



# NORDIC FILM MARKET

36th GÖTEBORG INTERNATIONAL FILM FESTIVAL  
JANUARY 31 – FEBRUARY 3, 2013



**CARS YOU  
WOULD  
WANT TO  
BE CAUGHT  
DEAD IN.**



**031-23 44 25  
zombietaxi.se**

Free festival shuttle service for people with brains. Don't call us. We'll find you.



# Welcome to Nordic Film Market

January 31 – February 3, 2013

**D**uring four intensive days you, distributors, sales agents, producers, festival and industry representatives are here during the Göteborg International Film Festival to see films, attend seminars, discover talent, discuss acquisitions, raise money for future film projects and meet colleagues from all over the world.

This year we present a line-up of 42 brand new and upcoming films and projects. New this year is Nordic Film Lab Discovery (page 34–35) where you'll meet emerging talent from Denmark, Norway and Sweden who's previously been participating in our talent programme Nordic Film Lab. In addition, our new press, guest and industry centre is located at Stora Teatern, where you also will find our Video Library and Industry Lounge.

We also have a wide range of Nordic films in the regular film festival programme, not to mention the Nordic competition. All Nordic features, shorts and documentaries with English subtitles that are shown at the festival, are presented on page 38–39. Please note that your accreditation is valid as a VIP accreditation and, upon availability, gives you access to films and seminars in the main festival programme.

We strongly recommend our seminars "TV Drama Vision", "How to Double Your Revenues ... By Understanding Audiences" and "The Changing Face of Film Journalism". Read more about the seminars on page 33.

In this programme you will find information about all films as well as the schedule for all screenings and activities. Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant and inspirational stay in Göteborg!



## **CIA EDSTRÖM**

Head of Nordic Film Market  
E-mail: [cia.edstrom@giff.se](mailto:cia.edstrom@giff.se)  
Tel: +46 (0) 708 72 23 73



## **TOM SKOG**

Editor Nordic Film Market  
E-mail: [tom.skog@giff.se](mailto:tom.skog@giff.se)  
Tel: +46 (0) 703 68 50 87



## **ANDREA REUTER**

Editor TV Drama Vision  
E-mail: [andrea.reuter@giff.se](mailto:andrea.reuter@giff.se)  
Tel: +46 (0) 736 52 83 06



## **MARIA MOGREN**

Assistant Nordic Film Market  
E-mail: [maria.mogren@giff.se](mailto:maria.mogren@giff.se)  
Tel: +46 (0) 706 78 31 24



## **CECILIA MÅWE**

Project Coordinator NFM  
E-mail: [cecilia.mawe@giff.se](mailto:cecilia.mawe@giff.se)  
Tel: +46 (0) 706 25 52 88



## **ERIK SELLGREN**

Communications Assistant NFM  
E-mail: [erik.sellgren@giff.se](mailto:erik.sellgren@giff.se)  
Tel: +46 (0) 706 90 94 95

**GUEST HOSTS:** Lisa Blumenthal, Sofia Larsson, Vangelis Kollias, Charlotta Lundblad

*Nordic Film Market is supported by Nordisk Film & TV Fond, Region Västra Götaland, The City of Gothenburg, Film i Väst and Scandinavian Films.*

# INDEX

## FILMS & WORKS IN PROGRESS BY COUNTRY

### DENMARK

Almost Perfect.....	8
Break Of Dawn.....	25
Concrete Night.....	26
Expedition To The End Of The World.....	12
Hour Of The Lynx, The.....	28
Northwest.....	15
Shooter, The.....	18
Spies & Glistrup – Sex, Drugs & Taxation.....	19
Weight Of Elephants, The.....	22

### FINLAND

8-Ball.....	7
August Fools.....	24
Concrete Night.....	26
Heart Of A Lion.....	27
Must Have Been Love.....	14
Open Up To Me.....	16
Princess Of Egypt, The.....	30
Sanctuary.....	17
Things We Do For Love.....	20

### ICELAND

Deep, The.....	11
Metalhead.....	29
XL.....	23

### NORWAY

Before Snowfall.....	9
Blind.....	24
Deep, The.....	11
Detective Downs.....	26
I Am Yours.....	28
Must Have Been Love.....	14
Pioneer.....	30
Sleepwalker.....	31

### SWEDEN

Belleville Baby.....	10
Concerning Violence.....	25
Concrete Night.....	26
Expedition To The End Of The World.....	12
Hotel.....	27
Life Deluxe.....	29
Love And Lemons.....	13
Sanctuary.....	17
Us.....	21
Waltz For Monica.....	31

## FILMS & WORKS IN PROGRESS BY ENGLISH TITLE

8-Ball.....	7
Almost Perfect.....	8
August Fools.....	24
Before Snowfall.....	9
Belleville Baby.....	10
Blind.....	24
Break Of Dawn.....	25
Concerning Violence.....	25
Concrete Night.....	26
Deep, The.....	11
Detective Downs.....	26
Expedition To The End Of The World.....	12
Heart Of A Lion.....	27
Hotel.....	27
Hour Of The Lynx, The.....	28
I Am Yours.....	28
Life Deluxe.....	29
Love And Lemons.....	13
Metalhead.....	29
Must Have Been Love.....	14
Northwest.....	15
Open Up To Me.....	16
Pioneer.....	30
Princess Of Egypt, The.....	30
Sanctuary.....	17
Shooter, The.....	18
Sleepwalker.....	31
Spies & Glistrup – Sex, Drugs & Taxation.....	19
Things We Do For Love.....	20
Us.....	21
Waltz For Monica.....	31
Weight Of Elephants, The.....	22
XL.....	23

Film Schedule.....	3
Festival Video Library.....	3
Nordic Films.....	7
Nordic Films – Works in Progress.....	24
Industry Seminars.....	33
Nordic Film Lab Discovery.....	34
Nordic festival films in English.....	36
Festival screenings of Nordic films.....	38
Guests at Nordic Film Market 2011.....	40
Institute Contacts, moderators.....	51
Festival Map.....	52

## FILM SCHEDULE

All Nordic Film Market screenings take place at BioPalatset, situated at Kungstorget 2. Buyers, festival programmers and sales agents have priority to the screenings. No press allowed.

### THURSDAY JANUARY 31

#### THEATRE 5

13.30–15.00 **XL**, 87 min.

15.30–17.05 **Northwest**, 91 min.

#### THEATRE 6

13.00–14.30 **Must Have Been Love**, 87 min.

#### THEATRE 7

15.00–16.30 **Sanctuary**, 88 min.

#### THEATRE 9

09.45–17.00 **TV Drama Vision Seminar**

19.30

**Official Opening Nordic Film Market 2013**

**Pustervik, Järntorgsgatan 12**

Hosted by the City of Gothenburg and Göteborg International Film Festival.

For directions we meet in the lobby of Elite Plaza at 19.00.

*Please bring the invitation.*

**WI-FI AT BIOPALATSET:** User Name: NFM Password: NFM2013

### Video Library at Stora Teatern

Next to the Industry Lounge you will find the Video Library, which is our viewing service for buyers, programmers and press. We offer the opportunity for all accredited guests to see the major part of the films screened at the festival.

#### Opening hours:

Friday Jan 25, 14.00–19.00

Saturday Jan 26 – Saturday Feb 2, 09.30–20.00

Sunday Feb 3, 09.30–15.00

## FRIDAY FEBRUARY 1

### THEATRE 1

10.00–11.35 **Us**, 94 min.

### THEATRE 5

09.00–10.35 **Open Up to Me**, 95 min.

11.00–12.35 **Nordvest**, 91 min.

13.00–14.15 **Belleville Baby**, 73 min.

14.30–16.00 **Expedition to the End of the World**, 90 min.

### THEATRE 6

10.30–12.00

**Seminar: How to Double your Revenues...by understanding audiences**

Bengt Toll, Michael Gubbins, Peter Buckingham, *Open to all Industry accredited.*

### THEATRE 8

09.15–10.50 **The Deep**, 93 min.

11.30–13.20 **Spies & Glistrup**, 110 min.

13.30–15.10 **Almost Perfect**, 100 min.

15.30–17.00 **The Weight of Elephants**, 90 min.

17.15–19.00 **Before Snowfall**, 105 min.

### THEATRE 9

09.00–11.00

#### NORDIC FILM LAB DISCOVERY

Moderator: Mike Goodrige, see page 34

14.00–17.00 **WORKS IN PROGRESS** (Limited seating)

Moderators: Andrea Reuter and Camilla Larsson

**Hotel**, Lisa Langseth (Sweden)

**Life De Luxe**, Jens Jonsson (Sweden)

**Pioneer**, Erik Skjoldbjærg (Norway)

*Break 14.45–15.00*

**Waltz for Monica**, Per Fly (Sweden)

**Concerning Violence**, Göran Hugo Olsson (Sweden)

**The Downs Detective**, Bård Breien (Norway)

*Break 15.45–16.00*

**Concrete Night**, Pirjo Honkasalo (Finland)

**Princess Of Egypt**, Jan Forsström (Finland)

**Sleepwalker**, Mona Fastvold (Norway)

17.15–18.50

**The Shooter**, 93 min.

### THEATRE 10

09.30–11.05 **Love and Lemons**, 94 min.

12.00–13.50 **8-Ball**, 107 min.

19.30

#### Reception Buffet Dinner

Hosted by Scandinavian Films and Film i Väst at Elite Plaza Hotel.

*Please bring the invitation.*

22.00

#### Finnish Party

Backyard. Drottninggatan 5, until midnight.

## SATURDAY FEBRUARY 2

## THEATRE 1

09.00–10.30 **Must Have Been Love**, 87 min.11.00–12.35 **Us**, 94 min.

## THEATRE 5

09.30–11.00 **Expedition to the End of the World**, 90 min.

## THEATRE 7

09.30–11.00 **XL**, 87 min.11.15–12.55 **Things We Do for Love**, 99 min.14.00–15.50 **Spies & Glistrup**, 110 min.16.00–17.35 **Open Up to Me**, 95 min.

## THEATRE 8

10.00–11.30 **The Weight of Elephants**, 90 min.12.00–13.35 **The Shooter**, 93 min.

## THEATRE 9

10.00–10.45 **Seminar: The Changing Face of Film Journalism** *Open to all Industry accredited.*

Moderator: Mike Goodrige, see page 33

13.00–15.00 **WORKS IN PROGRESS** (Limited seating)

Moderators: Andrea Reuter and Camilla Larsson

**The Hour of the Lynx**, Søren Kragh Jacobsen (Denmark)**Metalhead**, Ragnar Bragason (Iceland)**I Am Yours**, Iram Haq (Norway)*Break 13.45–14.00***August Fools**, Taru Mäkelä (Finland)**Heart of a Lion**, Dome Karukoski (Finland)**Break of Dawn**, Berit Madsen (Denmark)**Blind**, Eskil Vogt (Norway)15.10–16.45 **Love and Lemons**, 94 min.

## THEATRE 10

09.15–10.45 **Sanctuary**, 88 min.11.00–12.45 **Before Snowfall**, 105 min.

18.00

**Dragon Awards Gala**

Göteborg International Film Festival at Stora Teatern.

We meet in the lobby of Avalon Hotel at 17.45.

## SUNDAY FEBRUARY 3

**THEATRE 1**

09.00–10.15 **Belleville Baby**, 73 min.

**THEATRE 5**

09.30–10.50 **8-Ball**, 107 min.

**THEATRE 7**

10.00–11.40 **Things We Do for Love**, 99 min.

**THEATRE 8**

10.00–11.50 **Spies & Glistrup**, 110 min.

**THEATRE 10**

09.30–11.10 **Almost Perfect**, 100 min.

[meg.se](http://meg.se)

Meg. 13

Media Days Göteborg, Sweden 7–8 March 2013  
The Swedish Exhibition & Congress Centre



# 8-PALLO

## 8-BALL



In a grimly realistic film about the consequences of gangster life, the main character Pike is just out of prison and hesitantly tries to build a new life for herself and her young daughter when her charismatic ex-boyfriend turns up. Meanwhile two cops keeping an eye on Pike struggle to maintain a professional distance. Pike's effort to stay clean slowly becomes a battle of life and death. *8-ball* is one of the nominated films for this year's Dragon Award Best Nordic Film.

**AKU LOUHIMIES.** Born 1968 in Finland.

Studied at the Finnish University of Arts and in The United States. His previous credits include comedy and drama series as well as documentaries for TV. His feature debut in 2001 was with *The Restless*. In 2005 he won the Nordic Film Award at GIFF with *Frozen Land*. *8-Ball* is his eighth feature.



### FINLAND 2013 DRAMA

FEATURE, DCP, 107 MIN.

**DIRECTOR:** AKU LOUHIMIES **PRODUCER:** TERO KAUKOMAA, MARKO ANTILA **SCREENPLAY:** JARI OLAVI RANTALA  
**CINEMATOGRAPHY:** MIKA ORASMAA **EDITOR:** SAMU HEIKKILÄ  
**CAST:** JESSICA GRABOWSKY, EERO AHO, PIIRKKA-PEKKA PETELIUS, MIKKO LEPPILAMPI, MIKKO KOUKI **PRODUCTION:** BLIND SPOT PICTURES **FESTIVALS:** FINNISH FILM FOUNDATION

#### SCREENINGS AT NFM:

Friday 1/2 12.00 Theatre 10  
 Sunday 3/2 09.30 Theatre 5

#### WORLD SALES:

Blind Spot Pictures  
 Pursimiehenkatu 26 G 4  
 00150 Helsinki  
 Tel: +358 (0) 971 00 61  
 E-mail: spot@blindspot.fi  
 Web: www.blindspot.fi

#### SALES & CONTACT DURING NFM:

Tero Kaukoma, Tel: +41 792 53 76 38, E-mail: tero@blindspot.fi

#### FESTIVAL CONTACT DURING NFM:

Jaana Puskala, Tel: +358 50 593 20 68

# SOVER DOLLY PÅ RYGGEN

## ALMOST PERFECT



TV presenter Anne enjoys a brilliant career and an impeccable personal life. Only one thing is missing – a man with whom to have a baby. In keeping with her industrious nature, she has even taken care of that matter herself, using an anonymous sperm donor. Her control issues get the better of her, however, and she compulsively finds out the identity of the father – even though it's against the law. Enter Gordon Dennis, Anne's complete opposite! This classical romcom is elevated by some of Denmark's finest actors, especially Nikolai Lie Kaas as the colourful Gordon Dennis.

**HELLA JOOF.** Born 1961, Denmark.

Graduated in acting from Odense Drama School, 1990. Joof has made appearances on stage, TV and in film. She co-hosted the children's TV program, "Bullerfnis". *Shake It All About/En kort en lang* (2001),

her feature film debut, was a hit at the boxoffice (seen by ten percent of the population) as well as a favourite with the critics. Her second feature *Oh Happy Day* (2004), also a box office success, was sold to Disney for a US remake.



**DENMARK 2012** DRAMA COMEDY

FEATURE, DCP, 100 MIN.

**DIRECTOR:** HELLA JOOF **PRODUCER:** MICHEL SCHÖNNEMANN, MALENE BLENKOV **SCREENPLAY:** CHRISTIAN TORPE, MARIE ØSTERBYE **CINEMATOGRAPHY:** DAN LAUSTSEN **EDITOR:** PETER BRANDT **CAST:** LENE MARIA CHRISTENSEN, NIKOLAJ LIE KAAS, MIA LYHNE, SIDSE BABETT KNUDSEN, BIRTHE NEUMANN, CASPER CRUMP **PRODUCTION:** BLENKOV & SCHÖNNEMANN APS **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**

Friday 1/2 13.30 Theatre 8

Sunday 3/2 09.30 Theatre 10

**WORLD SALES:**

TBA

**SALES & CONTACT DURING NFM:**

Blenkov & Schønnemann APS, Tel: +45 33 33 75 25,  
E-mail: sales@blenkovschonnemann.dk

**FESTIVAL CONTACT DURING NFM:**

Lizette Gram Mygind, Tel: +45 24 82 37 58  
Christian Juhl Lemche, Tel: +45 21 48 85 22

# FØR SNØEN FALLER BEFORE SNOWFALL



*Before Snowfall* is a road movie that becomes an odyssey from East to West for young Siyar, a village-boy from Iraqi-Kurdistan. His journey begins when his older sister, Nermin, flees her wedding. Siyar's father is dead, and as the eldest son, he is obliged to set out to find his sister and restore his family honour in the local village. In Istanbul he meets the young girl Evin. They travel together. Their journey through Greece, Germany (Berlin) and Norway makes Siyar's search for his sister a search for dignity and love. *Before Snowfall* is one of the nominated films for this year's Dragon Award Best Nordic Film.

**HISHAM ZAMAN.** Born 1975 in Kirkuk, northern Iraq. Now a contemporary Kurdish-Norwegian filmmaker, he graduated from The Norwegian Film School at Lillehammer in 2004. His short film *The Bridge* (2003) won The Norwegian Playwright's Association's Award for Best Screenplay at the Norwegian Short Film Festival 2003, and his diploma film *The Roof* (2004) was invited to, and screened at, several international film festivals. *Bawke* (2005) became a hit on the international festival circuit, and has received more than 40 national and international awards. In 2013 Hisham Zaman is releasing his debut feature film *Before Snowfall*.



## NORWAY 2012 DRAMA

FEATURE, DCP, 105 MIN.

**DIRECTOR:** HISHAM ZAMAN **PRODUCER:** FINN GJERDRUM, STEIN B. KVÆ **SCREENPLAY:** KJELL OLA DAHL, HISHAM ZAMAN **CINEMATOGRAPHY:** MARIUS M. GULBRANDSEN **EDITOR:** ARILD TRYGGESTAD, SVERRIR KRISTJANSSON **MUSIC:** DAVID REYES **CAST:** TAHER ABDULLAH TAHER, SUZAN LIR, BAHAR OZEN **PRODUCTION:** PARADOX PRODUKSJON AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 1/2 17.15 Theatre 8  
Saturday 2/2 11.00 Theatre 10

## WORLD SALES:

TBA

### SALES & CONTACT DURING NFM:

Stein B. Kvæ, Tel: +47 46 50 00 12, E-mail: stein@paradox.no  
Finn Gjerdrum, Tel: +47 91 51 54 63, E-mail: finn@paradox.no

### FESTIVAL CONTACT DURING NFM:

Stine Oppeggaard, Tel: +47 90 85 96 38

# BELLEVILLE BABY

## BELLEVILLE BABY



The film is a poetic approach to a personal story. After going missing for ten years, Mia's former boyfriend Vincent suddenly gets in touch with her. He has been in jail and now wants Mia to help him remember their time together. The film combines taped phone conversations with video footage from their shared life, photographs from then and now and newly shot sequences. The atmospheric and fascinating whole, demonstrates the subjective nature of memories. The question is whether it is at all possible to have a close relationship without using the other person for one's own purposes. *Belleville Baby* is one of the nominated films for this year's Dragon Award Best Nordic Documentary.

**MIA ENGBERG.** Born in 1970 in Stockholm.

She has been making short films and documentaries for more than 15 years. She studied at Stockholm Academy of Dramatic Arts, graduating with *The Stars We Are* in 1997 which was nominated for a Guldbagge Award and won the Best Documentary award in München. Her latest project *Dirty Diaries*, 12 shorts of feminist porn, has received a lot of attention worldwide. Mia is also teaching film directing at the Swedish Film Academy and is the bass player of ska-band Vagina Grande.



### SWEDEN 2013 DOCUMENTARY

DOCUMENTARY, DCP, 73 MIN.

**DIRECTOR:** MIA ENGBERG **PRODUCER:** TOBIAS JANSON  
**SCREENPLAY:** MIA ENGBERG **CINEMATOGRAPHY:** MIA ENGBERG  
**EDITOR:** MIA ENGBERG **MUSIC:** MICHEL WENZER **CAST:** MIA ENGBERG, OLIVIER DESAUTEL **PRODUCTION:** STORY AB  
**FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 1/2 13.00 Theatre 5  
 Sunday 3/2 09.00 Theatre 1

#### WORLD SALES:

Story AB  
 Kocksgatan 31  
 SE-116 24 Stockholm  
 Sweden  
 Tel: +46 8 15 62 80  
 E-mail: info@story.se  
 Web: www.story.se

#### SALES & CONTACT DURING NFM:

Tobias Janson, Tel: +46 736 50 74 15, E-mail: tobias@story.se

#### FESTIVAL CONTACT DURING NFM:

Sara Ruster, Tel: +46 761 17 26 78

# DJÚPIÐ

## THE DEEP



On a cold night in March 1984, a few miles off the south coast of Iceland, a fishing boat sank along with all of its men. Miraculously, one of its crew members survived. After six hours battling the ocean for his life the exhausted young titan washes ashore, only to find himself in a deadly lava field. Based on actual events. *The Deep* is one of the nominated films for this year's Dragon Award Best Nordic Film.

**BALTASAR KORMÁKUR.** Born in 1966 in Reykjavik. Graduated as an actor from Iceland's National Academy of Fine Arts in 1990 and worked at the National Theatre of Iceland until 1997. Wrote, directed, acted in and produced his feature debut



*101 Reykjavik* in 2000. Since then his main focus has been on film as writer/director/producer. *Run for Her Life* was made in the US starring Diane Kruger, Sam Shepard, Rosanna Arquette. He has also continued directing for theatre. This is his seventh feature.

**ICELAND/NORWAY 2012** DRAMA

FEATURE, DCP, 93 MIN.

**DIRECTOR:** BALTASAR KORMÁKUR **PRODUCER:** AGNES JOHANSEN, BALTASAR KORMÁKUR **SCREENPLAY:** JÓN ATLI JÓNASSON, BALTASAR KORMÁKUR **CINEMATOGRAPHY:** BERGSTEINN BJÖRGÚLFSSON **EDITOR:** SVERRIR KRISTJÁNSSON, ELÍSBET RONALDSDÓTTIR **MUSIC:** BEN FROST, DANÍEL BJARNASON **CAST:** ÓLAFUR DARRI ÓLAFSSON, JÓHANN G. JÓHANNSSON, BJÖRN THORS, STEFÁN HALLUR STEFÁNSSON **PRODUCTION:** BLUEEYES PRODUCTIONS **FESTIVALS:** ICELANDIC FILM CENTRE

**SCREENING AT NFM:**  
Friday 1/2 09.15 Theatre 8

**WORLD SALES:**

Bac Films  
88, rue de la Folie-Méricourt  
75011 Paris  
France  
Tel: +33 1 53 53 52 52  
Web: www.bacfilms.com

**FESTIVAL CONTACT DURING NFM:**  
Laufey Gudjonsdóttir, Tel: +354 820 49 67

# EKSPEDITIONEN TIL VERDENS ENDE

## EXPEDITION TO THE END OF THE WORLD



A real adventure film – but in a very modern sense. On a schooner filled with artists, scientists and grand ambitions, we set off towards the end of the world: in this case, the rapidly melting ice massifs in North-East Greenland. An epic journey where the brave sailors get acquainted with polar bear nightmares and entirely new species. In their encounter with the new, unknown parts of our world, the crew addresses a number of questions of existential nature. Curiosity, great pathos and a liberating splash of humour come together in a film that is superbly orchestrated in one iconic image after another that seduces us both far beyond and deep into humanity. A film that is both conceived and brought into life on a large scale, just like an old childhood dream realised in an adult company.

**DANIEL DENCIK.** Graduated in editing at the National Film School of Denmark. He wrote two books of poetry and a collection of short stories. His fourth book, the obituary “Via Katastroferne”, was published in 2012. He has also written and edited numerous award winning films, including *Into Eternity*, *The Five Obstructions*, *Outside Love*, *Dark Horse*, and *Noi the Albino*. *Noi the Albino* and *Happy Now* both selected for Cannes, the latter winner of Cinéfondation. Dencik made his debut as feature documentary director with *Moon Rider* (2012). Daniel Dencik received the award for Talent of the Year in Danish dokumentarisme at CPH: DOX the 2012th.



### DENMARK/SWEDEN 2013 DOCUMENTARY

DOCUMENTARY, DCP, 90 MIN & 58 MIN

**DIRECTOR:** DANIEL DENCIK **PRODUCER:** MICHAEL HASLUND-CHRISTENSEN **EXECUTIVE PRODUCER:** JANUS METZ  
**CO-PRODUCER:** MORTEN R. FREDERIKSEN, REBECCA LAFRENZ  
**SCREENPLAY:** MICHAEL HASLUND, DANIEL DENCIK, JANUS METZ  
**CINEMATOGRAPY:** MARTIN MUNCK, TORBEN FORSBERG, ADAM PHILP, VALDEMAR LEISNER **EDITOR:** PER SANDHOLT, REBECCA LØNQVIST **MUSIC:** MADDS HELTBERG **CAST:** MINIK ROSING, DANIEL RICHTER, TAL R, KATRINE WORSAAE, JONAS BERGSØE, BO ELBERLING, MORTEN RASCH, JENS FOG JENSEN **PRODUCTION:** HASLUND FILM APS **FESTIVALS:** DANISH FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 1/2 14.30 Theatre 5  
 Saturday 2/2 09.30 Theatre 5

### WORLD SALES:

TBA

### SALES & CONTACT DURING NFM:

Michael Haslund-Christensen, Tel: +45 20 23 13 88,  
 E-mail: haslundfilm@gmail.com

### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 82 37 58  
 Christian Juhl Lemche, Tel: +45 21 48 85 22

# SMÅ CITRONER GULA

## LOVE AND LEMONS



*Love And Lemons* is a romantic comedy about love, friendship and the courage it takes to follow your dreams. The movie is based on the successful novel with the same title by author Kajsa Ingemarsson. Agnes is a chef and she loves cooking. She has a good job, a boyfriend who loves her and a best friend who is always there for her. One day she is both fired from the luxurious restaurant and dumped by her boyfriend. Therefore she has nothing left to lose when a friend asks Agnes if she would like to open up and be part owner of a new restaurant. At the same time she manages to fall in love with the one person who cannot know who she really is.

**TERESA FABIK.** Studied film directing at Stockholm University and at Stockholm Film School. In 2001, she wrote and directed the short film *En sista vals/The Last Waltz* that received a number of awards at various film festivals. In 2004 Teresa's first feature film *Hip Hip Hora!/The Ketchup Effect* premiered in Sweden and was seen by over 300 000 moviegoers. The film also received a number of awards, including Norway's Amanda Award for Best Nordic Film Debut, the Canal + Award, and the Nordic Debutant Award at the Göteborg Film Festival. *Prinsessa/Starring Maja*, Teresa's second feature, was released in the fall of 2009 and had its international premiere at the Rome International Film Festival.



### SWEDEN 2013 ROMANTIC COMEDY

FEATURE, DCP, 94 MIN.

**DIRECTOR:** TERESA FABIK **PRODUCER:** PONTUS SJÖMAN  
**SCREENPLAY:** LARS V. JOHANSSON **CINEMATOGRAPHY:**  
 ANDERS BOHMAN **EDITOR:** HÅKAN KARLSSON **MUSIC:** KLAS  
 WAHL, ANDERS NISKA **CAST:** RAKEL WÄRMLÄNDER, JOSEPHINE  
 BORNEBUSCH, SVERRIR GUDNASSON, DAN EKBORG, TOMAS  
 VON BRÖMSSON **PRODUCTION:** TRE VÄNNER PRODUKTION AB  
**FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 1/2 09.30 Theatre 10  
 Saturday 2/2 15.10 Theatre 9

#### WORLD SALES:

TrustNordisk  
 Filmbyen 28  
 DK-2650 Hvidovre  
 Denmark  
 Tel: +45 36 86 87 88  
 Fax: +45 36 86 87 50  
 E-mail: info@trustnordisk.com  
 Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com,  
 Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 40 46 56  
 Pia Lundberg, Tel: +46 706 92 79 80

# EN SOM DEG MUST HAVE BEEN LOVE



On holiday in Istanbul, Kaisa meets Jacob; they have a short and intoxicating love affair. The morning after, Jacob travels back to Oslo and Kaisa doesn't even know his last name. The incredible happens, a time after, she meets Jacob by accident in a store. But he cannot remember her.

**EIRIK SVENSSON.** After initial studies at Lillehammer University College (LUC), Eirik Svensson graduated as a director from the Norwegian Film School in 2010. During his years at LUC he participated in an exchange program to STADIA Polytechnic in Finland, where he met Jyrki Väisänen, with whom he co-wrote and directed the short *Life Worth Living*. They also wrote *Must Have Been Love* together.



**NORWAY/FINLAND 2012 DRAMA**

FEATURE, DCP, 87 MIN.

**DIRECTOR:** EIRIK SVENSSON **PRODUCER:** KARIN JULSRUD, LINN KIRKENÆR **SCREENPLAY:** JYRKI VÄISÄNEN, EIRIK SVENSSON **CINEMATOGRAPHY:** MARTIN HOGSNES SOLVANG **EDITOR:** KARSTEN MEINICH **MUSIC:** VERNERI POHJOLA **CAST:** PAMELA TOLA, ESPEN KLOUMAN HØINER, MATTIS HERMAN NYQUIST, AUDUN HJORT **PRODUCTION:** 4 ½ FILM AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**SCREENINGS AT NFM:**

Thursday 31/1 13.00 Theatre 6  
Saturday 2/2 09.00 Theatre 1

**WORLD SALES:**

TBA

**SALES & CONTACT DURING NFM:**

Karin Julsrud, Tel: +47 91 88 24 92, E-mail: karin@fourandahalf.no

**FESTIVAL CONTACT DURING NFM:**

Stine Oppegaard, Tel: +47 90 85 96 38



# NORDVEST NORTHWEST



*Northwest* is a gangsterfilm set in the suburbs of Copenhagen. Casper, 18, the oldest of three siblings, survives life on the streets by committing burglaries for the neighbourhood boss Jamal. When Casper gets an offer to work for Jamal's rival Björn, he jumps at the chance for a better life, making his way into a world of drugs and prostitution. As things escalate between Björn and Jamal, Casper finds himself and his family dead center of a conflict that threatens to destroy them. *Northwest* is one of the nominated films for this year's Dragon Award Best Nordic Film.

**MICHAEL NOER.** Born 1978 in Denmark. Graduated from the National Film School of Denmark in 2003. Has several award-winning documentary films, *Vesterbro* (2007) and *The Wild Hearts* (2008), to his credit. He made his feature debut together with Tobias Lindholm with *R* in 2009, which also won the Dragon Award for Best Nordic Film at GIFF 2010.



## DENMARK 2013 DRAMA

FEATURE, DCP, 91 MIN.

**DIRECTOR:** MICHAEL NOER **PRODUCER:** RENÉ EZRA, TOMAS RADOOR **SCREENPLAY:** RASMUS HEISTERBERG, MICHAEL NOER **CINEMATOGRAPHY:** MAGNUS NORDENHOF JØNCK **EDITOR:** ADAM NIELSEN **CAST:** GUSTAV DYEKJÆR GIESE, OSCAR DYEKJÆR GIESE, ROLAND MØLLER, LENE MARIA CHRISTENSEN, NICHOLAS WESTWOOD KIDD **PRODUCTION:** NORDISK FILM PRODUCTION A/S **FESTIVALS:** DANISH FILM INSTITUTE

### SCREENINGS AT NFM:

Thursday 31/1 15.30 Theatre 5  
Friday 1/2 11.00 Theatre 5

## WORLD SALES:

TrustNordisk  
Filmbyen 28  
DK-2650 Hvidovre  
Denmark  
Tel: +45 36 86 87 88  
Fax: +45 36 86 87 50  
E-mail: info@trustnordisk.com  
Web: www.trustnordisk.com

## SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com,  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

## FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 82 37 58  
Christian Juhl Lemche, Tel: +45 21 48 85 22

# KERRON SINULLE KAIKEN OPEN UP TO ME



Maarit is a beautiful, intelligent and sexy woman – who used to be a man. Struck by the oddity of gender change, she is estranged from the daughter she fathered, her ex life and is working as a cleaner. When she meets and falls in love with Sami – soccer coach, teacher and family man – she finally feels like she can ‘fit in’ somewhere. But Sami is soon put to the test. In a world that considers Maarit a freak, Sami is forced to confront his own deeply hidden prejudices. And as for Maarit, she will have to step into her brave new world, with or without him.

**SIMO HALINEN.** Born 1963, is a screenwriter, a director and an author. He has written and directed the feature films *Open Up to Me* (2013) and *Cyclomania* (2001) and also TV-film *Minerva* (1997). His TV-work includes “Golden Retriever” (2007) and “The Girl with a Pig Tale” (2004). He is also a published author with two novels on his résumé, “Lemmenomenia” 2008 and “Idänsydänsimpukka” 2004.



## FINLAND 2013 DRAMA

FEATURE, DCP, 95 MIN.

**DIRECTOR:** SIMO HALINEN **PRODUCER:** LIISA PENTTILÄ  
**SCREENPLAY:** SIMO HALINEN **CINEMATOGRAPHY:** HENRI  
 BLOMBERG **EDITOR:** JUSSI RAUTANIEMI **MUSIC:** JARMO SAARI  
**CAST:** LEEA KLEMOLA, PETER FRANZEN, RIA KATAJA, MARIKA  
 PARKKOMÄKI, EMMI NIVALA, ALEX ANTON **PRODUCTION:** EDITH  
 FILM OY **FESTIVALS:** FINNISH FILM FOUNDATION

### SCREENINGS AT NFM:

Friday 1/2 09.00 Theatre 5  
 Saturday 2/2 16.00 Theatre 7

## WORLD SALES:

The Yellow Affair  
 Stockholm office:  
 Götgatan 9  
 SE-11646, Stockholm, Sweden  
 Tel/Fax: +46 8 645 12 12  
 Web: www.yellowaffair.com

Helsinki office:  
 Vanha talvitie 11 A  
 FI- 00580 Helsinki, Finland  
 Tel: +358 9 774 03 00  
 Fax: +358 9 77 40 30 60

### SALES & CONTACT DURING NFM:

Chris Howard, Tel: +46 761 66 60 34, E-mail: [chris@yellowaffair.com](mailto:chris@yellowaffair.com)

### FESTIVAL CONTACT DURING NFM:

Jaana Puskala, Tel: +358 50 593 20 68

# FARO

## SANCTUARY



A father has killed another man and is sentenced to prison. When the day of his incarceration arrives, he and his daughter cannot bear to be separated. They pack their bags and leave their house, heading for the big forest. Chased by police and other authorities the two of them get to spend a final summer of freedom together. Their meeting with nature and their struggle for survival breathes new life into the relationship before the inevitable end. *Sanctuary* is one of the nominated films for this year's Dragon Award Best Nordic Film.

**FREDRIK EDFELDT.** Studied film theory and mass communication at Stockholm University as well as filmmaking at Stockholm Film School. Has worked as a director at Sveriges Television and currently works as a director of commercials



at ACNE Film in Sweden as well as internationally. His short films *Barnsäng/In Childbed* (2001) and *Innesluten/Enclosed* (2004) were both nominated for a Best Swedish Short Award at Göteborg Film Festival. Fredrik's feature films debut, *Flickan/The Girl* (2009), opened internationally at the Berlin International Film Festival in February 2009 and received a Special Mention in the Generation 14+ section. The film was also selected as one of ten films in the Variety Critics' Choice programme at the 2009 Karlovy Vary International Film Festival.

### SWEDEN/FINLAND 2012 DRAMA

FEATURE, DCP, 88 MIN.

**DIRECTOR:** FREDRIK EDFELDT **PRODUCER:** FATIMA VARHOS, ANNA CRONEMAN **SCREENPLAY:** KARIN ARRHENIUS  
**CINEMATOGRAPHY:** MATTIAS MONTERO **EDITOR:** DINO JONSÄTER **MUSIC:** MATTI BYE **CAST:** JAKOB CEDERGREN, CLARA CHRISTIANSSON, GUNNEL FRED, MARIA HEISKANEN, GÖRAN STANGERTZ **PRODUCTION:** BOB FILM SWEDEN AB **FESTIVALS:** FINNISH FILM FOUNDATION

**SCREENINGS AT NFM:**  
 Thursday 31/1 15.00 Theatre 7  
 Saturday 2/2 09.15 Theatre 10

### WORLD SALES:

Bob Film Sweden  
 Hökens Gata 10  
 116 46 Stockholm  
 Sweden  
 Tel: +46 8 55 69 30 90  
 E-mail: info@bobfilm.se  
 Web: www.bobfilmsweden.com

### SALES & CONTACT DURING NFM:

Anna Croneman, Tel: +46 705 92 81 68,  
 E-mail: anna.croneman@bobfilm.se

### FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 40 46 56  
 Pia Lundberg, Tel: +46 706 92 79 80

# SKYTTE THE SHOOTER



An environmental thriller about a geophysicist and former Olympic marksman who watches a political reporter, Mia Moesegaard, saying on TV she won't be surprised if citizens go far to stop the risky oil drillings in Greenland, or even turn to violence. The geophysicist marks her words and decides to form an alliance with her: "You write, I shoot!" He gives an ultimatum to Danish politicians: "Stop the drilling in the Arctic - or I will start taking lives!" She is forced into the grey area between being an activist and being a terrorist. Before she knows it, Mia is drawn into his master plan.

**ANNETTE K. OLESEN.** Born 1965, Denmark. Graduated in directing from the National Film School of Denmark in 1991. A Berlin-regular, three of Olesen's feature films have been selected for competition at Berlin International Film Festival. Her feature film debut, *Små ulykker/Minor Mishaps* (2002), a festival hit, won the Blue Angel Award at Berlin. Her next two films, also selected for the Berlin competition, both screened at festivals worldwide. *Forbrydelser/In Your Hands* (2004) received numerous awards, among these honours from festivals in Bordeaux, Paris, Seattle, and Troia, and *1:1/One to One* was awarded at Hamptons, Ljubljana and Lübeck.



## DENMARK 2013 THRILLER

FEATURE, DCP, 93 MIN.

**DIRECTOR:** ANNETTE K. OLESEN **PRODUCER:** ÅKE SANDGREN  
**SCREENPLAY:** ÅKE SANDGREN, LARS K. ANDERSEN, MICHAEL  
W. HORSTEN **CINEMATOGRAPHY:** RASMUS VIDEBAEK **EDITOR:**  
NIKOLAJ MONBERG **MUSIC:** CAST: TRINE DYRHOLM, KIM BODNIA,  
KRISTIAN HALKEN, NIKOLAJ LIE KAAS, LARS RANTHE, JENS  
JØRN SPOTTAG, BENT MEJDING **PRODUCTION:** NORDISK FILM  
**FESTIVALS:** DANISH FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 1/2 17.15 Theatre 9  
Saturday 2/2 12.00 Theatre 8

## WORLD SALES:

TrustNordisk  
Filmbyen 28  
DK-2650 Hvidovre  
Denmark  
Tel: +45 36 86 87 88  
Fax: +45 36 86 87 50  
E-mail: info@trustnordisk.com  
Web: www.trustnordisk.com

## SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com,  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

## FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 82 37 58  
Christian Juhl Lemche, Tel: +45 21 48 85 22

# SPIES & GLISTRUP

## SEX, DRUGS & TAXATION



This is the story of the unique and perhaps unlikely friendship between two of the biggest eccentrics in Denmark – the right wing politician Mogens Glistrup and "The Travel King of Denmark", Simon Spies. The film delivers a close and fascinating look behind the glamorous facade of these two charismatic and talented individuals. Spies and Glistrup both showed a complete disregard for the "Jantelag", a unwritten Scandinavian rule that nobody should think they stand above the rest, and they were loved because of it.

**CHRISTOFFER BOE.** Born 1974, Denmark.

A graduate from the University of Copenhagen and the National Film School of Denmark who also co-founded Alphaville Pictures. Boe's graduation film *Anxiety* received the Prix Decouverte de la Critique Francais and was screened in Critics' Week, Cannes 2002. *Reconstruction* (2003), his feature film debut, received the prestigious Camera d'Or and the Critics' Week Youth Jury Award at Cannes in 2003. The same year he was recipient of FIPRESCI's Director of the Year. His second feature *Allegro* (2005) was chosen for Venice Days and Toronto. *Offscreen* (2006) won the Fantastic Jury Award in Austin and the Altre Visioni Award in Venice. In 2010 Boe returned to Cannes with *Everything Will Be Fine*, selected for Directors' Fortnight.



### DENMARK 2013 DRAMA

FEATURE, DCP, 110 MIN.

**DIRECTOR:** CHRISTOFFER BOE **PRODUCER:** TINE GREW PFEIFFER, CAROLINE SCHLÜTER BINGESTAM **SCREENPLAY:** SIMON PASTERNAK, CHRISTOFFER BOE **CINEMATOGRAPHY:** MANUEL ALBERTO CLARO **EDITOR:** PETER BRANDT **MUSIC:** JONAS STRUCK **CAST:** NICOLAS BRO, PILOU ASBÆK **PRODUCTION:** ALPHAVILLE PICTURES COPENHAGEN APS **FESTIVALS:** DANISH FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 1/2 11.30 Theatre 8  
Saturday 2/2 14.00 Theatre 7  
Sunday 3/2 10.00 Theatre 8

### WORLD SALES:

TBA

### SALES & CONTACT DURING NFM:

Caroline Schlüter Bingestam, Tel: +45 22 67 60 37,  
E-mail: schluter@alphavillepictures.com

### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 82 37 58  
Christian Juhl Lemche, Tel: +45 21 48 85 22

# KAIKELLA RAKKAUDELLA

## THINGS WE DO FOR LOVE



Vaarala, a reserved, romantic photographer, has an odd artistic vision of loneliness: he takes serial photos of an empty park bench in remote spaces of nature. When he meets and falls in love with the spirited, unruly Ansa his 'bench' is suddenly filled. But in order to be with her he has not only to overcome his own frailties but the impending danger of Ansa's volatile ex-con ex, and then Ansa herself, a woman prone to impulsiveness and impetuousness. Someone ends up dead, and in the mess of difficult and fractured small-town relationships, reaching far beyond Vaarala and Ansa, it's not surprising. It's madness and mayhem and beauty and bliss: this is life, and these are the things we do for love.

**MATTI IJÄS.** Born 1950, is an acknowledged Finnish filmmaker with a history of seven feature films and around thirty TV-films. Matti is a pioneer of Finnish cinema and his recognisable style has reached huge audiences in a small country like Finland. Ijäs has also received recognition in numerous festivals with his films *The Blue Corner* (2002) and *Blindfolded* (1999).



**FINLAND 2013** DRAMA

FEATURE, DCP, 99 MIN.

**DIRECTOR:** MATTI IJÄS **PRODUCER:** AULI MANTILA, JUSSI RANTAMÄKI **SCREENPLAY:** HEIKKI VUENTO, AULI MANTILA, MATTI IJÄS, J-P PASSI **CINEMATOGRAPHY:** RAUNO RONKAINEN **EDITOR:** JORMA HÖRI **MUSIC:** TIMO HIETALA **CAST:** KRISTA KOSONEN, SAMPO SARKOLA, TOMMI KORPELA, **PRODUCTION:** ELOKUVAYHTIÖ OY AAMU AB **FESTIVALS:** FINNISH FILM FOUNDATION

**SCREENINGS AT NFM:**  
Saturday 2/2 11.15 Theatre 7  
Sunday 3/2 10.00 Theatre 7

### WORLD SALES:

The Yellow Affair  
Stockholm office:  
Götgatan 9  
SE-11646, Stockholm, Sweden  
Tel/Fax: +46 8 645 12 12  
Web: [www.yellowaffair.com](http://www.yellowaffair.com)

Helsinki office:  
Vanha talvitie 11 A  
FI- 00580 Helsinki, Finland  
Tel: +358 9 774 03 00  
Fax: +358 9 77 40 30 60

### SALES & CONTACT DURING NFM:

Chris Howard, Tel: +46 761 66 60 34, E-mail: [chris@yellowaffair.com](mailto:chris@yellowaffair.com)

### FESTIVAL CONTACT DURING NFM:

Jaana Puskala, Tel: +358 50 593 20 68

VI  
US

This is a story of Ida and Krister. It's about a relationship that goes to hell. They are both crazy in love but manage to strangle the supply of oxygen and adapt to each other in a way that will lead to catastrophic consequences.

**MANI MASERRAT.** Born in 1975 in Rasht, Iran. At the age of 13, Mani was sent to Stockholm, Sweden, by his parents in order to escape the war between Iran and Iraq. He made his feature film debut with *Ciao bella* that competed at the Berlinale in 2008 and was selected for various major international film festivals where it received several awards and mentions. Mani has directed the TV-series "Våra vänners liv" and "Arne Dahl – Ont blod" for SVT. *Us* is his second feature film.

**SWEDEN 2013 DRAMA**

FEATURE, DCP, 94 MIN.

**DIRECTOR:** MANI MASERRAT **PRODUCER:** MANI MASERRAT, SANDRA HARMS, JENS JONSSON **SCREENPLAY:** JENS JONSSON  
**CINEMATOGRAPHY:** JOHAN HELMER, AGUSTIN MOREAUX  
**EDITOR:** LARS GUSTAFSSON **MUSIC:** MARTIN WILLERT **CAST:**  
GUSTAF SKARSGÅRD, ANNA ÅSTRÖM, REBECCA FERGUSON  
**PRODUCTION:** SONET FILM **FESTIVALS:** SWEDISH FILM  
INSTITUTE

**SCREENINGS AT NFM:**

Friday 1/2 10.00 Theatre 1  
Saturday 2/2 11.00 Theatre 1

**WORLD SALES:**

The Yellow Affair

Stockholm office:

Götgatan 9

SE-11646, Stockholm, Sweden

Tel/Fax: +46 8 645 12 12

Web: [www.yellowaffair.com](http://www.yellowaffair.com)

Helsinki office:

Vanha talvitie 11 A

FI-00580 Helsinki, Finland

Tel: +358 9 774 03 00

Fax: +358 9 774 03 60

**SALES & CONTACT DURING NFM:**

Chris Howard, Tel: +46 761 66 60 34, E-mail: [chris@yellowaffair.com](mailto:chris@yellowaffair.com)

**FESTIVAL CONTACT DURING NFM:**

Gunnar Almér, Tel: +46 706 40 46 56

Pia Lundberg, Tel: +46 706 92 79 80

# THE WEIGHT OF ELEPHANTS

## THE WEIGHT OF ELEPHANTS



Adrian, 11, lives with his grandmother and his sick uncle. He has difficulty making friends, but when the mysterious Nicole moves into the house opposite his, an odd friendship develops between them. Slowly, he begins to suspect that Nicole is in fact the girl who disappeared in a neighboring town and who is all over the news.

**DANIEL JOSEPH BORGMAN.** Born 1981 in New Zealand. After studying Film Science at Otago University he moved to Denmark where he has worked as a visual effects artist and film colourist on numerous feature films. His first short *The Man & the Albatross* (2007) premiered in the Leopards of Tomorrow competition at the Locarno Film Festival. His second short film *Lars and Peter* (2009) competed in Cannes' Short Film Competition and was nominated for a Danish Film Academy Robert. *Berik* (2010) won the Grand Prix in Semaine de la Critique's short film section and Best European Short Film at Ghent, the latter meriting the film a nomination for European Film Awards 2010.



### DENMARK 2012 DRAMA

FEATURE, DCP, 90 MIN.

**DIRECTOR:** DANIEL JOSEPH BORGMAN **PRODUCER:** KATJA ADOMEIT, LEANNE SAUNDERS **SCREENPLAY:** DANIEL JOSEPH BORGMAN **CINEMATOGRAPHY:** SOPHIA OLSSON **EDITOR:** MOLLY MALENE STENSGAARD **MUSIC:** KRISTIAN SELIN EIDNES ANDERSEN **CAST:** MATTHEW SUNDERLAND, CATHERINE WILKIN, SOPHIE ROBERTS, ANGELINA COTTRELL, DEMOS MURPHY **PRODUCTION:** ZENTROPA ENTERTAINMENTS APS, SEVERE FEATURES **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 1/2 15.30 Theatre 8  
Saturday 2/2 10.00 Theatre 8

#### WORLD SALES:

NZFilm  
Level 3  
Ghuznee St 119  
Wellington 6011, New Zealand  
Tel: +64 4 382 7680  
E-mail: info@nzfilm.co.nz  
Web: www.nzfilm.co.nz

#### SALES & CONTACT DURING NFM:

Sales:  
James Thompson, Tel: +64 21 91 17 57, E-mail: James@nzfilm.co.nz  
Contact during NFM:  
Katja Adomeit, Tel: +45 31 41 86 81, E-mail: katja.adomeit@gmail.com

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 82 37 58  
Christian Juhl Lemche, Tel: +45 21 48 85 22



XL  
XL

XL tells of the adventures of party hound, boozier, womanizer, ex-family man and young Senator, Leif Sigurdarson, who is ordered into rehab by his friend and colleague the Prime Minister following a very public art exhibition brawl. But before Leif is committed, he throws a party for his dearest ones, including a business partner and underworld king pin Erik, his lawyer and loyal advisor Christina and his young lover – and daughter's best friend – Æsa. As the party progresses we learn more about Leif's past, his dealings and relationships, how he plans and executes a revenge on the Prime Minister, and discover not only a man crouching on the edge of an abyss, but a whole nation already falling into it after decades of identity crisis.

**MARTEINN THORSSON.** Born in Reykjavik, Iceland. Marteinn graduated from Ryerson University, Toronto, with a degree in Film Studies. Since then he has written, directed and produced television dramas, comedies, documentaries, variety shows, commercials and music videos. Marteinn has won 5 PROMAX awards for promotional spots he created in Toronto. He won the Icelandic Edda Award in 2006 for Best Television program, for the show "Kompás". In 2004 Marteinn and Jeff Renfroe wrote and directed the feature *OnePoint O* which was nominated for the Grand Jury Prize at the 2004 Sundance Film Festival, and has subsequently sold to more than 43 countries and won awards around the globe. In 2011 he released his second feature *Rokland/Stormland* which won 2 Eddas.



#### ICELAND 2013 DRAMA

FEATURE, DCP, 86 MIN.

**DIRECTOR:** MARTEINN THORSSON **PRODUCER:** MARTEINN THORSSON, RAGNHEIDUR ERLINGSDÓTTIR, GUDMUNDUR ÓSKARSSON, ÓLAFUR DARRI ÓLAFSSON **SCREENPLAY:** MARTEINN THORSSON, GUDMUNDUR ÓSKARSSON **CINEMATOGRAPHY:** BERGSTEINN BJÖRGÚLFSSON **EDITOR:** STEFFÍ THORS, CHRISTIAN ELGAARD **MUSIC:** ANNA THORVALDSDÓTTIR **CAST:** ÓLAFUR DARRI ÓLAFSSON, MARÍA BIRTA BJARNADÓTTIR, ELMA LÍSA GUNNARSDÓTTIR, NANNA KRISTÍN MAGNÚSDÓTTIR, THORSTEINN BACHMANN, HELGI BJÖRNSSON **PRODUCTION:** TENDERLEE MOTION PICTURES COMPANY **FESTIVALS:** ICELANDIC FILM CENTRE

#### SCREENINGS AT NFM:

Thursday 31/1 13.30 Theatre 5  
Saturday 2/2 09.30 Theatre 7

#### WORLD SALES:

Tenderlee Motion Pictures Company  
Skulagata 30  
101 Reykjavik  
Iceland  
Web: [www.tenderlee.com](http://www.tenderlee.com)

#### SALES & CONTACT DURING NFM:

Ragnheiður Erlingsdóttir, Tel: +354 865 58 85,  
E-mail: [re@tenderlee.com](mailto:re@tenderlee.com)

#### FESTIVAL CONTACT DURING NFM:

Laufey Gudjonsdóttir, Tel: +354 820 49 67

## MIELETÖN ELOKU AUGUST FOOLS



It is 1962 and Elsa runs a hat shop in the heart of Helsinki. She has total control of her life until the man she once loved and lost suddenly reappears. Jan, who Elsa believed to be dead, is in town to perform at the Festival with his Czech dance orchestra. Initially, Elsa wants to stay away from Jan and especially from the Festival which for her is another attempt by the International Communists to brainwash citizens of Western countries such as Finland. But Jan is persistent, persuasive, and charming. The intoxicating blend of hot August nights, music, dance and the political paranoia of the Age of the Iron Curtain forms the circumstances in which Elsa has to make her final choice. Will she yield to the wishes of the Finnish Police, who, under pressure from the KGB, wants her to track down a Czechoslovakian defector or will she opt for an entirely new life herself?

**TARU MÄKELÄ.** Director Taru Mäkelä has a successful career in directing comedies with a social satire and sharp humour. Her latest film *Storage*, an (un)romantic comedy about people in a paint store, was a box office hit in Finland in 2012. *Little Sister*, her first feature film, was nominated as the Finnish competitor to the contest of Best Nordic Film 2000.



### FINLAND 2013 DRAMA

**DIRECTOR:** TARU MÄKELÄ **PRODUCER:** MARKKU FLINK  
**SCREENPLAY:** RAIJA TALVIO **CINEMATOGRAPHY:** JOUKO SEPPÄLÄ **EDITOR:** INGE-LISE LANGFELDT **MUSIC:** STEIN BERGE SVENDSEN **CAST:** KATI OUTINEN, MIROSLAV ETZLER, ELENA LEEVE, KRISTOF HADEK **PRODUCTION:** KINOSTO OY **FESTIVALS:** FINNISH FILM FOUNDATION

**PRESENTATION AT NFM:**  
Saturday 2/2 14.00 Theatre 9

**GUESTS:**  
Markku Flink, Taru Mäkelä

**WORLD SALES:**  
TBA

**SALES & CONTACT DURING NFM:**  
Markku Flink, Tel: +358 40 516 65 04,  
E-mail: markku.flink@kinosto.fi

**FESTIVAL CONTACT DURING NFM:**  
Jaana Puskala, Tel: +358 50 593 20 68

**MODERATOR:**  
Andrea Reuter

## BLIND BLIND



Ingrid has become blind and refuses to go out. She gets the feeling her husband is there, observing her without her knowing. Elin, newly divorced, lies to her daughter to hide her loneliness – across the street a man is watching her through the window... A dark, humorous and surprising film about our most private fears and fantasies.

**ESKIL VOGT** graduated from one of Europe's most prestigious film schools: La Fémis in Paris. He has directed several award winning shorts, among them *Une étreinte/An Embrace*, nominated for a European Film Award and *Les étrangers/The Strangers*, which won the Grand Prix du Jury at the Premières Plans Festival in Angers. Vogt has also had a successful screenwriting career, working closely with Joachim Trier on many films, including *Reprise* (2006), winner of 25 major awards, and *Oslo, August 31st*, in competition in Un Certain Regard in Cannes 2011. They are currently finishing the script of Trier's first English language film, *Louder Than Bombs*. Joachim Trier is involved on *Blind* as an associate producer and "godfather" of the project. Vogt's most recent work as a director was for the groundbreaking, darkly comic and award-winning Norwegian TV series "Uti Vår Hage."



### NORWAY 2013 DRAMA

**DIRECTOR:** ESKIL VOGT **PRODUCER:** SIGVE ENDRESEN, HANS-JØRGEN OSNES **SCREENPLAY:** ESKIL VOGT **CINEMATOGRAPHY:** THIMIOS BAKATAKIS **EDITOR:** JENS CHRISTIAN FODSTAD **MUSIC:** CAST: ELLEN DORRIT PETERSEN, HENRIK RAFAELSEN, VERA VITALI, MARIUS KOLLBENSTVEDT. **PRODUCTION:** MOTLYS AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**PRESENTATION AT NFM:**  
Saturday 2/2 14.45 Theatre 9

**GUEST:** Hans-Jørgen Osnes, Sigve Endresen

**WORLD SALES:**  
TBA

**SALES & CONTACT DURING NFM:**  
Hans-Jørgen Osnes, Tel: +47 41 42 30 60,  
E-mail: hansjorgen@motlys.com

**FESTIVAL CONTACT DURING NFM:**  
Stine Oppeggaard, Tel: +47 90 85 96 38

**MODERATOR:**  
Camilla Larsson

**BREAK OF DAWN**  
**BREAK OF DAWN**



Sepideh wants to become an astronaut, but how will this be possible for a young Iranian girl? Our heroine does not stop to ask herself this question – she is far too busy living her adventure, her quest for the stars. Fuelled by a promise to her dead father to follow her dream, Sepideh spends her days studying astronomy and her nights watching the stars. But reality is kicking in: The family is out of money – and her uncle blames her for spending time and money on astronomy instead of working the family’s farmland. Not wanting to lose her dream, Sepideh throws a last ball of hope when sending an e-mail to her idol, Anousheh Ansari, asking for help. Little does she think she’ll ever get an answer back from the World’s first female space tourist. That is until one day the phone rings...

**BERIT MADSEN.** She graduated from the film school Les Ateliers Varan in Paris, studied at the Danish School of Media and Journalism and also holds a C.Phil. in Ethnography and Social Anthropology from Aarhus University. Most of Berit’s films have been screened at festivals across the world and aired on everything from pay TV in the US to public TV in Nepal. *Break of Dawn* is Berit’s feature documentary debut.



**DENMARK 2013 DOCUMENTARY**

**DIRECTOR:** BERIT MADSEN **PRODUCER:** STEFAN FROST, HENRIK UNDERBJERG **EDITOR:** PETER WINTHER **CINEMATOGRAPHY:** M. REZA JAHANPANAH, BABAK TAFRESHI, LARS SKREE **MUSIC:** NIKLAS SCHAK & TIN SOHEILI **PRODUCTION:** RADIATOR FILM APS  
**FESTIVALS:** DANISH FILM INSTITUTE

**PRESENTATION AT NFM:**  
Saturday 2/2 14.30 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:** Berit Madsen, Stefan Frost, Henrik Underbjerg

**WORLD SALES:**  
Radiator Film ApS  
Filmbyen 23  
DK-8000 Aarhus C  
+45 21 28 00 30, +45 22 15 70 22

**SALES & CONTACT DURING NFM:**  
Stefan Frost, Tel: +45 21 28 00 30, E-mail: stefan@radiatorfilm.com  
Henrik Underbjerg, Tel: +45 22 15 70 22,  
E-mail: henrik@radiatorfilm.com

**FESTIVAL CONTACT DURING NFM:**  
Lizette Gram Mygind, Tel: +45 24 82 37 58  
Christian Juhl Lemche, Tel: +45 21 48 85 22

**CONCERNING VIOLENCE**  
**CONCERNING VIOLENCE**



From Göran Hugo Olsson comes a new film based on the classic book “The Wretched of the Earth” by Franz Fanon. Written 50 years ago, the text is a major tool for understanding and illuminating the neocolonialism happening today, as well as the unrest and the reaction against it. *Concerning Violence* is created from newly discovered, powerful archive footage, covering the most daring moments in the struggle for liberation in the Third World. It will take the experiences from *The Black Power Mixtape* further to create a visual narrative from Africa – images of the pursuit of freedom, the Cold War and Sweden.

**GÖRAN HUGO OLSSON.** A Sundance- and Guldbagge Award-winning documentary filmmaker. A selection of his films: *The Black Power Mixtape 1967–1975*, *Am I Black Enough For You, Fuck You, Fuck You Very Much*. He is one of the creators of the Swedish TV series “Elbøl” and “Ikon”. From 1999 to 2002 he was film commissioner at the Swedish Film Institute.



**SWEDEN 2013 DOCUMENTARY**

**DIRECTOR:** GÖRAN HUGO OLSSON **PRODUCER:** TOBIAS JANSON, ANNIKA ROGELL **SCREENPLAY:** GÖRAN HUGO OLSSON  
**EDITOR:** DINO JONSSÄTER, GÖRAN HUGO OLSSON **MUSIC:** NEO MUYANGA, PAN AFRICAN SPACE STATION **PRODUCTION:** STORY AB **FESTIVALS:** SWEDISH FILM INSTITUTE

**PRESENTATION AT NFM:**  
Friday 1/2 15.15 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:** Tobias Janson, Annika Rogell, Göran Hugo Olsson

**WORLD SALES:**  
TBA

**SALES & CONTACT DURING NFM:**  
Tobias Janson, Tel: +46 736 50 74 15, E-mail: tobias@story.se

**FESTIVAL CONTACT DURING NFM:**  
Sara Ruster, Tel: +46 761 17 26 78

## BETONIYÖ CONCRETE NIGHT



The protagonist of the film is a 14-year-old boy named Simo who still lacks his own sense of self and the ability to protect himself from his surroundings. Simo, his big brother Ilkka and their unpredictable, single mother live in a chaotic home located deep in the heart of a concrete jungle in Helsinki. Ilkka has one day of freedom left before starting his prison sentence. Their mother persuades Simo to spend the last night with his brother. Events heighten throughout the day and night and the brothers witness incidents they would rather not see. To Simo the unfiltered world seems unbearable. Finally a casual encounter with a photographer, whose intentions Simo misreads, launches him into blind fear, which explodes in panic stricken violence. In this violence Simo finds his lacking identity, his true face.

**PIRJO HONKASALO.** A highly established director, cinematographer and screenwriter, who has won countless awards. In the 1990's she directed the prize winning *The Trilogy of the Sacred and the Satanic*. She has also directed the stunningly beautiful *The 3 Rooms of Melancholia*, a story of how Russian and Chechen children were psychologically affected by the war. The film is still one of the most award winning feature documentaries ever. She has had well over twenty retrospectives of her work world wide and is actively giving international master classes. With *Concrete Night* she's back to feature fiction again.



### FINLAND/SWEDEN/DENMARK 2013 DRAMA

**DIRECTOR:** PIRJO HONKASALO **PRODUCER:** MARK LWOFF, MISHA JAARI **SCREENPLAY:** PIRJO HONKASALO, PIRKKO SAISIO **CINEMATOGRAPHY:** PETER FLINCKENBERG **EDITOR:** NIELS PAGH ANDERSEN **MUSIC:** KARL FRID, PÅR FRID **CAST:** JOHANNES BROTHERUS, JARI VIRMAN, ANNELI KARPPIINEN, JUHAN ULPSAK, ALEX ANTON **PRODUCTION:** BUFO OY **FESTIVALS:** FINNISH FILM FOUNDATION

**PRESENTATION AT NFM:**  
Friday 1/2 16.00 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUESTS:** Mark Lwoff, Mischa Jaari, Pirjo Honkasalo

**WORLD SALES:**  
TBA

**SALES & CONTACT DURING NFM:**  
Mark Lwoff, Tel: +358 45 131 46 52, E-mail: mark@bufo.fi  
Mischa Jaari, Tel: +358 45 674 02 72, E-mail: misha@bufo.fi

**FESTIVAL CONTACT DURING NFM:**  
Jaana Puskala, Tel: +358 50 593 20 68

## DETEKTIV DOWNS DETECTIVE DOWNS



Robert runs his own detective office, but he never gets any cases. No one believes Robert can accomplish anything and even his father, who is a police investigator, rejects Robert. One morning a mysterious woman appears in Robert's office. The legendary speed skater Olav Starr is missing, and his family urgently needs an incompetent detective to pacify an affluent and senile grandmother. Robert is perfect for the job. Gradually Robert finds himself entangled in Olav's hidden life and it becomes clear that this assignment is not without danger. But when Robert reveals his special investigation method everyone's in for a big surprise.

**BÅRD BREIEN.** Director Bård Breien debuted in 2007 with *The Art of Negative Thinking*, a dark comedy about disabilities. The film won multiple international awards, among them a Crystal Globe Award for Best Director at Karlovy Vary International Film Festival, the NDR prize at the Nordic Filmdays in Lübeck in and The Czech Lion for best foreign language film. Bård studied literature and history at the University of Oslo prior to three years of film studies in Copenhagen. Shot solely in the Czech Republic and visually inspired by the film noir genre, *Detective Downs* is a new comedy from Breien, produced by Asle Vatn from Friland Film, whose latest project was the worldwide hit *Headhunters* (2011).



### NORWAY 2013 COMEDY

**DIRECTOR:** BÅRD BREIEN **PRODUCER:** ASLE VATN **SCREENPLAY:** BÅRD BREIEN, ESKE TROELSTRUP **CINEMATOGRAPHY:** GAUTE GUNNARI **EDITOR:** ZAKLINA STOJCEVSKA **MUSIC:** CHRIS MINIH DOKY **CAST:** SVEIN ANDRE HOFSSØ, SVEN NORDIN, IDA ELISE BROCH, NILS JØRGEN KAAALSTAD, KARI SIMONSEN **PRODUCTION:** FRILAND PRODUKSJON AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**PRESENTATION AT NFM:**  
Friday 1/2 15.30 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:** Asle Vatn, Bård Breien

**WORLD SALES:**  
TrustNordisk  
Rikke Ennis, Tel: +45 20 60 50 62  
Filmbyen 28  
DK-2650 Hvidovre  
Denmark  
Tel: +45 36 86 87 88  
Fax: +45 36 86 87 50  
E-mail: info@trustnordisk.com  
Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**  
Rikke Ennis, Tel: +45 20 60 50 62  
E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33  
E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**  
Stine Oppegaard, Tel: +47 90 85 96 38

## LEIJONASYDÄN HEART OF A LION



Teppo, the central figure in a neo-Nazi group in Eastern Finland, meets and immediately falls in love with Sari. The intense love story leads to them moving in together and Sari introduces Teppo to her son Rhamadhani. Teppo has dreamt about parenthood, but Rhamadhani is black. Getting used to living together demands a considerable effort from both Teppo and Rhamadhani. The situation becomes even more complex when Sari is bound to bed rest during her pregnancy and Teppo has to take care of Rhamadhani. Harri, Teppo's neo-Nazi younger brother, is kicked out of the army and he moves into Teppo's and Rhamadhani's home without asking. Harri's prejudices are more deep-rooted than Teppo's, and he implements an Apartheid-like system in the home. Finally Teppo has a choice to make: stick with his ideology or lose everything that is dear to him.

**DOME KARUKOSKI.** Born 1976 in Cyprus. Karukoski is one of Finland's most acclaimed young film directors with over 30 festival awards having directed four feature films that have sold more than 100.000 tickets – the rule-of-thumb measure for a blockbuster in the territory. He's previous film *Lapland Odyssey* was the number one film at the Finnish box office 2010 and also received the Finnish film award "Jussi" for best film. His other feature length films include *Forbidden Fruit* (2009) *Home of the Dark Butterflies* (2008) and *Beauty and the Bastard* (2005).



### FINLAND 2013 DRAMA

**DIRECTOR:** DOME KARUKOSKI **PRODUCER:** ALEKSI BARDY  
**SCREENPLAY:** ALEKSI BARDY **CINEMATOGRAPHY:** HENA BLOMBORG  
**EDITOR:** HARRI YLÖNEN **CAST:** PETER FRANZEN, YUSUFA SIDIBEH,  
LAURA BIRN, JASPER PÄÄKKÖNEN **PRODUCTION:** HELSINKI-FILMI  
OY, ANAGRAM PRODUKTION **FESTIVALS:** FINNISH FILM FOUNDATION

**PRESENTATION AT NFM:**  
Saturday 2/2 14.15 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUEST:** Dome Karukoski

**WORLD SALES:**  
**The Yellow Affair**  
Stockholm office:  
Götgatan 9  
SE-11646, Stockholm, Sweden  
Tel/Fax: +46 8 645 12 12

Helsinki office:  
Vanha talvitie 11 A  
FI-00580 Helsinki, Finland  
Tel: +358 9 774 03 00  
Web: www.yellowaffair.com

**SALES & CONTACT DURING NFM:**  
Chris Howard, Tel: +46 761 66 60 34, E-mail: chris@yellowaffair.com

**FESTIVAL CONTACT DURING NFM:**  
Jaana Puskala, Tel: +358 50 593 20 68

## HOTELL HOTEL



Erika has it all: a good job, lots of friends and a secure relationship. Until the day it all falls apart. Suddenly this perfect life means nothing, and the feelings she once was able to control are no longer within reach. She starts going to group therapy and meets other people with different kinds of traumas. One day a question is raised within the group: Why shouldn't we be allowed to feel good? The group decides to head for a place of complete anonymity. A place where you can reboot your persona and become whoever you want to be – they start checking into hotels.

**LISA LANGSETH.** Born in 1975, she directed her first feature film *Pure/Till det som är vackert* starring shooting star Alicia Vikander in 2010. The film was celebrated at the Swedish Guldbagge Awards and Lisa Langseth won the 2011 Guldbagge for Best Screenplay and Alicia Vikander won for Best Actress in a Leading Role. *Pure* premiered in competition at Pusan Int'l Film Festival where it won the Flash Forward Award and has been playing at festivals all over the world. It has been sold to 15 territories. Alicia Vikander is one of Europe's most wanted young actresses and has since her breakthrough in *Pure* starred in Ella Lemhagen's *The Crown Jewels*, Nikolaj Arcel's *A Royal Affair* and is currently in Joe Wright's *Anna Karenina*, an adaptation of the famous Tolstoj novel.



### SWEDEN 2013 DRAMA

**DIRECTOR:** LISA LANGSETH **PRODUCER:** PATRIK ANDERSSON,  
FRIDA JONASON **SCREENPLAY:** LISA LANGSETH  
**CINEMATOGRAPHY:** SIMON PRAMSTEN **EDITOR:** ELIN  
PRÖJTS **MUSIC:** JOHAN BERTHLING, ANDREAS SÖDERSTRÖM  
**CAST:** ALICIA VIKANDER, DAVID DENCIG, SIMON J. BERGER  
**PRODUCTION:** B-REEL **FESTIVALS:** SWEDISH FILM INSTITUTE

**PRESENTATION AT NFM:**  
Friday 1/2 14.00 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUESTS:** Patrik Andersson, Frida Jonason, Lisa Langseth

**WORLD SALES:**  
MK2  
55 Rue Traversiere  
75012 Paris, France  
Web: www.mk2pro.com

**SALES & CONTACT DURING NFM:**  
Juliette Schrameck, E-mail: juliette.schrameck@mk2.com

**FESTIVAL CONTACT DURING NFM:**  
Gunnar Almér, Tel: +46 706 40 46 56  
Pia Lundberg, Tel: +46 706 92 79 80

## I LOSSENS TIME THE HOUR OF THE LYNX



45-year-old priest Helen is approached by scientist Lisbeth with a desperate plea for help. A young man, who has been sent to a high security psychiatric ward after having killed an old couple, has attempted suicide while rambling about God. Having been part of an experiment attempting to humanize inmates by assigning them pets, the young man has suddenly gone ballistic. Fearing that he will attempt suicide again priest and scientist must now confront their mutual animosities while trying to grasp the truth. In a race against time the two women begin a shocking journey deeper and deeper into the sick mind of a young man's soul. What they are about to realize will change them forever. Based on a story by Per Olov Enqvist.

**SØREN KRAGH-JACOBSEN.** Born in 1947, he studied at FAMU, graduating in 1970. His 1978 debut feature *Wanna See My Beautiful Navel* has become a modern classic. It was among others followed by *Rubber Tarzan* (1981), *Emma's Shadow* (1988), *The Island On Bird Street* (1997), *Mifune* (1999), *Skagerrak* (2003) and *What No One Knows* (2008). Several of Søren's films have won Danish Academy Awards for Best Film and his international honours include the Special Jury Prize for *Emma's Shadow* at the 1990 Paris Film Festival, Golden Bear nomination at the 1997 Berlin Film Festival and 3 Emmy awards for *The Island On Bird Street*, Grand Jury Silver Bear and Audience Award at the 1999 Berlin Film Festival for *Mifune*.



### DENMARK 2013 DRAMA

**DIRECTOR:** SØREN KRAGH-JACOBSEN **PRODUCER:** LARS BREDO RAHBEK **SCREENPLAY:** JONAS T BENGTSSON, TOBIAS LINDHOLM, SØREN KRAGH-JACOBSEN **CINEMATOGRAPHY:** LASSE FRANK **EDITOR:** PETER BRANDT **CAST:** SØFIE GRÅBØL, SIGNE EGEHOLM OLSEN, FREDERIK JOHANSEN **PRODUCTION:** NIMBUS FILM **FESTIVALS:** DANISH FILM INSTITUTE

**PRESENTATION AT NFM:**  
Saturday 2/2 13.00 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:** Lars Bredo Rahbek, Søren Kragh-Jacobsen

**WORLD SALES:**  
The Match Factory GmbH Tel: +49 221 539 709-0  
Balthasarstr. 79-81 Fax: +49 221 539 709-10  
50670 Cologne Email: info@matchfactory.de  
Germany Web: www.the-match-factory.com

**SALES & CONTACT DURING NFM:**  
Brigitte Suárez, E-mail: brigitte.suarez@matchfactory.de

**FESTIVAL CONTACT DURING NFM:**  
Lizette Gram Mygind, Tel: +45 24 82 37 58  
Christian Juhl Lemche, Tel: +45 21 48 85 22

## JEG ER DIN I AM YOURS



A portrait of Mina, a young single mother living in Oslo with her 6-year-old son Felix. She is Norwegian – Pakistani and has a troublesome relationship with her family. Mina is constantly looking for love and has relations to different men, however none of the relationships bear any hope of lasting very long. Then Mina meets Jesper, a Swedish film director and they fall head over heels in love. Mina takes Felix with her to Stockholm to live with Jesper, but Jesper is not ready for a family life. Mina fights hard for their love, but finally she has to find out what love really is.

**IRAM HAQ.** Born 1976, an actress, writer and director. She was educated an art director at Westerdals School of Communication. She has worked for many years as an actor, on stage and in feature and TV films. She wrote and starred in the short film *Old Faithful* (2004) which was selected for the short film competition at the Venice Film Festival in 2004. She made her directorial debut with the short *Little Miss Eye flap* in 2009, which premiered at the Sundance Film Festival in 2010, which since then has been screened at numerous festivals and won several prizes. *I Am Yours* will be Iram Haqs feature film debut.



### NORWAY 2013 DRAMA

**DIRECTOR:** IRAM HAQ **PRODUCER:** MARIA EKERHOVD **SCREENPLAY:** IRAM HAQ **CINEMATOGRAPHY:** MAREK WIESER **EDITOR:** MUSIC: EVEN VAA **CAST:** AMRITA ACHARYA, OLA RAPACE, RABIA NOREEN, PRINCE SINGH, TROND FAUSA AUVÅG, TOBIAS SANTELMAN **PRODUCTION:** MER FILM **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**PRESENTATION AT NFM:**  
Saturday 2/2 13.00 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:**  
Maria Ekerhovd, Iram Haq

**WORLD SALES:**  
TBA

**SALES & CONTACT DURING NFM:**  
Maria Ekerhovd, Tel: +47 95 18 81 18,  
E-mail: maria.ekerhovd@gmail.com

**FESTIVAL CONTACT DURING NFM:**  
Stine Oppgaard, Tel: +47 90 85 96 38

## SNABBA CASH – LIVET DELUXE LIFE DE LUXE



JW now lives in exile and is more than ever determined to find out what happened to his missing sister Camilla. Every trace leads him to the world of organized crime in Stockholm. Jorge is about to do his last score – the largest robbery in Swedish history. But during the complicated preparations he meets a woman from his past – Nadja. Martin Hågerström is chosen to go undercover into the Serbian mafia, in order to get its notorious boss, Radovan Krajnic, behind bars. Natalie Krajnic – Radovan's daughter, the beautiful law student. When someone is trying to assassinate her father, she gets pulled into the rising power struggle within the Serbian mafia. In this last part of the Easy Money trilogy we see everybody's destinies come to an end.

**JENS JONSSON.** Born 1974. For his shorts and his debut feature film, Jens has won numerous awards – such as the Berlinale Silver Bear, the Jury Prize World Drama in Sundance, Silver Medal at the Cinéfondation in Cannes and the Grand Prix in Odense. Jens graduated from the film-directing programme at Dramatiska Institutet in 2002 and was rewarded with the prestigious scholarship La Résidence du Festival de Cannes. He debuted as a feature length director with the internationally award-winning film *The King of Ping Pong/Ping-pongkingen* (2007). *Life de luxe* will be his second feature film as a director.



### SWEDEN 2013 THRILLER

**DIRECTOR:** JENS JONSSON **PRODUCER:** FREDRIK WIKSTRÖM  
**NICASTRO SCREENPLAY:** MARIA KARLSSON, JENS JONSSON  
**CINEMATOGRAPHY:** ASKILD EDVARDSEN **EDITOR:** THEIS SCHMIDT **CAST:** JOEL KINNAMAN, MATTIAS VARELA, MALIN BUSKA, MARTIN WALLSTRÖM, MADELEINE MARTIN, DEJAN CUKIC. **PRODUCTION:** TRE VÄNNER PRODUKTION AB **FESTIVALS:** SWEDISH FILM INSTITUTE

**PRESENTATION AT NFM:**  
Friday 1/2 14.15 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUESTS:** Fredrik Wikström Nicastro, Jens Jonsson

**WORLD SALES:**  
TrustNordisk  
Filmbyen 28  
DK-2650 Hvidovre  
Denmark  
Tel: +45 36 86 87 88  
Fax: +45 36 86 87 50  
E-mail: info@trustnordisk.com  
Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**  
Rikke Ennis, Tel: +45 20 60 50 62  
E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33  
E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**  
Gunnar Almér, Tel: +46 706 40 46 56  
Pia Lundberg, Tel: +46 706 92 79 80

## MÁLMSHAUS METALHEAD



It's 1970 and as Black Sabbath record their first album Hera Karlsdóttir is born at her parent's farm in rural Iceland. Her youth is carefree until tragedy strikes. Her older brother is killed in an accident and Hera blames herself for his death. In her grief she finds solace in the dark music of Heavy Metal and dreams of becoming a rock star. As the years pass on the farm Hera practices her guitar. She dreams of escaping out into the world but somehow always ends up at her own doorstep. When her childhood friend returns intent on marrying her and a young priest moves to the farming community the wheels of fate start turning. Hera has to grow up, find her own voice and realize she can't run away her whole life.

**RAGNAR BRAGASON.** His debut feature film *Fiasco* received The Jury Award at Cairo International Film Festival in 2000. His second feature film, *Children*, was awarded the Golden Swan for Best Film at The Copenhagen International Film Festival 2007, Best Director at Transylvania International Film Festival in Romania 2007 and The Jury Award at The Courmayeur Noir International Film Festival in Italy 2006. *Parents*, his third feature, won all of the major awards at The Icelandic Film Awards 2007. The same happened with his fourth feature *Mr. Bjarnfredarson* in 2009. His TV series "The Prison Shift", "The Day Shift", "The Night Shift" and "The Girls" have won the award for Best TV Drama/Comedy.



### ICELAND 2013 DRAMA COMEDY

**DIRECTOR:** RAGNAR BRAGASON **PRODUCER:** ARNI FILIPPUSSON, DAVID ÓSKAR ÓLAFSSON **SCREENPLAY:** RAGNAR BRAGASON  
**CINEMATOGRAPHY:** ÁGÚST JAKOBSSON **EDITOR:** VALDIS ÓSKARSDÓTTIR **MUSIC:** PÉTUR BEN **CAST:** THORBJÖRG HELGA DYRFJÖRD, INGVAR E. SIGURDSSON, HALLDÓRA GEIRHARSDÓTTIR, SVEINN ÓLAFUR GUINARSSON, HANNES ÓLI ÁGÚSTSSON **PRODUCTION:** MYSTERY PRODUCTION **FESTIVALS:** ICELANDIC FILM CENTRE

**PRESENTATION AT NFM:**  
Saturday 2/2 13.15 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:**  
Davíð Óskar Ólafsson, Ragnar Bragason

**WORLD SALES:**  
TBA

**SALES & CONTACT DURING NFM:**  
David Óskar Ólafsson, Tel: +354 696 76 42, E-mail: david@mystery.is

**FESTIVAL CONTACT DURING NFM:**  
Laufey Gudjonsdóttir, Tel: +354 820 49 67

PIONÉR  
PIONEER



*Pioneer* takes you 500 meters below the North Sea to explore how your greatest adventure becomes your worst nightmare. Set in the early 80's, at the beginning of the Norwegian oil boom. Enormous oil and gas deposits are discovered in the North Sea and the authorities aim to bring the oil ashore through a pipeline from depths of 500 meters. A professional diver, Petter, obsessed with reaching the bottom of the Norwegian Sea has the discipline, strength and courage to take on the world's most dangerous mission. But a sudden, tragic accident changes everything. Petter is sent on a perilous journey where he loses sight of who's pulling the strings. Gradually he realizes that he is in way over his head and that his life is at stake.

**ERIK SKJOLDBJÆRG.** Born 1964, he received a lot of international attention for his feature directing debut *Insomnia* (1997), which he also co-wrote. The film was well received and the American remake, starring Al Pacino, Hilary Swank and Robin Williams, was directed by Christopher Nolan. In 2001 Skjoldbjærg went to Hollywood and directed *Prozac Nation* starring Christina Ricci, Jessica Lange, Anne Heche and Lou Reed. He has directed several TV-series, commercials and promotion films as well as several award winning short films. His latest feature, *Nokas*, was a box office hit in Norway with more than 250 000 admissions and was awarded an Amanda for Best Director in 2011.



NORWAY 2013 THRILLER

**DIRECTOR:** ERIK SKJOLDBJÆRG **SCREENPLAY:** HANS GUNNARSSON, KATHRINA VALEN ZEINER, CATHINKA NICOLAYSEN, NIKOLAJ FROBENIUS, ERIK SKJOLDBJÆRG **PHOTOGRAPHY:** JALLO FABER **PRODUCER:** CHRISTIAN FREDRIK MARTIN **CAST:** AKSEL HENNIE, WES BENTLEY, STEPHANIE SIGMAN, STEPHEN LANG, ANDRE ERIKSEN, JONATHAN LAPAGLIA, ANE DAHL TORP, JØRGEN LANGHELLE, ERIK STUBØ **PRODUCTION:** FRILAND AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**PRESENTATION AT NFM:**  
Friday 1/2 14.30 Theatre 9

**MODERATOR:**

Andrea Reuter

**GUESTS:** Christian Fredrik Martin, Erik Skjoldbjærg

**WORLD SALES:**

TrustNordisk  
Filmbyen 28  
DK-2650 Hvidovre  
Denmark  
Tel: +45 36 86 87 88  
Fax: +45 36 86 87 50  
E-mail: info@trustnordisk.com  
Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**

Rikke Ennis, Tel: +45 20 60 50 62  
E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33  
E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**

Stine Oppegaard, Tel: +47 90 85 96 38

EGYPTIAN PRINCESSA  
THE PRINCESS OF EGYPT



Marja's main focus in life is her 7-year-old daughter Julia. Marja works at nights so she can spend the days with Julia, staging elaborate games and telling an ongoing fairy tale about the adventures of the princess of Egypt and her mother. The harmony is broken when Kamaran, an Iranian immigrant, accidentally meets them and understands that he is Julia's father. Kamaran's relationship with Marja was a short one, and he never knew about the pregnancy. Marja's protective instincts are awakened as Kamaran starts following them. Marja is ready to defend Julia, by any means possible. But in the end the real danger resides closer to home.

**JAN FORSSTRÖM.** Born 1975, a Finnish screenwriter, director and editor. His work as a screenwriter includes *The Visitor* by J-P Valkeapää (international premiere at Venice IFF 2008, Dragon award for Best Nordic Film in Gothenburg IFF 2009), *Last Cowboy Standing* by Zaida Bergroth (international premiere and Flash Forward-award at Busan IFF 2009, Finnish Jussi-award for best screenplay) and *The Good Son* by Zaida Bergroth (international premiere at Toronto IFF 2011, Gold Hugo-award at Chicago IFF), as well as numerous short films. *The Princess of Egypt* is Forsström's feature film debut as a director.



FINLAND 2013 DRAMA

**DIRECTOR:** JAN FORSSTRÖM **PRODUCER:** KAARLE AHO, KAI NORDBERG **SCREENPLAY:** JAN FORSSTRÖM **CINEMATOGRAPHY:** PAIVI KETTUNEN **EDITOR:** JAN FORSSTRÖM **MUSIC:** LAU NAU **CAST:** EMMI PARVIAINEN, LUNA LEINONEN BOTERO, YLVA EKBLAD, MAZDAK NASSIR **PRODUCTION:** MAKING MOVIES OY **FESTIVALS:** FINNISH FILM FOUNDATION

**PRESENTATION AT NFM:**  
Friday 1/2 16.15 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUEST:** Kaarle Aho, Jan Forsström

**WORLD SALES:**  
TBA

**SALES & CONTACT DURING NFM:**

Kaarle Aho, Tel: +358 40 725 39 36, E-mail: kaarle.aho@mamo.fi

**FESTIVAL CONTACT DURING NFM:**

Jaana Puskala, Tel: +358 50 593 20 68



## SØVNGJENGEREN SLEEPWALKER



Kaia's peaceful life in the countryside is abruptly shattered over the course of a long weekend, when her estranged sister Christine appears unannounced in the middle of the night, with no memory of how she got there. Their two significant others, Ira and Andrew, are involuntarily pulled into the scenario. Tension and jealousies build as new alliances form and childhood patterns resurface. As days grow darker and the nights more disturbing, Kaia is forced to confront Christine, as well as herself, before she drifts too far into their dangerous relationship. Then Christine goes missing...

"Sleepwalkers perform activities as benign as sitting up in bed, walking to the bathroom, cleaning and having sex but also violent gestures or even homicide, often with little or no memory of the incident"

**MONA FASTVOLD.** A Brooklyn and Oslo based director/writer/actress. She made her directorial debut in 2011 with the music video for Sondre Lerche's "Go Right Ahead", which premiered on Rollingstone.com. She has since directed several music videos for Lerche as well as international indie-pop bands such as Razika, Maribel, Chris Holm, Civil Twilight and The Megaphonic Thrift. Her work has recently featured in NPR, Pitchfork, Fader, Nylon, Spin and Stereogum. *Sleepwalker* is her directorial feature debut and was shot on location in Massachusetts in November 2012.



### NORWAY 2013 PSYCHOLOGICAL DRAMA

**DIRECTOR:** MONA FASTVOLD **PRODUCER:** TURID ØVERSVEEN, KARIN JULSRUD **SCREENPLAY:** MONA FASTVOLD, BRADY CORBET **CINEMATOGRAPHY:** ZACHARY GALLER **EDITOR:** MIKE MAZZOTTA, JOHAN ENDRE MØRK **MUSIC:** SONDRE LERCHE, KATO ÅDLAND **CAST:** GITTE WITT, BRADY CORBET, CHRISTOPHER ABBOTT, STEPHANIE ELLIS **PRODUCTION:** 4 1/2 FIKSJON AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**PRESENTATION AT NFM:**  
Friday 1/2 16.30 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUEST:** Karin Julsrud, Mona Fastvold

#### WORLD SALES:

LevelK  
Copenhagen Office  
Gl. Kongevej 137 B, 3rd Fl.  
DK-1850 Frederiksberg C  
Denmark  
NY Office:  
210 E 17th street, Suite 5B  
New York, NY 10003  
USA  
Web: www.levelk.dk

#### SALES & CONTACT DURING NFM:

Natja Rosner, Tel: +45 30 48 39 12, E-mail: natja@levelk.dk  
Alexandra Burke, Tel: +45 50 40 76 67, E-mail: alex@levelk.dk  
Tine Klint, Tel: +45 20 10 85 80, E-mail: tine.klint@levelk.dk

#### FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, Tel: +47 90 85 96 38

## MONICA Z WALTZ FOR MONICA



*There is a price to having it all.*

Monica, a young, rebellious small town girl is determined to make it as a singer in the vibrant jazz clubs of Stockholm, and even New York City, in the sixties. Beautiful and sensual, she embarks on the singing career of her dreams, and an exquisite singer and actress evolves in the golden era of jazz. But behind all the glamour, Monica struggles to face the dark side of fame and success. As late nights of working and partying keep playing a bigger part in her life, the walls around her begin to shake. With a string of broken love affairs, a father she can never please, and a daughter to whom she'll never be the perfect mother, Monica finds herself feeling more lost than ever. And when the morning breaks, she's alone, with a cocktail in her hand. Is this a road with no turning back?

**PER FLY.** Per Fly's feature film debut *The Bench* (2000), the first film in a trilogy, received a Bodil Award and a Robert Award for Best Director. It also won both the Audience Award and the Best Director Award at Nordische Film Days 2000 in Lubeck. The sequel *Inheritance* (2003) won a total of seven Robert Awards in 2004, including Best Film, Best Director and The Audience Award. *The Inheritance* also received the Award for Best Screenplay at the San Sebastian International Film Festival. He won Best Director at the Robert Awards and a Bodil Award for Best Film with the last film in the trilogy, *Manslaughter* (2005).



### SWEDEN 2013 DRAMA

**DIRECTOR:** PER FLY **PRODUCER:** LENA REHNBERG **SCREENPLAY:** PETER BIRRO **CINEMATOGRAPHY:** ERIK KRESS **MUSIC:** PETER NORDAHL **CAST:** EDDA MAGNASON, SVERRIR GUDNASON, KJELL BERGQVIST, VERA VITALI, CECILIA LJUNG **PRODUCTION:** STELLANOVA FILMS **FESTIVALS:** SWEDISH FILM INSTITUTE

**PRESENTATION AT NFM:**  
Friday 1/2 15.00 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUEST:** Lena Rehnberg

#### WORLD SALES:

SF International  
Greta Garbos väg 13  
SE-169 36 Solna  
SWEDEN  
Tel: +46 (0)8 680 35 00  
E-mail: international@sf.se

#### SALES & CONTACT DURING NFM:

Peter Torellsson, Tel: +46 725 77 37 69, E-mail: peter.torellsson@sf.se

#### FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 40 46 56  
Pia Lundberg, Tel: +46 706 92 79 80

THE <sup>41th</sup> NORWEGIAN  
INTERNATIONAL  
FILM FESTIVAL  
HAUGESUND

15-22 AUGUST 2013

WWW.FILMFESTIVALEN.NO

NEW NORDIC FILMS 17-21 AUGUST

A NORDIC FILM MARKET

AN INTERNATIONAL CO-PRODUCTION AND  
FILM FINANCING FORUM

A MEETING PLACE FOR FILM PROFESSIONALS



THE NORWEGIAN  
INTERNATIONAL  
FILM FESTIVAL  
HAUGESUND

NEW  
NORDIC  
FILMS



## TV Drama Vision: Beyond Nordic Crime



John Yorke, former controller of Drama Production and New Talent at BBC, Jimmy Desmarais, producer of the French tv-series "Les Revenants", Johanna Koljonen, journalist and broadcaster and the

team behind the Norwegian success "Dag" are headlining this year's TV Drama Vision. This year we focus on the latest trends in Scandinavian TV, both in content and viewership as well as on what makes a successful drama series. We will also present the current TV support in the film agreements of Sweden, Denmark and Norway as well as works in progress of "Crimes of Passion" (TV4, Sweden) and "Øyovnitne" (NRK, Norway). Welcome to TV Drama Vision 2013!

**Our Guests:** John Yorke, MD, Company Pictures, UK; Jimmy Desmarais, producer, France; Johanna Koljonen, Journalist, Rundfunk Media AB, Sweden; Anders Tangen, Producer (Dag), Viafilm, Norway; Øystein Karlsen, Writer/Director (Dag), Norway; Pål Bugge Haagenrud, Director of Photography (Dag), Kamerakameratene, Norway; Henrik Björn, Author/Director (The Tales of Silverhøjd), Palladium Film, Sweden; Johan Rudolphie, CEO, Palladium Film, Sweden; Tommy Ipsen, Director, TSOMM Pictures, Denmark; Richard Georg Engström, Producer, TSOMM Pictures, Denmark; Renée Axö, Producer, Pampas Produktion, Sweden; Molly Hartleb, Director, Mollywood, Sweden; Håkan Lindhé, CEO, Pocket Entertainment, Sweden; Jakob Bjur, Dept. of Journalism, Media and Communication, University of Gothenburg, Sweden; Claus Ladegaard, Head of Development & Production, Danish Film Institute, Denmark; Suzanne Glansborg, Feature Film Commissioner, Swedish Film Institute, Sweden; Ivar Køhn, Executive Director, Development and Production, Norwegian Film Institute, Norway; Åsa Sjöberg, Director of Programmes, TV4 Group, Sweden; Katrina Wood, CEO, MediaXchange, UK/USA; Nadja Radojevic, Erich Pommer Institute, Germany.

**Registration and payment:** [www.giff.se/industry](http://www.giff.se/industry)

**Moderator:** Andrea Reuter, journalist and film critic  
Presentend in collaboration with SVT and Erich Pommer Institut

## How to double revenues ... by understanding audiences



In the beginning of February 2013 the long-awaited report on the creative sector in Sweden will be published. One of the case studies, written by Bengt Toll, former CEO of the Swedish Film Institute,

looks at the prerequisites for a real growth on all levels within the Swedish Film Industry. That is the backdrop to this seminar in which Bengt Toll discuss his findings with film experts Mike Gubbins and Peter Buckingham who will take the issues further. The seminar aims to cut to the real issue for producers in an on-demand age –making money and, more specifically, creating sustainable businesses. It will look very specifically at evidence of consumer choices and behaviour today and emerging patterns of demand that will allow producers to find new forms of revenue, through extending the reach of products, engaging audiences in new and sustainable ways, or by fresh forms of cross-media exploitation of intellectual property.

Open to all industry with an accreditation

**Moderator:** Bengt Toll, consultant in development strategies within film and media, film producer.

## The Changing Face of Film Journalism



The new media landscape has redrawn the map and the very conditions of film journalism. Printed media have cut back on coverage of culture and film, and the role of social media is expanding. How does this affect the content of what is written? Is there room for coverage and deeper exposition of what lies beyond the spotlight? What do film blogs and film-oriented social media contribute with? How's the situation across the globe and what will happen in the future?

Open to all industry with an accreditation

**Panel:** Tobias Grey, Financial Times, Jessica Kiang, Indie Wire/Playlist and Jon Asp, Variety.

**Moderator:** Mike Goodridge, CEO Protagonist Pictures

## NORDIC FILM LAB DISCOVERY

**FRIDAY FEB 1, 09.00–11.00** BIOPALATSET  
(FOR NORDIC FILM MARKET PARTICIPANTS ONLY)

For a long time, our festival has been a meeting place for the audience, but also for those who make films. Nordic Film Market at the Göteborg International Film Festival has over the years established itself as a strong international market place for films from the Nordic countries and a networking arena for the Scandinavian film industry.

In 2008 we created a special forum for talented filmmakers who are at the starting point of their careers, Nordic Film Lab. Producers, screenwriters and directors from Denmark, Norway and Sweden get together and over one year's time

they meet for in-depth discussions about the art of filmmaking, creativity and each others films.

At the end of this Nordic Film Lab-year they now – for the first time – get the opportunity to present themselves and their upcoming projects to you, the film industry.

With a special thanks to our partners, we are proud and happy to wish you a warm welcome to the very first Nordic Film Lab Discovery!

*Tobias Åkesson, Head of Nordic Programme*  
*Cia Edström, Head of Nordic Film Market*  
*Marit Kapla, Artistic Director*



### MIKE GOODRIDGE MODERATOR

Mike Goodridge is CEO of Protagonist Pictures, the London-based sales and financing company which has been involved with a diverse range of films such as *Monsters*, *Submarine*, *Tyrannosaur*, *Sightseers*, *Your Sister's Sister*, *The Imposter* and the Oscar-nominated documentary *Searching For Sugar Man*.

Currently on the slate are new films by Richard Ayoade, Lenny Abrahamson, Ben Wheatley, John Michael McDonagh and Kevin Macdonald.

Goodridge previously worked as a journalist. As editor of "Screen International" from 2009 to

2012, he oversaw all the brand's products including *ScreenDaily.com*, print monthly "Screen International", and the print dailies at major festivals like Cannes, Berlin and Toronto.

He previously spent 12 years in Los Angeles as "Screen's" US editor, where he was in charge of all US coverage and was chief US film critic.

He published his first book "Directing" in 2000 and is currently series editor of a new series of books about the film crafts which will start publishing through Focal Press in the US in 2012.

SUPPORTED BY:



## PARTICIPANTS AND THEIR PROJECTS

### FENAR AHMAD DIRECTOR

#### PROJECT *HYPEMAN*



**FILMOGRAPHY.** *Thorshammer*, 2010, short fiction, director; *Megaheavy*, 2009, short fiction, director; *Mesopotamia*, 2008, short fiction, director; *The Perfect Muslim*, 2009, documentary, director; *Nice To Meet You*, 2006, documentary, director

### INGVIL GISKE PRODUCER

#### PROJECT *WITTGENSTEIN AND I*

CO-PARTICIPANT: JON HAUKELAND, DIRECTOR



**FILMOGRAPHY.** *Good girl*, estimated release 2013, documentary, producer; *My Norwegian Grandfather*, 2010, documentary, producer; *Warmer days*, 2009, documentary, producer; *Pupil's Concert*, 2009, animation, producer; *Spigerverket*, 2008, documentary, director

### MARIKEN HALLE DIRECTOR

#### PROJECT *THE WORLD IS WAITING*



**FILMOGRAPHY.** *Kanske i morgon*, 2011 exp, feature; *No Sex Just Understand*, 2011 fiction short; *Hva skjer i Jonatan*, 2005, fiction, short; *Trygve med hjertet i postkassa*, 2004 fiction, short

### ANNA-MARIA KANTARIUS PRODUCER

#### PROJECT *SOMETHING.MUST.BREAK*

CO-PARTICIPANT: ESTER MARTIN BERGSMARK, DIRECTOR



**FILMOGRAPHY.** *She Male Snails*, 2012, documentary, producer; *Bedtimestories from the Axis of Evil*, 2011, short, producer; *I Like It Like It Was*, short documentary, producer; *Nastya's Heart*, documentary, producer; *5 Pictures of a Father*, 2010, animated documentary, producer; *Historisk Dokument*, short, producer; *Cities on Speed-BOGOTÅ CHANGE*, 2009, documentary, producer; *Slaves*, 2008, animated documentary, producer; *Shanghai Rap*, 2007, short documentary, producer/director

### JACOB KATZ SCRIPTWRITER

#### PROJECT *CIRCUS FALAFEL*



**FILMOGRAPHY.** *Det sidste menneske*, 2012, tv-series pilot; *Happy New Years*, 2011, comedy short; *Kys min bror*, 2010, comedy/drama short; *Robin Fårdig*, 2010, web-tv series, comedy; *Megaheavy*, 2009, comedy/drama short; *Mesopotamia*, 2008, drama short

### JOHAN LUNDBORG DIRECTOR

#### PROJECT *MISSING PEOPLE*



**FILMOGRAPHY.** *Corridor*, 2012, feature, director/scriptwriter; *Eat Sleep Die*, 2011, feature, *Cinematographer*; *Roger Nilssons Enterprise*, 2010, documentary, director; *Patricia & the Duke*, 2009, documentary, director; *Rosenhill*, 2009, short, director

### SOLVEIG MELKERAEN DIRECTOR

#### PROJECT *GOOD GIRL*

CO-PARTICIPANT: INGVIL GISKE, PRODUCER



**FILMOGRAPHY.** *Meetings*, estimated release 2013, documentary, director; *Good Girl*, estimated release 2013, feature documentary, director; *Lifelong Love*, 2010, short documentary, director; *The Bankbus*, 2009, documentary, director; *The Fabulous Fiff and Farn*, 2009, documentary, director; *Statistics*, 2008, documentary, director; *The Fishballfactory*, 2008, documentary, director; *Moving Time*, 2007, short fiction, director

### JOHANNES NYHOLM DIRECTOR

#### PROJECT *END OF THE ROAD (WORKING TITLE)*



**FILMOGRAPHY.** *Las Palmas*, 2011, fiction, short; *Dreams from the Woods*, 2009, *Shadow Puppet Play*, short; *Puppetboy*, 2008, fiction/documentary, short; *The Tale of Little Puppetboy* 2008, fiction/puppet animation, short

### RAGNHILD TRONVOLL SCRIPTWRITER

#### PROJECT *ROMANTIKK (WORKING TITLE)*

CO-PARTICIPANT: JANNICKE SYSTAD JACOBSEN, WRITER/DIRECTOR



**FILMOGRAPHY.** *Happy Happy*, 2010, feature, scriptwriter; *Mia og Biff*, 2009, VOD TV drama, scriptwriter; *Krønsj*, 2008, audio theatre series for children, scriptwriter; *Bokaj*, 2006, short, scriptwriter

THE COMPLETE PROGRAMME IS  
AVAILABLE AT BIOPALATSET AND  
AS A PDF FILE ON OUR WEBSITE

## NORDIC FESTIVAL FILMS IN ENGLISH



Pictures from *Kiruna – Space Road*, *Nowhere Home* and *After You*.

**8-Ball/8-Pallo.** Aku Louhimies. *Finland.* FEATURE 2013.  
International Sales: Blind Spot Pictures

**A Hijacking/Kapringen.** Tobias Lindholm. *Denmark.*  
FEATURE 2012. International Sales: TrustNordisk ApS

**Above City Below Sky/Over byen under himmelen.** Maria Bäck. *Denmark.* DOCUMENTARY 2013. International Sales: Julie Rix

**After You/Efter dig.** Marius Dybwad Brandrud. *Sweden/Norway.* DOCUMENTARY 2013. International Sales: Story AB

**All That Matters is Past/Uskyld.** Sara Johnsen. *Norway.*  
FEATURE 2012. International Sales: TrustNordisk ApS

**The Almost Man/Mer eller mindre mann.** Martin Lund. *Norway.* FEATURE 2012. International Sales: LevelK Film & TV Distribution

**Almost Perfect/Sover Dolly pa ryggen.** Hella Joof. *Denmark.* FEATURE 2012. International Sales:

**An Enemy to Die For/En fiende att dö för.** Peter Dalle. *Sweden.* FEATURE 2012. International Sales: Buena Vista International AB

**Avalon/Avalon.** Axel Petersén. *Sweden.* FEATURE 2012.  
International Sales: TrustNordisk ApS

**Before Snowfall/Før snøen faller.** Hisham Zaman. *Norway.*  
FEATURE 2013. Festival contact: The Norwegian Film Institute

**Bekas/Bekas.** Karzan Kader. *Sweden/Finland/Iraq.* FEATURE 2012. International Sales: TrustNordisk ApS

**Belleville Baby/Belleville Baby.** Mia Engberg. *Sweden.*  
DOCUMENTARY 2013. International Sales: Story AB

**Big Boys Gone Bananas!\*/Big Boys Gone Bananas!\***  
Fredrik Gertten. *Sweden/Denmark/United Kingdom/USA/  
Germany.* DOCUMENTARY 2012. International Sales: WG Film AB

**Bitch Hug/Bitchkram.** Andreas Öhman. *Sweden.* FEATURE 2012. International Sales:

**Certain People/Katinkas kalas.** Levan Akin. *Sweden.*  
FEATURE 2012. International Sales:

**Cockpit/Cockpit.** Mårten Klingberg. *Sweden.* FEATURE 2012.  
International Sales:

**Conversations Between Men/Miesten välisiä keskusteluja.** Jarmo Lampela. *Finland.* FEATURE 2013.  
International Sales: Vegetarian Films

**Corridor/Isolerad.** Johan Storm. *Johan Lundborg.* SWEDEN.  
Feature 2012. **International Sales:**

**Crestfallen/Den som söker.** Johan Lundh. *Sweden.* FEATURE 2013. International Sales: The Yellow Affair

**Dag/Dag.** Øystein Karlsen. *Norway.* FEATURE 2013.  
International Sales: Nordic World

**Dare Remember/Våga minnas.** Ewa Cederstam. *Sweden.*  
DOCUMENTARY 2012. International Sales:

**Decency/Godheten.** Stefan Jarl. *Sweden.* DOCUMENTARY 2013. International Sales: Stefan Jarl AB

**The Deep/Djúpið.** Baltasar Kormákur. *Iceland/Norway.*  
FEATURE 2012. International Sales: BAC Films

**Eat Sleep Die/Äta sova dö.** Gabriela Pichler. *Sweden.*  
FEATURE 2012. International Sales:

**El Médico – The Cubaton Story/El Médico – The Cubaton Story.** Daniel Fridell. *Sweden/Cuba/Finland/Estonia.*  
DOCUMENTARY 2012. International Sales: Röde Orm Film

**Escape/Flukt.** Roar Uthaug. *Norway.* FEATURE 2012.  
International Sales: TrustNordisk ApS

**The Expedition to the End of the World/Ekspeditionen til verdens ende.** Daniel Dencik. *Denmark/Sweden.*  
DOCUMENTARY 2013. International Sales: Haslund Film Aps

**Finnish Blood, Swedish Heart/Laulu koti-ikävästä.** Mika Ronkainen. *Finland/Sweden.* DOCUMENTARY 2012. International Sales: Klaffi Productions

**For You Naked/För dig naken.** Sara Broos. *Sweden.*  
DOCUMENTARY 2012. International Sales:

**Forest of the dancing spirits/De dansande andarnas skog.** Linda Västrik. *Sweden/Canada/Congo-Brazzaville.*  
DOCUMENTARY 2013. International Sales: LV Filmproduktion AB

**Free The Mind/Free The Mind.** Phie Ambo. *Denmark.*  
DOCUMENTARY 2012. International Sales: DR TV International Sales

**Good Luck. And Take Care of Each Other/Lycka till och ta hand om varandra.** Jens Sjögren. *SWEDEN.* Feature 2012.  
**International Sales:**

**Grandma Lo-fi: The Basement Tapes of Sigríður Nielsdóttir/Amma Lo-fi.** Orri Jónsson/Kristin Björk Kristjánsdóttir/Ingibjörg Birgisdóttir. *Denmark/Iceland.*  
DOCUMENTARY 2011. International Sales: Wide House

**The Home and the Cavity/ Malmberget.** Alexander Rynéus/Per Eriksson. *Sweden.* DOCUMENTARY 2013.  
International Sales: Fosfor Produktion

**I Belong/Som du ser meg.** Dag Johan Haugerud. *Norway.*  
FEATURE 2012. International Sales: K5 International GmbH

**The Ice Dragon/Isdraken.** Martin Högdahl. *Sweden.*  
FEATURE 2012. International Sales:

**The King – Jari Litmanen/Kuningas Litmanen.** Arto Koskinen. *Finland.* DOCUMENTARY 2012. International Sales: The Yellow Affair

**Kiruna – Space Road/Kiruna – Rymdvägen.** Liselotte Wajstedt. *Sweden.* DOCUMENTARY 2013. International Sales: LittleBig Productions AB

**Klosterflickorna/Klosterflickorna.** Ida Lindgren/Anna Padilla. *Sweden.* DOCUMENTARY 2012. International Sales: VisionProduktion

**Liv & Ingmar/Liv og Ingmar.** Dheeraj Akolkar. *Norway.* DOCUMENTARY 2012. International Sales: Svensk Filmindustri

**The Man Behind the Throne/The Man Behind the Throne.** Kersti Grunditz. *Sweden.* DOCUMENTARY 2013. International Sales: Films Transit AB

**The Movie Theatre Concerts – Pärlor för svin/The Movie Theatre Concerts – Pärlor för svin.** Niels Rønsholdt/Marcus Fjellström/Sol Andersson/Fredrik Olofsson. *Sweden.* INTERNATIONAL SALES:

**Must have been love/En som deg.** Eirik Svensson. *Norway/Finland.* FEATURE 2012. International Sales: The Norwegian Film Institute

**My Afghanistan – Life in the Forbidden Zone/Mit Afghanistan – Livet i den forbudte zone.** Nagieb Khaja. *Denmark.* DOCUMENTARY 2012. International Sales: DR TV International Sales

**My Stolen Revolution/My Stolen Revolution.** Nahid Persson Sarvestani. *Sweden/USA/Norway/United Kingdom.* DOCUMENTARY 2013. International Sales: Illumina Films

**No Burqas Behind Bars/No Burqas Behind Bars.** Nima Sarvestani. *Sweden/Denmark/The Netherlands.* DOCUMENTARY 2013. International Sales: Deckert Distribution

**North of the Sun/Nordfor Sola.** Inge Wegge/Jørn Nyseth Ranum. *Norway.* DOCUMENTARY 2012. International Sales: Anne Bergsgeng

**Northwest/Nordvest.** Michael Noer. *Denmark.* FEATURE 2013. International Sales: TrustNordisk ApS

**Nowhere Home/De andre.** Margreth Olin. *Norway.* DOCUMENTARY 2012. International Sales: The Norwegian Film Institute

**Once upon a Time in Phuket/En gång i Phuket.** Staffan Lindberg. *Sweden.* FEATURE 2012. International Sales:

**Purge/Puhdistus.** Antti Jokinen. *Finland.* FEATURE 2012. International sales: TrustNordisk ApS

**Reliance/Förtroligheten.** William Olsson. *Sweden.* FEATURE 2013. International Sales: Anagram Produktion AB

**Roland Hassel/Hassel – Privatspanarna.** Måns Månsson. *Sweden.* FEATURE 2012. International Sales:

**Ronal the Barbarian/Ronal barbaren.** Philip Einstein Lipski/Kresten Vestbjerg Andersen/Thorbjørn Christoffersen. *Denmark.* ANIMATION 2011. International Sales: Einstein Film A/S

**Sarah & Syleme/Sarah & Syleme.** Anders Lidén. *Sweden.* DOCUMENTARY 2013. International Sales: Lidén Film

**The Sarnos – A life in dirty movies/The Sarnos – A life in dirty movies.** Wiktor Ericsson. *Sweden/Norway.* DOCUMENTARY 2013. International Sales: Anagram Produktion AB

**Searching For Bill/Searching For Bill.** Jonas Poher Rasmussen. *Denmark.* DOCUMENTARY 2012. International Sales: The Danish Film Institute

**Searching for Sugar Man/Searching for Sugar Man.** Malik Bendjelloul. *Sweden/United Kingdom.* DOCUMENTARY 2012. International Sales:

**Second Class/Second Class.** Marta Dauliute/Elisabeth Marjanovic Cronvall. *Sweden/Lithuania.* DOCUMENTARY 2013. International Sales: MDEMC

**She Male Snails/Pojktanten.** Ester Martin Bergsmark. *Sweden/Denmark.* DOCUMENTARY 2012. International Sales:

**Shoo bre/Shoo bre.** Djengo Esmer. *Sweden.* FEATURE 2012. International Sales:

**Shopping Tour/Shopping-tur.** Mikhail Brashinsky. *Russia/Finland.* FEATURE 2012. International Sales: Bazelevs

**Spiken and Elwy/Spiken och Elwy.** Jonas Bergergård. *Sweden.* DOCUMENTARY 2013. International Sales: Lilla Huset Film

**Two Lives/Zwei Leben.** Georg Maas. *Germany/Norway.* FEATURE 2012. International Sales: Beta Cinema GmbH

**Vipolas Horses/Lisas Känsla.** Saga Gärde. *Sweden.* DOCUMENTARY 2013. International Sales: Silverosa Film

**When Heroes Lie/Sinivalkoinen valhe.** Arto Halonen. *Finland.* DOCUMENTARY 2012. International Sales: Art Films Production

**The Weather War/Väderkriget.** Mats Bigert/Lars Bergström. *Sweden.* DOCUMENTARY 2012. International Sales: Ginestra Film

**White Black Boy/Sort hvid dreng.** Camilla Magid. *Denmark.* DOCUMENTARY 2012. International Sales: First Hand Films

**Winter/Miracle.** Gustavo Beck/Zeljka Sukova. *Croatia/Brazil/Denmark.* DOCUMENTARY 2012. International Sales: Udruga Ukus

**You and Me Forever/You & Me Forever.** Kaspar Munk. *Denmark.* FEATURE 2012. International Sales: Levelk Film & TV Distribution

**Your Childhood Shall Never Die/Din barndom ska aldrig dö.** Marcus Carlsson. *Sweden.* FEATURE 2013. International Sales: Mariedamfilm AB



Pictures from *My Afghanistan – Life in the Forbidden Zone*, *My Stolen Revolution* and *Eat Sleep Die*.

# FESTIVAL SCREENINGS OF NORDIC FILMS IN ENGLISH

## THURSDAY, JANUARY 31

10.00	<b>BIOPALATSET 4</b>	<i>The Deep.</i> <b>Baltasar Kormákur.</b> Iceland/Norway, 2012. (11.35)
10.30	<b>BIOPALATSET 8</b>	<i>My Afghanistan – Life in the Forbidden Zone.</i> <b>Nagieb Khaja.</b> Denmark, 2012. (12.00)
12.30	<b>CHALMERS</b>	<i>8-Ball.</i> <b>Aku Louhimies.</b> Finland, 2013. (14.20)
	<b>BIOPALATSET 2</b>	<i>Conversations Between Men.</i> <b>Jarmo Lampela.</b> Finland, 2013. (15.10)
12.45	<b>BIOPALATSET 6</b>	<i>Finnish Blood, Swedish Heart.</i> <b>Mika Ronkainen.</b> Finland/Sweden, 2012. (14.15)
13.00	<b>BIOPALATSET 10</b>	<i>White Black Boy.</i> <b>Camilla Magid</b> (14.15) *
14.30	<b>HAGA 1</b>	<i>Swedish Images 8.</i> (15.50)
15.00	<b>AFTONSTJÄRNAN</b>	<i>Good Luck. And Take Care of Each Other.</i> <b>Jens Sjögren.</b> Sweden, 2012. (16.40)
	<b>CHALMERS</b>	<i>The Almost Man.</i> <b>Martin Lund.</b> Norway, 2012. (16.20)
	<b>BIOPALATSET 1</b>	<i>Dare Remember.</i> <b>Ewa Cederstam.</b> Sweden, 2012. (16.15)
15.15	<b>BIOPALATSET 6</b>	<i>Searching for Sugar Man.</i> <b>Malik Bendjelloul.</b> Sweden/UK, 2012. (16.40)
15.30	<b>BIOPALATSET 2</b>	<i>Belleville Baby.</i> <b>Mia Engberg.</b> Sweden, 2013. (16.45)
17.30	<b>DRAKEN</b>	<i>Before Snowfall.</i> <b>Hisham Zaman.</b> Norway, 2012. (19.30) *
	<b>ROY</b>	<i>The Expedition to the End of the World.</i> <b>Daniel Dencik.</b> Denmark, 2012. (19.00)
	<b>FRÖLUNDABION</b>	<i>Almost Perfect.</i> <b>Hella Joof.</b> Denmark, 2012. (19.10)
	<b>BIOPALATSET 1</b>	<i>Swedish Images 6.</i> (18.50)
	<b>BIOPALATSET 2</b>	<i>After You.</i> <b>Marius Dybwad Brandrud.</b> Sweden/Norway, 2013. (18.45)
	<b>BIOPALATSET 3</b>	<i>Klosterflickorna / Second Class.</i> <b>Ida Lindgren, Anna Padilla / Marta Dauliute, Elisabeth Marjanovic Cronvall.</b> Sweden, 2013 / Sweden/Lithuania, 2013. (19.00)
17.45	<b>BIOPALATSET 5</b>	<i>Swedish Images 5.</i> (19.05)
	<b>BIOPALATSET 6</b>	<i>Dag (TV series).</i> <b>Øystein Karlsen.</b> Norway, 2013. (19.15)
20.00	<b>ROY</b>	<i>Reliance.</i> <b>William Olsson.</b> Sweden, 2013. (21.45)
	<b>BIOPALATSET 9</b>	<i>Grandma Lo-fi: The Basement Tapes of Sigríður Nielsdóttir.</i> <b>Orri Jónsson, Kristín Björk Kristjánsdóttir, Ingibjörg Birgisdóttir.</b> Denmark/Iceland, 2011. (21.10) *
20.15	<b>BIOPALATSET 5</b>	<i>Liv &amp; Ingmar.</i> <b>Dheeraj Akolkar.</b> Norway, 2012. (21.30)
	<b>BIOPALATSET 10</b>	<i>The King – Jari Litmanen.</i> <b>Arto Koskinen.</b> Finland, 2012. (22.15)
20.30	<b>HANDELS</b>	<i>Two Lives/Zwei Leben.</i> <b>Georg Maas.</b> Germany/Norway. Feature 2012. (22.10)

## FRIDAY, FEBRUARY 1

10.00	<b>HAGA 1</b>	<i>Swedish Images 2.</i> (11.15)
	<b>BIOPALATSET 2</b>	<i>The King – Jari Litmanen.</i> <b>Arto Koskinen.</b> Finland, 2012. (11.45)
12.30	<b>ROY</b>	<i>Reliance.</i> <b>William Olsson.</b> Sweden, 2013. (14.15)
	<b>AFTONSTJÄRNAN</b>	<i>Avalon.</i> <b>Axel Petersén.</b> Sweden, 2012. (13.50)
	<b>HAGA 1</b>	<i>Swedish Images 8.</i> (13.50)
	<b>BIOPALATSET 1</b>	<i>Swedish Images 1.</i> (13.50)
	<b>BIOPALATSET 3</b>	<i>sarah &amp; syleme.</i> <b>Anders Lidén.</b> Sweden, 2012. (13.45)
	<b>CHALMERS</b>	<i>Before Snowfall.</i> <b>Hisham Zaman.</b> Norway, 2012. (14.15)
12.45	<b>BIOPALATSET 6</b>	<i>Finnish Blood, Swedish Heart.</i> <b>Mika Ronkainen.</b> Finland/Sweden, 2012. (14.15)
15.00	<b>STENHAMMARSALEN</b>	<i>Nowhere Home.</i> <b>Margreth Olin.</b> Norway, 2012. (16.35)
	<b>BIOPALATSET 1</b>	<i>Grandma Lo-fi: The Basement Tapes of Sigríður Nielsdóttir.</i> <b>Orri Jónsson, Kristín Björk Kristjánsdóttir, Ingibjörg Birgisdóttir.</b> Denmark/Iceland, 2012. (16.10) *
	<b>BIOPALATSET 3</b>	<i>Your childhood shall never die.</i> <b>Marcus Carlsson.</b> Sweden, 2013. (16.25)
	<b>BIOPALATSET 7</b>	<i>When Heroes Lie.</i> <b>Arto Halonen.</b> Finland, 2012. (17.00)
15.15	<b>BIOPALATSET 4</b>	<i>For You Naked.</i> <b>Sara Broos.</b> Sweden, 2012. (16.30)
	<b>BIOPALATSET 6</b>	<i>Must have been love.</i> <b>Eirik Swensson.</b> Norway/Finland, 2012. (16.45)
15.30	<b>BIOPALATSET 10</b>	<i>Swedish Images 4.</i> (16.50)
17.30	<b>DRAKEN</b>	<i>The Deep.</i> <b>Baltasar Kormákur.</b> Iceland/Norway, 2012. (19.15) *
	<b>FRÖLUNDABION</b>	<i>best swedish short 2013 – swedish short film competition.</i> (19.05)
	<b>HAGA 2</b>	<i>Vipolas horses / Malmberget.</i> <b>Saga Gärde / Alexander Rynéus, Per Eriksson.</b> Sweden, 2013 / Sweden, 2013. (19.20)
	<b>BIOPALATSET 1</b>	<i>Spiken and Elwy / Kiruna - Space Road.</i> <b>Jonas Bergergård / Liselotte Wajstedt.</b> Sweden, 2013 / Sweden, 2013. (18.50)
	<b>BIOPALATSET 2</b>	<i>You and Me Forever.</i> <b>Kaspar Munk.</b> Denmark, 2012. (18.55)
17.45	<b>BIOPALATSET 4</b>	<i>Big Boys Gone Bananas!*</i> <b>Fredrik Gertten.</b> Sweden/Denmark/UK/USA/Germany, 2012. (19.15)
19.30	<b>FOLKAN</b>	<i>My Stolen Revolution.</i> <b>Nahid Persson Sarvestani.</b> Sweden/Norway/UK/USA, 2013. (20.45)
	<b>HANDELS</b>	<i>Two Lives/Zwei Leben.</i> <b>Georg Maas.</b> Germany/Norway. Feature 2012. (21.10)
	<b>BIOPALATSET 2</b>	<i>She Male Snails.</i> <b>Ester Martin Bergsmark.</b> Sweden/Denmark, 2012. (20.45)
19.45	<b>BIOPALATSET 5</b>	<i>The Expedition to the End of the World.</i> <b>Daniel Dencik.</b> Denmark, 2012. (21.15)
20.00	<b>BIOPALATSET 8</b>	<i>Searching For Bill.</i> <b>Jonas Poher Rasmussen.</b> Denmark, 2012. (21.15)
20.15	<b>DRAKEN</b>	<i>A Hijacking.</i> <b>Tobias Lindholm.</b> Denmark, 2012. (22.10) *
22.00	<b>CHALMERS</b>	<i>All That Matters is Past.</i> <b>Sara Johnsen.</b> Norway, 2012. (23.50)
	<b>HANDELS</b>	<i>8-Ball.</i> <b>Aku Louhimies.</b> Finland, 2013. (23.50)



## SATURDAY, FEBRUARY 2

10.00	<b>CHALMERS</b> <b>HANDELS</b> <b>HAGA 1</b> <b>BIOPALATSET 2</b>	<i>The Deep.</i> <b>Baltasar Kormákur.</b> Iceland/Norway, 2012. (11.35) <i>Two Lives/Zwei Leben.</i> <b>Georg Maas.</b> Germany/Norway. Feature 2012. (11.40) <i>Nordic shorts 1.</i> (11.35) <i>Decency.</i> <b>Stefan Jarl.</b> Sweden, 2013. (11.20)
10.15	<b>BIOPALATSET 4</b>	<i>Liv &amp; Ingmar.</i> <b>Dheeraj Akolkar.</b> Norway, 2012. (11.30)
12.30	<b>DRAKEN</b> <b>FOLKAN</b> <b>HAGA 1</b> <b>BIOPALATSET 3</b>	<i>A Hijacking.</i> <b>Tobias Lindholm.</b> Denmark, 2012. (14.10) <i>My Stolen Revolution.</i> <b>Nahid Persson Sarvestani.</b> Sweden/Norway/UK/USA, 2013. (13.45) <i>Swedish Images 3.</i> (13.50) <i>Reliance.</i> <b>William Olsson.</b> Sweden, 2013. (14.15)
12.45	<b>BIOPALATSET 4</b>	<i>White Black Boy.</i> <b>Camilla Magid.</b> Denmark, 2012. (14.00) *
14.30	<b>HAGA 1</b>	<i>best swedish short 10 year anniversary.</i> (17.00)
15.00	<b>DRAKEN</b> <b>CHALMERS</b> <b>BIOPALATSET 2</b>	<i>Crestfallen.</i> <b>Johan Lundh.</b> Sweden, 2013. (16.40) <i>All That Matters is Past.</i> <b>Sara Johnsen.</b> Norway, 2012. (16.50) <i>Nowhere Home.</i> <b>Margreth Olin.</b> Norway, 2012. (16.35)
15.15	<b>BIOPALATSET 4</b>	<i>After You.</i> <b>Marius Dybwad Brandrud.</b> Sweden/Norway, 2013. (16.30)
15.30	<b>BIOPALATSET 8</b> <b>BIOPALATSET 10</b>	<i>Searching For Bill.</i> <b>Jonas Poher Rasmussen.</b> Denmark, 2012. (16.45) <i>The Sarnos – A life in dirty movies.</i> <b>Wiktor Ericsson.</b> Sweden/Norway, 2013. (17.10)
17.30	<b>CHALMERS</b> <b>PEDAGOGEN</b> <b>HAGA 1</b> <b>BIOPALATSET 1</b> <b>BIOPALATSET 9</b>	<i>Almost Perfect.</i> <b>Hella Joof.</b> Denmark, 2012. (19.10) <i>Eat Sleep Die.</i> <b>Gabriela Pichler.</b> Sweden, 2012. (19.10) <i>Swedish Images 7.</i> (18.55) <i>No Burqas Behind Bars.</i> <b>Nima Sarvestani.</b> Sweden/Denmark/The Netherlands, 2012. (18.50) <i>North of the Sun / Väderkriget.</i> <b>Inge Wegge, Jørn Nyseth Ranum/Mats Bigert, Lars Bergström.</b> Norway, 2012 / Sweden 2012. (19.15)
19.30	<b>HANDELS</b> <b>BIOPALATSET 2</b>	<i>8-Ball.</i> <b>Aku Louhimies.</b> Finland, 2013. (21.20) <i>Forest of the dancing spirits.</i> <b>Linda Västrik.</b> Sweden/Canada/Congo-Brazzaville, 2013. (21.15)
20.00	<b>ROY</b>  <b>BIOPALATSET 8</b>	<i>The Movie Theatre Concerts – Pärlor för svin.</i> <b>Marcus Fjellström/Sol Andersson/Niels Rønsholdt/Fredrik Olofsson.</b> Sweden, 2013. (21.15) <i>My Afghanistan – Life in the Forbidden Zone.</i> <b>Nagieb Khaja.</b> Denmark, 2012. (21.30)
21.30	<b>HAGA 1</b>	<i>Nordic Shorts 2.</i> (23.30)
22.00	<b>BIOPALATSET 5</b> <b>HANDELS</b>	<i>The Expedition to the End of the World.</i> <b>Daniel Dencik.</b> Denmark, 2012. (23.30) <i>Before Snowfall.</i> <b>Hisham Zaman.</b> Norway, 2012. (23.45)

## SUNDAY, FEBRUARY 3

10.00	<b>FOLKAN</b> <b>HAGA 1</b>  <b>BIOPALATSET 2</b> <b>HANDELS</b>	<i>My Stolen Revolution.</i> <b>Nahid Persson Sarvestani.</b> Sweden/Norway/UK/USA, 2013. (11.15) <i>Above city below sky / The Man Behind the Throne.</i> <b>Maria Bäck / Kersti Grunditz.</b> Denmark, 2013 / Sweden 2013. (11.20) <i>Finnish Blood, Swedish Heart.</i> <b>Mika Ronkainen.</b> Finland/Sweden, 2012. (11.30) <i>Before Snowfall.</i> <b>Hisham Zaman.</b> Norway, 2012. (11.45)
10.30	<b>BIOPALATSET 9</b>	<i>North of the Sun / Väderkriget.</i> <b>Inge Wegge, Jørn Nyseth Ranum/Mats Bigert, Lars Bergström.</b> Norway, 2012 / Sweden 2012. (12.15)
12.30	<b>CHALMERS</b> <b>BIOPALATSET 1</b>	<i>A Hijacking.</i> <b>Tobias Lindholm.</b> Denmark, 2012. (14.10) <i>swedish graduate Films 2.</i> (14.35)
13.00	<b>BIOPALATSET 9</b>	<i>Forest, people / To kill a Reindeer.</i> <b>Josefine Gustafsson, Christian Svensson / Paul Simma.</b> Sweden, 2013 / Sweden/Finland/Norway/Estonia, 2013. (14.25)
15.00	<b>HANDELS</b>	<i>I Belong.</i> <b>Dag Johan Haugerud.</b> Norway, 2012. (16.55)
15.30	<b>BIOPALATSET 8</b>	<i>My Afghanistan – Life in the Forbidden Zone.</i> <b>Nagieb Khaja.</b> Denmark, 2012. (17.00)
17.30	<b>DRAKEN</b> <b>PEDAGOGEN</b> <b>FRÖLUNDABION</b> <b>HAGA 1</b> <b>BIOPALATSET 2</b> <b>BIOPALATSET 3</b>	<i>Winning Films: best swedish short 2013 + dragon award best nordic films.</i> (17.30) <i>Conversations Between Men.</i> <b>Jarmo Lampela.</b> Finland, 2013. (20.10) <i>Almost Perfect.</i> <b>Hella Joof.</b> Denmark, 2012. (19.10) <i>nordic shorts 1.</i> (19.05) <i>Reliance.</i> <b>William Olsson.</b> Sweden, 2013. (19.15) <i>After You.</i> <b>Marius Dybwad Brandrud.</b> Sweden/Norway, 2013. (18.45)
17.45	<b>BIOPALATSET 5</b>	<i>The Expedition to the End of the World.</i> <b>Daniel Dencik.</b> Denmark, 2012. (19.15)
18.00	<b>BIOPALATSET 8</b> <b>BIOPALATSET 10</b>	<i>Free The Mind..</i> <b>Phie Ambo.</b> Denmark, 2012. (19.20) <i>best swedish short 2013 – swedish short film competition.</i> (19.35)
20.00	<b>AFTONSTJÄRNAN</b> <b>DRAKEN</b> <b>HANDELS</b> <b>FRÖLUNDABION</b> <b>BIOPALATSET 3</b> <b>BIOPALATSET 2</b> <b>BIOPALATSET 4</b>	<i>Certain People.</i> <b>Levan Akin.</b> Sweden, 2012. (21.40) <i>Crestfallen.</i> <b>Johan Lundh.</b> Sweden, 2013. (21.40) <i>Escape.</i> <b>Roar Uthaug.</b> Norway, 2012. (21.15) <i>The Deep.</i> <b>Baltasar Kormákur.</b> Iceland/Norway, 2012. (21.35) <i>sarah &amp; syleme.</i> <b>Anders Lidén.</b> Sweden, 2012. (21.15) <i>Belleville Baby.</i> <b>Mia Engberg.</b> Sweden, 2013. (21.15) <i>White Black Boy.</i> <b>Camilla Magid.</b> Denmark, 2012. (21.00)

# GUESTS AT NORDIC FILM MARKET & TV DRAMA VISION

<b>Abrahamsson Jakob</b> <i>Buyer/Distributor</i>	NonStop Entertainment AB SWEDEN	<b>Email:</b> jakob.abrahamsson@turner.com
<b>Adomeit Katja</b> <i>Producer</i>	Zentropa DENMARK	<b>Email:</b> katja.adomeit@gmail.com
<b>Agran Alex</b> <i>Buyer/Distributor</i>	Arrow Film Distributors Ltd UNITED KINGDOM	<b>Email:</b> alex.agran@arrowfilms.co.uk
<b>Ahmad Fenar</b> <i>Director</i>	Nordic Film Lab Discovery DENMARK	<b>Email:</b>
<b>Almér Gunnar</b> <i>Marketing</i>	Swedish Film Institute SWEDEN	<b>Email:</b> gunnar.almer@sfi.se
<b>Alsos Lasse Greve</b> <i>Head of Finance &amp; Co-production</i>	NRK Drama NORWAY	<b>Email:</b> lasse.greve.alsos@nrk.no
<b>Amlöv Tomas</b> <i>CEO/Producer</i>	Timelock Film AB SWEDEN	<b>Email:</b> tomas@timelockfilm.se
<b>Andersson Patrik</b> <i>Producer</i>	B-Reel Feature Films SWEDEN	<b>Email:</b> patrik.andersson@b-reel.com
<b>Andersson Daniel</b> <i>Producer</i>	Migma Film AB SWEDEN	<b>Email:</b> daniel@migmafilm.se
<b>Arlickaite DR. Grazina</b> <i>Festival</i>	Nordic Film Forum Scanorama LITHUANIA	<b>Email:</b> info@kino.lt
<b>Ask Jessica</b> <i>Film Fund/Head of production</i>	Film i Väst SWEDEN	<b>Email:</b> jessica.ask@filmvast.se
<b>Aspenes Cecilie</b> <i>Film Fund</i>	Nordisk Film & TV Fond NORWAY	<b>Email:</b> cecilie@nordiskfilmogtvfond.com
<b>Averbakh Maria</b> <i>Festival</i>	Saint Petersburg International Film Festival RUSSIA	<b>Email:</b> maverbakh@festival-spb.ru
<b>Axö Renee</b> <i>Producer</i>	Pampas Produktion AB SWEDEN	<b>Email:</b> info@pampasproduktion.se
<b>Bardy Aleks</b> <i>Producer</i>	Helsinki-Filmi Oy FINLAND	<b>Email:</b> aleksi.bardy@helsinkifilmi.fi
<b>Baron Stefan</b> <i>Film and TV Commissioner</i>	SVT SWEDEN	<b>Email:</b> stefan.baron@svt.se
<b>Barracco Marie</b> <i>Buyer/Distributor</i>	Kandimari FRANCE	<b>Email:</b> marie@kandimari.com
<b>Barret Beth</b> <i>Festival</i>	Seattle International Film Festival UNITED STATES	<b>Email:</b> beth@siff.net
<b>Berg Jakob</b> <i>Information officer</i>	Norwegian Film Institute NORWAY	<b>Email:</b> jakob.berg@nfi.no
<b>Bergenstråhle Johanna</b> <i>Producer</i>	Svensk Filmindustri SWEDEN	<b>Email:</b> johanna.bergenstrahle@sf.se
<b>Bergqvist Ulfung Gila</b> <i>Producer</i>	Breidablick Film Produktion AB SWEDEN	<b>Email:</b> gila@breidablick.com
<b>Bille Steen</b> <i>Film Commissioner</i>	Danish Film Institute DENMARK	<b>Email:</b> steen.bille@gmail.com
<b>Birkenes Ann-Sophie W.</b> <i>Film Fund</i>	Nordisk Film & TV Fond NORWAY	<b>Email:</b> ann-sophie@nordiskfilmogtvfond.com
<b>Bjuhr Jacob</b> <i>Lecturer</i>	University of Gothenburg SWEDEN	<b>Email:</b> jakob.bjuhr@jmg.gu.se
<b>Björkin Mats</b> <i>Senior lecturer</i>	University of Gothenburg SWEDEN	<b>Email:</b> mats.bjorkin@filmvet.gu.se
<b>Björkman Ann-Charlotte</b> <i>Negotiations</i>	SVT SWEDEN	<b>Email:</b> ann-charlotte.bjorkman@svt.se
<b>Björn Henrik</b> <i>Director</i>	Palladiumfilm SWEDEN	<b>Email:</b> henrik@palladiumfilm.se
<b>Blomqvist Bent</b> <i>Buyer/Distributor</i>	Kinoscreen illusion ltd FINLAND	<b>Email:</b> kinoscreen@jippii.fi
<b>Bober Philippe</b> <i>Other</i>	Coproduction Office FRANCE	<b>Email:</b> bureau@coproductionoffice.eu
<b>Boyer Frederic</b> <i>Festival</i>	Tribeca Film Festival/Les Arcs European Film Festival UNITED STATES/FRANCE	<b>Email:</b> fboyer@tribecafilm.com
<b>Bragarson Ragnar</b> <i>Director</i>	Work in Progress: Metalhead ICELAND	
<b>Breien Bård</b> <i>Director</i>	Work in Progress:The Downs Detective NORWAY	
<b>Broos Sara</b> <i>Director</i>	Broby Grafiska/Alma Film SWEDEN	<b>Email:</b> sarabroos@gmail.com
<b>Bryntesson Thomas</b> <i>Analyst</i>	Swedish Film Institute SWEDEN	<b>Email:</b> thomas.bryntesson@sfi.se

<b>Buckingham Peter</b> <i>Consultant film and media</i>	Kube Consultancy UNITED KINGDOM	<b>Email:</b> info@peterbuckingham.co.uk
<b>Burke Alexandra</b> <i>International Sales</i>	LevelK DENMARK	<b>Email:</b> alex@levelk.dk
<b>Buwalda Fredau</b> <i>Festival</i>	33rd Northern Film Festival NETHERLANDS	<b>Email:</b> f.buwalda@filmnriesland.nl
<b>Börjeson Kristina</b> <i>Commissioner National Promotion</i>	Swedish Film Institute SWEDEN	<b>Email:</b> kristina.borjeson@sfi.se
<b>Böök-Elfström Tove</b> <i>Negotiations</i>	SVT SWEDEN	<b>Email:</b> tove.book-elfstrom@svt.se
<b>Chatrian Carlo</b> <i>Festival</i>	Festival Del Film Locarno SWITZERLAND	<b>Email:</b> direction@pardo.ch
<b>Chkheidze Gaga</b> <i>Festival</i>	Tbilisi International Film Festival GEORGIA	<b>Email:</b> office@tbilisifilmfestival.ge
<b>Christiansen Ditte</b> <i>Producer</i>	DR DENMARK	<b>Email:</b> dich@dr.dk
<b>Clausen Sven</b> <i>TV Commissioner</i>	TV 2 Danmark DENMARK	<b>Email:</b> svenc.consult@gmail.com
<b>Comte Yohann</b> <i>International Sales</i>	Gaumont FRANCE	<b>Email:</b> ycomte@gaumont.fr
<b>Croneman Anna</b> <i>Producer</i>	Bob Film Sweden SWEDEN	<b>Email:</b> anna@bobfilmsweden.com
<b>Danasten Göran</b> <i>Buyer/Distributor</i>	SVT SWEDEN	<b>Email:</b> goran.danasten@svt.se
<b>De Clercq Jan</b> <i>Buyer/Distributor</i>	Lumiere BELGIUM	<b>Email:</b> jan@lumiere.be
<b>Desmarais Jimmy</b> <i>Producer</i>	Haut et Court FRANCE	<b>Email:</b> jimmy.desmarais@hautecourt.com
<b>Deveau Jean Francois</b> <i>Buyer/Distributor</i>	Happiness Distribution FRANCE	<b>Email:</b> jef.deveau@gmail.com
<b>Devort Bertrand</b> <i>Buyer/Distributor</i>	Ninety-Seven Film Prod. & Distr. FRANCE	<b>Email:</b> bdevort@97filmproduction.com
<b>Diederix Eva</b> <i>International Sales</i>	Elle Driver FRANCE	<b>Email:</b> eva@elledriver.eu
<b>Duguet Laetitia</b> <i>PR/Communications</i>	Kandimari FRANCE	<b>Email:</b> marie@kandimari.com
<b>Duus Lars</b> <i>Producer</i>	TV 2 Danmark DENMARK	<b>Email:</b> ladu@tv2.dk
<b>Edman Erika</b> <i>Head of Drama Development</i>	Eyeworks Film & TV Drama SWEDEN	<b>Email:</b> erika.edman@eyeworks.tv
<b>Ege Ali Kaan</b> <i>Buyer/Distributor</i>	Bir Film TURKEY	<b>Email:</b> kaan.ege@birfilm.com
<b>Egnell Jonas</b>	SVT SWEDEN	<b>Email:</b> jonas.egnell@svt.se
<b>Ekerhovd Maria</b> <i>Producer</i>	Mer Film As NORWAY	<b>Email:</b> maria@merfilm.no
<b>Endresen Sigve</b> <i>Producer</i>	Motlys NORWAY	<b>Email:</b> se@motlys.com
<b>Engström Richard Georg</b> <i>Producer</i>	Tsomm Pictures Aps DENMARK	<b>Email:</b> tsomm.aps@gmail.com
<b>Ennis Rikke</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>Email:</b> rikke@trustnordisk.com
<b>Erlandsen Tore</b> <i>Other</i>	Actionfilm AS NORWAY	<b>Email:</b> tore.erlandsen@actionfilm.no
<b>Erlingsdottir Ragnheidur</b> <i>Producer</i>	Tenderlee Motion Pictures Company IRELAND	<b>Email:</b> info@tenderlee.com
<b>Ernst Louise</b> <i>Buyer/Distributor</i>	Viasat Broadcasting DENMARK	<b>Email:</b> louse.ernst@viasat.co.uk
<b>Eskilsson Tomas</b> <i>CEO</i>	Film i Väst SWEDEN	<b>Email:</b> tomas.eskilsson@filmivast.se
<b>Ezra René</b> <i>Producer</i>	Nordisk Film A/s DENMARK	<b>Email:</b> rene.ezra@nordiskfilm.com
<b>Fastvold Mona</b> <i>Director</i>	Work in Progress: Sleepwalker NORWAY	
<b>Ferraro Anna</b> <i>Buyer/Distributor</i>	Viasat Broadcasting UNITED KINGDOM	<b>Email:</b> anna.ferraro@viasat.co.uk
<b>Ferrer Noemi</b> <i>International Producer</i>	Danish Film Institute DENMARK	<b>Email:</b> noemis@dfi.dk

## GUESTS AT NORDIC FILM MARKET & TV DRAMA VISION

<b>Festøy Ottesen Ingrid</b> <i>Advisor short film and TV-drama</i>	Norwegian Film Institute NORWAY	<b>Email:</b> ingrid.festoy.ottesen@nfi.no
<b>Filippusson Arni</b> <i>Producer</i>	Mystery Island ICELAND	<b>Email:</b> arni@mystery.is
<b>Fiorin Sandro</b> <i>International Sales</i>	Figa Films UNITED STATES	<b>Email:</b> sandro@figafilms.com
<b>Fodor Anna</b> <i>Buyer/Distributor</i>	Cirko Film - Maskepp Foundation HUNGARY	<b>Email:</b> anna@cirkofilm.hu
<b>Forsström Jan</b> <i>Director</i>	Making Movies Oy FINLAND	<b>Email:</b> mamo@mamo.fi
<b>Foss Kim</b> <i>Buyer/Distributor</i>	Camera Film AS /Grandteatret DENMARK	<b>Email:</b> kim@camerafilms.dk
<b>Fransberg Klas</b> <i>Distributor</i>	Interprod Oy FINLAND	<b>Email:</b> kinoscreen@cinemedia.fi
<b>Frost Stefan</b> <i>Producer</i>	Radiator Film ApS DENMARK	<b>Email:</b> stefan@radiatorfilm.com
<b>Fröhlich Linde</b> <i>Festival</i>	Nordische Filmtage Lübeck GERMANY	<b>Email:</b> linde.froehlich@filmtage.luebeck.de
<b>Fulton Niall</b> <i>Festival</i>	Edinburgh International Film Festival UNITED KINGDOM	<b>Email:</b> programme@edfilmfest.org.uk
<b>Fälemark Johan</b> <i>Producer/CEO</i>	Illusion Film & Television AB SWEDEN	<b>Email:</b> johan@illusionfilm.se
<b>Förnäs Johan</b> <i>Other</i>	YLE Programme Acquisitions FINLAND	<b>Email:</b> johan.fornas@yle.fi
<b>Gammeltoft Thomas</b> <i>Producer</i>	Eyeworks Fine & Mellow DENMARK	<b>Email:</b> thomas.gammeltoft@eyeworks.tv
<b>Ginstmark Johanna</b> <i>Script consultant</i>	Manuskonsulterna SWEDEN	<b>Email:</b> johanna@manuskonsulterna.se
<b>Giske Ingvil</b> <i>Producer</i>	Nordic Film Lab Discovery NORWAY	<b>Email:</b> ingvil@mop.no
<b>Gjerdum Finn</b> <i>Producer</i>	Paradox NORWAY	<b>Email:</b> finn@paradox.no
<b>Glansborg Suzanne</b> <i>TV Commissioner</i>	Swedish Film Institute SWEDEN	<b>Email:</b> suzanne.glansborg@sfi.se
<b>Glimsdal Silje Nikoline</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>Email:</b> silje@trustnordisk.com
<b>Goodridge Mike</b> <i>International Sales</i>	Protagonist Pictures UNITED KINGDOM	<b>Email:</b> mike@protagonistpictures.com
<b>Gourmelen Arnaud</b> <i>Festival</i>	Quinzaine Des Réalisateurs FRANCE	<b>Email:</b> agourmelen@quinzaine-realisateurs.com
<b>Gousskov Igor</b> <i>Festival</i>	Voices Festival RUSSIA	<b>Email:</b> igousskov@voices-festival.org
<b>Gram Mygind Lizette</b> <i>Marketing</i>	Danish Film Institute DENMARK	<b>Email:</b> lizetteg@dfi.dk
<b>Greger Kjersti</b> <i>Commissioner</i>	Mid Nordic Film NORWAY	<b>Email:</b> kjersti@midnordicfilm.com
<b>Greiner Gabor</b> <i>International Sales</i>	Films Boutique HUNGARY	<b>Email:</b> gabor@filmsboutique.com
<b>Grundström Gustav</b> <i>Producer</i>	Viasat Broadcasting SWEDEN	<b>Email:</b> gustav.grundstrom@viaplay.com
<b>Gröner Christoph</b> <i>Festival</i>	Filmfest München GERMANY	<b>Email:</b> christoph.groener@filmfest-muenchen.de
<b>Gubbins Michael</b> <i>Consultant film and media</i>	Mcg Film And Media Ltd UNITED KINGDOM	<b>Email:</b> michael.gubbins@gmail.com
<b>Gudjonsdóttir Laufey</b> <i>Film Commissioner</i>	Icelandic Film Centre ICELAND	<b>Email:</b> laufey@icelandicfilmcentre.is
<b>Gudmundhs Jonas</b> <i>Producer</i>	Azaya SWEDEN	<b>Email:</b> jonas.gudmundhs@gmail.com
<b>Gunnarsson Clas</b> <i>Buyer/Distributor</i>	Scanbox/Bio Capitol SWEDEN	<b>Email:</b> clasg@bredband.net
<b>Hall Lucinda</b> <i>Festival</i>	Day For Night UNITED KINGDOM	<b>Email:</b> lucinda@day-for-night.org
<b>Halle Mariken</b> <i>Director</i>	Nordic Film Lab Discovery NORWAY	
<b>Hammar Martin</b> <i>Producer</i>	Firma Martin Hammar SWEDEN	<b>Email:</b> martin.hammar@comhem.se
<b>Hammarén Håkan</b> <i>Producer</i>	Fundament Film SWEDEN	<b>Email:</b> hakan@fundamentfilm.se

<b>Hammarström Filip</b> <i>Producer</i>	Palladiumfilm SWEDEN	<b>Email:</b> Filip@palladiumfilm.se
<b>Hansson Varhegyi Lena</b> <i>Film Commissioner</i>	Film i Skåne AB SWEDEN	<b>Email:</b> lena@filmiskane.se
<b>Haq Iram</b> <i>Director</i>	Work in Progress! am yours NORWAY	
<b>Hardersen Tonje</b> <i>Festival</i>	The Norwegian International Film Festival NORWAY	<b>Email:</b> tonje@kino.no
<b>Harms Sandra</b> <i>Producer</i>	Sonet Film SWEDEN	<b>Email:</b> sandra@sonetfilm.se
<b>Harvey Frances</b> <i>Buyer/Distributor</i>	Soda Pictures UNITED KINGDOM	<b>Email:</b> frances@sodapictures.com
<b>Haslund-Christensen Michael</b> <i>Producer</i>	Haslund Film ApS DENMARK	<b>Email:</b> haslundfilm@gmail.com
<b>Hauge Torleif</b> <i>Film Fund/ Project Manager</i>	Nordisk Film & TV Fond NORWAY	<b>Email:</b> torleif@nordiskfilmogtvfond.com
<b>Haugenrud Pål</b> <i>Director</i>	Kamerakameratene A/S NORWAY	<b>Email:</b> paal@kamerakameratene.no
<b>Hedman Johan</b> <i>Producer/Head of TV</i>	Tre Vänner Produktion AB SWEDEN	<b>Email:</b> johan.hedman@trevanner.se
<b>Herchenbach Vera</b> <i>Buyer/Distributor</i>	Madman Entertainment GERMANY	<b>Email:</b> vera@madman.com.au
<b>Hildbrand Wester Mirja</b> <i>Marketing</i>	Swedish Film Institute SWEDEN	<b>Email:</b> info@sfi.se
<b>Hiltunen Peter</b> <i>Producer</i>	Illusion Film & Television AB SWEDEN	<b>Email:</b> peter@illusionfilm.se
<b>Holst Yaba</b>	Film i Väst DENMARK	<b>Email:</b> yaba@filmfaergen.dk
<b>Honkasalo Pirjo</b> <i>Director</i>	Bufo Oy FINLAND	
<b>Horváth György</b> <i>Festival</i>	Titanic International FilmFestival, Budapest HUNGARY	<b>Email:</b> horvath.gyorgy@titanicfilmfest.hu
<b>Howard Chris</b> <i>International Sales</i>	The Yellow Affair SWEDEN	<b>Email:</b> chris@yellowaffair.com
<b>Hronec Ivan</b> <i>Buyer/Distributor</i>	Film Europe SLOVAKIA	<b>Email:</b> ivan.hronec@filmeurope.eu
<b>Hsu Gino</b> <i>Buyer/Distributor</i>	Cineplex Development Co. TAIWAN	<b>Email:</b> cineplex@ms7.hinet.net
<b>Hörnlein Ruth</b> <i>Buyer/Distributor</i>	MFA Film Distribution GERMANY	<b>Email:</b> ruth.hoernlein@mfa-film.de
<b>Igelström Ann</b> <i>Script consultant</i>	Manuskonsulterna SWEDEN	<b>Email:</b> ann@manuskonsulterna.se
<b>Ipsen Tommy</b> <i>Director</i>	Tsomm Pictures Aps DENMARK	<b>Email:</b> tsomm.aps@gmail.com
<b>Jaari Mischa</b> <i>Producer</i>	Bufo Oy FINLAND	<b>Email:</b> mischa@bufo.fi
<b>Janérus Per</b> <i>CEO/Producer</i>	Harmonica Films SWEDEN	<b>Email:</b> per@harmonicafilms.se
<b>Jangard Magdalena</b> <i>Film Commissioner</i>	Swedish Film Institute SWEDEN	<b>Email:</b> magdalena.jangard@sfi.se
<b>Janson Tobias</b> <i>Producer</i>	Story AB SWEDEN	<b>Email:</b> tobias@story.se
<b>Jardebj Joakim</b> <i>Director</i>	Bergatroll Film SWEDEN	<b>Email:</b> joe@bergatroll.com
<b>Jensen Svend</b> <i>Buyer/Distributor</i>	Arthaus NORWAY	<b>Email:</b> svend@arthaus.no
<b>Jeon Jay</b> <i>Festival</i>	Busan International Film Festival SOUTH KOREA	<b>Email:</b> program@biff.kr
<b>Johansen Agnes</b> <i>Producer</i>	Blueeyes ICELAND	<b>Email:</b> agnes@blueeyes.is
<b>Johansson Jeanette</b> <i>Head of Branded Content</i>	Eyeworks Film & TV Drama SWEDEN	<b>Email:</b> jeanette.johansson@eyeworks.tv
<b>Jonasson Frida</b> <i>Producer</i>	B-Reel Feature Films SWEDEN	<b>Email:</b> frida.jonasson@b-reel.com
<b>Jonjic Lizette</b> <i>Producer/CEO</i>	Migma Film AB SWEDEN	<b>Email:</b> lizette@migmafilms.se
<b>Jonsson Jens</b> <i>Director</i>	SWEDEN	

<b>Joshi Sonali</b> <i>Festival</i>	Day For Night UNITED KINGDOM	<b>Email:</b> sonali@day-for-night.org
<b>Juhl Lemche Christian</b> <i>Marketing</i>	Danish Film Institute DENMARK	<b>Email:</b> christianjl@dfi.dk
<b>Juhl Seidelin Lena</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>Email:</b> lena@trustnordisk.com
<b>Jullien Lionel</b> <i>Buyer/Distributor</i>	Trade Media FRANCE	<b>Email:</b> lioneljullientrademedia@gmail.com
<b>Julsrud Karin</b> <i>Producer</i>	4 1/2 Film NORWAY	<b>Email:</b> linnk@fourandahalf.no
<b>Jänes Helmut</b> <i>Festival</i>	Black Nights Film Festival ESTONIA	<b>Email:</b> helmut.janes@poff.ee
<b>Jørgensen Camilla</b> <i>Producer</i>	Nordisk Film A/s DENMARK	<b>Email:</b> camilla.jorgensen@nordiskfilm.com
<b>Kantarius Anna-Maria</b> <i>Producer</i>	Upfront Films/Nordic Film Lab Discovery SWEDEN	<b>Email:</b> amk@upfrontfilms.dk
<b>Karistik Lejla</b> <i>Festival</i>	Sarajevo Film Festival BOSNIA & HERZEGOVINA	<b>Email:</b> lejla.karistik@sff.ba
<b>Karlsen Øystein</b> <i>Director</i>	Kamerakameratene A/S NORWAY	<b>Email:</b> karlsen.oystein@gmail.com
<b>Katz Jacob</b> <i>Script Writer</i>	Nordic Film Lab Discovery DENMARK	
<b>Kaukomaa Tero</b> <i>Producer</i>	Blind Spot Pictures FINLAND	<b>Email:</b> tero@blindspot.fi
<b>Klint Tine</b> <i>International Sales</i>	LevelK DENMARK	<b>Email:</b> tine.klint@levelk.dk
<b>Kohlstedde Kathrin</b> <i>Festival</i>	Filmfest Hamburg GmbH GERMANY	<b>Email:</b> kohlstedde@filmfesthamburg.de
<b>Kokh Vladimir</b> <i>Producer/Distributor</i>	Kmbo FRANCE	<b>Email:</b> vladimir@kmbofilms.com
<b>Koljonen Johanna</b> <i>Moderator</i>	SWEDEN	<b>Email:</b> johanna.koljonen@gmail.com
<b>Korsgaard Nicolai</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>Email:</b> nicolai@trustnordisk.com
<b>Korslund Jensen Lone</b> <i>Producer/Buyer</i>	Nordisk Film A/s DENMARK	<b>Email:</b> lone.korslund@nordiskfilm.com
<b>Kosulicova Ivana</b> <i>Distributor</i>	CinemART CZECH REPUBLIC	<b>Email:</b> kosulicova@cinemart.cz
<b>Kragh-Jacobsen Sören</b> <i>Director</i>	Nimbus Film DENMARK	
<b>Krogh Rasmus</b> <i>Buyer/Distributor</i>	Nordisk Film A/S DENMARK	<b>Email:</b> rasmus.krogh@nordiskfilm.com
<b>Krusche Christian</b> <i>Buyer/Distributor</i>	ZDF Enterprise GmbH GERMANY	<b>Email:</b> krusche.c@zdf.de
<b>Kvae Stein B.</b> <i>Producer</i>	Paradox NORWAY	<b>Email:</b> stein@paradox.no
<b>Køhn Ivar</b> <i>Executive Director</i>	Norwegian Film Institute NORWAY	<b>Email:</b> ivar.kohn@nfi.no
<b>Ladegaard Claus</b> <i>Film Commissioner</i>	Danish Film Institute DENMARK	<b>Email:</b> claus@dfi.dk
<b>Lahtinen Timo T.</b> <i>Distributor</i>	Smile Entertainment FINLAND	<b>Email:</b> timo.lahtinen@smile.dk
<b>Langballe Lars</b> <i>Film Commissioner</i>	Danish Film Institute DENMARK	<b>Email:</b> larsl@dfi.dk
<b>Langseth Lisa</b> <i>Director/Script Writer</i>	Work in Progress:Hotel SWEDEN	
<b>Larsson Camilla</b> <i>Journalist</i>	Göteborg International Film Festival SWEDEN	<b>Email:</b> camilla.larsson@giff.se
<b>Lavrentyev Sergey</b> <i>Festival</i>	IFF "Zerkalo" RUSSIA	<b>Email:</b> serg_lavr@mail.ru
<b>Levin Berna</b> <i>Head of Development</i>	Yellow Bird Entertainment SWEDEN	<b>Email:</b> berna.levin@yellowbird.se
<b>Lidin Karolina</b> <i>Film Fund/Commissioner</i>	Nordisk Film & TV Fond NORWAY	<b>Email:</b> karolina@nordiskfilmogtvfond.com
<b>Lidin Cecilia</b> <i>Film Commissioner</i>	Swedish Film Institute SWEDEN	<b>Email:</b> cecilia.lidin@sfi.se
<b>Lindbom Louise</b> <i>Dept. of Culture &amp; Media Studies</i>	Umeå universitet SWEDEN	<b>Email:</b> louise.lindbom@kultmed.umu.se

<b>Lindhé Joakim</b> <i>Producer</i>	Joakim Lindhé Television SWEDEN	<b>Email:</b> joakim@joakimlindhe.se
<b>Lindhé Håkan</b> <i>CEO</i>	Pocket Entertainment SWEDEN	<b>Email:</b> hakan@pocketentertainment.com
<b>Lindholm Helene</b> <i>Producer</i>	Atmo SWEDEN	<b>Email:</b> Helene@atmo.se
<b>Locke Stephen</b> <i>Festival</i>	Berlin International Film Festival GERMANY	<b>Email:</b> s-locke@t-online.de
<b>Lopato Camille</b> <i>Buyer/Distributor</i>	Chrysalis Films FRANCE	<b>Email:</b> cl@chrysalis-films.com
<b>Lundberg Pia</b> <i>Marketing</i>	Swedish Film Institute SWEDEN	<b>Email:</b> pia.lundberg@sf.se
<b>Lundborg Johan</b> <i>Director</i>	Nordic Film Lab Discovery SWEDEN	<b>Email:</b> johanlundborg@hotmail.com
<b>Lutton Sarah</b> <i>Festival</i>	BFI London Film Festival UNITED KINGDOM	<b>Email:</b> sarah@sarahlutton.com
<b>Lwoff Mark</b> <i>Producer</i>	Bufo Oy FINLAND	<b>Email:</b> mark@bufo.fi
<b>Lägersten Daniel</b> <i>Producer/ Executive producer</i>	SVT SWEDEN	<b>Email:</b> daniel.lagersten@svt.se
<b>Løwholm Lise</b> <i>Film Fund</i>	Nordisk Film & TV Fond NORWAY	<b>Email:</b> lise@nordiskfilmogtvfond.com
<b>Mabillon Eric</b> <i>Buyer/Distributor</i>	Le Pacte, Mandra films FRANCE	<b>Email:</b> er.mabillon@gmail.com
<b>Madsen Berit</b> <i>Director</i>	Radiator Film ApS DENMARK	<b>Email:</b> stefan@radiatorfilm.com
<b>Magnusson Erik</b> <i>Producer</i>	Anagram Film AB SWEDEN	<b>Email:</b> erik@anagramproduktion.se
<b>Maille Muriel</b> <i>Buyer/Distributor</i>	Swift productions FRANCE	<b>Email:</b> m.maille@swiftprod.com
<b>Malmberg Camilla</b> <i>Sea Screen Partnership</i>	Västra Götalandsregionen SWEDEN	<b>Email:</b> camilla.malmberg@vgregion.se
<b>Marchal Grégoire</b> <i>Buyer/Distributor</i>	Kmbo FRANCE	<b>Email:</b> gregoire@kmbofilms.com
<b>Martin Christian Fredrik</b> <i>Producer</i>	Friland AS NORWAY	<b>Email:</b> kifrik@friland.no
<b>Maserrat-Agah Mani</b> <i>Director</i>	SWEDEN	
<b>Mathieu Raphaëlle</b> <i>Buyer/Distributor</i>	Zylo FRANCE	<b>Email:</b> raphaelle.mathieu@zylo.net
<b>Matila Ilkka</b> <i>Distributor/Producer</i>	Matila Röhr Nordisk Oy FINLAND	<b>Email:</b> ilkka.matila@matilarohnordisk.fi
<b>Matits Aranka</b> <i>Buyer/Distributor</i>	Pretty Pictures FRANCE	<b>Email:</b> aranka@prettypictures.fr
<b>Mattsson Petter</b> <i>Marketing</i>	Swedish Film Institute SWEDEN	<b>Email:</b> petter.mattsson@sf.se
<b>Mattsson Anette</b> <i>Film Fund/CEO</i>	SWEDEN	
<b>Meadow-Conner Lela</b> <i>Festival</i>	Tallgrass Film Association UNITED STATES	<b>Email:</b> lela@tallgrassfilmfest.com
<b>Melkeraen Solveig</b> <i>Director</i>	Nordic Film Lab Discovery NORWAY	
<b>Meyermann Britta</b> <i>Buyer/International Sales</i>	Global Screen GERMANY	<b>Email:</b> britta.meyermann@globalscreen.de
<b>Modersbach Christian</b> <i>Festival</i>	Nordische Filmtage Lübeck GERMANY	<b>Email:</b> christian.modersbach@filmtage.luebeck.de
<b>Moritzen Marianne</b> <i>Film Commissioner</i>	Danish Film Institute DENMARK	<b>Email:</b> marianнем@dfi.dk
<b>Mortensen Bo</b> <i>Producer</i>	Fridthjof Film DENMARK	<b>Email:</b> bo@f-film.com
<b>Most Charlotte</b> <i>Producer</i>	Anagram Film AB SWEDEN	<b>Email:</b> charlotte@anagramproduktion.se
<b>Mothander Josefina</b> <i>Film Commissioner</i>	Swedish Film Institute SWEDEN	<b>Email:</b> josefina.mothander@sf.se
<b>Muselars Marike</b> <i>Distributor</i>	Lumiere NETHERLANDS	<b>Email:</b> marike@lumiere.be
<b>Mutic Nedin</b> <i>Advisor</i>	Norwegian Film Institute NORWAY	<b>Email:</b> nedin.mutic@nfi.no

<b>Myklebust Gyda</b> <i>Festival</i>	New Nordic Films/The Norwegian Int. FF NORWAY	<b>Email:</b> gyda@kino.no
<b>Müntefering Julia</b> <i>Buyer/Distributor</i>	Telepool GmbH GERMANY	<b>Email:</b> muentefering@telepool.de
<b>Mäkelä Taru</b> <i>Director</i>	Kinosto Ltd. FINLAND	<b>Email:</b> taru.makela@kinosto.fi
<b>Neighbour Jenny</b> <i>Festival</i>	Sydney Film Festival AUSTRALIA	<b>Email:</b> jenny@sff.org.au
<b>Neiendam Jacob</b> <i>Festival</i>	CPH PIX - Copenhagen Film Festivals DENMARK	<b>Email:</b> jacob@cphpix.dk
<b>Nerman Eva</b> <i>International Sales</i>	Nordisk Film A/s SWEDEN	<b>Email:</b> eva.nerman@nordiskfilm.com
<b>Neumann Henrik</b> <i>Buyer/Distributor</i>	Reel Pictures ApS DENMARK	<b>Email:</b> henrik@reelpictures.dk
<b>Nielsen Per</b> <i>Film Fund/Film Commissioner</i>	Film i Väst SWEDEN	<b>Email:</b> per@filmfaergen.dk
<b>Nilson Christer</b> <i>Producer/CEO</i>	GötaFilm SWEDEN	<b>Email:</b> christer@gotafilm.se
<b>Nisell Ulrika</b> <i>Manager</i>	Media Desk Sweden/Swedish Film Institute SWEDEN	<b>Email:</b> ulrika.nisell@sfi.se
<b>Niwa Takashi</b> <i>Buyer/Distributor</i>	Pioniwa Film Inc. JAPAN	<b>Email:</b> pioniwa@giga.ocn.ne.jp
<b>Nohrborg Mattias</b> <i>Buyer/Distributor</i>	TriArt Film SWEDEN	<b>Email:</b> mattias.nohrborg@triart.se
<b>Novrup Eva</b> <i>Ass. Professor</i>	University of Copenhagen DENMARK	<b>Email:</b> novrup@mail.dk
<b>Nuora Kati</b> <i>Film Institute/Marketing</i>	Finnish Film Foundation FINLAND	<b>Email:</b> kati.nuora@ses.fi
<b>Nygaard Anne Marte</b> <i>Buyer/Distributor</i>	Arthaus NORWAY	<b>Email:</b> annemarte@arthaus.no
<b>Nyholm Johannes</b> <i>Director</i>	Nordic Film Lab Discovery SWEDEN	<b>Email:</b> mail@johannesnyholm.se
<b>Och Karel</b> <i>Festival</i>	Karlovy Vary Int'l Film Festival CZECH REPUBLIC	<b>Email:</b> och@kviff.com
<b>Olafsson David Oskar</b> <i>Producer</i>	Mystery Island ICELAND	<b>Email:</b> david@mystery.is
<b>Olesen Marie Schmidt</b> <i>Film Commissioner</i>	Danish Film Institute DENMARK	<b>Email:</b> marieo@dfi.dk
<b>Olsen Mads Peter Ole</b> <i>Buyer/Distributor</i>	Scanbox Entertainment A/S DENMARK	<b>Email:</b> madsp@scanbox.com
<b>Olsson Göran</b> <i>Director</i>	Story AB SWEDEN	<b>Email:</b> goran@story.se
<b>Oppegaard Stine</b> <i>Executive Director</i>	Norwegian Film Institute NORWAY	<b>Email:</b> stine.oppegaard@nfi.no
<b>Osnes Hans-Jørgen</b> <i>Producer</i>	Motlys NORWAY	<b>Email:</b> hansjorgen@motlys.com
<b>Palmgren Hjalmar</b> <i>Film Commissioner</i>	SVT SWEDEN	<b>Email:</b> hjalmar.palmgren@svt.se
<b>Palmquist Hanne</b> <i>Film Fund/CEO</i>	Nordisk Film & TV Fond NORWAY	<b>Email:</b> hanne@nordiskfilmogtvfond.com
<b>Palmstierna Caroline</b> <i>Head of Sales and Development</i>	Filmance International AB SWEDEN	<b>Email:</b> caroline.palmstierna@filmance.se
<b>Paul Stefan</b> <i>Buyer/Distributor</i>	Arsenal Filmverleih GmbH GERMANY	<b>Email:</b> s.paul@arsenalfilm.de
<b>Perman Agneta</b> <i>Buyer/Distributor</i>	SVT SWEDEN	<b>Email:</b> agneta.perman@svt.se
<b>Persson Marianne</b> <i>Senior lecturer in filmproduction</i>	Stockholms Dramatiska Högskola SWEDEN	<b>Email:</b> marianne.persson@stdh.se
<b>Pettersson Jon</b> <i>Business Controller/Distributor</i>	SBS TV SWEDEN	<b>Email:</b> jon.pettersson@sbs.se
<b>Pianezza Pamela</b> <i>Festival</i>	Semaine de la Critique FRANCE	<b>Email:</b> selection@semainedelacritique.com
<b>Piperas Konstantinos</b> <i>Distributor</i>	Hollywood Entertainment GREECE	<b>Email:</b> info@hollywoodent.gr
<b>Pipinen Marjo</b> <i>Assistant International Promotion</i>	The Finnish Film Foundation FINLAND	<b>Email:</b> marjo.pipinen@ses.fi
<b>Polanc Iztok</b> <i>Buyer/Distributor</i>	RTV Slovenija SLOVENIA	<b>Email:</b> iztok.polanc@rtvslo.si



<b>Pollacchi Elena</b> <i>Festival</i>	Venice Film Festival ITALY	<b>Email:</b> elenaonaswing@hotmail.com
<b>Pollé Wallie</b> <i>Buyer/Distributor</i>	Cinéart NETHERLANDS	<b>Email:</b> wallie@cinéart.nl
<b>Pryser Cathrine</b> <i>Producer</i>	Fredrik Fiction As DENMARK	<b>Email:</b> cathrine@fredrikfiction.no
<b>Pryser Fredrik</b> <i>Producer</i>	Fredrik Fiction As DENMARK	<b>Email:</b> fredrik@fredrikfiction.no
<b>Puskala Jaana</b> <i>Head of Feature Film Promotion</i>	Finnish Film Foundation FINLAND	<b>Email:</b> jaana.puskala@ses.fi
<b>Radojevic Nadja</b> <i>Educational Institute</i>	Erich Pommer Institute GERMANY	<b>Email:</b> radojevic@epi-medieninstitut.de
<b>Rahbek Lars Bredo</b> <i>Producer</i>	Nimbus Film DENMARK	<b>Email:</b> rahbek@nimbusfilm.dk
<b>Raja Alessandro</b> <i>CEO</i>	Festival Scope FRANCE	<b>Email:</b> alessandro@festivalscope.com
<b>Refseth Oistein</b> <i>Buyer/Distributor</i>	Arthaus NORWAY	<b>Email:</b> oistein@arthaus.no
<b>Rehnberg Lena</b> <i>Producer</i>	StellaNova Film SWEDEN	<b>Email:</b> lena.rehnberg@stellanovafilm.com
<b>Reinhart Kyle</b> <i>Festival</i>	Scandinavia House UNITED STATES	<b>Email:</b> kreinhart@amscan.org
<b>Reuter Andrea</b> <i>Moderator</i>	Andrea Reuter Firma SWEDEN	<b>Email:</b> andrea@andreareuter.com
<b>Roelvink Huub</b> <i>Buyer/Distributor</i>	Imagine Film Distributie Nederland NETHERLANDS	<b>Email:</b> h.roelvink@imaginefilm.nl
<b>Rosner Natja Noviani</b> <i>International Sales</i>	LevelK DENMARK	<b>Email:</b> natja@levelk.dk
<b>Rossi Corinne</b> <i>Buyer/Distributor</i>	Praesens Film SWITZERLAND	<b>Email:</b> cr@praesens.com
<b>Rudefors Ingrid</b> <i>Film Commissioner</i>	Filmreg. Stockholm Mälardalen SWEDEN	<b>Email:</b> ingrid.rudefors@frsm.se
<b>Rudolphie Johan</b> <i>Producer</i>	Palladiumfilm SWEDEN	<b>Email:</b> Johan.Rudolphie@palladiumfilm.se
<b>Rundqvist Petra</b> <i>Film strategist</i>	Municipality of Ystad SWEDEN	<b>Email:</b> petra.rundqvist@ystad.se
<b>Runfors Tomas</b> <i>CCO</i>	SF Bio AB SWEDEN	
<b>Ryborn Patrick</b> <i>Producer</i>	Eyeworks Film & TV Drama SWEDEN	<b>Email:</b> patrick.ryborn@eyeworks.se
<b>Rüster Yamashita Sara</b> <i>Marketing</i>	Swedish Film Institute SWEDEN	<b>Email:</b> sara.ruster@sf.se
<b>Råberg Hillevi</b> <i>Producer</i>	Illusion Film & Television AB SWEDEN	<b>Email:</b> hillevi@illusionfilm.se
<b>Rønseth Wibecke</b> <i>Film Commissioner</i>	Norwegian Film Institute NORWAY	<b>Email:</b> wibecke.ronseth@nfi.no
<b>Sandgren Åke</b> <i>Producer</i>	Nordisk Film SWEDEN	<b>Email:</b> aake.sandgren@nordiskfilm.com
<b>Schlüter Caroline</b> <i>Producer</i>	Alphaville Pictures Copenhagen ApS DENMARK	<b>Email:</b> caroline.schluter@gmail.com
<b>Schramek Juliette</b> <i>International Sales</i>	MK2 FRANCE	<b>Email:</b> juliette.schrameck@mk2.com
<b>Schramm Mette</b> <i>Producer</i>	Reel Pictures ApS DENMARK	<b>Email:</b> mette@reelpictures.dk
<b>Shwulst Lance</b> <i>Buyer/Distributor</i>	MHZ Networks UNITED STATES	<b>Email:</b> lshwulst@mhznetworks.org
<b>Sigmundt Patrik</b> <i>Producer</i>	Edith Film Oy FINLAND	<b>Email:</b> patrik@edithfilm.fi
<b>Simon Alissa</b> <i>Journalist</i>	Palm Springs International Film Festival UNITED STATES	<b>Email:</b> ascinequanon@aol.com
<b>Sjöberg Åsa</b> <i>TV Commissioner</i>	TV4 SWEDEN	<b>Email:</b> asa.sjoberg@tv4.se
<b>Sjöberg-Lamouroux Maria</b> <i>Festival</i>	Festival De Cannes FRANCE	<b>Email:</b> msjoberg@festival-cannes.fr
<b>Skjoldbaerg Erik</b> <i>Director</i>	Work in Progress: Pioneer NORWAY	
<b>Skogrand Håkon</b> <i>Festival</i>	The Norwegian International Film Festival NORWAY	<b>Email:</b> hakon@kino.no

## GUESTS AT NORDIC FILM MARKET & TV DRAMA VISION

<b>Slot Marianne</b> <i>Festival</i>	Slot Machine SPAIN	<b>Email:</b> slot@slotmachine.fr
<b>Sommarström Ann-Helene</b> <i>PR Agent</i>	Sommarström Marketing SWEDEN	<b>Email:</b> ah.sommarstrom@telia.com
<b>Staerk Margrit</b> <i>Buyer/Distributor</i>	ZDF Enterprise GmbH GERMANY	<b>Email:</b> Margrit.Staerk@zdf-enterprises.de
<b>Stavenhagen Andrea</b> <i>Festival</i>	Festival Internacional de Cine en Guadalajara MEXICO	<b>Email:</b> andrea.stavenhagen@fcg.mx
<b>Stavik Frank L.</b> <i>Buyer/Distributor</i>	Fidalgo Film Distribution NORWAY	<b>Email:</b> fidalgo@broadpark.no
<b>Stewart Tom</b> <i>Buyer/Distributor</i>	Arrow Films UNITED KINGDOM	<b>Email:</b> tom@arrowfilms.co.uk
<b>Stjernströmer Björk Jenny</b> <i>Head of Book Acquisition</i>	Tre Vänner Produktion AB SWEDEN	<b>Email:</b> jenny.stjernstromerbjork@trevanner.se
<b>Stolberg Ole Steen</b> <i>Buyer</i>	C More Entertainment DENMARK	<b>Email:</b> ole.steen.stolberg@cmore.dk
<b>Storm Ida</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>Email:</b> ida@trustnordisk.com
<b>Strauss Marie</b> <i>Buyer/Distributor</i>	Folkets Bio SWEDEN	<b>Email:</b> marie@folketsbio.se
<b>Stutterheim Dr. Kerstin</b> <i>Professor Screenwriting Dept.</i>	HFF Konrad Wolf GERMANY	<b>Email:</b> k.stutterheim@hff-potsdam.de
<b>Sundkvist Christian</b> <i>Line Producer</i>	Tre Vänner Produktion AB SWEDEN	<b>Email:</b> christian.sundkvist@trevanner.se
<b>Svens Christina</b> <i>Dept. of Culture &amp; Media Studies</i>	Umeå universitet SWEDEN	<b>Email:</b> christina.svens@kultmed.umu.se
<b>Svensson Mikael</b> <i>Film Commissioner</i>	Öresund Film Commission SWEDEN	<b>Email:</b> svensson@oresundfilm.com
<b>Sztorc Magdalena</b> <i>Festival</i>	T-mobile New Horizons Int'l Film Festival POLAND	<b>Email:</b> magda@snh.org.pl
<b>Söder Martin</b> <i>Producer</i>	Eyeworks Film & TV Drama SWEDEN	<b>Email:</b> martin.soder@eyeworks.tv
<b>Söderlund Malin</b> <i>producer/line producer</i>	Kraftfilm SWEDEN	<b>Email:</b> malin@kraftfilm.se
<b>Søgaard Mette</b> <i>Buyer</i>	Camera Film AS DENMARK	<b>Email:</b> mette@camerafilm.dk
<b>Tangen Anders</b> <i>Producer</i>	Viafilm NORWAY	<b>Email:</b> anders.Tangen@viafilm.no
<b>Tatarintsev Ruslan</b> <i>Buyer/Distributor</i>	Bazelevs RUSSIA	<b>Email:</b> r.tatarintsev@bazelevs.ru
<b>Tellefsen Rune</b> <i>Advisor</i>	Norwegian Film Institute NORWAY	<b>Email:</b> rune.tellefsen@nfi.no
<b>Tengblad Josefine</b> <i>Producer</i>	TV4 SWEDEN	<b>Email:</b> josefine.tengblad@tv4.se
<b>Tengmark Tomas</b> <i>Buyer/Distributor/Festival</i>	Kaunas International Film Festival LITHUANIA	<b>Email:</b> tomas@kinofestivalis.lt
<b>ter Beek Alex</b> <i>Buyer/Distributor</i>	Living Colour Entertainment BV NETHERLANDS	<b>Email:</b> alex@livingcolour.nl
<b>Thorahallsson Isleifur</b> <i>Buyer/Distributor</i>	Green Light Films ICELAND	<b>Email:</b> isi@greenlightfilms.is
<b>Thorbeck Ragnhild</b> <i>Buyer/Distributor</i>	HBO Nordic SWEDEN	<b>Email:</b> ragnhild.thorbeck@hbonordic.com
<b>Thurston Cyril</b> <i>Buyer/Distributor</i>	Xenix Filmdistribution GMBH SWITZERLAND	<b>Email:</b> c.thurston@xenixfilm.ch
<b>Thörnwall Bo</b> <i>Buyer/Distributor</i>	TV4 SWEDEN	<b>Email:</b> bo.thornwall@tv4.se
<b>Toll Bengt</b> <i>Film Consultant</i>	Consultant/Moderator SWEDEN	<b>Email:</b> bengt.toll@toll.se
<b>Torkelsson Peter</b> <i>International Sales</i>	Svensk Filmindustri SWEDEN	<b>Email:</b> international@sf.se
<b>Treichler Daniel</b> <i>Buyer/Distributor</i>	Frenetic Films SWITZERLAND	<b>Email:</b> daniel.treichler@frenetic.ch
<b>Tronvoll Ragnhild</b> <i>Script Writer</i>	Nordic Film Lab Discovery NORWAY	
<b>Tykkyläinen Kirsi</b> <i>Festival</i>	Saint Petersburg International Film Festival RUSSIA	<b>Email:</b> kirsi@festival-spb.ru
<b>Vatn Asle</b> <i>Producer</i>	FriLand AS NORWAY	<b>Email:</b> asle@friland.no

<b>Vogelsang Katrine</b> <i>Head of Fiction</i>	TV 2 Danmark DENMARK	<b>Email:</b> kavo@tv2.dk
<b>Von Gienanth Ira</b> <i>Buyer/Distributor</i>	Prokino Filmverleih GERMANY	<b>Email:</b> licensing@prokino.de
<b>Wallmark Avelin Anna</b> <i>producer</i>	Eyeworks Film & TV Drama SWEDEN	<b>Email:</b> anna.wallmark@eyeworks.tv
<b>Watanabe Yoshiko</b> <i>Buyer/Distributor</i>	Solveig Ltd., JAPAN	<b>Email:</b> solveig.tokyo@gmail.com
<b>Werner Michael C.</b> <i>International Sales</i>	NonStop Sales - Turner Nordic SWEDEN	<b>Email:</b> michael.werner@turner.com
<b>Westlin Dahl Niva</b> <i>Executive producer</i>	TV4 SWEDEN	<b>Email:</b> niva.westlin.dahl@tv4.se
<b>Wikander Christian</b> <i>TV Commissioner</i>	SVT SWEDEN	<b>Email:</b> christian.wikander@svt.se
<b>Wikström Fredrik</b> <i>Producer</i>	Tre Vänner Produktion AB SWEDEN	<b>Email:</b> fredrik.wikstromnicastro@trevanner.se
<b>Wilfinger Silke</b> <i>Buyer/Distributor</i>	Koch Media GERMANY	<b>Email:</b> s.wilfinger@kochmedia.com
<b>Wilhelmsson Anders</b> <i>Coordinator</i>	Media Desk Sweden SWEDEN	<b>Email:</b> anders.wilhelmsson@sfi.se
<b>Wood Katrina</b> <i>TV Drama CEO</i>	Mediaexchange UNITED KINGDOM	<b>Email:</b> kwood@mediexchange.com
<b>Wrenn Brennan</b> <i>Buyer/Distributor</i>	SBS Television AUSTRALIA	<b>Email:</b> brennanw@sbs.com.au
<b>Yatabe Yoshi</b> <i>Festival</i>	Tokyo International Film Festival JAPAN	<b>Email:</b> yatabe1@nifty.com
<b>Yorke John</b> <i>Managing Director</i>	Company Pictures UNITED KINGDOM	
<b>Åkerman Helena</b> <i>Chief of Negotiations</i>	SVT SWEDEN	<b>Email:</b> helena.akerman@svt.se
<b>Åkesdotter-Ronge Emma</b> <i>Producer</i>	Anagram Film AB SWEDEN	<b>Email:</b> emma@anagram.se

# God dag svenska folket! Idag kommer ni slösa bort 592 582 timmar på långsamt internet.

Svenskarna lägger nämligen sammanlagt 27 timmar om året i väntan på att hemsidor, filmklipp och annat ska laddas ner. Så kan vi inte ha det.

Byter du till bredband via fiber från Telia får du upp hastigheten rejält. Bredband via fiber är den snabbaste uppkoppling som finns och ger dig möjlighet att uppleva internet som det borde vara. Alla i familjen kan surfa, spela online och streama film samtidigt, du kan ha flera tv-apparater med digital-tv i hemmet och ladda ner stora filer i superhastighet. Dessutom står ditt hem rustat för alla de spännande tjänster som kommer i framtiden.

Gå in på [telia.se/fiber](http://telia.se/fiber), ring 90 200 eller besök någon av våra butiker, så får du veta om du kan få bredband via fiber till just din adress.

Välkommen till en smartare vardag.

# THE NORDIC FILM INSTITUTES

*(present at the Nordic Film Market)*

## **DANISH FILM INSTITUTE** [www.dfi.dk](http://www.dfi.dk)

### **LIZETTE GRAM MYGIND**

Festival Consultant  
Mobile: +45 24 82 37 58  
E-mail: [lizetteg@dfi.dk](mailto:lizetteg@dfi.dk)

### **CHRISTIAN JUHL LEMCHE**

Festival Consultant  
Tel: +45 21 48 85 22  
E-mail: [christianjl@dfi.dk](mailto:christianjl@dfi.dk)

### **LARS LANGBALLE**

Head of Distribution & Marketing  
E-mail: [larsl@dfi.dk](mailto:larsl@dfi.dk)

## **FINNISH FILM FOUNDATION** [www.ses.fi](http://www.ses.fi)

### **JAANA PUSKALA**

Head of Feature Film Promotion  
cell: +358 50 593 20 68  
e-mail: [jaana.puskala@ses.fi](mailto:jaana.puskala@ses.fi)

### **MARJO PIPINEN**

Assistant of Feature Film Promotion  
Mobile: +358 50 380 89 60  
E-mail: [marjo.pipinen@ses.fi](mailto:marjo.pipinen@ses.fi)

### **KATI NUORA**

International Information Officer  
Mobile: +358 50 568 91 91

## **ICELANDIC FILM CENTRE** [www.icelandicfilmcentre.is](http://www.icelandicfilmcentre.is)

### **LAUFHEY GUÐJÓNSDÓTTIR**

Managing Director  
Mobile: +354 820 49 67  
E-mail: [laufey@icelandicfilmcentre.is](mailto:laufey@icelandicfilmcentre.is)

## **NORWEGIAN FILM INSTITUTE** [www.nfi.no](http://www.nfi.no)

### **STINE OPPEGAARD**

Head of International Relations  
Mobile: +47 90 85 96 38  
E-mail: [stine.oppegaard@nfi.no](mailto:stine.oppegaard@nfi.no)

## **SWEDISH FILM INSTITUTE** [www.sfi.se](http://www.sfi.se)

### **ANNA SERNER**

CEO  
Mobile: +46 706 74 01 35  
E-mail: [anna.serner@sfi.se](mailto:anna.serner@sfi.se)

### **PIA LUNDBERG**

Director International Department  
Mobile: +46 706 92 79 80  
E-mail: [pia.lundberg@sfi.se](mailto:pia.lundberg@sfi.se)

### **SARA RÜSTER**

Festival Manager Documentaries  
Mobile: +46 761 17 26 78  
E-mail: [sara.ruster@sfi.se](mailto:sara.ruster@sfi.se)

### **GUNNAR ALMÉR**

Festival Manager  
Mobile: +46 706 40 46 56  
E-mail: [gunnar.almer@sfi.se](mailto:gunnar.almer@sfi.se)

### **PETTER MATTSSON**

Project Manager  
Mobile: +46 706 07 11 34  
E-mail: [petter.mattsson@sfi.se](mailto:petter.mattsson@sfi.se)

## **MODERATORS AT WORKS IN PROGRESS:**

### **ANDREA REUTER**

Moderator, journalist, film critic.

### **CAMILLA LARSSON**

Editor, journalist, film critic.

# Festival map

## CINEMAS

- 1** **DRAKEN** (713 SEATS)  
**Folkets hus, Järntorget.**  
The main theater.
- 2** **FOLKAN** (300 SEATS)  
**Folkets hus, Järntorget.**
- 3** **HAGABION** (121+58 SEATS)  
**Linnégatan 21.** Exhibition,  
restaurant and bar.
- 4** **HANDELS** (310 SEATS)  
**Vasagatan 1.**
- 5** **CHALMERS** (450 SEATS)  
**Chalmers.** Bar and café.
- 6** **ARTISTEN** (300 SEATS)  
**Olof Wijksgatan 5.** Seminars.
- 7** **STENHAMMARSALEN**  
(300 SEATS)  
**Götaplatsen 1.**
- 8** **BIO ROY** (286 SEATS)  
**Kungsporsavenyn 45.**  
Seminars.
- 9** **STORA TEATERN** (350 SEATS)  
**Kungsparken 1.** Industry &  
Press centre, bar.
- 10** **BIOPALATSET**  
(291+130+118+109+109+92+88+  
87+83+78 SEATS) **Kungstorget 2.**  
Nordic Film Market, exhibitions.
- 11** **PEDAGOGEN** (330 SEATS)  
**Västra Hamngatan 25.**
- 12** **AFTONSTJÄRNAN** (180 SEATS)  
**Plåtslagaregatan 2.**
- 13** **FRÖLUNDABION**  
(300 SEATS)  
**Frölunda kulturhus,**  
**Valthornsgatan 3.**

## HOTEL

- 22** **HOTEL RIVERTON**  
**Stora Badhusgatan 26.**  
Screenings.
- 23** **ELITE PLAZA HOTEL**  
**Västra Hamngatan 3.**
- 24** **AVALON HOTEL**  
**Kungstorget 9.**
- 25** **STRAVAGANZA**  
**MORNINGTON HOTEL**  
**Kungsporsavenyn 6.**  
Exhibitions.
- 26** **SCANDIC RUBINEN**  
**Kungsporsavenyn 24.**
- 27** **ELITE PARK AVENY**  
**Kungsporsavenyn 36–38.**

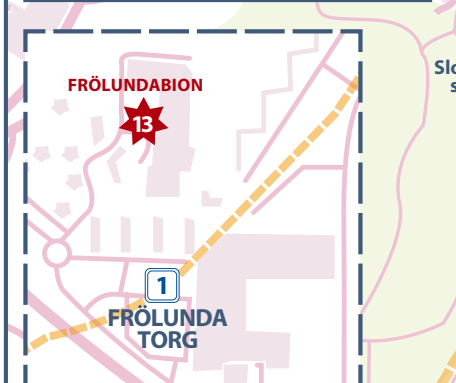
## FESTIVAL VENUES

- 14** **PUSTERVIK**  
**Järntorget.** Festival centre,  
seminars, Dragon talkshow,  
restaurant, bar, parties och live  
bands.
- 15** **DRAKENS TORG**  
**Järntorget.** Pavilion with info  
centre, box office, shop and  
exhibitions.
- 16** **TWO LITTLE BIRDS**  
**Andra Långgatan 5.**  
Exhibitions.
- 17** **STEARIN**  
**Tredje Långgatan 8.** Bar.
- 18** **LANDSARKIVET**  
**Arkivgatan 9A.** Exhibitions.
- 19** **ETT**  
**Kungsporsavenyn 1.**  
Exhibitions and festival bar.
- 20** **NORDSTAN**  
**Brunnsparken.** Screenings  
with Telia, box office.
- 21** **CAMERA CENTER &**  
**GOthenBURG FILM STUDIOS**  
**Polstjärnegatan 10–14.**  
Seminars.

## PUBLIC TRANSPORT

- 6** **FESTIVALTRAM #6**  
Information on page 6. Stops  
close to all cinemas except  
Frölundabion.
- BOAT 285 (ÄLVSNABBEN) &**  
**286 (ÄLVSNABBARE).**  
Boat to Aftonstjärnan &  
Gothenburg Film Studios. Boat  
286 is free of charge.
- 1** **TRAM #1**  
Tram to Frölunda.  
(Also tram #7 and #8).
- 16** **BUS 16**  
Stops at Chalmers, Pedago-  
gen, Bioplatset and Aftonstjärnan.

More info: [www.vasttrafik.se](http://www.vasttrafik.se)





Mot Lilla Bommen

Centralstationen

Nordstaden

Norra Hamngatan

Kungsgatan

Trädgårdsföreningen

Heden

NYA ALLÉN LIGHTS

Kungälvsvägen

Södra Vägen

Haga Nygata

Vasa-platsen

Vasagatan

Victoria-gatan

Aschebergsgatan

Göta-platsen

Landala

Annedal

Johanneberg

Sahlgrenska

ÄLVSNABBEN

Ullevi Norra

Ullevi Södra

Scandinavien

Korsvägen

Mot Frölunda

Chalmers

Wavriksplats

Mot Frölunda

The perfect places near BioPalatset for lunches, afternoon meetings and networking during Nordic Film Market.



ELITE PLAZA HOTEL  
GÖTEBORG

**SWEA HOF**  
KÖK · BAR · VIN



Avalon Hotel Kungstorget 9 Göteborg  
031 - 751 02 00



**STRAVAGANZA**

*Mornington*  
HOTEL GÖTEBORG





## 36th Göteborg International Film Festival Jan 25 – Feb 4, 2013

Göteborg International Film Festival is the leading film festival in Scandinavia and one of the largest audience festivals in the world. GIFF is always one step ahead in the search for new talent and tomorrow's stars with:

- The prestigious Dragon Awards, including The Dragon Award Best Nordic Film and TIBIDA – The Ingmar Bergman International Debut Award.
- The Nordic Film Market, January 31 – February 3, presenting the latest and upcoming Scandinavian films to international buyers, sales agents and festival programmers.



### **Göteborg International Film Festival office**

Olof Palmes Plats 1  
413 04 Göteborg Sweden  
Tel: +46 31 339 30 00  
Fax: +46 31 41 00 63

**Festival Director** Marit Kapla  
E-mail: [marit.kapla@giff.se](mailto:marit.kapla@giff.se)

**CEO** Mikael Fellenius  
E-mail: [mikael.fellenius@giff.se](mailto:mikael.fellenius@giff.se)

**Manager Nordic Film Market** Cia Edström  
E-mail: [cia.edstrom@giff.se](mailto:cia.edstrom@giff.se)

**Programme Booklet** Ulf Sigvardson  
**Editorial** Tom Skog, Cia Edström, Andrea Reuter  
**Design & Layout** Magnus Bjelkefelt, Helena Bäckhed  
**Stills Editor** Ida Andersson  
**Print** Litorapid Media AB, 2013

[www.giff.se](http://www.giff.se)

SUPPORTED BY:



scandinavian films





DIANA (2013)  
© LAURIE SPARHAM



THE WOMAN IN BLACK (2012)  
© TALISMAN/HAMMER



FILTH (2013)  
© LITHIUM PICTURES LTD

## FILMGATE FILMS

*Filmgate Films, located on the West Coast of Sweden, started in the Autumn of 2010. Our ambition has been to find arresting and diverse international projects to co-produce. Having worked with production companies from the UK, US, France, Ireland and Romania, we will, by the end of 2012, have co-produced nine entertaining feature films of various genres.*

*Diana (2013) | Filth (2013) | Freak out! (2013) | The Woman in Black (2012)  
A Very Unsettled Summer (2013)*

WWW.FILMGATE-FILMS.SE

JÄRNTORGET 3

+46 31-70 10 200