

2015

38 Göteborg Film Festival
Jan 29 – Feb 1, 2015

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#gbgfilmfestival

Nordic Film Market



Göteborg
Film Festival Industry

Are you planning on shooting a film in Gothenburg?

We can put you in touch
with the right people!

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Still from *I'm Not Ready to Die*.



Still from *Here is Harold*.



Still from *Other Girls*.

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Welcome

Nordic Film Market January 29 – February 1, 2015

Welcome

Welcome to Göteborg! During four intense days all of you are here to see films, attend seminars, discover talent, do business, raise money for future film projects and meet colleagues from all over the world.

We have prepared a “smorgasbord” with the best of the current and future Nordic feature and TV drama scene. 22 feature films and 22 works in progress will be presented, including our talent showcase *Nordic Film Lab Discovery*, presented for the third time. In addition we present works in progress and clips from 14 upcoming TV drama productions during our two day event *TV Drama Vision*, January 28–29.

A highlight not to miss this year is the Thursday seminar, *Nostradamus – How To Succeed With Content In The New Reality*, analysing the future of business models and consumer behaviours. Read more about Nostradamus and TV Drama Vision on page 42–43.

Be sure not to miss the many social events: the opening ceremony of Nordic Film Market and the celebration of Nordisk Film & TV Fond's 25th anniversary, lunch with the Norwegian Film Institute, the Finnish Party and the Scandinavian Films and Film i Väst dinner party – the perfect occasion to mingle with friends, get to know new acquaintances and expand your network!

Please note that your accreditation is valid as a VIP accreditation and, upon availability, gives you access to films and seminars in the public festival programme. We have reserved extra seats for public screenings of films participating in Dragon Awards Best Documentary at BioPalatset, where all markets screenings take place.

The festival's industry, guest and press centre is located at Hotel Riverton (Stora Badhusgatan 26). Here you will also find our Industry Lounge and Riverton View skybar.

In this programme you will find information about all films including Dragon Awards, as well as the schedule for all screenings and activities. In our extensive Industry Guide you will find more information on everything else the festival has to offer these days, including parties, exhibitions, cocktails and other events. Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant and inspirational stay in Göteborg!

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Welcome 

Cinema hosts: Kerstin Andersson, Daniel Herlogsson, Emil Johansson, Evangelos Kollias, Heddi Odelberg, Katja Skärlund.

Nordic Film Market is supported by: Nordisk Film & TV Fond, Region Västra Götaland, City of Gothenburg, Film i Väst, Lindholmen Science Park and Scandinavian Films.

Film Schedule

Wednesday, January 28

13.00 BIOPALATSET 6 TV Drama Vision (17.00)
18.30 RIVERTON TV Drama Dinner

Thursday, January 29

09.00 BIOPALATSET 6 TV Drama Vision (12.30)
12.30 BIOPALATSET 7 Armi Alive (14.00)
BIOPALATSET 9 Press Screening: Key House Mirror
13.30 BIOPALATSET 6 Nostradamus (16.00)
14.00 BIOPALATSET 9 Key House Mirror (15.30)
15.00 BIOPALATSET 5 Headfirst (16.40)
15.45 BIOPALATSET 7 The Fencer (17.25)
17.30 BIOPALATSET 9 Not Ready to Die (18.45)
19.00 AUKTIONSVERKET, Opening reception, Nordisk
TREDJE Film & TV Fond 25th anniversary.
LÅNGGATAN 9

Film Schedule

Friday, January 30

08.45 BIOPALATSET 9 The Idealist (10.40)
BIOPALATSET 8 Grave & Bones (10.15)
BIOPALATSET 10 Staying Alive (10.20)
09.00 BIOPALATSET 1 In Your Arms (10.30)
BIOPALATSET 5 Homesick (10.40)
09.30 RIVERTON Seminar, Jonathan Olsberg
10.20 BIOPALATSET 8 Brave Men's Blood (11.55)
10.30 BIOPALATSET 10 Women In Oversized Men's Shirt (12.10)
10.45 BIOPALATSET 1 The Master Plan (12.20)
11.00 BIOPALATSET 5 Headfirst (12.35)
BIOPALATSET 9 Key House Mirror (12.30)
12.00 ELITE PLAZA Lunch, Norwegian Film Institute (13.30)
13.00 BIOPALATSET 10 The Idealist (14.55)
14.30 BIOPALATSET 5 Here is Harold
15.30 BIOPALATSET 10 Other Girls (17.00)
Mixed Screening with the Festival
16.00 BIOPALATSET 9 Rosita (17.35)
16.30 ELITE PLAZA Seminar: Film i Väst talks
17.30 BIOPALATSET 8 Homesick (19.10)
18.00 BIOPALATSET 9 My Skinny Sister (19.35)
Mixed Screening with the Festival
19.30 ELITE PLAZA Reception Buffet dinner hosted by
Scandinavian Films and Film i Väst.
Please bring invitation.
22.00 BACKYARD Finnish Party, hosted by The Finnish
Film Foundation

Nordic Film Lab Discovery at Bioplatset 6

10.30 *The Committee* (in development), CPH:LAB project.
Gunhild Enger, Norway, Jenni Toivoniemi, Finland
Rat/Visslaren (in development), Ronnie Sandahl, Sweden
Young Boys (in production), Linnéa Roxenheim, Sweden
Happy People (in development), Samanou A. Sahlström,
Denmark
11.20 *Epiñanía* (in production), CPH:LAB project, Anna Eborn,
Sweden, Oscar Ruiz Navia, Colombia
Koko-Di Koko-Da (post production), Johannes Nyholm,
Sweden
Under the Pyramid (post production), Axel Petersén,
Sweden

Nordic Film Market Works in Progress at Bioplatset 6

13.30 *Sparrows* (Rúnar Rúnarsson, Iceland/Denmark)
Tjuvheder (Peter Grönlund, Sweden)
Distractions (Aleksi Salmenperä, Finland)
Wildeye (Antti J.Jokinen, Finland)
Shelley (Ali Abbasi, Denmark)
14.45 Break
15.15 Works in Progress
Tordenskiold (Henrik Ruben Genz, Denmark)
The Garbage Helicopter (Jonas Selberg Augustén,
Sweden)
Rams (Grímur Hákonarson, Iceland)
The Model (Mads Mathiessen, Den/Pol/Swe)
Knutsen & Ludvigsen and the Horrible Rasputin, promo

Saturday, January 31

08.45	BIOPALATSET 10	Other Girls (10.15)
09.00	BIOPALATSET 5	In Your Arms (10.30)
	BIOPALATSET 9	Not Ready to Die (10.15)
10.00	BIOPALATSET 1	Armi Alive (11.30)
	BIOPALATSET 8	Grave & Bones (11.30)
10.30	BIOPALATSET 9	My Skinny Sister (12.05)
10.45	BIOPALATSET 5	Long Story Short (11.25)
11.00	BIOPALATSET 7	Absolution (12.30)
	BIOPALATSET 10	The World Is Waiting (12.45)
12.30	BIOPALATSET 1	Flocking (14.25)
13.00	BIOPALATSET 7	The Fencer (14.40)
	BIOPALATSET 9	Bridgend (14.40)
13.30	BIOPALATSET 8	Brave Men's Blood (15.10)
	BIOPALATSET 10	Women In Oversized Men's Shirt (15.10)
15.00	BIOPALATSET 7	The Master Plan (16.35)
	BIOPALATSET 9	Rosita (16.35)
17.45	BIOPALATSET 7	Here is Harold (19.15)
18.00	LINDHOLMEN SCIENCE PARK	Dragon Awards Gala

Nordic Film Market Works in Progress at Biopalatset 6

09.15	<i>What We Become</i> (Bo Mikkelsen, Denmark)
	<i>The Doll in the Ceiling</i> (Kjersti G. Steinsbø, Norway)
	<i>Autonomous</i> (Erik Gandini, Sweden)
	<i>All The Beauty</i> (Aasne Vaa Greibokk, Norway)
	<i>Gold Coast</i> (Daniel Dencik, Denmark)
	<i>White People</i> (Lisa Aschan, Sweden)

Sunday, February 1

09.00	BIOPALATSET 1	Flocking (10.45)
	BIOPALATSET 7	Absolution (10.30)
09.15	BIOPALATSET 8	Bridgend (11.00)
09.30	BIOPALATSET 5	Long Story Short (11.10)
	BIOPALATSET 10	Staying Alive (11.05)
11.15	BIOPALATSET 10	The World Is Waiting (13.00)

Public screenings with reserved seats for NFM

Thursday, January 29

10.00	BIOPALATSET 1	The Look of Silence
12.30	BIOPALATSET 1	Guerilla/Rågggywood
15.00	BIOPALATSET 1	Pervert Park

Friday, January 30

12.30	BIOPALATSET 1	Every Face Has a Name
15.00	BIOPALATSET 1	Pixadores

Saturday, January 31

15.00	BIOPALATSET 1	Winter Buoy
18.00	BIOPALATSET 9	Ceremonin

Sunday, February 1

10.45	BIOPALATSET 7	Democrats
13.00	BIOPALATSET 5	Good Girl

Absolution Henkesi edestä

Nordic Films



Kiia and Lauri are speeding down a dark country road, anxious to reach the hospital because Kiia has gone into premature labour. Their car hits something. Lauri goes to take a look, and tells his wife he saw nothing. They rush to the hospital, and Kiia gives birth to a healthy baby boy. While in the hospital, Kiia meets Hanna, a woman whose husband is in a coma, the victim of a hit-and-run driver. Kiia befriends Hanna and tries to help her desperately without revealing her role in the accident. When the truth finally dawns, will it be too late to forgive?

Petri Kotwica. Born 1964. He is an award-winning Finnish film director and screenwriter. His first feature *Homesick* (2005) was lauded at numerous international festivals. His second feature *Black Ice* premiered in Berlinale 2008 competition and was a box office hit in Finland. It won six national film awards and was screened at more than 50 film festivals. *Rat King* (2012) had its international premiere at Tribeca Film Festival in 2012. Kotwica has Master of Arts degree at the Helsinki University of Art and Design in 1999.



Finland 2015. Fiction. DCP. 90 min.

DIRECTOR: PETRI KOTWICA. **PRODUCER:** MINNA VIRTANEN. **SCREENPLAY:** PETRI KOTWICA, JOHANNA HARTIKAINEN. **CINEMATOGRAPHY:** HARRI RÄTY. **EDITOR:** ISOBEL STEPHENSON. **MUSIC:** STEPHEN MCKEON. **CAST:** LAURA BIRN, MARI RANTASILA, EERO AHO. **PRODUCTION:** VERTIGO PRODUCTION.

Screenings at Nordic Film Market:

Saturday 31/1, 11.00, Biopalatset 7
Sunday 1/2, 09.00, Biopalatset 7

World Sales:

TBA

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Armi Alive! Armi Elää!



Nordic Films

Armi Ratia is the woman behind the legendary design company Marimekko and a worldwide celebrity. A theatre company has taken on the task of trying to portray the life and work of this complex person. The sets mainly consist of the well-known patterns that we all have grown to love. Armi is a brave, risk-taking businesswoman and her passion for her company repeatedly takes its toll on her employees, finances and family. The company grows while Armi's personal life is shaken by suicide attempts and turbulence. In *Armi Alive!*, Oscar-nominated film producer and director Jörn Donner portrays a fascinating woman with fervent ideas about the new Finnish man, her company, fabrics and clothes.

Jörn Donner. Born in Helsinki, Finland, in 1933. Has had a distinguished career as a film director, film producer, writer, and politician. His works have influenced the Finnish society for almost half a century, and still he keeps on working as one of the most controversial characters in the Finnish cultural sector. Won an Academy Award as producer of Ingmar Bergman's *Fanny and Alexander*. Was CEO of the Swedish Film Institute 1978–1982. Donner's most famous films include *Portraits of Women* (1970) and *Fuck Off! Images from Finland* (1971).



Finland 2015. Fiction. DCP. 84 min.

DIRECTOR: JÖRN DONNER. **PRODUCER:** MISHA JAARI, MARK LWOFF. **SCREENPLAY:** KAROLIINA LINDGREN. **CINEMATOGRAPHY:** HANNU-PEKKA VITIKAINEN. **EDITOR:** KLAUS GRABBER. **CAST:** MINNA HAAPKYLÄ, LAURA BIRN, HANNU-PEKKA BJÖRKMAN, REA MAURANEN. **PRODUCTION:** BUFO LTD.

Screenings at Nordic Film Market:

Thursday 29/1, 12.30, Biopalatset 7
Saturday 31/1, 10.00, Biopalatset 1

Screenings at the Festival:

Saturday 31/1, 15.00, Draken
Sunday 1/2, 10.00, Stora Teatern
Sunday 1/2, 20.00, Frölunda Kulturhus

World Sales:

TBA

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Bridgend Bridgend



Nordic Films

Bridgend follows Sara and her dad, Dave, as they arrive to a small village in Bridgend County. The village is haunted by suicides amongst its young inhabitants, and Sara falls dangerously in love with one of the teenagers, Jamie, while Dave as the town's new policeman tries to stop the mysterious chain of suicides. The film is an uncompromising story focused on the relationship between vulnerable teenagers and their parents who are left in the dark as the inexplicable suicides gradually take on the character of a punishing ritual.

Jeppe Rønde. Born in Aarhus, Denmark, in 1973. Rønde worked as a professional musician until he graduated. He now holds a BA degree in Film Science and Art History from The University of Copenhagen. Jeppe



Rønde has directed feature films, commercials and documentaries since 2002. He had his feature length debut in 2003 with the documentary *Jerusalem My Love*. Apart from directing and often filming his documentaries, he has also composed the music to his films. *Bridgend* is his first feature film.

Denmark 2015. Fiction. DCP. 100 min.

DIRECTOR: JEPPE RØNDE. **PRODUCER:** MICHEL SCHÖNNEMANN, MALENE BLENKOV. **SCREENPLAY:** JEPPE RØNDE, TORBEN BECH, PETER ASMUSSEN. **CINEMATOGRAPHY:** MAGNUS NORDENHOF JØNCK. **EDITOR:** OLIVIER BUGGE COUTTÉ. **MUSIC:** MONDKÖPF. **CAST:** HANNAH MURRAY, STEVEN WADDINGTON, JOSH O'CONNOR, ADRIAN RAWLINS. **PRODUCTION:** BLENKOV & SCHÖNNEMANN APS.

Screenings at Nordic Film Market:

Saturday 31/1, 13.00, Bioplatset 9
Sunday 1/2, 09.15, Bioplatset 8

Screenings at the Festival:

Friday 30/1, 20.00, Capitol
Saturday 31/1, 21.45, Draken
Sunday 1/2, 12.30, Frölunda Kulturhus
Sunday 1/2, 17.30, Capitol

World Sales:

TBA

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Brave Men's Blood Borgríki 2 – Blóð hraustra manna



Nordic Films

In order to take down a major criminal organization, the ambitious head of the internal affairs unit of the Reykjavik P.D. decides to investigate a corrupt police lieutenant. Tipped off about the lieutenant's criminal dealings by a former crime kingpin, now imprisoned, he places a female former narc officer undercover to spy on him. These actions set him off on a dangerous path as he aims to catch both the lieutenant and the drug-lord.

Olaf de Fleur. Born in 1975 in Iceland.

Founded his own independent production company, Poppoli Pictures, in 2003. The first production *Shining Star* won Best Documentary Feature award at the Icelandic Film Awards.

An award he won again in 2005 for the documentary *Africa United*. His first feature film *The Amazing Truth about Queen Raquela* won him the Teddy award for Best Feature at Berlinale in 2008 and was nominated for Best Nordic Film in 2009. His second feature *Higher Force* (2008) was a comedy that premiered at the AFI Film Festival. In 2011 Olaf released one documentary, *Adequate Beings* and two fiction features, *City State* and *Polite People* that together received 13 Edda Award nominations. *City State* is currently in a US remake process.



Iceland 2014. Fiction. DCP. 96 min.

DIRECTOR: OLAF DE FLEUR. **PRODUCER:** KRISTIN ANDREA THORÐARDÓTTIR, OLAF DE FLEUR, RAGNAR SANTOS. **SCREENPLAY:** OLAF DE FLEUR, HRAFNKELL STEFÁNSSON. **CINEMATOGRAPHY:** BJARNI FELIX BJARNASON, GUNNAR HEIDAR. **CAST:** DARRI INGÓLFSSON, ÁGÚSTA EVA ERLENDSDÓTTIR, INGVAR E. SIGURÐSSON, SIGURÐUR SIGURJÓNSSON, ZLATKO KRICKIC, HILMIR SNÆR GUÐNASON. **PRODUCTION:** POPPOLI PICTURES.

Screenings at Nordic Film Market:

Friday 30/1, 10.20, Bioplatset 8
Saturday 31/1, 13.30, Bioplatset 8

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The Fencer Miekkailija

Nordic Films



Fleeing from Stalin's secret police, an ambitious young fencer finds himself teaching small town children in a godforsaken Estonian coastal village, only to realize that this is exactly what he wants to do in life.

Klaus Härö. Born 1971 in Finland.

Has directed four feature films: *Elina* (2003), *Mother of Mine* (2005), *The New Man* (2007) and *Letters to Father Jacob* (2009). He has won numerous prizes around the world including

Crystal Bear at the Berlinale/Kinderfilmfest 2003, The Ingmar Bergman International Debut Award in 2004 and the Jussi-award for the best Finnish directing in 2010.



Finland 2014. Fiction. DCP. 98 min.

DIRECTOR: KLAUS HÄRÖ. **PRODUCER:** KAARLE AHO, KAI NORDBERG. **SCREENPLAY:** ANNA HEINÄMAA. **CINEMATOGRAPHY:** TUOMO HUTRI. **EDITOR:** TAMBET TASUJA, UELI CHRISTEN. **MUSIC:** GERT WILDEN JR. **CAST:** MÄRT AVANDI, URSULA RATASEPP, HENDRIK TOOMPERE. **PRODUCTION:** MAKING MOVIES & KICK FILM & ALLFILM.

Screenings at Nordic Film Market:

Thursday 29/1, 15.45, Bioplatset 7
Saturday 31/1, 13.00, Bioplatset 7

World Sales:

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Flocking Flocken



Nordic Films

When 14 year-old Jennifer claims to have been raped by classmate Alexander the rumour rapidly spreads throughout the small community. More and more people are convinced that Jennifer is lying. Evidence and decisions of court mean nothing where grown up people lay down their own rules and laws to stick with the flock.

Beata Gårdeler. Beata Gårdeler is one of Sweden's most promising directors. Her feature debut *In your veins* was highly praised by the critics as well as nominated for a Guldbagge (Swedish National Film award). She has also directed several TV-series such as *Spung* and most recently, the award winning *30 degrees in February* which she was also the conceptual director on. Her second featurette *Solitude* won the competition at Göteborg Film Festival 2014.



Sweden 2015. Fiction. DCP. 112 min.

DIRECTOR: BEATA GÅRDELER. **PRODUCER:** ANNIKA HELLSTRÖM, AGNETA FAGERSTRÖM OLSSON. **SCREENPLAY:** EMMA BROSTRÖM. **CINEMATOGRAPHY:** GÖSTA REILAND. **EDITOR:** LINDA JILDMALM. **MUSIC:** LISA HOLMQVIST. **CAST:** FATIME AZEMI, JOHN RISTO, EVA MELANDER, JAKOB ÖHRMAN, MALIN LEVANON, HENRIK DORSIN, JULIA GRÖNBERG, AYELIN NAYLIN, VILLE VIRTANEN. **PRODUCTION:** 2A FILM.

Screenings at Nordic Film Market:

Saturday 31/1, 12.30, Bioplatset 1
Sunday 1/2, 09.00, Bioplatset 1

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Grave and Bones Grafir & Bein

Nordic Films



Gunnar and Sonja was a married couple that had it all, but after the death of their daughter their world falls apart. To make things worse Gunnar is in the middle of a trial, being charged with illegal sales and purchase on behalf of his company. When Gunnar and Sonja gets custody of Gunnar's niece Perla, the couple take on a weekend journey to pick her up. Perla is living in a remote house in the Icelandic country side where she lost both of her parents in a horrible way. When they arrive strange things start to happen. Perla seems to have an influence on Sonja that makes her want stay in the house, but Gunnar can't stand being there. Can he stay at the house for a whole weekend without loosing his mind? Is Gunnar the man Sonja think he is? Or will the truth come out?

Anton Sigurðsson. Born 1987. He is the second youngest person in the history of Icelandic Cinema to Direct a feature film. Anton was 25 when the principal shooting took place and *Graves and Bones* is his first feature film, he also wrote the script. Prior to Directing *Grave and Bones* Anton directed two shorts, *Svartur Afgan* and *Secret And Lies*. Anton is an Icelandic Film School graduate where he majored in directing.



Iceland 2014. Fiction. DCP. 89 min.

DIRECTOR: ANTON SIGURDSSON. **PRODUCER:** ERLINGUR JACK GUDMUNDSSON. **SCREENPLAY:** ANTON SIGURDSSON. **CINEMATOGRAPHY:** ÁRNI FILIPPUSON. **EDITOR:** EVA LIND HOSKULDSDOTTIR & SKULI ANDRESSON. **MUSIC:** KRISTJAN STURLA BJARNASON. **CAST:** BJÖRN HLYNUR HARALDSSON, NÍNA DÖGG FILIPPUSDÓTTIR, ELVA MARÍA BIRGISDÓTTIR, GISLI ÖRN GARDARSSON. **PRODUCTION:** OGFILMS.

Screenings at Nordic Film Market:
Friday 30/1, 08.45, Bioplatset 8
Saturday 31/1, 10.00, Bioplatset 8

World Sales:
TBA

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Headfirst Päin seinää



Nordic Films

Headfirst is a black comedy about a single mother with anger management issues and a teenage daughter who is always in trouble at school. With yet another school comes a new teacher and a blast from the past for the mother. Before long, an accidental pickpocket and a notoriously lousy storyteller team up with this dysfunctional sort of family. Nothing will ever be the same again. *Headfirst* is a story about missing teeth, strange friends, hidden dreams and long-gone love. And about a hare.

Antti Heikki Pesonen. Born 1982. Graduated from the Aalto University in 2012. Pesonen has won numerous awards, both as director and screenwriter. Pesonen is a Nordic Talent Pitch Prize winner and has participated in Ateliers des Premiers Plans d'Angers. *Headfirst* is Pesonen's feature debut both as a scriptwriter and director. The film opened domestically in December. It has been critically acclaimed and sold almost 50,000 tickets by now. Five nominations for the Jussi Award, including Best Film, Best Director and Best Script.



Finland 2014. Fiction. DCP. 93 min.

DIRECTOR: ANTTI HEIKKI PESONEN. **PRODUCER:** MIIA HAAVISTO. **SCREENPLAY:** ANTTI HEIKKI PESONEN. **CINEMATOGRAPHY:** AARNE TAPOLA. **EDITOR:** HANNA KUIRINLAHTI. **MUSIC:** ANTTI POUTA. **CAST:** ARMI TOIVANEN, EERO RITALA, KAI LEHTINEN, MIMOSA WILLAMO. **PRODUCTION:** HELSINKI FILM.

Screenings at Nordic Film Market:

Thursday 29/1, 15.00, Biopalatset 5
Friday 30/1, 11.00, Biopalatset 5

World Sales:

TBA

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Jaana Puskala, tel: +358 50 593 20 68,
e-mail: jaana.puskala@ses.fi

Here is Harold Her er Harold

Nordic Films



For over 40 years, Harold has been running a successful business, "Lunde Furniture" together with his wife, Marny. But this comes to an end when IKEA decides to open a new superstore right next door to Harold's small furniture shop. Harold and Marny lose both their shop and their home to the bank, and to make matter worse, Marny is starting to lose her memory. In mounting anger and desperation, Harold wants revenge. He arms himself with a pistol, gets into his old Saab, and sets off for Älmhult, Sweden, in order to kidnap his Nemesis – the founder of IKEA, Ingvar Kamprad. But unfortunately, Kamprad is quite happy to be kidnapped.

Gunnar Vikene. Born 1966. Has made documentaries, short films, music videos and over 100 commercials, and has won several awards at international festivals for his work. His first feature film was *Falling Sky* (2002)

followed by the family film *Trigger* which was selected for the Berlin International Film Festival in 2007. In 2009 he wrote and directed the youth drama *Vegas* with an international premiere in Rome and got awards from numerous film festival, including Sarajevo, Tallinn, at BUFF in Malmø and BUSTER in Copenhagen. He also received an Amanda Award for Best Screenplay for *Vegas*.



Norway 2014. Fiction. DCP. 90 min.

DIRECTOR: GUNNAR VIKENE. **PRODUCERS:** MARIA EKERHOVD, LIZETTE JONJIC. **SCREENPLAY:** GUNNAR VIKENE. **CINEMATOGRAPHY:** SIMON PRAMSTEN. **EDITOR:** FRIDA EGGUM MICHAELSEN. **CAST:** BJØRN SUNDQUIST, FANNY KETTER, BJØRN GRANATH, VIDAR MAGNUSSEN, GRETHE SELIUS, ELLEN BIRGITTE WINTHER. **PRODUCTION:** MER FILM AS, MIGMA FILM.

Screenings at Nordic Film Market:

Friday 30/1, 14.30, Bioplatset 5
Saturday 31/1, 17.45, Bioplatset 7

World Sales:

TrustNordisk
Denmark
tel: +45 36 86 87 88
e-mail: info@trustnordisk.com
www.trustnordisk.com

Sales and contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

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Homesick De nærmeste



Nordic Films

When Charlotte, 27, meets her half brother Henrik, 35, for the first time as an adult, it becomes an encounter without boundaries, between two people who don't know what a normal family is. How does sibling love manifest itself if you have never experienced it before? *Homesick* is an unusual family drama about seeking a family, and breaking every rule to be one.

Anne Sewitsky. Her international breakthrough came with her feature film debut *Happy, happy* (2010). She won the Grand Jury Prize at Sundance along with a number of international awards and was Norway's Official Entry for the Academy Awards, Best Foreign Language Film. Her second feature *Totally true love* was opening film and selected for the Generation KPlus program at Berlin Film Festival 2011. She's also directed numerous episodes of the acclaimed TV-drama *Norwegian cozy* and the comedy series *Totally perfect*. *Homesick* is her third feature, and the first out of three with production support from the Norwegian Film Institute's slate funding awarded to Sewitsky and producer Synnøve Hørsdal.



Norway 2015. Fiction. DCP. 102 min.

DIRECTOR: ANNE SEWITSKY. **PRODUCER:** SYNNOVE HØRSDAL, ÅSHILD RAMBORG. **SCREENPLAY:** RAGNHILD TRONVOLL, ANNE SEWITSKY. **CINEMATOGRAPHY:** DANIEL VOLDHEIM. **EDITOR:** CHRISTOFFER HEIE. **CAST:** INE WILMANN, SIMON J. BERGER, SILJE STORSTEIN, ANNEKE VON DER LIPPE. **PRODUCTION:** MAIPO FILM.

Screenings at Nordic Film Market:

Friday 30/1, 17.30, Bioplatset 8
Friday 30/1, 09.00, Bioplatset 5

Screenings at the Festival:

Wednesday 28/1, 17.30, Draken
Thursday 29/1, 15.00, Folkteatern
Saturday 31/1, 15.00, Chalmers
Sunday 1/2, 17.30, Roy

World Sales:

TrustNordisk
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www.trustnordisk.com

Sales and contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

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e-mail: stine.oppegaard@nfi.no

The Idealist Idealisten

Nordic Films



A political thriller based on one of the worst nuclear cover-ups in history. A story about power, idealism and one man's courage to uncover two nation's double-dealing during the Cold War.

Christina Rosendahl. Born 1971. Attended Film & Media Studies at the University of Copenhagen, European Film College and the New York Film Academy before graduating from the Film School Super16 in 2002. She



had her breakthrough the same year with *Stargazer* – a documentary about the band Swan Lee. *The Idealist* will not be her first time caught up in the machinations of power. As part of the project Images of Power she made the documentary *Power over Love*, which portrays five lawyers serving on Copenhagen's Upper Presidium. She has also championed the cause of children in numerous shorts, including *Lauges Cat* (Competition at the Berlin Film Festival), and her feature debut *Triple Dare* (2006).

Denmark 2014. Fiction. DCP. 114 min.

DIRECTOR: CHRISTINA ROSENDAHL. **PRODUCER:** SIGNE LEICK JENSEN, JONAS FREDERIKSEN. **SCREENPLAY:** LARS K ANDERSEN, SIMON PASTENAK, CHRISTINA ROSENDAHL, BIRGITTE STÆRMOSE. **CINEMATOGRAPHY:** LAUST TRIER-MØRK. **EDITOR:** MOLLY MALENE STENSGAARD. **MUSIC:** JONAS STRUCK. **CAST:** PETER PLAUGBORG, SØREN MALLING, THOMAS BO LARSEN, ARLY JOVER, JENS ALBINUS. **PRODUCTION:** SF FILMPRODUKTION.

Screenings at Nordic Film Market:
Friday 30/1, 08.45, Bioplatset 9
Friday 30/1, 13.00, Bioplatset 10

World Sales:

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Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

In Your Arms | I dina hænder



Nordic Films

Maria is a young and caring nurse who wants to break free. Niels is an incurable patient who wants to travel to Switzerland to commit assisted suicide. Together they embark on an intense journey that will bring them closer to each other but also closer to their dreams.

Samanou Acheche Sahlstrøm. Born in 1982 and was raised in a small town in France, far from the Parisian capital, its glamour and its great film environment. He moved to Denmark in 2001 to pursue his film dreams. After an intense and military-like language course Samanou started working for Zentropa productions, where he was employed from 2002 to 2007. In 2011 he graduated as a director from The National Film School of Denmark with the short *Les Amours Perdue*. *In Your Arms* is his feature debut.



Denmark/Germany 2015. Fiction. DCP. 88 min.

DIRECTOR: SAMANOU ACHECHE SAHLSTRØM, SAMANOU ACHECHE SAHLSTRØM. **PRODUCER:** SARA NAMER. **SCREENPLAY:** SAMANOU ACHECHE SAHLSTRØM. **CINEMATOGRAPHY:** BRIAN CURT PETERSEN. **EDITOR:** THEIS SCHMIDT. **MUSIC:** AUGUST ROSENBAUM. **CAST:** LISA CARLEHED, PETER PLAUGBORG, JOHANNA WOKALEK, KIRSTEN OLESEN. **PRODUCTION:** META FILM.

Screenings at Nordic Film Market:

Saturday 31/1, 09.00, Bioplatset 5
Friday 30/1, 09.00, Bioplatset 1

Screenings at the Festival:

Sunday 25/1, 17.30, Draken
Monday 26/1, 15.00, Capitol
Tuesday 27/1, 20.30, Bioplatset 10
Thursday 29/1, 13.00, Bioplatset 10

World Sales:

TBA

Sales and contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

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Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

Key House Mirror Nøgel hus spejl



Nordic Films

Legendary actors Ghita Nørby and Sven Wollter play the leads in this deeply moving film about love, memory and aging. Lily moves into a retirement home with her husband, but one night she runs into a playful charmer called "the pilot". As her husband gets increasingly worse, erotic and romantic tension grows around the newcomer. Michael Noer has previously made films set in prison and among criminal gangs. He now tackles love in a retirement home with the same sensitive and up-close sense of realism, in a drama capturing life at both its darkest and brightest.

Michael Noer. Born in Denmark in 1978. Michael Noer graduated from the National Film School of Denmark, 2003, where he specialized in documentary filmmaking. After a number of shorts, Noer directed several documentaries including *Vesterbro* (2007) and *The Wild Hearts* (2008). Noer made his feature film debut with the prison drama *R* (GFF 2010), which was co-directed and co-written with Tobias Lindholm and won The Dragon Award Best Nordic Film at Göteborg Film Festival.



Denmark 2015. Fiction. DCP. 95 min.

DIRECTOR: MICHAEL NOER. **PRODUCER:** TOMAS RADOOR, RENÉ EZRA. **SCREENPLAY:** ANDERS FRITHIOF AUGUST, MICHAEL NOER. **CINEMATOGRAPHY:** MAGNUS NORDENHOF JØNCK. **EDITOR:** ADAM NIELSEN. **CAST:** GHITA NØRBY, SVEN WOLLTER. **PRODUCTION:** NORDISK FILM.

Screenings at Nordic Film Market:

Thursday 29/1, 14.00, Bioplatset 9
Friday 30/1, 11.00, Bioplatset 9

Screenings at the Festival:

Friday 23/1, 17.30, Draken
Friday 23/1, 17.30, Stora Teatern
Saturday 24/1, 10.00, Draken
Sunday 1/2, 20.00, Chalmers

World Sales:

TrustNordisk
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www.trustnordisk.com

Sales and contact during Nordic Film Market:

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Festival contact during Nordic Film Market:

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Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

Long Story Short Lang historie kort



Nordic Films

The story of Ellen and her friends, all in their late thirties/early forties, and their more or less self-inflicted complicated love life and longing for romantic redemption. The story is a summary of three years of love-related highs and lows for the group of friends told through eight chapters, each of them set at a party: a new Year's Eve, a housewarming, a Midsummer's Eve, a wedding, a surprise party, a naming ceremony, an anniversary and a round birthday. It is an ensemble story about a group of people who struggle with the conception of the perfect relationship and are bound to re-evaluate their take on what true love is.

May El-Toukhy. Born in 1977 in Copenhagen, the daughter of an Egyptian father and a Danish mother. Back in 2002 – prior to applying to The National Film School of Denmark – she graduated as a Theatre Technician specialising in Production Management from The State Theatre School and started working on theatre productions around Copenhagen. *Long Story Short* is her feature debut.



Denmark 2015. Fiction. DCP. 98 min.

DIRECTOR: MAY EL-TOUKHY. **PRODUCER:** CAROLINE BLANCO, CHRISTIAN STEENGAARD POTALIVO. **SCREENPLAY:** MAREN LOUISE KÄEHNE, MAY EL-TOUKHY. **CINEMATOGRAPHY:** RASMUS VIDEBÆK. **EDITOR:** RASMUS STENSGAARD MADSEN. **CAST:** MILLE HOFFMEYER LEHFELDT, JENS ALBINUS, TRINE DYRHOLM, DANICA CURCIC, PETER GANTZLER, MARIJANA JANKOVIC, DYA JOSEFINE HAUCH, JANUS NABIL BAKRAWI, OLA RAPACE, CECILIE STENSPIIL, TILDE MAJA FREDRIKSEN. **PRODUCTION:** MISO FILM APS.

Screenings at Nordic Film Market:

Saturday 31/1, 10.45, Biopalatset 5
Sunday 1/2, 09.30, Biopalatset 5

World Sales:

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Festival contact during Nordic Film Market:

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Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

The Master Plan Jönssonligan – Den perfekta stöten

Nordic Films



When his mentor and best friend is murdered, Charles creates a master plan for revenge. With the help of vain conman Vanheden, depressed explosives expert Harry, and the locked-up escape artist Rocky, he and this perfectly odd crew perform the ultimate heist. *The Master Plan* is a combination of an entertaining Nordic Noir and classic comedy heist feature where a dedicated team of conmen laugh all the way through revenge.

Alain Darborg. Born in 1981. He directed the successful thriller comedy show *Incognito* in 2013 as well as the comedy show *High Heels* in 2011. *The Master Plan* is his feature debut.



Sweden 2015. Fiction. DCP. 95 min.

DIRECTOR: ALAIN DARBORG. **PRODUCER:** FREDRIK WIKSTRÖM NICASTRO. **SCREENPLAY:** PIOTR MARCINIAK, ALAIN DARBORG. **CINEMATOGRAPHY:** BENJAM ORRE. **MUSIC:** KLAS WAHL, ANDERS NISKA. **CAST:** SIMON J. BERGER, ALEXANDER KARIM, TORKEL PETERSSON, SUSANNE THORSON. **PRODUCTION:** TRE VÄNNER PRODUKTION AB.

Screenings at Nordic Film Market:

Friday 30/1, 10.45, Bioplatset 1
Saturday 31/1, 15.00, Bioplatset 7

World Sales:

AB Svensk Filmindustri (SF)
Greta Garbos väg 11-13
169 86 Stockholm
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www.sfinternational.se

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Festival contact during Nordic Film Market:

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Pia Lundberg, tel: +46 706 92 79 80, e-mail: pia.lundberg@sf.se

My Skinny Sister Min lilla syster



Nordic Films

Just as Stella enters the exciting world of adolescence she discovers that her big sister and role model Katja is hiding an eating disorder. The disease slowly tears the family apart. A story about jealousy, love and betrayal told with warmth, depth and laughter.

Sanna Lenken. Born in Göteborg, Sweden in 1978. Sanna Lenken graduated film directing with a master in screen writing at the Dramatiska institutet, the National film school of Sweden in 2009. She's made several of prize winning short films and has directed *Double life* a youth series in two seasons for Swedish Television. Her latest short film *Eating Lunch* premiered in competition at Göteborg Film Festival in 2013. *My Skinny Sister* is her first feature.



Sweden/Germany 2015. Fiction. DCP. 95 min.

DIRECTOR: SANNA LENKEN. **PRODUCER:** ANNIKA ROGELL. **SCREENPLAY:** SANNA LENKEN. **CINEMATOGRAPHY:** MORITZ SHYLTHEIB. **EDITOR:** HANNA LEJONQVIST. **MUSIC:** PER STÖRBY JUTBRING. **CAST:** REBECCA JOSEPHSON, AMY DEASISMONT, ANNIKA HALLIN, HENRIK NORLÉN, MAXIM MEHMET. **PRODUCTION:** TANGY AB.

Screenings at Nordic Film Market:

Friday 30/1, 18.00, Bioplatset 9
Saturday 31/1, 10.30, Bioplatset 9

Screenings at the Festival:

Saturday 24/1, 17.30, Draken
Sunday 25/1, 12.30, Stora Teatern
Wednesday 28/1, 10.00, Draken

World Sales:

Wide Management
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e-mail: pb@widemanagement.com
Annika Rogell, tel: +46 708 55 64 77, e-mail: annika@story.se

Festival contact during Nordic Film Market:

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Pia Lundberg, tel: +46 706 92 79 80, e-mail: pia.lundberg@sfi.se

Not Ready to Die Jag är inte beredd att dö än

Nordic Films



As a little girl, Laleh dressed out as a princess, waiting for the saving prince. Her mother said; "No Laleh, it is you who is the prince, you'll save yourself". Houshang & Atefe Pourkarim had lived underground for three years in Iran when their daughter Laleh was born. They went into exile and exodus took the family through the Soviet Union and Germany, to Sweden. Laleh grew up in Hammarkullen, a Gothenburg suburb and the rest is history. Laleh, Sweden's biggest female artist, talks candidly about life and death, about her music and career. About being female in a male-dominated profession. About coming to Sweden as a refugee child. About the parents life's and death. And about the gift she received from them and the responsibility to manage it. Her life and her freedom.

Fredrik Egerstrand. His film *The Extraordinary Ordinary Life Of José González* was the opening film at GFF 2010 and competed for awards in many international festivals. He runs the company Egerstrand & Blund and has made 10 music documentaries with Kalle Gustafsson for Swedish television.



Kalle Gustafsson Jerneholm. He has a background in music. He has been nominated for a US Grammy Award and won 4 Swedish Grammis. He produced *The Secret* and the *The Last Proletarians of Fotball* that gained international success. Now works as director/producer focusing on culture and society.



Sweden 2014. Documentary. DCP. 75 min.

DIRECTOR: FREDRIK EGERSTRAND, KALLE GUSTAFSSON JERNEHOLM.
PRODUCER: FREDRIK EGERSTRAND, KALLE GUSTAFSSON JERNEHOLM.
CINEMATOGRAPHY: CONNY FRIDH, FREDRIK EGERSTRAND.
EDITOR: BJÖRN LINDGREN. **CAST:** LALEH POURKARIM, GUSTAF THÖRN, BENNY ANDERSSON, JENS STOLTENBERG. **PRODUCTION:** SVENSKA GRAMMOFONSTUDION AB, EGERSTRAND & BLUND.

World Sales:
TBA

Sales and Festival contact during Nordic Film Market:
Kalle Gustafsson Jerneholm, tel: +46 707 75 97 70,
e-mail: kalle@svenskagrammofonstudion.com

Screenings at Nordic Film Market:
Thursday 29/1, 17.30, Bioplatset 9
Saturday 31/1, 09.00, Bioplatset 9

Other Girls Other Girls



Nordic Films

Four girls are on the verge of adulthood and lose their innocence and at times their belief. *Other Girls* is a survival story about the moments when life kicks you, but you decide to kick back, **HARD!** Taru, a boxer, becomes pregnant. She has to get to know herself before she can decide what to do. Aino, chunky and bullied, breaks her inner prison and stands up against her tormenters by hitting back. Jenny's is a fatherless drifting poet. Jessica, the romantic sweetheart falls in love and against all warnings follows her boyfriend to Vilnius. Just to get dumped at the airport.

Esa Illi. A prominent film director who has been working in the Finnish film industry since graduating from the Helsinki University of Art and Design in 1994. Illi has written the scripts for most of the films he has directed and his work ranges from documentaries to tv-drama and feature films. Illi also has a long experience in teaching film acting, directing and screenwriting. The subjects in his films are often contemporary with a humane subject matter.



Finland 2015. Fiction. DCP. 83 min.

DIRECTOR: ESA ILLI. **PRODUCER:** LEILA LYYTIKÄINEN, MATTI HALONEN, LEILA LYYTIKÄINEN. **SCREENPLAY:** ESA ILLI. **CINEMATOGRAPHY:** HENA BLOMBERG. **EDITOR:** SAMU HEIKKILÄ. **MUSIC:** AINO VENNA, SARAH KIVI, JEAN V., NICLAS KRISTIANSSON. **CAST:** IDA VAKKURI, BAHAR TOKAT, SARA SOULIÉ, MISA LOMMI. **PRODUCTION:** FISHER KING PRODUCTION.

Screenings at Nordic Film Market:

Friday 30/1, 15.30, Biopalatset 10
Saturday 31/1, 08.45, Biopalatset 10

Screenings at the Festival:

Tuesday 27/1, 20.00, Stora Teatern
Wednesday 28/1, 12.30, Folkteatern
Saturday 31/1, 21.45, Biopalatset 3

World Sales:

TBA

Sales and contact during Nordic Film Market:

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e-mail: jenni.domingo@ses.fi

Rosita Rosita

Nordic Films



Johannes lives with his father, the middle-aged widower Ulrik in a small fishing town. They live a quiet life minding their separate jobs in the fishing industry. Ulrik lacks the love of a woman and arranges for the young, beautiful, Filipino Rosita to come to Denmark – just as many other men in the town have done before him. Johannes is reluctantly drawn in as Ulrik's translator. However, Johannes and Rosita are getting closer and closer. Rosita faithfully does everything to try to fulfil her role in Ulrik's life and suppress the growing attraction to Johannes. The tensions within the family intensify as Maja, Johannes' girlfriend, and Ulrik both sense Johannes' and Rosita's hidden attraction. Ulrik decides to marry Rosita and face whatever this will impose on his and Johannes relationship.

Frederikke Aspöck. Born in 1974 in Denmark. She holds an MFA in Film-making from Tisch School of the Arts, NYU, and a BA in set design from Wimbledon School of Art in London. Aspöck has directed several short films, including her thesis film from Tisch, *Happy Now* (2004), which amongst numerous other awards won the Premier Prix de la Cinéfondation in Cannes. She directed the short *Sheep* in 2008 and her first feature film *Out of Bounds* in 2011 was selected for Cannes' Special Screening lineup.



Denmark 2015. Fiction. DCP. 95 min.

DIRECTOR: FREDERIKKE ASPÖCK. **PRODUCER:** THOMAS HEINESEN, LEILA VESTGAARD. **SCREENPLAY:** KIM FUPZ. **CINEMATOGRAPHY:** ADAM WALLENSTEN. **EDITOR:** MARTIN SCHADE, METTE ZERUNEITH. **MUSIC:** RASMUS BILLE BÄHNCKE. **CAST:** MIKKEL BOE FØLSGAARD, JENS ALBINUS, MERCEDES CABRAL, JULIE AGNETE VANG. **PRODUCTION:** NORDISK FILM.

Screenings at Nordic Film Market:

Friday 30/1, 16.00, Bioplatset 9
Saturday 31/1, 15.30, Bioplatset 9

World Sales:

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Festival contact during Nordic Film Market:

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Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

Staying Alive Staying Alive



The comedy *Staying Alive* is about Marianne (34) who discovers out of the blue that her boyfriend Haakon is having an affair with Frida, a young colleague who makes waffles at work every Friday. Supported by her best friend's revenge tips and wisdom, Marianne stumbles into her new life where she eventually discovers that coziness is overrated, having fun is what matters.

Charlotte Blom. Born 1972. Educated at Oslo Fotokunsthøgskolen (the Oslo academy of photographic art) and Edinburgh College of Art. She works as a freelance photographer, and made her directorial debut with the short *Twisted Sisters Goes Baccara* in 1999. Her next short, *A Sunday in Schweigaardsgate* (2004), received an Honorary Mention at the Norwegian Short Film Festival in Grimstad 2004, as well as the National Film Award Amanda for Best Short later that year. *Coco-Nuts* (2006) was screened at over 30 international film festivals, and also received several awards and special mentions.



Nordic Films

Norway 2015. Fiction. DCP. 90 min.

DIRECTOR: CHARLOTTE BLOM. **PRODUCER:** SYNNOVE HØRSDAL. **SCREENPLAY:** CHARLOTTE BLOM. **CINEMATOGRAPHY:** KARL ERIK BRØNDØ. **EDITOR:** ZAKLINA STOJCEVSKA. **MUSIC:** OLA KVERNBERG. **CAST:** AGNES KITTELSEN, ANDERS BAASMO CHRISTIANSEN, LINN SKÅBER, NILS JØRGEN KAALSTAD, ALLIS VEDAL STRØMBERG, MATTIS SEEBERG-LUND, HEIDI TOINI ØIEREN, ANNE MARIE OTTESEN, TOR ERIK GUNSTRØM, STEIN TORLEIF BJELLA, KYRRE HELLUM, ROGER ANDERSEN, PIA BEATHE HUITFELDT, JOHNNY LOGAN. **PRODUCTION:** MAIPO.

Screenings at Nordic Film Market:

Friday 30/1, 08.45, Bioplatset 10
Sunday 1/2, 09.30, Bioplatset 10

World Sales:

The Norwegian Film Institute
Dronningens gate 16
0152 Oslo
tel: + 47 22 47 45 00
e-mail: post@nfi.no
www.nfi.no

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Stine Oppegaard, tel: +47 90 85 96 38,
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Women in Oversized Men's Shirts

Kvinner i for store herreskjorter



The dorkiest thing in the world, according to feminist poet Sigrid, is the movie cliché of the young woman who in the morning loans her male lover's shirt, looking adorably "indie cute". But when she begins a relationship with Kåre Tryvle, a writer twenty years older than her, she has difficulties living up to her ideals. Meanwhile, pregnant performance artist Trine is planning to give birth in a cage, dressed up as Marie Antoinette, on camera, and factory worker Agnes is looking for the son she had adopted. Yngvild Sve Flikke's directorial debut, based on Gunnhild Øyehaug's celebrated feminist novel *Wait, Blink*, is an elegant, energetic and extremely funny portrait of three women struggling with the patriarchy as well as themselves.

Yngvild Sve Flikke. Born 1974. Has studied anthropology and media at NTNU and has been working at the Norwegian Broadcasting Corporation (NRK) since 1997. She is known for her music documentaries and mini drama series for youth and children. In 2005 she won Gullruten for the documentary *5 men – 5 songs*, and her animation series *Happiness* was screened at several film festivals around the world. *Women in Oversized Men's Shirts* is her first feature film.



Norway 2015. Fiction. DCP. 100 min.

DIRECTOR: YNGVILD SVE FLIKKE. **PRODUCER:** YNGVE SÆTHER. **SCREENPLAY:** GUNNHILD ØYEHAUG, YNGVILD SVE FLIKKE. **CINEMATOGRAPHY:** MARIANNE BAKKE. **EDITOR:** JENS CHRISTIAN FODSTAD. **MUSIC:** KÅRE CHR. VESTRHEIM. **CAST:** INGA IBSDOTTER LILLEAAS, HALLVARD HOLMÉN, HENRIETTE STEENSTRUP, ANNE KRIGSVOLL. **PRODUCTION:** MOTLYS A/S.

Screenings at Nordic Film Market:

Friday 30/1, 10.30, Bioplatset 10
Saturday 31/1, 13.30, Bioplatset 10

Screenings at the Festival:

Friday 30/1, 17.30, Draken
Saturday 31/1, 12.30, Roy
Sunday 1/2, 12.30, Stora Teatern

World Sales:

TBA

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The World Is Waiting Världen väntar



Nordic Films

In a restaurant in Oslo, three Swedish waitresses are serving food, talking politely. They are starting their own theater and need money. Around them, people are worried. A pregnant woman collapses at her own baby shower. A distant father shows up with bigger and bigger presents saying very weird stuff. Older men tell younger women how to start up their business. A big dinner party ends up with everyone yelling at each other over money and rumors says that the restaurant is sinking. Out of all this, something new can begin.

Mariken Halle. Born in Oslo in 1982.

Got interested in film through acting. Studied at Nordland Art and Filmschool and Akademin Valand Film in Gothenburg. She runs the production company Vapen och Dramatik together with filmmaker Clara Bodén and artist Ronja Svenning Berge.



Norway/Sweden 2014. Fiction. DCP. 112 min.

DIRECTOR: MARIKEN HALLE, MARIKEN HALLE. **PRODUCER:** MARIKEN HALLE, CLARA BODÉN, ANNA SOHLMAN, KALLE BOMAN. **SCREENPLAY:** MARIKEN HALLE. **CINEMATOGRAPHY:** CLARA BODÉN. **EDITOR:** MARIKEN HALLE. **MUSIC:** CICELY IRVINE, SUSANNE SUNDFØR. **CAST:** NINA HABER, BIANCA KRONLÖF, ELIN SÖDERQUIST, BENJAMIN MOLINER, LEIF EDLUND, RASMUS LINDGREN, KYRRE HAUGEN SYDNESS, NIKLAS GUNDERSEN, DANA WANOUNOU. **PRODUCTION:** VAPEN OCH DRAMATIK, HINDEN/LÄNNA-ATELJEERNA.

Screenings at Nordic Film Market:

Saturday 31/1, 11.00, Bioplatset 10
Sunday 1/2, 11.15, Bioplatset 10

Screenings at the Festival:

Saturday 24/1, 17.30, Capitol
Sunday 25/1, 13.00, Bioplatset 7
Wednesday 28/1, 20.15, Bioplatset 6
Friday 30/1, 21.00, Angered's Bio

World Sales:

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All the Beauty

Alt det vakre



Sarah and David haven't seen each other in ten years. She arrives at his summer place, where he needs help to complete a play, a dramatization of their long and turbulent relationship. For decades, the lovers are united by a web of paradoxes. They are addicted to each other's company, and yet intimacy drives them crazy. Above all, they want to be loved despite their faults, questionable morals and lack of control. Their chaotic relationship is deeply rooted in love, humor and self-contempt, which both ties them together and makes their love unpredictable.



Aasne Vaa Greibrokk. Born 1982 in Bodø, Norway. She studied three years at Nordland College of Art and Film, where she made the short films *Gardrail* (International short film festival Oberhausen, 2009), and *Short of Breath* (Film Festival Locarno, 2010). Greibrokk has a bachelor in directing from the Norwegian Film School, 2012. *All the Beauty* is her feature film debut.

Norway 2015.

DIRECTOR: AASNE VAA GREIBROKK. **PRODUCER:** YNGVE SÆTHER, HANS-JØRGEN OSNES. **SCREENPLAY:** AASNE VAA GREIBROKK, HILDE SUSAN JÆGTNES. **CINEMATOGRAPHY:** TORDEL RIISE SVENSON. **EDITOR:** HELLE LE FEVRE. **MUSIC:** HENRIK SKRAM. **CAST:** ANN ELEONORA JØRGENSEN, MAGNUS KREPPER, ANDREA BRÆIN HOVIG, KRISTOFFER JONER, MARTE CHRISTENSEN, EMIL JOHNSEN, ISABEL TOMING, PREBEN HODNELAND. **PRODUCTION:** MOTLYS.

Presentation at NFM:
Saturday 31/1, 09:15, Biopalatset 6
(Work in Progress Session 3)

World Sales:
TBA

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Moderator
Camilla Larsson

Autonomous

Autonom



Internationally Sweden is seen as a perfect society, a role model and a symbol of the highest achievements of human progress. *Autonomous* digs into the true nature of Swedish life style, explores the existential black holes of a society that has created the most autonomous people in the world.



Erik Gandini. Swedish-Italian film director, writer, and producer. Some of his international award-winning documentaries include: *Raja Sarajevo*, *Sacrificio – Who Betrayed Che Guevara?*, *Surplus – Terrorized into being consumers*, *GITMO* and the widely acclaimed *Videocracy*.

Sweden 2015.

DIRECTOR: ERIK GANDINI. **PRODUCER:** JUAN PABLO LIBOSSART, ERIK GANDINI. **SCREENPLAY:** ERIK GANDINI. **CINEMATOGRAPHY:** CARL NILSSON, VANIA TEGAMELLI. **EDITOR:** JOHAN SÖDERBERG. **MUSIC:** JOHAN SÖDERBERG. **PRODUCTION:** FASAD AB.

Presentation at NFM:
Saturday 31/1, 09:15, Biopalatset 6
(Work in Progress Session 3)

World Sales:
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Moderator
Andrea Reuter

Distractions

Häiriötekijä



Distractions by life, Mr. Makkonen misses his engagement party by decades. From baby carriage to the grave, life keeps interrupting him, and a tired mother and a doomed superhero and the rest of our comrades in this uncontrolled world. Mixing comedy and fantasy with dark stories, Distractions will deliver you laughs with strings attached.



Alekski Salmenperä. His debut short film *Ferry-Go-Round* (2001) was selected to Cannes International Film Festival. He also received the Cannes Cinefondation grant in 2002. His feature film *Producing Adults* (2004) won the Fipresci prize and his next work, a television series *Pioneer* (2006) won the Prix Europa award. His second feature film *A Man's Job* was selected for over 50 film festivals and was nominated for Nordic film Council's Film Prize in 2007. *Bad Family* premiered in Berlinale, won the Reflet D'or for best film at the Cinema tous Ecrans and was nominated for best film by the European Film Academy. Documentary *Alaska Highway* premiered at Toronto Hot Docs.

Finland 2015.

DIRECTOR: ALEKSI SALMENPERÄ. **PRODUCER:** MIKKO TENHUNEN, YRJÖ NIEMINEN. **SCREENPLAY:** ALEKSI SALMENPERÄ, SAMU HEIKKILÄ, JANI VOLANEN. **CINEMATOGRAPHY:** HEIKKI FARM, MIKA ORASMAA. **EDITOR:** SAMU HEIKKILÄ. **CAST:** TOMMI KORPELA, ELINA KNIHTILÄ, EERO RITALA, LOTTI KAIHUA, ELENA LEEVE, JANI VOLANEN. **PRODUCTION:** MJÖLK.

Presentation at NFM:
Friday 30/1, 13.30, Bioplatset 6
(Work in Progress Session 1)

World Sales:
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Moderator
Andrea Reuter

Doll in the Ceiling (WT)

Dukken i taket (WT)



Set within the majestic back drop of the fjords of Western Norway, Rebekka (38) is looking for retribution. Under a false identity, she seeks out her deceased sister's violator and embeds herself into his idyllic family to now destroy his life.



Kjersti G. Steinsbø. Born 1976. Has a Master of Arts from the University of Bergen, and film studies from FAMU, Prague. She has written and directed short films, and is a lecturer at the Department of Information Science and Media Studies at the University of Bergen. She is also the co-founder of the production company MadMonkey. The feature *Doll in the Ceiling* is her first feature film.

Norway 2015.

DIRECTOR: KJERSTI G. STEINSBØ. **PRODUCER:** KRISTINE KNUDSEN, PAUL BARKIN. **SCREENPLAY:** KJERSTI G. STEINSBØ. **CINEMATOGRAPHY:** ANNA MYKING. **EDITOR:** JON ENDRE MØRK. **MUSIC:** TBD. **CAST:** SIREN JØRGENSEN, FRODE WINNER, MARIA BOCK, ANDERS BAASMO CHRISTIANSEN, TROND ESPEN SEIM, HELENE BERGSHOLM. **PRODUCTION:** DEN SISTE SKILLING, ALCINA PICTURES.

Presentation at NFM:
Saturday 31/1, 09.15, Bioplatset 6
(Work in Progress Session 3)

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Moderator
Andrea Reuter

The Garbage Helicopter

Sophelikoptern



Somewhere in Sweden, a gigantic dumpster breaks free from a heavy chain suspended underneath a big helicopter. The dumpster hits the ground with a formidable crash. Meanwhile, an aging Roma woman wakes up in her house with an extremely strong desire to get her old wall clock back. She calls her grandchildren who solemnly promises to bring the clock back to her. A strange journey along Sweden's long, winding highways begins and it proves to be rich in content despite the rather trivial purpose.



Jonas Selberg Augustsén. Has over recent years developed into one of Sweden's most interesting directors. He tells stories in his own distinctive and humorous style about people and places that seem to exist in a borderland. He has a rare ability to extract

existential questions from the most mundane situations and provoke entertaining trains of thought.

Sweden 2015.

DIRECTOR: JONAS SELBERG AUGUSTSÉN. **PRODUCER:** ANDREAS EMANUELSSON. **SCREENPLAY:** JONAS SELBERG AUGUSTSÉN. **CINEMATOGRAPHY:** ANDERS BOHMAN. **EDITOR:** NILS MOSTRÖM. **MUSIC:** JAN SANDSTRÖM. **CAST:** CHRISTOPHER BURJANSKI, DANIEL SZOPPE, JESSICA SZOPPE, SINGOALLA MILLON, ANGELINA DIMITERTAIKON, JOSEF BALOK. **PRODUCTION:** BOB FILM SWEDEN AB.

Presentation at NFM:
Friday 30/1, 15.15, Biopalatset 6
(Work in Progress Session 2)

World Sales:
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Moderator
Jonas Holmberg

Gold Coast

Guldkysten



The year is 1836. Danish botanist and visionary Wulff travels to Africa following orders from the king of Denmark. He is to monitor the work at a coffee plantation on the Gold Coast. The young Wulff writes about his desire to do good to his beloved Eleonora, but his best intentions is soon confronted with a harsh reality dominated by the illegal slave trade and unbelievable brutality. *Gold Coast* is an epic drama about a chapter in Danish history too easily forgotten: a story of colonial rule.



Daniel Dencik. Born 1972. Graduated in editing at the National Film School of Denmark. Has written and edited numerous award-winning films, including *Into Eternity*, *Outside Love*, *Dark Horse*, and *Noi the Albino*. Writer of poetry books, short stories

and most recently a controversial novel. Director of *Moon Rider* (2012), *Expedition To The End of The World* (2013) and *Tal R: The Virgin* (2014). *Gold Coast* will be his first feature film.

Denmark 2015.

DIRECTOR: DANIEL DENCIK. **PRODUCER:** MICHAEL HASLUND-CHRISTENSEN. **SCREENPLAY:** DANIEL DENCIK. **CINEMATOGRAPHY:** MARTIN MUNCH. **EDITOR:** THEIS SCHMIDT, REBEKKA LÖNQVIST. **MUSIC:** ANGELO BADALAMENTI. **CAST:** JAKOB OFTEBRO, DANICA CURCIC, LUISE SKOV, JOHN AGGREY. **PRODUCTION:** HASLUND/DENCIK ENTERTAINMENT.

Presentation at NFM:
Saturday 31/1, 09:15, Biopalatset 6
(Work in Progress Session 3)

World Sales:
TBA

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Moderator
Camilla Larsson

Knutsen & Ludvigsen and the Horrible Rasputin

Knutsen & Ludvigsen og den fæle Rasputin



They live in a railway tunnel. They have a badger in the ceiling. They sing and play music and quarrel over the tiniest things. It's business as usual for Knutsen & Ludvigsen until a young lady suddenly appears in their tunnel. She is Amanda, on a quest to rescue her father from the supervillain Rasputin. Knutsen & Ludvigsen join her on a grand, musical road trip, where the free soul of humanity is at stake!



Rasmus A Sivertsen. Studied animation at Volda University College and is co-owner of Qvisten Animation. Has directed *Kurt Turns Evil* (2008), two films featuring *Ploddy the Police Car* (2010, 2013) and *Christmas in Pinchcliffe* (2013).



Rune Spaans. Has 20 years of experience in design, animation and visual effects. He has contributed to films such as *Monster Thursday* (2004), *The Bothersome Man* (2006) and *Trollhunter* (2010). His first feature film as director was *Ploddy the Police Car on*

the Case (2013). He is directing two to première in 2015: *The Absence of Eddy Table*, and *Knutsen & Ludvigsen*.

Norway 2015.

DIRECTOR: RASMUS A. SIVERTSEN, RUNE SPAANS. **PRODUCER:** ERIC VOGEL. **SCREENPLAY:** ØYSTEIN DOLMEN, THOMAS MOLDESTAD. **MUSIC:** KNUTSEN & LUDVIGSEN, KÅRE CHR. VESTRHEIM. **CAST:** JOHN BRUNGOT, HERMANN SABADO, SIRI NILSEN, FRANK KJOSÅS, SONDRÉ LERCHÉ, BJARTE HJELMELAND, BJØRN SUNDQUIST. **PRODUCTION:** TORDENFILM AS.

Presentation at NFM:
Friday 30/1, 15.15, Biopalatset 6
(Work in Progress Session 2)

World Sales:
TBA

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Moderator
Andrea Reuter

The Model

The Model



Emerging fashion model, Emma, struggles to enter the Parisian fashion industry and develops a deadly obsession for male fashion photographer Shane White.



Mads Matthiesen. Born in Copenhagen 1976.

Writer and Director of 2012 Sundance winner *Teddy Bear* and a nominee for European Film Award Discovery prize. Before this Mads directed 10 short films from 1999–2009 which have participated and won prizes at many of the greatest film festivals of the world. Mads short film track record includes *Mum* (official selection Venice Film Festival); *Dennis* (official selection Sundance Film Festival); and *Cathrine* (official selection Berlin Generation 14+).

Denmark 2015.

DIRECTOR: MADS MATTHIESEN. **PRODUCER:** JONAS BAGGER. **SCREENPLAY:** MADS MATTHIESEN, MARTIN PIETER ZANDVLIET, ANDERS FRITHIOF AUGUST. **CINEMATOGRAPHY:** PETRUS SJÖVIK. **EDITOR:** PERNILLE BECH CHRISTENSEN. **CAST:** MARIA PALM, ED SKREIN, CHARLOTTE TOMASZEWSKA, THIERRY HANCISSE. **PRODUCTION:** ZENTROPA ENTERTAINMENTS10 APS.

Presentation at NFM:
Friday 30/1, 15.15, Biopalatset 6
(Work in Progress Session 2)

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Moderator
Andrea Reuter

Peter Grönlund untitled

Tjuvheder



When street pusher Minna can't pay her rent she cheats a few young criminals on a drug deal and takes the money. She happens to meet Katja, mother of a child who has been taken by the social authorities. Minna goes with Katja to an illegal residence outside of town, where a group of individuals have joined together to determine their own living conditions. When Minna is sought by one of the men she cheated out of the money it all comes to a head, which leads to unforeseen consequences for all the residents. The film is an intensive modern social drama about a woman's struggle to get her life to work at the bottom of society.



Peter Grönlund. Born 1977. He has worked in social activities at street magazine Situation Stockholm since 2006, and went to Stockholm Film School where he made three shorts. From 2008 he has made another five shorts. *The Clearing* (2011) was nominated for a Swedish Guldbagge for best short. It could also be considered as a pre-work to his first feature, to be released in 2015.

Sweden 2015.

DIRECTOR: PETER GRÖNLUND. **PRODUCER:** FRIDA BARGO, MATTIAS NOHRBORG. **SCREENPLAY:** PETER GRÖNLUND. **CINEMATOGRAPHY:** STAFFAN ÖVGÅRD. **CAST:** MALIN LEVANON, LO KAUPPI. **PRODUCTION:** B-REEL FEATURE FILMS, TRIART.

Presentation at NFM:
Friday 30/1, 13.30, Bioplatset 6
(Work in Progress Session 1)

World Sales:
TBA

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Moderator
Andrea Reuter

Rams

Rams



Gummi and Kiddi are brothers in their sixties who live side by side in a secluded valley and are engaged in sheep farming. Their stock is one of the best in the country. The brothers have not spoken in 40 years. One day Kiddi's sheep is infected by scrapie (BSE) and all the sheep in the valley must be put down. Many farmers give up and abandon their lands. Kiddi tries to prevent the cull by using his rifle but Gummi uses his brain. When winter comes the brothers are alone in the valley and are forced to start communicating.



Grímur Hákonarson. Born 1977. Graduated from Film Academy of Performing Arts in Prague 2004. His graduate film, *Slavek the shit* (2005) was selected to the Cinefondation section at Cannes Film Festival and won 12 festival prizes. His next short film, *Wrestling* (2007) premiered at Locarno Film Festival and won 25 festival prizes. Grímur's first feature was the comedy, *Summerland* (2010). He has also made two successful documentaries, *A pure heart* (2012) and *Hvellur* (2013).

Iceland 2015.

DIRECTOR: GRÍMUR HÁKONARSON. **PRODUCER:** GRÍMAR JÓNSSON. **SCREENPLAY:** GRÍMUR HÁKONARSON. **CINEMATOGRAPHY:** STURLA BRANDTH GRÖVLEN. **EDITOR:** KRISTJÁN LODMFJÖRD. **MUSIC:** ATLI ORVARSSON. **CAST:** SIGURDUR SIGURJÓNSSON, THEODÓR JÚLIUSSON. **PRODUCTION:** NETOP FILMS EHF.

Presentation at NFM:
Friday 30/1, 15.15, Bioplatset 6
(Work in Progress Session 2)

World Sales:
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Moderator
Andrea Reuter

Shelley

Shelley



In an isolated villa by a lake a couple, Louise and Kasper, live in harmony with nature and away from modern life, even electricity. Louise biggest dream in life is to become a mother but since she is not able to have any children she enters a pact with her Romanian maid, Elena, to bear her child as a surrogate mother for a large sum of money. Quickly it becomes clear that Elena's pregnancy is not a regular one. The life growing inside Elena is quickly taking shape and is affecting the lives of everyone around it like a dark force. The horrors of birth are in effect.



Ali Abbasi. Born 1981 in Teheran, Iran. Has a background as an author with several published short stories in Persian. In 2002 he abandoned his studies and travelled to Europe, eventually residing in Stockholm where he studied architecture at The Royal Academy of Science in and graduated in 2007. He then started his education at the National Film School of Denmark in Film Directing and graduated with the short *M for Markus* in 2011.

Denmark 2015.

DIRECTOR: ALI ABBASI. **PRODUCER:** JACOB JAREK. **SCREENPLAY:** ALI ABBASI, MAREN LOUISE KÆHNE. **CINEMATOGRAPHY:** STURLA BRANDTH GRØVLEN, NADIM CARLSEN. **EDITOR:** OLIVIA NEERGAARD-HOLM. **CAST:** ELLEN DORRIT PETERSEN, COSMINA STRATAN, PETER CHRISTOFFERSEN. **PRODUCTION:** PROFILE PICTURES.

Presentation at NFM:
Friday 30/1, 13.30, Bioplatset 6
(Work in Progress Session 1)

World Sales:
TBA

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Moderator
Andrea Reuter

Sparrows

Sparrows



Sparrows is a coming-of-age story about the 16-year old boy Ari, who has been living with his mother in Reykjavik and is suddenly sent back to the remote Westfjords to live with his father Gunnar. There, he has to navigate a difficult relationship with his father, and he finds his childhood friends changed, especially Laura, whom he falls in love with.



Rúnar Rúnarsson. Oscar Nominee Rúnar Rúnarsson made his feature film debut at the Directors Fortnight in Cannes 2011 with *Volcano* and was nominated for the Camera d'Or. He is one of the most awarded short film directors in the world with around 100 international awards for his Crossroads Trilogy. Rúnarsson was Nominated for an Oscar in 2006 for *The Last Farm*, the Palme d'Or in Cannes 2008 and the European Film Awards in 2008 for *2 Birds*. Rúnarsson is a graduate from The National Film School of Denmark.

Denmark/Iceland 2015.

DIRECTOR: RÚNAR RÚNARSSON. **PRODUCER:** MIKKEL JERSIN N, RÚNAR RÚNARSSON. **SCREENPLAY:** RÚNAR RÚNARSSON. **CINEMATOGRAPHY:** SOPHIA OLSSON. **EDITOR:** JACOB SCHULSINGER. **MUSIC:** KJARTAN SVEINSSON. **CAST:** ATLI ÓSKAR FJALARSSON, INGVAR E. SIGURÐSSON, KRISTBJÖRG KJELD, RAKEL BJÖRK BJÖRNSDÓTTIR. **PRODUCTION:** NIMBUS FILM ICELAND.

Presentation at NFM:
Friday 30/1, 13.30, Bioplatset 6
(Work in Progress Session 1)

World Sales:
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Moderator
Andrea Reuter

Tordenskiold

Tordenskiold



The Great Northern War is over and Vice Admiral Tordenskiold, star of the victorious Danish-Norwegian fleet, has no clue what to do with his life. His valet Kold persuades him to go on a vacation. Their trip turns into a freewheeling road movie through Denmark. Women swoon at the sight of the attractive young man. He is a 1720s version of a modern day rock star. Gradually clouds start to darken as Tordenskiold is forced into a suspicious duel by former Swedish arch-enemies seemingly bent on revenge.



Henrik Ruben Genz. Having directed numerous episodes of the hit TV-series *The Killing* and *Borgen* Henrik Ruben Genz broke through internationally with the acclaimed Karlovy Vary winner *Terribly Happy* (2009). In 2014 he had his American debut with the

film *Good people* starring James Franco and Kate Hudson. *Tordenskiold* is his 6th feature film.

Denmark 2016.

DIRECTOR: HENRIK RUBEN GENZ. **PRODUCER:** LARS BREDØ RAHBÆK. **SCREENPLAY:** ERLEND LOE. **CINEMATOGRAPHY:** JØRGEN JOHANSSON. **EDITOR:** KASPER LEICK. **MUSIC:** HENRIK SKRAM. **CAST:** JAKOB OFTEBRO, MARTIN BUCH, NATALIE MADUEÑO, KENNETH M. CHRISTENSEN, DAVID DENCİK, BJÖRN KJELLMAN, MARTIN GREIS. **PRODUCTION:** NIMBUS FILM PRODUCTIONS APS.

Presentation at NFM:
Friday 30/1, 15.15, Biopalatset 6
(Work in Progress Session 2)

World Sales:
TBA

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Moderator
Andrea Reuter

What We Become

Sorgenfri



The setting, a residential street in the idyllic town of Sorgenfri. Our focus is on a family of four. Their daily life changes abruptly, when a deadly virus afflicts the town. Now it is about survival of the fittest, and the question is whether the family is strong enough as a group to make it through the crisis.



Bo Mikkelsen. Born 1973. Has worked as an editor and director since 1995. Graduated from New Media & Art, Valand University in Sweden, 1999. His work has been shown at festivals such as Nordisk panorama, Clermont-Ferrand, Thessaloniki International

Film Festival, Valladolid International Film Festival (with special mentions), Odense International Film Festival and CPH PIX.

Denmark 2015.

DIRECTOR: BO MIKKELSEN. **PRODUCER:** SARA NAMER. **SCREENPLAY:** BO MIKKELSEN. **CINEMATOGRAPHY:** ADAM PHILP. **EDITOR:** ANDERS REFN. **BO MIKKELSEN, NIELS OSTENFELD. CAST:** MILLE DINESEN, TROELS LYBY, BENJAMIN ENGELL, MARIE HAMMER BODA. **PRODUCTION:** META FILM.

Presentation at NFM:
Saturday 31/1, 09.15, Biopalatset 6
(Work in Progress Session 3)

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Moderator
Andrea Reuter

White People

Det vita folket



Alex arrives in a place where some can come and go as they wish and others are locked up. She is determined to escape. Viktoria is head of security, but is secretly involved with the most serious crime of all. Lisa Aschan's follow-up to the award-winning, critically acclaimed *She Monkeys* will make the popcorn catch in your throat.



Lisa Aschan. Lisa Aschan is trained at the National Film School of Denmark. Her feature debut *She Monkeys* premiered at the Gothenburg International Film Festival, where it went on to win the Dragon Award for Best Nordic Film and the FIPRESCI Award. It was also awarded a Special Mention at the Berlinale and Best Narrative Feature at the Tribeca Film Festival. At the 2012 Swedish Guldbagge Awards, *She Monkeys* won Best Film, Best Screenplay, and Best Sound.

Sweden 2015.

DIRECTOR: LISA ASCHAN. **PRODUCER:** ANNA-MARIA KANTARIUS. **SCREENPLAY:** LISA ASCHAN. **CINEMATOGRAPHY:** LINDA WASSBERG. **EDITOR:** ÅSA MOSSBERG. **MUSIC:** MAGNUS JARLBO, SEBASTIAN ÖBERG. **CAST:** VERA VITALI, PERNILLA AUGUST, ISSAKA SAWADOGO. **PRODUCTION:** GARAGEFILM INTERNATIONAL.

Presentation at NFM:
Saturday 31/1, 09.15, Biopalatset 6
(Work in Progress Session 3)

World Sales:
TBA

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Moderator
Camilla Larsson

Wildeye

Kättilö



The movie *Wildeye* is a love story, set against the historical backdrop of The Lapland War in 1944–1945, a conflict between Germany and Finland in the aftermath of WWII. The main character is a midwife called Helena, also nick-named as "Wildeye". She falls in love with a Finnish-German SS-officer Johannes Angelhurst. All the central characters are battling with their own pasts. Fierce, burning love does not remove the past, it does not even allow oblivion. But, in the end, good wins over evil.



Antti J. Jokinen. Has directed the film *Purge*, which is based on Sofi Oksanen's novel. The movie was selected as Finland's official entry for Academy Awards for Best Foreign Language Film. *Purge* won more Jussi awards than any other movie in 2013. Antti

J. Jokinen has also directed *The Resident*, starring Hilary Swank. He has also worked as a music video director for many worldwide known artists such as Celine Dion, Anastacia, Korn, Kelly Clarkson, Shania Twain, Nightwish, Lordi, Westlife and Wyclef Jean.

Finland 2015.

DIRECTOR: ANTTI J. JOKINEN. **PRODUCER:** JUKKA HELLE, MARKUS SELIN. **SCREENPLAY:** ANTTI J. JOKINEN, KATJA KETTU. **CINEMATOGRAPHY:** RAUNO RONKAINEN. **EDITOR:** BENJAMIN MERCER. **MUSIC:** PESSI LEVANTO. **CAST:** KRISTA KOSONEN, LAURI TILKANEN, TOMMI KORPELA, PIRKKA-PEKKA PETELIUS, LEEA KLEMOLA, SEPPO PÄÄKKÖNEN, ELINA KNIHTILÄ, JOHANNES BROTHERUS. **PRODUCTION:** SOLAR FILMS.

Presentation at NFM:
Friday 30/1, 13.30, Biopalatset 6
(Work in Progress Session 1)

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TBA

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Moderator
Andrea Reuter

Nordic Film Lab Discovery

Friday, January 30 10.30–12.00 at Bioplatset 6

10.30–11.15

The Committee

Rat

Young Boys

Happy People

11.20–12.00

Epifanía

Koko-di Koko-da

Under the Pyramid

In 2008 Göteborg Film Festival created a special forum for talented filmmakers who are at the starting point of their careers, Nordic Film Lab. Producers, screenwriters and directors from Denmark, Norway and Sweden get together and over a period of one year they meet for in-depth discussions about the art of filmmaking, creativity and each others films. After Nordic Film Lab they get the opportunity to present themselves and their upcoming projects to you, the film industry.

With a special thanks to our partners, we wish you welcome to Nordic Film Lab Discovery!



Moderator

Camilla Larsson is a film critic, journalist and moderator. She is the festival director of Pixel, the regional film festival in Ystad. Besides moderating NFL Discovery, she will function as jury secretary of The Dragon Award jury and moderate seminars at the public seminar programme at Göteborg Film Festival 2015.

The Committee Kommittén



A Nordic collaboration is taking place. Delegates from Finland, Norway and Sweden are gathered in Lapland to decide on an art piece to be placed where the borders meet geographically. But the committee is in for a surprise. Instead of a sculpture the commissioned artist presents his idea of a Nordic Dance to be danced at the place. The delegates are faced with the true challenges of a democratic decision-making process. Is there something they can agree to be a Nordic movement?



Gunhild Enger, born in 1980, graduated from Edinburgh College of Art in 2005, and The School of Film Directing in Gothenburg in 2012. She was nominated for a BAFTA with her graduation film *Bargain*, and has since then screened her films in festivals around the world. Her short films *A Simpler Life* (and *Premature*) have both been nominated for an Amanda in Norway. She is currently living and working in Oslo.



Jenni Toivoniemi is a filmmaker from Finland. She did her BA in literature and theatre studies, worked as a journalist and on cultural section before entering film. She has studied screenwriting in several international workshops and is now finishing her MA at Elo Film School Helsinki. Jenni's short film *The Date* (2012) has won several prizes including Jury Award in International Short Fiction at Sundance Film Festival. As a writer Toivoniemi has collaborated with Kirsikka Saari with short films and the feature film *Korso* (2014).

Sweden, Norway, Finland, Denmark

Directors: Gunhild Enger, Jenni Toivoniemi **Producer:** Marie Kjellson, Elli Toivoniemi **Screenplay:** Gunhild Enger, Jenni Toivoniemi **Cast:** Martin Slatto **Production:** Kjellson & Wik, Tuffi Films **Contact:** kjellson@kjellsonwik.se, hattfrakk.film@gmail.com, jenni@tuffifilms.com



Rat Visslaren

Cecilia (42) loves her job as a bus driver. But when new owners take over, the passenger safety is compromised and Cecilia feels the need to blow the whistle. This changes her life. The bus company fires her. Her colleagues turn their backs. The union lets her down. How far is Cecilia, a single mother, willing to go to get her job, and her life, back? And at what point does the fight for justice become an obsession?



Ronnie Sandahl is a director and writer. Born in 1984, he got his national breakthrough at 22 with a widely discussed novel. After a series of short films Sandahl has now directed his first feature film *Underdog*, in competition for the Dragon

Award Best Nordic Film at Göteborg Film Festival 2015. During the film's first couple of months on the festival circuit it has won top prizes at every festival it has competed in: Zürich, Chicago, Lübeck and Les Arcs.

Young Boys



The feature film *Young Boys* draws you into the world of football hooligans in Sweden. Joel (18) joins a football firm and is quickly absorbed by the new community while he tries to keep his new identity hidden from his family. Eventually Joel is faced with the hard choice to abandon his new life or to forever lose his family.



Linnéa Roxeheim, director and screenwriter studied Filmmaking in Los Angeles, Psychology programme at Uppsala University and graduated from Filmdirecting programme at Dramatiska Institutet in 2010. Roxeheim has made short- and novella films since 2004, many recognized at international film festivals. Her latest work is the drama-series for Swedish Television *Portkod 1321* and season 2 *Portkod 1525*.



Cecilia Forsberg Becker, educated in New York and at Dramatiska Institutet, the National College of Film & Television in Stockholm. Graduated from the filmproducers programme in 2010. She has been assistant producer for feature films and produced a number of awarded short-, novella- and documentary films. For the last four years employed as a producer at StellaNova Film AB developing films and television.

Sweden

Director: Ronnie Sandahl **Producer:** Annika Hellström
Screenplay: Ronnie Sandahl **Production:** Cinenic Film
Contact: annika@cinenicfilm.se

Sweden

Director: Linnéa Roxeheim **Producers:** Cecilia Forsberg Becker, Georgie Mathew **Screenplay:** Linnéa Roxeheim
Production: Stella Nova Film AB
Contact: cecilia@stellanovafilm.com, gm@stellanovafilm.se

Happy People

Louise loves Adam. Adam loves Louise. That is how it used to be. But a child has disappeared. Their child. The police said it was a drowning accident. Absolutely no doubt about that. Yet the truth is that it is five years ago now and their little boy's body has never been found. Lucas, ten years old with curly hair, freckles and dirty knees. How easy it all would have been if the ocean had taken the trouble to throw up a little swollen child's corpse on to the beach. Or if a local with alcohol in his blood and blood on his hands had ploughed him down with full speed. The phone would have rung in the middle of the night and explained in clumsy phrases and with a tearful voice that Lucas was at the wrong place at the wrong time. An indescribable pain. No more living, never more happiness, but at least no unanswered questions. Unfortunately that is not how it is for Adam and Louise. Life can sometimes be quite ironic.



Samanou A. Sahlstrøm is a French director and screenwriter living in Denmark. He graduated from The National Film School of Denmark in 2011 with the film *Les Amours Perdues* starring Emmanuelle Béart and Denis Lavant. Samanou's feature film debut, *In Your Arms* will premiere at Göteborg Film Festival 2015 in competition for Dragon Award Best Nordic Film.

Denmark

Director: Samanou A. Sahlstrøm **Screenplay:** Samanou A. Sahlstrøm, Peter Asmussen **Production:** Meta Film
Contact: samanou.acheche@gmail.com

Epifanía



In Sweden, a young woman experiences the death of her mother. During the time of grief, the woman dreams about her mother coming back to life. In Colombia, a mother desires a change of routines. She tries to explore a way to regain her passion for living. By mutating the image of our mothers, we create a movement from death to life that presents a spiritual struggle to reclaim and ingest life to the fullest.



Anna Eborn's first feature documentary *Pine Ridge* premiered in the official selection at Venice Film Festival 2013. The self-edited *Pine Ridge* is a film about the life of young people in a Native American reservation in South Dakota, USA. Anna's next film *Lida*, is set in eastern Ukraine, St.Peterburg and Siberia and does, as *Pine Ridge* explore human emotions of grief and longing.



Oscar Ruiz Navias debut film *El Vuelco del Cangrejo/Crab trap* won the International Critics Award Fipresci at Berlinale (Forum). In 2013 he made the short film *Solecito* also selected for Director's Fortnight at Cannes Film Festival. In 2014 he premiered his second film *Los Hongos* in Locarno Film Festival and he got the Special Jury Prize Filmmakers of the Present. *Los Hongos* will be screened at Göteborg Film Festival 2015.

Denmark, Sweden, Colombia 2015

Directors: Anna Eborn, Oscar Ruiz Navia
Producers: Erik Hemmendorff, GeryLee Polanco
Production: Plattform Produktion, Contravia Films
Contact: anna_eborn@yahoo.se,
papeto@contraviafilms.com.co

Koko-di Koko-da



In *Koko-di Koko-da* we follow Elin and Tobias, a couple in their forties. A traumatic event a few years ago continues to cast shadows over their lives. Now they go on holiday to find their way back to each other. The story is told through their mutual dreams and we get to relive one night in their lives over and over again. Three odd characters emerge from the dark woods terrorizing the couple, luring them deeper and deeper into a tangle of psychological terror and humiliating slapstick. Discerned through a dreamlike fabric, a story about relationships in general, grief and reconciliation in particular and love as a healing force.



Johannes Nyholm, born 1974, is an artist and film director based in Gothenburg. With a background in music video direction and short films (*Las Palmas*, *Puppetboy*) he is now in the editing process of his first two feature films, *The Giant* and *Koko-di Koko-da*.

Giant and *Koko-di Koko-da*.

Sweden 2015

Director: Johannes Nyholm **Producer:** Johannes Nyholm
Screenplay: Johannes Nyholm **Cinematography:** Johan Lundborg, Tobias Höiem-Flycht **Editor:** Johannes Nyholm
Cast: Leif Edlund, Ylva Gallon, Peter Belli, Brandy Litmanen, Morad Khatchadorian **Production:** Joelo
Contact: mail@johannesnyholm.se

Under the Pyramid Under Pyramiden



Axel Petersén's new film *Under the Pyramid* is a thriller set in the art world against the backdrop of the Arab spring. Art gallerist Katarina's father Sten goes missing. To find her father Katarina is forced into a cat and mouse game that takes her from Scandinavia to Tel Aviv and Cairo; from the glittering world of contemporary art to the scorching heat of the Sinai desert. Trying to solve the mystery of her father's disappearance disturbs the past, revealing the ugly truth behind his fortune.



Axel Petersén, born 1979 in Sweden, is trained at the Czech film school FAMU, has a MFA from the Royal Institute of Art in Stockholm and is represented by Gallery Niklas Belenius. Axel Petersén's feature debut, *Avalon*, premiered in Toronto 2011, where it was awarded the Fipresci Prize for Best First Feature. *Avalon* was the opening film at Göteborg Film Festival 2012 and has received two Swedish National Awards, Guldbagge. His latest short *The Tracks of my Tears 2* premiered in Venice Orizzonti 2011. In 2012 he was the recipient of the Bo Widerberg Grant.

Sweden, Netherlands 2015

Director: Axel Petersén **Producer:** Erika Wasserman
Screenplay: Axel Petersén
Cinematography: Tibor Dingelstad **Editor:** George Cragg
Composer: Gino Taihuttu, Jiri Taihuttu **Cast:** Stine Fischer Christensen, Reine Brynolfsson, Johan Rabaeus, David Dastmalchian, Ali Cifteci, Kevin Carlos Vaz, Léonore Ekstrand
Production: Idyll **Contact:** erika@idyll.se

TV Drama Vision

TV Drama Vision 2015: TV is the new film

The Nordic Film Market days start off with TV Drama Vision, an international annual seminar showcasing TV drama in the Nordic countries with a global outlook, including discussions of current trends, presentations of works in progress and a comprehensive overview of upcoming Nordic TV-series, as well as master classes from key industry professionals.

TV drama is the new film. The production companies and talent in the Nordic region and internationally are moving into TV drama, but how does this effect the industry, who will finance the series and where will they be shown? British super producer, BAFTA Honorary recipient and Academy Award nominee **Andy Harries** (*The Queen*, BBC's *Wallander*), chief executive at Left Bank Pictures, will inform us on the situation in the UK in a keynote and continue discussing the Nordic region with **Liselott Forsman**, YLE, **Suzanne Glansborg**, SFI and **Katrine Vogelsang**, TV Denmark. A follow up discussion on the trends in viewing and financing will be introduced by **Göran Danasten**, SVT and discussed in a panel consisting of **Kjartan Thor Thordarson**, Sagafilm, **Helena Danielsson**, Brain Academy and **Ivar Kohn**, NRK.

The screen writer **Tony Grisoni** (*Fear and Loathing in Las Vegas*, *Red Riding*, *Southcliffe*) speaks in a keynote interview of the differences between writing for the big and the small screen and **Nuno Bernardo**, beActive Ent, shares his extensive knowledge of trans and cross media together with a panel consisting of director **Robert Lillhonga** (*Runners*), sto-

ryworld supervisor **Johanna Koljonen** ("Guided by Ghosts") and transmedia expert **Domenico La Porta** (Wallimage).

In our spotlight on Norway, producer **Anne Kolbjørnsen**, Head of Scripted at Rubicon TV, gives us an insight into the TV drama landscape of Norway and tells us of her co-operation with Netflix on *Lilyhammer*. Furthermore the two biggest upcoming Norwegian drama series will be presented: *Acquitted* (Miso Film for TV2 Norway) and *Occupied* (Yellow Bird for TV2 Norway).

Furthermore, Beta Film gives us an exclusive work in progress on the controversial Sky Italia-series *1992*. Red Arrow Intl and Kanal 5 takes us behind the scenes of big budget drama *100 Code* and exclusive clips from tens of upcoming Nordic drama series are presented incl. *Tales of Silfverhøjd* (SVT), Baltasar Kormakur's *Trapped* (RUV) and *Replacements* (Nelonen). In addition, news from EFM's Drama Days, Film i Väst and Moving Sweden (SFI and SVT) will be presented.

More info: www.goteborgfilmfestival.se/tv

Wednesday January 28, 13.00-17.00, Bioplatset 6

Thursday, January 29, 09.00-12.30, Bioplatset 6

Moderator: Andrea Reuter

Price: 1950 SEK **With accreditation:** 1300 SEK

TV Drama Vision is supported by Nordisk Film & TV Fond, Region Västra Götaland, Film i Väst and Creative Europe Media Desk. In collaboration with MediaXChange and The Erich Pommer Institute.



Johanna Koljonen, editor, Nostradamus
photo: Tuomas Puikkonen/CC-3.0

Nostradamus

Nostradamus

Nostradamus: How to succeed with content in the new reality

The screen industries are changing fast and it's tough to keep up – let alone to look ahead. Let the Nostradamus seminar guide you to the future of the TV and film industry.

January 29 it is time for our second annual Nostradamus seminar. **Liz Rosenthal**, CEO and founder of Power to the Pixel will give a keynote on IP development (what we used to think of as “development, production and marketing”) in the new reality.

At this seminar, Nostradamus editor **Johanna Koljonen**, journalist and author, will present the new Nostradamus report, fresh off the presses, and its findings will be discussed by key industry players. Two heavyweight panels will ponder the changes in content creation as well as what's next in funding and financing. Among the panelists are strategic analyst **Jonathan Olsberg** (Olsberg SPI), film and

literary agent **Michelle Kass** (Michelle Kass Associates) and **Martina Ternström** (head of acquisitions for Northern Europe, Koch Media).

To support decision-making across the industry, the Nordic Film Market, in collaboration with Lindholmen Science Park, has created the Nostradamus Project. The project produces annual briefings on contemporary trends, gathers analysis from the best minds in the industry for reports and sketches out the future 3–5 years from now.

More info and all panellists can be found on:

www.goteborgfilmfestival.se/industry,
www.nostradamusproject.org

Thursday, January 29, 13.30-16.00, Biopalatset 6

Price: 395 SEK. Free admission with accreditation. Subject to availability for Network.

Moderator: Johanna Koljonen

Nostradamus is supported by Lindholmen Science Park, Göteborg Stad, Region Västra Götaland

Industry Seminars

Film i Väst talks: Commissioning and developing drama for the motion picture in 2015

The two speakers **Rose Garnett** and **Sam Lavender** will discuss this subject with moderator **Per Nielsen**, Senior Executive Feature Films, Film i Väst. Sam Lavender has worked across development on films including Danny Boyle's multi-award winning *Slumdog Millionaire*, Joe Cornish's *Attack the Block*, Ben Wheatley's *Sightseers* and Jonathan Glazer's critically acclaimed *Under the Skin*. He is Executive Producer on David MacKenzie's *Starred Up*, Lone Scherfig's *The Riot Club*, Yann Demange's BIFA winning '71 and on forthcoming titles such as Gerard Johnson's *Hyena*, Andrew Haigh's *45 Years* and Yorgos Lanthimos' *Lobster*.

Rose Garnett oversees the work of the Film4 Development team and works across the Development Slate. Credits include Kevin Macdonald's *Black Sea* and forthcoming titles such as Lenny Abrahamson's *Room*, adapted from the novel by Emma Donoghue, Justin Kurzel's *Macbeth*, Todd Haynes' *Carol* and Sarah Gavron's *Suffragette*. Prior to Film4, Rose was a freelance script editor whose credits included *Black Swan* and *Treasure Island*. In participation with Göteborg Film Festival.

January 30, 16.45-17.45, Elite Plaza Hotel, Maharadja
Price: Free admission with accreditation. Limited seats, r.s.v.p
January 23, gus.kaage@filmivast.se
Moderator: Per Nielsen, Senior Executive Feature Films, Film i Väst
Participants: Sam Lavender, Commissioning Executive, Rose Garnett, Head of Editorial, Film4 (UK).



Jonathan Olsberg.

Impact analysis of fiscal incentive schemes supporting film and audio visual production in Europe

In this seminar a new study by Olsberg • SPI, commissioned and published by the European Audiovisual Observatory (EAO), will be presented. Olsberg • SPI Chairman **Jonathan Olsberg** has built an international reputation as a strategic adviser at the highest levels of media, business and government. In this seminar he will also describe the effect that fiscal incentive schemes of different kinds are having throughout Europe.

The seminar is presented by Scandinavian Locations Talents & Stories and The City of Gothenburg. The report is available on www.obs.coe.int/en/publications/2015

January 30, 09.30-10.30, Riverton
Price: Free admission with accreditation.
Keynote speaker: Jonathan Olsberg

Scandinavian Locations Award

– An award that highlights how chosen locations can increase the total experience of a film.

Scandinavian Locations Talents & Stories want to highlight the important work of the people who normally don't get the attention they deserve. They want to celebrate Location Scouts, Location Managers, Directors and others who are involved in choosing locations. Find out more on www.scandinavianlocations.org. The prize will be handed out at when the closing film *Armi Alive!* is shown at Cinema Draken, January 31 at 15.00.

Guerilla and Råggewood!

Moving Sweden is a project initiated by the Swedish Film Institute and SVT, Swedish Television, to support talented filmmakers and to promote new, strong and gripping stories. Two "Moving Sweden" films, *Guerilla* and *Råggewood*, that have had their world premiere at Göteborg Film Festival, will be screened together during Nordic Film Market.

Råggewood Director: David Danial

Producer Erik Hemmendorff

Guerilla Director: Anders Hazelius **Producer:** Lizette Jonjic

Screening at Biopalatset 5 January 29 12.30. Mixed public screening.

Special Events

**The Festival continues all year around. With films from all over the world. drakenfilm.se
Göteborg Film Festival's VOD service.**

Welcome to a free trial month with Draken Film. Register as a member on drakenfilm.se and enter the code FESTIVALVIP2015. Valid for new customers up until March 31, 2015. Draken Film is only available in Sweden.



Dragon Award Best Nordic Film

The award for best Nordic film is the world's largest film award with a prize sum of one million SEK. The award is financed by the Ernström Group, Region Västra Götaland and the City Council of Gothenburg. The award will be handed out at the Dragon Award gala on Saturday, January 31, and the winning film will be shown on Sunday, February 1 at 17.30 at Folkteatern. The nominated films are also competing for the Sven Nykvist Cinematography Award, the international film critics' FIPRESCI award and the Scandinavian Locations Award.



Key House Mirror

Director: Micael Noer. Legendary actors Ghita Nørby and Sven Wollter play the leads in this deeply moving film about memory and aging. This time Michael Noer tackles love in a drama capturing life at both its darkest and brightest.

Fiction. Denmark 2015. Runtime: 90 min.



My Skinny Sister

Director: Sanna Lenken. Through the eyes of Katja's desperate little sister we follow a painful battle against a horrible illness and a family whose whole existence falls apart. *My Skinny Sister* is a powerful and moving family drama about sisterhood and fallen ice princesses.

Fiction. Sweden/Germany 2015. Runtime: 95 min.



In Your Arms

Director: Samanou Achece Sahlstrøm. A gripping drama about Niels whose chronic illness has been concentrated into a single wish – to go to a Swiss nursing home for euthanasia. But he needs a volunteer escort. Maria doesn't sympathise with Niels's wish, but decides to participate in his plan.

Fiction. Denmark/Germany 2015. Runtime: 88 min.



Paris of the North

Regi: Hafsteinn Gunnar Sigurðsson. Hugli has fled a failed marriage and a life of drinking and leads a quiet life in a small, isolated fishing hamlet in north-western Iceland. But when his alcoholic father comes visiting, his life is turned upside down. A film filled with lovingly sculpted characters and low-key, clever humour.

Fiction. Iceland/France/Denmark 2014. Runtime: 95 min.

The jury



Anja Breien,
director



Benedikt Erlingsson,
director



Maryam Moghaddam,
actress



Pernille Fischer
Christensen, director



Pirjo Honkasalo,
director



They Have Escaped

Director: Jukka-Pekka Valkeapää. Two teenagers steal a car and just leave it all behind in this multi-layered roadmovie, which is unlike anything you've ever seen. The film starts out as a classic, energetic drama about youth gone astray but quickly turns into something more serious, dark and strange.

Fiction. Finland/Netherlands 2014. Runtime: 101 min.



Homesick

Director: Anne Sewitsky. Charlotte and her older brother Henrik have grown up in different countries and when they meet for the first time as adults, they don't know how to relate to each other. Their scepticism is dissolved by a lively night of Oslo bar-hopping, but affection turns out to be as hard to deal with as it is longed for.

Fiction. Norway 2015. Runtime: 100 min.



Underdog

Director: Ronnie Sandahl. Dino is one of thousands of young Swedes who have emigrated from a life of unemployment in Sweden in order to find their fortune in the newly rich neighbouring country. When she lands a temporary job as a nanny for former tennis pro Steffen, she is in for an emotional journey.

Fiction. Sweden 2014. Runtime: 100 min.



Women in Oversized Men's Shirts

Director: Yngvild Sve Flikke. When feminist poet Sigrid begins a relationship with a writer twenty years her senior she has difficulties living up to her ideals. Meanwhile, pregnant performance artist Trine is planning to give birth in a cage, dressed up as Marie Antoinette, on camera, and factory worker Astrid is looking for the son she had adopted.

Fiction. Norway 2015. Runtime: 100 min.

Dragon Award Best Nordic Documentary

The Göteborg Film Festival will hand out the award for best Nordic documentary for the third time. Eight Nordic films are competing and the prize sum of 100,000 SEK, which makes it one of the largest documentary film awards in the Nordic countries. The award is financed by Telia. In addition, several of the films will see their world premiere in Göteborg. The award will be handed out at the Dragon Award gala on Saturday, January 31 and the winning film will be shown on Sunday, February 1 at 15.00 at Folkteatern.



Pixadores

Director: Amir Escandari. In Sao Paulo, we find Djan, William, Ricardo and Biscoito. Violence, poverty and a sense of outsiderhood pervade their lives, but they find energy in the polemic street art movement known as “pixação”. Are the paintings art or crime? *Pixadores* is a thought-provoking portrait of four friends finding their own voices.

Documentary. Finland/Denmark/Sweden 2014. Runtime: 93 min.



Winter Buoy

Director: Frida Kempff. In the dreary cold of Toronto, social workers struggle to help pregnant, homeless and addicted women find a life where they can keep their newborn. The unbelievable lives of these women are portrayed with astounding visual force. The steady shots linger in the moment.

Documentary. Sweden/Denmark/France/Canada 2015. Runtime: 86 min.



Good Girl

Director: Solveig Melkeraen. Director Solveig Melkeraen is afflicted by severe depression. Being a documentary filmmaker, her way to recovery is obvious: making a film about her illness and the treatment – electroconvulsive therapy. *Good Girl* is a film dealing with several taboos which, both comically and self critically, directs the camera inward.

Documentary. Norway 2014. Runtime: 72 min.



Pervert Park

Director: Frida Barkfors, Lasse Barkfors. Hundreds of sex offenders have settled down in Florida Justice Transitions, a trailer park that constitutes a haven for the sentenced. The place is called Pervert Park. The offenders speak openly about their heinous crimes and tough circumstances in an up-close depiction.

Documentary. Sweden/Denmark 2014. Runtime: 77 min.

The jury



Chairman of the jury
Ossama Mohammed,
director



Linde Fröhlich, artistic
director, Nordic Film
Days in Lübeck



Gabriela Pichler,
director



Jacob Lundström,
editor-in-chief of FLM



The Look of Silence

Director: Joshua Oppenheimer. In *The Act of Killing* Oppenheimer followed ex-gangsters involved in the mass murder of suspected communists in Indonesia in the mid-1960s. *The Look of Silence* revisits these historical events, this time by focusing on Adi who starts asking questions about his brother's execution.

Documentary. Denmark/Finland/Indonesia/Norway/United Kingdom 2014. Runtime: 104 min.



Every Face Has a Name

Director: Magnus Gertten. In april 1945, ships carrying prisoners of war and survivors from the Nazi concentration camps, arrived in the Malmö harbour. Through extensive research, Magnus Gertten has looked up several of the refugees seen in the footage and asked them to tell their story. The result is a moving testimony about the moment of liberation.

Documentary. Sweden 2015. Runtime: 78 min.



The Ceremony

Director: Lina Mannheimer. In a lavish Parisian house, people gather for sexual ceremonies. The mind behind this erotic roleplay is 83-year-old writer Catherine Robbe-Grillet. She is the dominatrix controlling events, with a partner 31 years her junior. A beautiful and thought-provoking debut film about desire, power and silk scarves.

Documentary. Sweden/France/Denmark 2014. Runtime: 74 min.



Democrats

Director: Camilla Nielsson. After the violent 2008 election, which saw Robert Mugabe remain in power in Zimbabwe, a new constitution is to be created. Two political opponents are charged with seeing the project through. In spite of assurances that their work is to be allowed to proceed in peace, events soon take an alarming turn.

Documentary. Denmark 2014. Runtime: 100 min.

Nordic Films with English Subtitles

For all Festival Screenings, please refer to Industry Guide.

Friday, January 23

17.30			
1	DRA	Key House Mirror (19.15) *	
2	STOR	Key House Mirror (19.15) *	
3	FOLK	Speed Walking (19.20)	
10	HAGA 1	Swedish Short Preimères 8 (19.00)	
11	HAGA 2	I Stop Time (18.55)	

20.00			
40	HAGA 1	Swedish Short Preimères 11 (21.15)	

Saturday, January 24

10.00			
59	DRA	Key House Mirror (11.30) *	
66	STAD	CJDG (11.30)	

12.00			
83	BIOP 9	And Piccadilly Circus is not in Kumla (13.35)	

12.30			
	HAGA 2	Swedish Short Competition (Startsladden) (14.20)	
85	ROY	Speed Walking (14.20)	
86	CAP	Swedish Short Preimères 1 (13.55)	
90	HAGA 1	Playing with Balls (13.55)	
90	HAGA 1	Subtotal (13.55)	
90	HAGA 1	Keys of Heaven (13.55)	
90	HAGA 1	Best Nordic Shorts 1 (13.50)	

15.00			
106	FOLK	Stranded in Canton (16.20)	
108	CAP	Swedish Short Preimères 2 (16.25)	
112	HAGA 1	Swedish Short Preimères 9 (16.15)	
113	HAGA 2	Graduation Films Akademin Valand 2 (17.15)	
117	BIOP 1	Blowfly Park (16.40)	

16.30			
125	STOR	Råggywood (18.40)	
125	STOR	Guerilla (18.40)	

17.30			
127	FOLK	Swedish Short Preimères 4 (18.55)	
128	ROY	Pixadores (19.05)	
129	CAP	world is waiting, The (19.20)	

17.45			
141	HAGA 2	Brothers in Arms (19.10)	
141	HAGA 2	Baby (19.10)	
141	HAGA 2	Best Nordic Shorts 2 (19.05)	
141	HAGA 2	High Point (19.10)	

19.30			
150	HAGA 1	Swedish Short Preimères 10 (20.45)	

19.45			
156	FOLK	Swedish Short Preimères 5 (21.05)	

21.45			
178	BIOP 7	Far from Jordbro (23.45)	

Sunday, January 25

10.00			
190	ROY	Pixadores (11.35)	
191	CAP	Stranded in Canton (11.20)	
197	HAGA 2	Losers (11.15)	

10.15			
204	BIOP 4	Concerning Violence (11.45)	

12.00			
210	CAP	Swedish Short Preimères 3 (13.25)	

12.30			
212	FOLK	Swedish Short Preimères 7 (13.55)	
219	HAGA 2	Graduation Films Akademin Valand 1 (14.50)	

13.00			
228	BIOP 7	world is waiting, The (14.50)	

15.00			
233	DRA	Swedish Short Competition (Startsladden) (16.50)	
234	STOR	Smiling National Team, The (16.40)	
236	ROY	Ghost Rockets (16.10)	

15.15			
246	BIOP 4	Råggywood (16.15)	

15.30			
249	HAGA 2	Rich in memories (16.55)	

17.30			
255	DRA	In Your Arms (19.15) *	
256	FOLK	Swedish Short Preimères 6 (19.00)	
257	ROY	dead still have a name, The (18.50)	
267	BIOP 1	Guerilla (18.35)	

18.00			
274	BIOP 8	Newsroom - Off the Record, The (19.45)	

19.45			
284	BIOP 2	Circus Dynasty, The (21.00)	

20.00			
287	FOLK	Flogsta heaven (21.15)	
290	HAGA 1	Swedish Short Favorites (21.10)	

20.30			
299	BIOP 9	Arms Drop, The (22.10)	

21.30			
300	HAGA 2	Playing with Balls (22.55)	
300	HAGA 2	Subtotal (22.55)	
300	HAGA 2	Keys of Heaven (22.55)	
300	HAGA 2	Best Nordic Shorts 1 (22.50)	

22.00			
301	HAGA 1	Brothers in Arms (23.25)	
301	HAGA 1	Baby (23.25)	
301	HAGA 1	High Point (23.25)	
310	HAGA 1	Best Nordic Shorts 2 (23.20)	

Monday, January 26

08.00		
316	HAGA 1	Circus Dynasty, The (09.15)
10.00		
320	CAP	Speed Walking (11.50)
321	STAD	Bamse and the City of Thieves (11.10)
322	HAGA 1	Swedish Short Favorites (11.10)
12.30		
335	FOLK	Swedish Short Competition (Startsladden) (14.20)
337	CAP	Swedish Short Premières 8 (14.00)
340	HAGA 1	Swedish Short Premières 4 (13.55)
342	BIOP 1	Ghost Rockets (13.40)
12.45		
346	BIOP 5	Arms Drop, The (14.25)
13.00		
348	BIOP 8	dead still have a name, The (14.20)
15.00		
354	ROY	Flogsta heaven (16.15)
355	CAP	In Your Arms (16.30) *
358	HAGA 1	Swedish Short Premières 11 (16.15)
15.15		
364	BIOP 5	Newsroom - Off the Record, The (17.00)
17.30		
371	DRA	Paris of the North (19.25) *
373	FOLK	Beatles (19.20)
375	CAP	Good Girl (18.45)
378	STAD	1989 (19.00)
17.45		
389	BIOP 6	Burning (19.20)
18.00		
392	BIOP 9	Gold Bug, The (19.40)
18.15		
393	BIOP 10	Ballet Boys (19.30)
19.45		
399	BIOP 1	Between Rings (21.10)
20.30		
416	BIOP 10	I Am Kuba (21.40) *
21.45		
420	HAGA 1	Guerilla (22.55)

Tuesday, January 27

10.00		
429	DRA	Smiling National Team, The (11.40)
430	FOLK	Beatles (11.50)
431	ROY	Ballet Boys (11.15)
432	CAP	Swedish Short Premières 1 (11.25)
434	HAGA 1	Swedish Short Premières 2 (11.25)
12.45		
455	BIOP 1	Between Rings (14.10)
13.00		
460	BIOP 8	I Am Kuba (14.10) *
461	BIOP 9	Gold Bug, The (14.40)
14.30		
463	HAGA 1	Swedish Short Premières 6 (16.00)

15.00		
466	ROY	Paris of the North (16.35) *
467	CHA	Burning (16.35)
469	BIOP 1	Pixadores (16.35)
15.15		
472	BIOP 4	Something Must Break (16.35)
15.30		
479	BIOP 10	Good Girl (16.45)
17.30		
483	DRA	They Have Escaped (19.30)
484	STOR	In Order of Disappearance (19.25)
487	CAP	Blind (19.10)
488	CHA	Force Majeure (19.30)
496	BIOP 1	Ghost Rockets (18.40)
497	BIOP 2	Circus Dynasty, The (18.45)
18.00		
501	BIOP 8	Out of Norway (19.35)
501	BIOP 8	Imagining Emanuel (19.35)
501	BIOP 8	Imagining Emanuel/Out of Norway (19.35)
19.15		
507	BIOP 3	1989 (20.45)
20.00		
	HAGA 2	Democrats (21.40)
508	STOR	Other Girls (21.25)
510	ROY	Look of Silence, The (21.45)
519	BIOP 9	Gentlemen (22.25)
20.30		
525	BIOP 10	In Your Arms (22.00) *
22.00		
533	HAGA 1	Newsroom - Off the Record, The (23.45)

Wednesday, January 28

10.00		
543	HAGA 1	Swedish Short Premières 7 (11.25)
544	BIOP 1	Beyond Beyond (11.20)
10.15		
547	BIOP 6	Paris of the North (11.50) *
10.30		
549	BIOP 8	Out of Norway (12.05)
549	BIOP 8	Imagining Emanuel (12.05)
549	BIOP 8	Imagining Emanuel/Out of Norway (12.05)
11.00		
Biop 4	GOOD GIRL	(12.15)
12.30		
553	FOLK	Other Girls (13.55)
12.45		
Biop 4	KEY HOUSE MIRROR	(14.15) *
562	BIOP 5	Arms Drop, The (14.25)
13.00		
566	BIOP 10	They Have Escaped (14.45)
15.00		
568	FOLK	1989 (16.30)
15.30		
580	BIOP 9	Blind (17.10)

17.30
583 DRA Homesick (19.30)
587 CAP Storm in the Andes (19.15)
591 HAGA 1 Swedish Short Premières 3 (18.55)
593 AFT Ballet Boys (18.45)

17.45
599 BIOP 4 ManSlam - Islam and Masculinity (19.00) *

18.00
603 BIOP 7 Good Girl (19.15)
606 BIOP 10 One Night in Oslo (19.25)

20.00
607 FOLK Look of Silence, The (21.45)
609 CAP Limbo (21.20)
617 FRO Speed Walking (21.50)
618 ANG Beatles (21.50)

20.15
624 BIOP 6 world is waiting, The (22.05)

20.30
625 STOR 1001 Grams (22.00)
628 BIOP 10 I'm the One You Want (21.35) *

Thursday, January 29

09.30
Biop 4 WOMEN IN OVERSIZED MEN'S SHIRTS (11.10)

10.00
641 ROY dead still have a name, The (11.20)
642 CAP One Night in Oslo (11.25)
644 HAGA 1 Swedish Short Premières 5 (11.20)
645 BIOP 1 Look of Silence, The (11.45)

10.30
651 BIOP 10 I'm the One You Want (11.35) *

11.30
 BIOP 4 Underdog (13.10)

12.00
652 BIOP 3 Limbo (13.20)

12.30
654 FOLK They Have Escaped (14.15)
662 BIOP 5 Råggywood (14.40)
662 BIOP 5 Guerilla (14.40)

13.00
664 BIOP 10 In Your Arms (14.30) *

13.30
4006 BIOP 4 ManSlam - Islam and Masculinity (14.45) *

15.00
665 DRA In Order of Disappearance (16.55)
666 FOLK Homesick (16.40)
668 CAP Storm in the Andes (16.45)

17.30
678 DRA Underdog (19.25)
687 HAGA 1 Swedish Short Premières 10 (18.45)
694 BIOP 3 Gold Bug, The (19.10)

17.45
697 BIOP 6 Grump, The (19.30)

18.00
700 BIOP 10 I Am Kuba (19.10) *

20.00
701 DRA Second Chance, A (21.45)
707 HAND 1001 Grams (21.30)
717 BIOP 9 My life my lesson (21.15)

20.30
723 BIOP 10 Flow (22.00)

21.45
724 HAGA 1 Flogsta heaven (23.00)

22.30
731 DRA Burning (00.05)

Friday, January 30

08.00
736 HAGA 1 Paris of the North (09.35) *

10.00
740 CAP Annabell's Spectacularities (11.15)
742 HAGA 1 Swedish Short Premières 9 (11.15)
743 HAGA 2 I See You (11.20)

12.30
749 FOLK Beatles (14.20)
750 ROY Flow (14.00)
754 HAGA 1 Swedish Short Favorites (13.40)
755 HAGA 2 Brothers in Arms (13.55)
755 HAGA 2 Baby (13.55)
755 HAGA 2 Best Nordic Shorts 2 (13.50)
755 HAGA 2 High Point (13.55)
757 BIOP 2 Ballet Boys (13.45)
758 BIOP 3 ManSlam - Islam and Masculinity (13.45) *

13.00
760 BIOP 7 Stranded in Canton (14.20)

15.00
761 DRA Second Chance, A (16.45)
767 HAGA 1 Swedish Short Premières 4 (16.25)
768 HAGA 2 Playing with Balls (16.25)
768 HAGA 2 Subtotal (16.25)
768 HAGA 2 Keys of Heaven (16.25)
768 HAGA 2 Best Nordic Shorts 1 (16.20)
769 BIOP 1 Pixadores (16.35)

15.15
772 BIOP 4 Storm in the Andes (17.00)

15.30
773 BIOP 7 My life my lesson (16.45)
774 BIOP 10 Other Girls (16.55)

17.30
775 DRA Women in Oversized Men's Shirts (19.25)
780 HAND 1989 (19.00)
783 HAGA 1 Swedish Short Premières 1 (18.55)
785 AFT Grump, The (19.15)
787 ANG Home (19.00)
788 BIOP 1 Stockholm Stories (19.10)

19.30
799 HAGA 1 Swedish Short Premières 2 (20.55)
803 ANG Råggywood (20.30)

20.00
809 STOR Silent Heart (21.40)
810 FOLK Underdog (21.40)
814 BIOP 8 Newsroom - Off the Record, The (21.45)

20.15
818 ROY Democrats (21.55)

21.00
819 ANG world is waiting, The (22.50)

21.45
824 BIOP 2 Circus Dynasty, The (23.00)

22.00
829 BIOP 5 Arms Drop, The (23.40)

22.15
830 STOR They Have Escaped (00.00)
831 FOLK Faust 2.0 (23.40)

22.30
835 ROY One Night in Oslo (23.55)

Saturday, January 31

10.00
846 HAGA 1 Between Rings (11.25)
850 ANG Out of Norway (11.40)
850 ANG Imagining Emanuel (11.40)
850 ANG Imagining Emanuel/Out of Norway (11.35)

12.30
856 STOR Second Chance, A (14.15)
858 ROY Women in Oversized Men's Shirts (14.10)
859 CHA Look of Silence, The (14.15)
860 STAD Blind (14.10)
862 HAGA 1 Swedish Short Premières 8 (14.00)
865 FRÖ Storm in the Andes (14.15)
867 BIOP 2 Swedish Short Competition (Startsladden) (14.20)
868 BIOP 3 Hellohello (14.10)

12.45
871 BIOP 5 Democrats (14.25)

15.00
873 DRA Armi Alive! (16.25)
874 STOR In Order of Disappearance (16.55)
878 CHA Homesick (16.40)
880 PED Grump, The (16.45)
881 HAGA 1 Swedish Short Premières 11 (16.15)
882 HAGA 2 Swedish Short Premières 9 (16.15)
888 BIOP 3 Limbo (16.20)

15.30
890 BIOP 8 Ghost Rockets (16.40)

17.30
899 HAGA 1 Swedish Short Premières 6 (19.00)

18.00
911 BIOP 10 I'm the One You Want (19.05) *

19.30
912 DRA Silent Heart (21.10)
916 HAGA 1 My life my lesson (20.45)
918 AFT Gold Bug, The (21.10)

20.00
928 STOR Underdog (21.40)
933 BIOP 10 Flow (21.30)

21.45
940 BIOP 3 Other Girls (23.10)

Sunday, February 1

10.00
952 STOR Armi Alivel (11.25)
957 HAND In Order of Disappearance (11.55)
958 STAD Democrats (11.40)
966 BIOP 3 My life my lesson (11.15)

10.45
4011 BIOP 7 Democrats (12.25)

12.30
970 STOR Women in Oversized Men's Shirts (14.10)
973 CHA Silent Heart (14.10)
977 HAGA 1 Swedish Short Premières 5 (13.50)
978 HAGA 2 Swedish Short Premières 10 (13.45)
979 AFT Burning (14.05)
983 BIOP 2 A Separation (13.45)

13.00
986 BIOP 5 Good Girl (14.15)

13.30
990 BIOP 10 Flow (15.00)

15.00
996 HAND Swedish Short Competition (Startsladden) (16.50)
997 STAD dead still have a name, The (16.20)
999 HAGA 1 Swedish Short Premières 7 (16.25)
1000 HAGA 2 Graduation Films Akademin Valand 1 (17.20)
1005 BIOP 3 Limbo (16.20)

15.30
1008 BIOP 7 Stranded in Canton (16.50)

17.30
1014 ROY Homesick (19.10)
1016 CHA Grump, The (19.15)

17.45
1027 HAGA 2 Graduation Films Akademin Valand 2 (20.00)

18.00
1031 BIOP 8 Flogsta heaven (19.15)

20.00
1039 CHA Key House Mirror (21.30) *
1043 HAGA 1 Swedish Short Premières 3 (21.25)
1045 FRÖ Armi Alive! (21.25)
1046 ANG Between Rings (21.25)

20.30
1056 BIOP 10 One Night in Oslo (21.55)

All Nordic Festival Films with English Subtitles

For Festival Screenings during Nordic Film Market, please refer to page 52–55.

1989 1989

Director: **Anders Østergaard, Erzsébet Rácz**. Denmark 2014. Documentary. World Sales: First Hand Films.

1001 Grams 1001 gram

Director: **Bent Hamer**. Norway/Germany/France 2014. Fiction. World Sales: Les Films du Losange.

A Second Chance En chance til

Director: **Susanne Bier**. Denmark/Sweden 2014. Fiction. World Sales: TrustNordisk.

A Separation Att skiljas

Director: **Karin Ekberg**. Sweden 2014. Documentary. World Sales: .

And Piccadilly Circus is not in Kumla Och Piccadilly Circus ligger inte i Kumla

Director: **Bengt Danneborn**. Sweden 2014. Fiction. World Sales: Mariedamfilm AB.

Annabell's Spectacularities Krakel Spektakel

Director: **Elisabet Gustafsson**. Sweden 2014. Animation. World Sales: .

Armi Alive! Armi Elää!

Director: **Jörn Donner**. Finland 2015. Fiction. World Sales: Bufo Ltd.

Baby Baby

Director: **Camilla Ramonn**. Denmark 2014. Fiction. World Sales: Sf Film Production.

Ballet Boys Ballettuttene

Director: **Kenneth Elvebakk**. Norway 2014. Documentary. World Sales: Wide House.

Bamse and the City of Thieves Bamse och Tjuvstaden

Director: **Christian Ryltenius**. Sweden 2014. Fiction. World Sales: .

Beatles Beatles

Director: **Peter Flinth**. Norway 2014. Fiction. World Sales: Storm Rosenberg AS.

Between Rings Between Rings

Director: **Salla Sorri, Jessie Chisi**. Finland/Zambia 2014. Documentary. World Sales: Helmi Films.

Beyond Beyond Resan till Fjäderkungens rike

Director: **Esben Toft Jacobsen**. Sweden/Denmark 2014. Animation. World Sales: .

Blind Blind

Director: **Eskil Vogt**. Norway 2014. Fiction. World Sales: Versatile.

Blowfly Park Flugparken

Director: **Jens Östberg**. Sweden 2014. Fiction. World Sales: .

Brothers in Arms Väbenbrødre

Director: **Cav Bøgelund**. Denmark 2014. Animation. World Sales: Film Maker ApS.

Burning Børning

Director: **Hallvard Bræin**. Norway 2014. Fiction. World Sales: AB Svensk Filmindustri (SF).

CJDG CJDG - En film om Carl Johan De Geer

Director: **Kersti Grunditz**. Sweden 2014. Documentary. World Sales: .

Concerning Violence Om våld

Director: **Göran Hugo Olsson**. Sweden 2014. Documentary. World Sales: .

Democrats Democrats

Director: **Camilla Nielsson**. Denmark 2014. Documentary. World Sales: Dr Sales.

Far from Jordbro Långt från Jordbro

Director: **Rainer Hartleb**. Sweden 2014. Documentary. World Sales: .

Faust 2.0 Faust 2.0

Director: **Robert Selin, Allan Gustafsson, Nicolas Debot, Johannes Pinter, Micke von Engström**. Sweden 2014. Fiction. World Sales: .

Flogsta Heaven Himmel över Flogsta

Director: **Viktor Johansson**. Sweden 2015. Fiction. World Sales: Isberget Produktion.

Flow Ækte Vare

Director: **Fenar Ahmad**. Denmark 2014. Fiction. World Sales: Beofilm.

Force Majeure Turist

Director: **Ruben Östlund**. Sweden/Denmark/Norway 2014. Fiction. World Sales: .

Gentlemen Gentlemen

Director: **Mikael Marcimain**. Sweden 2014. Fiction. World Sales: .

Ghost Rockets Ghost Rockets
Director: Michael Cavanagh, Kerstin Übelacker. Sweden 2015.
Documentary. World Sales: We Have a Plan.

Good Girl Flink Pike
Director: Solveig Melkeraaen. Norway 2014. Documentary. World Sales: Medieoperatørene.

Guerilla Gerilla
Director: Anders Hazelius, Anders Hazelius. Sweden 2015. Fiction. World Sales: Migma Film AB.

Hellohello Hallåhallå
Director: Maria Blom. Sweden 2014. Fiction. World Sales: .

High Point High Point
Director: Emil Trier. Norway 2014. Fiction. World Sales: Motlys.

Home Hemma
Director: Maximilian Hult. Sweden/Iceland 2014. Fiction. World Sales: .

Homesick De nærmeste
Director: Anne Sewitsky. Norway 2015. Fiction. World Sales: TrustNordisk.

I Am Kuba I Am Kuba
Director: Åse Svenheim Drivenes. Norway 2014. Documentary.
World Sales: Cat & Docs.

I See You Jag ser dig
Director: Sylvelin Måkestad. Sweden/Norway 2014. Documentary. World Sales: .

I Stop Time Jag stannar tiden
Director: Gunilla Bresky. Sweden 2014. Documentary. World Sales: .

I'm the One You Want Det er meg du vil ha
Director: Dag Johan Haugerud. Norway 2014. Fiction. World Sales: Motlys A/S.

Imagining Emanuel Imagining Emanuel
Director: Thomas Østbye. Norway 2011. Documentary. World Sales: Deckert Distribution.

Imagining Emanuel/Out of Norway Imagining Emanuel/Out of Norway
Director: Thomas Østbye. Norway 2014. Documentary. World Sales: .

In Order of Disappearance Kraftidioten
Director: Hans Petter Moland. Norway/Sweden/Denmark 2014. Fiction. World Sales: TrustNordisk.

In Your Arms I dina händer
Director: Samanou Acheche Sahlström, Samanou Acheche Sahlström. Denmark/Germany 2015. Fiction. World Sales: Meta Film.

Key House Mirror Nøgel hus spejl
Director: Michael Noer. Denmark 2015. Fiction. World Sales: TrustNordisk.

Keys of Heaven Paratiisin avaimet
Director: Hany Ramezan. Finland 2014. Fiction. World Sales: For real Productions Ltd.

Limbo Limbo
Director: Anna Sofie Hartmann. Germany 2014. Fiction. World Sales: Deutsche Film- und Fernsehakademie Berlin.

Losers Losers
Director: Mattias Johansson Skoglund, Markus Marcetic. Sweden 2014. Fiction. World Sales: .

ManIslam - Islam and Masculinity ManIslam - Islam and Masculinity
Director: Nefise Özkal Lorentzen. Norway 2014. Documentary. World Sales: Dr.Sales.

My Life My Lesson My Life My Lesson
Director: Åsa Ekman. Sweden/Norway 2015. Documentary. World Sales: Deckert Distribution.

One Night in Oslo Natt til 17
Director: Eirik Svensson. Norway 2014. Fiction. World Sales: TrustNordisk.

Other Girls Other Girls
Director: Esa Illi. Finland 2015. Fiction. World Sales: .

Out of Norway Out of Norway
Director: Thomas Østbye. Norway 2014. Documentary. World Sales: Plymserafin.

Paris of the North Paris norðursins
Director: Hafsteinn Gunnar Sigurðsson. Iceland/France/Denmark 2014. Fiction. World Sales: Pascale Ramonda.

Pixadores Tuulensieppaajat
Director: Amir Escandari, Amir Escandari. Finland/Denmark/Sweden 2014. Documentary. World Sales: The Yellow Affair.

Playing with Balls Tvíliðaleikur
Director: Nanna Kristin Magnúsdóttir. Iceland 2014. Fiction. World Sales: Roadblock Iceland.

Rich in Memories Rik av minnen
Director: Gunilla Nadler. Sweden 2014. Documentary. World Sales: .

Rågggywood Rågggywood - Vi ska bli rappare
Director: David Danial. Sweden 2015. Fiction. World Sales: Plattform produktion.

Silent Heart Stille Hjerte
Director: Bille August. Denmark 2014. Fiction. World Sales: Levelk Film & TV Distribution.

Something Must Break Nånting måste gå sönder
Director: Ester Martin Bergsmark. Sweden 2014. Fiction. World Sales: .

Speed Walking Kappgang
Director: Niels Arden Oplev. Denmark 2014. Fiction. World Sales: TrustNordisk.

Stockholm Stories Stockholm Stories

Director: Karin Fahlén. Sweden 2014. Fiction. World Sales: .

Storm in the Andes Storm över Anderna

Director: Mikael Wiström. Sweden/Peru 2014. Documentary. World Sales: Månsharen Film & Tv.

Stranded in Canton Nakangami na Guangzhou

Director: Måns Månsson. Sweden/Denmark/China 2014. Documentary. World Sales: Mampasi AB, Antipode Sales & Distribution.

Subtotal Subtotal

Director: Gunhild Enger. Norway 2014. Documentary. World Sales: Revenka AS.

The Arms Drop Våbensmuglingen

Director: Andreas Koefoed. Denmark/Sweden/United Kingdom/India 2014. Documentary. World Sales: Dr Sales.

The Circus Dynasty Cirkusdynastiet

Director: Anders Riis-Hansen. Denmark 2014. Documentary. World Sales: Cat & Docs.

The Dead Still Have a Name Även de döda har ett namn

Director: Bo Harringer. Sweden/Greece/Vietnam/Palestine 2015. Documentary. World Sales: Filmateljén 89.

The Gold Bug El Escarabajo de oro

Director: Fia-Stina Sandlund, Alejo Maguillansky. Argentina/Sweden/Denmark 2014. Fiction. World Sales: El Pampero Cine.

The Grump Mielensäpahoittaja

Director: Dome Karukoski. Finland 2014. Fiction. World Sales: The Yellow Affair.

The Look of Silence The Look of Silence

Director: Joshua Oppenheimer. Denmark/Finland/Indonesia/Norway/United Kingdom 2014. Documentary. World Sales: Cinephil.

The Newsroom - Off the Record

Ekstra Bladet uden for citat

Director: Mikala Krogh. Denmark 2014. Documentary. World Sales: Danish documentary production.

The Smiling National Team Filip & Fredrik presenterar

Trevligt folk

Director: Karin af Klintberg, Anders Helgeson. Sweden 2015. Documentary. World Sales: Mexiko Media.

The World Is Waiting Verden Venter

Director: Mariken Halle, Mariken Halle. Sweden/Norway 2014. Fiction. World Sales: Vapen Och Dramatik.

They Have Escaped He ovat paenneet

Director: Jukka-Pekka Valkeapää. Finland/Netherlands 2014. Fiction. World Sales: The Yellow Affair.

Underdog Svenskjävel

Director: Ronnie Sandahl. Sweden 2014. Fiction. World Sales: The Yellow Affair.

Women in Oversized Men's Shirts

Kvinner i for store herreskjorter

Director: Yngvild Sve Flikke. Norway 2015. Fiction. World Sales: .



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Cinemas

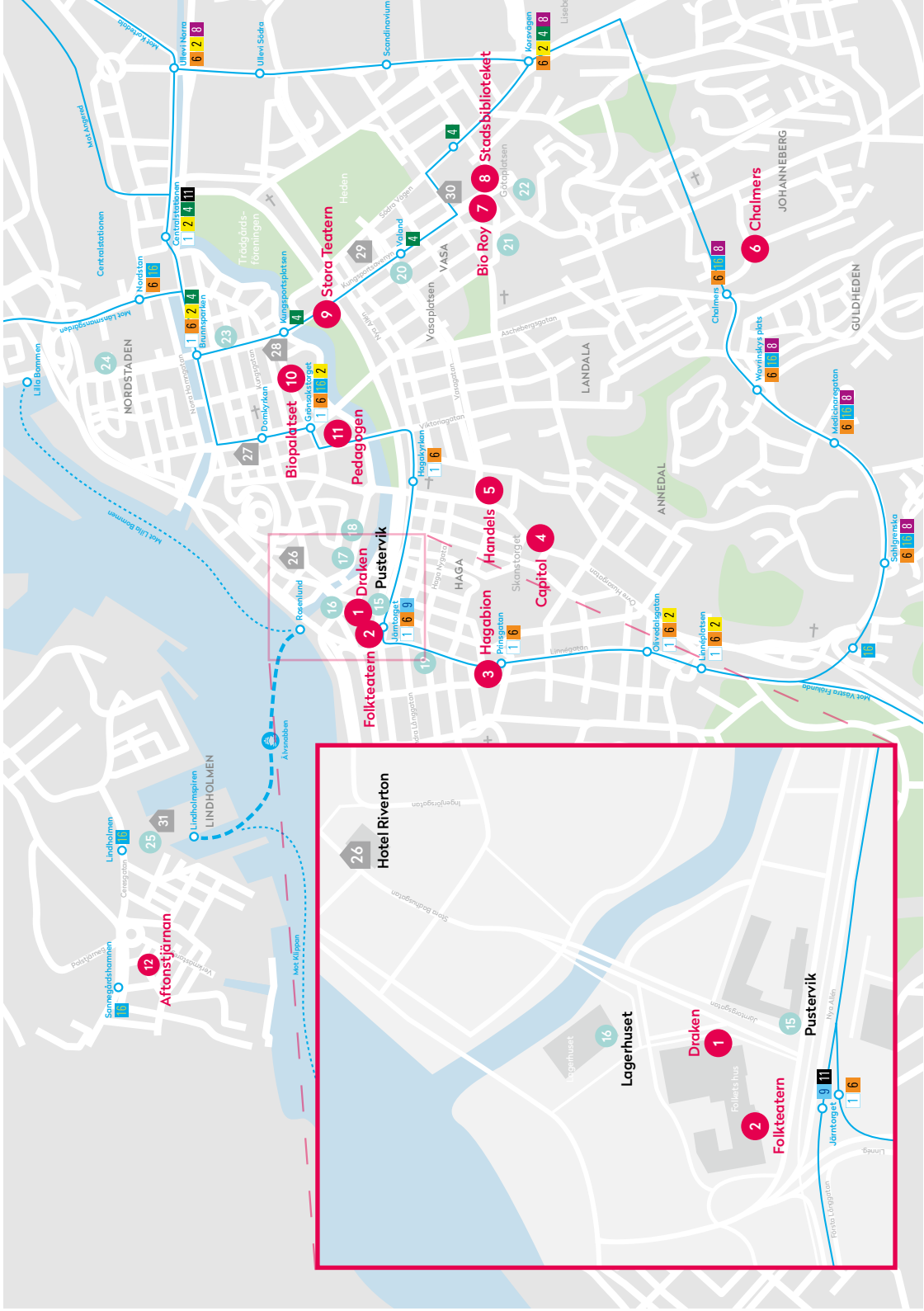
- 1 Draken DRA**  
708 seats. The festival's main cinema.
Information, café, ticket office.
Address: Folkets hus, Järntorget.
- 2 Folkteatern FOLK**    
300 seats. The festival bar Folk.
Address: Folkets hus, Järntorget.
- 3 Hagabion HAGA**   
Two screens, 58 & 121 seats. Seminars and restaurant. Linnégatan 21.
- 4 Capitol CAP**  
206 seats. Skanstorget 1.
- 5 Handels HAND**   
310 seats. Vasagatan 1.
- 6 Chalmers CHA**    
450 seats. Bar och café.
- 7 Bio Roy ROY**  
286 seats. Kungssportsavenyn 45.
- 8 Stadsbiblioteket STAD**    
178 seats. Ticket office. Götaplatsen 3.
- 9 Stora Teatern STOR**    
347 seats. Seminars, ticket office and festival bar. Restaurant Gropen. Kungsparken 1.
- 10 Biopalatset BIOP**    
Ten screens, 78–291 seats. Nordic Film Market. Kungstorget 2.
- 11 Pedagogen PED**  
256 seats. Västra Hamngatan 25.
- 12 Aftonstjärnan AFT**    
180 seats. Plåtslagaregatan 2.
- 13 Frölunda Kulturhus FRÖ**    
220 seats. Valthornsgatan 3.
- 14 Angereds Bio ANG**    
45 seats. Angereds torg 13.

Festival Spots

- 15 Pustervik PUST**   
Festival centre, seminars, concerts and clubs, festival bar. Address: Järntorget.
- 16 Lagerhuset LAGER**
Meeting point for young people interested in film, festival bar and restaurant Lagerhuset. Heurlins plats 1.
- 17 Barabicu**
Festival bar. Rosenlundsgatan 4.
- 18 Boulebar**
Festival bar. Rosenlundsgatan 8.
- 19 Kafé Magasinet**
Festival bar. Tredje Långgatan 9.
- 20 Akademin Valand VAL**
Seminars. Vasagatan 50.
- 21 Landsarkivet LAND**
The exhibition Sketch Freedom. Arkivgatan 9A.
- 22 Göteborgs Konsthall KONS**
Venue for Nordic Light: Art and seminar. Götaplatsen 1.
- 23 Nordiska Kompaniet**
Ticket office, events. Östra Hamngatan 42.
- 24 Nordstan, MacForum**
Ticket office. Östra Hamngatan 16.
- 25 Lindholmen Science Park LIND**
Dragon Award and closing night party and festival bar Cuckoo's Nest. Lindholmospiren 5.

Hotels

- 26 Hotel Riverton**
Press- and Industry Centre. Stora Badhusgatan 26. Information: +46 31-339 30 12, info@giff.se
- 27 Elite Plaza Hotel**
Västra Hamngatan 3.
- 28 Avalon Hotel**
Festival bar. Kungstorget 9.
- 29 Stravaganza Mornington Hotel**
Per Åhlin exhibition. Kungssportsavenyn 6.
- 30 Elite Park Aveny**
Kungssportsavenyn 36–38.
- 31 Radisson Blu Riverside**
Lindholmospiren 4.



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