

# WELCOME TO NORDIC FILM MARKET 2012

Nordic Film Market is the marketplace for new Nordic films and the networking arena for the international film industry at Göteborg International Film Festival. This year we present a line-up of 38 brand new and upcoming films. During four intensive days you, distributors, sales agents, producers, festival and industry representatives are here to see films, attend seminars, discuss acquisitions, raise money for future film projects and meet colleagues from all over the world.

We also have a wide range of Nordic films in the regular film festival programme, not to mention in the Nordic Competition. All Nordic features, shorts and documentaries with English subtitles, which are screened in the festival, are presented on the pages 36–39. Please note that your accreditation is valid as a VIP accreditation and gives you access to films and seminars in the main festival programme upon availability.

We strongly recommend our seminars **NFM TV Drama Vision, Digital Film Marketing – A UK Perspective, Video on Demand – Whats' Next?** and **Who Needs European Cinema?**. Read more about the seminars on page 41.

In this programme booklet you will find information about all films and the schedule for all screenings and activities. Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant and inspirational stay in Göteborg!



## CIA EDSTRÖM

Head of Nordic Film Market  
E-mail: [cia.edstrom@giff.se](mailto:cia.edstrom@giff.se)  
Tel +46 708 72 23 73



## TOM SKOG

Editor Nordic Film Market  
E-mail: [tom.skog@giff.se](mailto:tom.skog@giff.se)  
Tel +46 703 68 50 87



## ANDREA REUTER

Editor NFM TV Drama Vision  
E-mail: [andrea.reuter@giff.se](mailto:andrea.reuter@giff.se)  
Tel +46 736 528 306



## MARIA MOGREN

Assistant Nordic Film Market  
E-mail: [maria.mogren@giff.se](mailto:maria.mogren@giff.se)  
Tel +46 706 78 31 24



## CECILIA MÅWE

Project Coordinator Nordic Film Market  
E-mail: [cecilia.mawe@giff.se](mailto:cecilia.mawe@giff.se)  
Tel +46 706 255 288

## GUEST HOSTS

Lisa Blumenthal  
Laura Bretschneider  
Sofia Larsson  
Simon Morris

*Nordic Film Market is supported by Nordisk Film & TV Fond, Region Västra Götaland, The City of Gothenburg, Film i Väst and Scandinavian Films*

**Wi-Fi at Biopalatset**

User Name : NFM

Password : NFM2012

## FILMS BY COUNTRY

## DENMARK

Caretaker's Tale, The .....	23
Excuse Me .....	15
Expedition to the End of the World, The .....	35
Free the Mind .....	30
Hijacking, A (working title) .....	31
Love is in the Air .....	7
Marie Krøyer .....	32
Teddy Bear .....	8
You And Me Forever .....	24

## FINLAND

Body of Water .....	14
Hush .....	31
Naked Harbour .....	20
Purge .....	33
Silence .....	21
Stars Above .....	9

## ICELAND

Black's Game .....	13
Either Way .....	10
Frost .....	30
Rock Bottom .....	34
Solstice .....	34

## NORWAY

All that Matters is Past .....	26
Bambi Effect, The .....	22
Company Orheim, The .....	12
Fuck Up .....	16
Jackpot .....	18
Kon-Tiki .....	32
Letter to the King, A .....	26
Magic Silver 2 (3D) .....	19

## SWEDEN

Agent Hamilton – In the Interest of the Nation .....	17
Bekas .....	27
Between Heaven And Hell .....	27
Call Girl .....	28
Crown Jewels, The .....	25
Easy Money II .....	28
Eat, Sleep, Die .....	29
Ego .....	29
Flicker .....	11
Palme .....	33

## FILMS BY ENGLISH TITLE

Agent Hamilton – In the Interest of the Nation .....	17
All that Matters is Past .....	26
Bambi Effect, The .....	22
Bekas .....	27
Between Heaven and Hell .....	27
Black's Game .....	13
Body of Water .....	14
Call Girl .....	28
Caretaker's Tale, The .....	23
Company Orheim, The .....	12
Crown Jewels, The .....	25
Easy Money II .....	28
Eat, Sleep, Die .....	29
Ego .....	29
Either Way .....	10
Excuse Me .....	15
Expedition to the End of the World, The .....	35
Flicker .....	11
Free the Mind .....	30
Frost .....	30
Fuck Up .....	16
Hijacking, A (working title) .....	31
Hush .....	31
Jackpot .....	18
Kon-Tiki .....	32
Letter to the King, A .....	26
Love is in the Air .....	7
Magic Silver 2 (3D) .....	19
Marie Krøyer .....	32
Naked Harbour .....	20
Palme .....	33
Purge .....	33
Rock Bottom .....	34
Silence .....	21
Solstice .....	34
Stars Above .....	9
Teddy Bear .....	8
You and Me Forever .....	24

<i>Film Schedule .....</i>	3
<i>Festival Video Room .....</i>	3
<i>Nordic festival films in English .....</i>	36
<i>Festival screenings of Nordic films .....</i>	38
<i>Industry Seminars .....</i>	41
<i>Guests at Nordic Film Market 2011 .....</i>	42
<i>Institute Contacts, moderators .....</i>	53
<i>Festival Map .....</i>	54

**All Nordic Film Market screenings take place at BioPalatset, situated at Kungstorget 2. Buyers, festival programmers and sales agents have priority to the screenings. No press allowed.**

## THURSDAY, FEBRUARY 2

### THEATRE 5

13.00–15.00 **The Crown Jewels**, 120 min

15.30–17.10 **Flicker**, 96 min

### THEATRE 6

11.00–12.35 **Stars Above**, 95 min

### THEATRE 7

13.30–15.00 **Love is in the Air**, 88 min

16.00–17.30 **Excuse Me**, 90 min

09.45–17.00 **NFM TV Drama Vision**

Lunch: 11.45–12.45

15.00–18.00 Nordic Film Market Industry Lounge, Avalon Hotel

19.30 **Official Opening Nordic Film Market 2012.**

Hosted by the City of Gothenburg, The Danish Film Institute and Göteborg International Film Festival. Clarion Hotel Post at Drottningtorget 5. We meet in the lobby of Avalon Hotel or Elite Plaza Hotel at 7 pm.

*Please bring your Nordic Film Market accreditation!*

## THE FESTIVAL VIDEO ROOM

You can see many of the Nordic films presented at the Göteborg International Film Festival and Nordic Film Market in the Video Room situated at Riverton Hotel, Stora Badhusgatan 26.

### BOOKINGS AND QUESTIONS:

Tel: +46 (0)767 11 20 72  
+46 (0)735 67 93 75  
E-mail: [staffan.sundvall@giff.se](mailto:staffan.sundvall@giff.se)

### OPENING HOURS:

Feb 2 9.30–20.00  
Feb 3 9.30–20.00  
Feb 4 9.30–18.00  
Feb 5 9.30–15.00

## FRIDAY, FEBRUARY 3

### THEATRE 1

09.30–11.00 **Jackpot**, 90 min

### THEATRE 5

09.00–10.35 **The Bambi Effect**, 91 min

11.30–13.20 **Agent Hamilton – In the Interest of the Nation**, 110 min

14.00–15.35 **The Bambi Effect**, 91 min

16.00–17.40 **Fuck Up**, 100 min

### THEATRE 6

10.00–11.25 **The Caretaker's Tale**, 84 min

### THEATRE 8

09.00–10.30 **Excuse Me**, 90 min

12.00–13.50 **Silence**, 110 min

16.00–17.30 **Love is in the Air**, 88 min

### THEATRE 9

09.30–10.30 **Seminar: Digital PR**

11.00–12.30 **Seminar: VOD**

13.30–16.00 **WORKS IN PROGRESS:**

**A Hijacking** (working title, Denmark)

**Kon-Tiki** (Norway)

**Marie Krøyer** (Denmark)

**Between Heaven and Hell** (Sweden)

**Call Girl** (Sweden)

**Bekas** (Sweden)

**Free the Mind** (Denmark)

**The Expedition to the End of the World** (Denmark)

17.00–18.30 **You and Me Forever**, 90 min

### THEATRE 10

08.45–10.30 **Company Orheim**, 104 min

10.40–12.20 **Black's Game**, 100 min

12.30–14.05 **Teddy Bear**, 92 min

15.00–18.00 Nordic Film Market Industry Lounge, Avalon Hotel

18.30 **Seminar: Who needs European Cinema?**, Sveasalen, Elite Plaza Hotel

19.30 **Reception.** Buffet dinner hosted by Scandinavian Films and Film i Väst at Elite Plaza Hotel

Plaza Hotel. *Please bring your Nordic Film Market accreditation!*

22.00 **Finnish Party** at Backyard 5, behind Elite Plaza Hotel  
Hosted by the Finnish Film Foundation

## Nordic Film Market Industry Lounge

AVALON HOTEL, KUNGSTORGET 9

THURSDAY FEB 2 – SATURDAY FEB 4, 3 – 6 PM

The perfect place for afternoon meetings and networking!

Industry Lounge offers:

- Afternoon tea or coffee

Free choice of coffee, tea or soft drink with Avalon's

chocolate truffle 65 SEK

- Small Bar snacks & Wine

Olives, nuts and one glass with house wine 95 SEK

- Large Bar snacks & Wine

Selection of cheeses, salami, Serrano ham and one glass with house wine 175 SEK

- Avalon Oyster & Champagne

3 oysters and one glass of Champagne 175 SEK

**Please show your accreditation when ordering**

## SATURDAY, FEBRUARY 4

### THEATRE 1

08.45–10.30 **Body of Water**, 105 min

### THEATRE 5

09.00–10.50 **Agent Hamilton – In the Interest of the Nation**, 110 min

### THEATRE 6

09.30–11.35 **Naked Harbour**, 122 min

### THEATRE 7

11.15–12.55 **Flicker**, 96 min

15.30–17.25 **Silence**, 110 min

### THEATRE 8

10.00–12.00 **The Crown Jewels**, 120 min

### THEATRE 9

13.00–16.00 **WORKS IN PROGRESS:**

**Easy Money II** (Sweden)

**Palme** (Sweden)

**Rock Bottom** (Iceland)

**Frost** (Iceland)

**Solstice** (Iceland)

**Eat Sleep Die** (Sweden)

**A Letter to the King** (Norway)

**Hush** (Finland)

**Purge** (Finland)

**All That Matters is Past** (Norway)

**Ego** (Sweden)

### THEATRE 10

09.00–10.45 **Company Orheim**, 104 min

11.00–12.25 **Either Way**, 84 min

12.30–13.55 **Magic Silver 2 (3D)**, 84 min

15.00–18.00 Nordic Film Market Industry Lounge, Avalon Hotel

18.00 **Dragon Awards Gala, Göteborg International Film Festival.**  
Clarion Hotel Post. We meet in the lobby of Avalon Hotel at 5.30 pm.

## SUNDAY, FEBRUARY 5

### THEATRE 1

09.30–11.10 **Black's Game**, 100 min

### THEATRE 5

09.30–11.10 **Fuck Up**, 100 min

### THEATRE 6

09.00–11.05 **Naked Harbour**, 122 min

### THEATRE 10

09.00–10.35 **Teddy Bear**, 92 min

10.35–12.05 **Jackpot**, 90 min

### Restaurang Swea Hof

VÄSTRA HAMNGATAN 3, ELITE PLAZA HOTEL

20 % discount for everyone with Nordic Film Market  
& VIP accreditation!

Please show your accreditation when ordering

# Vill du också ha tv du bestämmer över?



Tv on demand från Telia är som att ha en egen tv-kanal. Du kan titta på vad du vill, när du vill.

Välkommen till våra butiker och [telia.se](http://telia.se)



# MAGI I LUFTEN

## LOVE IS IN THE AIR



Anything can happen and WILL happen in this spectacular, romantic musical where four teenagers risk their feelings and dreams in the space of a single, extraordinary night. Daniel, Lina, Stefan and Therese are sixteen years old. They are the best of friends and are on their way out for the night. It is a night like all others and yet a night like no other before. When the sun rises, their lives will be forever changed. Daniel is in love with Lina, but Lina is hopelessly in love with herself and rock star Niklas Ravn. Therese is willing to offer Stefan her virginity, but Stefan would rather come out of the closet – and come out to Daniel. But Daniel is much more interested in Therese...

**SIMON STAHO.** Born 1972 in Denmark. *Heaven's Heart* (2008) was selected for the Berlin International Film Festival and the San Sebastian International Film Festival. *Daisy Diamond* (2007) and *Bang Bang Orangutang* (2005) were also selected for the San Sebastian International Film Festival. *Day and Night* (2004) won the Fipresci (International Federation of Film Critics) award at the Motovun Film Festival and received the Silver Hugo Award at Chicago International Film Festival. It was also selected for the San Sebastian Film Festival. *Warriors of Love* (2009) was selected for the Locarno International Film Festival. In 2008, Simon Staho was awarded the Ingmar Bergman Travel Grant.



**DENMARK 2011 FEATURE, 35 MM, 84 MIN.**  
MUSICAL

**DIRECTOR:** SIMON STAHO **PRODUCER:** JONAS FREDERIKSEN, MARTIN PERSSON **SCREENPLAY:** SIMON STAHO, PETER BIRRO **CINEMATOGRAPHY:** SEBASTIAN WINTERØ **EDITOR:** ANDERS VILLADSEN **MUSIC:** RUNE PALVING **CAST:** EMMA SEHSTED HØEG, GUSTAV HINTZE, VICTORIA CARMEN SONNE, ANTON HONIK **PRODUCTION:** ZENTROPA **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
Thursday 2/2 13.30 Theatre 7  
Friday 3/2 16.00 Theatre 8

### WORLD SALES:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark,  
Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

### SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 823 758

# 10 TIMER TIL PARADIS TEDDY BEAR



Dennis, 38, is a body builder on the larger side, shy and reserved. He has always lived with his mother in a relationship verging on the symbiotic. Life for Dennis consists of his job at the local gym and evenings with his mother. His big dream is to find true love, but emotionally he is a teenager, still at the fumbling stage when it comes to women. From his uncle he hears about Thailand, and decides that he will try his hand at love there.

**MADS MATTHIESEN.** Born 1976 in Denmark. BA in comparative literature and rhetoric, 2005, and an MA in modern cultural studies 2009, both from Copenhagen University. Trained in film directing at the film talent school Super16. Matthiesen's short fiction *Mum* (2006) was selected for Venice' Corto Cortissimo, *Dennis* (2007) was chosen for Sundance and received Melbourne's Grand Prix. *Cathrine* (2009) was selected for Berlin, (2009), and Clermont Ferrand, (2010).



## DENMARK 2011 FEATURE, DCP, 92 MIN. DRAMA

**DIRECTOR:** MADS MATTHIESEN **PRODUCER:** MORTEN KJEMS JUHL **SCREENPLAY:** MADS MATTHIESEN, MARTIN PIETER ZANDVLIET **CINEMATOGRAPHY:** LAUST TRIER MØRK **EDITOR:** ADAM NIELSEN **MUSIC:** SUNE MARTIN **CAST:** KIM KOLD, ELSEBETH STEENTOFT, LAMAIPORN HOUGAARD, ALLAN MOGENSEN **PRODUCTION:** SF FILM PRODUCTION APS **FESTIVALS:** DANISH FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 3/2 12.30 Theatre 10  
Sunday 5/2 09.00 Theatre 10

### FESTIVAL SCREENING DURING NFM:

Sunday 5/2 15.00 Bergakungen 2

## WORLD SALES:

Visit Films, 173 Richardson St. Brooklyn, NY 11222, USA,  
Tel: +1.718.312.8210, Fax: +1.718.362.4865,  
Web: [www.visitfilms.com](http://www.visitfilms.com)

## SALES & CONTACT DURING NFM:

Ryan Kampe, Tel: +1.718.312.8210, E-mail: [rk@visitfilms.com](mailto:rk@visitfilms.com)  
Aida LiPera, Tel: +1.718.312.8210, E-mail: [al@visitfilms.com](mailto:al@visitfilms.com)

## FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 823 758



# TÄHTITAIVAS TALON YLLÄ STARS ABOVE



School teacher Saima's husband is away at the front-line, and she feels like an outsider in the community until she finds company from the young war invalid Toivo. Saima's daughter Tuulikki moves to the house with her young child, her head full of wild ideas for an ecological lifestyle. When her boyfriend Seppo arrives at the farm with a bunch of friends her plans for the future seem to be going nowhere. Tuulikki's daughter Salla has far more possibilities than earlier generations, but she still can't find happiness. Salla has decided to withdraw to the peace and quiet of the countryside, but her plans go haywire when Ville enters her life. *Stars Above* pictures the encounters between people and the possibilities for choice. It follows the stories of three women from the same family across three different decades – year 1942, 1978 and present day. What do we pass on from one generation to the next? What changes, what remains the same?

**SAARA CANTELL.** A graduate of the University of Art & Design Helsinki in 1996. Her feature film *Heartbeats* (2009) earned her a nomination for Best Director at the 2010 Jussi Awards (Finnish Oscar) and together with cinematographer Marita Hällfors they received the State Film Prize in 2010. Saara has written several short films, among them the prize-winning *Sirpalesatu* (1995), *Peilikirkas päivä* (1996) and *Potretti* (2003), *Den stora resan* (2005) as well as countless radio plays. In addition to this, Cantell has directed two children's series, *Vasikantanssi* (2003) and *Rajametsän tarinoita* (2004), and *Unna & Nuuk* (2005), a feature film for children. Her documentary *Very Own* (2007) was a nominee of broadcaster Yle for the Prix Europa competition.



**FINLAND 2012 FEATURE, DCP, 105 MIN. DRAMA**

**DIRECTOR:** SAARA CANTELL **PRODUCER:** OUTI ROUSU  
**SCREENPLAY:** SAARA CANTELL **CINEMATOGRAPHY:** MARITA HÄLLFORS **EDITOR:** SÆVAR GUDMUNDSSON **MUSIC:** SID HILLE  
**CAST:** IRINA BJÖRKLUND, MERI NENONEN, ELIN PETERSDOTTIR, LAURI TANSKANEN, LEO HONKONEN, SENJA MÄKIAHO  
**PRODUCTION:** PYSTYMETSÄ OY **FESTIVALS:** FINNISH FILM FOUNDATION

**SCREENINGS AT NFM:**

Thursday 2/2 11.00 Theatre 6

**FESTIVAL SCREENINGS DURING NFM:**

Thursday 2/2 17.30 Draken

Friday 3/2 15.00 Roy

Saturday 4/2 10.00 Roy

**WORLD SALES:**

TBA

**SALES & CONTACT DURING NFM:**

Outi Rousu, Tel: +358 40 541 29 22, E-mail: outi@pystymetsa.fi

**FESTIVAL CONTACT DURING NFM:**

Jaana Puskala, Tel: +358 50 593 20 68

# Á ANNAN VEG EITHER WAY



In the remote northern part of Iceland in the mid 1980s, Finn and Alfred, two employees of the Icelandic Road Administration, spend the summer painting lines on the winding roads that stretch out to the horizon. With no one but each other for company, the barren wilderness becomes a place of adventure, disaster and discovery as both men find themselves at crossroads in their lives.

## HAFSTEINN GUNNAR SIGURÐSSON.

Born in Reykjavik, 1978. Having studied Comparative Literature at the University of Iceland Hafsteinn moved to New York where he studied Film Directing and Screenwriting at the University of Columbia. His graduation short film *Rattlesnakes* (2007) was presented at numerous festivals, including Tribeca, Oberhausen and Aspen. It also garnered prizes at the University of Columbia Film Festival and the Alcine Spanish short film festival in 2008. *Either Way* is his feature film debut.



**ICELAND 2011 FEATURE, DCP, 80 MIN.**  
DRAMA COMEDY

**DIRECTOR:** HAFSTEINN GUNNAR SIGURÐSSON **PRODUCER:** DAVID OSKAR OLAFSSON, ARNI FILIPPUSON, TOBIAS MUNTHE, THEO YOUNGSTEIN **SCREENPLAY:** HAFSTEINN GUNNAR SIGURÐSSON **CINEMATOGRAPHY:** ARNI FILIPPUSON **EDITOR:** KRISTJÁN LODMFJÖRD **MUSIC:** HULDAR FREYR ARNARSON **CAST:** SVEINN ÓLAFUR GUNNARSSON, HILMAR GUDJÓNSSON, THORSTEINN BACHMANN **PRODUCTION:** MYSTERY ISLAND, FLICKBOOK FILMS **FESTIVALS:** ICELANDIC FILM CENTRE

**SCREENINGS AT NFM:**  
Saturday 4/2 11.00 Theatre 10

## WORLD SALES:

Mystery Island, Fiskislóð 31, 101 Reykjavík, Iceland,  
Tel: +354 696 76 42, E-mail: [mystery@mystery.is](mailto:mystery@mystery.is),  
Web: [www.mystery.is](http://www.mystery.is)  
Flickbook Films, Tel: +44 754 599 79 69,  
E-mail: [tobias33@gmail.com](mailto:tobias33@gmail.com)

## SALES & CONTACT DURING NFM:

Tobias Munthe, Tel: +44 754 599 79 69,  
E-mail: [tobias33@gmail.com](mailto:tobias33@gmail.com)

## FESTIVAL CONTACT DURING NFM:

Laufey Guðjónsdóttir, Tel: +354 820 49 67

# FLIMMER FLICKER



There's something going on in the small town of Backberga. The town's proud telecom company Unicom is just about to launch a new modern profile when they discover that there's something lurking in the outskirts of Backberga. An accident triggers a power failure, which leads to a chain of events, mishaps and love stories. *Flicker* is a warm and comical story about people trying to find their place in modern society.

**PATRIK EKLUND.** Born 1978 in Arvidsjaur, Sweden. Studied filmmaking at Kulturama. His short films have garnered awards at film festivals such as Cannes and Sundance and *Instead of Abracadabra* was nominated for a short film Academy Award. He also directed *Den ryska dörren* for SVT. *Flicker* is his feature film debut.



**SWEDEN 2012 FEATURE, 35 MM, 96 MIN. COMEDY**

**DIRECTOR:** PATRIK EKLUND **PRODUCER:** JAN BLOMGREN, MATHIAS FJELLSTRÖM **SCREENPLAY:** PATRIK EKLUND  
**CINEMATOGRAPHY:** DAVID GREHN **EDITOR:** STEFAN SUNDLÖF, PATRIK EKLUND **MUSIC:** JOHN ERIK KAADA **CAST:** KJELL BERGQVIST ALLAN SVENSSON OLLE SARRI JACOB NORDENSON ANKI LARSSON ANNIKA HALLIN LOTTI TÖRNROS JIMMY LINDSTRÖM RONNY ERIKSSON, SVEN WOLLTER **PRODUCTION:** BOB FILM **FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Thursday 2/2 15.30 Theatre 5  
Saturday 4/2 11.15 Theatre 7

#### FESTIVAL SCREENING DURING NFM:

Saturday 4/2 17.30 Chalmers 1

#### WORLD SALES:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark,  
Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 404 656  
Pia Lundberg, Tel: +46 706 92 79 80

# KOMPANI ORHEIM COMPANY ORHEIM



*Company Orheim* tells the story of teenager Jarle and his parents struggling to live under the same roof in Stavanger, Norway, during the mid 1980s. The members of the Orheim family all have their hopes and dreams, but find it hard to cope with everyday life. Jarle finds his escape through music, political activism and chasing girls, while standing up against his father is a battle still to be fought. *Company Orheim* is a family drama and coming of age story about guilt and atonement, and the cost of independence.

**ARILD ANDRESEN.** Born 1967, a Norwegian director and screenwriter who started out making short films and commercials. In 2006, he directed the youth drama miniseries "Boys", the first Norwegian production nominated for an Emmy. His debut feature *The Liverpool Goalie* had its international premiere at the International Film Festival



in Berlin in 2011, where it won the Crystal Bear for Best Film in the 14plus section of the Generation Competition, as well as received Special Mention from the Generation International Jury of the Deutsches Kinderhilfswerk. This is his second feature film.

## NORWAY 2012 FEATURE, DCP, 104 MIN. DRAMA

**DIRECTOR:** ARILD ANDRESEN **PRODUCER:** YNGVE SÆTHER, SIGVE ENDRESEN **SCREENPLAY:** ARILD ANDRESEN, LARS GUDMESTAD **CINEMATOGRAPHY:** PHILIP ØGAARD **EDITOR:** VIDAR FLATAUKAN **MUSIC:** ASLAK HARTBERG **CAST:** VEBJØRN ENGER, KRISTOFFER JØNER, CECILIE MOSLI, GLENN ANDRÉ VISTE BØE, EILI HARBOE, ROLF KRISTIAN LARSEN **PRODUCTION:** MOTLYS AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 3/2 08.45 Theatre 10  
Saturday 4/2 09.00 Theatre 10

## WORLD SALES:

NonStop Sales, Box 271 34, 102 52 Stockholm, Sweden,  
Tel: +46 8 400 100 00, Fax: +46 8 400 100 03,  
Web: [www.nonstopsales.com](http://www.nonstopsales.com)

## SALES & CONTACT DURING NFM:

Michael Werner, Tel: +46 70 733 28 55,  
E-mail: [michael.werner@turner.com](mailto:michael.werner@turner.com)

## FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, Tel: +47 90 859 638

# SVARTURS LEIK BLACK'S GAME



*Black's Game* tells a rise-and-fall tale of a gang of characters that ruled the Icelandic underworld in the late 90s. Stebbi, who has recently moved to the city, becomes involved in crime through his childhood friend, Toti. Having learnt the trade as a debt collector and enforcer for Joi Pharaoh, Iceland's leading drug lord since the 1970's, Toti partners up with another up-and-comer, Bruno, and together they overtake the Icelandic drug market.

**OSKAR THOR AXELSSON.** A native of Iceland and a graduate from NYU's Film Department, Oskar has extensive background in TV commercials production. Among Oskar's numerous short films are his NYU thesis, *Misty Mountain*, a nominee for the Student Academy Awards and winner of 3 Craft Awards at NYU's First Run Film Festival and the award winning caper comedy *Nylon*. *Black's Game* marks Oskar's feature debut. Based on an Icelandic best-selling novel, it chronicles the true story of how Iceland's underworld came of age in the late 1990s.



**ICELAND 2011 FEATURE, DCP, 100 MIN.**  
NORDIC CRIME

**DIRECTOR:** OSKAR THOR AXELSSON **PRODUCER:** SKÚLI FR. MALMQUIST, THOR SIGURJONSSON, ARNAR KNUTSSON  
**SCREENPLAY:** OSKAR THOR AXELSSON **CINEMATOGRAPHY:** BERGSTEINN BJORGULFSSON **EDITOR:** KRISTJAN LODMFJORD  
**MUSIC:** CAST: THORVALDUR DAVID KRISTJANSSON, JOHANNES HAUKUR JOHANNESON, DAMON YOUNGER, EGILL EINARSSON  
**PRODUCTION:** ZIK ZAK FILMWORKS & FILMUS PRODUCTIONS  
**FESTIVALS:** ICELANDIC FILM CENTRE

**SCREENINGS AT NFM:**  
Friday 3/2 10.40 Theatre 10  
Sunday 5/2 09.30 Theatre 1

#### WORLD SALES:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark,  
Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Laufey Guðjónsdóttir, Tel: +354 820 49 67



# SYVÄLLE SALATTU BODY OF WATER



Julia takes a business trip to a countryside village when she becomes the target of disturbing attacks by a supernatural spirit. To fight the spirit she must uncover a dark secret in her own family history.

**JOONA TENA.** Started out with short films and television films which won prestigious awards both in Finland and abroad. In 2005 he worked on two feature films, *FC Venus*, a romantic comedy which he directed and co-wrote, and *Unna & Nook*, a fantasy film for which he wrote the screenplay. *FC Venus* was invited to Karlovy Vary International Film Festival Variety's Critics Choice (2006) and Moscow International Film Festival (2006, out of competition). *FC Venus* was a box office hit and it has been sold to 10 territories world wide. Tena is known to be an entertaining storyteller and a gifted visualist.




---

## FINLAND 2011 FEATURE, DCP, 105 MIN. DRAMA

**DIRECTOR:** JOONA TENA **EXECUTIVE PRODUCER:** MARKO RÖHR **SCREENPLAY:** PEKKA LEHTOSAARI, JOONA TENA, MIKKO TENHUNEN **CINEMATOGRAPHY:** KJELL LAGERROOS **EDITOR:** BENJAMIN MERCER **MUSIC:** PANU AALTIO **CAST:** KRISTA KOSONEN, PETER FRANZÉN, KAI LEHTINEN, KARI HIETALAHTI, VILJAMI NOJONEN **PRODUCTION:** MRP MATILA RÖHR PRODUCTIONS **FESTIVALS:** FINNISH FILM FOUNDATION

### SCREENINGS AT NFM:

Saturday 4/2 08.45 Theatre 1

## WORLD SALES:

NonStop Sales, Box 271 34, 102 52 Stockholm, Sweden,  
Tel: +46 8 400 100 00, Fax: +46 8 400 100 03,  
Web: www.nonstopsales.com

## SALES & CONTACT DURING NFM:

Michael Werner, Tel: +46 70 733 28 55,  
E-mail: michael.werner@turner.com

## FESTIVAL CONTACT DURING NFM:

Jaana Puskala, Tel: +358 50 593 20 68

# UNDSKYLD JEG FORSTYRRER EXCUSE ME



A story about the beautiful but confused young woman Helene, who, according to her mother, was born as a 'technical error'. Helene suspects that her father, who left his family before Helene was born, might be the once celebrated director of a dilapidated theater in Copenhagen. Assisted by a series of bizarre coincidences and by her mother's dog (a creature in whose shadow Helene has always lived), Helene manages to get closer to her father. *Excuse Me* is a rugged, larger than life comedy about finding your place in life. About being accepted and the price you pay in doing so. It's a story about identity amongst all creatures, including humans.

**HENRIK RUBEN GENZ.** Born 1959, graduated from the National Film School of Denmark in 1995 with *Cross Roads* which won Best Film at the Film School Festival in Munich. Subsequently he directed episodes of popular TV series including the dramas "Nikolaj & Julie", "Better Times" and "The Killing". His short film *Teis & Nico* received the Crystal Bear in Berlin and Genz' feature films *Someone Like Hodder*, *Chinaman* and *Terribly Happy* won numerous, prestigious awards at film festivals all over the world. In 2009 Genz was honoured with the Carl Th. Dreyer award.



**DENMARK 2011** FEATURE, 35 MM, 90 MIN.  
DRAMA COMEDY

**DIRECTOR:** HENRIK RUBEN GENZ **PRODUCER:** THOMAS GAMMELTOFT **SCREENPLAY:** MAJA JUL LARSEN, HENRIK RUBEN GENZ **CINEMATOGRAPHY:** SEBASTIAN BLENKOV **EDITOR:** KASPER LEICK **MUSIC:** KÅRE BJERKØ, KARSTEN FUNDAL  
**CAST:** SARA HJORT, NICOLAS BRO, STINE STENGADE, SØREN ØSTERGAARD, PETER GANTZLER **PRODUCTION:** FINE & MELLOW A/S **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
Thursday 2/2 16.00 Theatre 7  
Friday 3/2 09.00 Theatre 8

#### WORLD SALES:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark,  
Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 823 758

# FUCK UP FUCK UP



Jack is pleased with himself. He has just decided to stop fucking anything with a pulse and to cut back on his enthusiastic drug use. That same night his best friend crashes into a moose on the Swedish border. Glenn is found with a hoof buried in his forehead and 3,8 kilos of cocaine in the trunk. Over the next 24 hours Jack loses his house, his job, his girlfriend leaves him with their daughter and someone tries to kill him. He is now struggling to save the lives of the very few people who love him, including his daughter. And as he is about to find out: when you think you have hit rock bottom, it can always get worse.

**ØYSTEIN KARLSEN.** Except for short films and music videos, Karlsen has made a large number of commercials in Norway, Europe and USA. His previous project, the TV-series "De 7 Dødsyndene", won the Norwegian TV award Gullruten for Best creator of a new show and was nominated as the show of the year by 5 other media. He is the writer and director behind the popular Norwegian drama-comedy series "Dag", which received rave reviews from the critics. The series got 8 nominations for the Norwegian Emmy Award Gullruten and won for best female and male lead. 20th Century Fox TV has bought the re-make rights for North America, making it the first Norwegian TV-series to be sold to the US market.



## NORWAY 2012 FEATURE, DVD, 100 MIN. ACTION COMEDY

**DIRECTOR:** ØYSTEIN KARLSEN **PRODUCER:** ANDERS TANGEN, HILLEVI RÅBERG **SCREENPLAY:** ØYSTEIN KARLSEN  
**CINEMATOGRAPHY:** PÅL BUGGE HAAGENRUD **EDITOR:** ANDREAS NILSSON **MUSIC:** KNUT AVENSTROUP HAUGEN  
**CAST:** JON ØIGARDEN, ATLE ANTONSEN, TUVÅ NOVOTNY, ANDERS BAASMO CHRISTIANSEN, REBECCA HEMSE, IBEN HJELJE  
**PRODUCTION:** VIAFILM AS & ILLUSION FILM AB **FESTIVALS:** NORWEGIAN FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 3/2 16.00 Theatre 5  
Sunday 5/2 09.30 Theatre 5

### WORLD SALES:

SF International, Greta Garbos väg 13, SE-169 36 Solna, Sweden,  
Tel: +46 8 680 35 00, Fax: +46 8 710 4460,  
E-mail: international@sf.se, Web: www.svenskfilmindustri.com

### SALES & CONTACT DURING NFM:

Anita Simovic, Tel: +46 70 648 26 11, E-mail: anita.simovic@sf.se  
Ann-Kristin Westerberg, Tel: +46 70 538 48 48, E-mail: anwe@sf.se

### FESTIVAL CONTACT DURING NFM:

Stine Oppgaard, Tel: +47 90 859 638



# I NATIONENS INTRESSE

## AGENT HAMILTON – IN THE INTEREST OF THE NATION



Masked soldiers attack a vehicle loaded with high-tech missiles in an attempted smuggling operation in Uzbekistan. Meanwhile, a Swedish engineer is kidnapped in Ethiopia. Hamilton is ordered to investigate the kidnapping and soon discovers an international arms conspiracy at top government levels, as well as plans for a terrorist attack on Swedish soil. His loyalties are tested, but the interest of the nation must come first.

**KATHRINE WINDFELD.** Graduated as a film director from the Polish Film School in Lodz, Poland and holds an MA in Film Production from the Northern School of Film & TV in the UK. Kathrine has directed *The Crown Princess* (2006), a contemporary television series based on Hanne-Vibeke Holst's best-selling novel. As an assistant director her previous work includes the renowned TV series "The Eagle" and "Unit One" and working as a director herself since 1999, she has directed TV series, short films, and documentaries.



**SWEDEN 2012 FEATURE, DIGIBETA, 110 MIN. THRILLER**

**DIRECTOR:** KATHRINE WINDFELD **PRODUCER:** JOHAN MARDELL, JAN MARNELL **SCREENPLAY:** HANS GUNNARSSON, STEFAN THUNBERG **CINEMATOGRAPHY:** JONAS ALARIK **EDITOR:** SOFIA LINDGREN **MUSIC:** PHILIPPE BOIX-VIVES, JOHAN EKSTRAND **CAST:** MIKAEL PERSBRANDT, SABA MUBARAK, PERNILLA AUGUST, JASON FLEMYNG, DAVID DENCIK, FANNY RISBERG **PRODUCTION:** PAMPAS PRODUKTION AB **FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
Friday 3/2 11.30 Theatre 5  
Saturday 3/2 09.00 Theatre 5

### WORLD SALES:

SF International, Greta Garbos väg 13, SE-169 36 Solna, Sweden,  
Tel: +46 8 680 35 00, Fax: +46 8 710 4460,  
E-mail: international@sf.se, Web: www.svenskfilmindustri.com

### SALES & CONTACT DURING NFM:

Anita Simovic, Tel: +46 70 648 26 11, E-mail: anita.simovic@sf.se  
Ann-Kristin Westerberg, Tel: +46 70 538 48 48, E-mail: anwe@sf.se

### FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 404 656  
Pia Lundberg, Tel: +46 706 92 79 80

# ARME RIDDERE JACKPOT



The movie is set in the border country between Norway and Sweden, where we meet a bunch of scruffy guys; Oscar, Thor, Billy and Tresko (The Clog), who share a criminal past. They are working in a strange factory in the middle of nowhere producing plastic Christmas trees. But they are also gamblers. Like most people they never win anything, until now! This is the story of that time they actually won 1.739.361 Norwegian Kroner, a number that proves impossible to divide into four equal parts... and that is when the fun begins!

## MAGNUS MARTENS.

Born 1973, educated at London Film School, Magnus has been working with comedy ever since. He is one of the most established commercial directors in Norway. Besides a career in commercials, he has worked as a director and writer for television just as long, making him one of the top comedy writers/directors working in Norway today. As a writer/director, he has developed a unique sense of comedic sensibility – resulting in a clear and definite style and voice. His short films and and feature film debut *United* (2003) did very well both at the Norwegian box-office and at international festivals. Right now he is prepping a new tv-series, shooting this winter, for a fall release.



## NORWAY 2011 FEATURE, DCP, 90 MIN. THRILLER

**DIRECTOR:** MAGNUS MARTENS **PRODUCER:** MARTIN SUNDLAND, ARE HEIDENSTRØM **SCREENPLAY:** MAGNUS MARTENS, JO NESBØ  
**CINEMATOGRAPHY:** TROND HØINES **EDITOR:** JON ENDRE MØRK **MUSIC:** GISLE MARTENS MAYER **CAST:** MAD S OUSDAL, HENRIK MESTAD, KYRRE HELLUM, FRIDTJOV SÅHEIM, LENA KRISTIN ELLINGSEN, ANDREAS CAPPELEN, ARTHUR BERNING  
**PRODUCTION:** FANTEFILM AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

### SCREENINGS AT NFM:

Friday 3/2 09.30 Theatre 1  
Sunday 5/2 10.35 Theatre 10

## WORLD SALES:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark,  
Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

## SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

## FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, Tel: +47 90 859 638

# BLÅFJELL 2 – JAKTEN PÅ DET MAGISKE HORN

## MAGIC SILVER 2 (3D)



*Magic Silver* became a big success after its domestic premiere in Norway 2009 with over 350 000 admissions. Following up the success *Magic Silver 2* is the first Norwegian children and family film to be produced in 3D. The story is set high up in the Blue Mountain, where young queen Bluerose finds it more and more difficult to live within the boundaries of the Blue Gnome community. When she becomes aware that a dangerous glacier is threatening the Blue Mountain valley and the Red Gnomes living there, she sets out on a journey to find the Blue Horn, a magical instrument that can change the weather. With this instrument she can maybe save the Red Gnomes.

**ARNELINDTNER NÆSS.** Born 1944, started out as an actor but has since expanded to the roles of writer, director and creative producer. He served as both director and creative producer on the children's television-series "The Junior Olsen Gang's First Haul", which led to his debut as a feature film director with *The Junior Olsen Gang Goes Submarine*. Between work on the Junior Olsen Gang-films Næss directed *Finding Friends* (2005) and *SOS – Summer of Suspense* (2008). Both films have participated in festivals all over the world and received several awards. *Finding Friends* won the award for Best Feature Film at the European Youth Film Festival of Flanders and was awarded the Norwegian National Film Award Amanda for best children's film in 2005, while *SOS – Summer of Suspense* won the children films jury's main award Place aux Familles at the Montreal International Children's Film Festival in 2009.



### NORWAY 2011 FEATURE, DCP, 84 MIN. FAMILY

**DIRECTOR:** ARNE LINDTNER NÆSS **PRODUCER:** LASSE GREVE ALSOS, JØRGEN STORM ROSENBERG **SCREENPLAY:** THOMAS MOLDESTAD, GUDNY INGEBJØRG HAGEN **CINEMATOGRAPHY:** KJELL VASSDAL **EDITOR:** WIBECKE RØNSETH **MUSIC:** MAGNUS BEITE **CAST:** ANE VIOLA ANDREASSEN SEMB, JOHAN TINUS AUSTAD LINDGREN, TORALV MAURSTAD, PER CHRISTIAN ELLEFSEN, ELSA LYSTAD, GEIR MORSTAD **PRODUCTION:** STORM ROSENBERG AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

### SCREENINGS AT NFM:

Saturday 4/2 12.30 Theatre 10

### WORLD SALES:

NonStop Sales, Box 271 34, 102 52 Stockholm, Sweden,  
Tel: +46 8 400 100 00, Fax: +46 8 400 100 03,  
Web: [www.nonstopsales.com](http://www.nonstopsales.com)

### SALES & CONTACT DURING NFM:

Michael Werner, Tel: +46 70 733 28 55,  
E-mail: [michael.werner@turner.com](mailto:michael.werner@turner.com)

### FESTIVAL CONTACT DURING NFM:

Stine Oppgaard, Tel: +47 90 859 638

# VUOSAARI

## NAKED HARBOUR



A story of people seeking love and approval at any cost. During one winter week all the characters are faced with something irreversible. Sara's and Lauri's shared life, intended to be perfect, is in crisis. Milla thinks she has found a supporter and the way to stardom, but the truth is different. Pertti tries to whip himself and his son into shape, but the result is a catastrophe. Walt is pushed to the extreme by his bullies. Alekski's mother doesn't understand what their dog means to her son. American Robert gets to experience Finnish winter and Marika has to face her fears alone with her little daughter. Everybody is imperfect, weak and lost, but they are driven by the same need to be loved, seen and touched. People don't always see eye to eye and may hurt each other, but in the background hope resides.

**AKU LOUHIMIES.** Had his breakthrough with *Restless* (2000), a generational film marking the end of the 1990s which was followed by *Lovers & Leavers* (2002) and the award-winning TV-series "Fragments" (2003). *Frozen Land* (2005), a critical and commercial success, received 8 Jussi Awards (Finnish Oscar). In 2006 Louhmies directed the comedy *Man Exposed* and the film *Frozen City* which was based on the TV-series "Fragments". They were followed by the drama *Tears of April* (2008), set in the days of the Finnish Civil War. Louhmies has received Jussi Awards for Best Director with *Frozen Land* and *Frozen City*.



**FINLAND 2012 FEATURE, DCP, 122 MIN. DRAMA**

**DIRECTOR:** AKU LOUHIMIES **PRODUCER:** PAULI PENTTI, LIISA PENTTILÄ **SCREENPLAY:** AKU LOUHIMIES, MIKKO KOUKI, NIINA REPO **CINEMATOGRAPHY:** TUOMO HUTRI **EDITOR:** BENJAMIN MERCER **MUSIC:** KIRKA SAINIO **CAST:** LAURA BIRN, AMANDA PILKE, MATLEENA KUUSNIEMI, LENNA KUURMAA, JASPER PÄÄKKÖNEN, MIKKO KOUKI, PEKKA STRANG, DEOGRACIAS MASOMI, SEAN PERTWEEALMA PÖYSTI **PRODUCTION:** FIRST FLOOR PRODUCTIONS & EDITH FILM **FESTIVALS:** FINNISH FILM FOUNDATION

**SCREENINGS AT NFM:**

Saturday 4/2 09.30 Theatre 6  
Sunday 5/2 09.00 Theatre 6

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:**

Pauli Pentti, Tel: +358 50 382 20 24,  
E-mail: pauli@firstfloor.fi

**FESTIVAL CONTACT DURING NFM:**

Jaana Puskala, Tel: +358 50 593 20 68

# HILJAISUUS SILENCE



Eino and Antti join a group of men and women who do the grim work of bringing the dead back from the front for transport home to their families. Eino is filled with heroic ideals but life in the small community proves very complicated. He has promised Antti's father to keep the boy alive and out of trouble. Antti makes Eino do all the work while he himself concentrates on doing illegal business right under chaplain Hiltunen's nose. Jaana, a young Lotta, and Miina, a practitioner of the tradition of bleeding for health, do their work shadowed by death. Like others, they too try to survive their daily existence while preparing the fallen to be buried by their loved ones. In World War II Finland was the only nation who brought their dead back to be buried at home. The work was done by men and women, mostly Lotta women's auxiliary volunteers. They delivered 83 000 dead to their home towns between 1939 and 1945.

**SAKARI KIRJAVAINEN.** Born 1960, Sakari has won several prizes and honourable mentions for his films and his work in the film industry. Kirjavainen has directed successful experimental short films and received the Risto Jarva award for his short feature *Whale Oil Lamp*, and his feature film debut *Who Asks for Fire* has been recognized as a cult classic. In 2005 Kirjavainen ended up finishing *Tali-Ihantala 1944*, a film based on the largest battle in Nordic history and started by another director, and the film did well at the box office. He has a degree in film directing and screenwriting and besides feature films he has done television series, radio plays and theatre pieces. He has also written two novels. In 2009 he was nominated for Best First Novel of the year and received an award for the radio series "Under the Northern Star".



## FINLAND 2011 FEATURE, 35 MM, 112 MIN. DRAMA

**DIRECTOR:** SAKARI KIRJAVAINEN **PRODUCER:** ALF HEMMING, PETRI ROSSI **SCREENPLAY:** ESKO SALERVO **CINEMATOGRAPHY:** PETRI ROSSI **EDITOR:** JUKKA NYKÄNEN **MUSIC:** TIMO HIETALA **CAST:** JONAS SAARTAMO, JOANNA HAARTTI, ILKKA HEISKANEN **PRODUCTION:** CINE WORKS OY **FESTIVALS:** FINNISH FILM FOUNDATION

### SCREENINGS AT NFM:

Friday 3/2 12.00 Theatre 8  
Saturday 4/2 15.30 Theatre 7

## WORLD SALES:

TBA

## SALES & CONTACT DURING NFM:

Petri Rossi, Tel: +358 50 386 12 66, E-mail: petri.rossi@cineworks.fi

## FESTIVAL CONTACT DURING NFM:

Jaana Puskala, Tel: +358 50 593 20 68



# BAMBIEFFEKTEN

## THE BAMBI EFFECT



Two girls meet on the Internet. Veronica and Cecilie are carrying different stories, but they have a common goal: To disappear. They meet up and go on a weekend trip to Veronica's hyper modern family summer house, a trip none of them are planning to return from. They bring along a camera to document everything they do, with the intention to leave behind a goodbye-tape. *The Bambi Effect* is the girls' recordings...

**ØYSTEIN STENE.** Graduated with a Master's in literature from the University of Bergen, Norway. Since 2006 he's been teaching at the Academy of Theatre at Oslo National Academy of the Arts. He has written two novels published in Norway, "Ventemesteren" and "Skambæreren", a comic book called "Thales fra Milet" and directed several short films which has traveled the worlds film festivals. *The Bambi Effect* is his feature film debut.



### NORWAY 2011 FEATURE, BLURAY, 91 MIN. DRAMA

**DIRECTOR:** ØYSTEIN STENE **PRODUCER:** RAVN WIKHAUG, JOHAN KAOS, AXEL HELGELAND **SCREENPLAY:** ØYSTEIN STENE, LINDA GABRIELSEN **CINEMATOGRAPHY:** ØYSTEIN LUNDSTRØM **EDITOR:** MARIUS ROLFSVÅG **CAST:** VIKTORIA WINGE, JULIA SCHACHT, KRISTOFFER JONER, KNUT JONER, KIM S. FALCK-JØRGENSEN, ANE DAHL TORP. **PRODUCTION:** FEIL FILM **FESTIVALS:** NORWEGIAN FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 3/2 09.00 Theatre 5  
Friday 3/2 14.00 Theatre 5

#### WORLD SALES:

Feil Film, Hausmanns gate 39, 0182 Oslo, Norway,  
E-mail: post@feilfilm.no, Web: www.feilfilm.no

#### SALES & CONTACT DURING NFM:

Johan Kaos, Tel: +47 454 72 797, E-mail: johan@feilfilm.no

#### FESTIVAL CONTACT DURING NFM:

Stine Oppeggaard, Tel: +47 90 859 638

# VICEVÆRTEN

## THE CARETAKER'S TALE



An honest, controversial and complex tale on masculine sexuality seen from within. It tells the provocative story of a harsh and bitter caretaker who one day discovers a young beautiful woman lying naked in an empty apartment. Apparently she's up for grabs. The girl is happy, mute and willing – almost like a gift from above, a gift the caretaker definitely doesn't deserve. On the surface this is a brutal and amoral story, yet nothing is what it seems as the film embraces the taboos of the story with a surreal sense of humour and poetry.

**KATRINE WIEDEMANN.** Born 1969, she is one of the most critically acclaimed theatre directors in Scandinavia and has directed a vast variety of renowned productions at the most prestigious theatres in Scandinavia, including the Danish version of William Burroughs' "The Black Rider", and has received numerous awards for her work. *The Caretaker's Tale* is her second feature film.



**DENMARK 2011** FEATURE, DCP, 84 MIN.  
DRAMA COMEDY

**DIRECTOR:** KATRINE WIEDEMANN **PRODUCER:** VINCA WIEDEMANN, IB TARDINI, LARS VON TRIER **SCREENPLAY:** KIM FUPZ AAKESON **CINEMATOGRAPHY:** LARS REINHOLDT  
**EDITOR:** MOLLY MALENE STENSGAARD **MUSIC:** KRISTIAN SELIN EIDNES ANDERSEN **CAST:** LARS MIKKELSEN, JULIE ZANGENBERG, NICOLAJ KOPERNIKUS, TOMMY KENTER, DITTE GRÅBØL, PETER PLAUGBORG **PRODUCTION:** ZENTROPA ENTERTAINMENT  
**FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**

Friday 3/2 10.00 Theatre 6

**WORLD SALES:**

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark,  
Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**

Lizette Gram Mygind, Tel: +45 24 823 758

# YOU AND ME FOREVER

## YOU AND ME FOREVER



A coming-of-age story about two 16-year-old friends, Laura and Christine. They have always been best friends, but one day they meet the mysterious and exciting Maria. Laura is instantly fascinated by Maria's wild nature, and soon she finds herself dragged into Maria's world of parties, sex and lies. All of a sudden Laura's life has been turned upside down. Christine feels left out, and she cannot understand why Laura has turned her back on her. They've always been together. Laura is now in the middle of a dilemma; should she stay with her best friend, or keep track with Maria?

**KASPAR MUNK.** Born 1971 in Denmark. Took courses in method acting in New York, and courses at the National Film School of Denmark prior to studying and graduating with a B.A. in film studies at Copenhagen University. Trained at the alternative Film School Super16 2003-06.

Munk's feature film debut *Hold Me Tight* (2010) won the Marc 'Aurelio Award for Best Debut Feature in Rome, the Best Feature Film Award in Tallin, and two honours at Mannheim-Heidelberg: the Ecumenical Award and Audience Award. After this he made his next feature film *You and Me Forever* (2012). His short films have also been festival gems with *Kyss* (2004), which opened the Copenhagen Buster festival, *En Lille Død* (2005) and *Forsvunden* (2006) which won Odense's Best Film for Children & Youth.



**DENMARK 2012** FEATURE, HDCAM, 90 MIN.  
YOUTH DRAMA

**DIRECTOR:** KASPAR MUNK **PRODUCER:** ANDERS TOFT ANDERSEN **SCREENPLAY:** KASPAR MUNK, JANNIK TAI MOSHOLT MØLLER, MARLENE BILLIE ANDREASEN **MUSIC:** SARA SAVERY **CAST:** JULIE BROCHORST ANDERSEN, FREDERIKKE DAHL HANSEN, EMILIE KRUSE, BENJAMIN WANDSCHNEIDER, ALLAN HYDE, CYRON MELVILLE **PRODUCTION:** NIMBUS FILM APS **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
Friday 3/2 17.00 Theatre 9

### WORLD SALES:

Level K  
Copenhagen Office: Gammel Kongevej 137 B, 3rd Fl, DK-1850 Frederiksberg C, Denmark.  
New York Office: 210 E 17th Street, Suite 5B, New York, NY 10003, USA,  
Web: [www.levelk.dk](http://www.levelk.dk)

### SALES & CONTACT DURING NFM:

Natja Rosner, Tel: +45 304 839 12, E-mail: [natja@levelk.dk](mailto:natja@levelk.dk),  
Alexandra Burke, Tel: +45 504 076 67, E-mail: [alex@levelk.dk](mailto:alex@levelk.dk)

### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 823 758



# KRONJUVELERNA THE CROWN JEWELS



*The Crown Jewels* is a triangle drama which unfolds when the young Fragancia is arrested for the attempted murder of Richard Persson, the son of a company CEO. During questioning her amazing and peculiar life story is revealed. We follow her through her poor upbringing, including her meeting the love of her life, hockey star Pettersson-Jonsson, right up to the fatal night when the story begins.

**ELLA LEMHAGEN.** Born 1965, she studied film history at the University of Stockholm and directing at the Swedish National Film School. Her feature film debut *The Prince of Dreams* was highly praised and earned her a nomination for Best Director at the Swedish Guldbagge awards. Ella Lemhagens third feature, *Tsatsiki, Mum and the Policeman*, was a great success nationally as well as internationally and received awards at many film festivals. *Patrik, Age 1,5*, a film she both wrote and directed, was a critical and commercial success in both Sweden and abroad.



## SWEDEN 2011 FEATURE, 35 MM, 120 MIN. DRAMA

**DIRECTOR:** ELLA LEMHAGEN **PRODUCER:** LARS BLOMGREN, TOMAS MICHAELSSON, GABIJA SIURBYTE **SCREENPLAY:** CARINA DAHL, ELLA LEMHAGEN **CINEMATOGRAPHY:** ANDERS BOHMAN **EDITOR:** THOMAS LAGERMAN **MUSIC:** FREDRIK EMILSON **CAST:** ALICIA VIKANDER, BILL SKARSGÅRD, BJÖRN GUSTAFSSON, NOUR EL-REFAI, ALEXANDRA RAPAPORT, MICHAEL SEGERSTRÖM, TOMAS VON BRÖMSSON, JASON DIAKITÉ, LOA FALKMAN, SARA LINDH, MICHALIS KOUTSOGIANNAKIS **PRODUCTION:** FILMLANCE INTERNATIONAL AB **FESTIVALS:** SWEDISH FILM INSTITUTE

### SCREENINGS AT NFM:

Thursday 2/2 13.00 Theatre 5  
Saturday 4/2 10.00 Theatre 8

## WORLD SALES:

TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark,  
Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

## SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

## FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 404 656  
Pia Lundberg, Tel: +46 706 92 79 80

**BREV TIL KONGEN  
A LETTER TO THE KING**



*A Letter to the King* will show us an Oslo unfamiliar to most, by people unknown to all. A group of refugees are on a bus bound for Oslo, visiting the capital city in a land promising new beginnings. But for five people it's a day to rectify their past and justify a new future. We follow them as they each explore their possibilities – a secret love, a new life, a white lie, fulfilling a dream and avenging the death of a husband. Their stories are bound together by a letter to the King of Norway, written by eighty-two year old Mirza.

**HISHAM ZAMAN.** Born 1975, graduated from The Norwegian Film School at Lillehammer in 2004. Short film *Bawke* (2005) became a hit on the international festival circuit, and has received more than 60 national and international awards. In 2007 he directed another noteworthy short film, the comedic drama *Winterland* (2007), a warm and humorous diaspora-story about a Kurdish refugee settled in a godforsaken spot in Northern Norway and his new wife recently arrived from their home country.



**NORWAY 2012 DRAMA**

**DIRECTOR:** HISHAM ZAMAN **PRODUCER:** HISHAM ZAMAN, ALAN R. MILLIGAN **SCREENPLAY:** HISHAM ZAMAN, KJELL OLA DAHL **CINEMATOGRAPHY:** MARIUS MATZOW GULBRANDSEN **CAST:** IVAN ANDERSON, NAZMI KIRIK, ALI BAG SALIMI, RAOUF SARAJ **PRODUCTION:** FILM FARMS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**SCREENINGS AT NFM:**  
Saturday 4/2 14.30 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUESTS:** Hisham Zaman, Alan R. Milligan

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:**  
Alan R. Milligan, Tel: +47 9285 9197, E-mail: alan@film-farms.com

**FESTIVAL CONTACT DURING NFM:**  
Stine Oppegaard, Tel: +47 90 859 638

**DET VIKTIGSTE ER FORBI (WORKING TITLE)  
ALL THAT MATTERS IS PAST**



Two brothers in their forties are found dead in the forest. By their side lies a woman, very weak, but still alive. *All That Matters Is Past* is the story of how Janne meets William after many years of separation. She leaves her family to live with him in a cabin by the river. They recreate the feeling of love and lust that they had as children, being sweethearts playing in the woods. But one day a Chinese baby girl is found floating down the river, and they realize that they are being haunted by William's brother. William and Janne runs further into the woods, trying to escape from their memories.

**SARA JOHNSEN.** Born 1970, is a highly acclaimed Norwegian novelist, director and screenwriter. Her latest feature, the internationally applauded multi-plot drama *Upperdog* (2009), won 5 prizes at the Norwegian Amanda awards, including Best Film and Best Director. At the Rouen Nordic Film Festival, *Upperdog* won the Grand Jury Prize. Her feature *Kissed by Winter* (2005) won the Amanda for Best Debut and the Grand Jury Prize at AFI Fest (American Film Institute). Sara Johnsen graduated from the Norwegian Film School in 2000 and holds degrees in literature and media science.



**NORWAY 2012 DRAMA**

**DIRECTOR:** SARA JOHNSEN **PRODUCER:** TURID ØVERVEEN **SCREENPLAY:** SARA JOHNSEN **CINEMATOGRAPHY:** JOHN ANDREAS ANDERSEN **CAST:** MARIA BONNEVIE, KRISTOFFER JONER, DAVID DENCKI, MARIA HEISKANEN. **PRODUCTION:** 4/1/2 FILM AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

**SCREENINGS AT NFM:**  
Saturday 4/2 15.30 Theatre 9

**MODERATOR:**  
Marit Kapla

**GUESTS:** Sara Johnsen, Turid Øverveen

**WORLD SALES:** TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3686 8750, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**  
Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**  
Stine Oppegaard, Tel: +47 90 859 638

**BEKAS**  
**BEKAS**



Early 90's, Saddam Hussein's regime has put great pressure on the Kurdish region of Iraq. Two homeless Kurdish boys see *Superman* at the city's first cinema and decide to go to America. To get there, they need passports, money and a lot of luck. Unfortunately they have none of them, but they still start their journey towards the dream of America.

**KARZANKADER.** Born in 1982 in Sulaymaniyah, Kurdistan. Six years old, during the war in Iraq, Karzan and his family left Kurdistan and eventually ended up in Sweden. Karzan graduated from Dramatiska Institutet as a film director in 2010 and the same year he won a Student Academy Award for his graduation film *BEKAS* (the short film). During 2011 Karzan has been working with the production of *BEKAS* (the feature film).



**SWEDEN 2012 DRAMA**

**DIRECTOR:** KARZAN KADER **PRODUCER:** SANDRA HARMS  
**SCREENPLAY:** KARZAN KADER **CINEMATOGRAPHY:** JOHAN HOLMQUIST **CAST:** ZAMAND TAHA, SARWAL FAZIL **PRODUCTION:** SONET FILM AB **FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
Friday 3/2 15.00 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUESTS:** Karzan Kader, Sandra Harms

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:**  
Sandra Harms, Tel: +46 704 38 87 76,  
E-mail: sandra.harms@sonetfilm.se

**FESTIVAL CONTACT DURING NFM:**  
Gunnar Almér, Tel: +46 706 404 656  
Pia Lundberg, Tel: +46 706 92 79 80

**FÖRTROLIGHETEN**  
**BETWEEN HEAVEN AND HELL**



As a mysterious "shadow" harasses a teenage girl in the middle of the night in a wealthy neighborhood in Gothenburg, the idyllic streets are beginning to look more like a prison than a place of self-fulfillment. Meanwhile, Paul – deep in a midlife crises – is trying to get closer to his estranged teenage daughter Selinda, who is struggling to form her own identity. *Between Heaven and Hell* is a love story between a father and a daughter. A drama about the pain of letting go. But first and foremost an existential journey of how we all deal with dreams, fears and aspirations.

**WILLIAM OLSSON.** Born in Gothenburg in 1977. He has a BA in psychology and comparative literature from Stockholm University and an MFA in directing from USC School of Cinematic Arts in Los Angeles. After his feature film directorial debut, *An American Affair* (2009), which was made and released theatrically in the United States and sold to numerous countries, William Olsson said goodbye to California for the familiar streets of his hometown. A longing for a much more personal and subjective filmmaking experience gave birth to *Between Heaven and Hell*, which William considers his first feature film.



**SWEDEN 2012 DRAMA**

**DIRECTOR:** WILLIAM OLSSON **PRODUCER:** CHARLOTTE MOST, MARTIN PERSSON **SCREENPLAY:** ESPERANZA HECHAVARRIA, WILLIAM OLSSON **CINEMATOGRAPHY:** PAUL BLOMGREN, VACHAN SHARMA **EDITOR:** MARIE SÖDERPALM **MUSIC:** OLA FLÖTTUM **CAST:** JOHAN GRY, HELENA AV SANDEBERG, ALBA AUGUST **PRODUCTION:** ANAGRAM PRODUKTION AB **FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
Friday 3/2 14.30 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:** William Olsson, Charlotte Most

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:**  
Charlotte Most, Tel: +46 72 222 11 34,  
E-mail: charlotte@anagramproduktion.se

**FESTIVAL CONTACT DURING NFM:**  
Gunnar Almér, Tel: +46 706 404 656  
Pia Lundberg, Tel: +46 706 92 79 80

## CALL GIRL CALL GIRL



Stockholm, late 1970s. The model utopian society. But under the polished surface other desires are eager to be fulfilled. Within a stone's throw of government buildings and juvenile homes lies the seductive, glittery and dirty world of sex clubs, discotheques and apartments used for illicit rendezvous. *Call Girl* tells the story of how young Iris is recruited from the bottom rung of society into a ruthless world where power can get you anything.

**MIKAEL MARCIMAIN.** Born in 1970 in Stockholm. His professional high profile stems from directing Sweden's highly acclaimed and multiple award-winning television series "The Laser Man" in 2005, a true story about a racist criminal, and "How Soon is Now" in 2007, a fictional chronicle about four young friends in the 60's and 70's. Mikael started as an assistant director for SVT. His breakthrough with the thriller TV-series "The Grave" got him the television award Ikaros for best drama 2004.



### SWEDEN 2012 DRAMA

**DIRECTOR:** MIKAEL MARCIMAIN **PRODUCER:** MIMMI SPÅNG  
**SCREENPLAY:** MARIETTA VON HAUSSWOLFF VON BAUMGARTEN  
**CINEMATOGRAPHY:** HOYTE VAN HOYTEMA **CAST:** SOFIA KAREMYR, SIMON J. BERGER, PERNILLA AUGUST, SVEN NORDIN, DAVID DENCIK **PRODUCTION:** GARAGEFILM INTERNATIONAL AB  
**FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Saturday 3/2 14.45 Theatre 9

#### MODERATOR:

Camilla Larsson

**GUESTS:** Mimmi Spång, Mikael Marcimain

**WORLD SALES:** TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3686 8750, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 404 656  
Pia Lundberg, Tel: +46 706 92 79 80

## SNABBA CASH II EASY MONEY II



JW, the promising business student who became an organized coke smuggler, is serving hard time in prison and is struggling to get back to an honest life. But a man from his past, the former hitman Mrado Slovovic, changes everything. Jorge returns to Sweden to pull off a giant coke deal. But the deal fails terribly and now he has to flee the country with both the police and the Serbian mafia on his tail. Mahmud owes the Serbian boss, Radovan a large sum of money. When he can't pay off his debt he is left with only one choice – to find and kill Jorge.

**BABAK NAJAFI.** Born 1975, graduated the documentary directing programme at the Swedish film school Dramatiska institutet in 2002. He received the Bo Widerberg scholarship in 2004, after directing the short film comedy *Elixir*. In 2010 he debuted as a feature film writer and director with the critically acclaimed *Sebbe*, for which he won the Best First Feature Award at the Berlin Film Festival, together with numerous international prizes. *Sebbe* also won a Guldbagge for Best Film and was appointed Best Film of the year by both the Swedish Film Institute and the Swedish Film Critics' association.



### SWEDEN 2012 THRILLER

**DIRECTOR:** BABAK NAJAFI **PRODUCER:** FREDRIK WIKSTRÖM **SCREENPLAY:** PETER BIRRO, MARIA KARLSSON  
**CINEMATOGRAPHY:** ARIL WRETBLAD **CAST:** JOEL KINNAMAN, MATIAS VARELA, DRAGOMIR MRŠIC, FARES FARES, DEJAN CUKIC, MADELEINE MARTIN **PRODUCTION:** TRE VÄNNER PRODUKTION AB  
**FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Saturday 4/2 13.00 Theatre 9

#### MODERATOR:

Andrea Reuter

**GUESTS:** Babak Najafi, Hanna Lundmark, Fredrik Wikström

**WORLD SALES:** TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3686 8750, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Tel: +46 706 404 656  
Pia Lundberg, Tel: +46 706 92 79 80

ÄTA SOVA DÖ  
EAT SLEEP DIE



Who packed your fresh plastic-sealed salad for lunch? Who are the people losing their factory jobs in dead end small towns? Ready for a visit to the new Sweden? Then you're ready for *Eat Sleep Die*. When the forceful young Swedish/Balkan "take-no-shit" factory worker Raša loses her job, she faces the system of unemployment. With no high school diploma, no work – but her boots deeply stuck in the mud of the small town she grew up in – she and her fellow workers find themselves for the first time on collision course with society and it's contradictable values and expectations. All of the main characters in the film are played by first time amateur actors.

**GABRIELA PICHLER.** Born 1980, educated at the School of Film Directing, University of Gothenburg. Her short film *Scratches* has won several international awards, e.g the Main Prize for best film at Fresh Film Fest in Karlovy Vary, as well as the Swedish national Guldbagge Award 2010 for best short. *Eat Sleep Die* is her debut feature film.



**SWEDEN 2012 DRAMA**

**DIRECTOR:** GABRIELA PICHLER **PRODUCER:** CHINA ÅHLANDER  
**SCREENPLAY:** GABRIELA PICHLER **CINEMATOGRAPHY:** JOHAN LUNDBORG **CAST:** NERMINA LUKAC **PRODUCTION:** ANAGRAM  
**PRODUKTION AB FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**

Saturday 4/2 14.00 Theatre 9

**MODERATOR:**

Camilla Larsson

**GUESTS:** Gabriella Pichler, China Ålander

**WORLD SALES:** The Yellow Affair

Website with online screening room: [www.yellowaffair.com](http://www.yellowaffair.com)

**SALES & CONTACT DURING NFM:**

Miira Paasilinna, Tel: +46 76 199 31 66

E-mail: [miira@yellowaffair.com](mailto:miira@yellowaffair.com)

**FESTIVAL CONTACT DURING NFM:**

Gunnar Almér, Tel: +46 706 404 656

Pia Lundberg, Tel: +46 706 92 79 80

EGO  
EGO



When the world looks at Sebastian Silverberg it sees a young man who has it all. When Sebastian looks at the world he sees an abundance of partying, popularity and potential one-night stands. Just around the corner his dream of becoming a successful recording artist is about to come true. But when Sebastian turns that corner, everything changes and suddenly he can no longer see anything. Sebastian is blinded and is forced to adapt to a new way of life. Without realizing it he finds true love for the first time, and when his sight is miraculously restored, he must be brave enough to see past his ego and deliver a performance that comes straight from the heart.

**LISA JAMES LARSSON.** Born 1978 in Berlin.

In 2000 she graduated from London's Brunel University with a degree in Film & Television studies and began working as a freelance camera operator and editor. She moved to Stockholm in 2005 to study at Dramatiska Institutet where she completed a masters degree in screenwriting during which she wrote *EGO*. In 2010 she wrote and directed the short film *Little Children*, *Big Words* which premiered in Palm Springs and went on to win numerous awards at film festivals all over the world. It was nominated for best short film at the European Film Awards 2011 and shortlisted for an Oscar.



**SWEDEN 2012 ROMANTIC COMEDY DRAMA**

**DIRECTOR:** LISA JAMES LARSSON **PRODUCER:** TOMAS MICHAELSSON **SCREENPLAY:** LISA JAMES LARSSON  
**CINEMATOGRAPHY:** FRIDA WENDEL **EDITOR:** ROBERTH NORDH  
**MUSIC:** MAGNUS TINGSEK **CAST:** MARTIN WALLSTRÖM, MYLAINE HEDREUL, SISSELA KYLE, PETR ANDERSSON, EMIL JOHNSEN, CHRISTOFFER SVENSSON, JONATAN RODRIGUEZ **PRODUCTION:** FILMLANCE INTERNATIONAL AB **FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**

Saturday 4/2 15.45 Theatre 9

**MODERATOR:**

Andrea Reuter

**GUESTS:** Lisa James Larsson, Tomas Michaelsson

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:**

Tomas Michaelsson, Tel: +46 8 459 73 83,

E-mail: [tomas@filmlance.se](mailto:tomas@filmlance.se)

**FESTIVAL CONTACT DURING NFM:**

Gunnar Almér, Tel: +46 706 404 656

Pia Lundberg, Tel: +46 706 92 79 80



## FREE THE MIND FREE THE MIND



*Free the Mind* is the fantastic tale of how one man's vision provides a turning point in the lives of three people. Professor Richard Davidson sets out to discover if it is possible to physically change the brain using only the power of thought. Steve and Rich are American war veterans. Tormented by their wartime experiences, their lives have turned into painful nightmares. Will, 5 years old, suffers from ADHD and anxiety. His parents are eager to try other options than those provided by traditional medicine. Can Professor Richard Davidson make a difference? Can he free these people from their miserable existences and help them lead ordinary lives?

**PHIE AMBO.** Phie Ambo has directed a number of award-winning films for the cinema, including major works such as *Family* (2001), *Gambler* (2005) and *Mechanical Love* (2007). Ambo is mainly interested in big questions such as 'what makes us human and not robots?' (*Mechanical Love*) and 'can you re-sculpture your brain and thoughts?' (*Free the Mind*). Her intimate method of filming allows her to blend in with her surroundings. As a result of this method, one of Ambo's trademarks is universally human stories that get very close to their characters and allow them space to unfold.



### DENMARK 2012 DOCUMENTARY

**DIRECTOR:** PHIE AMBO **PRODUCER:** SIGRID DYEKJÆR  
**CINEMATOGRAPHY:** PHIE AMBO **EDITOR:** MARION TUOR **MUSIC:**  
SANNA SALMENKALLIO **PRODUCTION:** DANISH DOCUMENTARY  
**FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 3/2 15.30 Theatre 9

#### MODERATOR:

Camilla Larsson

**GUESTS:** Phie Ambo, Sigrid Dyekjaer

**WORLD SALES:** DR International Sales, Emil Holms Kanal 20,  
DK-0999 København C, Denmark, Tel: +45 3520 3040,  
Fax: +45 3520 3969, E-mail: drsales@dr.dk, Web: www.dr.dk

#### SALES & CONTACT DURING NFM:

Kim Christiansen, Tel: +45 35 20 22 99, E-mail: kimc@dr.dk

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 823 758

## FROST FROST



At a glacier camp, a young couple, Agla and Gunnar, form part of an expedition where she serves as supervisor and he shoots a video about the expedition. They wake up to find their co-workers gone. A sequence of very strange occurrences follow... An original sci-fi thriller set on a glacier began shooting in December 2011 and will premiere in 2012.

**REYNIR LYNGDAL.** Born 1976, Lyngdal is a very accomplished director of commercials with over 200 productions on his resume. His short films have garnered awards at festivals both at home and abroad, with *Slurpinn & Co* winning first prize at Toronto Worldwide Short Film Festival as well as at Reykjavik Short Film Festival and *The Magician* receiving Best Short Film at the 2005 Edda Awards. The crime series "The Cliff" was nominated for TV Fiction of the Year at the 2009 Edda Awards. His previous feature film *Our Own Oslo* was a critical and commercial success in Iceland.



### ICELAND 2012 SCI-FI THRILLER

**DIRECTOR:** REYNIR LYNGDAL **PRODUCER:** JÚLÍUS KEMP,  
INGVAR THORDARSON **SCREENPLAY:** JÓN ATLI JÓNÁSSON  
**CINEMATOGRAPHY:** AUGUST JAKOBSSON **CAST:** BJÖRN  
THORS, HILMAR JÓNSSON, ANNA GUNNÍDIS GUÐMUNDSDÓTTIR  
**PRODUCTION:** ICELANDIC FILM COMPANY **FESTIVALS:**  
ICELANDIC FILM CENTRE

#### SCREENINGS AT NFM:

Saturday 4/2 13.30 Theatre 9

#### MODERATOR:

Camilla Larsson

**GUESTS:** Ingvar Thordarsson, Julius Kemp

**WORLD SALES:** TBA

#### SALES & CONTACT DURING NFM:

Ingvar Thordarson, Tel: +354 770 28 28, E-mail: ingvar@kisi.is,  
Julius Kemp, Tel: +354 690 00 90, E-mail: kemp@kisi.is

#### FESTIVAL CONTACT DURING NFM:

Laufey Guðjónsdóttir, Tel: +354 820 49 67

**JÄ SAAPUI OIKEA YÖ  
HUSH**



Sakari and Veera get engaged, madly in love. Veera asks Sakari to help her in a matter relating to her father and in a way that completely shocks Sakari. He does everything in his power to stop her from pursuing her plan. Before the story is over, Sakari has been forced to make choices, he thought he'd never face.

**JYRI KÄHÖNEN.** Born 1975, studied documentary film at Helsinki University of Arts and Design. He soon became interested in fiction film and dropped out of school in the early 2000's. Kähönen's short films have won several awards at international film festivals. Kähönen's recent work includes the controversial political TV-drama "Prime Minister" about Anneli Jäätteenmäki, the disputed first Finnish female prime minister. Jyri Kähönen also directs commercials and dreams of one day farming apples. *Hush* is Kähönen's feature film debut.



**FINLAND 2012 THRILLER**

**DIRECTOR:** JYRI KÄHÖNEN **PRODUCER:** ALEKSI BARDY  
**SCREENPLAY:** TUOMAS PARVIAINEN **CINEMATOGRAPHY:** MARK STUBBS **EDITOR:** IIKKA HESSE **MUSIC:** SAMU KUUKKA, VILLE KUUKKA **CAST:** JEMINA SILLANPÄÄ, JARKKO NIEMI, MARTTI SUOSALO **PRODUCTION:** HELSINKI FILMI OY **FESTIVALS:** FINNISH FILM FOUNDATION

**SCREENINGS AT NFM:**  
Saturday 4/2 14.45 Theatre 9

**MODERATOR:**  
Andrea Reuter

**GUESTS:** Jyri Kähönen, Aleksi Bardy

**WORLD SALES:** The Yellow Affair  
Website with online screening room: [www.yellowaffair.com](http://www.yellowaffair.com)

**SALES & CONTACT DURING NFM:**  
Miira Paasilinna, Tel: +46 76 199 31 66/+358 50 548 18 51,  
E-mail: [miira@yellowaffair.com](mailto:miira@yellowaffair.com)

**FESTIVAL CONTACT DURING NFM:**  
Jaana Puskala, Tel: +358 50 593 20 68

**KAPRINGEN  
A HIJACKING (WORKING TITLE)**



A Danish cargo ship with 12 sailors has been hijacked in the Indian Ocean and they are now held hostage, the beginning of 5 months of fear and deprivation. In Copenhagen the CEO collects a team of experts to help him resist the pirates threat and carry out the difficult negotiations. In the Gulf of Aden off the Somali coast the Danish sailors await, without the possibility to influence their dire situation. Between humiliation and assaults, the sailors struggle to survive and remain calm. *A Hijacking* is the story of two men. One is a sailor. The other is a CEO. One captured in the Indian Ocean. The other hostage in the negotiations to get the ship released. The question is who makes it home in the end...

**TOBIAS LINDHOLM.** Born 1977 in Denmark, a screenwriter graduate from the National Film School of Denmark, 2007. He wrote the screenplay for the short film *Hawaii* (2006), directed by Michael Noer, and also several episodes for the DR TV series "Summer" (2007) and "Borgen" (2009-2010). Lindholm is co-writer, together with Thomas Vinterberg, on Vinterberg's *Submarino* (2010, Berlinale Competition) and *The Hunt* (release 2012). *R*, which marked the feature film debut for co-directors Tobias Lindholm and Michael Noer, won the Dragon Award for best Nordic Film in Gothenburg in 2010.



**DENMARK 2012 DRAMA**

**DIRECTOR:** TOBIAS LINDHOLM **PRODUCER:** TOMAS RADOOR, RENÉ EZRA **SCREENPLAY:** TOBIAS LINDHOLM  
**CINEMATOGRAPHY:** MAGNUS NORDENHOF JØNCK **EDITOR:** ADAM NIELSEN **CAST:** SØREN MALLING, PILOU ASBÆK, ROLAND MØLLER, DAR SALIM **PRODUCTION:** NORDISK FILM A/S  
**FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
Friday 3/2 13.30 Theatre 9

**MODERATOR:**  
Camilla Larsson

**GUESTS:** Tobias Lindholm, René Ezra, Tomas Radoor

**WORLD SALES:** TrustNordisk, Filmbyen 28, DK-2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3686 8750,  
E-mail: [info@trustnordisk.com](mailto:info@trustnordisk.com), Web: [www.trustnordisk.com](http://www.trustnordisk.com)

**SALES & CONTACT DURING NFM:**  
Rikke Ennis, Tel: +45 20 60 50 62, E-mail: [rikke@trustnordisk.com](mailto:rikke@trustnordisk.com)  
Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: [nicolai@trustnordisk.com](mailto:nicolai@trustnordisk.com)

**FESTIVAL CONTACT DURING NFM:**  
Lizette Gram Mygind, Tel: +45 24 823 758

## KON-TIKI KON-TIKI



Half a century ago, the world was gripped with excitement as young Norwegian adventurer Thor Heyerdahl embarked on a spectacular expedition – a journey of 4,300 nautical miles across the Pacific Ocean on the primitive Kon-Tiki raft. The journey caught the public imagination and Thor and his crew reported home via radio transmitters as they drifted across the biggest ocean on planet Earth. In a way, it was like the world's first reality show: Would they make it or die trying?

### JOACHIM RØNNING, ESPEN SANDBERG.

Joachim Roenning, born 1972, directs in tandem with his childhood friend and film school alumnus Espen Sandberg, born 1971. During their time at Stockholm Film School they founded their production company Roenberg. They made their debut as feature film directors with *Bandidas* in 2006, a western comedy starring Penélope Cruz and Salma Hayek, and produced by Luc Besson. In 2008 Roenning and Sandberg got to show their directorial skills with *Max Manus*. The movie tells the story of Max Manus, one of Norway's greatest WWII heroes, and turned out to be one of the greatest success-stories of all time in Norwegian cinema.



### NORWAY 2012 DRAMA

**DIRECTOR:** JOACHIM RØNNING, ESPEN SANDBERG **PRODUCER:** AAGE AABERGE, LONE KORSLUND, JEREMY THOMAS **SCREENPLAY:** PETTER SKAVLAN **CINEMATOGRAPHY:** GEIR HARTLY ANDREASSEN **MUSIC:** TROND BJERKNÆS **CAST:** PÅL SVERRE VALHEIM HAGEN, ANDERS BAASMO CHRISTIANSEN, GUSTAF SKARSGÅRD, ODD-MAGNUS WILLIAMSON, TOBIAS SANTELMANN, JAKOB OFTEBRO, AGNES KITTELSEN **PRODUCTION:** NORDISK FILM A/S & RECORDED PICTURE COMPANY **FESTIVALS:** NORWEGIAN FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 3/2 13.45 Theatre 9

#### MODERATOR:

Andrea Reuter

**GUESTS:** Joachim Rønning, Espen sandberg, Aage Aaberge

**WORLD SALES:** HanWay Films, 24 Hanway Street, London W1T 1UH, England, Tel: +44 20 7290 0750, Fax: +44 20 7290 0751, Web: [www.hanwayfilms.com](http://www.hanwayfilms.com)

#### SALES & CONTACT DURING NFM:

Torsten Schumacher, E-mail: [jm@hanwayfilms.com](mailto:jm@hanwayfilms.com)

#### FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, Tel: +47 90 859 638

## MARIE KRØYER MARIE KRØYER



Marie Krøyer was married to the great Danish painter P.S. Krøyer. At the peak of their marriage Krøyer's mental illness gets more severe and their dream of sharing a life as artists is crumbling. For Marie it is the frustration of being torn between her roles of wife, mother and artist and the sorrow of seeing her beloved husband slowly changing and slipping into insanity. To get some peace mother and daughter take a vacation where Marie meets and falls head over heels in love with Swedish composer Hugo Alfvén. Marie boldly leaves her husband for her new love, knowing only little of the world-shattering choices that lie ahead of her.

**BILLE AUGUST.** Born 1948 in Denmark. Attended the National Film School of Denmark, from where he graduated in 1973. International breakthrough with *Pelle The Conqueror* (1987), which received the Palme d'Or in Cannes, 1988, and an Oscar in 1989. August received his second Palme d'Or in 1992 for the Swedish production *The Best Intentions* (1992). Besides three award winning films for children and youth in the eighties August has directed a number of international co-productions: *The House of the Spirits* (1993), *Jerusalem* (1996); *Smilla's Sense of Snow* (1997), *Les Misérables* (1998) and *A Song for Martin* (2001).



### DENMARK 2012 DRAMA

**DIRECTOR:** BILLE AUGUST **PRODUCER:** SIGNE LEICK JENSEN, KARIN TROLLE **SCREENPLAY:** PETER ASMUSSEN **CINEMATOGRAPHY:** DIRK BRÜEL **EDITOR:** GERD TJUR **MUSIC:** STEFAN NILSSON **CAST:** BIRGITTE HJORT SØRENSEN, SØREN SÆTTER-LASSEN, TOMMY KENTER, SVERRIR GUDNASON, NANNA BUHL ANDRESEN, LENE MARIA CHRISTENSEN **PRODUCTION:** SF FILM PRODUCTION APS **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 3/2 14.00 Theatre 9

#### MODERATOR:

Andrea Reuter

**GUESTS:** Bille August, Karin Trolle, Sverrir Gudnason

**WORLD SALES:** SF International, Greta Garbos väg 13, SE-169 36 Solna, Sweden, Tel: +46 8 680 35 00, Fax: +46 8 710 4460, E-mail: [international@sf.se](mailto:international@sf.se), Web: [www.svenskfilmindustri.com](http://www.svenskfilmindustri.com)

#### SALES & CONTACT DURING NFM:

Anita Simovic, Tel: +46 70 648 26 11, E-mail: [anita.simovic@sf.se](mailto:anita.simovic@sf.se)  
Ann-Kristin Westerberg, Tel: +46 70 538 48 48, E-mail: [anwe@sf.se](mailto:anwe@sf.se)

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 823 758



**PALME  
PALME**



It has been 25 years since Prime Minister Olof Palme was shot to death on the streets of Stockholm. In one night Sweden was transformed. The film *Palme* is about his life, his times, and about the Sweden he had created. Born into the upper echelons of society Palme climbed the ranks of the Democratic Socialist Party and ended up creating the world's most equal society. He was a tactician driven by a passion for social justice, a fiery speaker who incited the US to recall their ambassador to Sweden and found inspiration in children's bedtime stories. Worshipped and hated beyond parallel, neither before him nor after him have any other politicians resembled Olof Palme.

**KRISTINA LINDSTRÖM.** Creator of many innovative and award-winning programs for Swedish Television. She has worked as a journalist, filmmaker and as a producer for Swedish Radio. The last ten years she has been the head of SVT – Culture and Society. **MAUD NYCANDER.** Has made several historical documentaries, bringing life to archived material. Her film *The Nun* won the Prix Italia and a Guldbagge (the Swedish Film Award). Her most recent work was *Restricted Facility*, about a psychiatric ward in Stockholm.



**SWEDEN 2012 DOCUMENTARY**

**DIRECTOR:** MAUD NYCANDER, KRISTINA LINDSTRÖM  
**PRODUCER:** MATTIAS NOHRBORG, FREDRIK HEINIG **EDITOR:**  
 NIELS PAGH ANDERSEN, HANNA LEJONQVIST, ANDREAS JONSSON  
**MUSIC:** BENNY ANDERSSON **PRODUCTION:** ST PAUL FILM  
**FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**  
 Saturday 4/2 13.15 Theatre 9

**MODERATOR:**  
 Camilla Larsson

**GUESTS:** Maud Nycander, Kristina Lindström, Mattias Nohrborg, Fredrik Heinig

**WORLD SALES:** SVT Sales, SE-10510 Stockholm, Sweden,  
 Tel: +46 8 784 00 00, Fax: +46 8 784 60 75, E-mail: svtsales@svt.se

**SALES & CONTACT DURING NFM:**  
 Mattias Nohrborg, E-mail: mattias.nohrborg@stpaul.se

**FESTIVAL CONTACT DURING NFM:**  
 Gunnar Almér, Tel: +46 706 404 656  
 Pia Lundberg, Tel: +46 706 92 79 80

**PUHDISTUS  
PURGE**



Two women from two different eras linked by separate tales of deceit, desperation and fear. Aliide has experienced the horrors of the Stalin era and the deportation of Estonians to Siberia, but she herself has to cope with the guilt of opportunism and even manslaughter. One night in 1992 she finds a young woman in the courtyard of her house, Zara, who has just escaped from the claws of the Russian mafia who held her as a sex slave. Aliide and Zara engage in a complex arithmetic of suspicion and revelation to distill each other's motives. Gradually, their stories emerge, with the culmination a tragic family drama of rivalry, lust, and loss.

**ANTTI J. JOKINEN.** Born 1968, a Finnish music video and film director. Jokinen attended East Carolina University and graduated with a Master's in broadcast and film. He has directed music videos for artists such as Anastacia, Celine Dion, Kelly Clarkson, Shania Twain, Westlife and Wyclef Jean. In the spring of 2009 Jokinen directed his first feature film *The Resident*, starring Hilary Swank. *Purge*, based on an international best seller written by Sofi Oksanen, is his second film. His third film is to be called *Nicholas North*. The shooting is set to start in 2012 in Finland and Julianne Moore has been cast to play the lead.



**FINLAND 2012 DRAMA**

**DIRECTOR:** ANTTI JOKINEN **JOKINEN PRODUCERS:** JUKKA HELLE,  
 MARKUS SELIN, JESSE FRYCKMAN **SCREENPLAY:** MARKO LEINO,  
 ANTTI JOKINEN **CINEMATOGRAPHY:** RAUNO RONKAINEN **CAST:**  
 LAURA BIRN, LIISI TANDEFELT, AMANDA PILKE, KRISTA KOSONEN,  
 PETER FRANZÉN, TOMMI KORPELA **PRODUCTION:** SOLAR FILMS  
 INC. OY & TASKA FILM **FESTIVALS:** FINNISH FILM FOUNDATION

**SCREENINGS AT NFM:**  
 Saturday 4/2 15.00 Theatre 9

**MODERATOR:**  
 Andrea Reuter

**GUESTS:** Antti Jokinen, Jesse Fryckman

**WORLD SALES:** TrustNordisk, Filmbyen 28, DK-2650 Hvidovre,  
 Denmark, Tel: +45 3686 8788, Fax +45 3686 8750,  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**  
 Rikke Ennis, Tel: +45 20 60 50 62, E-mail: rikke@trustnordisk.com  
 Nicolai Korsgaard, Tel: +45 24 21 41 33, E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**  
 Jaana Puskala, Tel: +358 50 593 20 68

PETTA REDDAST  
ROCK BOTTOM



He used to be a prominent journalist. He also used to be an enthusiastic and caring boyfriend, but his excessive drinking has led to declining performances in both fields. He decides to save his relationship with his girlfriend by taking her on a romantic trip. Unfortunately for him he gets an ultimatum from his editor and is forced to go to a dam that weekend to do some investigative journalism. He decides to save both his work and his relationship on the same trip and invites his girlfriend to a romantic working trip to a dam. But the high voltage energy at the dam is not exactly what this relationship needed. A story about alcoholism, co-dependence, friendship, love and the hope of resurrection when everything seems lost.

**BÖRKUR GUNNARSSON.** Has a B.A. in philosophy from The University of Iceland and studied directing at the Film and TV School, FAMU, in Prague. During and after his time in Prague he made 12 short films, several documentaries and the Icelandic/Czech feature length film *Bitter Coffee*. It received international awards and was selected best Icelandic film of the year. He is also an accomplished writer and playwright, having published three novels, one book of short stories and two plays.



ICELAND 2012 BLACK COMEDY

**DIRECTOR:** BÖRKUR GUNNARSSON **PRODUCER:** JÚLIÚS KEMP, INGVAR THORDARSON **SCREENPLAY:** BÖRKUR GUNNARSSON  
**CINEMATOGRAPHY:** MICHAEL VOJKUVKA, JOHANN JOHANNSSON, BJARNI FELIX **CAST:** BJÖRN THORS, INGVAR E. SIGURDSSON, EDDA BJÖRGVINDÓTTIR **PRODUCTION:** ICELANDIC FILM COMPANY **FESTIVALS:** ICELANDIC FILM CENTRE

**SCREENINGS AT NFM:**

Saturday 4/2 13.30 Theatre 9

**MODERATOR:**

Camilla Larsson

**GUESTS:** Ingvar Thordarsson, Julius Kemp

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:**

Ingvar Thordarson, Tel: +354 770 28 28, E-mail: ingvar@kisi.is, Julius Kemp, Tel: +354 690 00 90, E-mail: kemp@kisi.is

**FESTIVAL CONTACT DURING NFM:**

Laufey Guðjónsdóttir, Tel: +354 820 49 67

Ó, BLESSUÐ VERTU SUMARSÓL  
SOLSTICE



Three siblings are surprised and shocked when their elderly father marries a young Thai woman and fathers a child with her. When they start suspecting that their father isn't the child's biological father, they take action only to have the plan backfire in their faces. The story takes place in Seyðisfjörður, a small village on the east coast of Iceland.

**LARS EMIL ARNASON.** Born 1962 in Reykjavík. He studied art and art history in Iceland, Holland and Germany before making his entrance in the film industry with the screenplay for *Blossi – 810551*. Later he moved into directing with several short films on his resume, the latest one being *Utopia* in 2011. He is currently filming *Solstice*.



ICELAND 2012 DRAMA

**DIRECTOR:** LARS EMIL ARNASON **PRODUCER:** JÚLIÚS KEMP, INGVAR THORDARSON, LARS EMIL ARNASON **SCREENPLAY:** LARS EMIL ARNASON **CINEMATOGRAPHY:** TOMAS ÖRN TOMASSON **CAST:** THEÓDÓR JÚLIÚSSON, ÓLAFÍA HRÖNN JÓNSDÓTTIR, VIGNIR RÁFN VALPÓRSSON, MAGNEA BJÖRK VALDIMARSSDÓTTIR **PRODUCTION:** ICELANDIC FILM COMPANY **FESTIVALS:** ICELANDIC FILM CENTRE

**SCREENINGS AT NFM:**

Saturday 4/2 13.30 Theatre 9

**MODERATOR:**

Camilla Larsson

**GUESTS:** Ingvar Thordarsson, Julius Kemp

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:**

Ingvar Thordarson, Tel: +354 770 28 28, E-mail: ingvar@kisi.is, Julius Kemp, Tel: +354 690 00 90, E-mail: kemp@kisi.is

**FESTIVAL CONTACT DURING NFM:**

Laufey Guðjónsdóttir, Tel: +354 820 49 67

## EKSPEDITIONEN TIL VERDENS ENDE THE EXPEDITION TO THE END OF THE WORLD



In the summer of 2011 the schooner *Activ* penetrated the inlets of Northeast Greenland, which the melting Arctic has opened to passage. Part of the climate change many believe will end life on earth. On board the ship were scientists and artists on a journey looking for answers to the question of who we are or maybe who we were when global warming has ended human existence. Amid the stunning scenery we share the expedition team's thoughts on the world we inhabit. The film focuses on their human reactions to the nature surrounding them and the journey into the unknown. Why are we here? And what will happen once we're gone?

**DANIEL DENCIK.** Studied film editing at The National Film School of Denmark and has written and edited numerous award-winning films, including *Happy Now* and *Labrador*. Soon his directorial debut, the documentary *Quaade – The Boy Who Biked to the Moon*, will premiere. **JANUS METZ.** Directed the documentary *Armadillo*, which was awarded the Grand Prix de la Semaine de la Critique in Cannes in 2010 and selected for IDFA's Reflecting Images. The film has won numerous awards. In 2008 he directed *Love on Delivery* and *Ticket to Paradise*.



### DENMARK 2012 DOCUMENTARY

**DIRECTOR:** JANUS METZ, DANIEL DENCIK **PRODUCER:** MICHAEL HASLUND-CHRISTENSEN **SCREENPLAY:** JANUS METZ, MICHAEL HASLUND-CHRISTENSEN, DANIEL DENCIK **CINEMATOGRAPHY:** ADAM PHILP, MARTIN MUNCK, TORBEN FORSBERG, VALDEMAR LEISNER **PRODUCTION:** HASLUND FILM **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 3/2 15.45 Theatre 9

#### MODERATOR:

Camilla Larsson

**GUESTS:** Daniel Dencik, Michael Haslund-Christensen

**WORLD SALES:** TBA

#### SALES & CONTACT DURING NFM:

Michael Haslund-Christensen, Tel: +45 70 26 08 88,  
E-mail: haslundfilm@gmail.com

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, Tel: +45 24 823 758

**FILM I VÄST**

**WE CONGRATULATE  
OUR CO-PRODUCTIONS**

**IN GÖTEBORG INTERNATIONAL  
FILMFESTIVAL**

- AVALON • SONS OF NORWAY

**IN BERLIN INTERNATIONAL  
FILM FESTIVAL**

- A ROYAL AFFAIR • AVALON
- THE ICE DRAGON • LOVE IS IN THE AIR • THE CROWN JEWELS

## NORDIC FESTIVAL FILMS IN ENGLISH

List of Nordic Feature length films in the Göteborg International Film Festival programme.

*Please find below a list of Nordic feature length films screened during February 2–5 in the regular festival programme. More information about the films in English is to be found in the Göteborg International Film Festival Catalogue. A schedule of all shorts, features and documentaries are to be found on the next pages.*

**JÄGARNA 2**, Kjell Sundvall, Sweden, Feature, 2011. International Sales: SF International

**WITH EVERY HEARTBEAT/KYSS MIG**, Alexandra-Therese Keining, Sweden, Feature, 2011. International Sales: The Yellow Affair

**WHERE ONCE WE WALKED/DÄR VI EN GÅNG GÅTT**, Peter Lindholm, Finland, Feature, 2012. International Sales: Finnish Film Foundation

**1/2 REVOLUTION**, Omar Shargawi/Karim El Hakim, Denmark, Documentary, 2011. International Sales: LevelK

**THE AMBASSADOR/AMBASSADÖREN**, Mads Brügger, Denmark, Documentary, 2011. International Sales: TrustNordisk

**ARANDA**, Anu Kuivalainen, Finland, Documentary, 2011. International Sales: Finnish Film Foundation

**AT NIGHT I FLY**, Michel Wenzler, Sweden, Documentary, 2011. International Sales: Story AB

**AVALON**, Axel Petersén, Sweden, Feature, 2011. International Sales: TrustNordisk

**BETWEEN 2 FIRES**, Agnieszka Lukasiak, Sweden/Poland, Feature, 2011. International Sales: Hob AB

**THE BLACK POWER MIXTAPE 1967-1975**, Göran Olsson, Sweden, Documentary, 2011. International Sales: Story AB

**BURDEN OF MY HEART/SYDÄMENI TAAKKA**, Yves Montand Niyongabo/Iris Olsson, Finland/Rwanda, Documentary, 2011. International Sales: Finnish Film Foundation

**COLOMBIANOS**, Tora Mårtens, Sweden/Finland, Documentary, 2012. International Sales: Hysteria Film AB

**COURT NUMBER 237 PITEÅ TINGSRÄTT/DOM 237 PITEÅ TINGSRÄTT**, Marianne Lindberg De Geer, Sweden, Documentary, 2012. International Sales: De Geers konst AB

**FLICKER/FLIMMER**, Patrik Eklund, Sweden, Feature, 2012. International Sales: TrustNordisk

**FOR YOU NAKED/FÖR DIG NAKEN**, Sara Broos, Sweden, Documentary, 2012. International Sales: Sara Broos

**HAPPY END**, Björn Runge, Sweden, Feature, 2011. International Sales: TrustNordisk

**HARBOUR OF HOPE/HOPPETS HAMN**, Magnus Gertten, Sweden, Documentary, 2011. International Sales: Auto Images AB

**THE ICE DRAGON/ISDRAKEN**, Martin Högdahl, Sweden, Feature, 2012. International Sales: Delphis Film

**IRIS**, Ulrika Bengts, Finland, Feature, 2011. International Sales: The Finnish Film Foundation

**KAREN BLIXEN BEHIND HER MASK/BAG BLIXENS MASKE**, Morten Henriksen, Denmark, Documentary, 2011. International Sales: DR TV International Sales



From top to bottom:  
*Colombianos, Karen Blixen Behind Her Mask,  
Where Once We Walked*

**A KIND OF PARADISE**, Andreas Johnsen, Denmark, Documentary, 2011. International Sales: Danish Film Institute

**MUTUAL MATTERS/EN ÖMSESIDIG SAK**, Marius Dybwad Brandrud/Petra Bauer/Kim Einarsson, Sweden, Experimental, 2012. International Sales: Skogen Produktion HB

**MY HEART OF DARKNESS/MITT MÖRKA HJÄRTA**, Staffan Julén/Marius Van Niekerk, Sweden, Documentary, 2011. International Sales: Films Transit

**ONCE A YEAR/EN GÅNG OM ÅRET**, Gorki Glaser-Müller, Sweden, Feature, 2012. International Sales: One Night Picture

**OUT OF BOUNDS/LABRADOR**, Frederikke Aspöck, Denmark, Feature, 2011. International Sales: The Danish Film Institute

**PLAY**, Ruben Östlund, Sweden, Feature, 2011. International Sales: The Coproduction Office

**PUTIN'S KISS**, Lise Birk Pedersen, Denmark, Documentary, 2011. International Sales: DR TV International Sales

**ROOM 1112/RUM 1112**, Jonas Selberg Augustsén, Sweden, Documentary, 2012. International Sales: Firma Jonas Selberg Augustsén

**ROOM 304/VÆRELSE 304**, Birgitte Stærmoose, Denmark, Feature, 2011. International Sales: The Danish Film Institute

**THE SAMURAI CASE/MED DØDEN TIL FØLJE**, Eva Mulvad, Denmark, Documentary, 2011. International Sales: Monday Reporter ApS

**SAVAGE/ODJURET**, Martin Jern/Emil Larsson, Sweden, Feature, 2011. International Sales: Dansk Skalle AB

**SHE MALE SNAILS/POJKTANTEN**, Ester Martin Bergsmark, Sweden/Denmark, Documentary, 2012. International Sales: Upfront Films

**SHE MONKEYS/APFLICKORNA**, Lisa Aschan, Sweden, Feature, 2011. International Sales: The Yellow Affair

**SONG OF TOMORROW/FRAMTIDENS MELODI**, Jonas Holmström/Jonas Bergergård, Sweden, Feature, 2011. International Sales: Daemon Film

**STARS ABOVE/TÄHTITAIIVAS TALON YLLÄ**, Saara Cantell, Finland, Feature, 2012. International Sales: Finnish Film Foundation

**SUPERCLÁSICO**, Ole Christian Madsen, Denmark, Feature, 2011. International Sales: The Match Factory Gmbh

**TEDDY BEAR/10 TIMER TIL PARADIS**, Mads Matthiesen, Denmark, Feature, 2011. International Sales: Visit Films

**THE HUMAN DETERMINENT – BI GOES TO FUKUSHIMA/DEN MÄNSKLIGA FAKTORN – BI ÅKER TILL FUKUSHIMA**, Maj Wechselmann, Sweden/Japan, Documentary, 2012. International Sales: Produktionsgruppen Wechselmann AB

**TYING YOUR OWN SHOES/HUR MÅNGA LINGON FINNS DET I VÄRLDEN?**, Lena Koppel, Sweden, Feature, 2011. International Sales: SF International

**THE WILL/TESTAMENTET**, Christian Sønderby Jepsen, Denmark, Documentary, 2011. International Sales: Copenhagen Bombay

**VOLCANO/ELDFJALL**, Rúnar Rúnarsson, Iceland/Denmark, Feature, 2011. International Sales: TrustNordisk



From top to bottom:  
*A Kind of Paradise, The Samurai Case, She Male Snails*



# FESTIVAL SCREENINGS OF NORDIC FILMS IN ENGLISH

## THURSDAY, FEBRUARY 2

- 10.00** CHALMERS 1 *HAPPY END.* **Björn Runge.** Sweden, 2011. (11.40)  
 ROY *TEDDY BEAR.* **Mads Matthiesen.** Denmark, 2011. (11.40)  
 BIOPALATSET 10 *SHE MALE SNAILS.* **Ester Martin Bergsmark.** Sweden/Denmark, 2012. (11.15)  
 HAGA 2 *MY HEART OF DARKNESS.* **Staffan Julén, Marius Van Niekerk.** Sweden, 2011. (11.30)  
 BERGAKUNGEN 3 *WHERE ONCE WE WALKED.* **Peter Lindholm.** Finland, 2012. (12.00)  
 BERGAKUNGEN 6 *BURDEN OF MY HEART.* **Yves Montand Niyongabo, Iris Olsson.** Finland/Rwanda, 2011. (11.10)
- 12.00** STADSBIBLIOTEKET *BREAKING THE WAVES.* **Lars Von Trier.** Denmark, 1996. (14.40)
- 12.30** DRAKEN *AVALON.* **Axel Petersén.** Sweden, 2011. (13.55)  
 CHALMERS 1 *IRIS.* **Ulrika Bengts.** Finland, 2011. (14.00)  
 BIOPALATSET 10 *ARANDA.* **Anu Kuivalainen.** Finland, 2011. (13.45)  
 CAPITOL *THE INVADER.* **Nicolas Provost.** Belgium/Sweden, 2011. (14.05)  
 HAGA 1 *SWEDISH IMAGES 8.* **(13.55)**  
 HAGA 2 *KAREN BLIXEN BEHIND HER MASK.* **Morten Henriksen.** Denmark, 2011. (13.40)
- 15.00** DRAKEN *SUPERCLÁSICO.* **Ole Christian Madsen.** Denmark, 2011. (16.40)  
 HANDELS *OUT OF BOUNDS.* **Frederikke Aspöck.** Denmark, 2011. (16.15)  
 BERGAKUNGEN 4 *SWEDISH IMAGES 6.* **(16.25)**  
 STADSBIBLIOTEKET *ITALIAN FOR BEGINNERS.* **Lone Scherfig.** Denmark, 2000. (16.50)  
 AFTONSTJÄRNAN *BROTHERS.* **Susanne Bier.** Denmark, 2004. (16.50)
- 17.30** DRAKEN *STARS ABOVE.* **Saara Cantell.** Finland, 2012. (19.20)  
 STADSBIBLIOTEKET *ROOM 304.* **Birgitte Stærmoose.** Denmark, 2011. (19.10)  
 AFTONSTJÄRNAN *STOCKHOLM EAST.* **Simon Kaijser da Silva.** Sweden, 2011. (19.05)  
 HAGA 1 *SWEDISH IMAGES 4.* **(18.55)**  
 BERGAKUNGEN 6 *1/2 REVOLUTION.* **Omar Shargawi, Karim El Hakim.** Denmark, 2011. (18.45)
- 20.00** CAPITOL *PLAY.* **Ruben Östlund.** Sweden, 2011. (22.00)  
 AFTONSTJÄRNAN *FALSE TRAIL.* **Kjell Sundvall.** Sweden, 2011. (22.10)  
 HAGA 1 *MUTUAL MATTERS.* **Marius Dybwad Brandrud, Petra Bauer, Kim Einarsson.** Sweden, 2012. (21.30)  
 BERGAKUNGEN 4 *COLOMBIANOS.* **Tora Mårtens.** Sweden/Finland, 2012. (21.30)
- 21.00** HAGA 2 *AT NIGHT I FLY.* **Michel Wenzler.** Sweden, 2011. (22.30)
- 22.00** BIOPALATSET 9 *ROOM 1112.* **Jonas Selberg Augustsén.** Sweden, 2012. (23.30)
- 22.30** BERGAKUNGEN 4 *THE SAMURAI CASE.* **Eva Mulvad.** Denmark, 2011. (23.55)

## FRIDAY, FEBRUARY 3

- 10.00** CHALMERS 1 *VOLCANO.* **Rúnar Rúnarsson.** Iceland/Denmark, 2011. (11.35)  
 HAGA 1 *MUTUAL MATTERS.* **Marius Dybwad Brandrud, Marius Dybwad Brandrud.** Sweden, 2012. (11.30)  
 BERGAKUNGEN 3 *1/2 REVOLUTION.* **Omar Shargawi, Karim El Hakim.** Denmark, 2011. (11.15)  
 BERGAKUNGEN 4 *ONCE A YEAR.* **Gorki Glaser-Müller.** Sweden, 2012. (11.25)  
 CAPITOL *GO WITH PEACE JAMIL.* **Omar Shargawi.** Denmark, 2007. (11.30)  
 CAPITOL *SUPERCLÁSICO.* **Ole Christian Madsen.** Denmark, 2011. (13.40)
- 12.00** BERGAKUNGEN 5 *SWEDISH IMAGES 7.* **(13.50)**
- 15.00** ROY *STARS ABOVE.* **Saara Cantell.** Finland, 2012. (16.50)  
 HAGA 2 *SONG OF TOMORROW.* **Jonas Holmström, Jonas Bergergård.** Sweden, 2011. (16.25)
- 17.30** DRAKEN *SHE MALE SNAILS.* **Ester Martin Bergsmark.** Sweden/Denmark, 2012. (18.55)  
 HANDELS *OUT OF BOUNDS.* **Frederikke Aspöck.** Denmark, 2011. (18.45)  
 HAGA 1 *SWEDISH IMAGES 2.* **(18.55)**  
 BERGAKUNGEN 4 *THE HUMAN DETERMINENT – BI GOES TO FUKUSHIMA.* **Maj Wechselmann.** Sweden/Japan, 2012. (18.40)  
 BERGAKUNGEN 5 *COLOMBIANOS.* **Tora Mårtens.** Sweden/Finland, 2012. (19.00)
- 19.30** BERGAKUNGEN 4 *FOR YOU NAKED.* **Sara Broos.** Sweden, 2012. (20.45)  
 BERGAKUNGEN 5 *JAPAN PICS/GZIM REWIND.* **Martin Steinberg/Knutte Wester.** Sweden/Sweden. (21.05)
- 19.45** CHALMERS 1 *THE INVADER.* **Nicolas Provost.** Belgium/Sweden, 2011. (21.20)
- 22.00** CHALMERS 1 *IRIS.* **Ulrika Bengts.** Finland, 2011. (23.30)  
 BIOPALATSET 9 *THE AMBASSADOR.* **Mads Brügger.** Denmark, 2011. (23.35)  
 HAGA 2 *BLACK POWER MIXTAPE 1967–1975.* **Göran Olsson.** 2011. (23.35)
- 00.15** DRAKEN *NIGHTWATCH.* **Ole Bornedal.** Denmark, 1994. (02.05)



## SATURDAY, FEBRUARY 4

- 10.00** CHALMERS 2 *A KIND OF PARADISE.* **Andreas Johnsen.** Denmark, 2011. (11.10)  
 ROY *STARS ABOVE.* **Saara Cantell.** Finland, 2012. (11.50)  
 CAPITOL *TYING YOUR OWN SHOES.* **Lena Koppel.** Sweden, 2011. (11.45)  
 HAGA 1 *NORDIC LIGHT DENMARK SHORT.* **(11.40)**
- 12.30** CHALMERS 2 *KAREN BLIXEN BEHIND HER MASK.* **Morten Henriksen.** Denmark, 2011. (13.40)  
 HAGA 1 *COURT NUMBER 237 PITEÅ TINGSRÄTT.* **Marianne Lindberg De Geer.** Sweden, 2012. (14.00)  
 BERGAKUNGEN 3 *SHE MALE SNAILS.* **Ester Martin Bergsmark.** Sweden/Denmark, 2012. (13.55)  
 BERGAKUNGEN 4 *SWEDISH IMAGES 1.* **(13.55)**  
 BERGAKUNGEN 5 *SING THE END NOW/AT RUE PRINCESSE.* **Hans Appelqvist/Carl Ternstedt.** Sweden/Sweden. (13.40)
- 15.00** DRAKEN *THE ICE DRAGON.* **Martin Högdahl.** Sweden, 2012. (16.20)  
 ROY *KONSTGJORDA SVENSSON.* **Gustaf Edgren.** Sweden, 1929. (16.30)  
 AFTONSTJÄRNAN *KYSS MIG.* **Alexandra-Therese Keining.** Sweden, 2011. (16.50)  
 HAGA 1 *SWEDISH IMAGES 3.* **(16.25)**  
 HAGA 2 *THE HUMAN DETERMINENT – BI GOES TO FUKUSHIMA.* **Maj Wechselmann.** Sweden/Japan, 2012.  
 (16.10)
- BERGAKUNGEN 5 *SWEDISH IMAGES 7.* **(16.20)**
- 17.30** CHALMERS 1 *FLICKER.* **Patrik Eklund.** Sweden, 2012. (19.10)  
 CHALMERS 2 *1/2 REVOLUTION.* **Omar Shargawi, Karim El Hakim.** Denmark, 2011. (18.45)  
 AFTONSTJÄRNAN *SHE MONKEYS.* **Lisa Aschan.** Sweden, 2011. (18.55)  
 HAGA 1 *THE MOUSE/THE VIDEOBLOGGER/NILIN - OUR HOME.* **Mats Bigert, Lars Bergström/  
 Daniel Af Wählberg/Helena Gynne, Elin Andersson, Camilla Lundkvist.**  
 Sweden/Sweden/Sweden. (19.00)
- BERGAKUNGEN 3 *FOR YOU NAKED.* **Sara Broos.** Sweden, 2012. (18.45)  
 BERGAKUNGEN 5 *9 SCENES OF VIOLENCE/MANEUVERS IN THE DARK.* **Michael Krotkiewski/Maria Ramström.** (19.05)
- 19.00** HAGA 2 *PUTIN'S KISS.* **Lise Birk Pedersen.** Denmark, 2011. (20.25)
- 19.30** CHALMERS 2 *THE WILL.* **Christian Sønderby Jepsen.** Denmark, 2011. (21.00)  
 HANDELS *THE INVADER.* **Nicolas Provost.** Belgium/Sweden, 2011. (21.05)  
 AFTONSTJÄRNAN *SAVAGE.* **Martin Jern, Emil Larsson.** Sweden, 2011. (20.55)
- 22.00** BERGAKUNGEN 5 *NORDIC LIGHT SHORT 1.* **(23.10)**

## SUNDAY, FEBRUARY 5

- 10.00** HAGA 1 *SWEDISH IMAGES 8.* **(11.25)**  
 BERGAKUNGEN 3 *HARBOUR OF HOPE.* **Magnus Gertten.** Sweden, 2011. (11.20)
- 12.30** HANDELS *THE ICE DRAGON.* **Martin Högdahl.** Sweden, 2012. (13.50)  
 STADSBIBLIOTEKET *BETWEEN 2 FIRES.* **Agnieszka Lukasiak.** Sweden/Poland, 2011. (14.45)  
 BERGAKUNGEN 3 *SHE MONKEYS.* **Peter Lindholm.** Finland, 2012. (14.30)  
 HAGA 2 *MUTUAL MATTERS.* **Marius Dybwad Brandrud, Petra Bauer, Kim Einarsson.** Sweden, 2012. (14.00)  
 BERGAKUNGEN 5 *BEST SWEDISH SHORT SWEDEN.* **(14.05)**
- 15.00** BERGAKUNGEN 5 *NORDIC LIGHT SHORT 1.* **(16.10)**  
 BERGAKUNGEN 2 *TEDDY BEAR.* **Mads Matthiesen.** Denmark, 2011. (16.40)  
 BERGAKUNGEN 4 *COLOMBIANOS.* **Tora Mårtens.** Sweden/Finland, 2012. (16.30)
- 17.30** DRAKEN *AWARD WINNING FILMS: DRAGON AWARD BEST NORDIC FILM, THE SYNCH LEADER.* **(17.30)**  
 HAGA 2 *OUR NEED FOR CONSOLATION/FOR HOLGER IN THE TIME.* **Dan Levy Dagerman/  
 Stig-Åke Nilsson, Kicki Rundgren, Kristoffer Sannestam.** Sweden/Sweden, 2011/2012. (18.40)
- BERGAKUNGEN 5 *NORDIC LIGHT SHORT 2.* **(18.40)**
- 20.00** HAGA 1 *FOR YOU NAKED.* **Sara Broos.** Sweden, 2012. (21.15)  
 BERGAKUNGEN 3 *SHE MALE SNAILS.* **Ester Martin Bergsmark.** Sweden/Denmark, 2012. (21.25)



# WELCOME BEHIND THE SCENES

28–30 January 2012

GoKinema is yours and the film industry's meeting place. Take the opportunity to be inspired by the passion and craftsmanship that allows movie magic possible. Be fascinated by prop-makers creativity, take advantage of the latest technology and experience filming close up – the Open Set.

During GoKinema we open the doors to Gothenburg Film Studios at Lindholmen.

For more information, please visit [www.gokinema.com](http://www.gokinema.com)

staged by  
**GOTHENBURG  
STUDIOS**

**gokinema**  
2012 Scandinavian Movement  
of Cinematic Style



Gothenburg Film Studios is the new face of the Scandinavian film industry, offering outstanding production services built on the understanding that every great film requires talented and devoted film workers.

[gothenburgstudios.com](http://gothenburgstudios.com) – for filmmakers by filmmakers



**GOTHENBURG  
FILM  
STUDIOS**

## INDUSTRY SEMINARS

### NFM TV Drama Vision

THURSDAY  
FEBRUARY  
**2**  
BIOPALATSET  
09.30-17.00

**David Madden**, President at Fox Television Studios, and **Nancy Cotton**, Senior Vice President at Fox Television Studios, are headlining NFM TV Drama Vision.

This year we focus on how Nordic drama travels as both remakes and in international distribution with a focus on the remake of *The Killing*, on the writing process inside a writers' rooms and on the cross media project *The Artists*. We will also present Works in Progress of *Forbrydelsen III* (DR, Denmark), *Kontoret* (TV4, Sweden) and *Mammon* (NRK, Norway).

**Our guests:** David Madden, President, Fox Television Studios (US); Nancy Cotton, Vice President, Fox Television Studios (US); Patricia Phalen, Associate Professor in the School of Media & Public Affairs, George Washington University in Washington, DC (US); Peter De Maegd, Producer (Belgium); Piv Bernth, Creative Producer (Forbrydelsen), DR (Denmark); Stefan Baron, Head of Drama, SVT (Sweden); Lars Blomgren, Producer, Filmance (Sweden); David Olsson, Producer, Acne (Sweden); Nadja Radojevic, Erich Pommer Institut (Germany); Åsa Sjöberg, Director of Programmes, TV4 Group (Sweden); Jan Strande Ødegårdstuen, Script Editor, NRK (Norway); Katrina Wood, CEO, MediaXchange (UK/US); Pontus Edgren, CEO Jarowski (Sweden); Jakob Seth Fransson, Director and writer "Kontoret" (Sweden); Vegard S. Eriksen, Producer NRK "Mammon" (Norway); Hans Rossiné, Head of Drama NRK "Mammon" (Norway).

The seminar is moderated by Andrea Reuter, journalist and film critic.

Supported by TV4, Nordisk Film & TV Fond, Region Västra Götaland, Media Desk Sweden, SVT and Film i Väst. Thank you to Erich Pommer Institut.

For more information please visit [giff.se/tv](http://giff.se/tv) or e-mail us at [tvdrama@giff.se](mailto:tvdrama@giff.se).

### Digital Film Marketing – A UK Perspective

FRIDAY  
FEBRUARY  
**3**  
BIOPALATSET  
09.30

London-based digital entertainment marketing agency Think Jam will give an introductory seminar on the effective use of online marketing strategies to launch film products to consumers. Philip Rose, Commercial Director, Think Jam, Charlotte Clark, Head of PR, Think Jam.

**Moderator:** Camilla Larsson, film journalist and former head of PR at Göteborg International Film Festival

*Free entrance and open to all with a Guest, VIP, NFM or Industry Accreditation*

### Video on Demand – What's Next

FRIDAY  
FEBRUARY  
**3**  
BIOPALATSET  
11.00

Film distribution has entered a new age in which consumers control the market to a greater extent than ever before. What are the best online strategies for independent distributors? Together with

our guests we will look into the comparative perspective within Scandinavia and the rest of the world and discuss the latest trends and future perspectives of film distribution. Efe Cacarel, CEO and founder of Mubi, Frederik Stege, Head of VoD, TrustNordisk; Mattias Nohrborg, Head of Acquisitions, TriArt; Anders Sjöman, VP Communications, Voddler; Bengt Toll, consultant and former CEO, The Swedish Film Institute

**Moderator:** Andrea Reuter, journalist and film critic

*Free entrance and open to all with a Guest, VIP, NFM or Industry Accreditation*

### Who needs European cinema?

FRIDAY  
FEBRUARY  
**3**  
ELITE PLAZA  
17.30

A 25 year debate: The European Film Academy and the European Film Awards.

Marion Döring, Director of the European Film Academy / Producer of the European Film Awards; Jürgen Biesinger, Executive Producer of the European Film Awards; Gunnar Bergdahl, Cultural Editor, Helsingborgs Dagblad, film critic, EFA Member; Helena Danielsson, Executive Producer Tre Vänner, CEO Hepp Film, EFA Board Member

**Moderator:** Bengt Toll, consultant and EFA Member

*Free entrance and open to all with a Guest, VIP, NFM or Industry Accreditation*

# GUESTS AT NORDIC FILM MARKET & NFM TV DRAMA VISION 2012

<b>Al Cossar</b> <i>Festival</i>	Melbourne International Film Festival AUSTRALIA	<b>E-mail:</b> cossar@miff.com.au
<b>Jenny Neighbour</b> <i>Festival</i>	Sydney Film Festival AUSTRALIA	<b>E-mail:</b> jenny@sff.org.au
<b>Sasha WIESER</b> <i>Buyer/Distributor</i>	EASTWEST Filmdistribution GMBH AUSTRIA	<b>E-mail:</b> sasha@eastwest-distribution.com
<b>Jan De Clercq</b> <i>Buyer/Distributor</i>	Lumiere BELGIUM	<b>E-mail:</b> jan@lumiere.be
<b>Peter De Maegd</b> <i>Producer</i>	Potemkino BELGIUM	<b>E-mail:</b> pdm@potemkino.com
<b>Marike Muselaers</b> <i>International Sales</i>	Lumiere BELGIUM	<b>E-mail:</b> marike@lumiere.be
<b>Danièle Cauchard</b> <i>Festival</i>	Montreal World Film Festival CANADA	<b>E-mail:</b> dcauchard@ffm-montreal.org
<b>Nicolas Girard Deltruc</b> <i>Festival</i>	Festival du Nouveau Cinéma Montréal CANADA	<b>E-mail:</b> ngirard@nouveau cinema.ca
<b>Stephanie Trepanier</b> <i>Buyer/Distributor</i>	Evokative Films/ Fantasia CANADA	<b>E-mail:</b> stephanie@evokativefilms.com
<b>Ivana Kosulicova</b> <i>Buyer/Distributor</i>	CinemART CZECH REPUBLIC	<b>E-mail:</b> kosulicova@cinemart.cz
<b>Karel Och</b> <i>Festival</i>	Karlovy Vary Int'l Film Festival CZECH REPUBLIC	<b>E-mail:</b> och@kviff.com
<b>Phie Ambo</b> <i>Director</i>	WIP: FREE THE MIND DENMARK	
<b>Bille August</b> <i>Director</i>	WIP: Marie Krøyer DENMARK	
<b>Peter Bendtsen</b> <i>Buyer/Distributor</i>	Sunrise Film Distribution DENMARK	<b>E-mail:</b> pb@sunrisefilm.dk
<b>Piv Bernth</b> <i>Producer</i>	DR Fiktion DENMARK	<b>E-mail:</b> PVB@dr.dk
<b>Ulrik Bolt</b> <i>Film Commissioner</i>	Oresund Film Commission DENMARK	<b>E-mail:</b> bolt@oresundfilm.com
<b>Alexandra Burke</b> <i>International Sales</i>	LevelK Film & TV Distribution DENMARK	<b>E-mail:</b> alex@levelk.dk
<b>Daniel Dencik</b> <i>Script-Writer</i>	WIP: The Expedition to the End of the World DENMARK	<b>E-mail:</b> daniel@dencik.dk
<b>Sigrid Dyekjær</b> <i>Producer</i>	Danish documentary production DENMARK	<b>E-mail:</b> sigrid@danishdocumentary.com
<b>Rikke Ennis</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>E-mail:</b> rikke@trustnordisk.com
<b>René Ezra</b> <i>Producer</i>	Nordisk Film DENMARK	<b>E-mail:</b> rene.ezra@nordiskfilm.com
<b>Noemi Ferrer Schwenk</b> <i>Film Institute</i>	Danish Film Institute DENMARK	<b>E-mail:</b> noemis@dfi.dk
<b>Kim Foss</b> <i>Buyer/Distributor</i>	Camera Film AS /Grandteatret DENMARK	<b>E-mail:</b> kim@camerafilm.dk
<b>Thomas Gammeltoft</b> <i>Producer</i>	Eyeworks Fine & Mellow ApS DENMARK	<b>E-mail:</b> thomas.gammeltoft@eyeworks.tv
<b>Silje Nikoline Glimsdal</b> <i>International Sales Agent</i>	TrustNordisk DENMARK	<b>E-mail:</b> silje@trustnordisk.com
<b>Lizette Gram Mygind</b> <i>Film Institute</i>	The Danish Film Institute DENMARK	<b>E-mail:</b> lizetteg@dfi.dk
<b>Lena Hansson-Varhegyi</b> <i>Film &amp; TV Commissioner</i>	Film i Skåne DENMARK	<b>E-mail:</b> lena@filmiskane.se
<b>Michael Haslund-Christensen</b> <i>Producer</i>	Haslund Film ApS DENMARK	<b>E-mail:</b> haslundfilm@gmail.com
<b>Malene Iversen</b> <i>International Sales</i>	Copenhagen Bombay Sales DENMARK	<b>E-mail:</b> malene.iversen@copenhagenbombay.com
<b>Karen Jakobsen</b> <i>Film Institute</i>	Danish Film Institute DENMARK	<b>E-mail:</b> karenj@dfi.dk
<b>Christian Juhl Lemche</b> <i>Film Institute</i>	Danish Film Institute DENMARK	<b>E-mail:</b> christianjl@dfi.dk
<b>Lena Juhl Seidelin</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>E-mail:</b> lena@trustnordisk.com
<b>Alexandra Emilia Kida</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>E-mail:</b> alexandra@trustnordisk.com
<b>Annette Kjær</b> <i>Organisation</i>	Danish Film Institute DENMARK	<b>E-mail:</b> annettek@dfi.dk
<b>Morten Kjems Juhl</b> <i>Producer</i>	Beofilm DENMARK	<b>E-mail:</b> juhl@beofilm.dk
<b>Nicolai Korsgaard</b> <i>International Sales</i>	TrustNordisk DENMARK	<b>E-mail:</b> nicolai@trustnordisk.com

<b>Lone Korslund</b> <i>Buyer/Distributor</i>	Nordisk Film DENMARK	<b>E-mail:</b> lone.korslund@nordiskfilm.com
<b>Rasmus Krogh</b> <i>Buyer/Distributor</i>	Nordisk Film A/S DENMARK	<b>E-mail:</b> rasmus.krogh@nordiskfilm.com
<b>Claus Ladegaard</b> <i>Film Institute</i>	Danish Film Institute DENMARK	<b>E-mail:</b> clausl@dfi.dk
<b>Jesper Larsen</b> <i>Buyer/Distributor</i>	Scandinavian Culture Filmdistribution DENMARK	<b>E-mail:</b> jesper@scancult.dk
<b>Kim Leona</b> <i>Film Institute</i>	Danish Film Institute/New Danish Screen DENMARK	<b>E-mail:</b> kiml@dfi.dk
<b>Tobias Lindholm</b> <i>Director</i>	WIP: Kapringen DENMARK	
<b>Marianne Moritzen</b> <i>Film &amp; TV Commissioner</i>	Danish Film Institute DENMARK	<b>E-mail:</b> mariannem@dfi.dk
<b>Bo Mortensen</b> <i>Producer</i>	Fridthjof Film DENMARK	<b>E-mail:</b> bo@mortensen.com
<b>Jacob Neiiendam</b> <i>Festival</i>	CPH:PIX DENMARK	<b>E-mail:</b> jacob@cphpix.dk
<b>Henrik Bo Nielsen</b> <i>Film Institute</i>	Danish Film Institute DENMARK	<b>E-mail:</b> hbn@dfi.dk
<b>Per Nielsen</b> <i>Film Consultant</i>	Film i Väst DENMARK	<b>E-mail:</b> per@filmfaergen.dk
<b>Eva Novrup Redvall</b> <i>University</i>	University of Copenhagen DENMARK	<b>E-mail:</b> novrup@mail.dk
<b>Mads Peter Ole Olsen</b> <i>Buyer/Distributor</i>	Scanbox Ent. Denmark DENMARK	<b>E-mail:</b> madsp@scanbox.com
<b>Tomas Radoor</b> <i>Producer</i>	Nordisk Film DENMARK	<b>E-mail:</b> tomas.radoor@nordiskfilm.com
<b>Ene Katrin Rasmussen</b> <i>Organisation</i>	Mediadesk Denmark The Danish Film Institute DENMARK	<b>E-mail:</b> ener@dfi.dk
<b>Nikoline Riget</b> <i>Film Institute</i>	Danish Film Institute DENMARK	<b>E-mail:</b> nikoliner@dfi.dk
<b>Peter Schönau Fog</b> <i>Film Institute</i>	New Danish Screen - Danish Film Institute DENMARK	<b>E-mail:</b> peterf@dfi.dk
<b>Rickard Stampe Söderström</b> <i>Producer</i>	R.S. Söderström DENMARK	<b>E-mail:</b> r.s.soderstrom@gmail.com
<b>Frederik Stege</b> <i>International Sales</i>	Head of VoD, TrustNordisk DENMARK	<b>E-mail:</b> frederik@trustnordisk.com
<b>Mette Søgaard</b> <i>Buyer/Distributor</i>	Camera Film AS /Grandteatret DENMARK	<b>E-mail:</b> mette@camerafilm.dk
<b>Ib Tardini</b> <i>Producer</i>	Zentropa Productions DENMARK	<b>E-mail:</b> ib.tardini@filmbyen.com
<b>Karin Trolle</b> <i>Producer</i>	SF Film Production DENMARK	<b>E-mail:</b> trolle@sf-filmproduction.dk
<b>Vinca Wiedemann</b> <i>Producer</i>	Zentropa Productions DENMARK	<b>E-mail:</b> vinca.wiedemann@filmbyen.dk
<b>Teemu Lahtinen</b> <i>Buyer/Distributor</i>	Smile Enteratinment DENMARK/FINLAND	<b>E-mail:</b> teemu@smile.dk
<b>Timo Lahtinen</b> <i>Buyer/Distributor</i>	Smile Entertainment DENMARK/FINLAND	<b>E-mail:</b> timo.lahtinen@smile.dk
<b>Mikk Granström</b> <i>Festival</i>	Tallinn Black Nights Film Festival ESTONIA	<b>E-mail:</b> mikk.granstrom@poff.ee
<b>Mati Sepping</b> <i>Buyer/Distributor</i>	EstinFilm ESTONIA	<b>E-mail:</b> Mati.Sepping@estinfilm.ee
<b>Artur Veeber</b> <i>Buyer/Distributor</i>	Cinema Nouveau ESTONIA	<b>E-mail:</b> aveeber@mail.ru
<b>Jukka Asikainen</b> <i>Film Commissioner</i>	The Finnish Film Foundation FINLAND	<b>E-mail:</b> Jukka.Asikainen@ses.fi
<b>Aleksi Bardy</b> <i>Producer</i>	Helsinki-Filmi Oy FINLAND	<b>E-mail:</b> aleksi.bardy@helsinkifilmi.fi
<b>Bent Blomqvist</b> <i>Buyer/Distributor</i>	Kinoscreen Illusion ltd FINLAND	<b>E-mail:</b> kinoscreen@jippii.fi
<b>Klas Fransberg</b> <i>Buyer/Distributor</i>	Interprod Oy FINLAND	<b>E-mail:</b> kinoscreen@cinemia.fi
<b>Jesse Fryckman</b> <i>Producer</i>	Bronson Club FINLAND	<b>E-mail:</b> jesse@bronson.fi
<b>Tuomo Hintikka</b> <i>Producer</i>	Generator Post FINLAND	<b>E-mail:</b> tuomo.hintikka@generator.fi
<b>Kaisu Isto</b> <i>Film Commissioner</i>	The Finnish Film Foundation FINLAND	<b>E-mail:</b> kaisu.isto@ses.fi
<b>Antti Jokinen Jokinen</b> <i>Director</i>	WIP: Purge FINLAND	



<b>Petri Kempainen</b> <i>Film Institute</i>	The Finnish Film Foundation FINLAND	<b>E-mail:</b> petri.kempainen@ses.fi
<b>Jyri Kähkönen</b> <i>Director</i>	Helsinki-filmi Oy FINLAND	<b>E-mail:</b> mail@jyrakahonen.com
<b>Aku Louhimies</b> <i>Director</i>	Film: Naked Harbour FINLAND	<b>E-mail:</b> aku.louhimies@iki.fi
<b>Tommi Nieminen</b> <i>Producer</i>	Generator Post FINLAND	<b>E-mail:</b> tomi.nieminen@generator.fi
<b>Kati Nuora</b> <i>Film Institute</i>	Finnish Film Foundation FINLAND	<b>E-mail:</b> kati.nuora@ses.fi
<b>Miira Paasilinna</b> <i>International Sales</i>	The Yellow Affair FINLAND	<b>E-mail:</b> miira@yellowaffair.com
<b>Pauli Pentti</b> <i>Producer</i>	First Floor Productions FINLAND	<b>E-mail:</b> pauli@firstfloor.fi
<b>Jaana Puskala Forsström</b> <i>Film Institute</i>	Finnish Film Foundation FINLAND	<b>E-mail:</b> jaana.puskala@ses.fi
<b>Outi Rousu</b> <i>Producer</i>	Pystymetsä Oy FINLAND	<b>E-mail:</b> outi.rousu@periferiaproductions.fi
<b>Sari Selander</b> <i>Buyer/Distributor</i>	Bio Rex Distribution FINLAND	<b>E-mail:</b> sari.selander@biorex.fi
<b>Olivier Aknin</b> <i>International Sales</i>	Reboot Films FRANCE	<b>E-mail:</b> olivier.agnin@rebootfilms.com
<b>Philippe Bober</b> <i>International Sales</i>	Coproduction Office FRANCE	<b>E-mail:</b> bureau@coproductionoffice.eu
<b>Rita Dagher</b> <i>Buyer/Distributor</i>	Wild Bunch FRANCE	<b>E-mail:</b> rdagher@wildbunch.eu
<b>Bertrand Devort</b> <i>Buyer/Distributor</i>	Ninety-Seven Film Prod. & Distr. FRANCE	<b>E-mail:</b> bdevort@97filmproduction.com
<b>Ronan Girre</b> <i>Organisation</i>	ACE producers FRANCE	<b>E-mail:</b> ronangirre@ace-producers.com
<b>Arnaud Gourmelen</b> <i>Festival</i>	Quinzaine Des Réalisateurs FRANCE	<b>E-mail:</b> agourmelen@quinzaine-realisateurs.com
<b>Lionel Jullien</b> <i>Buyer/Distributor</i>	TRADEMEDIA FRANCE	<b>E-mail:</b> lioneljullientrademedia@gmail.com
<b>Eric Mabilion</b> <i>International Sales</i>	Le Pacte, Mandra films FRANCE	<b>E-mail:</b> er.mabilion@gmail.com
<b>Muriel Maille</b> <i>Buyer/Distributor</i>	Swift productions FRANCE	<b>E-mail:</b> m.maille@swiftprod.com
<b>Simon Perry</b> <i>Producer</i>	ACE producers FRANCE	<b>E-mail:</b> simonperry@ace-producers.com
<b>Pamela Pianezza</b> <i>Festival</i>	Semaine de la Critique FRANCE	<b>E-mail:</b> selection@semainedelacritique.com
<b>Maria Sjöberg-Lamouroux</b> <i>Festival</i>	Festival de Cannes FRANCE	<b>E-mail:</b> maria.sjoberg@saganordica.com
<b>Gaga Chkheidze</b> <i>Festival</i>	Tbilisi International Film Festival GEORGIA	<b>E-mail:</b> office@tbilisifilmfestival.ge
<b>Irine Kebabze</b> <i>Festival</i>	Tbilisi International Film Festival GEORGIA	<b>E-mail:</b> office@tbilisifilmfestival.ge
<b>Jürgen Biesinger</b> <i>Organisation</i>	EFA Productions gGmbH GERMANY	<b>E-mail:</b> jbiesinger@efa-productions.com
<b>Rudy Djin-Koei Tjio</b> <i>Buyer/Distributor</i>	Universum Film GmbH GERMANY	<b>E-mail:</b> rudy.tjio@bertelsmann.de
<b>Marion Döring</b> <i>Organisation</i>	European Film Academy GERMANY	<b>E-mail:</b> mdoering@europeanfilmacademy.org
<b>Linde Fröhlich</b> <i>Festival</i>	Nordic Film Days Lübeck GERMANY	<b>E-mail:</b> linde.froehlich@filmtage.luebeck.de
<b>Gabor Greiner</b> <i>International Sales</i>	Films Boutique GERMANY	<b>E-mail:</b> gabor@filmsboutique.com
<b>Christoph Gröner</b> <i>Festival</i>	Filmfest Meunchen GERMANY	<b>E-mail:</b> christoph.groener@filmfest-muenchen.de
<b>Ruth Hörnlein</b> <i>Buyer/Distributor</i>	MFA+ Film Distribution GERMANY	<b>E-mail:</b> ruth.hoernlein@mfa-film.de
<b>Ola Kroon</b> <i>Buyer/Distributor</i>	EEAP - Eastern European Acquisition Pool, GmbH GERMANY	<b>E-mail:</b> ok@eeap.eu
<b>Christian Krusche</b> <i>Buyer/Distributor</i>	ZDF GERMANY	<b>E-mail:</b> krusche.c@zdf.de
<b>David Kwok</b> <i>International Sales</i>	M-appeal GERMANY	<b>E-mail:</b> david@dkwok.com
<b>Stephen Locke</b> <i>Festival</i>	Berlin International Film Festival GERMANY	<b>E-mail:</b> s-locke@t-online.de
<b>Prof. Lothar Mikos</b> <i>Organisation</i>	Erich Pommer Institut gGmbH GERMANY	<b>E-mail:</b> mikos@epi-medieninstitut.de

<b>Christian Modersbach</b> <i>Festival</i>	Nordic Film Days Lübeck GERMANY	<b>E-mail:</b> christian.modersbach@filmtage.luebeck.de
<b>Julia Muentefering</b> <i>Buyer/Distributor</i>	Telepool GmbH GERMANY	<b>E-mail:</b> muentefering@telepool.de
<b>Stefan Paul</b> <i>Buyer/Distributor</i>	Arsenal Filmverleih GmbH GERMANY	<b>E-mail:</b> s.paul@arsenalfilm.de
<b>Nadja Radojevic</b> <i>Institute</i>	Erich Pommer Institut gGmbH GERMANY	<b>E-mail:</b> Radojevic@epi-medieninstitut.de
<b>Eva Reifferscheid</b> <i>Buyer/Distributor</i>	ZDF Enterprises GMBH GERMANY	<b>E-mail:</b> eva.reifferscheid@zdf-enterprises.de
<b>Albert Wiederspiel</b> <i>Festival</i>	Filmfest Hamburg GERMANY	<b>E-mail:</b> wiederspiel@filmfesthamburg.de
<b>Silke Wilfinger</b> <i>Buyer/Distributor</i>	Koch Media GERMANY	<b>E-mail:</b> s.wilfinger@kochmedia.com
<b>Ira von Gienanth</b> <i>Buyer/Distributor</i>	Prokino Filmverleih GERMANY	<b>E-mail:</b> ira.gienanth@prokino.de licensing@prokino.de
<b>Amelie von Kienlin</b> <i>Buyer/Distributor</i>	Wild Bunch GERMANY	<b>E-mail:</b> akienlin@wildbunch-germany.de
<b>Olaf Aichinger</b> <i>International Sales</i>	Global Screen GERMANY	<b>E-mail:</b> olaf.aichinger@globalscreen.de
<b>Dimitri Eipides</b> <i>Festival</i>	Thessaloniki International Film Festival GREECE	<b>E-mail:</b> director@filmfestival.gr
<b>Vassilis Sourrapas</b> <i>Buyer/Distributor</i>	Filmtrade GREECE	<b>E-mail:</b> vassilis@filmtrade.gr
<b>György Horváth</b> <i>Festival</i>	Titanic International Film Festival HUNGARY	<b>E-mail:</b> horvath.gyorgy@titanicfilmfest.hu
<b>Sveinbjorn Baldvinsson</b> <i>Scriptwriter</i>	Den norske filmskolen ICELAND	<b>E-mail:</b> sveinbjorn.baldvinsson@hil.se
<b>Laufey Gudjonsdóttir</b> <i>Film Institute</i>	Icelandic Film Centre ICELAND	<b>E-mail:</b> laufey@icelandicfilmcentre.is
<b>Július Kemp</b> <i>Producer</i>	Kisi Production ICELAND	<b>E-mail:</b> kemp@kisi.is
<b>Hrónn Marinósóttir</b> <i>Festival</i>	Reykjavik International Film Festival ICELAND	<b>E-mail:</b> hronn@riff.is
<b>Isleifur Thorhallsson</b> <i>Buyer/Distributor</i>	Green Light Films ICELAND	<b>E-mail:</b> isi@greenlightfilms.is
<b>Ingvar H. Tordarson</b> <i>Producer</i>	Icelandic Film Company ICELAND	<b>E-mail:</b> ingvar@kisi.is
<b>Elena Pollacchi</b> <i>Festival</i>	Kosmorama-Trondheim IFF/Venice Int.Film Critics' Week ITALY/NORWAY	<b>E-mail:</b> elenaonaswing@hotmail.com
<b>Takashi Niwa</b> <i>Buyer/Distributor</i>	Pioniwa Film Inc. JAPAN	<b>E-mail:</b> pioniwa@giga.ocn.ne.jp
<b>Yoshiko Watanabe</b> <i>Festival</i>	Solveig Ltd., JAPAN	<b>E-mail:</b> solveig.tokyo@gmail.com
<b>Yoshi Yatabe</b> <i>Festival</i>	Tokyo International Film Festival JAPAN	<b>E-mail:</b> yatabe@tiff-jp.net
<b>Agnese Surkova</b> <i>Festival</i>	Riga IFF Arsenals / International Centre of Cinema LATVIA	<b>E-mail:</b> agnese@arsenals.lv
<b>DR. Grazina Arlickaite</b> <i>Festival</i>	Nordic Film Forum Scanorama LITHUANIA	<b>E-mail:</b> info@kino.lt
<b>Egidijus Mardosas</b> <i>Festival</i>	European Film Forum SCANORAMA LITHUANIA	<b>E-mail:</b> egidijus.mardosas@gmail.com
<b>Tomas Tengmark</b> <i>Festival</i>	Kaunas International Film Festival LITHUANIA	<b>E-mail:</b> tomas@kinofestivalis.lt
<b>Pim Hermeling</b> <i>Buyer/Distributor</i>	Wild Bunch Benelux Distribution NETHERLANDS	<b>E-mail:</b> pim@wildbunch.nl
<b>Alex ter Beek</b> <i>Buyer/Distributor</i>	Living Colour Entertainment BV NETHERLANDS	<b>E-mail:</b> alex@livingcolour.nl
<b>Rik Vermeulen</b> <i>Festival</i>	33rd Northern Film Festival NETHERLANDS	<b>E-mail:</b> rikvermeulen@noordelijkfilmfestival.nl
<b>Aage Aaberge</b> <i>Producer</i>	Nordisk Film NORWAY	<b>E-mail:</b> aage@neofilm.no
<b>Jakob Berg</b> <i>Film Institute</i>	Norwegian Film Institute NORWAY	<b>E-mail:</b> jakob.berg@nfi.no
<b>Ann-Sophie W Birkenes</b> <i>Film Fund</i>	Nordisk Film & TV Fond NORWAY	<b>E-mail:</b> ann-sophie@nordiskfilmogtvfond.com
<b>Nina Bræin</b> <i>Festival</i>	The Norwegian International FF NORWAY	<b>E-mail:</b> nina@kino.no
<b>Einar Egeland</b> <i>Film Commissioner</i>	Norwegian Film Institute NORWAY	<b>E-mail:</b> einar.egeland@nfi.no
<b>Sigve Endresen</b> <i>Producer</i>	Motlys NORWAY	<b>E-mail:</b> se@motlys.com

**GUESTS AT NORDIC FILM MARKET & NFM TV DRAMA VISION 2012**

<b>Vegard S. Eriksen</b> <i>Producer</i>	NRK NORWAY	<b>E-mail:</b> vegard.stenberg.eriksen@nrk.no
<b>Tore Erlandsen</b> <i>Buyer/Distributor</i>	ActionFilm AS NORWAY	<b>E-mail:</b> tore.erlandsen@actionfilm.no
<b>Finn Gjerdrum</b> <i>Producer</i>	Paradox Spillefilm AS NORWAY	<b>E-mail:</b> finn@paradox.no
<b>Tonje Hardersen</b> <i>Festival</i>	The Norwegian International Film Festival NORWAY	<b>E-mail:</b> tonje@kino.no
<b>Stine Helgeland</b> <i>Film Institute</i>	Norwegian Film Institute NORWAY	<b>E-mail:</b> stine.helgeland@nfi.no
<b>Sidse Hellebø-Hansson</b> <i>Buyer/Distributor</i>	Mediadesk Norge NORWAY	<b>E-mail:</b> sidse@mediadesk.no
<b>Kåre Jensen</b> <i>Organisation</i>	MEDIA Desk Norge NORWAY	<b>E-mail:</b> kaare@mediadesk.no
<b>Svend B Jensen</b> <i>Buyer/Distributor</i>	Arthaus NORWAY	<b>E-mail:</b> svend@arthaus.no
<b>Sara Johnsen</b> <i>Director</i>	WIP: ALL THAT MATTER IS PAST NORWAY	<b>E-mail:</b> sarajohnsen@hotmail.com
<b>Johan Kaos</b> <i>Producer</i>	Feil Film NORWAY	<b>E-mail:</b> johan@feilfilm.no
<b>Øystein Karlsen</b> <i>Director</i>	Film: Fuck Up NORWAY	
<b>Ivar Kohn</b> <i>Film Institute</i>	Norwegian Film Institute NORWAY	<b>E-mail:</b> ivar.kohn@nfi.no
<b>Vibeke Lia</b> <i>Programmer</i>	Fox International Channels NORWAY	<b>E-mail:</b> vibeke.lia@fox.com
<b>Karolina Lidin</b> <i>Film Fund</i>	Nordisk Film & TV Fond NORWAY	<b>E-mail:</b> karolina@nordiskfilmogtvfond.com
<b>Mia Lindrup</b> <i>Film Institute</i>	Norwegian Film Institute NORWAY	<b>E-mail:</b> mia.lindrup@nfi.no
<b>Nedin Mutic</b> <i>Film Institute</i>	Norwegian Film Institute NORWAY	<b>E-mail:</b> nedin.mutic@nfi.no
<b>Anne Marte Nygaard</b> <i>Buyer/Distributor</i>	Arthaus NORWAY	<b>E-mail:</b> annemarte@arthaus.no
<b>Frida Ohrvik</b> <i>Buyer/Distributor</i>	Norsk Film Distribusjon AS NORWAY	<b>E-mail:</b> frida.ohrvik@norskfilmdistribusjon.no
<b>Stine Oppegaard</b> <i>Film Institute</i>	The Norwegian Film Institute NORWAY	<b>E-mail:</b> stine.oppegaard@nfi.no
<b>Hans-Jørgen Osnes</b> <i>Producer</i>	Motlys NORWAY	<b>E-mail:</b> hansjorgen@motlys.com
<b>Hanne Palmqvist</b> <i>Film Commissioner</i>	Nordisk Film & TV Fond NORWAY	<b>E-mail:</b> hanne@nordiskfilmogtvfond.com
<b>Cathrine Pryser</b> <i>Producer</i>	Fredrik Fiction AS NORWAY	<b>E-mail:</b> cathrine@fredrikfiction.no
<b>Fredrik Pryser</b> <i>Producer</i>	Fredrik Fiction AS NORWAY	<b>E-mail:</b> fredrik@fredrikfiction.no
<b>Alan R. Milligan</b> <i>Producer</i>	Film Farms NORWAY	<b>E-mail:</b> alan@film-farms.com
<b>Øistein Refseth</b> <i>Buyer/Distributor</i>	Arthaus NORWAY	<b>E-mail:</b> oisteinr@arthaus.no
<b>Hans Rossiné</b> <i>Head of TV Drama</i>	NRK NORWAY	<b>E-mail:</b> hans.rossine@nrk.no
<b>Joachim Rønning</b> <i>Director</i>	WIP: Kon-Tiki NORWAY	
<b>Svein Inge Sæther</b> <i>Festival</i>	Kosmorama Trondheim International Film Festival NORWAY	<b>E-mail:</b> sveininge@kosmorama.no
<b>Espen Sandberg</b> <i>Director</i>	WIP: Kon-Tiki NORWAY	
<b>Thomas Seeberg Torjussen</b> <i>Scriptwriter</i>	NRK NORWAY	<b>E-mail:</b> thomas.seeberg.torjussen@nrk.no
<b>Frank L Stavik</b> <i>Buyer/Distributor</i>	Fidalgo Film Distribution NORWAY	<b>E-mail:</b> fidalgo@broadpark.no
<b>Jan Strande Ödegårdstuen</b> <i>Script Editor</i>	NRK NORWAY	<b>E-mail:</b> Jan.Strande.odegardstuen@nrk.no
<b>Anders Tangen</b> <i>Producer</i>	Viafilm NORWAY	<b>E-mail:</b> anders@viafilm.no
<b>Marius Vartdal Kristoffersen</b> <i>Film Fund</i>	Nordisk Film & TV Fond NORWAY	<b>E-mail:</b> marius@nordiskfilmogtvfond.com
<b>Cyda Velvin Myklebust</b> <i>Festival</i>	New Nordic Films/The Norwegian Int. FF NORWAY	<b>E-mail:</b> cyda@kino.no
<b>Ravn Wikhaug</b> <i>Producer</i>	Feil Film NORWAY	<b>E-mail:</b> ravn@feilfilm.no
<b>Hisham Zaman</b> <i>Director</i>	WIP: A Letter To The King NORWAY	

<b>Jan Øigarden</b> Actor	Film: Fuck Up NORWAY	
<b>Turid Øversveen</b> Producer	Spillefilmkompaniet 4 1/2 NORWAY	<b>E-mail:</b> turid@fourandahalf.no
<b>Jan Naszewski</b> Festival	New Horizons IFF POLAND	<b>E-mail:</b> jan@snh.org.pl
<b>Magdalena Sztorc</b> Festival	New Horizons International Film Festival POLAND	<b>E-mail:</b> magda@snh.org.pl
<b>Melinda Boros</b> Buyer/Distributor	Clorofilm ROMANIA	<b>E-mail:</b> melinda@clorofilm.ro
<b>Igor Gousskov</b> Festival	VOICES Festivals RUSSIA	<b>E-mail:</b> igousskov@voices-festival.org
<b>Asya Kolodizhner</b> Festival	Moscow Film Festival RUSSIA	<b>E-mail:</b> k.agnia@gmail.com
<b>Sergey Lavrentyev</b> Festival	IFF Zerkalo RUSSIA	<b>E-mail:</b> serg_lavr@mail.ru
<b>Boris Schulman</b> Buyer/Distributor	Maywin Media RUSSIA	<b>E-mail:</b> boris@maywin.com
<b>Peter Shepotinnik</b> Festival	Moscow Int. Film Festival RUSSIA	<b>E-mail:</b> ptrshepotinnik77@gmail.com
<b>Bojana Bandic</b> Festival	Cinema City association SERBIA	<b>E-mail:</b> bojana.bandic@cinemacity.org
<b>Iztok Polanc</b> Buyer/Distributor	TV Slovenija SLOVENIA	<b>E-mail:</b> iztok.polanc@rtvslo.si
<b>Mr Nam Dong Chul</b> Festival	Busan International Film Festival SOUTH KOREA	<b>E-mail:</b> nam1336@piiff.org
<b>Gunnar Almér</b> Film Institute	Swedish Film Institute SWEDEN	<b>E-mail:</b> gunnar.almer@sfi.se
<b>Christer Andersson</b> Executive producer	TV4 SWEDEN	<b>E-mail:</b> crille.andersson@tv4.se
<b>Patrik Andersson</b> Producer	St Paul SWEDEN	<b>E-mail:</b> patrik.andersson@stpaul.se
<b>Elmira Arikan</b> University	Stockholm Academy of Dramatic Arts SWEDEN	<b>E-mail:</b> elmira.arikan@student.stdh.se
<b>Jessica Ask</b> Regional Film Fund	Film i Väst SWEDEN	<b>E-mail:</b> jessica.ask@filmivast.se
<b>Ana Barata</b> Press	SVT SWEDEN	<b>E-mail:</b> ana.barata@svt.se
<b>Stefan Baron</b> Head of TV Drama	Sveriges Television SWEDEN	<b>E-mail:</b> stefan.baron@svt.se
<b>Jan Blomgren</b> Producer	Bob Film Sweden AB SWEDEN	<b>E-mail:</b> jan@bobfilmsweden.com
<b>Lars Blomgren</b> Producer	Filmance International AB SWEDEN	<b>E-mail:</b> lars.blomgren@filmance.se
<b>Tove Böök Elfström</b> Rights Manager	SVT - Swedish Television SWEDEN	<b>E-mail:</b> tove.book-elfstrom@svt.se
<b>Gunnar Carlsson</b> Film & TV Commissioner	Sveriges Television SWEDEN	<b>E-mail:</b> gunnar.carlsson@svt.se
<b>Anna Croneman</b> Producer	Bob Film Sweden SWEDEN	<b>E-mail:</b> anna@bobfilmsweden.com
<b>Mikael Cross</b> Producer	Mikael Cross Films SWEDEN	<b>E-mail:</b> info@mikaelcross.com
<b>Helena Danielsson</b> Producer	Hepp Film SWEDEN	<b>E-mail:</b> helena@heppfilm.se
<b>Helena Danielsson</b> Producer	Tre Vänner Produktion AB SWEDEN	<b>E-mail:</b> helena.danielsson@trevanner.se
<b>Charlotta Denward</b> Film Institute	Swedish Film Institute SWEDEN	<b>E-mail:</b> charlotta.denward@sfi.se
<b>Pontus Edgren</b> Producer	Jarowski SWEDEN	<b>E-mail:</b> pontus.edgren@jarowskij.se
<b>Erika Edman</b> Head of Drama	Eyeworks Sweden AB SWEDEN	<b>E-mail:</b> erika.edman@eyeworks.tv
<b>Maria Edström</b> University	University of Gothenburg, dept og Journalism, Media and Communication SWEDEN	<b>E-mail:</b> maria.edstrom@img.gu.se
<b>Tomas Eskilsson</b> Bransch	Film i Väst SWEDEN	<b>E-mail:</b> tomas.eskilsson@filmivast.se
<b>Maria Essen</b> Jurymember	Essential Films SWEDEN	<b>E-mail:</b> mariaessen@gmail.com
<b>Jacob Seth Fransson</b> Director	Jarowskij SWEDEN	<b>E-mail:</b> jacob.seth.fransson@jarowskij.se
<b>Suzanne Glansborg</b> Film Consultant	Swedish Film Institute SWEDEN	<b>E-mail:</b> suzanne.glansborg@sfi.se
<b>Marianne Gray</b> Producer	YellowBird Films SWEDEN	<b>E-mail:</b> marianne.gray@yellowbird.se

## GUESTS AT NORDIC FILM MARKET & NFM TV DRAMA VISION 2012

<b>Marianne Gray</b> <i>Producer</i>	YellowBird Films SWEDEN	<b>E-mail:</b> marianne.gray@yellowbird.se
<b>Sverrir Guðnason</b> <i>Actor</i>	WIP: Marie Krøyer SWEDEN	
<b>Clas Gunnarsson</b> <i>Buyer/Distributor</i>	Scanbox/Bio Capitol SWEDEN	<b>E-mail:</b> clasg@bredband.net
<b>Joakim Hansson</b> <i>Producer</i>	Strix drama SWEDEN	<b>E-mail:</b> joakim.hansson@strixdrama.se
<b>Sandra Harms</b> <i>Producer</i>	Sonet Film SWEDEN	<b>E-mail:</b> sandra.harms@sonetfilm.se
<b>Lars Hedenstedt</b> <i>Institute</i>	Svenska Institutet SWEDEN	<b>E-mail:</b> lars.hedenstedt@si.se
<b>Johan Hedman</b> <i>Producer</i>	Tre Vänner Produktion SWEDEN	<b>E-mail:</b> johan.hedman@trevanner.se
<b>Fredrik Heinig</b> <i>Producer</i>	St Paul Film SWEDEN	<b>E-mail:</b> fredrik@stpaul.se
<b>Annika Hellström</b> <i>Producer</i>	Cinemic film SWEDEN	<b>E-mail:</b> annika@cinemicfilm.se
<b>Michael Higgins</b> <i>Production Design</i>	SVT SWEDEN	<b>E-mail:</b> artfilm.higgins@gmail.com
<b>Kristian Hoberstorfer</b> <i>Project Manager</i>	Sveriges Television Drama Stockholm SWEDEN	<b>E-mail:</b> kristian.hoberstorfer@svt.se
<b>Tommy Håkansson</b> <i>University</i>	Stockholm Academy of Dramatic Arts SWEDEN	<b>E-mail:</b> tommy.hakansson@student.stdh.se
<b>Lisa James-Larsson</b> <i>Director</i>	WIP: Ego SWEDEN	<b>E-mail:</b> lisajlarsson@gmail.com
<b>Per Janérus</b> <i>Producer</i>	Harmonica Films SWEDEN	<b>E-mail:</b> perjanerus@me.com
<b>Calle Jansson</b> <i>CEO</i>	Strix drama SWEDEN	<b>E-mail:</b> calle.jansson@modernstudios.se
<b>Henrik Jansson-Schweizer</b> <i>Producer</i>	Nice Drama SWEDEN	<b>E-mail:</b> henrik@nicedrama.se
<b>Marion Jernråda</b> <i>Project Manager</i>	SVT SWEDEN	<b>E-mail:</b> marion.jernrada@svt.se
<b>Lizette Jonjic</b> <i>Producer</i>	Migma Film SWEDEN	<b>E-mail:</b> lizette@migmafilms.se
<b>Sam Klebanov</b> <i>Buyer/Distributor</i>	Maywin Films SWEDEN	<b>E-mail:</b> sam@maywin.com
<b>Anna Knochenhauer</b> <i>University</i>	Knochen Produktion AB SWEDEN	<b>E-mail:</b> anna@knochen.se
<b>Erik Leijonborg</b> <i>Film and TV Director</i>	Eyeworks SWEDEN	<b>E-mail:</b> erik@leijonborg.se
<b>Berna Levin</b> <i>Head of Development</i>	Yellow Bird Entertainment SWEDEN	<b>E-mail:</b> berna.levin@yellowbird.se
<b>Louise Lindbom</b> <i>Artistic Director</i>	Dep of culture and media studies SWEDEN	<b>E-mail:</b> louise@joj.se
<b>Kristina Lindström</b> <i>Director</i>	SVT SWEDEN	<b>E-mail:</b> kristina.lindstrom@svt.se
<b>Pia Lundberg</b> <i>Film Institute</i>	Swedish Film Institute SWEDEN	<b>E-mail:</b> pia.lundberg@sfi.se
<b>Hanna Lundmark</b> <i>Producer</i>	Tre Vänner Produktion AB SWEDEN	<b>E-mail:</b> hanna.lundmark@trevanner.se
<b>Lars Lundström</b> <i>Producer</i>	Matador Film AB SWEDEN	<b>E-mail:</b> lars@matadorfilm.se
<b>Erik Magnusson</b> <i>Producer</i>	Anagram Produktion SWEDEN	<b>E-mail:</b> erik@anagramproduktion.se
<b>Jon Mankell</b> <i>Producer</i>	Yellow Bird Entertainment SWEDEN	<b>E-mail:</b> jon@yellowbird.se
<b>Malin Marmgren</b> <i>University</i>	Stockholm Academy of Dramatic Arts SWEDEN	<b>E-mail:</b> malin@marmgren.se
<b>Katrina Mathsson</b> <i>Bransch</i>	Folkets Bio SWEDEN	<b>E-mail:</b> katrina@folketsbio.se
<b>Petter Mattsson</b> <i>Film Institute</i>	Swedish Film Institute SWEDEN	<b>E-mail:</b> petter.mattsson@sfi.se
<b>Tomas Michaelsson</b> <i>Producer</i>	Filmance International SWEDEN	<b>E-mail:</b> tomas@filmance.se
<b>Tomas Michaelsson</b> <i>Producer</i>	Filmance International SWEDEN	<b>E-mail:</b> tomas@filmance.se
<b>Charlotte Most</b> <i>Producer</i>	Anagram Produktion SWEDEN	<b>E-mail:</b> charlotte@anagramproduktion.se
<b>Babak Najafi</b> <i>Director</i>	WIP: Easy Money SWEDEN	<b>E-mail:</b> 75.babak@gmail.com



<b>Patrick Nebout</b> <i>Managing Director &amp; Executive Producer</i>	Nice Drama SWEDEN	<b>E-mail:</b> patrick@nicefilmtv.com
<b>Eva Nerman</b> <i>International Sales</i>	Nordisk Film Int. Sales SWEDEN	<b>E-mail:</b> eva.nerman@nordiskfilm.com
<b>Christer Nilson</b> <i>Producer</i>	GötaFilm SWEDEN	<b>E-mail:</b> christer@gotafilm.se
<b>Gunnar Nilsson</b> <i>University</i>	Stockholm Academy of Dramatic Arts SWEDEN	<b>E-mail:</b> nilsson_gunnar@yahoo.se
<b>Ulrika Nisell</b> <i>Organisation</i>	MEDIA Desk Sverige SWEDEN	<b>E-mail:</b> ulrika.nisell@sfi.se
<b>Mattias Nohrborg</b> <i>Buyer/Distributor</i>	TriArt Film SWEDEN	<b>E-mail:</b> mattias.nohrborg@triart.se
<b>Maria Nordenberg</b> <i>Producer</i>	Sveriges Television SWEDEN	<b>E-mail:</b> maria.nordenberg@svt.se
<b>Maritha Norstedt</b> <i>Film Institute</i>	Film Finances Scandinavia AB SWEDEN	<b>E-mail:</b> mnor@sfi.se
<b>Maud Nycander</b> <i>Director</i>	Fotograf Maud Nycander SWEDEN	<b>E-mail:</b> maud.nycander@glocalnet.net
<b>Paulette Olofson</b> <i>International Sales</i>	SVT Sales SWEDEN	<b>E-mail:</b> paulette.olofson@svt.se
<b>David Olsson</b> <i>Producer</i>	Acne film AB SWEDEN	<b>E-mail:</b> david@acne.se
<b>William Olsson</b> <i>Director</i>	Förtroligheten Film SWEDEN	
<b>Caroline Palmstierna</b> <i>International Sales</i>	Filmance International AB SWEDEN	<b>E-mail:</b> caroline.palmstierna@filmance.se
<b>Agneta Perman</b> <i>Buyer/Distributor</i>	SVT SWEDEN	<b>E-mail:</b> agneta.perman@svt.se
<b>Marianne Persson</b> <i>Film Professor</i>	Dramatiska Institutet SWEDEN	<b>E-mail:</b> marianne.persson@draminst.se
<b>Martin Persson</b> <i>Producer</i>	Anagram Produktion AB SWEDEN	<b>E-mail:</b> martin@anagramproduktion.se
<b>Jon Petersson</b> <i>Buyer/Distributor</i>	Kanal 5 SWEDEN	<b>E-mail:</b> Jon.Petersson@kanal5.se
<b>Gabriela Pichler</b> <i>Director</i>	WIP: Eat Sleep Die SWEDEN	<b>E-mail:</b> pichler_film@hotmail.com
<b>Zoula Pitsiava</b> <i>Head of Drama</i>	Strix drama SWEDEN	<b>E-mail:</b> zoula.pitsiava@strixdrama.se
<b>Asta Rantanen</b> <i>Institute</i>	Svenska institutet SWEDEN	<b>E-mail:</b> ara@si.se
<b>Lena Rehnberg</b> <i>Producer</i>	Stellanova Film SWEDEN	<b>E-mail:</b> lena.rehnberg@stellanovafilm.com
<b>Andrea Reuter</b> <i>Moderator</i>	Andrea Reuter Firma SWEDEN	<b>E-mail:</b> andrea@andreareuter.com
<b>Hillevi Råberg</b> <i>Producer</i>	Illusion Film & Television SWEDEN	<b>E-mail:</b> hillevi@illusionfilm.se
<b>Anna Serner</b> <i>Film Institute</i>	Swedish Film Institute SWEDEN	<b>E-mail:</b> anna.serner@sfi.se
<b>Anita Simovic</b> <i>International Sales</i>	AB Svensk Filmindustri (SF) SWEDEN	<b>E-mail:</b> anita.simovic@sf.se
<b>Åsa Sjöberg</b> <i>Director of Programming</i>	TV4 AB SWEDEN	<b>E-mail:</b> asa.sjoberg@tv4.se
<b>Anders Sjöman</b> <i>Industry</i>	Voddler SWEDEN	<b>E-mail:</b> anders.sjoman@voddler.com
<b>Mia Sohlman</b> <i>Producer's Assistant</i>	Strix drama SWEDEN	<b>E-mail:</b> mia.sohlman@strixdrama.se
<b>Anne-Helene Sommarström</b> <i>Marketing</i>	Sommarström Marketing SWEDEN	<b>E-mail:</b> ah.sommarstrom@telia.com
<b>Mimmi Spång</b> <i>Producer</i>	Garagefilm International AB SWEDEN	<b>E-mail:</b> mimmi@garagefilm.se
<b>Cecilie Stranger-Thorsen</b> <i>University</i>	Stranger SWEDEN	<b>E-mail:</b> cecilie@stranger.no
<b>Christian Sundkvist</b> <i>Producer</i>	Tre Vänner Produktion AB SWEDEN	<b>E-mail:</b> christian.sundkvist@trevanner.se
<b>Christina Svens</b> <i>Scriptwriter</i>	Umeå Universitet SWEDEN	<b>E-mail:</b> christina.svens@littvet.umu.se
<b>Mikael Svensson</b> <i>Film Commissioner</i>	Öresund Film Commission SWEDEN	<b>E-mail:</b> svensson@oresundfilm.com
<b>Martin Söder</b> <i>Producer</i>	Eyeworks Sweden AB SWEDEN	<b>E-mail:</b> martin.soder@eyeworks.tv
<b>Oskar Söderlund</b> <i>Producer</i>	Migma Film AB SWEDEN	<b>E-mail:</b> oskar@migmafilms.se

GUESTS AT NORDIC FILM MARKET AND NFM TV DRAMA VISION 2012

<b>Martin Sörnäs</b> <i>Buyer/Distributor</i>	Novemberfilm SWEDEN	<b>E-mail:</b> martin.sornas@novemberfilm.com
<b>Josefine Tengblad</b> <i>Producer</i>	TV4 SWEDEN	<b>E-mail:</b> josefine.tengblad@tv4.se
<b>Ragnhild Thorbeck</b> <i>Buyer/Distributor</i>	CANAL + (SCANDINAVIA) SWEDEN	<b>E-mail:</b> ragnhild.thorbeck@canalplus.se
<b>Ingrid Thornell</b> <i>Project Manager</i>	Region Västra Götaland / North sea screenpartners SWEDEN	<b>E-mail:</b> ingrid.thornell@telia.com
<b>Bo Thörnwall</b> <i>Buyer/Distributor</i>	TV4 Sweden SWEDEN	<b>E-mail:</b> bo.thornwall@tv4.se
<b>Bengt Toll</b> <i>Film Institute</i>	Consultant/Moderator SWEDEN	<b>E-mail:</b> bengt.toll@toll.se
<b>Peter Torkelsson</b> <i>International Sales</i>	NONSTOP Sales AB SWEDEN	<b>E-mail:</b> peter.torkelsson@turner.com
<b>Vanja Torp</b> <i>University</i>	Stockholm Academy of Dramatic Arts SWEDEN	<b>E-mail:</b> vanja.torp@gmail.com
<b>Karl Fredrik Ulfung</b> <i>Producer</i>	AB Svensk Filmindustri AB SWEDEN	<b>E-mail:</b> karl-fredrik.ulfung@sf.se
<b>Mikael Wallén</b> <i>Executive producer</i>	YellowBird Films SWEDEN	<b>E-mail:</b> mikael.wallen@yellowbird.se
<b>Michael Werner</b> <i>International Sales</i>	NonStop Sales - Turner Nordic SWEDEN	<b>E-mail:</b> michael.werner@turner.com
<b>Ann-Kristin Westerberg</b> <i>International Sales</i>	AB Svensk Filmindustri (SF) SWEDEN	<b>E-mail:</b> Ann-Kristin.Westerberg@sf.se
<b>Anna Westerståhl Stenport</b> <i>University</i>	University of Illinois. SWEDEN	<b>E-mail:</b> anna.stenport@gmail.com
<b>Niva Westlin Dahl</b> <i>Executive producer</i>	TV4 SWEDEN	<b>E-mail:</b> niva.westlin.dahl@tv4.se
<b>Sean Wheelan</b> <i>Producer</i>	Filmgate AB SWEDEN	<b>E-mail:</b> sean@filmgate.se
<b>Christian Wikander</b> <i>Head of TV Drama</i>	Sveriges Television SWEDEN	<b>E-mail:</b> christian.wikander@svt.se
<b>Fredrik Wikström</b> <i>Producer</i>	Tre Vänner Produktion SWEDEN	<b>E-mail:</b> fredrik@trevanner.se
<b>Henrik Wiman</b> <i>Producer</i>	Matador Film AB SWEDEN	<b>E-mail:</b> henrik@matadorfilm.se
<b>Marietta von Hausswolff-von Baumgarten</b> <i>Script-Writer</i>	Automat SWEDEN	<b>E-mail:</b> vonvon@comhem.se
<b>Fredrik Zander</b> <i>Producer</i>	The Chimney Pot Post Produktion SWEDEN	<b>E-mail:</b> fredrik.zander@chimney.se
<b>Peter Zell</b> <i>Scriptwriter</i>	SVT SWEDEN	<b>E-mail:</b> peter.zell@thm.lu.se
<b>Karzan Kader</b> <i>Director</i>	WIP: BEKAS SVERIGE	<b>E-mail:</b> karzan.kader@live.se
<b>China Åhlander</b> <i>Producer</i>	Anagram Produktion AB SVERIGE	<b>E-mail:</b> china0333@gmail.com
<b>Olivier Pére</b> <i>Festival</i>	Festival Internazionale del Film Locarno SWITZERLAND	<b>E-mail:</b> olivier.pere@pardo.ch
<b>Iria Suppiger</b> <i>Buyer/Distributor</i>	Zurich Film Festival SWITZERLAND	<b>E-mail:</b> iria.suppiger@zurichfilmfestival.org
<b>Daniel Treichler</b> <i>Buyer/Distributor</i>	Frenetic Films SWITZERLAND	<b>E-mail:</b> daniel.treichler@frenetic.ch
<b>Gino Hsu</b> <i>Buyer/Distributor</i>	Cineplex Development Co. TAIWAN	<b>E-mail:</b> cineplex@ms7.hinet.net
<b>Mr Tsung Ming HSU</b> <i>Buyer/Distributor</i>	Cineplex Development Co. TAIWAN	
<b>Patrick Mao Huang</b> <i>Producer</i>	Flash Forward Entertainment TAIWAN	<b>E-mail:</b> patrick@ffe.com.tw
<b>Tunc Sahin</b> <i>Buyer/Distributor</i>	Bir Film TURKEY	<b>E-mail:</b> tunc.sahin@birfilm.com
<b>Efe Cacarel</b> <i>VoD</i>	MUBI TURKEY USA	<b>E-mail:</b> efe@mubi.com
<b>Yaroslav Yushkov</b> <i>Festival</i>	IFF Molodist UKRAINE	<b>E-mail:</b> marketing@molodist.com
<b>Kellen Quinn</b> <i>Buyer/Distributor</i>	Abu Dhabi Film Festival UNITED ARAB EMIRATES	<b>E-mail:</b> kquinn@adff.ae
<b>Sonali Joshi</b> <i>Festival</i>	Scandinavia Film Festival UNITED KINGDOM	<b>E-mail:</b> sonali@day-for-night.org
<b>Martina Ternström</b> <i>Buyer/Distributor</i>	Revolver Group UNITED KINGDOM	<b>E-mail:</b> martina_ternstrom@mac.com
<b>Ingrid Arai</b> <i>Buyer/Distributor</i>	Viasat Broadcasting UNITED KINGDOM	<b>E-mail:</b> ingrid.arai@viasat.co.uk

<b>Henry Beattie</b> <i>Buyer/Distributor</i>	Alliance Films - Momentum Pictures UNITED KINGDOM	<b>E-mail:</b> Henry.Beattie@alliancefilms.com
<b>Matthew Broughton</b> <i>Buyer/Distributor</i>	Viasat Broadcasting UNITED KINGDOM	<b>E-mail:</b> matthew.broughton@viasat.co.uk
<b>Charlotte Clarke</b> <i>PR Agency</i>	Think Jam UNITED KINGDOM	<b>E-mail:</b> Charlotte.Clarke@thinkjam.com
<b>Louise Ernst</b> <i>Buyer/Distributor</i>	Viasat Broadcasting UNITED KINGDOM	<b>E-mail:</b> louise.ernst@viasat.co.uk
<b>Anna Ferraro</b> <i>Distributor</i>	Viasat Broadcasting UNITED KINGDOM	<b>E-mail:</b> anna.ferraro@viasat.co.uk
<b>Edward Fletcher</b> <i>Buyer/Distributor</i>	Soda Pictures UNITED KINGDOM	<b>E-mail:</b> edward@sodapictures.com
<b>Niall Fulton</b> <i>Festival</i>	Edinburgh International Film Festival UNITED KINGDOM	<b>E-mail:</b> diane.henderson@edfilmfest.org.uk
<b>Julek Kedzierski</b> <i>International Sales</i>	VBF UNITED KINGDOM	<b>E-mail:</b> julek@compuserve.com
<b>BIBI Lacroix</b> <i>Producer</i>	Punderson Gardens UNITED KINGDOM	<b>E-mail:</b> bibi@pundersonsgardens.com
<b>Sarah Lutton</b> <i>Festival</i>	London Film Festival UNITED KINGDOM	<b>E-mail:</b> sarah@sarahlutton.com
<b>Philip Rose</b> <i>PR Agency</i>	Think Jam UNITED KINGDOM	<b>E-mail:</b> Philip.Rose@thinkjam.com
<b>Tom Stewart</b> <i>Buyer/Distributor</i>	Arrow Films UNITED KINGDOM	<b>E-mail:</b> tom@arrowfilms.co.uk
<b>Tony Watts</b> <i>Buyer/Distributor</i>	RTL ASIA/The Festival Channel UNITED KINGDOM	<b>E-mail:</b> tony.watts@rtlgroup.com
<b>Katrina Wood</b> <i>TV drama</i>	MediaXchange / MediaXchane Feature Film Finance Market UNITED KINGDOM	<b>E-mail:</b> MXKatrina@aol.com
<b>Edward Arentz</b> <i>Buyer/Distributor</i>	Music Box Films USA	<b>E-mail:</b> earentz@musicboxfilms.com
<b>Beth Barret</b> <i>Festival</i>	SIFF - Seattle International film Festival USA	<b>E-mail:</b> beth@siff.net
<b>Nancy Cotton</b> <i>Producer</i>	Fox Television Studios USA	
<b>Sandro Fiorin</b> <i>Buyer/Distributor</i>	Figa Films USA	<b>E-mail:</b> sandro@figafilms.com
<b>David Flynn</b> <i>Agent</i>	United Talent USA	<b>E-mail:</b> FlynnD@unitedtalent.com
<b>Melinda Jason</b> <i>Producer</i>	Conspiracy Media USA	<b>E-mail:</b> melinda@conspiracymedia.net
<b>James Kearney</b> <i>Agent</i>	United Talent Agency USA	<b>E-mail:</b> kearneyj@unitedtalent.com
<b>David Madden</b> <i>Producer</i>	Fox Television Studios USA	
<b>Lela Meadow-Conner</b> <i>Festival</i>	Tallgrass Film Association USA	<b>E-mail:</b> lela@tallgrassfilmfest.com
<b>Patricia Phalen</b> <i>University</i>	The George Washington University USA	<b>E-mail:</b> phatpatdc@gmail.com
<b>Marci Pool</b> <i>Guest</i>	Fox Television Studios USA	
<b>Kyle Reinhart</b> <i>Festival</i>	Scandinavia House USA	<b>E-mail:</b> kreinhart@amscan.org
<b>Natja Noviani Rosner</b> <i>International Sales</i>	LevelK Film & TV Distribution USA	<b>E-mail:</b> natja@levelk.dk
<b>Alissa Simon</b> <i>Festival</i>	Palm Springs International Film Festival / Variety USA	<b>E-mail:</b> ascinequanon@aol.com
<b>Anna Lo Westlin</b> <i>Buyer/Distributor</i>	Magnolia Pictures / Magnet Releasing USA	<b>E-mail:</b> awestlin@magpictures.com
<b>Frederic Boyer</b> <i>Festival</i>	Tribeca / Les Arcs European Film Festival USA/FRANCE	<b>E-mail:</b> fboyer@lesarcs-filmfest.com



# THE NORDIC FILM INSTITUTES

*(present at the Nordic Film Market)*

## DANISH FILM INSTITUTE

[www.dfi.dk](http://www.dfi.dk)

### LIZETTE GRAM MYGIND

Festival Manager Feature Films, Marketing

Mobile: +45 24 823 758

E-mail: [lizetteg@dfi.dk](mailto:lizetteg@dfi.dk)

### CHRISTIAN JUHL LEMCHE

Festival Manager Feature Films

Tel: +45 21 488 522

E-mail: [christianjl@dfi.dk](mailto:christianjl@dfi.dk)

## FINNISH FILM FOUNDATION

[www.ses.fi](http://www.ses.fi)

### JAANA PUSKALA

Head of Feature Film Promotion

cell: +358 50 593 20 68

e-mail: [jaana.puskala@ses.fi](mailto:jaana.puskala@ses.fi)

### KATI NUORA

International Information Officer

Mobile: +358 50 568 91 91

E-mail: [kati.nuora@ses.fi](mailto:kati.nuora@ses.fi)

## ICELANDIC FILM CENTRE

[www.icelandicfilmcentre.is](http://www.icelandicfilmcentre.is)

### LAUFY GUÐJÓNSDÓTTIR

Managing Director

Mobile: +354 820 49 67

E-mail: [laufey@icelandicfilmcentre.is](mailto:laufey@icelandicfilmcentre.is)

## NORWEGIAN FILM INSTITUTE

[www.nfi.no](http://www.nfi.no)

### STINE HELGELAND

Executive Director, Promotion & International Relations

Mobile: +45 95 744 173

E-mail: [stine.helgeland@nfi.no](mailto:stine.helgeland@nfi.no)

### STINE OPPEGAARD

Head of International Relations

Mobile: +47 90 859 638

E-mail: [stine.oppegaard@nfi.no](mailto:stine.oppegaard@nfi.no)

### JAKOB BERG

Information Officer

Mobile: +47 97 197 766

E-mail: [jakob.berg@nfi.no](mailto:jakob.berg@nfi.no)

## SWEDISH FILM INSTITUTE

[www.sfi.se](http://www.sfi.se)

### ANNA SERNER

CEO

Mobile: +46 706 740 135

E-mail: [anna.serner@sfi.se](mailto:anna.serner@sfi.se)

### PIA LUNDBERG

Director International Department

Mobile: +46 706 927 980

E-mail: [pia.lundberg@sfi.se](mailto:pia.lundberg@sfi.se)

### CHARLOTTA DENWARD

Director of Production & Development

Mobile: +46 702 292 981

E-mail: [charlotte.denward@sfi.se](mailto:charlotte.denward@sfi.se)

### GUNNAR ALMÉR

Deputy Director Festival Manager

Mobile: +46 706 404 656

E-mail: [gunnar.almer@sfi.se](mailto:gunnar.almer@sfi.se)

### PETTER MATTSSON

Features & Special Projects

Mobile: +46 706 071 134

E-mail: [petter.mattsson@sfi.se](mailto:petter.mattsson@sfi.se)

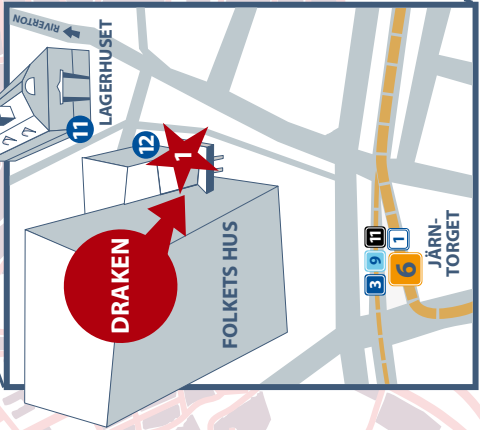
## MODERATORS AT WORKS IN PROGRESS:

**Marit Kapla**, Artistic Director at Göteborg International Film Festival.

**Camilla Larsson**, editor, journalist, film critic. Programmer at Göteborg International Film Festival.

**Andrea Reuter**, moderator, journalist, film critic.





Närmaste gångväg

Ceresg. 16

16

10

10

Lindholmen

Plåstläggareg.

Vekmatstareg.

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

20

# CINEMAS, PUBLIC TRANSPORT, FESTIVAL VENUES & HOTELS

- 1** ▶ **DRAKEN** 713 SEATS  
Folkets hus, Järntorget. The Main theatre – the heart of the festival. Box office and café.
- 2** ▶ **HAGBION** 120+58 SEATS  
Linnégatan 21. Restaurant and bar.
- 3** ▶ **BIO CAPITOL** 200 SEATS  
Skanstorget 1. Café.
- 4** ▶ **HANDELS** 310 SEATS  
Vasagatan 1.
- 5** ▶ **CHALMERS** 450+172 SEATS  
Chalmers. Bar and café.
- 6** ▶ **BIO ROY** 286 SEATS  
Kungssportsavenyn 45.
- 7** ▶ **STADSBIBLIOTEKET (GÖTEBORO CITY LIBRARY)** 183 SEATS  
Götaplatsen. Box office.
- 8** ▶ **FILMSTADEN BERGAKUNGEN** 417+198+198+ 98+98 SEATS  
Skånegatan 16. Restaurant, bar and café.
- 9** ▶ **BIOPALATSET** 130+139 SEATS  
Kungstorget 2. Nordic Film Market.
- 10** ▶ **AFTONSTJÄRNAN** 180 SEATS  
Plåtslagaregatan 2. Café.
- 6** ▶ **FESTIVAL TRAM #6**  
Information on page 5.
- 8** ▶ **ÄLVSNABBEN, LINJE 180 OCH 183.**  
Boat to Aftonstjärnan & Gothenburg Film Studios.  
Linje 183 is free of charge.  
Info: www.vasttrafik.se
- 11** ▶ **LAGERHUSET & HOS PELLE**  
Heurlins plats, behind Folkets hus. Seminars, Studio Draken, restaurant, bar, parties & live band.
- 12** ▶ **SPACE**  
Folkets hus, Järntorget. Information desk, ticket office, industry info and Festival Shop. Café, Wine bar and Meeting point.
- 13** ▶ **HAGABADET**  
Södra Allégatan 3. Seminars.
- 14** ▶ **LANDSARKIVET**  
Arkivgatan 9A. Exhibition of all 35 editions of festival posters.
- 15** ▶ **LORENSBERGSTEATERN**  
Kungssportsavenyn. Startsladden gala.
- 16** ▶ **YAKI-DA**  
Storgatan 47. Closing party.
- 17** ▶ **NEFERTITI**  
Hvitfeldtsplatsen 6. Sneak preview.
- 18** ▶ **MAP**  
Magasinsgatan 3. Curtain Callers (entracte), exhibition by Ann-Sofi Sridén and Jonathan Bepler, January 13 – February 5.
- 19** ▶ **STADSBIBLIOTEKET 300m<sup>2</sup>**
- 20** ▶ **GOTHENBURG FILM STUDIOS**  
Polstjärnegatan 10–14. Seminars.
- 21** ▶ **RÖDA STEN**  
Under Älvsborgsbron. Exhibition and screenings of festival films on the theme "People and the City"
- 22** ▶ **HOTELL RIVERTON**  
Stora Badhusgatan 26. Industry office. Press and Guest desk.
- 23** ▶ **CLARION HOTEL POST**  
Drottningtorget. Opening party. Dragon Award gala.
- 24** ▶ **ELITE PLAZA HOTEL**  
Västra Hamngatan 3. Nordic Film Market.
- 25** ▶ **AVALON HOTEL**  
Kungstorget 9. Nordic Film Market.
- 26** ▶ **STRAVAGANZA MORNINGTON HOTEL**  
Kungssportsavenyn 6.
- 27** ▶ **ELITE PARK AVENY**  
Kungssportsavenyn 36–38.

## 35th Göteborg International Film Festival Jan 27 – Feb 6, 2012

Göteborg International Film Festival is the leading film festival in Scandinavia and one of the largest audience festivals in the world. GIFF is always one step ahead in the search for new talent and tomorrow's stars with:

- The prestigious Dragon Awards, including The Dragon Award Best Nordic Film and TIBIDA – The Ingmar Bergman International Debut Award.
- The Nordic Film Market, February 2–5, presenting the latest and upcoming Scandinavian films to international buyers, sales agents and festival programmers.



### **Göteborg International Film Festival office**

Olof Palmes Plats 1  
413 04 Göteborg Sweden  
Tel: +46 31 339 30 00  
Fax: +46 31 41 00 63

**Festival Director** Marit Kapla  
E-mail: [marit.kapla@giff.se](mailto:marit.kapla@giff.se)

**CEO** Mikael Fellenius  
E-mail: [mikael.fellenius@giff.se](mailto:mikael.fellenius@giff.se)

**Manager Nordic Film Market** Cia Edström  
E-mail: [cia.edstrom@giff.se](mailto:cia.edstrom@giff.se)

**Programme Booklet** Ulf Sigvardson

**Editorial** Tom Skog, Cia Edström,  
Andrea Reuter

**Design & Layout** Magnus Bjelkefelt

**Layout** Joachim Brink

**Print** Litorapid Media AB, 2012

[www.giff.se](http://www.giff.se)