



NORDIC FILM MARKET

37th GÖTEBORG INTERNATIONAL FILM FESTIVAL
JANUARY 30 – FEBRUARY 2, 2014



Are you planning on shooting a film in Gothenburg?

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with the right people!

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BUSINESS REGION
GÖTEBORG



Welcome to Nordic Film Market

January 30 – February 2, 2014

During four intensive days all of you, distributors, sales agents, producers, festival and industry representatives, are here to see films, attend seminars, discover talent, discuss acquisitions, raise money for future film projects and meet colleagues from all over the world.

We are proud to present the most comprehensive Nordic Film Market programme ever and a wide range of Nordic films in the public festival programme, not to mention the Nordic competition. All Nordic features, shorts and documentaries with English subtitles that are shown at the festival, are presented on page 38–43. Please note that your accreditation is valid as a VIP accreditation and, upon availability, gives you access to films and seminars in the public festival programme.

A highlight not to miss this year is **Nostradamus – Looking Ahead** on Friday morning (09.00), a seminar analysing the future of business models and consumer behaviours. Read more about Nostradamus and TV Drama Vision, our full day seminar dedicated to TV drama on page 35.

Our press and industry centre is located at Hotel Riverton (Stora Badhusgatan 26), where you also will find our Video Library. New for this year is the **Elite Plaza Lounge** where you're welcome to stay and have meetings in the Florentine Hall and Wine Cellar on Thursday and Friday, between 12.00–17.00. This year, the festival also introduces the Qnekt industry app, tailored for the network and information needs of the industry. Read more about the app on the festival's industry website.

In this programme you will find information about all films as well as the schedule for all screenings and activities. Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant and inspirational stay in Göteborg!



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Nordic Film Market is supported by Nordisk Film & TV Fond, Region Västra Götaland, The City of Gothenburg, Film i Väst and Scandinavian Films.

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WI-FI AT BIOPALATSET:

User Name: NFM Password: NFM2014



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Video Library at Riverton

On the ground floor in Hotel Riverton, (room Seaside 3) you find the Video Library, our viewing service for buyers, programmers and press. We offer all accredited guests the opportunity to see the major part of the films screened at the festival.

Opening hours:
Jan 25–Feb 1 10.00–18.00
Feb 2 10.00–15.00

The perfect places near BioPalatset for lunches, afternoon meetings and networking during Nordic Film Market.



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Film schedule

All Nordic Film Market screenings take place at BioPalatset, situated at Kungstorget 2. Buyers, festival programmers and sales agents have priority to the screenings. No press allowed.

Thursday, January 30

THEATRE 4

10.00–11.40 **Metalhead**, 100 min.

THEATRE 5

12.30–14.25 **A Thousand Times Goodnight**, 111 min.

15.00–16.45 **Heart of a Lion**, 105 min.

THEATRE 6

09.30–17.00

TV Drama Vision

Full day seminar on international trends and upcoming TV drama from Scandinavia. Moderator: Andrea Reuter. More info: www.giff.se/tv

THEATRE 7

12.30–14.10

The Sunfish, 100 min.

14.30–16.10

The Cartel, 100 min.

THEATRE 9

09.00–12.00

The Fat & the Angry, 180 min. Note: Press & Industry screening

14.30–16.10

Metalhead, 100 min.

17.30–18.55

Something Must Break, 85 min.

11.30–13.00

TV Drama Vision Lunch at Elite Plaza Hotel.

17.00–18.00

TV Drama Vision Cocktail. Hosted by Film i Väst.

19.00

Official Opening Nordic Film Market 2014

Pustervik, Järntorgsgatan 12

Hosted by the City of Gothenburg and Göteborg International Film Festival.

For directions we meet in the lobby of Elite Plaza at 18.45.

Please bring the invitation.

Friday, January 31

THEATRE 1

09.00–10.15

Letter to the King, 75 min.

THEATRE 5

09.00–10.40

Concrete Night, 100 min.

11.00–14.00

The Fat & the Angry, 180 min.

THEATRE 6

09.00–11.00

Nostradamus

Seminar about future business models and consumer behaviours.

Moderator: Johanna Koljonen.

13.30–17.15

WORKS IN PROGRESS (Limited seating)

Moderators: Andrea Reuter and Camilla Larsson

13.30 **Itsi bitsi**, Ole Christian Madsen, Denmark

13.45 **Tourist**, Sweden

- 14.00 **Out of Nature**, Ole Giæver, Norway
 14.15 **The Modern Project**, Ylva Olaison, Jonathan Silén, Anton Källrot, Sweden
 14.30 **The Idealist**, Christina Rosendahl, Denmark
 14.45–15.15 *Break*
 15.15 **Beatles**, Peter Flinth, Norway
 15.30 **Paris of the North**, Hafstein Gunnar, Iceland
 15.45 **Summer Children**, Gúdrun Ragnarsdóttir, Iceland
 16.00 **The Raspberry Boat Refugee**, Leif Lindblom, Finland
 16.15 **When Animals Dream**, Jonas Alexander Arnby, Denmark
 16.30 **Swing Game**, Mikko Peltonen, Pasi Riiali, Finland
 16.45 **Zone 261**, Fredrik Hiller, Sweden
 17.00 **Gentlemen**, Sweden

THEATRE 8

- 09.00–10.20 **The Quiet Roar**, 80 min.
 11.00–12.30 **Concerning Violence**, 90 min.
 13.00–14.25 **On the Edge**, 85 min.
 15.00–16.45 **Heart of a Lion**, 105 min.
 17.15–18.50 **Blind**, 95 min.

THEATRE 9

- 10.30–12.00 **NORDIC FILM LAB DISCOVERY**
 Moderator: Kalle Löchen *(participants and project, by country)*
Bobbi Jene Smith – Is it an Avalanche or a Parade?, Julie Leerskov, Denmark
The Charmer, Millad Alami, Denmark;
Flee Train, Jonas Poher Rasmussen, Denmark
Wolf and Sheep, Katja Adomeit, Denmark;
The Way Back, Iram Haq, Norway
Waitz, Elisabeth Kvithyll, Norway
Travellers, Thomas Wangsmo, Norway
Lake over Fire, Jørn Utkilen, Norway
Hunting Flies, Izer Aliu, Norway
My Skinny Sister, Annika Rogell, Sweden
 15.30–16.45 **Love Me**, 75 min.

THEATRE 10

- 09.00–10.30 **Flow**, 90 min.
 11.00–12.35 **Tommy**, 95 min.
 12.00–13.30 **Lunch at Elite Plaza Hotel** hosted by Nordic Film Lab Discovery and the Göteborg International Film Festival.
 19.30–22.00 **Reception Buffet Dinner**
 Hosted by Scandinavian Films and Film i Väst at Elite Plaza Hotel.
Please bring the invitation.
 22.00 **Finnish Party**
 Backyard. Drottninggatan 5, until midnight.

Saturday, February 1

THEATRE 1

- 09.00–10.40 **Metalhead**, 100 min.
 11.00–12.40 **The Sunfish**, 100 min.
 13.00–14.15 **Love Me**, 75 min.

Saturday, February 1 (continued)

THEATRE 7

- 11.00–12.20 **The Quiet Roar**, 80 min.
13.00–14.30 **Concerning Violence**, 90 min.
14.45–16.40 **A Thousand Times Goodnight**, 111 min.
17.00–18.15 **Letter to the King**, 75 min.
16.00–17.35 **Open Up to Me**, 95 min.

THEATRE 8

- 11.00–12.40 **The Cartel**, 100 min.
13.00–14.25 **On the Edge**, 85 min.

THEATRE 9

- 11.00–12.40 **Concrete Night**, 100 min.
13.00–14.35 **Tommy**, 95 min.
15.00–16.25 **Of Horses and Men**, 85 min.

THEATRE 10

- 10.45–12.15 **Flow**, 90 min.
13.00–14.30 **Korso**, 84 min.

THEATRE 6

- 09.15–11.00 **WORKS IN PROGRESS** (Limited seating)
Moderators: Andrea Reuter and Camilla Larsson
09.15 **They Have Escaped**, J-P Valkeapää, Finland
09.30 **Børning**, Hallvard Brain, Norway
09.45 **Dirk Ohm**, Bobbie Pears, Norway
10.00 **Here is Harold**, Gunnar Vikene Norway
10.15 **The Secret Flight**, Andreas Koefoed, Denmark
10.30 **Suburbs**, Jeppe Rønne, Denmark
10.45 **Lonely Land**, Ronnie Sandahl, Sweden

18.30

Dragon Awards Gala

Göteborg International Film Festival at Lindholmen Science Park
We meet in the lobby of Riverton Hotel at 6 pm for travel by boat
across the River to Lindholmen Science Park.

Sunday, February 2

THEATRE 1

- 09.00–10.40 **Metalhead**, 100 min. Note: Also open to VIP & Industry accredited

THEATRE 5

- 09.00–10.25 **Something Must Break**, 85 min. Note: Also open to VIP & Industry accredited

THEATRE 7

- 10.30–11.55 **Of Horses and Men**, 85 min. Note: Also open to VIP & Industry accredited

THEATRE 8

- 09.00–10.40 **The Sunfish**, 100 min.

THEATRE 10

- 09.00–10.35 **Blind**, 95 min.
11.00–12.30 **Korso**, 84 min.

BLIND

BLIND



After losing her sight, Ingrid rarely leaves her apartment. She can still remember how the world around her looks, but the images that once were so clear are slowly replaced by darker visions. Ingrid suspects her husband Morten doesn't always leave for work when he says he does. Is Morten there in the apartment with her? Sneaking around, silently observing her? Or when he claims to be writing e-mails to colleagues, is he actually chatting with his lover online? Morten's old college friend Einar is an aficionado of film and music. But rather than fostering his passions, he keeps finding himself exploring the world of online porn and spying on Elin, a Swedish woman who lives across the street. Elin lost her entire social circle in her divorce. When she starts experiencing absurd, inexplicable events, she is left with no one to talk to but her ten-year-old daughter.

ESKIL VOGT. Born 1974. With *Blind*, he makes his debut as feature film director. Eskil is recognized as one of Norway's leading screenwriters, known for his collaboration with Joachim Trier on films such as *Reprise* (2006), *Oslo, August 31st*. (2011), and *Louder Than Bombs* (in pre-production). He received his directorial training at the national French film school, La fémis, in Paris. Eskil has directed award-winning short films including *An Embrace* and *Strangers* as well as television comedies.



NORWAY 2014 DRAMA

FICTION, DCP, 95 MIN.

DIRECTOR: ESKIL VOGT **PRODUCER:** SIGVE ENDRESEN, HANS-JØRGEN OSNES **SCREENPLAY:** ESKIL VOGT
CINEMATOGRAPHY: THIMIOS BAKATAKIS **EDITOR:** JENS CHRISTIAN FODSTAD **CAST:** ELLEN DORRIT PETERSEN, HENRIK RAFAELSEN, VERA VITALI, MARIUS KOLBENSTVEDT
PRODUCTION: MOTLYS AS **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 17.15, Bioplatset 8
 Sunday 2/2, 09.00, Bioplatset 10

WORLD SALES:

Versatile
 135, Boulevard de Sébastopol
 75002 Paris
 France
 Tel: +33 95 42 74 75 38
 E-mail: productions@versatilefilms.com
 Web: www.versatilefilms.com

SALES & CONTACT DURING NFM:

Violaine Pichon, tel: 33 6 27 72 58 39,
 e-mail: vpichon@versatile-films.com

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, tel: +47 90 85 96 38,
 e-mail: stine.oppegaard@nfi.no

KARTELLET

THE CARTEL



Lars Halbo has taken over his fathers plumbing and electrical contractor company. He is ambitious and decides to bid for larger public projects. Here he competes with the big players in the business, and it turns out that they have organised a system of price agreement, where they take turns to get the attractive contracts with big profits. They will not put up with Lars underbidding them, and try to make him join their group. Lars refuses to join the cartel, which intensifies the harassment of him, his company and eventually his family. *The Cartel* is inspired by true stories about eager entrepreneurs battling a corrupt system. It is a psychological drama that puts focus on moral, ethics and corruption within the elite of the Danish construction companies.

CHARLOTTE SACHS BOSTRUP. Born 1963.

Trained as an actor 1983–1987, and afterwards performed for radio, television and film. Graduated in scriptwriting from the National Film School of Denmark, 1995. Bostrup's feature film debut *Anja & Viktor* (2001), as well as the sequel *Anja After Viktor* (2003), were hits at the domestic box-office. Her fourth feature film *Lost Generation* (2004), based on a best-selling Danish novel from the seventies, is a period drama about the decline of a family during the period 1954–1974. In addition she has helmed three adaptations of Renée Toft Simonsen's bestselling Karla-stories, *Karla's World* (2007), *Karla and Katrine* (2009), and *Karla & Jonas* (2010).



DENMARK 2014 DRAMA

FICTION, DCP, 100 MIN.

DIRECTOR: CHARLOTTE SACHS BOSTRUP **PRODUCER:** THOMAS HEINSEN **SCREENPLAY:** CHARLOTTE SACHS BOSTRUP, HENRIK KRISTENSEN **CINEMATOGRAPHY:** HENRIK KRISTENSEN **EDITOR:** BENJAMIN BINDERUP, ISABEL BERNADETTE BRAMMER **MUSIC:** IRV JOHNSON **CAST:** ANDERS W BERTHELSEN, LENE MARIA CHRISTENSEN, LARS BRYGMANN, FLEMMING ENEVOLD, LEIF SYLVESTER PETERSEN, GITTE SIEM **PRODUCTION:** NORDISK FILM **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Thursday 30/1, 14.30, Biopalatset 7
Saturday 1/2, 11.00, Biopalatset 8

WORLD SALES:

TrustNordisk
Filmbyen 28
2650 Hvidovre
Denmark
Tel: +45 36 86 87 88
E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

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FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, tel: +45 24 82 37 58, e-mail: lizetteg@dfi.dk
Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

CONCERNING VIOLENCE

CONCERNING VIOLENCE



An archive-driven documentary covering the struggle for liberation in the Third World, as well as an exploration into the mechanisms of decolonization through Frantz Fanon's classic text *The Wretched of the Earth*. During the Cold War, Swedish filmmakers set out to record the liberation movements in Africa. The people captured on film fought with their lives at stake, for their and others' freedom. In pictures and interviews, as well as with a narrator guiding us through the material with the words of Frantz Fanon, *Concerning Violence* tells the story of the people and ideas behind one of the most urgent struggles for freedom in our time. Unique in its blend of cinematic essay and archival footage documentary, *Concerning Violence* re-introduces Fanon's post-colonial vision through a cinematic journey that brings us face to face with the people for whom Fanon's writings were not just rhetoric, but harsh reality.

GÖRAN HUGO OLSSON. Born 1965. He was educated at the Royal Academy of Fine Arts in Stockholm and is one of Sweden's leading filmmakers internationally. He is a documentary filmmaker, cinematographer and manufacturer of his own innovation – the A-Cam, a Super-16 film camera.



He was editor and co-founder of the short documentary television program *Ikon* (SVT). His previous film *The Black Power Mixtape 1967–1975* (2011) became a huge hit in festivals, theatres and TV broadcasts worldwide. Olsson has since 1999 been a member of the Editorial board of *Ikon* South Africa – a platform for creative documentary in South Africa by township filmmakers.

**SWEDEN/UNITED STATES/DENMARK/
FINLAND 2014 DRAMA**

DOCUMENTARY, DCP, 85 MIN.

DIRECTOR: GÖRAN HUGO OLSSON **PRODUCER:** TOBIAS JANSON, ANNIKA ROGELL **SCREENPLAY:** GÖRAN HUGO OLSSON **EDITOR:** MICHAEL AAGLUND, DINO JONSÄTER, GÖRAN HUGO OLSSON, SOPHIE VUKOVIC **MUSIC:** NEO MUYANGA **PRODUCTION:** STORY AB **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 11.00, Biopalatset 8

Saturday 1/2, 13.00, Biopalatset 7

WORLD SALES:

Films Boutique
Köpenicker Strasse 184
10997 Berlin
Germany
Tel: +49 30 695 378 50
E-mail: info@filmsboutique.com
Web: www.filmsboutique.com

SALES & CONTACT DURING NFM:

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e-mail: valeska@filmsboutique.com

FESTIVAL CONTACT DURING NFM:

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Pia Lundberg, tel: +46 706 92 79 80, e-mail: pia.lundberg@sfi.se

BETONIYÖ

CONCRETE NIGHT



A dream-like odyssey through beautiful Helsinki over the course of one night. The film's protagonist is 14-year-old Simo who is still searching for a sense of self and his own identity. Simo and his big brother Ilkka live in the heart of a concrete jungle together with their unpredictable single mother. Ilkka has one day of freedom left before starting his prison sentence. The mother persuades Simo to spend the last night with his brother. During the course of the day and night the brothers witness incidents they would rather not see. Vulnerable Simo is not equipped to justify what he sees and to him the unfiltered world seems unbearable. Finally a casual encounter with a photographer, whose intentions Simo misreads, launches him into blind fear. In the panic-stricken violence that ensues, Simo finds his missing identity, his true face.

PIRJO HONKASALO. Born 1947. A highly

established director, cinematographer and screenwriter who has won countless awards. After collaborating with Pekka Lehto in the 70's and 80's she struck out on her own and turned to feature documentaries, directing the prize winning *The Trilogy of the Sacred and the Satanic*. She has also directed the stunningly beautiful *The 3 Rooms of Melancholia*, a story of how Russian and Chechen children were psychologically affected by the war. The film is still one of the most award winning feature documentaries ever. She has had well over twenty retrospectives of her work worldwide, acted as a member of several international juries and is actively giving international master classes. She both acts as director and cinematographer in each of her documentaries.



FINLAND/SWEDEN/DENMARK 2013 DRAMA

FICTION, DCP, 96 MIN.

DIRECTOR: PIRJO HONKASALO **PRODUCER:** MISHA JAARI, MARK LWOFF **SCREENPLAY:** PIRJO HONKASALO, PIRKKO SAISIO **CINEMATOGRAPHY:** PETER FLINCKENBERG **EDITOR:** NIELS PAGH ANDERSEN **MUSIC:** KARL FRID, PÅR FRID **CAST:** JOHANNES BRITHERUS, JARI VIRMAN, JUHAN ULFSAK, ANNELI KARPINEN **PRODUCTION:** BUFO LTD, PLATFORM PRODUKTION, MAGIC HOUR FILMS **FESTIVALS:** THE FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

Friday 31/1, 09.00, Biopalatset 5
Saturday 1/2, 11.00, Biopalatset 9

WORLD SALES:

Film Republic
91 Great Russell Street
WC1B 3PS London
United Kingdom
Tel:
E-mail: info@filmrepublic.biz
Web: www.filmrepublic.biz

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Xavier Henry-Rashid, tel: +44 78 35 99 91 12,
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Jaana Puskala, tel: +358 505 93 20 68, e-mail: jaana.puskala@ses.fi

ETTOR NOLLOR

THE FAT & THE ANGRY



In an industrial area outside Gothenburg a pair of young lovers witness a violent explosion. Burning body parts land on the hood of the car and this gruesome event is the starting point of one of the most bizarre police investigations in the history of Gothenburg. Soon a young man is connected to the explosion and during a long interrogation an unimaginable story unfolds. It takes us to the dark underworld of Gothenburg, where high-end thieves meet brutal criminals and corrupt politicians. This story, based on actual events, reveals a part of society nobody wishes to be involved in. It is the almost true story of one of the world's largest credit card frauds, a worldwide scam that ended up in the hands of the FBI. The characters behind this crime included a 21-year-old hacker, a bank security manager and people from the world of organized crime.

JOHAN RENCK. Born 1966. One of the most respected and sought after directors of today. He is a multi-faceted director and photographer. Johan has worked non-stop all over the world for the past 20 years with commercials and music videos and continues to work with many well-known brands and artists. He has received prestigious nominations and awards for his work. After the success of his first feature film *Downloading Nancy* that premiered at Sundance, Johan has been taking the television world by storm contributing to critically acclaimed shows such as *Breaking Bad*, *The Walking Dead*, *Bates Motel*, and the pilot to the wildly successful show *Vikings*. He is currently shooting break out AMC series *Halt and Catch Fire*. Have a look at his website www.johanrenck.com for his most current work and developments.



SWEDEN 2014 DRAMA, CRIME

FICTION, DCP, 180 MIN.

DIRECTOR: JOHAN RENCK **PRODUCER:** CHRISTER NILSON, HELENA WIRENHED **SCREENPLAY:** OSKAR SÖDERLUND
CINEMATOGRAPHY: LINDA WASSBERG, FILIP LYMAN **EDITOR:** JOHAN SÖDERBERG **MUSIC:** KENT **CAST:** JONATHAN ANDERSSON, LIV MJÖNES, GUSTAF SKARSGÅRD, ALIETTE OPHEIM, MÅNS HERNGREN, ELLIOTT HASSELBERG, SAID LEGUE, MATIAS VARELA, OVE WOLF, MIODRAG STOJANOVIC, TIMO NIEMINEN, TOBIAS JONASSON, KJELL WILHELMSÉN, KRISTER KERN, MICHALIS KOUTSOGIANNAKIS, JONAS INDE, VERA VITALI, JENNIFER BROWN
PRODUCTION: GÖTAFILM **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Thursday 30/1, 9.00, Biopalatset 9

Friday 31/1, 11.00, Biopalatset 5

WORLD SALES:

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D.A.U.D.A FLOW



Michael is a Danish kid who grows up in a housing project with mainly foreign immigrants. Along with a group of childhood friends he is making music. He is clearly the talent of the group. This catches the eye of established rapper Apollo, who makes Michael his ghostwriter. Being the big opportunity for Michael it also means moving on without his friends and threatening the unwritten laws of loyalty. Stuck in a paradox that only grows bigger, Michael puts all focus on the music hoping things will resolve themselves. But his friends lose patience and with a talent big enough to gradually take over more and more of Apollos spotlight, a showdown seems inevitable...

FENAR AHMAD. Born 1981. His debut documentary *Nice To Meet You* won a prize at the film festival Salaam DK and was broadcast on national television. He later became part of the Danish film collective SUPER16 and went on to finish two fiction short films and a documentary with the support from the Danish Film Institute/New Danish Screen. In 2009 he won first prize at The Gulf Film Festival for his short film *Mesopotamia* in the category Official Competition Short, and his following short *Megaheavy* received several awards, among them Best National Children & Youth Film and National Grand Prix at Odense film festival in 2010 and the Danish Film Academy's "Robert" Prize for Best Short Fiction Film of the year. *Flow* is his feature film debut.



DENMARK 2014 DRAMA

FICTION, DCP, 90 MIN.

DIRECTOR: FENAR AHMAD **PRODUCER:** MORTEN KJEMS JUHL, NINA BISGAARD **SCREENPLAY:** ANDERS ØLHOLM
CINEMATOGRAPHY: NIELS A. HANSEN **EDITOR:** MARTIN FRIIS
MUSIC: JENS OLE WOWK MCCOY **CAST:** KIAN ROSENBERG LARSEN, ALI SIVANDI, MARIJANA JANKOVIC, RASMUS HAMMERICH, LIRIM JUSUFI **PRODUCTION:** BEOFILM, META FILM
FESTIVALS: THE DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 09.00, Biopalatset 10
Saturday 1/2, 10.45, Biopalatset 10

WORLD SALES:

TBA

SALES & CONTACT DURING NFM:

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FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, tel: +45 24 82 37 58, e-mail: lizetteg@dfi.dk
Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

LEIJONASYDÄN

HEART OF A LION



Teppo, the central figure in a neo-Nazi group in Eastern Finland, meets and immediately falls in love with Sari. The intense love story leads to them moving in together and Sari introduces Teppo to her son Rhamadhani. Teppo has dreamt about parenthood, but Rhamadhani is black. Getting used to living together demands a considerable effort from both Teppo and Rhamadhani. The situation becomes even more complex when Sari is bound to bed rest during her pregnancy and Teppo has to take care of Rhamadhani. Harri, Teppo's neo-Nazi younger brother, is kicked out of the army and he moves into Teppo's and Rhamadhani's home without asking. Harri's prejudices are more deep-rooted than Teppo's, and he implements an Apartheid-like system in the home. Finally Teppo has a choice to make: stick with his ideology or lose everything that is dear to him.

DOMEKARUKOSKI. Born 1976. Karukoski is one of Finland's most acclaimed film directors. In 2013, he was chosen by Variety as one of the world's Top 10 Director's to Watch. Karukoski has over 30 festival awards and all of his five feature films have sold more than 100.000 tickets in Finland – the rule-of-thumb measure for a blockbuster in the territory. He has been awarded twice with the Finnish Film Award "Jussi" and been nominated as Best Director for all of his five films. His other feature films include *Lapland Odyssey* (2010), *Forbidden Fruit* (2009) *Home of the Dark Butterflies* (2008) and *Beauty and the Bastard* (2005).



FINLAND/SWEDEN 2013 DRAMA

FICTION, DCP, 104 MIN.

DIRECTOR: DOME KARUKOSKI **PRODUCER:** ALEKSI BARDY
SCREENPLAY: ALEKSI BARDY **CINEMATOGRAPHY:** HENA
 BLOMBERG **EDITOR:** HARRI YLÖNEN **MUSIC:** JEAN-PAUL
 WALL **CAST:** PETER FRANZÉN, YUSUFA SIDIBEH, LAURA BIRN,
 JASPER PÄÄKKÖNEN, PAMELA TOLA, JUSSI VATANEN, TIMO
 LAVIKAINEN, NIKO VAKKURI, MIKKO NEUVONEN, JANI TOIVOLA
PRODUCTION: HELSINKI-FILMI OY **FESTIVALS:** THE FINNISH
 FILM FOUNDATION

SCREENINGS AT NFM:

Thursday 30/1, 15.00, Biopalatset 5

Friday 31/1, 15.00, Biopalatset 8

WORLD SALES:

The Yellow Affair
 Götgatan 9
 116 46 Stockholm
 Sweden
 Tel: +46 8 645 12 12
 E-mail:
 Web: www.yellowaffair.com

SALES & CONTACT DURING NFM:

Miira Paasilinna, tel: +46 761 99 31 66, e-mail: miira@yellowaffair.com

FESTIVAL CONTACT DURING NFM:

Jaana Puskala, tel: +358 505 93 20 68, e-mail: jaana.puskala@ses.fi

KORSO

KORSO



20-year-old Markus dreams about becoming a street-ball star in New York, but in reality he passes his time playing with his mates and hanging around the Korso suburb. His steady life takes a turn when his little sister Heta brings home her new boyfriend, Jojo, who is originally from Congo. Jojo is a self-assured sixth-former, who laughs at Markus' dream. Markus decides to somehow get the money to go to New York, and finally he puts himself and his mates at stake in order to prove that his dream is anything but stupid.

AKSELI TUOMIVAARA. Born 1979. He has directed the short films *Wakizashi* (2002), *Pure Life* (2004) as well as several award-winning music videos. During recent years he has directed promotional films as his main work. *Korso* is his first feature film and also his diploma work for the School of Motion Picture, Television and Production Design at the University of Art and Design Helsinki.



FINLAND 2014 DRAMA

FICTION, DCP, 84 MIN.

DIRECTOR: AKSELI TUOMIVAARA **PRODUCER:** MISHA JAARI, MARK LWOFF, ELLI TOIVONIEMI **SCREENPLAY:** KIRSIKKA SAARI, JENNI TOIVONIEMI **CINEMATOGRAPHY:** JUICE HUHTALA **EDITOR:** JUSSI RAUTANIEMI **MUSIC:** MATTI PENTIKÄINEN **CAST:** MIKKO NEUVONEN, IIRO PANULA, NIKO VAKKURI, RICHMOND GHANSAH, IIDA LAMPELA, PETRI MANNINEN **PRODUCTION:** BUFO LTD, TUFFI FILMS LTD. **FESTIVALS:** THE FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

Saturday 1/2, 13.00, Bioplatset 10
Sunday 2/2, 11.00, Bioplatset 10

WORLD SALES:

TBA

SALES & CONTACT DURING NFM:

Elli Toivoniemi, tel: +358 401 72 17 78, e-mail: elli@tuffifilms.com

FESTIVAL CONTACT DURING NFM:

Jaana Puskala, tel: +358 505 93 20 68, e-mail: jaana.puskala@ses.fi

BREV TIL KONGEN

LETTER TO THE KING



Letter to the King portrays five people on a day trip from a refugee camp to Oslo, a welcome change in an otherwise monotonous life. But we soon realize that each and every one of them has an agenda for their trip. All five will make decisive choices on this day, as they discover happiness, humiliation, love or fulfill a long awaited revenge. The five stories are tied together by a letter, written by eighty-three years old Mirza. Mirza wants to hand over the letter to the King personally. Director Hisham Zaman delivers us dramatic personal stories with warmth and humor. A painfully topical film about ordinary people with an unusual life in Norway.

HISHAM ZAMAN. Born 1975. Graduated from The Norwegian Film School at Lillehammer in 2004. His short film *The Bridge* (2003) won Best Screenplay at the Norwegian Short Film Festival 2003, and his diploma film *The Roof* (2004) screened at several international film festivals. His breakthrough film, the short *Bawke* (2005), became a hit on the international festival circuit, and has received more than 40 national and international awards. In 2007 he directed another noteworthy short film; the comedic drama *Winterland* (2007), a warm and humorous diaspora-story about a Kurdish refugee settled in Northern Norway. In 2013 Hisham Zaman released his debut feature film *Before Snowfall* to critical acclaim. Among other awards it received Dragon Award Best Nordic Film at Göteborg International Film Festival and Best Cinematography in a Feature Film at Tribeca Film Festival.



NORWAY 2014 DRAMA

FICTION, DCP, 75 MIN.

DIRECTOR: HISHAM ZAMAN **PRODUCER:** ALAN R. MILLIGAN, HISHAM ZAMAN **SCREENPLAY:** HISHAM ZAMAN, MEHMET AKTAS **CINEMATOGRAPHY:** MARIUS MATZOW GULBRANDSEN **EDITOR:** SVERRIR KRISTJANSSON, INGER-LISE LANGFELDT, ARILD TRYGGESTAD **CAST:** IVAN ANDERSON, ALI BAG SALIMI, NAZMI KIRIK, HASSAN DIMIRCI, AMIN SENTORZADE, ZHEER AHMED **PRODUCTION:** FILM FARMS, **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 09.00, Biopalatset 1
Saturday 1/2, 17.00, Biopalatset 7

WORLD SALES:

Film Farms
Tasken 5
1580 Råde
Norway
Tel: +47 69 28 00 34
E-mail: info@film-farms.com
Web: www.film-farms.com

SALES & CONTACT DURING NFM:

Alan R. Milligan, tel: +47 92 85 91 97, e-mail: alan@film-farms.com

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, tel: +47 90 85 96 38, e-mail: stine.oppegaard@nfi.no

ELSK MEG

LOVE ME



The story of a young woman and her longing to be loved and her fear of being rejected – about the jealousy, uncertainty and cowardice we usually prefer to keep to ourselves. Twenty-year-old Maria is a troubled and lonely girl who falls in love with the grounded and patient Adam. He is the first boyfriend to treat her nicely, but Maria struggles with her past and the relationship with her dad, who left her when she was very young. When her dad reappears it makes Maria vulnerable to the fear of being rejected once again.

HANNE MYREN. Born 1973. She is one of Norway's most established documentarians. Her directorial debut, the feature length documentary *Girls* (2007), received an "Amanda" for Best Documentary as well as for Best Children's and Youth film. Myren's following project, the drama-documentary short *Control*, won the Terje Vigen-award for Best Norwegian short film in 2009 and was nominated for an "Amanda" in the category best short film.



NORWAY 2013 DRAMA

FICTION, DCP, 75 MIN.

DIRECTOR: HANNE MYREN **PRODUCER:** BREDE HOVLAND, SIGVE ENDRESEN **SCREENPLAY:** HANNE MYREN
CINEMATOGRAPHY: ØYSTEIN MAMEN **EDITOR:** CHRISTIAN SIEBENHERZ, WIBECKE RØNSETH **MUSIC:** DISKJOKKE & TORGNY
CAST: JULIA WILDSCHUT, AHMED WASTY, PETRUS WILDSCHUT
PRODUCTION: MOTLYS AS **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 15.30, Biopalatset 9
Saturday 1/2, 13.00, Biopalatset 1

WORLD SALES:

Motlys AS
Sagveien 18
0459 Oslo
Norway
Tel: +47 22 80 83 70
E-mail: motlys@motlys.com
Web: www.motlys.net

SALES & CONTACT DURING NFM:

Sigve Endresen, tel: +47 22 80 83 70, e-mail: sigve@motlys.com

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, tel: +47 90 85 96 38, e-mail: stine.oppegaard@nfi.no

MÁLMHAUS

METALHEAD



It's the year 1970 and as Black Sabbath record their first album, marking the birth of heavy metal, Hera Karlsdóttir is born at her parents' farm in rural Iceland. Her youth is carefree until tragedy strikes. Her older brother is killed in an accident and Hera blames herself for his death. In her grief she finds solace in the dark music of heavy metal and dreams of becoming a rock star. As the years pass on the farm Hera practices her guitar and dreams of forming a band. She is a rebellious, misunderstood young woman who constantly dreams of escaping out into the world but somehow always ends up at her own doorstep. When her childhood friend returns intent on marrying her and a young priest moves to the farming community, the wheels of fate start turning. Hera has to grow up, find her own voice and realize she can't run away her whole life.

RAGNAR BRAGASON. His debut feature film *Fiasco* received The Jury Award at Cairo International Film Festival in 2000. His second feature film, *Children*, was awarded the Golden Swan for Best Film at The Copenhagen International Film Festival 2007, Best Director at Transylvania International Film Festival in Romania 2007 and The Jury Award at The Courmayeur Noir International Film Festival in Italy 2006. *Parents*, his third feature, won all of the major awards at The Icelandic Film Awards 2007. The same happened with his fourth feature *Mr. Bjarnfredarson* in 2009. His TV series *The Prison Shift*, *The Day Shift*, *The Night Shift* and *The Girls* have won the award for Best TV Drama/Comedy.



ICELAND/NORWAY 2013 DRAMA

FICTION, DCP, 97 MIN.

DIRECTOR: RAGNAR BRAGASON **PRODUCER:** ÁRNI FILIPPUSSON, DAVÍÐ ÓSKAR ÓLAFSSON **SCREENPLAY:** RAGNAR BRAGASON **CINEMATOGRAPHY:** ÁGÚST JAKOBSSON **EDITOR:** VALDÍS ÓSKARSDÓTTIR **MUSIC:** PÉTUR BEN **CAST:** ÞORBJÖRG HELGA ÞORGILSDÓTTIR, INGVAR E. SIGURÐSSON, HALLDÓRA GEIRHARÐSDÓTTIR **PRODUCTION:** DUO PRODUCTIONS, MYSTERY ISLAND **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENINGS AT NFM:

Thursday 30/1, 14.30, Bioplatset 9
Saturday 1/2, 09.00, Bioplatset 1
Sunday 2/2, 09.00, Bioplatset 1

WORLD SALES:

Picture Tree International
Zur Börse 12
10247 Berlin
Germany
Tel: +49 30 42 08 24 80
E-mail: pti@picturetree-international.com
Web: www.picturetree-international.com

FESTIVAL CONTACT DURING NFM:

Laufey Gudjonsdóttir, tel: +35 48 20 49 67,
e-mail: laufey@icelandicfilmcentre.is

HROSS Í OSS

OF HORSES AND MEN



Solveig loves Kolbeinn but Kolbeinn is in love with his prized possession, the mare Grána. Grána is obsessed with the stallion Brúnn. Spring is coming and the whole community is following the story. This cannot end well. Vernhardur is in love with vodka and the horse Jarpur loves Vernhardur, his master. Gengis, a Russian fisherman, doesn't have vodka but loves horses like Jarpur. This is not going to end well. Grimur has a passion for ancient horse roads but Egill admires barbed wire fences. This cannot end well. Johanna loves Raudka, her mare, but Raudka is in love with freedom. On the heath by an old summer cottage lies an injured old man. This could have a happy ending. Juan Camillo loves life and nature but the horse Old Piebald is tired and longs for rest. How will this end? Well, it all ends in the autumn when the autumn round-up of the horses unifies theme, place, objects, time and characters into an ensemble film.

BENEDIKT ERLINGSSON. A former artistic director at The Reykjavik City Theater, he is one of the most successful stage directors in Iceland with several awards for his work as a director, author and actor. In Icelandic TV he is best known for his writing and acting in the comedy TV series *Blood Brothers* which won numerous "Eddas", The Icelandic Film and TV Award. His solo performance *Wormstongue – A Love Story* was recreated into a Edda Award-nominated TV film. *Thanks*, his first short film, was very well received, traveled extensively on the festival circuit and won the Jury Prize and Audience Award at the BE-Film Festival in New York. His second short film, *The Nail*, received a Special Mention at the International Short Film Festival Clermont Ferrand. Benedikt has also participated in numerous films and TV-series as an actor, for example, Lars von Trier's film *The Boss of it All*.



ICELAND/NORWAY/GERMANY 2013 DRAMA, COMEDY

FICTION, DCP, 82 MIN.

DIRECTOR: BENEDIKT ERLINGSSON **PRODUCER:** FRÍÐRIK ÞÓR FRÍÐRIKSSON **SCREENPLAY:** BENEDIKT ERLINGSSON
CINEMATOGRAPHY: BERGSTEINN BJÖRGÚLFSSON **EDITOR:** DAVID ALEXANDER CORNO **MUSIC:** DAVID ÞÓR JÓNSSON
CAST: INGVAR E. SIGURÐSSON, CHARLOTTE BØVING, STEINN ÁRMANN MAGNÚSSON, HELGI BJÖRNSSON, KRISTBJÖRG KJELD, SIGRÍÐUR MARÍA EGILSDÓTTIR **PRODUCTION:** ICELANDIC FILM CORPORATION **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENINGS AT NFM:

Saturday 1/2, 15.00, Biopalatset 9

Sunday 2/2, 10.30, Biopalatset 7

WORLD SALES:

Filmsharks International
 Av. Diaz Velez 4323
 1200 Buenos Aires
 Argentina
 E-mail: alpha@filmsharks.com
 Web: www.filmsharks.com

SALES & CONTACT DURING NFM:

Guido Rud, tel: +54 11 63 80 38 03, e-mail: guido_rud@filmsharks.com

FESTIVAL CONTACT DURING NFM:

Laufey Gudjonsdóttir, tel: +35 48 20 49 67,
 e-mail: laufey@icelandicfilmcentre.is

LEV STÆRKT ON THE EDGE



Nikolaj and Martin get their adrenalin rush driving fast cars in illegal street races. One night turns out fatal as they hit and cause the death of a young girl. Struck by panic they decide to lie about their street racing in court and deny that the accident happened because of their reckless behaviour. Martin gets convicted while Nikolaj walks free. Feeling guilty about what happened to his best friend, Nikolaj will do anything to make amends, but when Martin's girlfriend reaches out for his help everything spins out of control. Soon Nikolaj is forced to face the consequences of his own lies.

CHRISTIANE. CHRISTIANSEN. Born 1972.

He has worked in the film industry since 1994. His debut as a feature film director was the critically acclaimed and hard-hitting youth film *Life Hits* from 2006 and in 2007 he was nominated for an Academy Award with his short film *At Night*. Since his debut he has directed the feature films *Crying for Love*, *Zoomers* and *ID:A* in Denmark and the two Hollywood productions: *The Roommate* and *Where The Devil Hides* (premiere 2014), With *The Roommate* he became the first Danish director to open at the top spot of the U.S. box-office list. *On the Edge* makes it his seventh feature.



DENMARK 2014 DRAMA

FICTION, DCP, 85 MIN.

DIRECTOR: CHRISTIAN E. CHRISTIANSEN **PRODUCER:** LOUISE VESTH, SENIA DREMSTRUP, JACOB BALSLEV **SCREENPLAY:** MORTEN DRAGSTED, CHRISTIAN E. CHRISTIANSEN
CINEMATOGRAPHY: IAN HANSEN **EDITOR:** MICHAEL BAUER, FREDERIK STRUNK **MUSIC:** MIKKEL MALTA **CAST:** CYRON MELVILLE, JAKOB OFTEBRO, DANICA CURCIC **PRODUCTION:** ZENTROPA ENTERTAINMENTS **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 13.00, Biopalatset 8
Saturday 1/2, 13.00, Biopalatset 8

WORLD SALES:

TrustNordisk
Filmbyen 28
2650 Hvidovre
Denmark
Tel: +45 36 86 87 88
E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

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Nicolai Korsgaard, tel: +45 24 21 41 33,
e-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, tel: +45 24 82 37 58, e-mail: lizetteg@dfi.dk
Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

THE QUIET ROAR

THE QUIET ROAR



Marianne is a 68-year old woman diagnosed with a terminal disease. Left with angst, she seeks therapy at a clinic where she is treated with psilocybin and meditation by her counselor Eva. Through this she is transferred to her subconscious, where she meets and confronts her 25-year old self and her former husband.

HENRIK HELLSTRÖM. Born 1978. *Burrowing*, Hellström's feature debut together with Fredrik Wenzel, premiered at Berlinale Forum 2009 where it received glowing reviews by press and critics. Besides *Burrowing*, Hellström previously directed the documentary *Broder Daniel Forever* (2009) and trained as an actor at the Malmö Theatre Academy. He also directs theatre.



SWEDEN 2014 DRAMA

FICTION, DCP, 77 MIN.

DIRECTOR: HENRIK HELLSTRÖM **PRODUCER:** ERIKA WASSERMAN **SCREENPLAY:** HENRIK HELLSTRÖM, FREDRIK WENZEL **CINEMATOGRAPHY:** FREDRIK WENZEL **EDITOR:** JANUS BILLESKOV JANSEN, HENRIK HELLSTRÖM, FREDRIK WENZEL **MUSIC:** MIKAEL KARLSSON, HANS RICHTER **CAST:** EVABRITT STRANDBERG, HANNA SCHYGULLA, JONI FRANCCÉEN, JÖRGEN SVENSSON **PRODUCTION:** IDYLL AB **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 09.00, Biopalatset 8
Saturday 1/2, 11.00, Biopalatset 7

WORLD SALES:

Bac Films
88 Rue de la Folie Méricourt
75011 Paris
France
Tel: +33 153 53 52 52
E-mail: sales@bacfilms.fr
Web: www.bacfilms.com

SALES & CONTACT DURING NFM:

Clémentine Hugot, tel: +33 1 53 95 04 64 ,
e-mail: c.hugot@bacfilms.fr

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, tel: +46 706 40 46 56, e-mail: gunnar.almer@sfi.se
Pia Lundberg, tel: +46 706 92 79 80, e-mail: pia.lundberg@sfi.se

NÅNTING MÅSTE GÅ SÖNDER

SOMETHING MUST BREAK



A love story between two young men where one is the androgynous Sebastian and the other is Andreas who is not gay. They form a unity. It's them against the polished Swedish Ikea society. They dream about escaping boredom and the risk of becoming what everyone else is. And then there is Ellie, the superwoman growing inside of Sebastian who Andreas loves and fears. This is the summer when everything happens and both of them will choose paths that will determine their lives forever. It's a battle for love where Sebastian finally has to realise that he has to let Ellie loose, find the strength within himself and not let his happiness depend on someone else.

ESTER MARTIN BERGSMARK. Born 1982.

Trained at the Swedish University College of Arts, Crafts and Design. Together with Mark Hammarberg he made *Maggie in Wonderland* (2008), awarded the Doc Alliance Prize for Best European Documentary and a Guldbagge Award for Best Swedish Documentary. In 2010 he made *Fruitcake* as part of the experimental feminist porn suite *Dirty Diaries*. His latest film *She Male Snails* (2012) won the Audience Award, Prize for Best Cinematography and Honorary Mention for Best Nordic Film at Göteborg International Film Festival. Ester Martin Bergsmark's projects are characterized by a will to experiment, an aesthetic drive and a skill for showing new images, rooted in today's Sweden that pushes the boundaries of the documentary as well as the feature film genre.



SWEDEN 2014 DRAMA

FICTION, DCP, 81 MIN.

DIRECTOR: ESTER MARTIN BERGSMARK **PRODUCER:** ANNA-MARIA KANTARIUS **SCREENPLAY:** ELI LEVÉN, ESTER MARTIN BERGSMARK **CINEMATOGRAPHY:** LISABI FRIDELL, MINKA JAKERSON **EDITOR:** ESTER MARTIN BERGSMARK, ANDREAS NILSSON, MARLENE BILLIE ANDREASEN, HANNA STORBY **CAST:** SAGA BECKER, IGGY MALMBORG, SHIMA NIAVARANI, MATTIAS ÅHLÉN **PRODUCTION:** GARAGEFILM INTERNATIONAL **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Thursday 30/1, 17.30, Biopalatset 9
Sunday 2/2, 09.00, Biopalatset 5

WORLD SALES:

TBA

SALES & CONTACT DURING NFM:

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e-mail: annamaria@garagefilm.se

FESTIVAL CONTACT DURING NFM:

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Pia Lundberg, tel: +46 706 92 79 80, e-mail: pia.lundberg@sfi.se

KLUMPFISKEN

THE SUNFISH



A humorous, character-driven drama that portrays the life of Kesse, a third generation fisherman living in the small and windblown town of Hirtshals, in northern Jutland. As a result of new fishery policies and the global financial crisis, independent fishermen are slowly succumbing to the pressure of competing with larger fishing enterprises. Kesse is struggling to survive, desperately holding on to the only way of life he knows. But desperate times require desperate measures and so, due to increasing financial pressure, Kesse is forced to find more notorious and alternative ways of making ends meet. This in turn, leads him to meet his polar opposite, the female marine biologist Gerda.

SØREN BALLE. Born 1978. He has a degree in Film Making from The National Film School of Denmark, from which he graduated in 2009. In addition to this, Balle had previously received a bachelor's degree in Film and Media Science from The University of Aarhus. Since then, Balle has kept busy working as an assistant director in Danish Broadcasting Corporation's *The Killing* and *Lykke*, whilst directing several smaller projects himself. In 2013 Balle went into production with his first feature film, *The Sunfish*, which is an adaption of the award-winning play by Lærke Sanderhoff. The film has domestic release in March 2014.



DENMARK 2014 DRAMA

FICTION, DCP, 100 MIN.

DIRECTOR: SØREN BALLE **PRODUCER:** CLAUDIA SIESBYE
HALSTED SCREENPLAY: LÆRKE SANDERHOFF, SØREN BALLE
CINEMATOGRAPHY: MARTIN MUNCH **EDITOR:** PETER WINTHNER
MUSIC: FLEMMING NORDKROG **CAST:** HENRIK BIRCH, SUSANNE STORM, LARS TOPP THOMSEN, JACOB ULRIK LOHMANN
PRODUCTION: FILM MAKER APS **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Thursday 30/1, 12.30, Biopalatset 7
 Saturday 1/2, 11.00, Biopalatset 1
 Sunday 2/2, 09.00, Biopalatset 8

WORLD SALES:

LevelK Film & TV Distribution
 Gl. Kongevej 137 B, 3rd Fl.
 1850 Frederiksberg C
 Denmark
 Web: www.levelk.dk

SALES & CONTACT DURING NFM:

Alexandra Burke, tel: +45 50 40 76 67, e-mail: alex@levelk.dk

FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, tel: +45 24 82 37 58, e-mail: lizetteg@dfi.dk
 Christian Juhl Lemche, tel: +45 21 48 85 22, e-mail: christianjl@dfi.dk

TUSEN GANGER GOD NATT

A THOUSAND TIMES GOOD NIGHT



Rebecca is one of the world's top war photographers. As a woman, she is able to portray a group of female suicide bombers in a more profound way. Her husband and daughters back home can no longer bear the thought of her dying while at work. She is given an ultimatum: Her work, or her family life. The choice seems obvious.

ERIK POPPE. Born 1960. He worked as a pictorial journalist for the news agency Reuters, and the newspaper Verdens Gang in Norway from 1983 until 1988. Poppe covered conflicts in the Middle East, the Far East and Central Africa. Educated as a Cinematographer at Dramatiska Institutet in Stockholm, 1988–1991 and he has won several awards for his work both as Director of Photography and Director. He started the film production company Paradox Produksjon AS in 1998 together with Finn Gjerdrum and Torleif Hauge.



NORWAY 2013 DRAMA

FICTION, DCP, 111 MIN.

DIRECTOR: ERIK POPPE **PRODUCER:** FINN GJERDRUM, STEIN B. KVÆ **SCREENPLAY:** HARALD ROSENLØW EEG, ERIK POPPE **CINEMATOGRAPHY:** JOHN CHRISTIAN ROSENLUND **EDITOR:** SOFIA LINDGREN **MUSIC:** ARMAND AMAR **CAST:** JULIETTE BINOCHÉ, NIKOLAJ COSTER-WALDAU, LAURYN CANNY, ADRIANNA CRAMER CURTIS **PRODUCTION:** PARADOX PRODUKSJON AS **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Thursday 30/1, 12.30, Biopalatset 5
Saturday 1/2, 14.45, Biopalatset 7

WORLD SALES:

Global Screen
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FESTIVAL CONTACT DURING NFM:

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TOMMY

TOMMY – WHEN THE QUEEN RETURNS, SHE SETS THE CITY ON FIRE



A week before Christmas, Estelle lands at Arlanda Airport. A year earlier, she left Stockholm on the run with her husband Tommy and their daughter, after Tommy had taken part in one of the biggest robberies ever in the history of Swedish crime. Estelle seeks out Tommy's former cronies and claims that Tommy is on his way home. And he wants his share of the take. Word spreads like wildfire through Stockholm's underworld. If Tommy returns, the city will explode. And if he doesn't... something even worse might happen. *Tommy* is the story of the woman behind the man behind the headlines. A modern myth about when the Queen returned and the city burned. About two sisters, two mothers, three daughters and their men.

TARIK SALEH. Born 1972. Saleh started his career as one of Sweden's most prominent graffiti artists. His mural *Fascinate* from 1989 is one of the world's oldest existing graffiti paintings. His work as an art director led him to start the documentary magazine *Alive* in Cairo, Egypt 1995. A few years later he published the legendary Swedish underground magazine *Atlas*. Tarik Saleh has created and developed concepts for SVT such as *En klass för sig*, *Dream Team* and *Världens modernaste land*, which he also directed. Tarik Saleh is one of the partners of Stockholm based production company ATMO.



SWEDEN 2014 THRILLER

FICTION, DCP, 95 MIN.

DIRECTOR: TARIK SALEH **PRODUCER:** KRISTINA ÅBERG
SCREENPLAY: ANTON HAGWALL **CINEMATOGRAPHY:** CARL NILSSON **EDITOR:** DINO JONSÄTER, THEIS SCHMIDT, LINDA JILMAML **MUSIC:** MARTIN LANDQUIST **CAST:** MOA GAMMEL, OLA RAPACE, LYKKE LI ZACKRISSON, ALEXEJ MANVELOV, JOHAN RABAEUS, EWA FRÖLING, INGELA OLSSON, AMANDA OOMS
PRODUCTION: ATMO AB **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 31/1, 11.00, Biopalatset 10
 Saturday 1/2, 13.00, Biopalatset 9

WORLD SALES:

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 Pia Lundberg, tel: +46 706 92 79 80, e-mail: pia.lundberg@sfi.se

BEATLES

BEATLES



The title refers to four teenage boys growing up in Oslo at the time when Beatlemania hit Norway. Kim, Gunnar, Ola and Seb each take on one of the Fab Four's names, and they plan to start their own outfit, The Snafus. Like many teenage dreams it doesn't come to fruition, but the need to save up for instruments becomes the drive behind much of what they do; struggling with archaic textbooks and ancient teachers, discovering girls, being beaten up by rival gangs, experimenting with drink and drugs, and finding their footing as activists. Change happens gradually, and so too with the four boys and their friendship. Their innocence is lost and cannot be won back. But the story concludes that real friendship remains solid – and that no band is greater than The Beatles. The film is one of the first to get approval to use original recordings of The Beatles in a movie.

PETER FLINTH. Born 1964. Graduated from the Danish Film School together with fellow director students Per Fly, Thomas Vinterberg, Ole Christian Madsen and Maria Sodahl. Director of short films, feature films, TV movies and commercials, Flinth's first feature was the medieval action adventure *Eye of the Eagle*, which was followed by the family adventures *The Olsen Gang Jr.* and *The Fakir*. He changed genre and location for his later films, the thrillers *Wallander* and *Bengtson* in Sweden, and the two-picture epic based on Jan Guillou's best-selling novels about the medieval Knight Templar Arn. *Beatles* is Peter Flinth's first movie in Norway.



NORWAY 2014 DRAMA

DIRECTOR: PETER FLINTH **PRODUCER:** JØRGEN STORM ROSENBERG **SCREENPLAY:** AXEL HELLSTENIUS
CINEMATOGRAPHY: PHILIPPE KRESS **EDITOR:** VIDAR FLATAUKAN **MUSIC:** MAGNE FURUHOLMEN **CAST:** LOUIS WILLIAMS, HAAVARD JULIUS JACKWITZ, HALVOR TANGEN SCHULTZ, OLE NICOLAI JØRGENSEN, GARD EIDSVOLD, MARIT ANDREASSEN **PRODUCTION:** STORM ROSENBERG AS **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 15.15, Biopalatset 6

WORLD SALES:
TBA

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MODERATOR:
Camilla Larsson

BØRNING

BØRNING



The first Nordic car racing comedy film in the proud tradition of *Cannonball Run* and *Smokey and the Bandit* with an added touch of *The Fast and the Furious* and *Taxi*. A group of car enthusiasts decide to stage an "illegal street race" from Oslo to the North Cape – a distance of 2208 kilometers. 26 cars line up for the challenge, which will be both personal and technical. This high tech production will feature car racing on the highest professional level, extreme stunts and wild comedy in addition to a strong, emotional father – daughter story.

HALLVARD BRÆIN. Born 1965. He has been in the movie industry since 1985 with experience from numerous feature film productions. 1995–1997 he studied at The American Film Institute where he also had "internships" on productions such as *The Big Lebowski*, *Escape from LA* and *The Ice Storm*. After living in the US, Hallvard did the cinematography for *Bart Got a Room* (William H. Macy) and *Troll/Hunter* amongst others. As director he has made the documentaries *Giganten*, *Håkon Bleken, maler* and *Gatas Gynt* which all have been warmly received by audience and critics. *Børning* is his feature film debut as director.



NORWAY 2014 ACTION, COMEDY

DIRECTOR: HALLVARD BRÆIN **PRODUCER:** JOHN M. JACOBSEN, SVEINUNG GOLIMO **SCREENPLAY:** LINN-JEANETTE KYED, CHRISTOPHER GRØNDAHL **CINEMATOGRAPHY:** ASKILD VIK EDVARDSEN **EDITOR:** PER-ERIK ERIKSEN **CAST:** ANDERS BAASMO CHRISTIANSEN, SVEN NORDIN, OTTO JESPERSEN, JENNY SKAVLAN **PRODUCTION:** FILMKAMERATENE AS **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENING AT NFM:
Saturday 1/2, 09.30, Biopalatset 6

WORLD SALES:
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MODERATOR:
Andrea Reuter

DIRK OHM – ILLUSJONISTEN

DIRK OHM – THE ILLUSIONIST



In mid-winter the illusionist Dirk Ohm arrives in the small town of Grong, a place ridden by the disappearance of a young local woman – Maria. Dirk soon finds himself searching for Maria side by side with the villagers, and he slowly falls in love with the missing woman. This fictional story pays tribute to a real character, and to his mysterious disappearance in the winter of 2003.

BOBBIE PEERS. Born 1974. He graduated from the London International Film School in 1999, and has since worked as a director, writer and illustrator. His first film, *Sniffer*, received the Palme d'Or for Best Short Film in Cannes 2006. Peers has also directed the shorts *Down Under* (2007), *Spandex Man* (2007) and *The Croquet Match* (2008) as well as numerous commercials.



NORWAY 2014 DRAMA

DIRECTOR: BOBBIE PEERS **PRODUCER:** MARIA EKERHOVD **SCREENPLAY:** BJØRN OLAF JOHANNESSEN **CINEMATOGRAPHY:** JAKOB INGIMUNDARSON **EDITOR:** JON ENDRØ MØRK **MUSIC:** NICHOLAS SILLIETOE **CAST:** AUGUST DIEHL, SARA HJORT DITLEVSEN, JØRGEN LANGHELLE, ALEXANDRA RAPAPORT, INGVAR SIGURDSSON **PRODUCTION:** MER FILM AS, MIGMA FILM **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENING AT NFM:
Saturday 1/2, 09.45, Biopalatset 6

WORLD SALES:
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MODERATOR:
Camilla Larsson

GENTLEMEN

GENTLEMEN



It's 1978 and young writer Klas, having lost all his earthly possessions except two typewriters and needing time to finish his writing assignment, moves into the spacious apartment owned by Henry Morgan. He starts working on his novel, but is much more fascinated by his flat-mate and his Gatsby-like capacity for turning life into a feast and his endless stories of a life as globetrotter. To Klas, Henry's life comes across as one glorious protest against everything that is grey and self-righteous in the gloomy political climate in the late seventies. It takes him a long time to disclose the pain hidden under Henry's dandylike façade. And when he does, it's too late. After half a year, the atmosphere becomes more serious when the younger brother Leo Morgan unexpectedly turns up. Slowly Klas realizes that the story of Leo also is entangled in the machinations of the gangster-like businessman Wilhelm Sterner, whose empire was built upon weapon deals with Nazi Germany. After a crescendo in a country cottage, Henry and Leo disappear for good!

MIKAEL MARCIMAÏN. Born 1970. He has directed some of the most appreciated Swedish TV-series of recent years. Both *The Laser Man* and *How soon is now?* have received international acclaim and won numerous awards, among them Prix Italia. He has also directed some episodes of Henning Markell's *Wallander*-series.



In 2012 Mikael Marcimain directed his first feature, *Call Girl*, which premiered at the Toronto International film festival, was awarded with the International Critics' Award (FIPRESCI) and was sold to numerous territories

SWEDEN 2014 DRAMA

DIRECTOR: MIKAEL MARCIMAÏN **PRODUCER:** FREDRIK HEINIG, JOHANNES ÅHLUND, MATTIAS NOHRBORG **SCREENPLAY:** KLAS ÖSTERGREN **CINEMATOGRAPHY:** JALLO FABER **EDITOR:** KRISTOFER NORDIN **MUSIC:** MATTIAS BÄRJED **CAST:** DAVID DENCİK, RUTH VEGA FERNANDEZ, DAVID FUKAMACHI, SVERRIR GUDNASON **PRODUCTION:** B-REEL **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 17.00, Biopalatset 6

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MODERATOR:
Camilla Larsson

HER ER HAROLD

HERE IS HAROLD



For over forty years Harold has been running a successful business, "Lunde Furniture", but now all that is over. IKEA has opened a vast new superstore right next to Harold's small furniture shop. Harold loses both his shop and his home, and in mounting anger and desperation, Harold decides to exact revenge. His going to kidnap his Nemesis – the founder of IKEA, Ingvar Kamprad. He arms himself with a pistol, gets into his old Saab and sets off for Älmhult, Sweden. The first person he meets in Sweden is Ebba, a lonely 16-year-old girl. She reckons the kidnapping is a brilliant idea, and this ill-assorted duo manages, through sheer coincidence, to abduct Kamprad.

GUNNAR VIKENE. Born 1966. He has made documentaries, short films, music videos and commercials. He directed his first feature film *Falling Sky* in 2002. He followed up with the family film *Trigger*, which was selected for the Berlinale in 2007. Vikene's latest film *Vegas* (2009) was critically acclaimed and won several international and national awards.



NORWAY 2014 DRAMA, COMEDY

DIRECTOR: GUNNAR VIKENE **PRODUCER:** MARIA EKERHOVD, **SCREENPLAY:** GUNNAR VIKENE **CINEMATOGRAPHY:** SIMON PRAMSTEN **EDITOR:** FRIDA EGGUM MICHAELSEN **CAST:** BJØRN SUNDOQUIST, BJØRN GRANATH, FANNY KETTER, VIDAR MAGNUSSEN, GRETHE SELIUS **PRODUCTION:** MER FILM AS, MIGMA FILM **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENING AT NFM:
Saturday 1/2, 10.00, Bioplatset 6

WORLD SALES:
TBA

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MODERATOR:
Camilla Larsson

IDEALISTEN

THE IDEALIST



The Idealist is a thriller about one of the worst nuclear cover-ups in history. A story about power, idealism and one man's courage to uncover two nation's double-dealing during the Cold War.

CHRISTINA ROSENDAHL. Born 1971. She attended Film & Media Studies at the University of Copenhagen, spent time at the European Film College and the New York Film Academy before graduating from the Film School Super16 in 2002. She had her breakthrough the same year with the highly acclaimed *Stargazer* – a documentary about the band Swan Lee.



The Idealist will not be the first time Rosendahl finds herself caught up in the machinations of power. As part of the project Images of Power she made the documentary *Power over Love*, which portrays five lawyers serving on Copenhagen's Upper Presidium. Christina Rosendahl has championed the cause of children and youth in numerous shorts, including *Lauges Cat*, which was in Competition at the Berlin Film Festival, and not least her feature film debut *Triple Dare* from 2006, which was a domestic box office success.

DENMARK 2014 DRAMA

DIRECTOR: CHRISTINA ROSENDAHL **PRODUCER:** JONAS FREDERIKSEN, SIGNE LEICK JENSEN **SCREENPLAY:** LARS K ANDERSEN, SIMON PASTENAK, CHRISTINA ROSENDAHL, BIRGITTE STÆRMØSE **CINEMATOGRAPHY:** LAUST TRIER-MØRK **EDITOR:** MOLLY MALENE STENSGAARD **MUSIC:** JONAS STRUCK **CAST:** PETER PLAUGBORG, SØREN MALLING, THOMAS BO LARSEN, ARLY JOVER, JEN ALBINUS **PRODUCTION:** TOOLBOX FILM **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 14.30, Bioplatset 6

WORLD SALES:
Levelk Film & TV Distribution
Gl. Kongevej 137 B, 3rd Fl.
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MODERATOR:
Andrea Reuter

ITSI BITS

ITSI BITS



1962. A young generation rebels against the Establishment. Peace activist Eik Skaløe meets Iben and falls head over heels in love, but Iben refuses to commit herself to one man only. Desperately, Eik tries to win her over by transforming from poet to writer, nomad, junkie and eventually lead singer in the destined-to-be-come-legendary band Steppeulvene.

OLE CHRISTIAN MADSEN. Born 1966. He is a graduate of the National Film School of Denmark. He has written and directed a number of award winning films, including the short *Sinan's Wedding* (1997) and his first feature film *Pizza King* (1999). In 2001 Madsen wrote and directed the award sweeping dogme film *Kira's Reason – A Love Story* and in 2005 he turned the bestseller *Nordkraft* into an award winning hit titled *Angels in Fast Motion*. Together with scriptwriter Kim Fupz Aakeson he wrote *Prague* in 2006 and made it into an intense chamber play featuring Mads Mikkelsen and Stine Stengade. It was followed by the WWII-drama *Flame & Citron*, which smashed local box office records in 2008 and sold to more than 60 territories. His latest film *Superclásico* (2011) opened at the top of the local box office to great critical and commercial acclaim.



DENMARK 2014 DRAMA

DIRECTOR: OLE CHRISTIAN MADSEN **PRODUCER:** LARS BREDO RAHBEK **SCREENPLAY:** BO HR. HANSEN, OLE CHRISTIAN MADSEN **CINEMATOGRAPHY:** JØRGEN JOHANSSON **EDITOR:** SØREN B. EBBE **MUSIC:** HENRIK LINDSTRAND **CAST:** JOACHIM FJELSTRUP, MARIE TOURELL SØDERBERG, CHRISTIAN GADE BJERRUM, JOHANNES NYMARK **PRODUCTION:** NIMBUS FILM **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 13.30, Biopalatset 6

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MODERATOR:
Camilla Larsson

SVENSKJÄVEL

LONELYLAND



Dino is dreaming of another life. Just like 80.000 other young Swedes, she has fled mass unemployment for a new life in Oslo. She starts working as a housekeeper for a Norwegian middle-class family. Dino's arrival changes everything. During a few sultry summer weeks, the family father Steffen and his teenage daughter Ida find themselves competing in a way nobody could have predicted. A loaded and peculiar triangular drama forms. *Lonelyland* is a warm, raw but tender drama of three people longing to feel less alone. But also a story about the shifting power balance between Sweden and Norway – a reality where young Swedes have become the Norwegians' servants.

RONNIE SANDAHL. Born 1984. A Swedish director, novelist and journalist. At the age of 22 he had a big national breakthrough in Sweden with his first novel. During the last few years, he has mainly focused on directing. Sandahl has written and directed two short films: the relationship drama *Lucky Bastard* and the tragical comedy *The Route 43 Miracle* – chosen for competition at the 2012 Locarno Film Festival. *Lonelyland* is Ronnie Sandahl's feature film debut.



SWEDEN 2014 DRAMA

DIRECTOR: RONNIE SANDAHL **PRODUCER:** ANNIKA HELLSTRÖM **SCREENPLAY:** RONNIE SANDAHL **CINEMATOGRAPHY:** ITA ZBRONIEC-ZAJT **EDITOR:** ÅSA MOSSBERG **MUSIC:** STEIN BERGE SVENDSEN **CAST:** BIANCA KRONLÖF, HENRIK RAFAELSEN, MONA KRISTIANSEN **PRODUCTION:** ANAGRAM FILM AB, CINENIC FILM AB, HUMMELFILM AS **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENING AT NFM:
Saturday 1/2, 10.45, Biopalatset 6

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MODERATOR:
Andrea Reuter

DET MODERNA PROJEKTET THE MODERN PROJECT



The two psychology students Sara and Simon believe they have identified the reason behind the loneliness of our modern western society. They conclude that our need for self-realization through consumption leaves us with a sense of meaninglessness. An experiment is initiated and they gather a group of young people in an isolated house in the countryside. During the stay in the house, Simon gradually becomes a sovereign leader. What started out as a field study gradually turns into something more similar to a cult.

ÖGAT. A film collective consisting of film director Anton Källrot and actors Ylva Olaison and Jonathan Silén. *The Modern Project* is their first joint feature length film. ÖGAT works collaboratively to produce both film and theatre and explores ways of rearranging the process of filmmaking, combining it with methods from the theatre field to reach new expressions. The aim is to create works with high originality and develop an artistic voice to be heard also in future ÖGAT projects.



SWEDEN 2014 DRAMA, COMEDY

DIRECTOR: ANTON KÄLLROT **PRODUCER:** CAMILLA MALMBERG **SCREENPLAY:** ANTON KÄLLROT, YLVA OLAISSON, JONATHAN SILÉN **CINEMATOGRAPHY:** KENNETH SVEDLUND **ISHII EDITOR:** ANTON KÄLLROT, ANNELI OSSIANDER **CAST:** YLVA OLAISSON, JONATHAN SILÉN, SALLY PALMQVIST PROCOPÉ, ERIC STERN, KARIN BENGSSON, SIGMUND OLAV HOVIND **PRODUCTION:** ÖGAT FILM **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 14.15, Biopalset 6

WORLD SALES:
TBA

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MODERATOR:
Andrea Reuter

MOT NATUREN OUT OF NATURE



The film is a journey inside Martin's head. A family man in his 30's living in a small town of Norway, Martin feels alienated in his own life and longs to get away. Away from his job, away from his family, into the wood, up to the mountains. While spending a weekend alone on a hiking trip, he is forced to confront the way he lives his life. *Out of Nature* is an original, funny and tender film about how to take part in your own life as a husband, father and son.

OLE GIÆVER. Born 1977. He is a graduate of Nordland Art and Film School in Lofoten and Konstfack in Stockholm. He received a nomination for Best Short Film for *Tommy* at the European Film Awards in 2007 and Giæver's feature film debut, *The Mountain*, was selected for the Panorama program of the Berlinale 2011.



NORWAY 2014 DRAMA, COMEDY

DIRECTOR: OLE GIÆVER **PRODUCER:** MARIA EKERHOVD, ØISTEIN REFSETH **SCREENPLAY:** OLE GIÆVER **CINEMATOGRAPHY:** ØYSTEIN MAMEN **EDITOR:** FRIDA MICHAELSEN **MUSIC:** OLA FLØTTUM **CAST:** OLE GIÆVER, MARTE MAGNUSDOTTER SOLEM, TROND PETER STAMSØ MUNICH, LIV BERNHOFT OSA, WILLIAM VALLE BACHE-WIIG, REBEKKA NYSTABAKK **PRODUCTION:** MER FILM AS **FESTIVALS:** THE NORWEGIAN FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 14.00, Biopalset 6

WORLD SALES:
TBA

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MODERATOR:
Andrea Reuter

PARÍS NORDURSINS

PARIS OF THE NORTH



Hugi, a teacher in a small and remote village, goes to AA meetings, learns Portuguese and has found contentment in this distant fjord. When he receives a call from his father the balance he has worked so hard to achieve is threatened. They have never really connected but Hugi decides to welcome his father as long as it's on his own terms. But this doesn't go to plan. Hugi realizes that his father has a drinking problem and that their relationship is uncomfortable to say the least. Just as Hugi is about to ask his father to leave, Veigar collapses and needs to rest for a few weeks. When Veigar confesses that he has no home, Hugi is forced to accommodate him. Their relationship deteriorates even further when Veigar sets his sights on a woman whom Hugi is also entangled with. In the end, Veigar's visit has a much greater impact on both men's lives than either could ever have expected.

HAFSTEINN GUNNAR SIGURÐSSON. Born 1978. He studied Comparative Literature at the University of Iceland and film directing at Columbia University, New York. His first feature film *Either Way* screened at more than 50 film festivals around the world and was re-made in the US as *Prince Avalanche*. Hafsteinn was selected as one of "Variety's Ten European Directors to Watch" in 2012. *Paris of the North* is his second feature film.



ICELAND 2014 COMEDY, DRAMA

DIRECTOR: HAFSTEINN GUNNAR SIGURÐSSON **PRODUCER:** THORIR S SIGURJONSSON, SINDRI P KJARTANSSON
SCREENPLAY: HULDAR BREIÐFJÖRD **CINEMATOGRAPHY:** G. MAGNI ÁGÚSTSSON **EDITOR:** KRISTJÁN LOÐMFIÖRD **MUSIC:** PRINS PÓLO **CAST:** BJÖRN THORS, HELGI BJÖRNSSON, NANNA KRISTÍN MAGNÚSDÓTTIR **PRODUCTION:** ZIK ZAK FILMWORKS, KJARTANSSON EHF **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENING AT NFM:
 Friday 31/1, 15.30, Biopalatset 6

WORLD SALES:
 TBA

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MODERATOR:
 Camilla Larsson

VADELMAVENEPAKOLAINEN

RASPBERRY BOAT REFUGEE



A comedy about a Swedish man trapped in the body of a Finn. Mikko Virtanen hates everything Finnish. Ever since childhood, he has wanted to trade the oppressive silence, the endless beatings, knife fights and flow of vodka for a Swedish life: public insurance, fridge-cold buttermilk and Abba. On board a ferry Mikko runs into Mikael, a Swedish psychologist who is thoroughly fed up with the Swedish culture of rational moderation. On the deck, the two men come up with a solution that will change their entire lives.

LEIF LINDBLOM. Born 1967. A Swedish director who has directed several TV-series, but made his debut as a feature film director in 2007 when he directed his first feature film *Sunstorm*. *Raspberry Boat Refugee* is Leif's third work as a feature film director. The premiere is in January 2015.



FINLAND/SWEDEN 2015 COMEDY

DIRECTOR: LEIF LINDBLOM **PRODUCER:** ILKKA MATILA, PATRICK RYBORN **SCREENPLAY:** DANIEL KARLSSON, ERIK AHRNBOM **CINEMATOGRAPHY:** TUOMO HUTRI **EDITOR:** ANDERS NYLANDER, SIMON PONTÉN **MUSIC:** TUOMAS KANTELINEN **CAST:** JONAS KARLSSON, JOSEFIN BORNEBUSCH, ERIK JOHANSSON, FRIDA HALLGRÉN, JARMO MÄKINEN, TOMMI KORPELA **PRODUCTION:** MRP MATILA RÖHR PRODUCTIONS OY, EYEWORKS SCANDI FIKTION AB **FESTIVALS:** THE FINNISH FILM FOUNDATION

SCREENING AT NFM:
 Friday 31/1, 16.00, Biopalatset 6

WORLD SALES:
 TBA

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MODERATOR:
 Andrea Reuter

DET HEMMELIGE FLY

SECRET FLIGHT



Peter Bleach is on a mission to find the MI5 agent who lied in court when he faced a possible death sentence – a trial that led to a conviction for plotting against the Indian state by dropping 4 tons of weapons against West Bengal. Although Bleach was indeed part of the arms drop, he was in fact working as an MI5 informer to catch the mastermind behind it, Niels Holck, who was also on board the plane, but escaped and left Bleach to pay the price. Now he decides to forgive his former enemy Holck, even testifying on his behalf when he faces extradition to India, and then sets out to catch the MI5 agent who cost him 8 years in an Indian jail.

ANDREAS KOEFOED. Born 1979. His first feature length documentary, *Ballroom Dancer*, premiered at IDFA in 2011, won Best Documentary at Raindance, received a special mention at Tribeca amongst others and sold to numerous territories. Koefoed is known for his access to his characters, his cinematographic sense and pursuance of this, which shows not least in his latest film *The Ghost of Piramida* (2012), which was nominated for Best Music Documentary at IDFA. He has a background in sociology, anthropology and political science and graduated from the National Film School of Denmark in 2009.



SUBURBS

SUBURBS



A film about a teenage girl, Sara, who arrives with her father to a small village in the Welsh valleys of Bridgend County that is haunted by suicides amongst its young inhabitants. She falls dangerously in love with one of the youngsters while her dad as the new town policeman tries to solve the mystery. The film is based on true events.

JEPPE RØNDE. Born 1973. His debut was *Jerusalem My Love* (2003), which has won numerous international prizes. For his second feature length film, *The Swenkas*, he was awarded Best International Director at Toronto, a "Robert" (Danish Academy Award) and received an EFA nomination among others. Rønde directed the critically acclaimed TV-series *The Quattraro Mystery* and in 2012 he did the short film *Girl in the Water*, which also won a Robert. Rønde was voted best commercial director in Denmark 2010 and in 2013 he won two Cannes Lions, gold and bronze for direction and cinematography.



DENMARK 2014 DRAMA

DIRECTOR: ANDREAS KOEFOED **PRODUCER:** MIRIAM NØRGAARD **SCREENPLAY:** TOBIAS LINDHOLM
CINEMATOGRAPHY: MANUEL CLARO, NIELS THASTUM
EDITOR: ADAM NIELSEN **CAST:** PAUL MCEWAN, ANDREAS FÜHRER **PRODUCTION:** FRIDTHJOF FILM **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENING AT NFM:
Saturday 1/2, 10.15, Biopalatset 6

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Christian Juhl Lemche,
tel: +45 21 48 85 22,
e-mail: christianjl@dfi.dk

MODERATOR:
Camilla Larsson

DENMARK 2014 DRAMA

DIRECTOR: JEPPE RØNDE **PRODUCER:** MALENE BLENKOV, MICHEL SCHÖNNEMANN **SCREENPLAY:** TORBEN BECH, PETER ASMUSSEN **CINEMATOGRAPHY:** MAGNUS NORDENHOF JØNCK
EDITOR: OLIVIER BUGGE COUTTÉ **CAST:** HANNAH MURRAY, STEVEN WADDINGTON, JOSH O'CONNOR, ADRIAN RAWLINS
PRODUCTION: BLENKOV & SCHÖNNEMANN PICTURES, FOUR SONS PICTURES LTD **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENING AT NFM:
Saturday 1/2, 10.30, Biopalatset 6

WORLD SALES:
TBA

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MODERATOR:
Camilla Larsson

SUMARBÖRN SUMMER CHILDREN



Summer Children is a tale from a bygone era. Set in the early 60's, it is the story of six-year-old Eydís and her kid brother Kári. They are sent from the city to a remote children's home in the country, where no one seems to like children very much. They long for their mother, fearing that their troubled visit may become permanent. Eydís escapes into her own world of imagination and adventure, refusing to give up hope. When winter approaches she vows to return home to mommy no matter what.

GUDRÚN RAGNARSDÓTTIR. Born 1953. She studied art and design at the Icelandic Academy of Arts and Film Direction and animation at the California Institute of Arts. Gudrun has a few shorts under her belt and has held various positions in TV and cinema, graphic design and as a teacher. *Summer Children* is her first feature film as both writer and director. "We tell children stories of our own childhood so that they can see us as equals. They can see that things have changed since mom and dad were little, yet the bond between them and us is strengthened, and they long to know more."



ICELAND 2014 DRAMA

DIRECTOR: GUDRÚN RAGNARSDÓTTIR **PRODUCER:** HRÖNN KRISTINSDÓTTIR, ANNA MARIA KARLSDÓTTIR **SCREENPLAY:** GUDRÚN RAGNARSDÓTTIR **CINEMATOGRAPHY:** ÁSGRÍMUR GUDBJARTSSON **EDITOR:** STEFANIA THORS **CAST:** KRISTJANA THORS, STEFÁN ÖRN EGGERTSSON, BRYNHILDUR GUDJÓNSDÓTTIR, MARGRÉT BIRTA BJÖRGÚLFSDÓTTIR, MAGNEA B. VALDIMARSDÓTTIR **PRODUCTION:** LJÓSBAND EHF. **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENING AT NFM:
Friday 31/1, 15.45, Biopalatset 6

WORLD SALES:
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MODERATOR:
Camilla Larsson

SWING GAME SWING GAME



Swing Game is a creative documentary film about the fast growing digital game business. Filmmakers decide to establish a mobile game company and develop a hit game. There is only one problem. They don't know anything about designing a game.

PASI RIIALI AND MIKKO

PELTONEN. Born 1975 and 1977. They are filmmakers from Finland. They have been working together for over 15 years and have joined forces in making TV



programmes and creative documentary films. *Swing Game* is the third documentary film they are directing together. Their previous films were *The Campaign* (2006) and *Home Dreams* (2010).

FINLAND 2014 COMEDY

DIRECTOR: PASI RIIALI, MIKKO PELTONEN **PRODUCER:** PASI RIIALI, MIKKO PELTONEN **SCREENPLAY:** PASI RIIALI, MIKKO PELTONEN **CINEMATOGRAPHY:** JUKKA KOSKINEN, HANNU KÄKI **PRODUCTION:** MEDIATEHDAS DAKAR OY, FILMSTONE OY **FESTIVALS:** THE FINNISH FILM FOUNDATION

SCREENING AT NFM:
Friday 31/1, 16.30, Biopalatset 6

WORLD SALES:
TBA

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MODERATOR:
Andrea Reuter

HE OVAT PAENNEET THEY HAVE ESCAPED



A boy and a girl meet at a custody center for troubled youth. The boy has come to serve his obligatory civil service. The girl is one of the youths in custody and she is constantly in trouble, with a fire inside her, a lust for life that can't be quashed or controlled. The boy becomes infatuated with the girl. He is a quiet one, a stutterer, but there is a fire inside him as well. Rules, laws, punishment; the shackles of the hostile environment with no understanding around them can be broken. They steal a car and flee together. Thus begins a journey with endless escapes. *They Have Escaped* is a film about fragile love, childhood dreams and the violence of reality.

JUKKA-PEKKA VALKEAPÄÄ. Born 1977. He studied film directing at the University of Art and Design, Helsinki and, as a student, made two award-winning short films, *Eyes Closed Without Hands* (2000) and *The Fall* (2003). In 2005 Valkeapää was selected to the Cannes Film Festival's Residence du Festival program to develop the script for *The Visitor*, his feature debut. *The Visitor* premiered in Venice Days at the Venice Film Festival in 2008 and later won the Nordic Film Award, the first prize of the Göteborg International Film Festival. It was also awarded for best cinematography. Valkeapää has directed multiple commercial films and worked as an editor and a storyboard artist.



FINLAND 2014 DRAMA

DIRECTOR: JUKKA-PEKKA VALKEAPÄÄ **PRODUCER:** ALEKSI BARDY **SCREENPLAY:** J-P VALKEAPÄÄ, PILVI PELTOLA **CINEMATOGRAPHY:** PIETARI PELTOLA **EDITOR:** MERVJ JUNKKONEN **CAST:** TEPPU MANNER, ROOSA SÖDERHOLM, PETTERI PENNILÄ, PELLE HEIKKILÄ **PRODUCTION:** HELSINKI-FILMI OY **FESTIVALS:** THE FINNISH FILM FOUNDATION

SCREENING AT NFM:
Saturday 1/2, 09.15, Bioplatset 6

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MODERATOR:
Andrea Reuter

TURIST TOURIST



A happy family, Ebba, Tomas and their children Vera and Harry, are on a skiing trip in the Alps. Unexpectedly, an avalanche hits the restaurant where they are eating. People flee in all directions, Tomas runs for his life. Ebba screams at him in panic as she stands by the children. After the incident, the tension in the family is extreme. Despite Tomas efforts to apologize for his cowardice, Ebba rejects him. When she realizes the effect this is having on Vera and Harry, Tomas gets a chance to restore his role as the responsible father. While everyone seems relieved, it remains unclear whether the dilemma has actually been resolved, and which other challenges await.

RUBEN ÖSTLUND. Born 1974. He is one of the most distinct voices of the new European cinema. As an avid skier, Östlund directed three ski films, testifying to his taste for long sequence shots. He went on to study film at the University of Gothenburg where he developed his sense for well constructed and thought out sequence shots, which has continued to evolve in his short and feature films until now. Östlund has also become known for his humorous and accurate observations of human social behaviour. With films like *The Guitar Mongoloid*, *Involuntary* and *Play*, Ruben Östlund has proven to be one of the most interesting European directors of his generation.



SWEDEN 2014 DRAMA

DIRECTOR: RUBEN ÖSTLUND **PRODUCER:** ERIK HEMMENDORFF, MARIE KJELLSON **SCREENPLAY:** RUBEN ÖSTLUND **CINEMATOGRAPHY:** FREDRIK WENZEL **EDITOR:** RUBEN ÖSTLUND, JACOB SCHULSINGER **CAST:** JOHANNES BAH KUHNKE, LISA LOVEN KONGSLI, CLARA WETTERGREN, VINCENT WETTERGREN **PRODUCTION:** PLATTFORM PRODUKTION **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 13.45, Bioplatset 6

WORLD SALES:
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MODERATOR:
Camilla Larsson

NÅR DYRENE DRØMMER WHEN ANIMALS DREAM



Marie is a 17-year-old girl living in a small village. She and her father take care of her sick mother, who is in a wheelchair, mentally absent from heavy medicines. One day patches of hair start appearing on Marie's body and soon she discovers that she is suffering from the same illness as her mother. While Marie is trying to experience normal teenage life, she also tries to uncover the mystery of her disease. The community starts to turn against Marie and her family, and she senses that the animal inside of her is starting to take over...

JONAS ALEXANDER ARNBY. He has worked in the film industry since 1993, starting his career in various assisting roles, such as production, art department and as an assistant director. In 1995, he started directing award winning music videos, commercials as well as short fiction. He is the co-founder of Circus Alphaville, the commercial department of Danish production company Alphaville Pictures Copenhagen. Jonas is currently working on his first feature film *When Animals Dream* which will premiere in 2014.



DENMARK 2014 DRAMA

DIRECTOR: JONAS ALEXANDER ARNBY **PRODUCER:** CAROLINE SCHLÜTER BINGESTAM, DITTE MILSTED **SCREENPLAY:** RASMUS BIRCH **CINEMATOGRAPHY:** NIELS THASTUM **EDITOR:** PETER BRANDT **MUSIC:** MIKKEL HESS **CAST:** SONIA MARIA SUHL, LARS MIKKELSEN, SONJA RICHTER, JACOB OFTEBRO, MADRS RIISOM **PRODUCTION:** ALPHAVILLE PICTURES COPENHAGEN, PROFILE PICTURES. **FESTIVALS:** THE DANISH FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 16.15, Biopalatset 6

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MODERATOR:
Andrea Reuter

ZON 261 ZONE 261



The action movie *Zone 261* starts when a submarine hits the small Swedish city of Landskrona. The sub carries a virus that transforms people into monstrous versions of themselves. Two groups of people, Swedes and immigrants – who, for some reason, have not been infected – have to learn to overcome their hatred in order to survive. Finally, they learn the secret of the infection: an insight so revolutionary that it changes not only the way they see the infection but also themselves.

FREDRIK HILLER. Fredrik Hiller emerged from acting (he has, among other productions, acted in Robert Zemeckis' *Beowulf*). He started directing theatre, and has to date directed 19 plays. Moving into film, he started with promos and commercials. His first feature, the horror/suspense *Psalm 21*, was released theatrically in Sweden in 2010 and sold internationally, becoming the most watched Nordic film in Mexico in 2011. *Zone 261* is his second feature.



SWEDEN 2014 ACTION

DIRECTOR: FREDRIK HILLER **PRODUCER:** THABO MALMÉN **SCREENPLAY:** FREDRIK HILLER **CINEMATOGRAPHY:** ANDRÉS RIGNELL **EDITOR:** CHRISTOFFER GLANS **MUSIC:** HANS LUNDGREN **CAST:** JONAS MALMSJÖ, PER RAGNAR, EVA RYDBERG, DAG MALMBERG, MAGNUS MARK, PETER EGGERS, MIA POPPE, ELIN LANTO, FREDRIK DOLK, ZARDAŠT RAD, BAHAR PARS, BJÖRN BENGTTSSON **PRODUCTION:** KRUTHUSET **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENING AT NFM:
Friday 31/1, 16.45, Biopalatset 6

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MODERATOR:
Andrea Reuter

Industry Seminars

TV Drama Vision 2014: Travelling stories and strong territories



The festival's full day seminar dedicated to TV drama, gives you a comprehensive overview of what's going on in the drama landscape in the Nordic region. Headlining our international focus

on Israel are speakers **Sara Johnson** from Keshet UK, creators of the original *Prisoners of War* (*Homeland*) and **Yael Hedaya** writer on *BeTipul* (*In Treatment*). In our regional spotlight on Iceland, keynote speaker Magnus Vidar Sigurdsson, managing director at RVK Studios, will show exclusive clips of their upcoming projects and talk about the challenges and advantages of producing TV drama in Iceland. In addition the programme features two presentations on exclusive works in progress – **Greg Poehler's** *Welcome to Sweden* and **Anders Banke's** *Chernobyl* – presentations by some of the regional key players and clips from tens of upcoming projects from Finland, Iceland, Norway, Denmark and Sweden. Welcome to TV Drama Vision 2014!

Our Guests: **Jessica Ask**, Head of Production, Film i Väst; **Anders Banke**, Director, Solid Entertainment; **Liselott Forsman**, Executive Producer of International Projects, YLE; **Thomas Gammeltoft** CEO, Copenhagen Film Fund; **Petri Kemppinen**, CEO, Nordisk Film & TV Fond; **Johanna Koljonen**, journalist and writer; **Ivar Køhn** Head of Drama, NRK; **Dr. Lothar Mikos**, Managing Director of Erich Pommer Institut; **Anthony Muir**, Senior Executive International Co-Productions, Film i Väst; **Hanne Palmqvist**, Commissioning Editor, SVT; **Caroline Palmstierna**, Shoot for the Moon; **Greg Poehler**, Show creator, actor, executive producer; **Josefine Tengblad**, Executive Producer Film & Drama, TV4; **Martina Ternström**, Business Development, Anagram Pocket; **Ragnhild Thorbeck**, SVP Acquisitions, HBO Nordic; **Katrina Wood** – President and CEO, MediaX-Change

Moderator: **Andrea Reuter**

Price: 1600 SEK. With accreditation: 1150 SEK.

Supported by **Nordisk Film & TV Fond**, **Film i Väst**, **Västra Götalandsregionen**, **SVT**, **Creative Europe Desk MEDIA**.

Nostradamus – Looking ahead



Film, TV and the digital media are converging and distribution, rights, business models, technologies and audience expectations are changing all at once. Five years

back feels a lifetime ago, five years into the future is overwhelmingly far away. Livelihoods are threatened, funding structures are in flux and new opportunities arise.

On January 31st, 2014, Göteborg International Film Festival, supported by Lindholmen Science Park and Nordisk Film & TV Fond, launch the Nostradamus initiative to document and aggregate industry changes and prophecy the future. Nostradamus will be a curated resource for finding solid information, a platform for meetings and discussion, and a framework for identifying problems that need resolving or support structures that are needed while the industry transforms.

We started by talking to a handful of players in the industry about where we are now and what will happen in the next 3–5 years. This report on short-term visions is released at this seminar, which also continues the discussion on two immediate issues: where holdback times and release models are heading next, and what trying to approach screen media from the consumer perspective tells us about the future.

Come and shape Nostradamus – a resource created for you.

On the seminar panels: **Jakob Bjur**, audience researcher; **Rikke Ennis**, TrustNordisk; **Michael Gubbins**, Sampomedia; **Jonathan Marlow**, Fandor; **Jonathan Olsberg**, owner & chairman Olsberg SPI; **Jérôme Paillard**, Cannes Film Market; **Åsa Sjöberg**, TV4; **Bengt Toll**, consultant.

People interviewed for the first report include: **Malte Andreasson**, United Screens; **Cecilia Beck-Friis**, TV4; **Göran Danasten**, HBO Nordic; **Sami Kallinen**, YLE and **Hanne Palmqvist**, SVT.

Price: 395 SEK. Free admission with accreditation.

Supported by **Lindholmen Science Park** and **Nordisk Film & TV Fond**.

Nordic Film Lab Discovery

Friday Jan 31, 10.30–12.00 Bioplatset 9

(For Nordic Film Market participants only)

For a long time, our festival has been a meeting place for the audience, but also for those who make films. Nordic Film Market at the Göteborg Film Festival has over the years established itself as a strong international market place for films from the Nordic countries and a networking arena for the Scandinavian film industry.

In 2008 we created a special forum for talented filmmakers who are at the starting point of their careers, Nordic Film Lab. Producers, screenwriters and directors from Denmark, Norway and Sweden get together and over one year's time they meet for in-depth discussions about the art of filmmaking, creativity and each others films.

At the end of this Nordic Film Lab-year they now get the opportunity to present themselves and their upcoming projects to you, the film industry.

With a special thanks to our partners, we are proud and happy to wish you a warm welcome to Nordic Film Lab Discovery!

Tobias Åkesson, Head of Nordic Programme

Cia Edström, Head of Nordic Film Market

Marit Kapla, Artistic Director

Cecilia Måwe, Project Coordinator Nordic Film Market



Kalle Løchen moderator

Chief editor for the film magazine Film & Kino 1989–2007. Worked at the Norwegian Film Institute as commissioning editor for short films 2007–2011. Is now consultant at a regional film centre in Norway, lecturer and moderator at film discussions.

SUPPORTED BY:



Participants

Julie Leerskov producer

PROJECT: *Bobbi Jene Smjth – Is it an avalanche or a parade*



FILMOGRAPHY. PRODUCER: 2014 SONGS FOR ALEXIS, DOCUMENTARY; 2012 DOXWISE NORDIC, VOD SERIES DOCUMENTARY; 2012 FTM, DOCUMENTARY; 2011 THE WILL; 2008 THE WILD HEARTS, DOCUMENTARY. DIRECTOR ASS: 2007/2008 DOXWISE SEASON 1 & 2, DOCUMENTARY SERIES. PRODUCER: 2007 VESTERBRO, DOCUMENTARY.

Joern Utkilen director

PROJECT: *Lake over Fire*



FILMOGRAPHY. 2014 EARTH OVER WIND; 2010 ASYLUM, SHORT; 2008 LITTLE RED HOODIE, SHORT; 2007 NO COKE, SHORT; 2006 MY NEW JOB, SHORT; 2005 SIZE 5, SHORT; 2004 PAPER ANNIVERSARY; 2003 TERRORIST, SHORT.

Jonas Poher Rasmussen director and scriptwriter

PROJECT: *Flee Train*



FILMOGRAPHY. 2012 SEARCHING FOR BILL, DOCUMENTARY (GIFF 2013); 2010 HOUSE OF GLASS, SHORT; 2009 THE DAY AFTER, SHORT; 2008 BEHIND CLOSED DOORS, SHORT; 2007 MARIE & OLIVER, SHORT; 2006 SOMETHING ABOUT HALFDAN, DOCUMENTARY; 2003 EASA 2002, SHORT.

Iram Haq actress, scriptwriter and director

PROJECT: *The Way Back*



FILMOGRAPHY. 2013 I AM YOURS; 2009 LITTLE MISS EYEFLAP, SHORT; 2004 OLD FAITHFUL, SHORT.

Milad Alami director

PROJECT: *"The Charming"*



IN DEVELOPEMENT. 2014 SEX TAPE (WORKING TITLE), SHORT; 2014 MINI, SHORT; 2014 MOTHER, SHORT; 2014 FIRST KISS, SHORT.

Elisabeth Kvithyll producer

PROJECT: *Waltz* (by Gudny Hummelvoll)



FILMOGRAPHY. 2013 WAKOLDA; 2013 METAL HEAD; 2014 YES WE LOVE, SHORT; 2012 THE TRAM TO AUSCHWITZ, DOCUMENTARY.

Thomas Wangsom director and scriptwriter

PROJECT: *Travellers* (working title)



FILMOGRAPHY. 2012 INTO THE DARK (INN I MØRKET); 2011 THE FOREST DEEP (SKOGENS DYP), SHORT; 2010 REUNION (GJENMØTE), SHORT; 2009 THE SECRET (HEMMEMLIGHETEN), SHORT; 2009 AMOR, SHORT; 2007 ON THE BOTTOM (PÅ HVELVET), SHORT.

Izer Aliu director

PROJECT: *Hunting Flies*



FILMOGRAPHY: 2014 HUNTING FLIES; 2014 DET GODA LIVET; 2014 DÄRBORTA, SHORT; 2012 TO GUARD A MOUNTAIN, SHORT; 2011 WHAT IT IS, SHORT.

Annika Rogell producer

PROJECT: *My Skinny Sister* (working title)



FILMOGRAPHY. 2013 CONCERNING VIOLENCE, DOCUMENTARY; 2013 EATING LUNCH, SHORT; 2012 DUBLIN, SHORT; 2011 THE BLACK POWER MIXTAPE, DOCUMENTARY; 2010 YOGHURT, SHORT; 2008 TRAVELMUDE-TRELLEBORG, SHORT; 2008 VALBORG, SHORT.

Katja Adomeit producer and director

PROJECT: *Wolf and Sheep*



FILMOGRAPHY. DIRECTOR: 2013 NOT AT HOME; 2013 LONG MAY YOU RUN, SHORT DOCUMENTARY; 2012 LITTLE NIGHT HUNTER, SHORT. PRODUCER: 2012 THE WEIGHT OF ELEPHANTS; 2012; REAL MAN HUNT IN PACKS; 2013 PINE RIDGE, DOCUMENTARY; 2012 THE SECRET SOCIETY OF FINE ARTS; 2011 BRAINY, SHORT; 2011 YOU ARE BEAUTIFUL, SHORT; 2010 BERIK, SHORT; 2009 BEHAVIOUR, SHORT; 2009 LARS & PETER, SHORT; 2008 THE MAN & THE ALBATROSS, SHORT.

The complete programme is available at Bioplatset and as a pdf file on our website.

All Nordic Festival Films with English subtitles

For Festival screenings during NFM,
please refer to page 42-43

2/2. EMELIE LINDBLOM. *Sweden.* **FICTION 2014.** International Sales: Dansk Skalle

101 Reykjavik/101 Reykjavík. BALTASAR KORMÁKUR. *Iceland/Denmark/Norway/Germany/France.*
FICTION 2000. International Sales: TrustNordisk

A

Agreement, The/Agreement, The. KAREN STOKKENDAL POULSEN. *Denmark/Finland.*
DOCUMENTARY 2013. International Sales: DR Sales

Ai Wei Wei – The Fake Case/Ai Wei Wei – The Fake Case. ANDREAS JOHNSEN. *Denmark.*
DOCUMENTARY 2013. International Sales: DR International Sales

Amazing Truth about Queen Raquela, The/Hinn undursamlegi sannleikur um Raquelu drottningu. OLAF DE FLEUR. *Iceland.*
FICTION 2008. International Sales: Deckert Distribution

And Piccadilly Circus is not in Kumla/och Piccadilly Circus ligger inte i Kumla. BENGT DANNEBORN. *Sweden.* **FICTION 2014.** International Sales: Mariedamfilm

Angered United/Angered United. THOMAS RECKMANN. *Sweden.* **DOCUMENTARY 2014.** International Sales: TR3Reportage

Apt. + CAR + ALL I HAVE AND OWN/LGH + BIL + ALLT JAG HAR OCH ÅGER. *Clara Bodén.* **SWEDEN.** Documentary 2014.
International Sales: *Vapen och Dramatik, Poczta*

August Fools/Mieletön elokuu. TARU MÄKELÄ. *Finland.* **FICTION 2013.** International Sales: Periferia Productions

B

Batter/Batter. MANUEL CONCHA. *Sweden.*
FICTION 2014. International Sales: Concha Films

C

Catch the Dream/Tarok – grib drømmen mens du kan. ANNE-GRETHE BJARUP RIIS. *Denmark.*
FICTION 2013. International Sales: Eyewell

Ceasar/Ceasar. JIMMY OLSSON. *Sweden.*
FICTION 2014. International Sales: Bob Film Sweden

Chasing the Wind/Jag etter vind. RUNE DENSTAD LANGLO. *Norway.* **FICTION 2013.** International Sales: Memento Films International

Closer/Ligga sked. RASMUS LODENIUS. *Sweden.*
FICTION 2014. International Sales: GråZon Film

Concerning Violence/Concerning Violence. GÖRAN HUGO OLSSON. *Sweden.*
DOCUMENTARY 2014. International Sales: Films Boutique

Concrete Night/Betoniyö. PIRJO HONKASALO. *Finland/Sweden/Denmark.*
FICTION 2013. International Sales: Film Republic
Country Wedding/Sveitabréðkaup. VALDÍS ÓSKARSDÓTTIR. *Iceland/England.*
FICTION 2008. International Sales: Fortissimo Film Sales

D

Dark Horse/Voksne mennesker. DAGUR KÁRI. *Iceland/Denmark.* **FICTION 2005.** International Sales: TrustNordisk

Days in Maremma /Drömmen om Maremma. JANNIK SPLIDSBOEL. *Sweden.*
DOCUMENTARY 2013. International Sales: Mantaray Film&Tv Production

Disciple, The/Lärjungen. ULRIKA BENGTS. *Finland.*
FICTION 2013. International Sales: Långfilm Production Finland Oy



Stills from *Ferox*, *Freak Out* and *Sepideh*.

E

Ego/Ego. LISA JAMES LARSSON. *Sweden*. FICTION 2013.

Eskil and Trinidad /Eskil och Trinidad . STEPHAN APELGREN. *Sweden*. FICTION 2013.

Evidence/Vittne till sin samtid. MAJ WECHSELMANN. *Sweden*. DOCUMENTARY 2014. International Sales: Produktionsgruppen Wechseltmann

F

The Fat & The Angry/Ettor nollor. JOHAN RENCK. *Sweden*. FICTION 2014. International Sales: TrustNordisk

Ferox/Falskur fugl. ÞÓR ÓMAR JÓNSSON. *Iceland*. FICTION 2013. International Sales: Icelandic Film Centre

Forest of the Dancing Spirits/De dansande andarnas skog. LINDA VÄSTRIK. *Sweden/Canada/Congo*. DOCUMENTARY 2013.

Four letters apart – children in the age of ADHD/ Jeg Hader ADHD – Børn i en Diagnostetid. ERLEND E. MO. *DENMARK/NORWAY*. Documentary 2013. International Sales: Magic Hour Films ApS

Freak Out/Freak Out. CARL JAVÉR. *Sweden/Denmark/Germany/Norway*. DOCUMENTARY 2014. International Sales: Deckert Distribution

H

Hallåhallå/Hallåhallå. MARIA BLOM. *Sweden*. FICTION 2014. International Sales: TrustNordisk

Heart of a Lion/Leijonasydän. DOME KARUKOSKI. *Finland/Sweden*. FICTION 2013. International Sales: The Yellow Affair

Hidden Child, The /Tyskungen. PER HANEFJORD. *Sweden*. FICTION 2013. International Sales: TrustNordisk ApS

Hotell/Hotell. LISA LANGSETH. *Sweden/Denmark*. FICTION 2013.

I

I am REVA/I am REVA. NAURES SAGER. *Sweden*. FICTION 2014. International Sales: The Uneven

I am Yours/Jeg er din. IRAM HAQ. *Norway*. FICTION 2013. International Sales: Premium Films

I stop time/Jag stannar tiden. GUNILLA BRESKY. *Sweden*. DOCUMENTARY 2014. International Sales: Bob Film Sweden

I'm a fucking Panther/Jag är fan en Panter. LEO PALMESTÅL, ANDERS RUNDBERG, JENNIFER JEREZ. *Sweden*. DOCUMENTARY 2014. International Sales: Mapu Film

In the Country/Ute på landet. ANDERS JEDENFORS. *Sweden*. DOCUMENTARY 2014. International Sales: Malade Aktiebolag

Introduction to a care home/Introduktion till ett gruppboende. NIKLAS HOLMGREN. *Sweden*. FICTION 2014. International Sales: Silverosa Film

J

Julie/Julie. HELENA BERGSTRÖM. *Sweden*. FICTION 2013.

K

Keeper of Lost Causes, The/Kvinden i Buret. MIKKEL NØRGAARD. *Denmark/Germany/Sweden*. FICTION 2013. International Sales: TrustNordisk

Kiss Me, You Fucking Moron/Kyss meg for faen i helvete. STIAN KRISTIANSEN. *Norway*. FICTION 2013. International Sales: Motlys

Knucklebonehead/Knucklebonehead. OSKARI PASTILA. *Finland*. DOCUMENTARY 2013. International Sales: Emerald Gate Industries Ltd



Stills from *I am Yours*, *Knucklebonehead* and *Of Horses and Men*.

L

Letter to the King/Brev til Kongen. HISHAM ZAMAN. Norway. FICTION 2014. International Sales: Film Farms

Life Deluxe/Snabba cash – Livet deluxe. JENS JONSSON. Sweden. FICTION 2013. International Sales: TrustNordisk ApS

Light Fly, Fly High/Light Fly, Fly High. SUSANN ØSTIGAARD, BEATHE HOFSETH. Norway. DOCUMENTARY 2013. International Sales: Cat & Docs

Living Soul, A /En levande själ. HENRY MOORE SELDER. Sweden. FICTION 2013. International Sales: B-Reel

Love Me/Elsk meg. HANNE MYREN. Norway. FICTION 2013. International Sales: Motlys AS

M

The Men From Vidsel/Männen från vidsel. SVEN BLUME. Sweden. DOCUMENTARY 2013. International Sales: Blumefilm

Metalhead/Málmhaus. RAGNAR BRAGASON. Iceland/Norway. FICTION 2013. International Sales: Picture Tree International

Mother is God/Mamma är Gud. MARIA BÄCK. Denmark/Sweden. DOCUMENTARY 2013. International Sales: The National Film School of Denmark

Movie Days/Bíó dagar. FRÍÐRIK ÞÓR FRÍÐRIKSSON. Iceland/Germany. FICTION 1994. International Sales: Icelandic Film Centre

My Stolen Revolution/Min stulna revolution. NAHID PERSSON SARVESTANI. Sweden/Norway/United Kingdom. DOCUMENTARY 2013. International Sales: Illumina Films

N

No Burqas Behind Bars/Frihet bakom galler. NIMA SARVESTANI. Sweden. DOCUMENTARY 2013.

Nobody Owns Me/Mig äger ingen. KJELL-ÅKE ANDERSSON. Sweden. FICTION 2013.

Nurse, The/Sköterskan. MARTIN LARSSON. Sweden. FICTION 2014. International Sales: Anagram

O

Of Horses and Men/Hross í Oss. BENEDIKT ERLINGSSON. Iceland/Norway/Germany. FICTION 2013. International Sales: FILMSHARKS INTERNATIONAL

Once a Year /En gång om året. GORKI GLASER-MÜLLER. Sweden. FICTION 2012. International Sales: One Night Picture HB

Optimists, The/Optimistene. GUNHILD WESTHAGEN MAGNOR. Norway/Sweden. DOCUMENTARY 2013. International Sales: Skofteland Film

P

Pine Ridge/Pine Ridge. ANNA EBORN. Denmark. DOCUMENTARY 2013. International Sales: Film Republic

Pioneer/Pionér. ERIK SKJOLDBJÆRG. Norway. FICTION 2013. International Sales: TrustNordisk ApS

Q

Quiet Roar, The/Quiet Roar, The. HENRIK HELLSTRÖM. Sweden. FICTION 2014. International Sales: Bac Films

R

Rainbow Song, A/Regnbågens sång. NASRIN PAKKHO. Sweden. DOCUMENTARY 2014. International Sales: NasrinPakkho Film

Reliance/Förtroligheten. WILLIAM OLSSON. Sweden. FICTION 2013.

Remake/Remake. ANDREAS ÖHMAN, PER GAVATIN. Sweden/United States. FICTION 2013. International Sales: Naive

Repertoire/Repertoar. TOVA MOZARD. Sweden. DOCUMENTARY 2013. International Sales: Tovamozard



Stills from *Sorrow and Joy*, *Trespassing Bergman* and *Keeper of Lost Causes*.

S

Sanctuary/Faro. FREDRIK EDFELDT. *Sweden.*

FICTION 2013.

Sepideh/Sepideh – drømmen om stjernerne. BERIT

MADSEN. *Denmark.* DOCUMENTARY 2013. International Sales:

Levelk Film & TV Distribution

Shed No Tears/Känn ingen sorg. MÅNS MÄRLIND,

BJÖRN STEIN. *Sweden.* FICTION 2013.

Shooter, The/Skytten. ANNETTE K. Olesen.

DENMARK. Fiction 2013. **International Sales: TrustNordisk**

Solitude/Vännerna. BEATA GÅRDELER. *Sverige.*

FICTION 2013. International Sales: Bob Film Sweden

Something Must Break/Nånting måste gå

sönder. ESTER MARTIN BERGSMARK. *Sweden.*

FICTION 2014. International Sales: Garagefilm

International

Sorrow and Joy/Sorg og Glæde. NILS MALMROS.

Denmark. FICTION 2013. International Sales:

TrustNordisk

Stockholm Stories/Stockholm Stories. KARIN

FAHLÉN. *Sweden.* FICTION 2013. International Sales:

Chamdin & Stöhr Film

Stormy Weather/Stormvidri. SÓLVEIG ANSPACH.

Iceland/France/Belgium. FICTION 2003. International

Sales: Films Distribution

Sunfish, The/Klumpfisken. SØREN BALLE.

Denmark. FICTION 2014. International Sales: Levelk

Film & TV Distribution

T

Thaumazein/Thaumazein.

ALEKSANDER MOTTURI. *Sweden.*

EXPERIMENTAL 2014. International Sales: Clandestino

Institut

Thousand Times Good Night, A/Tusen

ganger god natt. ERIK POPPE. *Norway.*

FICTION 2013. International Sales: Global Screen

Tommy/Tommy. TARIK SALEH. *Sweden.*

FICTION 2014. International Sales: Svensk Filmindustri

Twin Sisters/Tvillingsøstrene.

MONA FRIIS BERTHEUSSEN. *Norway.*

DOCUMENTARY 2013. International Sales: Films Transit

International

V/W

Victoria/Victoria. TORUN LIAN. *Norway.*

FICTION 2013. International Sales: Svensk Filmindustri

Vive La France/Vive La France. TITTI JOHNSON,

HELGI FELIXSON. *Sweden/Finland/Norway/Iceland.*

DOCUMENTARY 2014. International Sales: Spier Films

UK

Waiting for Larry/I väntan på

Larry. MATTIAS SJÖSTEDT. *Sweden.*

DOCUMENTARY 2014. International Sales: Salmonfox

Waltz for Monica /Monica Z. PER FLY. *Sweden/*

Denmark. FICTION 2013.

We Are the Best! /VI ÅR BÄST! Lukas Moodysson.

SWEDEN. Fiction 2013. **International Sales:**

TrustNordisk ApS

We're different now/Vi förändrar oss. MÅRTEN

NILSSON, KIM HIORTHØY, GUNILLA HEILBORN.

Sweden. FICTION 2014. International Sales: Gnuofilm

When Suckerfish Collide/När sugfiskar krockar.

MOLLY HARTLEB. *Sweden.* FICTION 2013. International

Sales: Aspekt

X

XL/XL. MARTEINN ÞÓRSSON. *Iceland.*

FICTION 2013. International Sales: Tenderlee Motion

Pictures Company

Festival Screenings of Nordic Films in English

Thursday, January 30

10.00	CAPITOLCAPITOLL	<i>Eskil and Trinidad.</i> STEPHAN APELGREN. SWEDEN, 2013. (11.40)
	BIOPALATSET 1	<i>Ego.</i> LISA JAMES LARSSON. SWEDEN, 2013. (11.45)
	BIOPALATSET 5	<i>Julie.</i> HELENA BERGSTRÖM. SWEDEN, 2013. (11.50)
	BIOPALATSET 7	<i>Sanctuary.</i> FREDRIK EDFELDT. SWEDEN, 2013. (11.30)
10.30	BIOPALATSET 10	<i>Forest of the Dancing Spirits.</i> LINDA VÅSTRIK. SWEDEN/CANADA, 2013. (12.15)
12.30	DRAKEN	<i>Of Horses and Men.</i> BENEDIKT ERLINGSSON. ICELAND/NORWAY/GERMANY, 2013. (13.50)
	FOLKTEATERN	<i>Love Me.</i> HANNE MYREN. NORWAY, 2013. (13.45)
	CAPITOL	<i>Days of Gray.</i> ANI SIMON-KENNEDY. UNITED STATES/ICELAND, 2013. (13.50)
	BIOPALATSET 2	<i>Vive La France.</i> TITTI JOHNSON, HELGI FELIXSON. SWEDEN/FINLAND/NORWAY/ICELAND, 2014. (13.55)
	HAGA 1	<i>Swedish Images 2.</i> (14.00)
15.00	CAPITOL	<i>I'm a Fucking Panther.</i> LEO PALMESTÅL, ANDERS RUNDBERG, JENNIFER JEREZ. SWEDEN, 2014. (16.20)
	BIOPALATSET 1	<i>Movie Days.</i> FRIDRIK ÞÓR FRIDRIKSSON. ICELAND/GERMANY, 1994. (16.30)
	BIOPALATSET 3	<i>Evidence.</i> MAJ WECHSELMANN. SWEDEN, 2014. (16.20)
	BIOPALATSET 4	<i>XL.</i> MARTEINN ÞÓRSSON. ICELAND, 2013. (16.30)
	BIOPALATSET 10	<i>Nobody Owns Me.</i> KJELL-ÅKE ANDERSSON. SWEDEN, 2013. (17.20)
	DRAKEN	<i>Metalhead.</i> RAGNAR BRAGASON. ICELAND/NORWAY, 2013. (19.30)
	STORA TEATERN	<i>The Fat & the Angry.</i> JOHAN RENCK. SWEDEN, 2014. (20.30)
	FOLKTEATERN	<i>Ferox.</i> ÞÓR ÓMAR JÓNSSON. ICELAND, 2013. (18.55)
	ROY	<i>Concerning Violence.</i> GÖRAN HUGO OLSSON. SWEDEN/UNITED STATES/DENMARK/FINLAND, 2014. (19.00)
	CAPITOL	<i>Concrete Night.</i> PIIRJO HONKASALO. FINLAND/SWEDEN/DENMARK, 2013. (19.10)
	BIOPALATSET 2	<i>Trespassing Bergman.</i> JANE MAGNUSSON, HYNEK PALLAS. SWEDEN/FRANCE, 2013. (19.20)
	HAGA 1	<i>Swedish Images 9.</i> (16.30)
17.30	HAGA 1	<i>Swedish Images 8.</i> (19.05)
	HAGA 2	<i>Swedish Images 12.</i> (18.55)
18.00	BIOPALATSET 10	<i>Pine Ridge.</i> ANNA EBORN. DENMARK, 2013. (19.20)
20.00	BIOPALATSET 6	<i>The Keeper of Lost Causes.</i> MIKKEL NØRGAARD. DENMARK/GERMANY/SWEDEN, 2013. (21.40)
	HAGA 2	<i>The Agreement.</i> KAREN STOKKENDAL POULSEN. DENMARK/FINLAND, 2013. (21.25) *
20.30	BIOPALATSET 10	<i>Sepideh.</i> BERIT MADSEN. DENMARK, 2013. (22.00)

Friday, January 31

08.00	HAGA 1	<i>August Fools.</i> TARU MÄKELÄ. FINLAND, 2013. (09.50)
10.00	CHALMERS	<i>The Shooter.</i> ANNETTE K. OLESEN. denmark, 2013. (11.35)
	FOLKTEATERN	<i>Twin Sisters.</i> MONA FRIIS BERTHEUSSEN. NORWAY, 2013. (11.15)
	ROY	<i>We Are the Best!</i> LUKAS MOODYSSON. SWEDEN, 2013. (11.45)
	HAGA 2	<i>The Hidden Child.</i> PER HANEFJORD. SWEDEN, 2013. (11.45)
	BIOPALATSET 3	<i>Catch the Dream.</i> ANNE-GRETHE BJARUP RIIS. DENMARK, 2013. (12.15)
10.30	BIOPALATSET 7	<i>Light Fly, Fly High.</i> SUSANN ØSTIGAARD, BEATHE HOFSETH. NORWAY, 2013. (11.50)
	HAGA 1	<i>Swedish Images 5.</i> (11.55)
12.00	CHALMERS	<i>The Keeper of Lost Causes.</i> MIKKEL NØRGAARD. DENMARK/GERMANY/SWEDEN, 2013. (13.40)
	DRAKEN	<i>Sorrow and Joy.</i> NILS MALMROS. DENMARK, 2013. (13.50)
12.30	FOLKTEATERN	<i>Four Letters Apart – Children in the Age of ADHD.</i> ERLEND E. MO. denmark/norway, 2013. (14.00)
	ROY	<i>Concerning Violence.</i> GÖRAN HUGO OLSSON. SWEDEN/UNITED STATES/DENMARK/FINLAND, 2014. (14.00)
	HAGA 1	<i>Dark Horse.</i> DAGUR KÁRI. DENMARK/ICELAND, 2005. (14.20)
15.00	FOLKTEATERN	<i>Sepideh.</i> BERIT MADSEN. DENMARK, 2013. (16.30)
	HAGA 2	<i>In the Country.</i> ANDERS JEDENFORS. SWEDEN, 2014. (16.20)
	BIOPALATSET 2	<i>Trespassing Bergman.</i> JANE MAGNUSSON, HYNEK PALLAS. SWEDEN/FRANCE, 2013. (16.50)
	BIOPALATSET 4	<i>Movie Days.</i> FRIDRIK ÞÓR FRIDRIKSSON. ICELAND/GERMANY, 1994. (16.30)
	HAGA 1	<i>Swedish Images 4.</i> (16.25)
15.15	BIOPALATSET 3	<i>Ferox.</i> ÞÓR ÓMAR JÓNSSON. ICELAND, 2013. (16.40)
17.00	DRAKEN	<i>I am Yours.</i> IRAM HAQ. NORWAY, 2013. (19.00)
17.30	ROY	<i>Remake.</i> ANDREAS ÖHMAN, PER GAVATIN. SWEDEN/UNITED STATES, 2013. (18.45)
	HAGA 1	<i>The Amazing Truth about Queen Raquela.</i> OLAF DE FLEUR. ICELAND, 2008. (18.50)
	HAGA 2	<i>I stop time.</i> GUNILLA BRESKY. SWEDEN, 2014. (18.55)
	BIOPALATSET 2	<i>Freak Out.</i> CARL JÄVER. SWEDEN/DENMARK/GERMANY/NORWAY, 2014. (19.00)
	BIOPALATSET 3	<i>Evidence.</i> MAJ WECHSELMANN. SWEDEN, 2014. (18.50)
18.00	BIOPALATSET 7	<i>and Piccadilly Circus is not in Kumla.</i> BENGT DANNEBORN. SWEDEN, 2014. (19.30)
	BIOPALATSET 9	<i>Two Raging Grannies.</i> HÅVARD BUSTNES. NORWAY/DENMARK/ITALY, 2013. (19.20)
19.30	STADSMUSEET	<i>The Weight of Elephants.</i> DANIEL JOSEPH BORGMAN. DENMARK/NEW ZEALAND/SWEDEN, 2013. (20.55)
	MÖLLAN	<i>The Sunfish.</i> SØREN BALLE. DENMARK, 2014. (21.10)
	BIOPALATSET 2	<i>Alcan Highway.</i> ALEKSI SALMENPERÄ. FINLAND/UNITED STATES/CANADA, 2013. (20.45)
	HAGA 1	<i>Swedish Novella Films 2.</i> (21.00)
19.45	DRAKEN	<i>Pioneer.</i> ERIK SKJOLDBJERG. NORWAY, 2013. (21.35)
22.00	DRAKEN	<i>A Thousand Times Good Night.</i> ERIK POPPE. NORWAY, 2013. (23.55)
	ROY	<i>Of Horses and Men.</i> BENEDIKT ERLINGSSON. ICELAND/NORWAY/GERMANY, 2013. (23.25)

Saturday, February 1

10.00	HAGA 1	<i>Swedish Images 8.</i> (11.35)
	HAGA 2	<i>Nordic Shorts 2.</i> (11.40)
12.30	ROY	<i>I am Yours.</i> IRAM HAQ. NORWAY, 2013. (14.10)
	HAGA 2	<i>Reliance.</i> WILLIAM OLSSON. SWEDEN, 2013. (14.15)
12.45	BIOPALATSET 4	<i>August Fools.</i> TARU MÄKELÄ. FINLAND, 2013. (14.35)
14.00	STORA TEATERN	<i>Sorrow and Joy.</i> NILS MALMROS. DENMARK, 2013. (15.50)
15.00	DRAKEN	<i>Tommy.</i> TARIK SALEH. SWEDEN, 2014. (16.50)
	CHALMERS	<i>Pioneer.</i> ERIK SKJOLDBJÆRG. NORWAY, 2013. (16.50)
	PEDAGOGEN	<i>Victoria.</i> TORUN LIAN. NORWAY, 2013. (16.45)
	HAGA 1	<i>Best Swedish Short 2014 – swedish short film competition.</i> (17.10)
15.30	BIOPALATSET 10	<i>Concerning Violence.</i> GÖRAN HUGO OLSSON. SWEDEN/UNITED STATES/DENMARK/FINLAND, 2014. (17.00)
17.30	ROY	<i>Metalhead.</i> RAGNAR BRAGASON. ICELAND/NORWAY, 2013. (19.10)
	CAPITOL	<i>101 Reykjavik.</i> BALTASAR KORMÁKUR. ICELAND/DENMARK/NORWAY/GERMANY/FRANCE, 2000. (19.05)
	HANDELS	<i>The Weight of Elephants.</i> DANIEL JOSEPH BORGMAN. DENMARK/NEW ZEALAND/SWEDEN, 2013. (18.55)
	MÖLLAN	<i>Sepideh.</i> BERIT MADSEN. DENMARK, 2013. (19.00)
	BIOPALATSET 1	<i>Two Raging Grannies.</i> HÅVARD BUSTNES. NORWAY/DENMARK/ITALY, 2013. (18.50)
	HAGA 1	<i>Swedish Images 7.</i> (18.55)
18.00	BIOPALATSET 9	<i>Pine Ridge.</i> ANNA EBORN. DENMARK, 2013. (19.20)
19.30	FOLKTEATERN	<i>Remake.</i> ANDREAS ÖHMAN, PER GAVATIN. SWEDEN/UNITED STATES, 2013. (20.45)
	PEDAGOGEN	<i>Waltz for Monica.</i> PER FLY. SWEDEN/DENMARK, 2013. (21.25)
	BIOPALATSET 5	<i>XL.</i> MARTEINN ÞÓRSSON. ICELAND, 2013. (21.00)
	HAGA 1	<i>Swedish Images 1.</i> (20.55)
19.45	BIOPALATSET 4	<i>Life Deluxe.</i> JENS JONSSON. SWEDEN, 2013. (21.55)
20.00	BIOPALATSET 10	<i>I'm a Fucking Panther.</i> LEO PALMESTÅL, ANDERS RUNDBERG, JENNIFER JEREZ. SWEDEN, 2014. (21.20)
20.30	DRAKEN	<i>A Thousand Times Good Night.</i> ERIK POPPE. NORWAY, 2013. (22.25)

Sunday, February 2

10.00	BIOPALATSET 2	<i>Trespassing Bergman.</i> JANE MAGNUSSON, HYNEK PALLAS. SWEDEN/FRANCE, 2013. (11.50)
	HAGA 1	<i>Best Swedish Short 2014 – swedish short film competition.</i> (12.10)
	HAGA 2	<i>Swedish Images 11.</i> (11.25)
10.30	BIOPALATSET 9	<i>Pine Ridge.</i> ANNA EBORN. DENMARK, 2013. (11.50)
12.30	STORA TEATERN	<i>Metalhead.</i> RAGNAR BRAGASON. ICELAND/NORWAY, 2013. (14.10)
	FOLKTEATERN	<i>Shed No Tears.</i> MÅNS MÄRLIND, BJÖRN STEIN. SWEDEN, 2013. (14.40)
	ROY	<i>Remake.</i> ANDREAS ÖHMAN, PER GAVATIN. SWEDEN/UNITED STATES, 2013. (13.45)
	STADSMUSEET	<i>The Agreement.</i> KAREN STOKKENDAL POULSEN. DENMARK/FINLAND, 2013. (13.55) *
	HAGA 1	<i>Swedish Shorts – Selected (13.50)</i>
12.45	BIOPALATSET 5	<i>101 Reykjavik.</i> BALTASAR KORMÁKUR. ICELAND/DENMARK/NORWAY/GERMANY/FRANCE, 2000. (14.20)
15.00	HANDELS	<i>The Keeper of Lost Causes.</i> MIKKEL NØRGAARD. DENMARK/GERMANY/SWEDEN, 2013. (16.40)
	DRAKEN	<i>Tommy.</i> TARIK SALEH. SWEDEN, 2014. (16.35)
	STORA TEATERN	<i>I am Yours.</i> IRAM HAQ. NORWAY, 2013. (16.40)
	STADSMUSEET	<i>Angered United.</i> THOMAS RECKMANN. SWEDEN, 2013. (16.15) *
	PEDAGOGEN	<i>Pioneer.</i> ERIK SKJOLDBJÆRG. NORWAY, 2013. (16.50)
16.45	HAGA 2	<i>A Rainbow Song.</i> NASRIN PAKKHO. SWEDEN, 2014. (18.05) *
17.30	STORA TEATERN	<i>A Thousand Times Good Night.</i> ERIK POPPE. NORWAY, 2013. (19.25)
	PEDAGOGEN	<i>Sepideh.</i> BERIT MADSEN. DENMARK, 2013. (19.00)
	HAGA 1	<i>Swedish Images 5.</i> (18.55)
18.00	BIOPALATSET 10	<i>Concerning Violence.</i> GÖRAN HUGO OLSSON. SWEDEN/UNITED STATES/DENMARK/FINLAND, 2014. (19.30)
20.00	FOLKTEATERN	<i>Days of Gray.</i> ANI SIMON-KENNEDY. UNITED STATES/ICELAND, 2013. (21.20)
	STADSMUSEET	<i>Two Raging Grannies.</i> HÅVARD BUSTNES. NORWAY/DENMARK/ITALY, 2013. (21.20)
	PEDAGOGEN	<i>Letter to the King.</i> HISHAM ZAMAN. NORWAY, 2014. (21.30)
	BIOPALATSET 3	<i>Ferox.</i> ÞÓR ÓMAR JÓNSSON. ICELAND, 2013. (21.25)
	BIOPALATSET 7	<i>and Piccadilly Circus is not in Kumla.</i> BENGT DANNEBORN. SWEDEN, 2014. (21.30)
	HAGA 1	<i>Swedish Images 3.</i> (21.30)

Guests at Nordic Film Market & TV Drama Vision

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TUSENTALS
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VAR DU VILL**

Festival map

CINEMAS

1 **DRAKEN** (708 SEATS)
Folkets hus, Järntorget.
The main theater.

2 **FOLKTEATERN** (300 SEATS)
Folkets hus, Järntorget.

3 **HAGABION** (121+58 SEATS)
Linnégatan 21.
Restaurant and festival bar.

4 **CAPITOL** (206 SEATS)
Skanstorget 1.

5 **HANDELS** (310 SEATS)
Vasagatan 1.

6 **CHALMERS** (450 SEATS)
Chalmers. Bar and café.

7 **BIO ROY** (286 SEATS)
Kungsporsavenyn 45.

8 **STORA TEATERN**
(347 seats)
Kungsparken 1.
Festival bar Gropen.

9 **BIOPALATSET** (291+130+109+94+92+92+88+87+83+78 SEATS)
Kungstorget 2.
Nordic Film Market, exhibitions.

10 **PEDAGOGEN** (256 SEATS)
Västra Hamngatan 25.

11 **STADSMUSEET** (140 SEATS)
Norra Hamngatan 12.

12 **AFTONSTJÄRNAN**
(180 SEATS)
Plåtslagaregatan 2.

13 **FRÖLUNDA KULTURHUS**
(220 SEATS)
Frölunda kulturhus,
Valthornsgatan 3.

14 **MÖLLAN** (236 SEATS)
Göteborgsvägen 19,
Mölnädal.

FESTIVAL VENUES

15 **PUSTERVIK Järntorget.** Industry lounge, festival center, seminars, concerts and nightclub, Studio Draken, festivalbar.

16 **FESTIVAL HUB Järntorget.** Info center, box office, festival shop.

17 **LAGERHUSET & LITTERATURCENTRUM Heurlins plats 1.** Seminars, film library, festivalbar.

18 **DUBBEL DUBBEL Surbrunnsgatan 8.** Festival bar.

19 **BARABICU Rosenlundsgatan 4.** Festival bar.

20 **LANDSARKIVET Arkivgatan 9A.** Exhibition: Sketch Freedom.

21 **KONSTHÖGSKOLAN VALAND Vasagatan 50.** Seminars.

22 **SCANDINAVIUM Valhallagatan 1.** Koyaanisqatsi.

23 **NORDISKA KOMPANIET Östra Hamngatan 42.** Activities.

24 **LINDHOLMEN SCIENCE PARK Lindholmospiren 5.** Dragon Award och After party.

25 **CAMERA CENTER & GÖTEBURG FILM STUDIOS Polstjärnegatan 10–14.** Seminars.

HOTELS

26 **HOTEL RIVERTON Stora Badhusgatan 26.** Industry Center, Press Center, Video Library.

27 **ELITE PLAZA HOTEL Västra Hamngatan 3.**

28 **AVALON HOTEL Kungstorget 9.**


29 **STRAVAGANZA MORNINGTON HOTEL Kungsporsavenyn 6.** Exhibitions.

30 **ELITE PARK AVENY Kungsporsavenyn 36–38.**

31 **RADISSON BLU RIVERSIDE Lindholmospiren 4.** Cuckoo's Nest.

PUBLIC TRANSPORT

6 **FESTIVALTRAM 6** Stops at all cinemas. (Except Frölundabion and Möllan).

 **BOAT 285 (ÄLVSNABBEN) BOAT 286 (ÄLVSNABBARE)** Boat to cinema Aftonstjärnan and Gothenburg Film Studios. Boat 286 (ÄLVSNABBARE) is free of charge.

1 **TRAM 1** Tram to Frölunda. (Also tram **7** & **8**.)

4 **TRAM 4** Tram to Mölnädal. (Also tram **2**.)

16 **BUS 16** Bus 16 stops at Chalmers, Pedagogen, Biopalatset och Aftonstjärnan.

More info:
www.vasttrafik.se





The Nordic Film Institutes

(present at the Nordic Film Market)

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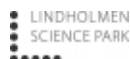


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2014

37th Göteborg International Film Festival Jan 24 – Feb 3, 2014

Göteborg International Film Festival is the leading film festival in Scandinavia and one of the largest audience festivals in the world. GIFF is always one step ahead in the search for new talent and tomorrow's stars with:

- The prestigious Dragon Awards, including The Dragon Award Best Nordic Film and TIBIDA – The Ingmar Bergman International Debut Award.
- The Nordic Film Market, January 31 – February 3, presenting the latest and upcoming Scandinavian films to international buyers, sales agents and festival programmers.

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