafik.se)



## Guests at Nordic Film Market and TV Drama Vision

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Sadat, Shahrbanoo Director, Adomeit Film

### Australia

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