



NORDIC FILM MARKET

3-6 FEBRUARY, 2011





Petra Valén, *Production Designer.*



Samantha Larsen, *Catering.*



David Peter, *Special Effects.*



Anders Muammar, *Prop Maker.*



Christian Holm & Henrik Ohlin,
Supervising Sound Editors.



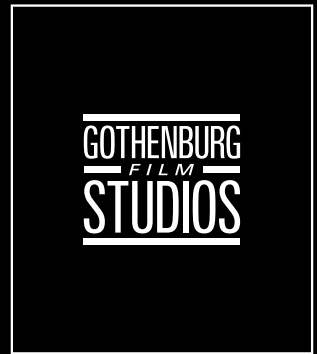
Helena Fröling,
Agent Photographers and Illustrators.



Luisa Facciullacci, *Gaffer.*



James Velasquez,
First Assistant Director.



Behind every great film lies dedicated efforts from skillful and devoted film workers. Our innovative film collective combines experience and artistry to provide top quality services from script to screen.

Gothenburg Film Studios – for filmmakers by filmmakers

INTERNATIONAL PRODUCTION SERVICES AND FACILITIES

- STUDIOS • EQUIPMENT • CREW
- CO-PRODUCTION • PRODUCTION SERVICES • ART DEPARTMENT
- POST PRODUCTION • OFFICES

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www.gothenburgstudios.com



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TUSSILAGO



WELCOME TO NORDIC FILM MARKET 2011

Nordic Film Market at Göteborg International Film Festival is the marketplace for new Nordic films and the networking arena for the international film industry. This year we present a strong line-up of 28 brand new and upcoming films. During four exciting days, distributors, sales agents, producers, festival and industry representatives are here to see films, attend seminars, discuss acquisitions, raise money for future film projects and meet colleagues from all over the world.

We also have wide range of Nordic films in the regular film festival programme, not to mention the Nordic competition. All Nordic features, shorts and documentaries with English subtitles, which are shown at the festival, are presented on the pages 29–33.

We strongly recommend our seminar on Friday February 4, Changing Markets and Challenges in International Film Distribution. Read more about this seminar and our television drama workshop Meeting Point Television on page 31.

In this programme you will find information about all films and the schedule for all screenings and activities. Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant and inspirational stay in Göteborg!



CIA EDSTRÖM

Head of Nordic Film Market
Mail: cia.edstrom@giff.se
Cell +46 708 72 23 73



TOM SKOG

Assistant Nordic Film Market
Mail: tom.skog@giff.se
Cell +46 703 68 50 87



ANNA CHRISTÈEN

Project Coordinator Nordic Film Market
Meeting Point Television
Mail: anna.christeen@giff.se
Cell +46 736 29 80 99

GUEST HOSTS

Helen Hammarberg
Léa Moley
Lisen Axelsson
Emelie Lenning



MARIA MOGREN

Assistant Nordic Film Market
Mail: maria.mogren@giff.se
Cell +46 706 78 31 24

Nordic Film Market is supported by Nordisk Film & TV Fond, the City of Göteborg, Nordic Ministry of Culture, Region Västra Götaland, Film i Väst and Scandinavian Films.

FILMS BY COUNTRY

DENMARK

Ambassador, The	22
Deadly Game, A	10
Funny Man, A	23
In Heat	25
Rebound	18
Ronal the Barbarian	26
Skyscraper	20
Teddy Bear	27
Volcano	28

FINLAND

Hella W	12
Kiss of Evil	15
Priest of Evil	17
Sixpack	27

ICELAND

Brim	8
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King of Devil's Island	14
Mountain, The	16
Oslo, August 31	25

RUSSIA

Bitter Taste of Freedom	7
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SWEDEN

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Crown Jewels, The	22
Gone	23
Hunters, The (Working Title)	24
She Monkeys	19
Simon and the Oaks	26
Speechless God, Part 1 of Maria Wern Series	21

FILMS BY ENGLISH TITLE

Ambassador, The	22
Bitter Taste of Freedom	7
Brim	8
Cornelis	9
Crown Jewels, The	22
Deadly Game, A	10
Funny Man, A	23
Gone	23
Happy, Happy	11
Headhunters	24
Hella W	12
Hunters, The (Working Title)	24
I Travel Alone	13
In Heat	25
King of Devil's Island	14
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All Nordic Film Market screenings take place at BioPalatset, situated at Kungstorget 2. Buyers, festival programmers and sales agents have priority to the screenings. No Press allowed.

THURSDAY, FEBRUARY 3

THEATRE 5

13.30–14.55 Bitter Taste of Freedom, *85 min*

15.30–16.55 Maria Wern, *85 min*

THEATRE 7

13.00–14.45 Cornelis, *101 min*

15.15–17.05 Priest Of Evil, *106 min*

17.30–19.05 Brim, *95 min*

THEATRE 9

10.00–15.15 Meeting Point Television – TV Drama Seminar
Today's headlines: 360 Babylon with Stefano Semeria, Head of TV Program Planning SFR, Nordic Visions and Works in Progress of upcoming TV drama.

15.30 Elite Plaza Hotel – Meeting Point Television – Cocktail Networking.
Invitation Only.

19.30 Official Opening Nordic Film Market 2011, hosted by the City of Gothenburg and Göteborg International Film Festival. Avalon Hotel, Kungstorget 2. We meet at BioPalatset at 19.15 or in the lobby of Elite Plaza Hotel at 19.15. *Please bring the invitation!*

21.30 Avalon Hotel. The Nordic Film Market opening continues.
Open to all with an NFM, Industry or VIP accreditation.

FRIDAY, FEBRUARY 4

THEATRE 5

- 8.45–10.15** A Deadly Game, *90 min*
10.30–11.55 Speechless God, Part 1 of Maria Wern Series, *85 min*
12.30–13.55 Skyscraper, *85 min*
15.30–16.45 The Mountain, *73 min*

THEATRE 7

- 09.00–10.50** Priest Of Evil, *106 min*
11.30–13.30 King of Devil's Island, *120 min*
14.00–15.35 Kiss of Evil, *93 min*
16.00–17.25 Happy, Happy, *85 min*

THEATRE 8

- 9.15–10.40** She Monkeys, *84 min*
11.00–12.30 Rebound, *90 min*

THEATRE 9

- 11.15–12.15** Seminar – Changing Markets and Challenges in International Film Distribution
Open (seats limited) to everyone with an NFM, Industry or VIP accreditation.
- 13.30–14.30** WORKS IN PROGRESS:
A Funny Man (Denmark)
Ronald the Barbarian (Denmark)
Headhunters (Norway)
The Crown Jewels (Sweden)
- 14.30–15.00** BREAK
- 15.00–15.30** The Ambassador (Denmark) *Invitation only!*
Sixpack (Finland)

THEATRE 10

- 09.30–11.00** I Travel Alone, *90 min*
11.30–12.55 Hella W, *82 min*
- 15.30–17.00** Avalon Hotel – Nordic Film Market Industry Networking in collaboration with
Filmregion Stockholm–Mälardalen.
Open to all with an NFM, Industry or VIP accreditation.
- 19.30** Elite Plaza Hotel – Nordic Film Market Dinner Cocktail hosted by Scandinavian
Films and Film i Väst at Elite Plaza Hotel. *Please bring the invitation.*
- 22.00** Finnish Party at Backyard, Drottninggatan 5 (beside Elite Plaza Hotel)
–midnight Hosted by Finnish Film Foundation

SATURDAY, FEBRUARY 5

THEATRE 7

- 08.45–10.10** Skyscraper, 85 min
10.30–11.55 She Monkeys, 84 min
12.30–14.30 King of Devils Island, 120 min
16.00–17.30 Rebound, 90 min

THEATRE 8

- 09.00–10.45** Cornelis, 101 min
11.00–12.35 Kiss of Evil, 93 min
12.45–14.00 The Mountain, 73 min
15.30–17.00 Brim, 90 min

THEATRE 9

- 08.45–10.05** Bitter Taste of Freedom, 80 min
10.15–11.45 A Deadly Game, 90 min
13.30–14.30 WORKS IN PROGRESS
 Teddy Bear (Denmark)
 In Heat (Denmark)
 Volcano (Denmark)/Iceland
 The Hunters (working title) (Sweden)
- 14.30–15.00** BREAK
- 15.00–15.45** Oslo, August 31 (Norway)
 Gone (Sweden)
 Simon and the Oaks (Sweden)

THEATRE 10

- 09.30–11.00** I Travel Alone, 90 min
11.30–12.55 Hella W, 82 min

18.00 Elite Plaza Hotel– Join us for an informal cocktail to celebrate the Romanian Focus at the Göteborg International Film Festival and to find out more about the most anticipated Romanian films of the year. Host: Romanian Cultural Institute of Stockholm. *Open to all with a NFM, Industry or VIP accreditation.*

20.00 The Göteborg International Film Festival Dragon Awards Gala and Closing Party at Folkteatern, Järntorget.
We meet in the lobby of Elite Plaza Hotel at 19.30

SUNDAY, FEBRUARY 6

THEATRE 5

09.00–10.25 *She Monkeys, 84 min*

THEATRE 7

09.00–11.00 *King of Devil's Island, 120 min*

THEATRE 8

09.15–10.40 *Happy, Happy, 85 min*

11.00–12.50 *Priest of Evil, 106 min*

THEATRE 9

09.00–10.35 *Brim, 95 min*

10.45–12.05 *Bitter Taste of Freedom, 80 min*

THEATRE 10

09.00–10.25 *Hella W, 82 min*

10.45–12.15 *I Travel Alone, 90 min*

En investering för framtiden



EUROPEISKA
UNIONEN
Europeiska
regionala
utvecklingsfonden

WELCOME!

Filmregion Stockholm-Mälardalen will be happy to see you at our mingle at Avalon the 4th February at 16 hrs.



FILMREGION
STOCKHOLM-MÄLARDALEN

Read more about us on www.frsm.se and www.stofilm.com

BITTER TASTE OF FREEDOM



She was brave, she was bold, and she was beautiful. In her fearless quest to uncover the wrongdoings of the Russian State, Anna Politkovskaya inspired awe in some and fear in countless others. An investigative journalist for Moscow's liberal "Novaya Gazeta", she was often the only spokesperson for victims of Putin's government. Hers was a lonely voice, yet loud enough for the entire country to hear. It was too loud. At age 48 she was assassinated for simply doing her job

MARINA GOLDOVSKAYA. One of Russia's best known documentary filmmakers with a strong international reputation. She has made 32 documentary films and more than 100 TV programs. During her long career she has won numerous awards in the field of documentary filmmaking. In the USA, Marina first got recognition for her feature length documentary *Solovky Power* which was the first film revealing the horrors of the Soviet concentration camps. The film premiered at the Sundance Film Festival in 1989. In 1990 she made a TV program called *A Taste of Freedom* about the Politkovkiy family (Anna and her husband Sasha and two children). Her latest film, *Three Songs for Russia* was released in 2008.



SWEDEN/RUSSIA 2011 DOCUMENTARY,
DIGIBETA PAL, 85 MIN.

DIRECTOR: MARINA GOLDOVSKAYA **PRODUCER:** MALCOLM DIXELIUS **CINEMATOGRAPHY:** MARINA GOLDOVSKAYA
EDITOR: DMITRY SUSHCHEV **MUSIC:** BRUCE HANIFAN
PRODUCTION: DIXIT INTERNATIONAL, GOLDFILMS **FESTIVALS:**
SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Thursday 3/2 13.30 Theatre 5
Saturday 5/2 08.45 Theatre 9
Sunday 6/2 10.45 Theatre 9

WORLD SALES:

TBA

SALES & CONTACTS DURING NFM:

Malcolm Dixelius
Cell: +46 704 22 26 50
E-mail: malcolm@dixit.se

FESTIVAL CONTACT DURING NFM:

Gunnar Almér
Cell: +46 706 40 46 56
Pia Lundberg
Cell: +46 706 9279 80

BRIM BRIM



Brim tells the story of a young woman who hires on as a crewmember on a fishing vessel, where a tight knit group of men is already in place. Slowly it is revealed that the job she got was only vacant due to a tragic incident, and her being on board is not going down well with the crew. With conflict happening within the group, as well as with nature, this motley crew has to stick together and face their destiny in a sea voyage that takes an unexpected turn.

ÁRNI ÓLAFUR ÁSGEIRSSON. Born 1972 in Reykjavik, Iceland. In 2001, he graduated from the Polish National Film School in Lodz with a Master's degree in fine arts. Since then he worked as writer and director on several films and commercials. *Brim* is his second feature film.



ICELAND 2010 FEATURE, 35MM, 95 MIN. DRAMA

DIRECTOR: ÁRNI ÓLAFUR ÁSGEIRSSON **PRODUCER:** THORIR S SIGURJONSSON, SKÚLI FR. MALMQUIST, GRÍMAR JÓNSSON, GÍSLI ÖRN GARDARSSON **SCREENPLAY:** OTTÓ GEIR BORG, ÁRNI ÓLAFUR ÁSGEIRSSON, VESTURPORT **CINEMATOGRAPHY:** G. MAGNI ÁGÚSTSSON **EDITOR:** VALDÍS ÓSKARSDÓTTIR, EVA LIND HÖSKULDARDÓTTIR **MUSIC:** SLOWBLOW **CAST:** INGVAR E. SIGURDSSON, NÍNA DÖGG FILIPPUSDÓTTIR, GÍSLI ÖRN GARDARSSON, ÓLAFUR EGILL EGILSSON, ÓLAFUR DARRI ÓLAFSSON, BJÖRN HLYNUR HARALDSSON, NANNA KRISTIN MAGNÚSDÓTTIR, VÍKINGUR KRISTJÁNSSON **PRODUCTION:** ZIK ZAK FILMWORKS **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENINGS AT NFM:

Thursday 3/2 17.30 Theatre 7
Saturday 5/2 15.30 Theatre 8
Sunday 6/2 09.00 Theatre 9

WORLD SALES: TBA

SALES & CONTACTS DURING NFM:

Thorir S. Sigurjonsson, Cell: +45 26 45 59 63
E-mail: thor@zikkak.is
Skuli Malmquist, E-mail: skuli@zikkak.is

FESTIVAL CONTACT DURING NFM:

Laufey Gudjónsdóttir Cell: +354 820 49 67

CORNELIS CORNELIS



Cornelis is the film about one of Sweden's best known and most loved artists – Cornelis Vreeswijk. This frank and fond depiction presents not only a unique artistry but a man who spent his life looking for love and confirmation. Starring Hank von Hell.

AMIR CHAMDIN. Born in 1974 in Huddinge, Sweden. Made a name for himself as a singer with the successful band Infinite Mass. One feature film and a string of commercials, music videos and short films later, he is equally well known as a director. Feature film debut in 2006 with *God Willing*.



SWEDEN 2010 FEATURE, 35 MM, 101 MIN. DRAMA

DIRECTOR: AMIR CHAMDIN **PRODUCER:** MARTINA STÖHR
SCREENPLAY: ANTONIA PYK **CINEMATOGRAPHY:** CRILLE FORSBERG
EDITOR: GREGERS F. DOHN **MUSIC:** JACK VREESWIJK
CAST: HANS-ERIK DYVIK HUSBY, HELENA AF SANDEBERG, DAVID DENCIK
PRODUCTION: CHAMDIN & STÖHR FILM AB
FESTIVALS: SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Thursday 3/2 13.00 Biopalatset 7
 Saturday 5/2 09.00 Biopalatset 8

FESTIVAL SCREENING:

Sunday 6/2 15.00 Bergakungen 2

WORLD SALES:

SF International
 Greta Garbos väg 13, 169 36 Solna, Sweden
 Tel: +46 8 680 35 00, E-mail: international@sf.se
 Web: www.sfinternational.se

SALES & CONTACTS DURING NFM:

Anita Simovic, Cell: +46 706 48 26 11,
 E-mail: anita.simovic@sf.se
 Ann-Kristin Westerberg, Cell: +46 705 34 48 48
 E-mail: ann-kristin.westerberg@sf.se

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Cell: +46 706 40 46 56
 Pia Lundberg, Cell: +46 706 92 79 80

DØDENS KABALE

A DEADLY GAME



By pure chance, the body of a young female murder victim is discovered, seconds before it disappears forever into the flames of a municipal incinerator. Katrine and Thomas are confronted with an apparently perfect murder. The killer is a total psychopath, who plans his killings in minute detail and is not afraid to play cat and mouse with the police. Meanwhile, Katrine meets a charming man who seems to be the perfect partner for her – were it not for the fact that he is married. The relationship swiftly becomes much more serious than she has anticipated, but the man in question proves to be harboring far more secrets than she could possibly have imagined.

KASPER BARFOED. He began his collaboration with Miso Film back in 2007, when he directed the thriller *The Candidate* (2008) which reached over 200 000 admissions in Denmark alone. Previously, Kasper has helmed a long list of popular Danish family movies such as *My Sister's Kids In Egypt* (2004) and *The Lost Treasure Of The Knights Templar*. With *A Deadly Game*, part of the film series *Those Who Kill*, he returns to the thriller genre.



DENMARK 2011 FEATURE, DIGIBETA PAL, 90 MIN.
NORDIC CRIME

DIRECTOR: KASPER BARFOED **PRODUCER:** PETER BOSE, JONAS ALLEN **SCREENPLAY:** SIV RAJENDRAM ELIASSEN, MORTEN DRAGSTED, KARINA DAM **CINEMATOGRAPHY:** MAGNUS JORDENHOF JØNCK **EDITOR:** HENRIK VINCENT THIESEN, PER SANDHOLT **MUSIC:** FRANS BAK **CAST:** LAURA BACH, JAKOB CEDERGREN, LARS MIKKELSEN, ALEXANDRE WILLAUME **PRODUCTION:** MISO FILM **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 08.45 Theatre 5

Saturday 5/2 10.15 Theatre 9

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 36 86 87 88, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62,
E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM :

Christian Juhl Lemche
Cell: +45 21 48 85 22

SYKT LYKKELIG HAPPY, HAPPY



Family is the most important thing in the world to Kaja. She is an eternal optimist in spite of living with a man who would rather go hunting with the boys, and who refuses to have sex with her because she "isn't particularly attractive" anymore. Whatever. That's life. But when "the perfect couple" moves in next door, Kaja struggles to keep her emotions in check. Not only do these successful, beautiful, exciting people sing in a choir; they have also adopted a child – from Ethiopia! These new neighbors open a new world to Kaja, with consequences for everyone involved. And when Christmas comes around, it becomes evident that nothing will ever be like before – even if Kaja tries her very best.

ANNE SEWITSKY. She recently graduated from the Norwegian Film School in Lillehammer. *Happy, Happy* is her feature film debut. She has previously directed the short film *Oh my god!* which won an award in the category Generation Kplus at the Berlin Film Festival (2009). *Happy, Happy* will compete for the Nordic Film Award at Göteborg International Film Festival, followed by the world premiere of her second movie, *Totally True Love* in the Berlinale's Generation competition.



NORWAY 2011 FEATURE, 35MM, 88 MIN. DRAMA COMEDY

DIRECTOR: ANNE SEWITSKY **PRODUCER:** SYNNOVE HØRSDAL
SCREENPLAY: RAGNHILD TRONVOLL **CINEMATOGRAPHY:**
 ANNA MYKING **EDITOR:** CHRISTOFFER HEIE **MUSIC:** STEIN
 BERGE SVENDSEN **CAST:** AGNES KITTELSEN, HENRIK RAFAELSEN,
 MAIBRITT SAERENS, JOACHIM RAFAELSEN **PRODUCTION:**
 MAIPO AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 16.00 Theatre 7
 Sunday 6/2 09.15 Theatre 8

FESTIVAL SCREENINGS:

Thursday 3/2 17.30 Handels
 Friday 4/2 12.00 Chalmers 1

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
 Tel: +45 3686 8788, E-mail: info@trustnordisk.com
 Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62,
 E-mail: rikke@trustnordisk.com
 Nicolai Korsgaard, Cell: +45 24 21 41 33
 E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard
 Cell: +47 90 85 96 38

HELLA W HELLA W



Hella W is a biopic about Hella Wuolijoki, Finnish history's most complex, talented and influential woman. It recounts the true story of an internationally acclaimed businesswoman, playwright and politician, who is determined to leave her mark on the European psyche. In the beginning of the 1920s she had already made millions, written several politically incendiary plays and was under careful observation by British, Russian and Finnish intelligence services. Soon, as the Second World War unfolds, Hella W finds herself in a situation in which there seems to be no right choices. She faces the same task as the Finnish agent put on her tail: finding out who she really is, and what hides behind the multi-faceted mask of Hella W.

JUHA WUOLIJOKI. Founder of the Helsinki and New York-based production company Snapper Films. His feature *Christmas Story* was the top-grossing Finnish film of 2007 and has spread wider than any Finnish feature, selling to 120 countries with theatrical releases in several territories, including China and Spain. He directed a version of *Christmas Story* dubbed into English, featuring the voices of Cannes winner John Turturro and Noah Emmerich. His film *Gourmet Club* (2004), starring Emmy Award winner Michael Badalucco and executive produced by Ben Barenholtz, won numerous awards including the Golden Nymph Award at the 45th Monte Carlo Television Festival.



FINLAND 2011 FEATURE, DCP, 82 MIN. DRAMA

DIRECTOR: JUHA WUOLIJOKI **PRODUCER:** JUHA WUOLIJOKI **SCREENPLAY:** JUHA WUOLIJOKI, OUTI NYYTÄJÄ
CINEMATOGRAPHY: PETER FLINCKENBERG **EDITOR:** HARRI YLÖNEN **MUSIC:** PANU AALTIO **CAST:** TIINA WECKSTRÖM, HANNU-PEKKA BJÖRKMAN, MATLEENA KUUSNIEMI, MARIA HEISKANEN, ANTTI LITJA **PRODUCTION:** SNAPPER FILMS
FESTIVALS: FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

Friday 4/2 11.30 Theatre 10
Saturday 5/2 11.30 Theatre 10
Sunday 6/2 09.00 Theatre 10

WORLD SALES:

TBA

SALES & CONTACTS DURING NFM:

Juha Wuolijoki, Cell: +358 40 593 19 00
E-mail: juha@snapperfilms.com
Aleksi Hyvärinen, Cell: +358 50 551 45 61
E-mail: aleksi@snapperfilms.com

FESTIVAL CONTACT DURING NFM :

Jaana Puskala
Cell: +358 50 593 20 68
Jenni Domingo
Cell: +358 40 841 28 49

JEG REISER ALENE I TRAVEL ALONE



Jarle Klepp (25) is a talented student, spending his time on music, sex and Marcel Proust. Jarle is about to find out he has a daughter from a one night stand seven years ago. And now she is coming to visit. An atomic bomb of Tamagochis and Princess Diana is going to explode in his face. *I Travel Alone* is an angry comedy about a young man who doesn't want to grow up – and a touching story about a small girl discovering her father.

STIAN KRISTIANSEN. Born 1972, graduated from The Norwegian National Film School in 2006 and directed his first feature *The Man Who Loved Yngve* in 2008. It was seen by 175.000 at the cinema, won 4 Amanda awards (The Norwegian Oscar) and 3 Kanon awards, winning best director at them both. The film was awarded Best Film at Nordische Filmtage in Lübeck and was nominated as the Norwegian candidate for The Nordic Council's Film Prize 2008. *I Travel Alone* is his second feature, where he again comes together with the creative team from his debut film



**NORWAY 2011 FEATURE, DCP, 94 MIN.
DRAMA COMEDY**

DIRECTOR: STIAN KRISTIANSEN **PRODUCER:** YNGVE SÆTHER, SIGVE ENDRESEN **SCREENPLAY:** TORE RENBERG
CINEMATOGRAPHY: PHILIP ØGAARD **EDITOR:** LARS APNESETH **MUSIC:** JOHN ERIK KAADA **CAST:** ROLF KRISTIAN LARSEN, AMINA ELEONORA BERGREGM, INGRID BOLSØ BERDAL, TRINE WIGGEN, PÅL SVERRE VALHEIM LARSEN, HENRIETTE STEENSTRUP **PRODUCTION:** MOTLYS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 09.30 Theatre 10
Saturday 5/2 09.30 Theatre 10
Sunday 6/2 10.45 Theatre 10

WORLD SALES:

NonStop Sales AB, Box 27134, 10252 Stockholm, Sweden
Visit: Östhammarsgatan 68, 115 28 Stockholm, Sweden
Tel: +46 8 400 100 00, E-mail: info@nonstopsales.com
Web: www.nonstopsales.com

SALES & CONTACTS DURING NFM:

Michael Werner, Cell:+46 707 33 28 55
E-mail: michael.werner@turner.com

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard
Cell: +47 90 85 96 38

KONGEN AV BASTØY KING OF DEVIL'S ISLAND



Norwegian winter, early 20th century. On the boys home Bastoy, a new inmate leads the boys to a violent uprising against a brutal regime. How far is he willing to go to attain freedom?

MARIUS HOLST. Born in 1965 in Oslo, Norway. Trained at the London International Film School, graduated in 1990. He became internationally known with his feature film *Cross my Heart and Hope to Die* (1994). Since then he has made numerous commercials. In 2001 he returned to feature production with the film *Dragonfly* and in 2006 with *Mirush*.



NORWAY 2010 FEATURE, 35MM, 120 MIN. DRAMA

DIRECTOR: MARIUS HOLST **PRODUCER:** KARIN JULSRUD
SCREENPLAY: DENNIS MAGNUSSON **CINEMATOGRAPHY:**
JOHN ANDREAS ANDERSEN **EDITOR:** MICHAL LESZCZYLOWSKI
CAST: BENJAMIN HELSTAD, TROND NILSSEN, KRISTOFFER
JONER, STELLAN SKARSGÅRD **PRODUCTION:** 4 1/2 FIKSJON AS
FESTIVALS: NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 11.30 Theatre 7
Saturday 5/2 12.30 Theatre 7

WORLD SALES:

Les Films du Losange, 22 avenue Pierre 1er de Serbie
75116 Paris, France
Web: www.filmsdulosange.fr

SALES & CONTACTS DURING NFM:

Agathe Valentin, Cell: +33 6 89 85 96 95
E-mail: a.valentin@filmsdulosange.fr

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard
Cell: +47 90 85 96 38

PAHAN SUUDELMA KISS OF EVIL



A young college student is found stabbed to death, and private detective Vares' life takes an interesting turn when the girl's family asks him to investigate the case. Vares hesitates, as the mother of the murdered girl is his mistress's sister. Vares wants to keep his professional and private life separate, but his mistress Laila just finds the risk of being found out exciting. Vares takes a closer look into the case and realizes that the killer might have been someone close to the victim. What is certain is that the killer had a personal motive.

ANDERS ENGSTRÖM. Born 1962 in Finland, studied film at the London International Film School. He made his breakthrough with the drama series *Stories from a small town* produced by Academy award winning producer Jörn Donner. The series was awarded with The Finnish State Quality Prize and nominated for Prix Italia. Anders Engström directed high profile crime and thriller projects such as *Anna Holt – polis*, *Insider*, *Wallander* and *Irene Huss* in Sweden. In Germany he directed the event movie *Error 2000*. Engström was awarded the Venla (Finnish Emmy) as "Best Director" for his mini-series *Isabella* in 2007.



FINLAND 2011 FEATURE, 35 MM, 93 MIN.
NORDIC CRIME

DIRECTOR: ANDERS ENGSTRÖM **PRODUCER:** MARKUS SELIN
SCREENPLAY: KATARIINA SUORI, MIKA KARTTUNEN, ANDERS ENGSTRÖM **CINEMATOGRAPHY:** JARI MUTIKAINEN **EDITOR:** MIKKO SIPPOLA **MUSIC:** DJ SLOW, SAMULI LAIHO **CAST:** ANTTI REINI, ANU SINISALO, OUTI MÄENPÄÄ, MIKKO NOUSIAINEN, EPPU SALMINEN, MATTI ONNISMAA, JASPER PÄÄKKÖNEN
PRODUCTION: SOLAR FILMS INC **FESTIVALS:** FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

Friday 4/2 14.00 Theatre 7
Saturday 5/2 11.00 Theatre 8

WORLD SALES:

TBA

SALES & CONTACTS DURING NFM:

Sari Väänänen, Cell: +358 503 22 23 73
E-mail: sari.vaananen@solarfilms.com

FESTIVAL CONTACT DURING NFM :

Jaana Puskala, Cell: +358 50 593 20 68
Jenni Domingo, Cell: +358 40 841 28 49

FJELLET

THE MOUNTAIN



Nora and Solveig are hiking through a snow-covered, rough but beautiful scenery on a tour of several days that will take the two young women to the top of a mountain. Solveig, three months pregnant, seems incapable of doing anything the way Nora wants her to – from building the tent to folding the sleeping bags – and she can only forget her anger with Solveig in a very few harmonious and intimate moments. The further the women advance on their trip, the closer they come to the place where a tragic incident happened two years earlier, one that changed their lives completely.

OLE GIÆVER. Born and raised in Tromsø. He graduated from the Nordland Art and Film School in Lofoten, and Konstfack in Stockholm. He has been nominated for the European Film Awards for Best Short Film *Tommy* in 2007, and the Amanda Award for Best Screenplay *Summer Past* in 2008. *The Mountain* will open internationally in the Panorama section in Berlin 2011.



NORWAY 2010 FEATURE, 35 MM, 73 MIN. DRAMA

DIRECTOR: OLE GIÆVER **PRODUCER:** OLE GIÆVER, KARIN JULSRUD **SCREENPLAY:** OLE GIÆVER **CINEMATOGRAPHY:** ØYSTEIN MAMEN **EDITOR:** WIBECKE RØNSETH, ASTRID S JOHANSEN **MUSIC:** OLA FLØTTUM **CAST:** ELLEN DORRIT PETERSEN, MARTE MAGNUSDOTTER SOLEM **PRODUCTION:** FERDINAND FILMS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 15.30 Theatre 5
Saturday 5/2 12.45 Theatre 8

WORLD SALES:

Bavaria Film International, Bavariafilmplatz 7
82031 Geiselgasteig, Germany, Tel: +49 89 64 99 36 87
E-mail: international@bavaria-film.de
Web: www.bavaria-film-international.com

SALES & CONTACTS DURING NFM:

Klaus Rasmussen, Cell +49 172 31 64 25 67
E-mail: klaus.rasmussen@bavaria-film.de

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard
Cell: +47 90 85 96 38

HARJUNPÄÄ JA PAHAN PAPPI

PRIEST OF EVIL



The lead character in the movie is the same as in Matti Yrjänä Joensuu's series of crime thrillers: Detective Sergeant Timo Harjunpää of the Helsinki Violent Crimes Unit. He is an honest and conscientious cop, one of the city's finest, who loses his daughter in tragic circumstances. Despite the support he receives from his colleague, Constable Onerva Nykänen, Harjunpää is unable to recover from his loss. While swearing vengeance on his daughter's killer, he investigates a number of cases involving strange deaths at Helsinki's metro stations, eventually turning out to be serial killings. But as he seems to get closer to the killer, the killer is actually getting closer to him. Harjunpää must find the murderer, but never before has he faced forces of darkness quite as devastating as now.

OLLI SAARELA. Previous films include *Year of the Wolf*, *Rollo and the Woods Sprite*, *Bad Luck Love* and *Ambush*. Saarela is one of the most acclaimed, contemporary Finnish directors and his strong and unique vision have seen him awarded with 20 Jussi Awards. In addition to film directing, Saarela teaches at Aalto University School of Art and Design, Department of Motion Picture.



FINLAND 2011 FEATURE, 35 MM, 105 MIN.
NORDIC CRIME

DIRECTOR: OLLI SAARELA **PRODUCER:** ILKKA MATILA
SCREENPLAY: LEO VIIRRET **CINEMATOGRAPHY:** RAUNO RONKAINEN **EDITOR:** BENJAMIN MERCER **CAST:** PETER FRANZEN, IRINA BJÖRKLUND, SAMPO SARKOLA, JENNI BANERJEE, VILLE VIRTANEN **PRODUCTION:** MATILA RÖHR NORDISK OY **FESTIVALS:** FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

Thursday 15.15 Theatre 7
Friday 4/2 09.00 Theatre 7
Sunday 6/2 11.00 Theatre 8

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 3686 8788, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20605062,
E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Jaana Puskala, Cell: +358 50 593 20 68
Jenni Domingo, Cell: +358 40 841 28 49

FRIT FALD REBOUNCE



A teenage film about a young girl's search for the unattainable love of her mother. Louise's mother is just out of prison and in the eye of a teenager she's cool, tough and enchanting. To win her love, Louise follows her lead and enters a world of partying, drugs, fast cash and men. Meanwhile, everyone seems to forget that she is just a teenager.

HEIDI MARIA FAISST. Born 1972, graduated from The National Film School of Denmark's director program in 2003 with her graduation film *The Pact*. The film was selected for Cinéfondation in Cannes and for Sundance. Her graduation film was followed by the short film *Twinkle Twinkle Little Star*, which won the talent award at Nordisk Panorama and a Robert award for best short film in 2007. Then Faisst directed the short film *Frederikke* as a part of the package "Four Dangerous Films – Only for Children". Faisst had her feature film debut in 2009 with the critically acclaimed *The Blessing*.



DENMARK 2011 FEATURE, 35 MM, 93 MIN.
YOUTH DRAMA

DIRECTOR: HEIDI MARIA FAISST **PRODUCER:** META LOUISE FOLDAGER **SCREENPLAY:** HEIDI MARIA FAISST
CINEMATOGRAPHY: MANUEL ALBERTO CLARO **EDITOR:** CATHRINE AMBUS **MUSIC:** LULU ROUGE **CAST:** FREDERIKKE DAHL HANSEN, ANNE SOFIE ESPERSEN, DAR SALIM, DAVID DENCIC, KIRSTEN OLESEN, NIELS SKOUSEN **PRODUCTION:** ZENTROPA ENTERTAINMENTS **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 11.00 Theatre 8
Saturday 5/2 16.00 Theatre 7

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 36 86 87 88, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62,
E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche
Cell: +45 214 88 522

APFLICKORNA SHE MONKEYS



Emma, an unassuming and shy girl, takes up equestrian vaulting with a team of girls her own age. She is technically skilled, but her coach wants to see some smiles and charisma. The unofficial leader of the gang, Cassandra, offers to help her out in this department, even though they are competing for the privilege of representing the team at an imminent competition. Emma's little sister Sara, played by child prodigy Isabella Lindquist, is in love with her teenage cousin Sebastian who sometimes babysits for her. The last film to come out of the Swedish Film Institute's rookie project for young filmmakers is an intelligent and nuanced look at powerplay with sexual undertones, unusual in its setting – the world of children and youths.

LISA ASCHAN. Born in 1978 in Ängelholm. Director and scriptwriter. Studied directing at The National Film School of Denmark. This is her feature film debut.



SWEDEN 2011 FEATURE, 35MM, 84 MIN. DRAMA

DIRECTOR: LISA ASCHAN **PRODUCER:** HELENE LINDHOLM,
SCREENPLAY: LISA ASCHAN, JOSEFINE ADOLFFSSON
CINEMATOGRAPHY: LINDA WASSBERG **EDITOR:** KRISTOFER
NORDIN **MUSIC:** SAMI SÄNPÄKKILÄ **CAST:** ISABELLA
LINDQUIST, MATHILDA PARADEISER, LINDA MOLIN
PRODUCTION: ATMO **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 09.15 Theatre 8
Saturday 5/2 10.30 Theatre 7
Sunday 6/2 09.00 Theatre 5

FESTIVAL SCREENINGS:

Thursday 3/2 15.00 Chalmers 1

WORLD SALES:

The Yellow Affair, Swedish Office, Årstaängsvägen 33
117 43 Stockholm, Sweden, Tel: +46 8 645 12 12
Finnish Office, Vanha Talvitie 11A, 00580 Helsinki, Finland
Tel: +358 9 774 03 00, Web: www.yellowaffair.com

SALES & CONTACTS DURING NFM:

Miira Paasilinna, Cell: +46 761 99 31 66
E-mail: miira@yellowaffair.com

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Cell: +46 706 40 46 56
Pia Lundberg, Cell: +46 706 92 79 80

SKYSKRABER SKYSCRAPER



A poetic coming of age story with a touch of black comedy. 17-year-old Jon lives in a small claustrophobic society that saw its future as a bustling centre with high-rises and traffic lights, until an absurd car accident took place. At the time, Jon, an innocent creature of nine, was blamed. Since, Jon's father has been overprotective and almost oppressive. But gradually Jon senses change as the beautiful and blind girl Edith awakens his desires.

RUNE SCHJØTT. Born 1971, Denmark. Attended the scriptwriting course at the National Film School of Denmark. Has worked as a music producer, a radio host and writer/director of radio plays for the national broadcaster DR. Co-writer on the feature film *Voksne Mennesker/Dark Horse* (2005) with director Dagur Kari and writer of Martin de Thurahs *Ung Mand Falder/Young Man Falling* (2008). Directorial debut with the short film *Pandasyndromet/The Panda Syndrome* (2006). First feature film as director: *Skyskraber/Skyscraper* (2010).



DENMARK 2011 FEATURE, 35 MM, 85 MIN.
YOUTH DRAMA

DIRECTOR: RUNE SCHJØTT **PRODUCER:** MORTEN KJEMS JUHL, BIRGITTE SKOV **SCREENPLAY:** RUNE SCHJØTT
CINEMATOGRAPHY: MARCEL ZYSKIND **EDITOR:** CATHRINE AMBUS **MUSIC:** JONAS BJERRE **CAST:** LUKAS THORSTEINSSON, MARTA HOLM, LUKAS SCHULTZ, MORTEN SUURBALLE, RIKKE LOUISE ANDERSSON & LARS BRYGMANN **PRODUCTION:** FINE & MELLOW A/S **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:
Friday 4/2 12.30 Theatre 5
Saturday 5/2 08.45 Theatre 7

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 36 86 87 88, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62,
E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM :

Christian Juhl Lemche
Cell: +45 21 48 85 22

STUM SITTER GUDEN, DEL 1 | MARIA WERN-SERIEN (7×90MIN) SPEECHLESS GOD, PART 1 OF MARIA WERN SERIES (7×90MIN)



After the death of her husband, Police inspector Maria Wern moves to the picturesque Swedish island Gotland with her two children to start over. While struggling with raising two children as a single mother and still mourning her husband's death, Maria manages to sustain her female perspective and approach to life in a harsh and male dominated environment. She constantly encounters rage, death and evil but she stays determined to endure what sometimes feels like an unwinnable battle.

ERIK LEIJONBORG. Born 1969, is one of Sweden's most appreciated directors. Leijonborg reached both the critics and the audience with the nerve-racking TV miniseries *Tusenbröder* about three ordinary working men turning in to bank robbers. Leijonborg has worked on numerous successful films and TV dramas. Most recently he directed the TV period drama *Selma* about the Swedish author and Nobel price winner Selma Lagerlöf.



**SWEDEN 2010 FEATURE, DIGIBETA PAL, 85 MIN.
NORDIC CRIME**

DIRECTOR: ERIK LEIJONBORG **SCREENPLAY:** FREDRIK T
OLSSON **CINEMATOGRAPHY:** CARL PERSSON **EDITOR:** MUSIC:
CAST: EVA RÖSE, ALLAN SVENSSON **PRODUCTION:** EYEWORKS
FESTIVALS: SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:
Thursday 3/2 15.30 Theatre 5
Friday 4/2 10.30 Theatre 5

WORLD SALES:

SF International, Greta Garbos väg 13, 169 36 Solna, Sweden
Tel: +46 8 680 35 00, E-mail: international@sf.se
Web: www.sfindernational.se

SALES & CONTACTS DURING NFM:

Anita Simovic, Cell: +46 706 48 26 11
E-mail: anita.simovic@sf.se
Ann-Kristin Westerberg, Cell+46 705 34 48 48
E-mail: ann-kristin.westerberg@sf.se

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Cell: +46 706 40 46 56
Pia Lundberg, Cell: +46 706 92 79 80

AMBASSADØREN THE AMBASSADOR



DENMARK 2011 DOCUMENTARY

DIRECTOR: MADIS BRÜGGER **PRODUCER:** PETER ENGEL
SCREENPLAY: MADIS BRÜGGER **CINEMATOGRAPHY:** JOHAN STAHL
PRODUCTION: ZENTROPA **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 15.00 Theatre 9

MODERATOR:

Jacob Neiiendam

GUESTS:

Peter Engel, Mads Brügger

WORLD SALES:

TrustNordisk
Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 36 86 87 88, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62
E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche
Cell: +45 21 48 85 22

Mads Brügger presents his new documentary. For security reasons we can not reveal any more details as of now. But if you found his previous film *Det Røde Kapel*, which was filmed in North Korea, surprising and inspiring you will most certainly not be disappointed this time either. In *The Ambassador* Mads Brügger once more travels across desolate, remote parts of the world and through infected environments in order to challenge and explore the true essence of corruption and greed. Using part fiction, part fact he tells a dramatic, shocking and tragicomic story about the way our international community really works.

KRONJUVELERNA THE CROWN JEWELS



SWEDEN 2011 FEATURE, DRAMA

DIRECTOR: ELLA LEMHAGEN **PRODUCER:** LARS BLOMGREN, TOMAS MICHAELSSON **SCREENPLAY:** CARINA DAHL, ELLA LEMHAGEN **CINEMATOGRAPHY:** ANDERS BOHMAN **EDITOR:** THOMAS LAGERMAN **MUSIC:** FREDRIK EMILSON **CAST:** ALICIA VIKANDER, BILL SKARSGÅRD, BJÖRN GUSTAFSSON, MICHALIS KOUTSOGIANNAKIS, ALEXANDRA RAPAPORT, MICHAEL SEGERSTRÖM, TOMAS VON BRÖMSEN, JASON DIAKITÉ, LOA FALKMAN, SARA LINDH, NOUR EL-REFAI **PRODUCTION:** FILMLANCE **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 14.15 Theatre 9

MODERATOR

Marit Kapla

GUESTS: Ella Lemhagen, Tomas Michaelsson

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 3686 8788, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62, E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33,
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Cell: +46 706 40 46 56
Pia Lundberg, Cell: +46 706 92 79 80

The Crown Jewels is a triangle drama which unfolds when the young Fragancia is arrested for the attempted murder of Richard Persson, the son of a company CEO. During questioning her amazing and peculiar life story is revealed. We follow her through her poor upbringing, including her meeting the love of her life, hockey star Pettersson-Jonsson, right up to the fatal night when the story begins.

Ella Lemhagen. Born 1965. She studied film history at the University of Stockholm and directing at the Swedish National Film School. Her feature film debut *The Prince of Dreams* was highly praised and earned her a nomination for Best Director at the Swedish Guldbagge awards. Ella Lemhagens third feature, *Tsatsiki, Mum and the Policeman*, was a great success nationally as well as internationally and received awards at many film festivals. *Patrik, Age 1,5*, a film she both wrote and directed, was a critical and commercial success in both Sweden and abroad.



DIRCH
A FUNNY MAN



DENMARK 2011 FEATURE, DRAMA

DIRECTOR: MARTIN PIETER ZANDVLIET **PRODUCER:** MIKAEL CHR. RIEKS **SCREENPLAY:** ANDERS F. AUGUST, MARTIN PIETER ZANDVLIET **CINEMATOGRAPHY:** JESPER TØFFNER RASMUSSEN **EDITOR:** PER SANDHOLDT **MUSIC:** JEPPE KAAS, SUNE MARTIN **CAST:** NIKOLAJ LIE KAAS, LARS RANTHE, LARS BRYGMANN, MORTEN KIRSKOV **PRODUCTION:** KONCERN FILM **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 13.30 Theatre 9

MODERATOR:

Jacob Neiiendam

GUESTS: Mikael Christian Rieks, Martin Zandvliet, Nikolaj Lie Kaas

WORLD SALES:

LevelK ApS, Frederiksberg Allé 52, 1820 Frederiksberg, Denmark
Tel: +45 4844 3072, E-mail: tine.klint@levelk.dk, Web: www.levelk.dk

SALES & CONTACTS DURING NFM:

Tine Klint, Cell: +45 48 44 30 72, E-mail: tine.klint@levelk.dk
Natja Rosner, Cell: +45 30 48 39 12, E-mail: natja@levelk.dk

FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche, Cell: +45 21 48 85 22

A Funny Man uncovers the perennial loneliness that comedian Dirch Passer has found himself in after a fast-tracked rise to fame. He struggles between his own desire to gain critical respect and servicing the audience's needs. His talent is both a blessing and a curse – as he swallowed the instant adoration for his on-stage gags, Lommer, his producer, and others around him feed off his success; a mélange of wealth, women, alcohol and infamy. Unaccepting of his designated role in society Dirch does everything he can to be taken seriously. Costing his kindred friendship to on-stage partner Kjeld Petersen Dirch takes on Steinbeck's classic *Of Mice and Men*, only for the audience to break out in laughter at his first line. Dirch's Lennie becomes a running joke, and so has, Dirch believes, his own life.

Martin Pieter Zandvliet. Born 1971 Denmark. Zandvliet is a self-taught director and writer. He first started out as an editor working on documentaries. Zandvliet's first film as a director, *Angels of Brooklyn*, won a Danish Robert for Best Long Documentary and was chosen for various festivals including Toronto Hot Docs and Nyon. After that he did several shorts, as a writer and director. In 2009 he directed and co-wrote his first feature, the highly acclaimed *Applause*. *A Funny Man* is Zandvliet's second feature film.



FÖRSVUNNEN
GONE



SWEDEN 2011 FEATURE, THRILLER

DIRECTOR: HENRIK JP ÅKESSON, MATTIAS OLSSON **PRODUCER:** HENRIK JP ÅKESSON, MARTIN PERSSON **SCREENPLAY:** MATTIAS OLSSON **CINEMATOGRAPHY:** ERIK MOLBERG HANSEN **EDITOR:** JOHAN SERRANDER **MUSIC:** NILS-PETTER ANKARBLOM **CAST:** SOFIA LEDARP, KJELL BERGQVIST, BJÖRN KJELLMAN & DIETRICH HOLLINDERBÄUMER **PRODUCTION:** TROSSFILM AB, ANAGRAM PRODUCTION AB **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Saturday 5/2 15.15 Theatre 9

MODERATOR:

Camilla Larsson

GUESTS:

Henrik JP Åkesson, Mattias Olsson

WORLD SALES:

TBA

SALES & CONTACTS DURING NFM:

Henrik JP Åkesson, Cell: +46 708 85 99 51, E-mail: jp@trossfilm.se

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Cell: +46 706 40 46 56
Pia Lundberg, Cell: +46 706 92 79 80

A young woman, Malin, has recently been through a family trauma. She decides to leave her home town of Karlskrona – to start a new life in one of the northern towns of Sweden. During her long roadtrip she encounters a mysterious man who starts following her. Before she knows it she has been kidnapped, and brought to a basement somewhere deep in the forest. Nobody knows she is gone, and nobody is coming to save her. She has nobody to count on but herself.

Mattias Olsson. 33 years old. Grew up in Karlskrona county in southern Sweden. He started making short films with his family's VHS camera when he was ten years old. Since then he has made about thirty short films and documentaries. He now runs his own business where he produces custom made films for Volvo, BMW among others. Directed and wrote *Gone*. **Henrik JP Åkesson.** 28 years old. Grew up in Karlskrona county. Wrote his first screenplay at the age of seven. His first short film *Smile* was a winner at the prestigious November Festival 2005. He now runs Trossfilm AB, which is producing *Gone* alongside with Anagram Produktion AB. Directed and produced *Gone*.



HODEJEGERNE HEADHUNTERS



NORWAY 2011 FEATURE, THRILLER

DIRECTOR: MORTEN TYLDUM **PRODUCER:** MARIANNE GRAY, ASLE VATN **SCREENPLAY:** ULF RYBERG, LARS GUDMESTAD **CINEMATOGRAPHY:** JOHN ANDREAS ANDERSEN **CAST:** AKSEL HENNIE, NIKOLAJ COSTER-WALDAU, SYNNOVE MACODY LUND **PRODUCTION:** FRILAND AS, YELLOWBIRD **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

Friday 4/2 14.00 Theatre 9

MODERATOR:

Camilla Larsson

GUESTS: Morten Tyldum, Asle Vatn, Marianne Gray

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 3686 8788, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62, E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33,
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, Cell: +47 90 85 96 38

Besides being only 1.68 tall, Roger seemingly has it all. He's the most successful Headhunter in Norway, married to the beautiful art gallery owner Diana, living in an expensive house – but to keep afloat financially he has taken up a sideline; stealing art. Claes Greve, CEO of an electronics firm with a Special Forces-background, seems like the perfect candidate to recruit for one of Roger's clients. On top of that Greve is the owner of a valuable painting. Roger sees a chance to get out of debt for good, and starts planning his final theft. But when Roger breaks into Greve's apartment he discovers something that turns his whole world upside down, and now he's forced to run for his life.

Morten Tyldum. A graduate of the School of Visual Arts in New York who made his breakthrough as a director in 2003 with the feature film *Buddy*, which received Amanda awards for Best Film and Best Actor as well as the audience award at Karlovy Vary film festival. His second film *Fallen Angels* was nominated for five Amanda awards in 2008. Morten Tyldum is a sought-after commercial director who has directed some of the most expensive and influential commercials ever produced in Norway.



JÄGARNA 2 THE HUNTERS (WORKING TITLE)



SWEDEN 2011 FEATURE, THRILLER

DIRECTOR: KJELL SUNDVALL **PRODUCER:** PETER POSSNE, PER JANÉRUS, BJÖRN CARLSTRÖM **SCREENPLAY:** BJÖRN CARLSTRÖM, STEFAN THUNBERG **CINEMATOGRAPHY:** JALLO FABER **MUSIC:** JOHAN SÖDERQVIST **CAST:** ROLF LASSGÅRD, PETER STORMARE, KIM TJERNSTRÖM **PRODUCTION:** SONET FILM, HARMONICA FILMS **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Saturday 5/2 14.15 Theatre 9

MODERATOR:

Camilla Larsson

GUESTS:

Peter Possne, Kjell Sundvall

WORLD SALES:

SF International, Greta Garbos väg 13, 169 36 Solna, Sweden
Tel: +46 8 680 35 00, E-mail: international@sf.se
Web: www.sfinternational.se

SALES & CONTACTS DURING NFM:

Anita Simovic, Cell: +46 706 48 26 11, E-mail: anita.simovic@sf.se
Ann-Kristin Westerberg, Cell: +46 705 34 48 48
E-mail: ann-kristin.westerberg@sf.se

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Cell: +46 706 40 46 56
Pia Lundberg, Cell: +46 706 92 79 80

It's been 15 years since Erik, now a successful interrogator for the National Murder Commission, was forced to leave his position at a local police department in the north of Sweden. When a crime is committed near that village, Erik reluctantly returns in the line of duty. A conflict involving Erik, his relatives, the local police officers and the community, soon turns what looked like ordinary police work, into a true nightmare.

Kjell Sundvall. Born 1953 in Sweden. Together with Börje Hansson and Kjell-Åke Andersson he founded Tiger Film in the early 1980s which resulted in several widely praised and much talked about films for TV. Since then he has directed both TV and feature films. Several of his films have been critically acclaimed box-office hits, among them *The Hunters*, *In Bed With Santa* and *The Guy in the Grave Next Door*. *The Hunters* won him a Guldbagge award for best director.



**BEFRI MIG VEL
IN HEAT**

DENMARK 2011 FEATURE, DRAMA COMEDY

DIRECTOR: HENRIK RUBEN GENZ **PRODUCER:** THOMAS GAMMELTOFT **SCREENPLAY:** MAJA JUL LARSEN, HENRIK RUBEN GENZ **CINEMATOGRAPHY:** SEBASTIAN BLENKOV **EDITOR:** KASPER LEICK **MUSIC:** KÅRE BJERKØ **PRODUCTION:** FINE & MELLOW **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS NFM:

Saturday 5/2 13.45 Theatre 9

MODERATOR:

Jacob Neiiendam

GUESTS:

Henrik Ruben Genz, Thomas Gammeltoft

WORLD SALES:

TrustNordisk, Filmbyen 28, 2650 Hvidovre, Denmark
Tel: +45 3686 8788, E-mail: info@trustnordisk.com
Web: www.trustnordisk.com

SALES & CONTACTS DURING NFM:

Rikke Ennis, Cell: +45 20 60 50 62, E-mail: rikke@trustnordisk.com
Nicolai Korsgaard, Cell: +45 24 21 41 33,
E-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche, Cell: +45 21 48 85 22

Meet the beautiful but confused young woman Helene who according to her mother, was born as a “technical error”. Helene suspects that her father, who left his family before Helene was born, might be the once celebrated theater manager for a now dilapidated theater. Assisted by a series of bizarre coincidences and by her mother’s dog, Helene manages to get closer to her father. Everything is turned upside down in this fairy-tale and you might not always get what you want but you will definitely get something very different and maybe much better instead.

Henrik Ruben Genz. Born 1959. Graduated from the National Film School of Denmark in 1995 with *Omveje/Cross Roads* which won Best Film at the Film School Festival in Munich. Subsequently he directed episodes of popular TV series including the dramas *Nikolaj & Julie*, *Better Times* and *The Killing*. His short film *Teis & Nico* received the Crystal Bear in Berlin and Genz’ feature films *Someone Like Hodder*, *Chinaman* and *Terribly Happy* won numerous, prestigious awards at film festivals all over the world. In 2009 Genz was honoured with the Carl Th. Dreyer Award.


**OSLO, 31 AUGUST
OSLO, AUGUST 31**

NORWAY 2011 FEATURE, DRAMA

DIRECTOR: JOACHIM TRIER **PRODUCER:** SIGVE ENDRESEN, YNGVE SÆTHER, HANS-JØRGEN OSNES **SCREENPLAY:** ESKIL VOGT, JOACHIM TRIER **CINEMATOGRAPHY:** JAKOB IHRE **EDITOR:** OLIVIER BUGGE COUTTÉ **CAST:** ANDERS DANIELSEN LIE, MALIN CRÉPIN, ØYSTEIN RØGER, HANS OLAV BRENNER, INGRID OLAVA, TONE B. MOSTRAUM, EMIL LUND **PRODUCTION:** MOTLYS AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS NFM:

Saturday 5/2 15.00 Theatre 9

MODERATOR:

Camilla Larsson

GUESTS:

Joachim Trier, Sigve Endresen

WORLD SALES:

Match Factory, Balthasarstr. 79-81, 506 70 Cologne, Germany
Tel: +49 221 539 70 90, E-mail: info@matchfactory.de
Web: www.the-match-factory.com

SALES & CONTACTS DURING NFM:

Anne Götze, Cell: +49 17 28 51 21 09
E-mail: anne.goetze@matchfactory.de

FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, Cell: +47 90 85 96 38

24 hours in the life of a man trying to find a reason to continue living. Leaving drug rehab and going back to Oslo for the first time in a year, the once promising Anders must face his past and possible future – encountering old friends, lovers and family along the way. Loosely based on Drieu La Rochelle’s classic French novel “Le feu follet”, director Joachim Trier and writer Eskil Vogt will take us along on an existential journey, filled with both joy for life and total darkness, asking the question: What is a life?

Joachim Trier. A graduate of National Film & TV School in England. His earlier feature film *Reprise* enjoyed huge success at festivals all over the world, winning such awards as the Crystal Globe at Karlovy Vary International Film Festival, the Diesel Discovery Award at Toronto International Film Festival and Young People’s Jury Award at Rotterdam International Film Festival. Before making feature length films he directed several short films among which *Procter* won the awards for Best British Short and Best European Short at Edinburgh Film Festival.



RONAL BARBAREN RONAL THE BARBARIAN



DENMARK 2011 FEATURE, 3D ANIMATION

DIRECTOR: PHILIP EINSTEIN LIPSKI, KRESTEN VESTBJERG ANDERSEN, THORBJØRN CHRISTOFFERSEN **PRODUCER:** TRINE HEIDEGAARD
SCREENPLAY: THORBJØRN CHRISTOFFERSEN **EDITOR:** PER RISAGER
MUSIC: NICKLAS SCHMIDT **CAST:** GITTE NIELSEN, SVEN-OLE THORSEN, LARS MIKKELSEN, PREBEN KRISTENSEN, OLE THESTRUP, LARS BOM, LÆRKE WINHTER **PRODUCTION:** EINSTEIN FILM AS
FESTIVALS: DANISH FILM INSTITUTE

SCREENINGS NFM:

Friday 4/2 13.45 Theatre 9

MODERATOR:

Jacob Neiiendam

GUESTS: Trine Heidegaard, Philip Einstein Lipski

WORLD SALES:

LevelK ApS, Frederiksberg Allé 52, 1820 Frederiksberg, Denmark
Tel: +45 48 44 30 72, E-mail: tine.klint@levelk.dk, Web: www.levelk.dk

SALES & CONTACTS DURING NFM:

Tine Klint, Cell: +45 48 44 30 72, E-mail: tine.klint@levelk.dk
Natja Rosner, Cell: +45 30 48 39 12, E-mail: natja@levelk.dk

FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche, Cell: +45 21 48 85 22

Ronal is a young barbarian with low self-esteem, the opposite of all the muscular barbarians in his village. However, responsibility for the tribe's survival falls on Ronal's shoulders when the evil Lord Volcazar raids the village and abducts everyone but Ronal. He's forced to go on a perilous quest to save his enslaved clan. Along the way, our unlikely hero is joined by Alibert the but-tery bard, Zandra the gorgeous shield- maiden and Elric the metrosexual elfin guide. To vanquish the enemy, the band must overcome awesome challenges.

Kresten Vestbjerg Andersen, born 1978 in Denmark. She has worked as director, art & technical director and CG artist on films such as *Journey To Saturn* and *Terkel In Trouble*.



Thorbjørn Christoffersen, born 1978 in Denmark. He also worked as director, art & technical director and CG artist on *Journey To Saturn* and *Terkel In Trouble*.



Philip Einstein Lipski, born 1974 in Denmark. He has been involved with the creative and strategic launching of films such as *The Girl With the Dragon Tattoo*, *At The End Of The World* and *Headhunter*.



SIMON OCH EKARNA SIMON AND THE OAKS



SWEDEN 2011 FEATURE, DRAMA

DIRECTOR: LISA OHLIN **PRODUCER:** CHRISTER NILSSON
SCREENPLAY: MARNIE BLOK **CINEMATOGRAPHY:** DAN LAUSTSEN **EDITOR:** KASPER LEICK & MIS **MUSIC:** ANETTE FOCKS **CAST:** BILL SKARSGÅRD, HELEN SJÖHOLM, JONATAN WÄCHTER, JAN-JOSEF LIEFERS, LENA NYLEN **PRODUCTION:** GÖTA FILM, SCHMIDTZKATZE/GERMANY, ASTAFILM/DENMARK, FILMKAMERATENE, NORWAY **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS NFM:

Saturday 5/2 15.30 Theatre 9

MODERATOR:

Andrea Reuter

GUESTS:

Lisa Ohlin, Christer Nilson

WORLD SALES:

TBA

SALES & CONTACTS DURING NFM:

Christer Nilsson, Cell: +46 708 82 55 71
E-mail: christer@gotafilm.se

FESTIVAL CONTACT DURING NFM:

Gunnar Almér, Cell: +46 706 40 46 56
Pia Lundberg, Cell: +46 706 92 79 80

Based on Marianne Fredrikssons celebrated novel of the same name, it follows Simon's upbringing in a working class family on the outskirts of Gothenburg during the Second World War. Despite a loving environment he feels different and on the outside looking in. Simon is extremely talented and against his parents' wishes he attends schools normally out of a working class child's reach. There he meets Isak, son of a wealthy, Jewish book dealer who has fled the persecutions in Germany. The two boys lives and the lives of their families are woven together at the same time as war rages all over Europe.

Lisa Ohlin. Studied film at New York University and has also worked as a feature film consultant at the Swedish Film Institute. Previously she has directed the feature films *Sex*, *Hope & Love*, *Tillfällig fru sökes* and *Veranda för en tenor* as well as the TV shows *Familjen* and *Kvalster*.



PUSSIKALJAELOKUVU
SIXPACK



FINLAND 2011 FEATURE, DRAMA

DIRECTOR: VILLE JANKERI **PRODUCER:** LASSE SAARINEN, RIMBO SALOMAA **SCREENPLAY:** VILLE JANKERI, MIKKO RIMMINEN **CINEMATOGRAPHY:** JARKKO T. LAINE **EDITOR:** HARRI YLÖNEN **MUSIC:** MARKO NYBERG **CAST:** EERO MILONOFF, YLERMI RAJAMAA, JUSSI NIKILÄ **PRODUCTION:** KINOTAR OY **FESTIVALS:** FINNISH FILM FOUNDATION

SCREENINGS NFM:

Friday 4/2 15.15 Theatre 9

MODERATOR:

Andrea Reuter

GUESTS:

Ville Jankeri, Lasse Saarinen och Rimbo Salomaa

WORLD SALES:

TBA

SALES & CONTACTS DURING NFM:

Lasse Saarinen, Cell: +358 50 596 17 63
E-mail: lasse@kinotar.com
Rimbo Salomaa, Cell: +358 40 550 17 70
E-mail: risto@kinotar.com

FESTIVAL CONTACT DURING NFM:

Jaana Puskala
Cell: +358 50 593 20 68
Jenni Domingo
Cell: +358 40 841 28 49

Marshall can't sleep and he feels depressed. His friends, Pasty and Henninen, lure him out from his dusty flat. After a lazy resistance Marshall agrees and finds himself spending a hot summer day in parks, streets and beer terraces. During the day they meet interesting people, from nice girls in the park to cops with no sense of humor. The day goes from early morning sun to a heavy rain at nightfall. When all hope seems to be gone and their clothes are wet the sun rises again. Then it is time to stop and look friendship deep in the eye.

Ville Jankeri. Born 1976. Graduated MA in directing from National Film and Television School, UK. Ville has directed several short films in the UK, Germany and Finland. In 2008 Ville was chosen to make a short film for Berlin Today Award-competition which was premiered in Berlinale 2008. *Sixpack* is Ville Jankeri's first feature film.



TEDDY BEAR
TEDDY BEAR



DENMARK 2011 FEATURE, DRAMA COMEDY

DIRECTOR: MADDS MATTHIESEN **PRODUCER:** MORTEN KJEMS JUHL **SCREENPLAY:** MADDS MATTHIESEN, MARTIN PIETER ZANDVLIET **CINEMATOGRAPHY:** LAUST TRIER MØRK **EDITOR:** ADAM NIELSEN **MUSIC:** SUNE MARTIN **CAST:** KIM KOLD, ELSEBETH STEENTOFT, LAMAIPORN HOUGAARD, ALLAN MOGENSEN **PRODUCTION:** SF FILM PRODUCTION APS, BEOFILM **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS NFM:

Saturday 5/2 13.30 Theatre 9

MODERATOR:

Jacob Neiendam

GUESTS:

Morten Kjems Juhl, Mads Mathiesen

WORLD SALES:

TBA

SALES & CONTACTS DURING NFM:

Morten Kjems Juhl
Cell: +45 31 61 56 28
E-mail: juhl@beofilm.dk

FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche
Cell: +45 21 48 85 22

Dennis, 38, is a body builder on the larger side, shy and reserved. He has always lived with his mother, their relationship verging on the symbiotic. Life for Dennis consists of his job at the local gym and evenings with his mother. His big dream is to find love, but emotionally he is a teenager, still at the fumbling stage when it comes to women. From his uncle he hears about Thailand, and decides that he will try his hand at love there.

Mads Mathiesen. Born 1976 in Denmark with a BA in literature and rhetoric from Copenhagen University. From 1999-2009 Mads has directed 10 short films which has won prizes at prestigious film festivals. His short film *Mum* (2006) was selected for the 63. Venice Film Festival in the official program "Corte Cortissimo", the short *Dennis* (2007) received the main prize at Melbourne Film Festival and *Cathrine* (2008) won the Danish Film Academy's "Robert" Prize in 2009 for best short fiction film of the year. *Teddy Bear* is Mads Mathiesen's debut film.



VOLCANO VOLCANO



DENMARK/ICELAND 2011 FEATURE, DRAMA

DIRECTOR: RÚNAR RÚNARSSON **PRODUCER:** THORIR S SIGURJÓNSSON, SKÚLI FR. MALMQUIST, THOMAS GAMMELTOFT, EGIL DENNERLINE **SCREENPLAY:** RÚNAR RÚNARSSON
CINEMATOGRAPHY: SOPHIA OLSSON **EDITOR:** JACOB SCHULSINGER **MUSIC:** KJARTAN SVEINSSON **CAST:** THEODÓR JÚLIÚSSON, MARGRÉT HELGA JÓHANNSDÓTTIR **PRODUCTION:** ZIK ZAK FILMWORKS, FINE & MELLOW **FESTIVALS:** DANISH FILM INSTITUTE, ICELANDIC FILM CENTRE

SCREENINGS NFM:
Saturday 5/2 14.00 Theatre 9

MODERATOR:
Jacob Neiiendam

GUESTS:
Thorir S. Sigurjónsson and Rúnar Rúnarsson

WORLD SALES:
TBA

SALES & CONTACTS DURING NFM:
Egil Dennerline
Cell: +45 29 91 90 07
E-mail: egil@finemellow.dk
Thorir S Sigurjónsson
Cell: +45 26 45 59 63
E-mail: thor@zikzak.is

FESTIVAL CONTACT DURING NFM:
Christian Juhl Lemche, Cell: +45 21 48 85 22
Laufey Guðjónsdóttir, Cell: +354 820 49 67

When Hannes retires from his job as a janitor the void that is the rest of his life begins. He is estranged from his family, hardly has any friends and the relationship with his wife has faded. Through drastic events, Hannes realises that he has to adjust his life in order to help someone he loves. *Volcano* is a love story about dealing with the choices of the past and the difficulties of the present in order to embrace the future.

Rúnar Rúnarsson. Born in Reykjavik Iceland on the 20th of January 1977. He has been living in Denmark for the last 7 years and graduated from the Danish Film School in the spring of 2009. Nominated for The Oscars in 2006, The Palm D'or in Cannes 2008 and The European Film Awards in 2008, Rúnar has won over 90 awards for his last 3 short films. *Volcano* is Rúnar's feature film debut.



THE FESTIVAL VIDEO ROOM

You can see many of the Nordic Films presented at the Göteborg International Film Festival and Nordic Film Market in the Video Room situated at Riverton Hotel, Stora Badhusgatan 26.

For bookings and questions:
cell: +46 (0)767 11 20 72
+46 (0)735 67 93 75
e-mail: staffan.sundvall@giff.se

OPENING HOURS:
Feb 3 9.30–20.00
Feb 4 9.30–20.00
Feb 5 9.30–18.00
Feb 6 9.30–15.00

For additional Nordic titles, ask the Nordic Film Market staff.

NORDIC FESTIVAL FILMS IN ENGLISH

List of Nordic Feature length films in the Göteborg International Film Festival programme.

Please find below a list of Nordic feature length films screened during February 3–6 in the regular festival programme. More information about the films in English is to be found in the Göteborg International Film Festival Catalogue. A schedule of all shorts, features and documentaries are to be found on the next pages.

AMONG US/ÄNGLAVAKT, Johan Brisinger, Sweden, Feature, 2010. International Sales: SF International

BLOOD CALLS YOU, Linda Thorgren, Sweden, Documentary, 2010, International Sales: Mantaray Film & Tv Production

CORRIDOR/ISOLERAD, Johan Lundborg & Johan Storm, Sweden, Feature, 2010, International Sales: East West Distribution. *Closing film of the festival!*

DEAR ALICE/FÖR KÄRLEKEN, Othman Karim, Sweden, Feature, 2010, International Sales: Nonstop Sales

EASY MONEY/SNABBA CASH, Daniel Espinosa, Sweden, Feature, 2010, International Sales: TrustNordisk

EL MEDICO – THE CUBATON STORY, Michael Taverna, Sweden, Documentary, 2011, International Sales: Monte Cristo Entertainment, USA. *World Première!*

EROTIC MAN/DET EROTISKE MENNESKE, Jørgen Leth, Denmark, Feature, 2010, International Sales: TrustNordisk

THE EXPERIMENT/EKSPERIMENTET, Loise N.D. Friedberg, Denmark, Feature, 2010. International Sales: Nimbus Film

FAMILIA, Mikael Wiström & Alberto Herskovits, Sweden, Documentary 2010, International Sales: Månahren Film & TV

A FAMILY/EN FAMILIE, Pernille Fischer Christensen, Denmark, Feature, 2010, International Sales: TrustNordisk

FINDING ALI, Pål Hollender, Sweden, Documentary, 2011, International Sales: Hollender Film. *World Première!*

FRAMILY, Joachim Hedén, Sweden, Feature, 2011, International Sales: Way Creative Films AB

GUNNAR GOES GOD, Gunnar Hall Jensen, Norway, Documentary, 2010, International Sales: Norwegian Film Institute

HOLD ME TIGHT/HOLD OM MIG, Kaspar Munk, Denmark, Feature, 2010, International Sales: NonStop Sales AB

I MISS YOU/JAG SAKNAR DIG, Anders Grönros, Sweden/Finland, Feature, 2011, International Sales: Göta Film. *Competing for The Dragon Award Best Nordic Film. World Première!*

I WAS WORTH 50 SHEEP/JAG VAR VÄRD 50 LAMM, Nima Sarvestani, Sweden, Documentary, 2011, Deckert Distribution.

ITO – A DIARY OF AN URBAN PRIEST/SEITTI – KILVOITTELIJAN PÄIVÄKIRJA, Pirjo Honkasalo, Finland/Japan, Documentary, 2010, International Sales: Millennium Film Oy



From top to bottom:
El Medico – The Cubaton Story, Finding Ali, Limbo.

JUAN, Kasper Holten, Denmark, Feature, 2010, International Sales: TrustNordisk

KING'S ROAD/KONGAVEGUR, Valdis Oskarsdottir, Iceland, Feature, 2010, International Sales: Beta Film Gmbh

LIMBO, Maria Södahl, Norway, Feature, 2011, International Sales: SF International. *Competing for The Ingmar Bergman International Debut Award.*

LOST IN AFRICA/KIDNAPPET, Vibeke Muasya, Denmark, Feature, 2010, International Sales: LevelK

LOVE DURING WARTIME, Gabriella Bier, Sweden/Denmark/USA, Documentary, 2010, International Sales: Story AB

MAMMA GÓGÓ, Fridrik Thor Fridrikson, Iceland, Feature, 2010, International Sales: Bavaria Film International

MAYBE TOMORROW/KANSKE I MORGON, Mariken Halle, Sweden, 2011, Experimental, International Sales: Vapen och dramatik. *World première!*

MISS KICKI, Håkon Liu, Sweden/Taiwan, Feature, 2010, International Sales: EastWest Filmdistribution GmbH

MOTHER'S COMEBACK/MAMMAS COMEBACK, Åsa Ekman, Sweden, Documentary, 2011, International Sales: NonStop Sales. *World Première!*

MY HEART OF DARKNESS, Staffan Julén & Marius Van Niekerk, Sweden/Germany, Documentary, 2010. International Sales: Films Transit

PRINCESS/PRINSESSA, Arto Halonen, Finland, Feature, 2010, International Sales: Art Films production AFP Oy *Competing for The Dragon Award Best Nordic Film*

SAVAGE/ODJURET, Martin Jern & Emil Larsson, Sweden, Feature 2011, International Sales: Dansk Skalle. *Competing for The Dragon Award Best Nordic Film. World Première!*

SOUND OF NOISE, Ola Simonsson & Joahannes Stjärne Nilsson, Sweden, Feature, 2010. International Sales: Wild Bunch, Paris

A THOUSAND TIMES STRONGER/TUSEN GÅNGER

STARKARE, Peter Schildt, Sweden, Feature, 2010, International Sales: SF International

THE TROLL HUNTER/TROLLJEGEREN, André Øvredal, Norway, Feature, 2010, International Sales: Universal Pictures International (Europe), Magnolia's Magnet Releasing (rest of the world)

TRUST ME/PUSS, Johan Kling, Sweden, Feature, 2010, International Sales: Trustnordisk

THE WOMAN WHO DREAMT OF A MAN/KVINDEN DER DRØMTE OM EN MAN, Denmark, Feature, 2010, International Sales: TrustNordisk

YOUR MIND IS BIGGER THAN ALL THE SUPERMARKETS IN THE WORLD, Cecilia Neant-Falk, Sweden, Documentary, 2010, International Sales: Swedish Film Institute



From top to bottom:
Mother's Comeback, Savage, The Troll Hunter.

INDUSTRY SEMINARS

BioPalatset

Feb 2–3

Meeting Point Television

Steve Stark, Executive Producer of The Event, and Stefano Semeria, renowned authority on transmedia content, are headlining Meeting Point Television.

This year we focus on cross/transmedia and converging media, 360 formats, online strategies and target groups. We will present Works in Progress of upcoming TV series and under the headline Nordic Vision, representatives from the Nordic TV industry will share their visions for the future of television.

Our guests:

Steve Stark, Executive Producer, US, **Stefano Semeria**, Head of TV Program Planning at SFR, Switzerland, **Steven Bachelder**, Professor at Gotland University in Artistic Expression in Converging Media, Sweden, **Hanne Palmqvist**, Head of Nordisk Film & TV Fond, Denmark, **Hans Rossiné**, Head of Drama NRK, Norway, **Christian Wikander**, Head of Drama SVT, Sweden, **Kari Moen Kristiansen**, Producer Tordenfilm, Norway, **Martin Persson**, Producer Anagram Produktion, Sweden, **Tomas Eskilsson**, CEO Film i Väst, Sweden, **Per-Erik Svensson**, CEO Filmpool Nord, Sweden, **Lene Heiselberg**, Research Department, DR, Denmark, **Pontus Bergdahl**, CEO MMS, Sweden, **Johan Mardell**, Producer Pampas Produktion (*Anno 1790*), Sweden, **Jessica Ericstam**, Executive Producer TV4 (*Inkognito*), Sweden, **Johan Hedman**, Producer Tre Vänner (*Inkognito*), Sweden, **Alain Darborg**, Director Tre Vänner (*Inkognito*), Sweden, **Tomas Tivemark**, Scriptwriter Tre Vänner (*Inkognito*), Sweden, **Pål O. Nissen**, Producer NRK Drama (*Schmokk*), Norway.

The seminar is moderated by **Julia Skott**, Swedish journalist and film and TV critic.

Supported by Nordisk Film & TV Fond, Region Västra Götaland, Nordic Council of Ministers, Media Desk Sweden and Film i Väst. In collaboration with Erich Pommer Institut and MediaXChange.

For more information please visit our industry pages at www.giff.se or email us at tv drama@giff.se

BioPalatset, cinema 9

Feb 4, 11.15–12.15

Changing Markets and Challenges in International Film Distribution.

The market for Art house films has changed rapidly and overall it is harder to get films out on the international market. We have entered a whole new media ecosystem with all the new platforms available and an audience who has more to choose from than ever before. Distributors are cutting down in acquisition budgets and do not take any risks. It is harder to make money for producers and distributors in cinema and TV distribution, and a big festival hit in Berlin or Cannes is no longer a sure ticket or sales success.

To speak about the changing markets, strategies and challenges ahead we have invited Frank Peijnenburg Director Acquisitions A-film, Rikke Ennis, CEO TrustNordisk, Jan de Clerq General Manager, Lumiere and Marike Muselaers, Sales Manager, Lumiere. Lumiere will present a case study of one of the most successful Nordic Crime series from recent years.

Moderator: Camilla Larsson, editor, journalist and film critic, programmer and former PR Manager at Göteborg International Film Festival.

Open to all with an Industry, VIP and Nordic Film Market accreditations.

FESTIVAL SCREENINGS OF NORDIC FILMS IN ENGLISH

With your Nordic Film Market accreditation you have free access, if seats are available, to all screenings in the festival programme.

The time in brackets is the approximate time the screening ends.

A (*) indicates that there is a short film before the main film.

THURSDAY, FEBRUARY 3

- 10.00 **CHALMERS 1** *Tusen gånger starkare.* Peter Schildt. Sweden, 2010 (11.25)
AFTONSTJÄRNAN *Dear Alice.* Othman Karim, Sweden. 2010 (11.40)
BERGAKUNGEN 3 *Mother's comeback.* Åsa Ekman. Sweden, 2011 (11.25)
- 12.30 **DRAKEN** *Lost in Africa.* Vibeke Muasya. Denmark, 2010 (14.00)
BERGAKUNGEN 3 *You decide!* Maj Wechseltmann, Sweden, 2011 (13.45)
BERGAKUNGEN 5 *Festival favourites – Swedish Short Film Program* (13.35)
- 15.00 **CHALMERS 1** *She Monkeys.* Lisa Aschan. Sweden, 2011 (16.25)
STADSBIOTEKET *Hold Me Tight.* Kaspar Munk. Denmark, 2010 (16.20)
AFTONSTJÄRNAN *The Experiment.* Louise Friedberg. Denmark, 2010 (16.30)
HAGA 1 *Swedish images 9 – Swedish Short Film Program* (16.20)
BERGAKUNGEN 5 *Nordic shorts – Nordic Short Film Program* (16.30)
- 17.30 **DRAKEN** *Savage.* Martin Jern, Emil Larsson. Sweden, 2011 (19.10)*
HANDELS *Happy, Happy.* Anne Sewitsky. Norway, 2011 (18.55)
HAGA 1 *El Medico – The Cubaton Story.* Daniel Fridell. Sweden/Cuba/Finland/Estonia, 2011 (19.00)
- 20.00 **PUSTERVIK** *The Mill and the Cross.* Lech Majewski. Poland/Sweden, 2011 (21.40)
STADSBIOTEKET *Silent Sonata.* Janez Burger. Slovenia/Ireland/Sweden/Finland, 2010 (21.20)
HAGA 1 *Swedish Novella Films 2 – Swedish Novella Film Program* (21.30)
BERGAKUNGEN 5 *Swedish images 6 – Swedish Short Film Program* (21.10)
- 20.15 **CHALMERS 1** *Limbo.* Maria Sødahl. Norway, 2010 (22.00)
- 22.30 **DRAKEN** *The Woman Who Dreamt of a Man.* Per Fly. Denmark, 2010 (00.05)

FRIDAY, FEBRUARY 4

- 10.00 **CHALMERS 1** *Savage.* Martin Jern, Emil Larsson. Sweden, 2011 (11.25)
CHALMERS 2 *Blood calls you.* Linda Thorgren. Sweden/Finland/Norway, 2010 (11.35)
PUSTERVIK *Miss Kicki.* Håkon Liu, Sweden/Taiwan, 2010 (11.30)
STADSBIOTEKET *Silent Sonata.* Janez Burger. Slovenia/Ireland/Sweden/Finland, 2010 (11.20)
HAGA 1 *Your mind is bigger than all the supermarkets in the world.* Cecilia Neant-Falk. Sweden, 2010 (11.15)
HAGA 2 *Ito – A Diary of an Urban Priest.* Pirjo Honkasalo. Finland/Japan, 2009 (11.55)
BERGAKUNGEN 2 *Trust Me.* Johan Kling, Sweden/Norway. 2010 (11.45)
BERGAKUNGEN 4 *Swedish images 4 – Swedish Novella Film Program* (11.20)
- 12.00 **CHALMERS 1** *Happy, Happy.* Anne Sewitsky. Norway, 2011 (13.25)
- 12.30 **PUSTERVIK** *Mamma Gógó.* Fridrik Thór Fridriksson. Iceland, 2010 (14.00)
ROY *Gunnar Goes God.* Gunnar Hall Jensen. Norway, 2010 (14.05) *
STADSBIOTEKET *Easy Money.* Daniel Espinosa. Sweden/Germany/Denmark, 2010 (14.35)
BERGAKUNGEN 4 *Swedish images 9 – Swedish Short Film Program* (13.50)
- 15.00 **DRAKEN** *Princess.* Arto Halonen. Finland, 2010 (16.45)
CHALMERS 2 *You decide!* Maj Wechseltmann. Sweden, 2011 (16.15)
HANDELS *The Woman Who Dreamt of a Man.* Per Fly. Denmark, 2010 (16.35)
CAPITOL *The Mill and the Cross.* Lech Majewski. Poland/Sweden, 2011 (16.40)
HAGA 1 *Swedish doc images 2 – Swedish Short Film Program* (16.25)
HAGA 2 *Imani.* Caroline Kamy. Uganda/Sweden (16.25)
BERGAKUNGEN 3 *Mother's comeback.* Åsa Ekman. Sweden, 2011 (16.25)
BERGAKUNGEN 5 *Swedish images 8 – Swedish Short Film Program* (16.20)
- 17.00 **BERGAKUNGEN 5** *Graduate Short Film Program, Dramatiska Institutet, Stockholm* (19.15)
- 17.30 **DRAKEN** *I miss you.* Anders Grönros. Sweden/Finland, 2011 (19.45) *
- 19.30 **FOLKAN** *Love During Wartime.* Gabriella Bier. Sweden/Denmark/USA, 2010 (21.05)
STADSBIOTEKET *Lost in Africa.* Vibeke Muasya. Denmark, 2010 (21.00)

- 22.00 **FOLKAN** *King's Road. Valdís Óskarsdóttir.* Iceland, 2010 (23.40)
HAGA 1 *Familia. Mikael Wiström & Alberto Herskovits.* Sweden/Peru, 2010 (23.25)
- 23.00 **DRAKEN** *Troll Hunter. André Øvredal.* Norway, 2010 (00.30)

SATURDAY, FEBRUARY 5

- 10.00 **DRAKEN** *Limbo. Maria Sødahl.* Norway, 2010 (11.45)
HANDELS *Mamma Gógó. Fridrik Thór Fridriksson.* Iceland, 2010, (11.30)
HAGA 1 *Nordic shorts – Nordic Short Film Program (11.30)*
BERGAKUNGEN 2 *Startsladden – The Synch Leader Swedish Short Film Competition Program (11.20)*
BERGAKUNGEN 3 *Love During Wartime. Gabriella Bier.* Sweden/Denmark/USA, 2010 (11.35)
BERGAKUNGEN 4 *My Heart of Darkness. Staffan Julén, Marius Van Niekerk.* Sweden/Germany, 2010 (11.40) *
BERGAKUNGEN 5 *Graduate Short Film Program Filmhögskolan, Göteborg (13.05)*
- 12.30 **HAGA 1** *Swedish images 3 – Swedish Short Film Program (13.55)*
BERGAKUNGEN 4 *Framily. Joachim Hedén.* Sweden, 2010 (14.10)
- 13.30 **BERGAKUNGEN 5** *Swedish images 5 – Swedish Short Film Program (14.45)*
- 15.00 **HAGA 1** *Poet of the Elephant House/The world's largest moose – Swedish Shorts.*
BERGAKUNGEN 2 *Anna Juhlin/Lars Berge, Alexander Kurlandsky.* 2011 (16.25)
I miss you, Anders Grönros. Sweden/Finland. 2011 (17.05) *
- 17.30 **HAGA 1** *Finding Ali. Pål Hollender.* Sweden, 2011 (18.55)
PUSTERVIK *Erotic Man. Jørgen Leth.* Denmark, 2010 (18.55)
BERGAKUNGEN 2 *King's Road. Valdís Óskarsdóttir.* Iceland, 2010 (19.10)
BERGAKUNGEN 3 *I was worth 50 Sheep. Nima Sarvestani.* Sweden, 2011 (18.45)
BERGAKUNGEN 4 *Swedish doc images 1 – Swedish Short Film Program (18.55)*
- 19.30 **STADSBIBLIOTEKET** *Lost in Africa. Vibeke Muasya.* Denmark, 2010 (21.00)
HAGA 2 *Imani. Caroline Kamy.* Uganda/Sweden (20.55)
- 22.00 **HANDELS** *The Mill and the Cross. Lech Majewski.* Poland/Sweden, 2011 (23.40)
ROY *Gunnar Goes God. Gunnar Hall Jensen.* Norway, 2010 (23.35) *
CAPITOL *Silent Sonata. Janez Burger.* Slovenia/Ireland/Sweden/Finland, 2010 (23.20)
BERGAKUNGEN 2 *Russian Lessons. Andrei Nekrasov.* Norway/Russia/Georgia, 2009 (23.55)
- 22.45 **DRAKEN** *A Family. Pernille Fischer Christensen.* Denmark, 2010 (00.30)

SUNDAY, FEBRUARY 6

- 10.00 **DRAKEN** *I miss you. Anders Grönros.* Sweden/Finland, 2011 (12.05) *
HANDELS *Juan. Kasper Holten.* Denmark, 2010 (11.45)
STADSBIBLIOTEKET *Among Us. Johan Brisinger.* Sweden, 2010 (11.35)
BERGAKUNGEN 2 *King's Road. Valdís Óskarsdóttir.* Iceland, 2010 (11.40)
BERGAKUNGEN 4 *Graduate Short Film Program, Dramatiska Institutet, Stockholm (12.15)*
- 12.30 **HAGA 1** *Maybe tomorrow. Mariken Halle.* Sweden, 2011 (14.10)
BERGAKUNGEN 2 *Savage. Martin Jern, Emil Larsson.* Sweden, 2011 (14.10)*
BERGAKUNGEN 5 *The Moral Revolution/We call them Diamonds – Swedish Shorts.*
Diana Voxerbrant/Ebba Holmquist. 2011 (14.00)
- 15.00 **HAGA 1** *Swedish images 7 – Swedish Short Film Program (16.10)*
BERGAKUNGEN 2 *Cornelis. Amir Chamdin.* Sweden, 2010 (16.45)
BERGAKUNGEN 3 *Love During Wartime. Gabriella Bier.* Sweden/Denmark/USA, 2010 (16.35)
BERGAKUNGEN 4 *Swedish images 4 – Swedish Short Film Program (16.20)*
- 17.30 **DRAKEN** *Award Winning Films: Dragon Award Best Nordic Film, The Synch Leader*
FOLKAN *El Medico – The Cubaton Story. Daniel Fridell.* Sweden/Cuba/Finland/Estonia, 2011 (19.00)
HAGA 1 *Baba/Bad Mongo/Take One – A Documentary Film About Swedish House Mafia.*
**Anna Eborn/Tomas Haglund, Oskar Sjödin/Christian Larson. 2011 (19.15)
BERGAKUNGEN 3 *Claes/Refugee – Flowers In the Shade. Stig Holmqvist/Martina Carlstedt.* 2011 (18.55)**
- 20.00 **CHALMERS 1** *Sound of Noise. Johannes Stjärne Nilsson, Ola Simonsson.* Sweden/France, 2010 (21.40)
HANDELS *Hold Me Tight. Kaspar Munk.* Denmark, 2010 (21.20)
PUSTERVIK *Mamma Gógó. Fridrik Thór Fridriksson.* Iceland, 2010 (21.30)
ROY *Gunnar Goes God. Gunnar Hall Jensen.* Norway, 2010 (21.25)

GUESTS AT NORDIC FILM MARKET 2011

Aleksandra Abykova <i>International Sales</i>	M-Appeal World Sales GERMANY	E-mail: sales@m-appeal.com
Helen Ahlsson <i>Producer</i>	Tre Vänner Produktion SWEDEN	E-mail: helen.ahlsson@trevanner.se
Gunnar Almér <i>Film Institute</i>	Swedish Film Institute SWEDEN	E-mail: gunnar.almer@sfi.se
Patrik Andersson <i>Distributor</i>	Nordisk Film Distribution AB SWEDEN	E-mail: patrik.andersson@nordiskfilm.com
Ingrid Arai <i>Buyer/Distributor</i>	Viasat Broadcasting UNITED KINGDOM	E-mail: ingrid.arai@viasat.co.uk
DR. Grazina Arlickaite <i>Festival</i>	Nordic Film Forum Scanorama LITHUANIA	E-mail: info@kino.lt
Jessica Ask <i>Film Fund</i>	Film i Väst SWEDEN	E-mail: jessica.ask@filmivast.se
Sylvain Auzou <i>Jurymember</i>	Venice Days ITALY	E-mail: sylvain@venice-days.com
Stefan Baron <i>Head of TV Drama</i>	SVT SWEDEN	E-mail: stefan.baron@svt.se
Peter Bendtsen <i>Buyer/Distributor</i>	Sunrise Film Distribution DENMARK	E-mail: pb@sunrisefilmdistribution.dk
Jakob Berg <i>Film Institute</i>	Norwegian Film Institute NORWAY	E-mail: jakob.berg@nfi.no
Gunnar Bergdahl <i>Organization</i>	European Film Academy SWEDEN	E-mail: gunnar.bergdahl@hd.se
Steen Bille <i>Film Commissioner</i>	Danish Film Institute DENMARK	E-mail: steenb@dfi.dk
Patrick Binet <i>Buyer/Distributor</i>	TF1 Croits Audiovisuels FRANCE	E-mail: pbinet@tf1.fr
Philippe Bober <i>International Sales</i>	Coproduction Office FRANCE	E-mail: bureau@coproductionoffice.eu
Marie Booberg <i>Buyer/Distributor</i>	Folkets Bio SWEDEN	E-mail: marie@folketsbio.se
Dan Borgonon <i>Buyer/Distributor</i>	Channel 4 UNITED KINGDOM	E-mail: dborgonon@channel4.co.uk
Melinda Boros <i>Buyer/Distributor</i>	Clorofilm ROMANIA	E-mail: melinda@clorofilm.ro
Frederic Boyer <i>Festival</i>	Director's fortnight / Quinzaine des Realisateurs FRANCE	www.quinzaine-realisateurs.com
Nina Bræin <i>Festival</i>	The Norwegian International FF NORWAY	E-mail: nina@kino.no
Mads Brügger <i>Director</i>	WiP: The Ambassador DENMARK	
Alexandra Burke <i>International Sales</i>	LevelK Film & TV Distribution DENMARK	E-mail: alex@levelk.dk
Gunnar Carlsson <i>Film & TV Commissioner</i>	SVT SWEDEN	E-mail: gunnar.carlsson@svt.se
Björn Carlström <i>Producer</i>	Harmonica Films SWEDEN	E-mail: bjorn@carlstromprod.se
Arianna Castoldi <i>International Sales</i>	Wide Management FRANCE	E-mail: infos@widemanagement.com
Danièle Cauchard <i>Festival</i>	Montreal World Film Festival CANADA	E-mail: dcauchard@ffm-montreal.org
Mihai Cristian Chirilov <i>Festival</i>	Cluj / Transilvania International Film Festival ROMANIA	E-mail: mchiri@yahoo.com mihai@tiff.ro
Jan De Clercq <i>Buyer/Distributor</i>	Lumiere BELGIUM	E-mail: jan@lumiere.be roos@lumiere.be

Charlotta Denward <i>Film Institute</i>	Swedish Film Institute SWEDEN	E-mail: charlotta.denward@sfi.se
Jean Francois Deveau <i>Buyer/Distributor</i>	MK2 SWITZERLAND	E-mail: jean-francois.deveau@mk2.com
Bertrand Devort <i>Buyer/Distributor</i>	Ninety-Seven Film Prod. & Distr. FRANCE	E-mail: bdevort@97filmproduction.com
Nam Dong Chul <i>Festival</i>	Pusan International Film Festival SOUTH KOREA	E-mail: nam1336@piff.org
Zyanya Draijer <i>Buyer/Distributor</i>	Wild Bunch Benelux Distribution NETHERLANDS	E-mail: zyanya@wildbunch.nl
Philip Einstein Lipski <i>Director</i>	WIP: Ronal the Barbarian 2011 DENMARK	
Sigve Endresen <i>Producer</i>	Motlys NORWAY	E-mail: sigve@motlys.com
Peter Engel <i>Producer</i>	Zentropa DENMARK	E-mail: peter.engel@filmbyen.dk
Rikke Ennis <i>International Sales</i>	TrustNordisk DENMARK	E-mail: rikke@trustnordisk.com
Tore Erlandsen <i>Distributor</i>	ActionFilm AS NORWAY	E-mail: tore.erlandsen@actionfilm.no
Louise Ernst <i>Buyer/Distributor</i>	Viasat Broadcasting UNITED KINGDOM	E-mail: louise.ernst@viasat.co.uk
Tomas Eskilsson <i>Film Fund</i>	Film i Väst SWEDEN	E-mail: tomas.eskilsson@filmvast.se
Sandro Fiorin <i>Buyer/Distributor</i>	Figa Films USA	E-mail: sandro@figafilms.com
Edward Fletcher <i>Buyer/Distributor</i>	Soda Pictures UNITED KINGDOM	E-mail: edward@sodapictures.com
Kim Foss <i>Buyer/Distributor</i>	Camera Film AS / Grandteatret DENMARK	E-mail: kim@camerafilm.dk
Klas Fransberg <i>Buyer/Distributor</i>	Kinoscreen Illusion Ltd FINLAND	E-mail: kinoscreen@cinemedia.fi
Linde Fröhlich <i>Festival</i>	Nordic Film Days Lübeck GERMANY	E-mail: linde.froehlich@filmtage.luebeck.de
Thomas Gammeltoft <i>Producer</i>	Fine & Mellow A/S DENMARK	E-mail: tg@finemellow.dk
Åsa Garnert <i>Film institute</i>	Swedish Film Institute SWEDEN	E-mail: asa.garnert@sfi.se
Henrik Ruben Genz <i>Director</i>	WIP: Undskyld jeg forstyrrer DENMARK	
Eric Giovanni <i>Buyer/Distributor</i>	Independenta Films ROMANIA	E-mail: eric@independenta.biz
Suzanne Glansborg <i>Film Commissioner</i>	Swedish Film Institute SWEDEN	E-mail: sugl@sfi.se
Marianne Gray <i>Producer</i>	YellowBird Films SWEDEN	E-mail: marianne.gray@yellowbird.se
Gabor Greiner <i>International Sales</i>	Films Boutique GERMANY	E-mail: gabor@filmsboutique.com
Roger Grosvold <i>Festival</i>	New Nordic Films / The Norwegian International Film Festival NORWAY	E-mail: roger@kino.no
Christoph Gröner	Filmfest Munchen GERMANY	E-mail: christoph.groener@filmfest-muenchen.de
Laufey Gudjonsdottir <i>Film Institute</i>	The Icelandic Film Centre ICELAND	E-mail: laufey@icelandicfilmcentre.is
Kajsa Hedström <i>Film Institute</i>	Swedish Film Institute SWEDEN	E-mail: kajsa.hedstrom@sfi.se

GUESTS AT NORDIC FILM MARKET

Trine Heidegaard <i>Producer</i>	Einstein Film A/S DENMARK	E-mail: trhe@einsteinfilm.dk
Stine Helgeland <i>Film Institute</i>	Norwegian Film Institute NORWAY	E-mail: stine.helgeland@nfi.no
Diane Henderson <i>Festival</i>	Edinburgh International Film Festival UNITED KINGDOM	E-mail: diane.henderson@edfilmfest.org.uk
Jarkko Hentula <i>Producer</i>	Yellow Film & TV FINLAND	E-mail: jarkko.hentula@yellowfilm.fi
Pim Hermeling <i>Buyer/Distributor</i>	Wild Bunch Benelux Distribution NETHERLANDS	E-mail: pim@wildbunch.nl
Jonathan Hild <i>International Sales</i>	Rezo FRANCE	E-mail: jonathan.hild@rezofilms.com
Åge Hoffart <i>Buyer/Sales</i>	SF Norge AS NORWAY	E-mail: age.hoffart@sfnorge.no
György Horváth <i>Festival</i>	Titanic International Film Festival HUNGARY	E-mail: horvath.gyorgy@titanicfilmfest.hu
Gino Hsu <i>Buyer/Distributor</i>	Cineplex Development Co. TAIWAN	E-mail: cineplex@ms7.hinet.net
Jane Hui-Chen YU <i>Festival</i>	Taipei Film Festival TAIWAN	E-mail: janeyu2001@seed.net.tw
Gudny Hummelvoll <i>Producer</i>	SF Norge NORWAY	E-mail: gudny@sfnorge.no
Jakob Høgel <i>Film Commissioner</i>	New Danish Screen, Danish Film Institute DENMARK	E-mail: jakobh@dfi.dk
Louise Højgaard Johansen <i>Festival</i>	CPHPIX DENMARK	E-mail: louise@cphpix.dk
Ruth Hörnlein <i>Buyer/Distributor</i>	MFA+ Film Distribution GERMANY	E-mail: ruth.hornlein@mfa-film.de
Michael Isele <i>Buyer/Distributor</i>	Kool Filmdistribution GERMANY	E-mail: michael.isele@koolfilm.de
Kaisu Isto <i>Film Commissioner</i>	The Finnish Film Foundation FINLAND	E-mail: kaisu.isto@ses.fi
Per Janérus <i>Producer</i>	Harmonica Films SWEDEN	E-mail: perjanerus@me.com
Ville Jankeri <i>Director</i>	WIP: SIXPACK FINLAND	
Julia Jarl <i>Festival</i>	BUFF Filmfestival SWEDEN	E-mail: julia@buff.se
Svend B Jensen <i>Buyer/Distributor</i>	Arthaus NORWAY	E-mail: svendj@arthaus.no
Heili Jõe <i>Festival</i>	Tallinn Black Nights Film Festival/ Black Market Industry Screenings ESTONIA	E-mail: heili.joe@poff.ee
Grímar Jónsson <i>Producer</i>	Nordisk Film & TV fond NORWAY	E-mail: grimar@nordiskfilmogtvfond.com
Christian Juhl Lemche <i>Film Institute</i>	Danish Film Institute DENMARK	E-mail: christianjl@dfi.dk
Lionel Jullien <i>Buyer/Distributor</i>	Swift Distribution FRANCE	E-mail: ljullien@swiftprod.com
Yusuf Karabol <i>Buyer/Distributor</i>	Umut Sanat Filmclik TURKEY	E-mail: yusufk@umutsanat.com.tr
Julek Kedzierski <i>International Sales</i>	VBf UNITED KINGDOM	E-mail: julek@compuserve.com
Alexandra Emilia Kida <i>International Sales</i>	TrustNordisk DENMARK	E-mail: alexandra@trustnordisk.com
Morten Kjems Juhl <i>Producer</i>	Beofilm DENMARK	E-mail: juhl@beofilm.dk

Sam Klebanov <i>Buyer/Distributor</i>	Maywin Media RUSSIA	E-mail: sam@maywin.com
Tine Klint <i>International Sales</i>	Levelk Film & TV Distribution DENMARK	E-mail: tine.klint@levelk.dk
Kathrin Kohlstedde <i>Festival</i>	Filmfesthamburg GmbH GERMANY	E-mail: kohlstedde@filmfesthamburg.de
Asya Kolodizhner <i>Festival</i>	Moscow Film Festival RUSSIA	E-mail: k.agnia@gmail.com
Nicolai Korsgaard <i>International Sales</i>	TrustNordisk DENMARK	E-mail: nicolai@trustnordisk.com
Lone Korslund <i>Buyer/Distributor</i>	Nordisk Film DENMARK	E-mail: lone.korslund@nordiskfilm.com
Ivana Kosulicova <i>Buyer/Distributor</i>	CinemART CZECH REPUBLIC	E-mail: kosulicova@cinemart.cz
Rasmus Krogh <i>Buyer/Distributor</i>	Nordisk Film A/S DENMARK	E-mail: rasmus.krogh@nordiskfilm.com
Christian Krusche <i>Buyer/Distributor</i>	ZDF GERMANY	E-mail: krusche.c@zdf.de
David Kwok <i>Festival</i>	Tribeca Film Festival USA	E-mail: dkwok@tribecafilmfestival.org
Ivar Kohn <i>Film Institute</i>	Norwegian Film Institute NORWAY	E-mail: ivar.kohn@nfi.no
Claus Ladegaard <i>Film Institute</i>	Danish Film Institute DENMARK	E-mail: clausl@dfi.dk
Teemu Lahtinen <i>Buyer/Distributor</i>	Smile Enteratinment DENMARK/FINLAND	E-mail: teemu@smile.dk
Timo Lahtinen <i>Buyer/Distributor</i>	Smile Entertainment DENMARK/FINLAND	E-mail: timo.lahtinen@smile.dk
Solveig Langeland <i>International Sales</i>	Sola Media /Atrix Films GERMANY	E-mail: post@sola-media.net
Jesper Larsen <i>Buyer/Distributor</i>	Scandinavian Culture Filmdistribution DENMARK	E-mail: jesper@scancult.dk
Neil H. Larsen <i>Film Fund</i>	Nordisk Film & TV fond NORWAY	E-mail: neil@nordiskfilmogtvfond.com
Stefan Laudyn <i>Festival Programmer</i>	Warsawa Int. Film Festival POLAND	E-mail: wff@wff.pl
Ella Lemhagen <i>Director</i>	WIP: The Crown Jewels SWEDEN	E-mail: ella.lemhagen@comhem.se
Vigdis Lian <i>Festival</i>	New Nordic Films/The Norwegian Int Film Festival NORWAY	E-mail: vigdis.lian@gmail.com
Nikolai Lie Kaas <i>Actor</i>	WIP: A Funny Man DENMARK	
Annica Lindeberg <i>Buyer/Distributor</i>	TV4 AB / Canal+ SWEDEN	E-mail: annica.lindeberg@tv4.se
Helene Lindholm <i>Producer</i>	Atmo Media Network SWEDEN	E-mail: helene@atmo.se
Lars G Lindström <i>Film Commisioner</i>	Swedish Film Institute SWEDEN	E-mail: lars.g.lindstrom@sfi.se
Aida LiPera <i>International Sales</i>	Visit Films USA	E-mail: al@visitfilms.com
Stephen Locke <i>Festival</i>	Berlin International Film Festival GERMANY	E-mail: s-locke@t-online.de
Pia Lundberg <i>Film Institute</i>	Swedish Film Institute SWEDEN	E-mail: pia.lundberg@sfi.se
Lise Løwholm <i>Film Fund</i>	Nordisk Film & TV Fond NORWAY	E-mail: lise@nordiskfilmogtvfond.com

GUESTS AT NORDIC FILM MARKET

Gunnar Johan Løvvik <i>Festival</i>	The Norwegian International Film Festival NORWAY	E-mail: gjl@filmfestivalen.no
Eric Mabillon <i>Buyer/Distributor</i>	Mido Productions, Mandra films FRANCE	E-mail: er.mabillon@gmail.com
Ilkka Matila <i>Producer</i>	MRP Matila Röhr Productions FINLAND	E-mail: ilkka.matila@matilarohr.com
Mads Matthiesen <i>Director</i>	WiP: TEDDY BEAR DENMARK	E-mail: m@madsmatthiesen.com
Petter Mattsson <i>Film Institute</i>	Swedish Film Institute SWEDEN	E-mail: petter.mattsson@sfi.se
Britta Meyermann <i>Buyer/Distributor</i>	ZDF Enterprise GmbH GERMANY	E-mail: britta.meyermann@zdf-enterprises.de
Tomas Michaelsson	Filmance International SWEDEN	E-mail: tomas@filmance.se
Lise Middleton <i>Buyer/Distributor</i>	EEAP Eastern European Acquisition Pool GMBH GERMANY	E-mail: lm@eeap.eu
Prof. Lothar Mikos <i>Seminars</i>	Erich Pommer Institut gGmbH GERMANY	E-mail: mikos@epi-medieninstitut.de
Kari Moen Kristiansen <i>TV drama</i>	Tordenfilm AS NORWAY	E-mail: kari@tordenfilm.no
Marianne Moritzen <i>Film & TV Commissioner</i>	Danish Film Institute DENMARK	E-mail: mariannem@dfi.dk
Anthony Muir <i>Regional Film Fund</i>	Film i Väst SWEDEN	E-mail: anthony.muir@filmivast.se
Marieke Muselaers <i>International Sales</i>	Lumiere BELGIUM	
Julia Müntefering <i>Buyer/Distributor</i>	Telepool GmbH GERMANY	E-mail: muentefering@telepool.de
Jan Naszewski <i>Festival</i>	Era New Horizons IFF POLAND	E-mail: jan@snh.org.pl
Jacob Neiendam <i>Festival</i>	CPH:PIX DENMARK	E-mail: jacob@cphpix.dk
Eva Nerman <i>International Sales</i>	Nordisk Film Int. Sales SWEDEN	E-mail: eva.nerman@nordiskfilm.com
Nikolaj Nikitin <i>Festival</i>	Zurich Film Festival SWITZERLAND	E-mail: nikitin@schnitt.de
Christer Nilson <i>Producer</i>	GötaFilm SWEDEN	E-mail: christer@gotafilm.se
Ulrika Nisell <i>Organization</i>	MEDIA Desk Sverige SWEDEN	E-mail: ulrika.nisell@sfi.se/mediadesk
Takashi Niwa <i>Buyer/Distributor</i>	Pioniwa Film Inc. JAPAN	E-mail: pionywa@giga.ocn.ne.jp
Mattias Nohrborg <i>Distributor</i>	Tri Art Film SWEDEN	E-mail: mattias.nohrborg@comhem.se
Maritha Norstedt <i>Film institute</i>	SFI SWEDEN	E-mail: mnor@sfi.se
David Nugent <i>Festival</i>	Hamptons International Film Festival USA	E-mail: david@hamptonsfilmfest.org
Anne Marte Nygaard <i>Buyer/Distributor</i>	Arthaus NORWAY	E-mail: annemarten@arthaus.no
Oleksy Obolensky <i>Festival</i>	International Film Festival Molodist UKRAINE	E-mail: translator@molodist.com
Karel OCH <i>Festival Programmer</i>	Karlovy Vary Int'l Film Festival CZECH REPUBLIC	E-mail: och@kviff.com
Lisa Ohlin <i>Director</i>	WiP: Simon and The Oaks SWEDEN	E-mail: lisa.ohlin@bredband.net

Frida Ohrvik <i>Buyer/Distributor</i>	Sandrew Metronome Norge AS NORWAY	E-mail: frida.ohrvik@sandrewmetronome.com
Mads Peter Ole Olsen <i>Buyer/Distributor</i>	Scanbox Ent. Denmark DENMARK	E-mail: madsp@scanbox.com
Mattias Olsson <i>Director</i>	WiP: Gone SWEDEN	
Kjetil Omberg <i>Buyer/Distributor</i>	Euforia Film NORWAY	E-mail: kjetil@euforia.no
Stine Oppegaard <i>Film Institute</i>	The Norwegian Film Institute NORWAY	E-mail: stine.oppegaard@nfi.no
Hans-Jørgen Osnes <i>Nordic Film Lab</i>	Motlys NORWAY	
Miira Paasilinna <i>International Sales</i>	The Yellow Affair FINLAND	E-mail: miira@yellowaffair.com
Hanne Palmqvist <i>Film Commissioner</i>	Nordisk Film & TV Fond NORWAY	E-mail: hanne@nordiskfilmogtvfond.com
Frank Peijnenburg <i>Buyer/Distributor</i>	A - Film Distribution BV NETHERLANDS	E-mail: frank@a-film.nl
Agneta Perman <i>Buyer/Distributor</i>	SVT SWEDEN	E-mail: agneta.perman@svt.se
Martin Persson <i>Producer</i>	Anagram Produktion AB SWEDEN	E-mail: martin@anagramproduktion.se
Jon Petersson <i>Buyer/Distributor</i>	Kanal 5 SWEDEN	E-mail: Jon.Petersson@kanal5.se
Wallie Pollé <i>Buyer/Distributor</i>	Cinéart THE NETHERLANDS	E-mail: wallie@cineart.nl
Peter Possne <i>Producer</i>	Sonet Film AB SWEDEN	E-mail: peter@sonetfilm.se
Rita Linda Potyondi <i>Buyer/Distributor</i>	Cirko Film - Másképp Foundation HUNGARY	E-mail: press@cirkofilm.hu
Cathrine Pryser <i>Producer</i>	Fredrik Fiction AS NORWAY	E-mail: cathrine@fredrikfiction.no
Fredrik Pryser <i>Producer</i>	Fredrik Fiction AS NORWAY	E-mail: fredrik@fredrikfiction.no
Jaana Puskala Forsström <i>Film Institute</i>	The Finnish Film Foundation FINLAND	E-mail: jaana.puskala@ses.fi
Nadja Radojevic <i>Institute</i>	Erich Pommer Institut gGmbH GERMANY	E-mail: Radojevic@epi-medieninstitut.de
Klaus Rasmussen <i>International Sales</i>	Bavaria Film International GERMANY	E-mail: Klaus.Rasmussen@Bavaria-Film.de
Øistein Refseth <i>Buyer/Distributor</i>	Arthaus NORWAY	E-mail: oisteinr@arthaus.no
Andrea Reuter <i>Film institute</i>	Swedish Film Institute SWEDEN	E-mail: andrea.reuter@sfi.se
Laurence Reymond <i>Buyer/Distributor</i>	Le Pacte FRANCE	E-mail: l.reymond@le-pacte.com
Mikael Chr. Rieks <i>Producer</i>	Koncern Film DENMARK	E-mail: mikaelrieks@mac.com
Nikoline Riget <i>Film Institute</i>	Danish Film Institute DENMARK	E-mail: nikoliner@dfi.dk
Natja Noviani Rosner <i>International Sales</i>	LevelK Film & TV Distribution USA	E-mail: natja@levelk.dk
Hans Rossiné <i>Head of TV Drama</i>	NRK NORWAY	E-mail: hans.rossine@nrk.no
Guido Rud <i>International Sales</i>	Filmsharks Intl. ARGENTINA	E-mail: guido_rud@filmsharks.com

GUESTS AT NORDIC FILM MARKET

Rúnar Rúnarsson <i>Director</i>	WIP: Volcano DENMARK	E-mail: runarrunarsson@yahoo.com
Lasse Saarinen <i>Producer</i>	Kinotar Oy FINLAND	E-mail: lasse.saarinen@kinotar.com
Rimbo Salomaa <i>Producer</i>	Kinotar Oy FINLAND	E-mail: risto@kinotar.com
Unnur Sande <i>Buyer/Distributor</i>	Arthaus NORWAY	E-mail: unnurs@arthaus.no
Boris Schulman <i>Buyer/Distributor</i>	Maywin Media RUSSIA	E-mail: boris@maywin.com
Peter Schønau Fog <i>Film Institute</i>	New Danish Screen - Danish Film Institute DENMARK	E-mail: peterf@dfi.dk
Sari Selander <i>Buyer/Distributor</i>	Bio Rex Distribution FINLAND	E-mail: sari.selander@biorex.fi
Stefano Semeria <i>Producer</i>	SFR - Swiss Television & Radio SWITZERLAND	E-mail: Stefano.Semeria@srf.ch
Peter Shepotinnik <i>Festival</i>	Moscow Int. Film Festival RUSSIA	E-mail: peter@kinescope.ru
Thorir S Sigurjonsson <i>Producer</i>	Zik Zak Filmworks ICELAND	E-mail: thor@zikzak.is
Alissa Simon <i>Festival</i>	Palm Springs Film Festival/Variety USA	E-mail: ascinequanon@aol.com
Anita Simovic <i>International Sales</i>	AB Svensk Filmindustri (SF) SWEDEN	E-mail: anita.simovic@sf.se
Åsa Sjöberg <i>Director of Programming</i>	TV4 AB SWEDEN	E-mail: asa.sjoberg@tv4.se
Håkon Skogrand <i>Festival</i>	The Norwegian International Film Festival NORWAY	E-mail: hakon@kino.no
Marianne Slot <i>Festival</i>	San Sebastian Film Festival SPAIN	E-mail: slot@slotmachine.fr
Leonardy Soesanto <i>Festival</i>	Semaine de la Critique FRANCE	E-mail: selection@semainedelacritique.com
Anne-Helene Sommarström <i>Marketing</i>	Sommarström Marketing SWEDEN	E-mail: ah.sommarstrom@telia.se
Vassilis Sourrapas <i>Buyer/Distributor</i>	Filmtrade GREECE	E-mail: vassilis@filmtrade.gr
Steve Stark <i>Executive producer</i>	Steve Stark Productions USA	E-mail: nathantaylorvt@gmail.com
Frank L Stavik <i>Buyer/Distributor</i>	Fidalgo Film Distribution NORWAY	E-mail: fidalgo@broadpark.no
Frederic Straus <i>Embassy</i>	Ambassade de France en Suède - SCAC SWEDEN	E-mail: frederic.straus@diplomatie.gouv.fr
Urszula Strzelczyk-Piasecka <i>Buyer/Distributor</i>	TELEWIZJA POLSKA POLAND	E-mail: urszula.strzelczyk-piasecka@tvp.pl
Kjell Sundvall <i>Director</i>	WIP: Jägarna 2 SWEDEN	
Agnese Surkova <i>Festival</i>	Riga IFF Arsenals / International Centre of Cinema LATVIA	E-mail: agnese@arsenals.lv
Per-Erik Svensson <i>Regional Film Fund</i>	Filmpool Nord SWEDEN	E-mail: per-erik@fpn.se
Mette Søgaard <i>Buyer/Distributor</i>	Camera Film AS / Grandteatret DENMARK	E-mail: mette@camerafilmdk.dk
Martin Sörnäs <i>Buyer/Distributor</i>	Novemberfilm SWEDEN	E-mail: martin.sornas@novemberfilm.com
Tomas Tengmark <i>Festival</i>	Kaunas International Film Festival LITHUANIA	E-mail: tomas@kinofestivalis.lt

Alex ter Beek <i>Buyer/Distributor</i>	Living Colour Entertainment BV NETHERLANDS	E-mail: alex@livingcolour.nl
Christian Thomas <i>Buyer/Distributor</i>	Imagine Film distribution BELGIUM	E-mail: c.thomas@imaginefilm.be
Isleifur Thorhallsson <i>Buyer/Distributor</i>	Green Light Films ICELAND	E-mail: isi@greenlightfilms.is
Bo Thörnwall <i>Buyer/Distributor</i>	TV4 Sweden SWEDEN	E-mail: bo.thornwall@tv4.se
Bengt Toll <i>Film Institute</i>	Swedish Film Institute SWEDEN	E-mail: bengt.toll@sfi.se
Daniel Treichler <i>Buyer/Distributor</i>	Frenetic Films SWITZERLAND	E-mail: daniel.treichler@frenetic.ch
Stephanie Trepanier <i>Buyer/Distributor</i>	Evokative Films CANADA	E-mail: stephanie@evokativefilms.com
Joachim Trier <i>Director</i>	WIP: Oslo, August 31 NORWAY	E-mail: joachimtrier@hotmail.com
Morten Tyldum <i>Director</i>	WIP: Headhunters NORWAY	
Dick van Vloten <i>Buyer/Distributor</i>	MovieBank BV THE NETHERLANDS	E-mail: dick@moviebank.nl
Alexander Vandeputte <i>Buyer/Distributor</i>	Lumière BELGIUM	E-mail: alexander@lumiere.be
Yoshiko Watanabe <i>Festival</i>	Solveig Ltd. JAPAN	E-mail: solveig@u01.gate01.com
Asle Vatn <i>Producer</i>	Friland AS NORWAY	E-mail: asle@friland.biz
Michael Werner <i>International Sales</i>	Nonstop Sales AB SWEDEN	E-mail: michael.werner@turner.com
Ann-Kristin Westerberg <i>International Sales</i>	AB Svensk Filmindustri SWEDEN	E-mail: international@sf.se
Sean Wheelan <i>Producer</i>	Filmgate AB SWEDEN	E-mail: sean@filmgate.se
Christian Wikander <i>Head of TV Drama</i>	SVT SWEDEN	E-mail: christian.wikander@svt.se
Ira von Gienanth <i>Buyer/Distributor</i>	Prokino Filmverleih GERMANY	E-mail: licensing@prokino.de
Katrina Wood <i>TV drama</i>	MediaXchange Ltd UNITED KINGDOM	E-mail: MXKatrina@aol.com
Juha Wuolijoki <i>Producer</i>	Snapper Films OY FINLAND	E-mail: juha.wuolijoki@snapperfilms.com
Yoshi Yatabe <i>Festival</i>	Tokyo International Film Festival JAPAN	E-mail: yatabe@tiff-jp.net
Martin Pieter Zandvliet <i>Director</i>	WIP: Dirch DENMARK	
Signe Zeilich-Jensen <i>Festival</i>	Nederlands Film Festival/Holland Film Meeting THE NETHERLANDS	E-mail: signe.z@xs4all.nl
Xiaojuan ZHOU <i>International Sales</i>	Delphis Films Inc CANADA	E-mail: xiao@delphisfilms.com
Kristina Åberg <i>Producer</i>	Atmo AB SWEDEN	E-mail: kristina@atmo.se
Henrik JP Åkesson <i>Director/Producer</i>	Trossfilm AB SWEDEN	E-mail: JJP@Trossfilm.se
Geir Ørnholt <i>Buyer/Distributor</i>	Tour de Force NORWAY	E-mail: geirornholt@gmail.com

GUESTS AT NORDIC FILM MARKET

Alex ter Beek <i>Buyer/Distributor</i>	Living Colour Entertainment BV NETHERLANDS	E-mail: alex@livingcolour.nl
Christian Thomas <i>Buyer/Distributor</i>	Imagine Film distribution BELGIUM	E-mail: c.thomas@imaginefilm.be
Isleifur Thorhallsson <i>Buyer/Distributor</i>	Green Light Films ICELAND	E-mail: isi@greenlightfilms.is
Bo Thörnwall <i>Buyer/Distributor</i>	TV4 Sweden SWEDEN	E-mail: bo.thornwall@tv4.se
Bengt Toll <i>Film Institute</i>	Swedish Film Institute SWEDEN	E-mail: bengt.toll@sfi.se
Daniel Treichler <i>Buyer/Distributor</i>	Frenetic Films SWITZERLAND	E-mail: daniel.treichler@frenetic.ch
Stephanie Trepanier <i>Buyer/Distributor</i>	Evokative Films CANADA	E-mail: stephanie@evokativefilms.com
Joachim Trier <i>Director</i>	WIP: Oslo, August 31 NORWAY	E-mail: joachimtrier@hotmail.com
Morten Tyldum <i>Director</i>	WIP: Headhunters NORWAY	
Dick van Vloten <i>Buyer/Distributor</i>	MovieBank BV THE NETHERLANDS	E-mail: dick@moviebank.nl
Alexander Vandeputte <i>Buyer/Distributor</i>	Lumière BELGIUM	E-mail: alexander@lumiere.be
Yoshiko Watanabe <i>Festival</i>	Solveig Ltd. JAPAN	E-mail: solveig@u01.gate01.com
Asle Vatn <i>Producer</i>	Friland AS NORWAY	E-mail: asle@friland.biz
Michael Werner <i>International Sales</i>	Nonstop Sales AB SWEDEN	E-mail: michael.werner@turner.com
Ann-Kristin Westerberg <i>International Sales</i>	AB Svensk Filmindustri SWEDEN	E-mail: international@sf.se
Sean Wheelan <i>Producer</i>	Filmgate AB SWEDEN	E-mail: sean@filmgate.se
Christian Wikander <i>Head of TV Drama</i>	SVT SWEDEN	E-mail: christian.wikander@svt.se
Ira von Gienanth <i>Buyer/Distributor</i>	Prokino Filmverleih GERMANY	E-mail: licensing@prokino.de
Katrina Wood <i>TV drama</i>	MediaXchange Ltd UNITED KINGDOM	E-mail: MXKatrina@aol.com
Juha Wuolijoki <i>Producer</i>	Snapper Films OY FINLAND	E-mail: juha.wuolijoki@snapperfilms.com
Yoshi Yatabe <i>Festival</i>	Tokyo International Film Festival JAPAN	E-mail: yatabe@tiff-jp.net
Martin Pieter Zandvliet <i>Director</i>	WIP: Dirch DENMARK	
Signe Zeilich-Jensen <i>Festival</i>	Nederlands Film Festival/Holland Film Meeting THE NETHERLANDS	E-mail: signe.z@xs4all.nl
Xiaojuan ZHOU <i>International Sales</i>	Delphis Films Inc CANADA	E-mail: xiao@delphisfilms.com
Kristina Åberg <i>Producer</i>	Atmo AB SWEDEN	E-mail: kristina@atmo.se
Henrik JP Åkesson <i>Director/Producer</i>	Trossfilm AB SWEDEN	E-mail: JP@Trossfilm.se
Geir Ørnholt <i>Buyer/Distributor</i>	Tour de Force NORWAY	E-mail: geirornholt@gmail.com

THE NORDIC FILM INSTITUTES

DANISH FILM INSTITUTE

www.dfi.dk

Christian Juhl Lemcke
Festival Manager Feature Films
cell: +45 214 885 22
e-mail: christianjl@dfi.dk

FINNISH FILM FOUNDATION

www.ses.fi

JENNI DOMINGO

Information Officer/International Promotion
cell: +358 40 841 28 49
e-mail: jenni.domingo@ses.fi

JAANA PUSKALA

Head of Feature Film Promotion
cell: +358 50 593 20 68
e-mail: jaana.puskala@ses.fi

ICELANDIC FILM CENTRE

www.icelandicfilmcentre.is

LAUFY GUDJÓNSDÓTTIR

Managing Director
cell: +354 820 49 67
e-mail: laufey@icelandicfilmcentre.is

NORWEGIAN FILM INSTITUTE

www.nfi.no

STINE HELGELAND

Executive Director, Promotion & International relations
Cell +45 95 74 41 73
e-mail: stine.helgeland@nfi.no

STINE OPPEGAARD

Head of International Relations
cell: +47 90 85 96 38
e-mail: stine.oppegaard@nfi.no

SWEDISH FILM INSTITUTE

www.sfi.se

GUNNAR ALMÉR

Deputy Director Festival Manager
cell: +46 706 40 46 56
e-mail: gunnar.almer@sfi.se

BENGT TOLL

Acting CEO
Cell: +46 76 148 11 50
bengt.toll@sfi.se

PETTER MATTSSON

Features & special projects
cell: +46 706 07 11 34
e-mail: petter.mattsson@sfi.se

PIA LUNDBERG

Director International Department
cell: +46 706 92 79 80
e-mail: pia.lundberg@sfi.se

MODERATORS AT WORK IN PROGRESS:

Marit Kapla, Artistic Director, Göteborg International Film Festival

Camilla Larsson, editor, journalist, film critic.
Programmer Göteborg International Film Festival

Jacob Neiiendam, Festival Director, CPH PIX

Andrea Reuter, Project Manager, International Department, Swedish Film Institute



Central-
stationen

Liseberg

Heden

Norra Hamngatan

Kungsgatan

Viktoriegatan

Haga kyrkan

Haga Nygata

Första Långgatan

Lindholmen

Plåstaregatan

LAGERHUSET

PÅSTERTVIK

DRAKEN

FOLKETS HUS

JÄRN-
TORGET

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CINEMAS, FESTIVAL VENUES, PUBLIC TRANSPORT & HOTELS

- 1** ▶ **DRAKEN** 713 SEATS
Folkets Hus, Järmtorget. The heart of the festival. Information desk. Wine bar.
- 2** ▶ **FOLKTEATERN** 300 SEATS
Folkets hus, Järmtorget.
- 3** ▶ **PUSTERVIK** 238 SEATS
Järntorgsgatan 12. Restaurant and bar.
- 4** ▶ **HAGABION** 120+58 SEATS
Linnégatan 21. Restaurant and bar.
- 5** ▶ **BIO CAPITOL** 200 SEATS
Skanstorget 1.
- 6** ▶ **HANDELS** 310 SEATS
Vasagatan 1.
- 7** ▶ **CHALMERS** 450+172 SEATS
Chalmers. Bar and café.
- 8** ▶ **BIO ROY** 286 SEATS
Kungssportsavennyn 45.
- 9** ▶ **STADSBIBLIOTEKET/GÖTEBORG CITY** 183 SEATS
LIBRARY
Götaplatsen.
- 10** ▶ **FILMSTADEN BERGAKUNGEN** 417+198+198+ 98+98 SEATS
Skånegatan 16. Restaurant, bar and café.
- 11** ▶ **AFTONSTJÄRNAN** 180 SEATS
Plåtslagaregatan 2. Café.

- 12** ▶ **LAGERHuset & GRILL DEL MUNDO**
Heurlins Plats, behind Folkets Hus. Seminars, Studio Draken, restaurant, bar, parties & live band.
- 13** ▶ **SPACE**
Folkets hus, Järmtorget. Seminars. Bar and café.
Exhibition: Hollywood images.
- 14** ▶ **FOLKTEATERN & RESTAURANT TRAPPAN**
Folkets hus, Järmtorget. Dragon Awards gala.
- 15** ▶ **HOUSE OF WIN-WIN**
Tredje Långgatan 13b. Seminars.
- 16** ▶ **MASTHUGGSKYRKAN**
Storebackegatan. Free film screenings.
- 17** ▶ **ATALANTE**
Övre Husargatan 1. Seminars.
- 18** ▶ **STADSTEATERN S FOAJÉBAR**
Götaplatsen. The Synch Leader (Startsladden) gala.
- 19** ▶ **RÖHSSKA**
Vasagatan 37–39. Film on screen.
- 20** ▶ **TRÄDGÅR'N**
Nya Allén. Opening party.
- 21** ▶ **BIOPALATSET**
Kungstorget 2. Nordic Film Market.
- 22** ▶ **GOTHENBURG FILM STUDIOS**
Polstjärnegatan 10–14. Seminars.

- 6** ▶ **FESTIVAL TRAM #6**
Information and map, page 9.
-  **BOAT TO LINDHOLMEN.** Info www.vasttrafik.se

- 23** ▶ **HOTEL RIVERTON**
Stora Badhusgatan 26. Industry centre.
- 24** ▶ **HOTEL GÖTEBORG**
Skeppsbroplatsen 1.
- 25** ▶ **ELITE PLAZA HOTEL**
Västra Hamngatan 3.
- 26** ▶ **HOTEL EGGERS**
Drottningtorget.
- 27** ▶ **AVALON HOTEL**
Kungstorget 9.
- 28** ▶ **STRAVAGANZA MORNINGTON HOTEL**
Kungssportsavennyn 6.
- 29** ▶ **ELITE PARK AVENY**
Kungssportsavennyn 36–38.

NOTES

34th Göteborg International Film Festival Jan 28 – Feb 7, 2011

Göteborg International Film Festival is the leading film festival in Scandinavia and – with an audience of 200 000 visitors a year – one of the largest festivals in the world. GIFF is always one step ahead in the search for new talent and tomorrow's stars with:

The prestigious Dragon Awards, including The Dragon Award Best Nordic Film and TIBIDA – The Ingmar Bergman International Debut Award.

The Nordic Film Market, February 3–6, presenting the latest and upcoming Scandinavian films to international buyers, sales agents and festival programmers.

The Göteborg International Film Festival Fund, supporting young talent in developing countries, in cooperation with SIDA.

THINGS YOU DON'T SEE EVERY DAY



34th
Göteborg
International
Film Festival
Jan 28 – Feb 7
2011

Göteborg International Film Festival office

Olof Palmes Plats 1
413 04 Göteborg Sweden
Tel: +46 31 339 30 00
Fax: +46 31 41 00 63

Festival Director Marit Kapla
E-mail: marit.kapla@giff.se

CEO Åsa Bernlo
E-mail: asa.bernlo@giff.se

Manager Nordic Film Market Cia Edström
E-mail: cia.edstrom@giff.se

Programme Booklet Ulf Sigvardson
Editorial Cia Edström, Tom Skog
& Maria Mogren

Layout & Design Magnus Bjelkefelt

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www.giff.se



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