

# NORDIC FILM MARKET

FEBRUARY 4 – FEBRUARY 7 2010



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33rd  
Göteborg  
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JULY 23 – FEB 6  
2010

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# WELCOME TO NORDIC FILM MARKET 2010

AT GÖTEBORG INTERNATIONAL FILM FESTIVAL

## Welcome to the market place for Nordic films at Göteborg International Film Festival.

Celebrating the 11th edition of Nordic Film Market we present a strong line-up of 18 brand new films and 17 presentations of upcoming films. Films that we hope will travel far beyond the Nordic countries.

During four days all of you; distributors, sales agents, producers, festival and industry representatives are here to see films, select films, discuss future acquisitions and meet colleagues from all over the world.

Don't miss the Nordic films, not to mention the Nordic competition at the Göteborg International Film Festival that is running parallel to the market. All Nordic shorts, features and documentaries with English subtitles in the festival programme are listed on page 34.

*Meeting Point Television*, our TV drama seminar, focuses on new and upcoming trends, the success and future of Nordic crime, international co-production funding and the importance of comedy starring Armando Iannucci. For detailed information, see separate programme.

In this programme you will find information about all films and the time and place for all screenings and activities.

Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant stay in Göteborg!

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Sanita Masic  
Wasan Hussein

Nordic Film Market is supported by Nordisk Film & TV Fond, the City of Gothenburg, Nordic Ministry of Culture, Region Västra Götaland, Film i Väst and Scandinavian Films.

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# NORDIC FILM MARKET SCHEDULE

All Nordic Film Market screenings take place at BioPalatset, situated at Kungstorget 2. Buyers, festival programmers and sales agents have priority to the screenings. No Press allowed.

## THURSDAY FEBRUARY 4

### THEATRE 5

12.00–13.40 **Oldboys**, 100'  
14.00–15.20 **Sebbe**, 79'  
15.45–17.10 **Above the Street Below the Water**, 90'

### THEATRE 7

10.30–16.30 **TV-drama Seminar**  
17.30 WiP: **Shameless**  
17.50–19.25 **The Woman Who Dreamt of a Man**, 93'

### THEATRE 8

12.30–14.10 **The Angel**, 97'  
15.00–16.50 **Mr. Bjarnfredarsson**, 109'

### OFFICIAL OPENING

19.30 Official Opening Nordic Film Market 2010, hosted by the City of Gothenburg and Göteborg International Film Festival at Avalon Hotel, Kungstorget. We meet at BioPalatset at 19.30 or in the lobby of Elite Plaza hotel at 19.15

THE  
OPENING!

## FRIDAY FEBRUARY 5

### THEATRE 5

09.30–10.55 **Magic Silver**, 83'

11.15–13.00 **Therapy**, 103'

### THEATRE 7

09.00–12.00 **TV drama**

**14.00–15.15 WORKS IN PROGRESS**

**Rosa Morena** (Denmark)

**Juan** (Denmark)

**Nothing's all Bad** (Denmark)

**The Writing on the Wall** (Norway)

**Rare Exports** (Finland)

**15.15 BREAK**

**16.00–16.45 WORKS IN PROGRESS**

**King's Road** (Iceland)

**Polite People** (Iceland)

**Sound of Noise** (Sweden)

### THEATRE 8

08.45–10.20 **R.** 95'

10.30–13.00 **Brotherhood**, 97'

13.15–14.40 **Above the Street Below the Water**, 90'

15.30–17.35 **Easy Money**, 124'

### THEATRE 9

09.15–10.55 **Balls**, 97'

11.30–13.05 **Among Us**, 93'

### THEATRE 10

09.00–10.50 **Interrogation**, 109'

11.00–12.20 **Sebbe**, 79'

13.00–14.00 **International Postproduction = Production**. Free industry seminar.

HAGA 1

12.30 *The Extraordinary Ordinary Life of José González* (Opening film of the festival) 5/2 kl 12.30, Haga 1, a minibus will take you to the cinema leaving from BioPalatset at 12 am.

### RECEPTION BUFFET DINNER

20.00 Reception Buffet dinner hosted by Scandinavian Films and Film i Väst at Elite Plaza Hotel.

## SATURDAY FEBRUARY 6

## THEATRE 7

08.45–10.30

**Therapy**, 103'

10.30–12.10

**7/X/XXXXXXX – This is Our Kids**, 97'

13.00–14.00

## WORKS IN PROGRESS

**Trust Me** (Sweden)**Skyscraper** (Denmark)**The Experiment** (Denmark)**Behind Blue Skies** (Sweden)

14.00 BREAK

14.45–15.45

## WORKS IN PROGRESS

**Run Sister Run!** (Finland)**Norwegian Ninja** (Norway)**Simple Simon** (Sweden)**Till det som är vackert.** (Sweden), Eng Title Tba.**December**, 87'

16.00–17.30

## THEATRE 8

09.00–10.40

**Balls**, 97'

11.00–12.50

**Mr. Bjarnfredarsson**, 109'

13.30–14.55

**Magic Silver**, 83'

15.15–16.50

**R**, 95'

## THEATRE 9

09.00–11.05

**Between Two Fires**, 125'

11.15–12.55

**The Angel**, 97'

## THEATRE 10

09.30–11.05

**The Woman Who Dreamt of a Man**, 93'

11.30–13.05

**Among Us**, 93'

## THE GÖTEBORG INTERNATIONAL FILM FESTIVAL DRAGON AWARDS GALA

20.00

Closing Party, Göteborg International Film Festival at Storan, Kungsparken 1. We meet in the lobby of Avalon Hotel at 19.30

GALA!

## SUNDAY FEBRUARY 7

### THEATRE 7

09.00–10.40

**Oldboys**, 100'

11.00–12.40

**7X/XXXXXXXX – This is Our Kids**, 97'

13.00–14.30

**December**, 87'

### THEATRE 8

09.00–10.40

**Brotherhood**, 97'

11.00–12.50

**Interrogation**, 109'

### THEATRE 9

09.15–11.25

**Last Cowboy Standing**, 123'

### THEATRE 10

09.00–11.05

**Easy Money**, 124'

11.15–13.20

**Between Two Fires**, 125'



"Mammoth" © 2009 Memphis Film



"Antichrist" © 2009 Zentropa



"Dear Alice" © 2009 One Tired Brother



"Centurion" © 2010 Celador Films / Pathe Productions



"Brighton Rock" © 2010 Optimum Releasing



"Arn - The Kingdom at Road's End" © 2008 AB Svensk Filmindustri

## SWEDEN'S BEST KEPT SECRET

In less than four years Filmgate have supplied high end cost effective visual effects and DI solutions for over 30 feature films in 9 countries. Since the introduction of our 2k grading and conform services we have graded three feature films and several short films as well as TV commercials. In 2009 we expanded our services into co-production. Looking forward to 2010 not only do we have exciting and challenging visual effects projects ahead, such as the eagerly anticipated UK features "Centurion" and "Brighton Rock", we are also involved with a slate of US, UK and French projects as co-producers.



www.filmgate.se



# 7X / XXXXXXXX - LIKA BARN LEKA BÄST 7X / XXXXXXXX - THIS IS OUR KIDS



**SYNOPSIS** When you feel powerless, what do you do? How far would you go to retrieve some human dignity? 7X is a movie about the feeling of hopelessness, seen through the eyes of children. It's a story about what happens when a gun find its way into some vulnerable children's hands. It's a story based on the harsh reality of life, tainted by violence, and where the search for dignity takes explosive turns...

**Emil Jonsvik** Born in 1978 in Gothenburg. Studied directing at Film i Väst (Trollywood). Directed his first film at age 12, for ZTV. He has worked with film in various capacities, such as electrician, editor, director and DP.



**SWEDEN** 2009 FEATURE, DIGIBETA PAL, 97 MIN.

**DIRECTOR:** EMIL JONSVIK **PRODUCER:** EMIL JONSVIK  
**SCREENPLAY:** ANDRÉ SEBASTIE **CINEMATOGRAPHY:**  
EMIL JONSVIK **EDITOR:** KALLE CARMBACK **MUSIC:** JUSTIN  
R. DURBAN **CAST:** TOM LJUNGMAN, SUSANNA ROALD,  
FREDRIK JOHANSSON, HANNA ARDHÉN, CHRISTOPHER  
MHINA, MATS HELIN, ROJDA SEKERSÖZ, INGELA OLSSON,  
LEIF ANDRÉE, JACOB NORDENSON, HENRIK NORMAN  
**PRODUCTION:** FIRST EDITION PICTURES **FESTIVALS:**  
SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**

- Saturday 6/2 10.30 Theatre 7
- Sunday 7/2 11.00 Theatre 7

**WORLD SALES:**

TBA

**SALES & CONTACT DURING NFM:**

Emil Jonsvik + 46 0735 266493

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Web: [www.jonsvik.com](http://www.jonsvik.com)

**FESTIVAL CONTACT DURING NFM:**

Pia Lundberg, cell +46 70 692 79 80

Gunnar Almér, cell +46 8 665 12 08

# OVER GADEN UNDER VANDET

## ABOVE THE STREET BELOW THE WATER



**SYNOPSIS** Ask (Nicolas Bro) is married to Anne (Sidse Babett Knudsen). They have everything you could ever want. Good careers, lovely children and an apartment in Christianshavn - the most beautiful part of Copenhagen. One morning Anne learns that Ask wants to take a break from their marriage. Why? Is he seeing another woman? Like rings in the water, Ask's decision starts affecting everyone around them. *Above the Street Below the Water* is a film about the adult generation of today. A generation for whom everything is possible. The sky is the limit but all choices have consequences...

**Charlotte Sieling** Born 1960. *Above the Street Below the Water*, the debut feature of Charlotte Sieling, was a box office hit in Denmark during 2009. She is a graduate of The Danish National School of Theatre and has played major roles on stage and in films by among others Susanne Bier, Annette K. Olesen and Henning Carlsen. 1994-1996 she studied script writing at the National Film School of Denmark. Here she met producer student Lars Bredo Rahbek resulting in her 1998 debut short film *Tut & Tone* as well as her 2009 debut feature. She has directed several Emmy-awarded and Emmy-nominated TV drama series, such as *Unit One*, *Better Times* and *The Killing*, and recently won the audience award at the Clermont-Ferrand Short Film Festival for the short film *45 CM*, which she directed together with Annette K. Olesen.



Photo: Mike Kollföfel

**DENMARK 2009 FEATURE, 35 MM, 90 MIN.**

**DIRECTOR:** CHARLOTTE SIELING **PRODUCER:** LARS BREDO RAHBEK **SCREENPLAY:** YABA HOLST, CHARLOTTE SIELING **CINEMATOGRAPHY:** JØRGEN JOHANSSON **EDITOR:** MIKKEL E.G. NIELSEN **MUSIC:** THOMAS HASS CHRISTENSEN **CAST:** NICOLAS BRO, SIDSE BABETT KNUDSEN, ANDERS W. BERTHELSEN, ELLEN HILLINGSØ, NILS OLE OFTEBRO, ELLEN NYMAN **PRODUCTION:** NIMBUS FILM PRODUCTIONS APS **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

- Thursday 4/2 15.45 Theatre 5
- Friday 5/2 13.15 Theatre 8

#### WORLD SALES:

The Match Factory  
Balthasarstrasse 79-81  
50670 Cologne, Germany  
Tel: 49 22 15 39 70 90, Fax: 49 22 15 39 70 910  
E-mail: info@matchfactory.de  
Web: www.the-match-factory.com

#### SALES & CONTACT DURING NFM:

Anne Götze, cell: + 49 172 851 21 09  
E-mail: anne.goetze@matchfactory.de

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, cell: +45 24 82 37 58

# ÄNGLAVAKT AMONG US



Photo: Johan Paulin

**SYNOPSIS** Cecilia and Ernst are happily married and live a comfortable life with their nine-year-old son Alexander in the suburbs of Stockholm. One day an unexpected event turns their whole world upside down; one that tests their faith as husband and wife and as parents. Just when things are at their bleakest a chance encounter with a mysterious stranger, Walter, changes their lives in an amazing way.

**Johan Brisinger** Born in 1965 and raised in Stockholm. Mr Brisinger graduated from the School of Cinema-Television at the University of Southern California in Los Angeles. He became a well-known, award-winning director of music videos and TV commercials. Mr Brisinger wrote and directed the short film *Passing Hearts* (2004), one of Sweden's most award-winning short films of the past decade and winner of multiple awards on the international film festival circuit. Mr Brisinger's first feature film *Suddenly* (2006) won the Audience Award at the Guldbagge Awards in 2007.



## SWEDEN 2010 FEATURE, 35 MM, 93 MIN.

**DIRECTOR:** JOHAN BRISINGER **PRODUCER:** MIKAEL FLODELL, PETER POSSNE **SCREENPLAY:** JOHAN BRISINGER **CINEMATOGRAPHY:** HENRIK STENBERG **EDITOR:** STEPHAN WALFRIDSSON **MUSIC:** HENRIK LÖRSTAD **CAST:** MICHAEL NYQVIST, IZABELLA SCORUPCO, TCHÉKY KARYO, EWA FRÖLING, JACOB ERICKSSON, SAGA GÄRDE, MELKER DÜBERG, DONALD SUMPTER, ANDERS PALM **PRODUCTION:** DRAMA SVECIA **FESTIVALS:** SWEDISH FILM INSTITUTE

### SCREENINGS AT NFM:

- Friday 5/2 11.30 Theatre 9
- Saturday 6/2 11.30 Theatre 10

\* Buyers and festival programmers only!

## WORLD SALES:

Svensk Filmindustri AB (excluding France & Belgium)  
Greta Garbos väg 13  
SE-169 36 Solna, Sweden  
Tel: +46 8 680 35 00  
Web: [www.sfinternational.se](http://www.sfinternational.se)

### SALES & CONTACT DURING NFM:

Karin Thun, cell: +46 765 256 621

### FESTIVAL CONTACT DURING NFM:

Pia Lundberg, cell +46 70 692 79 80  
Gunnar Almér, cell +46 8 665 12 08

# ENGELEN THE ANGEL



**SYNOPSIS** This is a story about women. About carrying and inheriting Mummy's traumas. When addiction rules all your decisions. Lea grows up in a home characterized by lack of protection. From being a cheerful, curious little girl, Lea changes dramatically when her mother Madeleine returns to her ex-boyfriend Ole. The death dance between the two adults harms the child growing up between them. Dope enables Lea to hold out everyday life with her family. Then Lea gives birth to her daughter Sonja. She wishes to break with her family and start a new life. She wants to take care of her child and give her the protection she herself never got. But Lea soon realizes that she lacks the ability to do so. Consequently, she has to make an impossible decision.

**Margreth Olin** Born in 1970 in Norway. She graduated from Volda University College and the Universities of Bergen and Oslo. She made her debut as a documentary film maker with her graduation film *In the House of Love* in 1995. In 1998, her first full feature documentary *In the House of Angels* premiered in Norwegian cinema theatres. Her breakthrough came with the film *My Body* in 2002 and in 2004 *Raw Youth* was nominated for the European Film Awards. She is also a writer.



**NORWAY/SWEDEN/FINLAND 2009**  
**FEATURE, 35 MM, 97 MIN.**

**DIRECTOR:** MARGRETH OLIN **PRODUCER:** THOMAS ROBSAHM **SCREENPLAY:** MARGRETH OLIN **CINEMATOGRAPHY:** KIM HIORTHØY **EDITOR:** HELGE BILLING **MUSIC:** THOMAS ROBSAHM **CAST:** MARIA BONNEVIE, GUNILLA RÖÖR, ANTTI REINI **PRODUCTION:** SPERANZA PRODUCTIONS AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

#### SCREENINGS AT NFM:

- Thursday 4/2 12.30 Theatre 8
- Saturday 6/2 11.15 Theatre 9

#### WORLD SALES:

TrustNordisk  
Filmbyen 12  
2650 Hvidovre, Denmark  
Tel: +45 3686 8788, Fax +45 3677 4448  
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Nicolai Korsgaard, cell: +45 2421 4133  
E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: + 47 90859638

# FARSAN BALLS



**SYNOPSIS** Three friends. Jörgen is afraid of being left alone, Juan's worried about his pet labrador, but Aziz is on top form. Good looking, he's also a brilliant cook and a man who knows what women want. Soon he's going to be the grandfather of a perfect little boy. He's certain of it. But when he sets out to find himself a nice grandmother, nothing really goes according to plan. *Balls* is a heart-warming comedy about love, friendship and the art of being a man.

**Josef Fares** Born 1977 in Lebanon, moved to Sweden with his family at age ten. At fifteen Josef began making movies and competing in amateur film festivals. About fifty short films, and several prizes later, Josef began his education as a director at the National Film School. His first feature film *Jalla! Jalla!* (2000) became a huge critical and commercial success. *Kops* (2002) was another hit and sold to a number of territories. He received the Nordic Councils Film Prize (Best Nordic Film) for *Zozo* (2005). *Leo* (2007) was critically acclaimed and later screened at the Berlin International Film Festival. *Balls* is Josef Fares fifth feature film.



## SWEDEN 2010 FEATURE, 35 MM, 97 MIN.

**DIRECTOR:** JOSEF FARES **PRODUCER:** ANNA ANTHONY  
**SCREENPLAY:** JOSEF FARES, TORKEL PETERSSON **CINE-  
MATOGRAPHY:** LINUS EKLUND **EDITOR:** MICHAL LESZC-  
ZYLOWSKI, JOHN HELLBERG **MUSIC:** PER EGLAND **CAST:**  
TORKEL PETERSSON, JAN FARES, HAMADI KHEMIRI, JUAN  
RODRIGUEZ, ANITA WALL, NINA ZANJANI, JESSICA FOR-  
SBERG **PRODUCTION:** MEMFIS FILM **FESTIVALS:** SWEDISH  
FILM INSTITUTE

### SCREENINGS AT NFM:

- Friday 5/2 09.15 Theatre 9
- Saturday 6/2 09.00 Theatre 8

\* Buyers and festival programmers only!

## WORLD SALES:

TrustNordisk  
Filmbyen 12, 2650 Hvidovre, Denmark  
Tel: +45 3686 8788, Fax +45 3677 4448  
E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

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### FESTIVAL CONTACT DURING NFM:

Pia Lundberg, cell +46 70 692 79 80  
Gunnar Almér, cell +46 8 665 12 08

# BETWEEN TWO FIRES

## BETWEEN TWO FIRES



**SYNOPSIS** Marta Kowalska, 30, escapes from Belarus to Sweden together with her 10-year-old daughter, Ania. The two of them end up in a refugee centre in northern Sweden where they meet Ali, an Algerian. Much to Marta's distress, Ali tries to befriend Ania. When this fear has disappeared, attraction begins to grow between Marta and Ali. And although the couple are far from certain of being granted asylum, they share a belief in a future together

**Agnieszka Lukasiak** Born in Poland in 1977 and came to Sweden as a political refugee in 1984. In 2001 she completed her studies at the National Polish Film School PwstfiTv in Łódź. She has made several feature length documentaries, among them *Forgotten* in 2005. *Between Two Fires* is her feature film debut.



**SWEDEN 2010 FEATURE, 35 MM, 125 MIN.**

**DIRECTOR:** AGNIESZKA LUKASIAK **PRODUCER:** PETER KROPENIN **SCREENPLAY:** AGNIESZKA LUKASIAK **CINEMA-TOGRAPHY:** HUBERT TACZANOWSKI **EDITOR:** MARCIN KOT BASTKOWSKI, PSM **MUSIC:** ANTONI ŁAZARKIEWICZ **CAST:** MAGDA POPLAWSKA, KAMILA NOWYSZ, SIMON KASSIANIDES, LEILA HAJI **PRODUCTION:** HOB AB **FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

- Saturday 6/2 09.00 Theatre 9
- Sunday 7/2 11.15 Theatre 10

#### WORLD SALES:

TBA

#### SALES & CONTACT DURING NFM:

Peter Kropenin, cell:+46 70 755 6095  
E-mail: peter@hobab.se

#### FESTIVAL CONTACT DURING NFM:

Pia Lundberg, cell +46 70 692 79 80  
Gunnar Almér, cell +46 8 665 12 08

# BRODERSKAB

## BROTHERHOOD



**SYNOPSIS** A story about dangerous love and the search for identity. Following disillusionment with his career, Lars decides to leave the army and is drawn to the Neo-Nazi movement and not least to his peer, Jimmy. The two men become embroiled in a secret love affair, but such forbidden love cannot go unpunished in fascist circles. However, despite all the rules forbidding it, the love and sexual attraction between the two men is so strong that they cannot abandon their affair.

**Nicolo Donato** Born in 1974 in Denmark. He's of Italian descent. He has trained at various schools e.g. the National Film School of Denmark and several schools of photography. He has worked on music videos, commercials, and has made several shorts. This is his feature debut.



**DENMARK 2009 FEATURE, 35 MM, 97 MIN.**

**DIRECTOR:** NICOLO DONATO **PRODUCER:** PER HOLST  
**SCREENPLAY:** RASMUS BIRCH, NICOLO DONATO **CINEMATOGRAPHY:** LAUST TRIER-MØRCH **EDITOR:** BODIL KJÆRHAUGE **CAST:** THURE LINDHARDT, DAVID DENCIK, NICOLAS BRO **PRODUCTION:** ASTA FILM **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**

- Friday 5/2 10.30 Theatre 8
- Sunday 7/2 09.00 Theatre 8

**WORLD SALES:**

TrustNordisk  
 Filmbyen 12, 2650 Hvidovre, Denmark  
 Tel: +45 3686 8788, Fax +45 3677 4448  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

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 Nicolai Korsgaard, cell: +45 2421 4133  
 E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**

Lizette Gram Mygind, cell: +45 24 82 37 58

# DECEMBER DECEMBER



**SYNOPSIS** December is a present-day tale set in Reykjavik during the holiday season. Jonni returns to Iceland to spend Christmas with his family and to record an album with his old band. He soon finds out that circumstances in his family have changed dramatically and his friends have moved on. We follow Jonni as he deals with this blunt new reality, wrestles with love and helps his family make their Christmas merry in spite of everything.

**Hilmar Oddson** Born 1957 in Iceland. A director, producer, screenwriter, editor and composer for film and television. He received his education at the Feature Film Department of the Hochschule für Fernsehen und Film in Munich, Germany. He works as a newspaper and TV film critic, holds seminars for students at The Drama Academy of Iceland and The Icelandic Film School, has been on the selection board of The Drama Academy of Iceland and The Reykjavik Film Festival and has sat on the board and acted as chairman of The Guild of Icelandic Film Directors. Apart from all this he is also an accomplished musician.



**ICELAND** 2009 FEATURE, DIGIBETA, 87 MIN.

**DIRECTOR:** HILMAR ODDSON **PRODUCER:** ANNA MARIA KARLSDÓTTIR, HRÖNN KRISTINSDÓTTIR **SCREENPLAY:** PALL KRISTINN PALSSON **CINEMATOGRAPHY:** VIDIR SIGURDSSON **EDITOR:** ELISABET RONALDSDÓTTIR **MUSIC:** HRODMAR INGI SIGURBJORNSSON **CAST:** TOMAS LEMARQUIS, LOVISA ELISABET SIGRUNARDÓTTIR, LAUFHEY ELIASDÓTTIR **PRODUCTION:** LJÓSBAND EHF, SPECTRA LTD **FESTIVALS:** ICELANDIC FILM CENTRE

**SCREENINGS AT NFM:**

- Saturday 6/2 16.00 Theatre 7
- Sunday 7/2 13.00 Theatre 7

**WORLD SALES:**

TBA

**SALES & FESTIVAL CONTACT DURING NFM:**

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 Sigurrós Hilmarsdóttir, cell: +354 661 7551



# SNABBA CASH EASY MONEY



**SYNOPSIS** JW is a poor student who lives a double life within the wealthy Stockholm elite. He falls in love with an upper class girl at the same time as he is drawn into a world of crime. Jorge is a fugitive on the run from the police and the Yugoslavian mafia. His plan; import a massive cargo of coke and then disappear for good. Yugoslavian hit man Mrado is trying hard to find Jorge but his criminal life takes a turn when he is forced to take care of his young daughter. When JW starts his journey into the dark world of organized crime, he brings together the fate of all three in a climactic struggle of life and death. *Easy Money* is a thriller set in contemporary Stockholm and is based on the international bestseller by Jens Lapidus, sold in a million copies to 25 countries.

**Daniel Espinosa** Born on the 23:rd of March 1977. He has attended Stockholms Filmskola and is a graduate of the director's programme at The National Film School of Denmark in 2003. Daniel previously directed *Babylon Disease* and *Outside Love* and worked as an assistant to director Josef Fares on the films *Jalla! Jalla!* and *Leo*.



**SWEDEN 2010 FEATURE, 35 MM, 124 MIN.**

**DIRECTOR:** DANIEL ESPINOSA **PRODUCER:** FREDRIK WIKSTRÖM **SCREENPLAY:** MARIA KARLSSON **CINEMATOGRAPHY:** ARIL WRETLAD **EDITOR:** THEIS SCHMIDT, BJÖRN STEIN **MUSIC:** JON EKSTRAND **CAST:** JOEL KINNAMAN, MATIAS PADIN VARELA, DRAGOMIR MRŠIC **PRODUCTION:** TRE VÄNNER **FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**

- Friday 5/2 15.30 Theatre 8
- Sunday 7/2 09.00 Theatre 10

**WORLD SALES:**

TrustNordisk  
 Filmbyen 12, 2650 Hvidovre, Denmark  
 Tel: +45 3686 8788, Fax +45 3677 4448  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**

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 E-mail: rikke@trustnordisk.com  
 Nicolai Korsgaard, cell: +45 2421 4133  
 E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**

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 Gunnar Almér, cell +46 8 665 12 08

# KUULUSTELU

## THE INTERROGATION



**SYNOPSIS** Kerttu Nuorteva, a Finnish-born Soviet citizen and a spy, was dropped into Finland by parachute in February 1942. She operated undercover in Helsinki until September 7th that same year, when she was arrested. The Interrogation is, as the title reveals, the story about her interrogations. At first, they gave no results. Kerttu, whose true identity was slowly revealed, refused to confess. Only after several interrogation sessions conducted with different methods she crumbled, having realized the fate of her colleagues, friends and family in the Soviet Union. Paradoxically, her downfall correlated with the war turning in favor of the Allies. In spite of her co-operation, Kerttu was sentenced to death. She was, however, saved by the ending of the war. This is a film about Kerttu Nuorteva's difficult and impossible choices.

**Jörn Donner** Born 1933 in Helsinki, Finland. Writer, film director, actor, producer, politician and founder of the Finnish Film Archive. He has been associated with several different political parties, and has been a member both of the Finnish Parliament and the European Parliament. He has also for long periods lived and worked in Sweden, and was for a time the director of the Swedish Film Institute.



**FINLAND** 2009 FEATURE, 35MM, 109 MIN.

**DIRECTOR:** JÖRN DONNER **PRODUCER:** MISHA JAARI, MARK LWOFF **SCREENPLAY:** OLLI SOINIO **CINEMATOGRAPHY:** PIRJO HONKASALO **EDITOR:** KLAUS GRABBER **MUSIC:** PEDRO HIETANEN **CAST:** MINNNA HAAPKYLÄ, MARCUS GROTH, HANNU-PEKKA BJÖRKMAN, LAURI NURKSE, PERTTI SVEHOLM, LEA MAURANEN **PRODUCTION:** JÖRN DONNER PRODUCTIONS LTD. **FESTIVALS:** FINNISH FILM FOUNDATION

#### SCREENINGS AT NFM:

- Friday 5/2 09.00 Theatre 10
- Sunday 7/2 11.00 Theatre 8

#### WORLD SALES:

TBA

#### SALES & CONTACT DURING NFM:

Misha Jaari, cell: +358 4567 402 72

E-mail: misha@bufo.fi

#### FESTIVAL CONTACT DURING NFM:

Jaana Puskala, cell:+358 50 593 2068

# SKAVABÖLEN POJAT

## LAST COWBOY STANDING



**SYNOPSIS** The story of two brothers and the bond of blood between them. In 1972, Rupert, 8, and Evert, 6, are two wildly imaginative brothers, lost in their cowboys-and-indians fantasies and playground romances with the neighbourhood girls. Everything starts to fall apart when Rupert finds a hidden letter. There are terrible fights and hushed whispers, then their mother is taken away. Ten years later, Rupert is still haunted by his childhood memories, trying to make sense of a series of events leading to a tragedy.

**Zaida Bergroth** Born 1977 in Kivijärvi, Finland. Studied at the Czech film school FAMU. She graduated as Master of Arts in directing from Department of Film and Television at The University of Industrial Art and Design, Helsinki. She has directed several short films. *Last Cowboy Standing* is her feature film debut.



**FINLAND/GERMANY 2009 FEATURE, 35 MM, 123 MIN.**

**DIRECTOR:** ZAIDA BERGROTH **PRODUCER:** JARKKO HENTULA **SCREENPLAY:** ANTTI RAIVIO, JAN FORSSTRÖM, ZAIDA BERGROTH **CINEMATOGRAPHY:** ANU KERÄNEN **EDITOR:** NIELS PAGH ANDERSEN **MUSIC:** ALEXANDER HACKE **CAST:** ILMARI JÄRVENPÄÄ, ONNI TOMMILA, LAURI TILKANEN, IIRO PANULA, MARTTI SUOSALO, LEEA KLEMO-LA, TOMMI KORPELA, ELINA KNIHTILÄ, SULEVI PELTOLA, EILA ROINE. **PRODUCTION:** JUONIFILMI OY **FESTIVALS:** FINNISH FILM FOUNDATION

#### SCREENINGS AT NFM:

• Sunday 7/2 09.15 Theatre 9

#### WORLD SALES:

M-Appeal  
Prinzessinnenstr.16  
10969 Berlin, Germany  
Tel: +49 30 61 50 75 05  
Fax: +49 30 27 58 28 72  
E-mail: berlinoffice@m-appeal.com  
Web: www.m-appeal.com

#### SALES & CONTACT DURING NFM:

Nadja Jumah, cell +49 163 763 0 763  
E-mail: nj@m-appeal.com

#### FESTIVAL CONTACT DURING NFM:

Jaana Puskala, cell:+358 50 593 2068

# JULENATT I BLÅFJELL

## MAGIC SILVER



**SYNOPSIS** Princess Bluerose is a small Gnome living deep in the Norwegian mountains. A small community of Gnomes is responsible for making the transition between daylight and night. This is called the magic hour, and is created by the magic silver that only these Gnomes possess. When the silver is stolen by other Gnomes and the humans, the world is transformed into eternal night. Princess Bluerose sets out on a remarkable journey to retrieve the silver and save the world from eternal darkness.

**Katarina Launing** (born 1971) studied directing at the Norwegian Film School and graduated in 2000.

**Roar Uthag** (born 1973) graduated from the Norwegian Film School in 2002. His feature debut *Cold Prey* (2006) was a huge success.

Katarina Launing and Roar Uthag met while attending the directing programme at The Norwegian National Film School. Since graduating Katarina has directed short films and TV. Roar has made commercials and the feature *Cold Prey*. *Magic Silver* is their first feature as a directing team.



**NORWAY** 2010 FEATURE, 35 MM, 83 MIN.

**DIRECTOR:** ROAR UTHAG, KATARINA LAUNING **PRODUCER:** JØRGEN STORM ROSENBERG, LASSE GREVE ALSOS **SCREENPLAY:** GUDNY INGEBORG HAGEN, THOMAS MOLDSTAD **CINEMATOGRAPHY:** GAUTE GUNNARI **EDITOR:** VIDAR FLATAUKAN **MUSIC:** MAGNUS BEITE **CAST:** ANE VIOLA SEMB, JOHAN TINUS AUSTAD LINDGREN, JAN GUNNAR RØISE, FINN SCHAU, KARI-ANN GRØNSUND, KYRRE HELLUM, MARTIN SLAATOO **PRODUCTION:** STORM ROSENBERG AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

#### SCREENINGS AT NFM:

- Friday 5/2 09.30 Theatre 5
- Saturday 6/2 13.30 Theatre 8

#### WORLD SALES:

NonStop Sales  
Döbelnsgatan 24  
SE-113 52 Stockholm, Sweden  
Tel: +46 8 673 9981, Fax: +46 8 673 9988  
E-mail: info@nonstopsales.com  
Web: www.nonstopsales.com

#### SALES & CONTACT DURING NFM:

Michael Werner, cell: +46 707 332 855  
E-mail: michael.werner@millenniumgroup.se

#### FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: + 47 90859638

# BJARNFREDARSON

## MR BJARNFREDARSON



**SYNOPSIS** A story of redemption that spans almost fifty years, about Georg, an over educated know-it-all. Just released from jail, he is still a prisoner of his own past. Mr. Bjarnfredarson documents the epic story of Georg, a hapless man, out of synch with society in search of redemption before his time on this earth runs out. Based on a wildly popular and award winning television series, Mr. Bjarnfredarson is the final, stand-alone chapter.

**Ragnar Bragason** Born 1971 in Iceland. His second feature film *Children* won the Golden Swan for Best Film at The Copenhagen International Film Festival and Best Director at Transilvania International Film Festival in Romania in 2007, The Jury Award at The Courmayeur Noir International Film Festival in Italy and was nominated for a record number of Edda's, The Icelandic Film Award, in 2006. It was also the official selection at several international festivals. *Parents*, the follow-up to *Children*, won all the major awards at the Edda's. Simultaneously Bragason has a successful career directing music videos and TV shows.



**ICELAND 2010 FEATURE, 35 MM, 109 MIN.**

**DIRECTOR:** RAGNAR BRAGASON **PRODUCER:** MAGNUS VÍDAR SIGURDSSON, KJARTAN THÓR THÓRDARSON **SCREENPLAY:** JÓN GNARR, JÓHANN AEVAR GRÍMSSON, JÖRUNDUR RAGNARSSON, PÉTUR JÓHANN SIGFÚSSON, RAGNAR BRAGASON **CINEMATOGRAPHY:** BERGSTEINN BJÖRGÚLFSSON **EDITOR:** SVERRIR KRISTJÁNSSON **MUSIC:** PÉTUR BEN **CAST:** JÓN GNARR, JÖRUNDUR RAGNARSSON, PÉTUR JÓHANN SIGFÚSSON, ÁGÚSTA EVA ERLENDSDÓTTIR **PRODUCTION:** SAGAFILM **FESTIVALS:** ICELANDIC FILM CENTRE

#### SCREENINGS AT NFM:

- Thursday 4/2 15.00 Theatre 8
- Saturday 6/2 11.00 Theatre 8

#### WORLD SALES:

TBA

#### SALES & FESTIVAL CONTACT DURING NFM:

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Sigurrós Hilmarsdóttir, cell: +354 661 7551

# OLDBOYS

## OLDBOYS



**SYNOPSIS** Vagn is a middle-aged man whose life has slowly ground to a halt. He lives by himself, has a job and plays old boys' football. On the annual team trip to Sweden, the other members of the team forget him at a gas station. As Vagn well knows, he is all too forgettable. Throwing his lot in with a hapless robber, John, he hustles to catch up with the team bus, beginning a journey that slowly but surely brings him out of himself and back among the living.

**Nicolaj Steen** Born 1967, Denmark. Music producer, songwriter, composer and singer with seven solo albums to his credit. Steen has played parts in a number of Danish feature films and television series. *Oldboys* is Steen's feature film debut.



**DENMARK 2009 FEATURE, DIGIBETA, 100 MIN.**

**DIRECTOR:** NICOLAJ STEEN **PRODUCER:** RENÉ EZRA, TOMAS RADOOR **SCREENPLAY:** NICOLAJ STEEN **CINEMATOGRAPHY:** NIELS REEDTZ JOHANSEN **EDITOR:** MY THORDAL **MUSIC:** TINA DICKOW **CAST:** KRISTIAN HALKEN, ROBERT HANSEN, LAURA CHRISTENSEN, RASMUS BJERG, ELITH NULLE NYKJÆR JØRGENSEN, LEIF SYLVESTER PETERSEN, OLE THESTRUP, NIELS SKOUSEN **PRODUCTION:** NORDISK FILM **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

- Thursday 4/2 12.00 Theatre 5
- Sunday 7/2 09.00 Theatre 7

#### WORLD SALES:

TrustNordisk  
 Filmbyen 12, 2650 Hvidovre, Denmark  
 Tel: +45 3686 8788, Fax +45 3677 4448  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

Rikke Ennis, cell: +45 20605062  
 E-mail: rikke@trustnordisk.com  
 Nicolai Korsgaard, cell: +45 2421 4133  
 E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, cell: +45 24 82 37 58



**SYNOPSIS** This hard-hitting drama, an anthropological study of life in a Danish prison, portrays R who has been sentenced to prison for violence. He's insistent on staying out of harms way and in doing so he is faced with the challenge of navigating through jail culture with its notions of honour, hidden agendas and contracts. A feature film debut from the director-writer duo Michael Noer and Tobias Lindholm.

**Michael Noer** Born 1978, Denmark. Graduated from the National Film School of Denmark, 2003. Has several award-winning documentary films to his credit.



**Tobias Lindholm** Born 1977, Denmark. Graduated in screenwriting from the National Film School of Denmark.



**DENMARK 2009 FEATURE, 35 MM, 95 MIN.**

**DIRECTOR:** TOBIAS LINDHOLM, MICHAEL NOER **PRODUCER:** RENÉ EZRA, TOMAS RADOOR **SCREENPLAY:** TOBIAS LINDHOLM, MICHAEL NOER **CINEMATOGRAPHY:** MAGNUS NORDENHOF JØNCK **EDITOR:** ADAM NIELSEN **CAST:** PILOU ASBÆK, ROLAND MØLLER, DULFI AL-JABURI **PRODUCTION:** NORDISK FILM **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**

- Friday 5/2 08.45 Theatre 8
- Saturday 6/2 15.15 Theatre 8

**WORLD SALES:**

TrustNordisk  
 Filmbyen 12, 2650 Hvidovre, Denmark  
 Tel: +45 3686 8788, Fax +45 3677 4448  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**

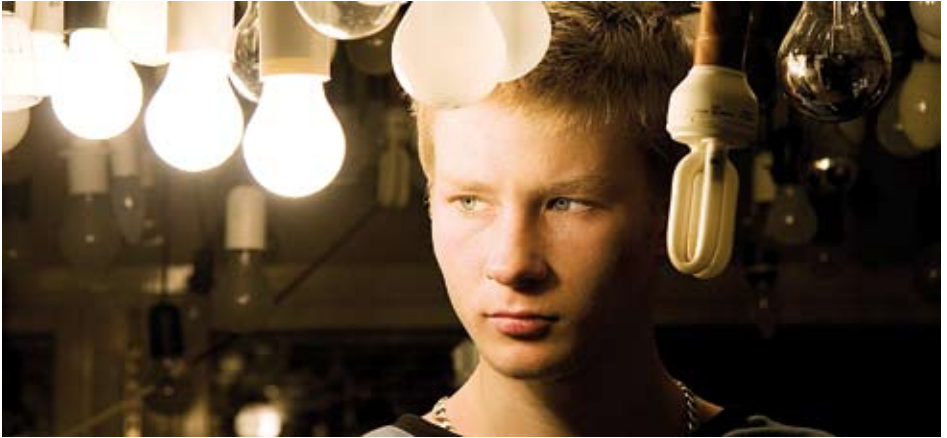
Rikke Ennis, cell: +45 20605062  
 E-mail: rikke@trustnordisk.com  
 Nicolai Korsgaard, cell: +45 2421 4133  
 E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**

Lizette Gram Mygind, cell: +45 24 82 37 58

# SEBBE

## SEBBE



**SYNOPSIS** Duct tape, electric wires, trigger, explosives. Sebbe never planned on building a bomb, things just turned out that way. Sebbe is 15 and lives with his mother in a tiny apartment. He does the best he can. He doesn't strike back. Sebbe loves his mother because there's nothing else he can do. At the junk yard his dreams come to life and in Sebbe's hands dead things are reanimated. Here he has the power to create. Here he is free – but lonely. His alienation grows as his world shrinks, until one day he is completely isolated, with no one to turn to but his mother. And when she lets him down, everything comes crashing down.

**Babak Najafi** Born in 1975 in Iran. Studied documentary directing at DI 1998–2002.



**SWEDEN 2010 FEATURE, 35MM, 79 MIN.**

**DIRECTOR:** BABAK NAJAFI **PRODUCER:** REBECCA LAFRENZ, MIMMI SPÅNG **SCREENPLAY:** BABAK NAJAFI **CINEMATOGRAPHY:** SIMON PRAMSTEN **EDITOR:** ANDREAS NILSSON **CAST:** SEBASTIAN HIORT AF ORNÄS, EVA MELANDER, KENNY WÄHLBRINK **PRODUCTION:** GARAGEFILM INTERNATIONAL AB **FESTIVALS:** SWEDISH FILM INSTITUTE

**SCREENINGS AT NFM:**

- Thursday 4/2 14.00 Theatre 5
- Friday 5/2 11.00 Theatre 10

**WORLD SALES:**

TBA

**SALES & CONTACT DURING NFM:**

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**FESTIVAL CONTACT DURING NFM:**

Pia Lundberg, cell +46 70 692 79 80  
Gunnar Almér, cell +46 8 665 12 08



# PARTERAPI THERAPY



**SYNOPSIS** Anders and Puk move into their dream house which is still in a state of refurbishment. To be able to afford the expense, they decide to rent the basement out to family therapist Ulrik. Very soon, Ulrik has put their marriage to a severe test.

**Kenneth Kainz** Born 1970 in Denmark. Graduate of the National Film School of Denmark, 1999. Has directed commercials and developed a series for television. Kainz' graduation film *A Rare Bird* received the Grand Prix for Best Director at Poitiers. *Pure Hearts* (2006) was his feature film debut.



**DENMARK 2010 FEATURE, DIGIBETA, 103 MIN.**

**DIRECTOR:** KENNETH KAINZ **PRODUCER:** RENÉ EZRA, TOMAS RADOOR **SCREENPLAY:** JANNIK TAI MOSHOLT, KENNETH KAINZ **CINEMATOGRAPHY:** PHILIPPE KRESS **EDITOR:** MIKKEL E.G. NIELSEN **MUSIC:** JEPPE KAAS **CAST:** NIKOLAJ LIE KAAS, SIDSE BABETT KNUDSEN, SØREN PIL-MARK, DITTE HANSEN, RASMUS BJERG **PRODUCTION:** NORDISK FILM **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**

- Friday 5/2 11.15 Theatre 5
- Saturday 6/2 08.45 Theatre 7

**WORLD SALES:**

TrustNordisk  
 Filmbyen 12, 2650 Hvidovre, Denmark  
 Tel: +45 3686 8788, Fax +45 3677 4448  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

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 Nicolai Korsgaard, cell: +45 2421 4133  
 E-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**

Lizette Gram Mygind, cell: +45 24 82 37 58

# KVINDEN DER DRØMTE OM EN MAND

## THE WOMAN WHO DREAMT OF A MAN



**SYNOPSIS** A successful young woman lives a seemingly perfect life. She has an ideal husband, an exciting job as a fashion photographer, but something is not quite right. In her dreams, she is confronted by an unknown man. On a business trip to Paris she meets the very man who has appeared in her dreams. They have an affair. They meet again in Warsaw. But this time their rendezvous has overriding consequences.

**Per Fly** Born 1960, Denmark and a graduate of the National Film School of Denmark 1993. Fly is a recipient of the prestigious Carl Th. Dreyer award. His most significant work is the award-winning societal trilogy consisting of *The Bench*, *Inheritance* and *Manslaughter*. The films won critical acclaim and drew a large audience. *The Bench* (2000) received a European Film Academy nomination and was a triple winner at Lübeck, while *Inheritance* (2003) received awards in San Sebastian, Rouen and Mexico City. *Manslaughter* (2005), which completes the trilogy, received Nordic Council's Film Award 2005.



**DENMARK 2010 FEATURE, 35 MM, 93 MIN.**

**DIRECTOR:** PER FLY **PRODUCER:** IB TARDINI **SCREENPLAY:** DORTE W. HØGH **CINEMATOGRAPHY:** HARALD GUNNAR PAALGARD **EDITOR:** MORTEN GIESE, MORTEN HOJBERG **MUSIC:** STEFAN NILSSON, KRISTIAN EINES ANDERSEN **CAST:** SONJA RICHTER, MICHAEL NYQUIST, MARCIN DOROCIŃSKI **PRODUCTION:** ZENTROPA ENTERTAINMENTS **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

- Thursday 4/2 17.50 Theatre 7
- Saturday 6/2 09.30 Theatre 10

#### WORLD SALES:

TrustNordisk  
 Filmbyen 12, 2650 Hvidovre, Denmark  
 Tel: +45 3686 8788, Fax +45 3677 4448  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

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 E-mail: rikke@trustnordisk.com  
 Nicolai Korsgaard, cell: +45 2421 4133  
 E-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, cell: +45 24 82 37 58

\* Buyers and festival programmers only!

## HIMLEN ÄR OSKYLDIGT BLÅ BEHIND BLUE SKIES



### SWEDEN 2010 FEATURE.

**DIRECTOR:** HANNES HOLM **PRODUCER:** PATRICK RYBORN  
**SCREENPLAY:** HANNES HOLM **CINEMATOGRAPHY:** GÖRAN HALLBERG  
**EDITOR:** FREDRIK MORHEDEN **MUSIC:** MATTIAS BÄRJED  
**CAST:** BILL SKARSGÅRD, PETER DALLE, AMANDA OOMS, BJÖRN KJELLMAN, JOSEFIN LJUNGMAN, PETER ENGMAN **PRODUCTION:** FLADEN FILM **FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Saturday 6/2 13.45 Theatre 7

#### MODERATOR:

Annakarín Wolfsberg

**GUESTS:** Patrick Ryborn, Hannes Holm

#### WORLD SALES: TBA

**SALES & CONTACT DURING NFM:** Patrick Ryborn,  
 cell: +46 705 35 2796, e-mail: patrick.ryborn@fladenfilm.se

#### FESTIVAL CONTACT DURING NFM:

Pia Lundberg, cell: +46 70 692 79 80  
 Gunnar Almér, cell: +46 8 665 12 08

**SYNOPSIS** It's the summer of 1975. Martin has just graduated from high school and leaves the concrete of the city for a summer job at Sandhamn's exclusive yacht club restaurant in Stockholm's archipelago. A whole new world opens up for him. Martin meets the love of his life at the same time as he is taken under the wing of the yacht club restaurant's boss, a playboy in the center of Swedish society. But hiding behind the glamorous facade in the idyllic archipelago setting is a much darker reality. Before Martin really understands what is going on he finds himself in the middle of one of the greatest scandals in Swedish criminal history. *Behind Blue Skies* is based on the true story of the first major narcotics crackdown in Swedish criminal history.

**HANNES HOLM** Hannes Holm, born in 1962, began his career in television where he met Måns Herngren together with whom he has directed five features. Their debut was *One in a Million* (1997) followed by *Adam & Eve* (1997), *Shit Happens* (2000), *The Reunion* (2002) and *Every Other Week* (2006). In 2007 he directed his feature debut, *Wonderful and Loved by All*.



## EKSPERIMENTET THE EXPERIMENT (WORKING TITLE)



### DENMARK 2010 FEATURE.

**DIRECTOR:** LOUISE FRIEDBERG **PRODUCER:** SIGNE LEICK JENSEN, BIRGITTE SKOV **SCREENPLAY:** RIKKE DE FINE LICHT, LOUISE N. D. FRIEDBERG **CINEMATOGRAPHY:** MAGNUS NORDENHOF JØNCK  
**EDITOR:** MARTIN SCHADE **MUSIC:** OLA KVERNBERG **CAST:** ELLEN HILLINGSØ, LAURA BRO, MORTEN GRUNWALD, MADS WILLE, KURT RAVN, LAURA SKAARUP JENSEN, NAJAARAQ MARGIT DAVIDSEN, KRISTIAN FALCK-PETERSEN **PRODUCTION:** NIMBUS FILM PRODUCTIONS APS **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Saturday 6/2 13.30 Theatre 7

#### MODERATOR:

Lizette Gram Mygind

**GUESTS:** Signe Leick Jensen, Louise N.D. Friedberg

#### WORLD SALES: TBA

#### SALES & CONTACT DURING NFM:

Signe Leick Jensen, cell: +45 2077 9047,  
 e-mail: signe@nimbusfilm.dk

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, cell: +45 24 82 37 58

**SYNOPSIS** In 1952 Danish government officials select 22 intelligent Greenlandic children to participate in an experiment. They are removed from their families and accommodated in a children's home in Nuuk. Here, the headmistress is put in charge of turning them into good, Danish citizens in a long-term effort to bring Greenland out of its current state of destitution. This becomes an uphill battle.

**LOUISE FRIEDBERG** Born 1973, Denmark. Graduate in directing from the National Film School of Denmark, 2005. Has worked as a scripter and assistant director since 1995. *Blood Sisters*, Friedberg's debut as a director, was selected for Berlin's Generation programme and went on to win awards at Rome, Sydney, Melbourne, Sao Paulo and Odense festivals. *The Experiment* is Friedberg's feature film debut.



**JUAN  
JUAN**



**DENMARK 2010 FEATURE.**

**DIRECTOR:** KASPER HOLTEN **PRODUCER:** MALENE BLENKOV, MICHEL SCHÖNNEMANN **SCREENPLAY:** KASPER HOLTEN, MOGENS RUKOV **CINEMATOGRAPHY:** ANDRAS NAGY **EDITOR:** MIKKEL E.G. NIELSEN **CAST:** CHRISTOPHER MALTMAN, MIKHAIL PETRENKO, MARIA BENGTSSON, ELIZABETH FUTRAL, KATIJA DRAGOJEVIC, LUDVIG LINDSTRÖM, PETER LOHDAH **PRODUCTION:** BLENKOV & SCHÖNNEMANN APS **FESTIVALS:** DANISH FILM INSTITUTE

**SCREENINGS AT NFM:**

Friday 5/2 14.15 Theatre 7

**MODERATOR:**

Lizette Gram Mygind

**GUESTS:** Malene Blenkov

**WORLD SALES:** TrustNordisk, Filmbyen 12, 2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3677 4448, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

**SALES & CONTACT DURING NFM:**

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Nicolai Korsgaard, cell: +45 2421 4133, e-mail: nicolai@trustnordisk.com

**FESTIVAL CONTACT DURING NFM:**

Lizette Gram Mygind, cell: +45 24 82 37 58

**SYNOPSIS** A story about a man who loved and loathed women, a heartless seducer who took great delight in enticing and abandoning his prey. In his film, an adaptation of W. A. Mozart's opera "Don Giovanni", Kasper Holten's focus is on the balance between man's sexual instinct and destructive drive. In this story the sensual Juan is a self-confident, modern man, who has a perpetual need to feel and sense life to the full. *Juan* is Kasper Holten's first feature film and his directorial focus has been on making his stories as emotionally relevant and as soul-penetrating as possible.

**KASPER HOLTEN** Born 1974, Denmark. Artistic director of the Royal Danish Theatre since 2000. Holten has staged more than 50 operas, musicals and plays in Denmark, Sweden, Iceland, Latvia, France, Austria and USA. Honoured with six Danish Reumert Awards for his work during the period 1999-2006. *Juan* is Bech Holten's feature film debut.



**KONGAVEGUR  
KING'S ROAD**



**ICELAND 2010 FEATURE.**

**DIRECTOR:** VALDÍS ÓSKARSDÓTTIR **PRODUCER:** ÁRNI FILIPPUS-SON, DAVID ÓSKAR ÓLAFSSON, HREINN BECK **SCREENPLAY:** VALDÍS ÓSKARSDÓTTIR **CINEMATOGRAPHY:** BERGSTEINN BJÖRGÚLFSSON **EDITOR:** VALDÍS ÓSKARSDÓTTIR **MUSIC:** LAY LOW **PRODUCTION DESIGN:** GUNNAR PÁLSSON & HARRY JÓHANNES-SON **CAST:** BJÖRN HLYNUR HARALDSSON, DANIEL BRÜHL, GÍSLI ÖRN GARDARSSON, HANNA MARÍA KARLSDÓTTIR, INGVAR E. SIGURDSSON, KRISTJÖRG KJELD, MARGRÉT VILHJÁLMSDÓTTIR, NANNA KRISTÍN MAGNÚSDÓTTIR, NINA DÖGG FILIPPUSDÓTTIR, ÓLAFUR DARRI ÓLAFSSON, ÓLAFUR EGILSSON, RÚNAR FREYR GÍSLASON, SIGURDUR SIGURJÓNSSON, THRÖSTUR LEÓ GUNNARSSON **PRODUCTION:** MYSTERY ISLAND **FESTIVALS:** ICELANDIC FILM CENTRE

**SCREENINGS AT NFM:**

Friday 5/2 16.00 Theatre 7

**MODERATOR:**

Annakarin Wolfsberg

**GUESTS:** Valdís Óskarsdóttir, David Oskar Ólafsson

**WORLD SALES:** TBA

**SALES & CONTACT DURING NFM:** Davíð Óskar Ólafsson, cell: +354 696 7642, e-mail: david@mystery.is

**FESTIVAL CONTACT DURING NFM:** Laufey Guðjónsdóttir, cell: +354 820 4967, Sigurrós Hilmarsdóttir, cell: +354 661 7551

**SYNOPSIS** The story takes place in a rundown trailer park in Iceland. After 3 years abroad Junior returns to Iceland with his set of problems hoping that his father can sort them out but his homecoming isn't quite what he had expected.

**VALDÍS ÓSKARSDÓTTIR** She is one of the best known editors of our time. She has edited films such as *The Celebration*, *Mifunes Last Song*, *Finding Forester* and *Eternal Sunshine of the Spotless Mind* for which she won the BAFTA award. The last couple of years she has dedicated her time to work on her own projects. *King's Road* is her second film. Just like her first film *Country Wedding*, which was a great festival hit all around the world, *King's Road* tells the story of different families stuck in a place where they have to make decisions that will change their lives.



## KOMMANDØR TREHOLT & NINJATROPPE NORWEGIAN NINJA



### NORWAY 2010 FEATURE.

**DIRECTOR:** THOMAS CAPPELEN MALLING **PRODUCER:** ERIC VOGEL **SCREENPLAY:** THOMAS CAPPELEN MALLING **CINEMATOGRAPHY:** TROND HØINES **EDITOR:** SIMEN GENGENBACH **MUSIC:** GAUTE TØNDER **CAST:** MADS OUSDAL, JON ØIGARDEN, LINN STOKKE, AMUND MAARUD, MARTINUS OLSEN, ØYVIND KJEKSRUD, EMIL JOHNSEN, HENRIK HORGE **PRODUCTION:** TORDENFILM AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

#### SCREENINGS AT NFM:

Saturday 6/2 15.00 Theatre 7

#### MODERATOR:

Andrea Östlund

**GUESTS:** Eric Vogel, Thomas Cappelen Malling

#### WORLD SALES: TBA

#### SALES & CONTACT DURING NFM:

Eric Vogel, cell: +47 91 88 72 82, e-mail:eric@tordenfilm.no

#### FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: + 47 90859638

**SYNOPSIS** Norwegian Ninja is the true story of how Commander Arne Treholt and his Ninja Force saved Norway during the Cold War. In 1983 the Ninja Force discovers that the Shadow Government, who take charge in times of war and emergency, are planning a coup-d'état in peacetime. Treholt and the ninjas see only one solution: a solid can of whoop-ass! Norwegian Ninja is an action movie that sheds a new and spectacular light on our recent past.

**THOMAS CAPPELEN MALLING** Writer-director, hails from Kongsvinger, Norway. He has a background from the communications industry and various visual arts projects. Writer of the infamous Ninjutsu manual 'Ninjateknikk II: Usynlighet i Strid 1978 av Arne Treholt'. 'Norwegian Ninja' is his feature film debut.



## SMUKKE MENNESKER NOTHING'S ALL BAD



### DENMARK 2010 FEATURE.

**DIRECTOR:** MIKKEL MUNCH-FALS **PRODUCER:** STINE MELDGAARD MADSEN, META LOUISE FOLDAGER **SCREENPLAY:** MIKKEL MUNCH-FALS **CINEMATOGRAPHY:** ERIC KRESS **EDITOR:** CARSTEN SØSTED **CAST:** BODIL JØRGENSEN, HENRIK PRIP, SEBASTIAN JESSEN, MILLE LEHFELDT **PRODUCTION:** ZENTROPA **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 5/2 14.30 Theatre 7

#### MODERATOR:

Lizette Gram Mygind

**GUESTS:** Stine Meldgaard Madsen, Mikkel Munch-Fals

**WORLD SALES:** TrustNordisk, Filmbyen 12, 2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3677 4448, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

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Nicolai Korsgaard, cell: +45 2421 4133,

e-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, cell: +45 24 82 37 58

**SYNOPSIS** *Nothing's All Bad* follows the lives of four longing souls. Ingeborg who feels unattractive and young Jonas who is so attractive that he can literally sell some of what he's got. Anna, a young woman with a physical disability, and Anders, a man with a psychological disability. Four people yearning for love, four people, each hoping for a better tomorrow.

**MIKKEL MUNCH-FALS** Born 1972 in Denmark. Writer and director with a Masters Degree in Film Studies from the University of Copenhagen, who is creative director of the 2010 Odense Film Festival. Munch-Fals' debut short film *First Flush* was awarded with Best Short Fiction at festivals in Tampere and Mexico. His follow-up *Partus* also received the award for Best Short at several international festivals, among them Chicago International Film Festival. *Nothing's All Bad* is his debut feature film.



## LAXDÆLA LÁRUSAR POLITE PEOPLE



### ICELAND 2010 FEATURE.

**DIRECTOR:** OLAF DE FLEUR JOHANNESON **PRODUCER:** KRISTIN ANDREA THORDARDOTTIR **SCREENPLAY:** OLAF DE FLEUR, HRAFNKELL STEFANSSON **CINEMATOGRAPHY:** BJARNI FELIX BJARNASON **EDITOR:** JAMES CORNSMITH **CAST:** STEFAN KARL STEFANSSON, EGGERT THORLEIFSSON, AGUSTA EVA ERLENDSDOTTIR, BENEDIKT ERLINGSSON, RAGNHILDUR STEINUNN JONSDOTTIR, HARPA ARNARDOTTIR, INGVARÉ SIGURDSSON **PRODUCTION:** POPPOLI PICTURES **FESTIVALS:** ICELANDIC FILM CENTRE

#### SCREENINGS AT NFM:

Friday 5/2 16.15 Theatre 7

#### MODERATOR:

Annakarín Wolfsberg

**GUESTS:** Olaf de Fleur, Kristin Andrea Thordardottir

#### WORLD SALES: TBA

#### SALES & CONTACT DURING NFM:

Olaf de Fleur, cell: +354 820 2220, e-mail: olaf@poppoli.com  
Kristin Andrea Thordardottir, cell: +354 820 3646  
e-mail: kristin@poppoli.com /

**FESTIVAL CONTACT DURING NFM:** Laufey Guðjónsdóttir,  
cell: +354 820 4967, Sigurrós Hilmarsdóttir, cell: +354 661 7551

**SYNOPSIS** A desperate city slicker engineer lies his way into a small farming community, pretending to know how to save them by re-financing their slaughterhouse, unaware that he is walking into a local world war of small town politics and general misbehaviour.

**OLAF DE FLEUR JOHANNESON** Director Olaf de Fleur has been a dedicated filmmaker for over a decade. He has made three feature films, five feature documentaries and won numerous awards, among them best feature at the Berlinale Teddy Awards. In 2009 he was nominated for the Nordic Council Film Prize. Currently he has three films in production.



## RARE EXPORTS RARE EXPORTS



### FINLAND 2010 FEATURE.

**DIRECTOR:** JALMARI HELANDER **PRODUCER:** PETRI JOKIRANTA **SCREENPLAY:** JALMARI HELANDER **CINEMATOGRAPHY:** MIKA ORASMAA **EDITOR:** KIMMO TAAVILA **MUSIC:** JURI SEPPÄ, MISKA SEPPÄ **CAST:** JORMA TOMMILA, ONNI TOMMILA, TOMMI KORPELA, RAUNO JUUVONEN, PER CHRISTIAN ELLEFSEN **PRODUCTION:** CINET **FESTIVALS:** FINNISH FILM FOUNDATION

#### SCREENINGS AT NFM:

Friday 5/2 15.00 Theatre 7

#### MODERATOR:

Andrea Östlund

**GUESTS:** Jalmari Helander, Petri Jokiranta

#### WORLD SALES: TBA

#### SALES & CONTACT DURING NFM:

Petri Jokiranta, cell: +358 40 841 7442, e-mail: petri.jokiranta@cinet.fi

#### FESTIVAL CONTACT DURING NFM:

Jaana Puskala, cell: +358 50 593 2068

**SYNOPSIS** In the depths of the Korvatunturi mountains, 486 metres down, lies the closest ever guarded secret of Christmas. The time has come to dig it up! In 2010 everyone will believe in Santa Claus.

**JALMARI HELANDER** Born 1976. He has directed many commercials and worked with big brands. Helander is also known for his short films *Rare Exports Inc.* (2003) and *Rare Exports: The Official Safety Instructions* (2005). Online the shorts gathered nearly half a million separate viewers in just a few months. The films have been awarded at several film festivals and Director Luc Besson approached with a request to include the short *Rare Exports Inc.* in his annual showcase compilation of the world's best short films. Helander's style is action-based and very cinematographic, with a twist of comedy.



## ROSA MORENA ROSA MORENA



### DENMARK 2010 FEATURE.

**DIRECTOR:** CARLOS OLIVEIRA **PRODUCER:** ASTRID HYTTE  
**SCREENPLAY:** MORTEN KIRKSKOV, CARLOS OLIVEIRA, JENS DAHL  
**CINEMATOGRAPHY:** PHILIPPE KRESS **EDITOR:** ANJA FARISIG  
**MUSIC:** FRITHJOF TOKSVIG **CAST:** ANDERS W. BERTHELSEN, DAVID  
 DENCIC, IBEN HJELLE **PRODUCTION:** FINE & MELLOW AS **FESTI-**  
**VALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 5/2 14.00 Theatre 7

#### MODERATOR:

Lizette Gram Mygind

**GUESTS:** Carlos Oliviera, Astrid Hytten

**WORLD SALES:** TrustNordisk, Filmbyen 12, 2650 Hvidovre,  
 Denmark, Tel: +45 3686 8788, Fax: +45 3677 4448,  
 E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

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 Nicolai Korsgaard, cell: +45 2421 4133,  
 e-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, cell: +45 2482 37 58

**SYNOPSIS** Thomas is in his forties and he is craving fatherhood. There are two obstacles, he's a homosexual and current legislation doesn't make it easy for males to adopt. Needing a break, he visits an old friend in Brazil where he discovers an illegal market for adoption. He meets the passionate and whimsical Maria and agrees to adopt her unborn child. But what was to be a business deal turns into a relationship and he now faces a difficult choice.

**CARLOS OLIVEIRA** Carlos Oliveira is a Brazilian director living in Denmark since 2000. He has studied Architecture in Rio de Janeiro and Cinema in Copenhagen. He was a member of the Danish film society Super16 from 2003 to 2006. *Rosa Morena* is his first feature.



## SISKO TAHTOISIN JÄÄDÄ RUN SISTER RUN!



### FINLAND 2010 FEATURE.

**DIRECTOR:** MARJA PYYKKÖ **PRODUCER:** MARKUS SELIN, JUKKA  
 HELLE, PIIA NOKELAINEN **SCREENPLAY:** LAURA SUHONEN, MAR-  
 JA PYYKKÖ **CINEMATOGRAPHY:** KONSTA SOHLBERG **EDITOR:**  
 MIKKO SIPPOLO **MUSIC:** ANTTI LEHTINEN **CAST:** ADA KUKKONEN,  
 SARA MELLERI, ANNA-LEENA UOTILA, SEPPÖ PÄÄKKÖNEN, KRIS-  
 TIINA HALTTU, HEIKKI NOUSIAINEN **PRODUCTION:** SOLAR FILMS  
 INC **FESTIVALS:** FINNISH FILM FOUNDATION

#### SCREENINGS AT NFM:

Saturday 6/2 14.45 Theatre 7

#### MODERATOR:

Andrea Östlund

**GUESTS:** Marja Pyykkö, Markus Selin

#### WORLD SALES:

TBA  
**SALES & CONTACT DURING NFM:** Markus Selin,  
 cell: +358 400 470 332, e-mail: markus.selin@solarfilms.com

#### FESTIVAL CONTACT DURING NFM:

Jaana Puskala, cell: +358 50 593 2068

**SYNOPSIS** A bittersweet story about 15 year-old Emilia and her struggle between family and passionate friendship when she's trying to find her own path and identity. Emilia has always been the responsible one in her family. Emilia's parents are divorced, and the children live with their dad. In the absence of their mother, Emilia looks after her little sister, and her dad says Emilia 'will always do fine.' On the last day of summer break, Emilia meets Siiri, who seems to be everything Emilia wishes she was: brave, free and independent. It is friendship at first sight, and Emilia's life soon revolves around Siiri. But can freedom be found in a symbiotic relationship with Siiri? Emilia has to find the courage to break free from Siiri in order to become whole and find her own path. *Run Sister Run!* is a film about the pain and beauty of being young.

**MARJA PYYKKÖ** Born 1975. She graduated from the University of Art and Design Helsinki with a master's degree in directing. After a number of short films and commercials, *Run Sister Run!* is her feature film debut.



## MASKEBLOMSTFAMILJEN SHAMELESS



### NORWAY 2010 FEATURE.

**DIRECTOR:** PETTER NAESS **PRODUCER:** DAG ALVEBERG **SCREENPLAY:** LARS SAABYE CHRISTENSEN **CAST:** MARIA BONNEVIE, EINDRIDE EIDSVOLD, KJERSTI HOLMEN, HALLVARD HOLMEN, SVEN NORDIN, SVERRE ANKER OUSDAL **PRODUCTION:** MAIPO AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

#### SCREENINGS AT NFM:

Thursday 4/2 17.30 Theatre 7

**WORLD SALES:** TrustNordisk, Filmbyen 12, 2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3677 4448, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

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Nicolai Korsgaard, cell: +45 2421 4133, e-mail: nicolai@trustnordisk.com

#### FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: + 47 90859638

**SYNOPSIS** It is the summer of 1951. Lillian and Amund Wang have their first and only child. A boy. Or is it a girl? Outside, a solar eclipse. The birds stop singing. The parents refuse the surgery that could make Adrian a complete person. Their west side apartment becomes a hothouse for the most gruesome flowers, in which the deeply divided Adrian grows up in an atmosphere of pretentiousness, silence, lies and withering love, and learns to know his shameless heart.

**PETTER NAESS** Born Norway 1960. Started as a writer, director and actor for the theatre, staging about 30 productions, among them the critically-acclaimed stage version of Elling and Kjell Bjarne. His first film as a director was *Absolute Hangover* (1999). Naess is best known for directing two of the three films about Ingvar Ambjørnsen's Elling character, *Elling* (2000), which was nominated for the foreign language film Oscar and *Love Me Tomorrow*, (2005), in addition to *Just Bea* (2003), *Mozart and the Whale* (2005) and *The Jump*, (2007). In 2008 Naess portrayed the war hero Martin Linge in the movie *Max Manus*.



## I RYMDEN FINNS INGA KÄNSLOR SIMPLE SIMON



### SWEDEN 2010 FEATURE.

**DIRECTOR:** ANDREAS ÖHMAN **PRODUCER:** BONNIE SKOOG FEENEY, PETER POSSNE, JONATHAN SJÖBERG **SCREENPLAY:** JONATHAN SJÖBERG, ANDREAS ÖHMAN **CINEMATOGRAPHY:** NIKLAS JOHANSSON **EDITOR:** ANDREAS ÖHMAN, MIKAEL JOHANSSON **MUSIC:** JOSEF TUULSE **CAST:** BILL SKARSGÅRD, MARTIN WALLSTRÖM, CECILIA FORSS, SOFIE HAMILTON **PRODUCTION:** NAIVE AB **FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Saturday 6/2 15.15 Theatre 7

#### MODERATOR:

Andrea Östlund

**GUESTS:** Andreas Öhman, Bonnie Skoog Feeney, Jonathan Sjöberg

**WORLD SALES:** Svensk Filmindustri AB, Greta Garbos väg 13, SE - 169 36 Solna, Tel: +46 8 680 35 00, Web: www.sfinternational.se

#### SALES & CONTACT DURING NFM:

Karin Thun, cell: +46 765 256 621

#### FESTIVAL CONTACT DURING NFM:

Naive AB  
Bonnie Skoog Feeney, cell: +46 707 96 48 41  
Jonathan Sjöberg, cell: +46 735 37 39 00

**SYNOPSIS** I am Simon. I have Aspergers syndrome. I like space, circles and my brother Sam who always looks after me. I dislike feelings, changes and romantic comedies with Hugh Grant. I have a mission. I must find a new girlfriend for my brother so he will be happy again and everything will turn back to normal. I know nothing about love but I have a scientifically waterproof plan.

**ANDREAS ÖHMAN** A conceptual and visual director who at the age of 19 recieved the honary mention: 'With efficiency and great enthusiasm this film indicates a bright future for its talented director.' at Stockholm Film Festival. He climbed new heights at GIFF 2009 where his short *My Life as a Trailer* won The Synch Leader (Startsladden), one of the world's premier short film prizes. And the future is just getting brighter as he is developing his talent and finishing his first feature.





## SKYSKRABER SKYSCRAPER



### DENMARK 2010 FEATURE.

**DIRECTOR:** RUNE SCHJØTT **PRODUCER:** MORTEN KJEMS JUHL, BIRGITTE SKOV **SCREENPLAY:** RUNE SCHJØTT **CINEMATOGRAPHY:** MARCEL ZYSKIND **EDITOR:** CATHRINE AMBUS **MUSIC:** JONAS BJERRE **CAST:** LUKAS THORSTEINSSON, MARTA HOLM, LUKAS SCHULTZ, MORTEN SUURBALLA, RIKKE LOUISE ANDERSSON & LARS BRYGMANN **PRODUCTION:** FINE & MELLOW A/S **FESTIVALS:** DANISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Saturday 6/2 13.15 Theatre 7

#### MODERATOR:

Lizette Gram Mygind

**GUESTS:** Morten Kjems Juhl, Rune Schjøtt

**WORLD SALES:** TrustNordisk, Filmbyen 12, 2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3677 4448, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

#### SALES & CONTACT DURING NFM:

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#### FESTIVAL CONTACT DURING NFM:

Lizette Gram Mygind, cell: +45 24 82 37 58

**SYNOPSIS** A poetic coming of age story with a touch of black comedy. 17-year-old Jon lives in a small claustrophobic society that saw its future as a bustling centre with high-rises and traffic lights collapse when an absurd car accident took place. At the time, Jon, an innocent creature of nine, was blamed. Since, Jon's father has been overprotective and almost oppressive. But gradually Jon senses change as the beautiful and blind girl Edith awakens his desires.

**RUNE SCHJØTT** Born 1971, Denmark. Attended the scriptwriting course at the National Film School of Denmark. Has worked as a music producer, a radio host and writer/director of radio plays for the national broadcaster DR. Co-writer on the feature film *Dark Horse* (2005) with director Dagur Kari and writer of Martin de Thurah's *Young Man Falling* (2008). Directorial debut with the short film *The Panda Syndrome* (2006). This is his first feature film as director.



## SOUND OF NOISE SOUND OF NOISE



### SWEDEN 2010 FEATURE.

**DIRECTOR:** OLA SIMONSSON, JOHANNES STJÄRNE NILSSON **PRODUCER:** OLIVIER GUERPILLON, JIM BIRMANT **SCREENPLAY:** OLA SIMONSSON & JOHANNES STJÄRNE NILSSON **CINEMATOGRAPHY:** CHARLOTTA TENGROTH **EDITOR:** STEFAN SUNDLÖF **MUSIC:** MAGNUS BÖRJESSON **CAST:** BENGT NILSSON, SANNA PERSSON, MAGNUS BÖRJESSON, SVEN AHLSTRÖM **PRODUCTION:** DFM FIKTION / BLISS **FESTIVALS:** SWEDISH FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 5/2 16.30 Theatre 7

#### MODERATOR:

Annakarín Wolfsberg

**GUESTS:** Johannes Stjärne Nilsson, Ola Simonsson, Olivier Guerpillon, Jim Birmant

**WORLD SALES:** Wild Bunch, 99 rue de la verrerie, 75004 Paris, France, Tel: +33 1 53 01 50 30, Fax: +33 1 53 01 50 49, E-mail: avicente@wildbunch.eu, Web: www.wildbunch.biz

#### SALES & CONTACT DURING NFM:

Olivier Guerpillon, cell +46 709 740 097, e-mail: olivier@dfm.se Jim Birmant, cell +33 663 392 300, e-mail: jim@bliss.fr

#### FESTIVAL CONTACT DURING NFM:

Pia Lundberg, cell +46 70 692 79 80  
Gunnar Almér, cell +46 8 665 12 08

**SYNOPSIS** A gang of eccentric drummers enacts a musical assault on the city, playing on anything but common instruments. Police officer Warnebring is put in charge of the strange case. But his chase of the serial musical terrorists will soon turn into a more personal vendetta.

**JOHANNES STJÄRNE NILSSON** Born 1969 in Lund, has a Master of Fine Arts in design and is also an illustrator. **OLA SIMONSSON** Born 1969 in Lund, has a Master of Fine Arts in music and is also a musician. Since 1995 they have written, directed and produced over 20 short films together (fiction and creative documentaries) and been awarded at numerous film festivals around the world. Three of their shorts have been selected at the Cannes Film Festival, among them the multi-awarded *Music for one Apartment and Six Drummers* that 30 prizes at international film festivals around the world. Loosely inspired by this short, *Sound of Noise* is their first feature film.



TILL DET SOM ÄR VACKERT  
ENGLISH TITLE TBA



SWEDEN 2010 FEATURE.

**DIRECTOR:** LISA LANGSETH **PRODUCER:** HELEN AHLSSON  
**SCREENPLAY:** LISA LANGSETH **CINEMATOGRAPHY:** SIMON PRAMSTEN  
**EDITOR:** MALIN LINDSTRÖM **MUSIC:** PER-ERIK WINBERG  
**CAST:** ALICIA VIKANDER, SAMUEL FRÖLER **PRODUCTION:** TRE VÄNNER  
**FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Saturday 6/2 15.30 Theatre 7

MODERATOR:

Marit Kapla

**GUESTS:** Lisa Langseth, Helen Ahlsson

**WORLD SALES:** TrustNordisk, Filmbyen 12, 2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3677 4448, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

SALES & CONTACT DURING NFM:

Rikke Ennis, cell: +45 20605062, e-mail: rikke@trustnordisk.  
Nicolai Korsgaard, cell: +45 2421 4133, e-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Pia Lundberg, cell +46 70 692 79 80  
Gunnar Almér, cell +46 8 665 12 08

**SYNOPSIS** Katarina is 20 years old. With a troubled past in a dreary suburb, her life seems to be already set in stone - until she discovers music. Everything changes when she hears a performance of Mozart's Requiem at the Gothenburg Concert Hall that sends her reeling and opens up a beautiful new world. She feels that she has to change her life and get as far away from her ugly reality as possible. But the path she has to follow proves a treacherous one, filled with lies, betrayal and a dangerous liaison with the married conductor Adam. Yet Katarina is ready to do anything to gain her new identity.

**LISA LANGSETH** Born in Stockholm. She studied drama at Dramatiska Institutet in Stockholm, 1999-2002. Since then, she has been working as a dramatist and theatre director. Her short *Approved* won several international awards. This is her feature film debut.



PUSS  
TRUST ME



SWEDEN 2010 FEATURE.

**DIRECTOR:** JOHAN KLING **PRODUCER:** FREDRIK HEINIG, MATHILDE DEDYE **SCREENPLAY:** JOHAN KLING **CINEMATOGRAPHY:** JAKOB IHRE **EDITOR:** JOHAN SÖDERBERG, PATRIK GYLLSTRÖM  
**MUSIC:** GEORG RIEDEL **CAST:** ALEXANDER SKARSGÅRD, SUSANNE THORSSON, GUSTAF SKARSGÅRD, MOA GAMMEL, RICHARD ULF-SÅTER, PHILOMÈNE GRANDIN, MICHELLE MEADOWS, MICHAEL SEGERSTRÖM, LOTTI TÖRNROS **PRODUCTION:** ST PAUL FILM  
**FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

Saturday 6/2 13.00 Theatre 7

MODERATOR:

Annakarín Wolfsberg

*Invitations have priority.*

**GUESTS:** Johan Kling, Fredrik Heinig

**WORLD SALES:** TrustNordisk, Filmbyen 12, 2650 Hvidovre, Denmark, Tel: +45 3686 8788, Fax: +45 3677 4448, E-mail: info@trustnordisk.com, Web: www.trustnordisk.com

SALES & CONTACT DURING NFM:

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Nicolai Korsgaard, cell: +45 2421 4133, e-mail: nicolai@trustnordisk.com

FESTIVAL CONTACT DURING NFM:

Pia Lundberg, cell +46 70 692 79 80  
Gunnar Almér, cell +46 8 665 12 08

**SYNOPSIS** *Trust Me* is a comedy about misdeeds, intrigue and sex among a group of ambitious young women running a back street amateur theatre in Stockholm. *Trust Me* is written and directed by Johan Kling, who had a major success with award-winning drama *Darling* in 2007.

**JOHAN KLING** Born in Stockholm 1962. Former musician and tv-producer turned director and script-writer. Began directing career with a series of comedy mockumentaries produced in the years 1999-2001. Johan Kling is also a novelist.



## VARG VEUM II - SKRIFTEN PÅ VEGGEN THE WRITING ON THE WALL



### NORWAY 2010 FEATURE.

**DIRECTOR:** STEFAN FALDBAKKEN **PRODUCER:** PETER BOSE, JONAS ALLEN **SCREENPLAY:** THOMAS MOLDESTAD **CINEMATOGRAPHY:** MAREK WIESER **EDITOR:** JON ENDRE MØRK **MUSIC:** GINGE **CAST:** TROND ESPEN SEIM, BJØRN FLOBERG, NIKOLAJ LIE KAAS, LENE NYSTRØM, MARTINE JOHANSEN, EIVIND SANDER **PRODUCTION:** MISOFILM & CINEMISO **AS FESTIVALS:** NORWEGIAN FILM INSTITUTE

#### SCREENINGS AT NFM:

Friday 5/2 14.45 Theatre 7

**GUESTS:** Jonas Allen, Peter Bose

**WORLD SALES:** Svensk Filmindustri AB, Greta Garbos väg 13, SE - 169 36 Solna, Tel: +46 8 680 35 00, Web: [www.sfilnternational.se](http://www.sfilnternational.se)

#### SALES & CONTACT DURING NFM:

Karin Thun, cell: +46 765 256 621

#### FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: + 47 90859638

#### MODERATOR:

Andrea Östlund

**SYNOPSIS** Varg Veum has gotten his life in order. He's cut his hair, found steady employment and started a relationship with Karin. At the same time Harry "The Knife" Hopland, a dangerous, psychotic man sentenced for manslaughter of Eva Beate Skagestøl, is being released from jail. Hopland was disabled when Varg beat him senseless after Eva Beate was found dead and now he's looking for vengeance. The confrontation between Varg and "The Knife" will push Varg to face the darkness within himself.

**STEFAN FALDBAKKEN** Writer/director born 1972. Bachelor of Arts at the University of Oslo and a graduate of Dramatiska Institutet in Stockholm. His graduation film *Major and Minor Miracles* was nominated for best live action short film at the Academy Awards in 2000. *Uro*, his debut feature, released in 2006 was selected for Un Certain Regard at the 2006 Cannes International Film Festival. His first short film *The Cosmonaut* premiered at the 58th Venice International Film Festival and won several international awards, including Best Film in Melbourne and Best Drama in Huevica. His second short *Anolit* has screened at over 25 film festivals, receiving several awards along the way.



NORDIC FILM MARKET AT GÖTEBORG INTERNATIONAL FILM FESTIVAL PRESENTS:

## MEETING POINT TELEVISION – TV DRAMA SEMINAR

February 4 – 5 2010 at Biopalatset

**GUESTS:** **Armando Iannucci**, Comedian, Writer, Producer (UK); **Stephen McDonogh**, Head of Co-Production Funding BBC Worldwide (UK); **Antony Root**, is an award-winning television executive and producer (UK); **Prof. Dr. Lothar Mikos**, Professor of Television Studies at the University of Film and Television Konrad (GER); **Lars Blomgren**, Filmlance International (SWE); **Jonas Allen** and **Peter Bose**, Miso Film (SWE); **Åsa Sjöberg**, Program Director of Programmes, TV4 Group (SWE); **Charlotta Denward**, Head of the Production Department at the Swedish Film Institute (SWE); **Claus Ladegaard**, Head of the Production and Development Department at the Danish Film Institute (DEN); **Einar Egeland**, Film and Drama commissioner at the Norwegian Film Institute (NOR); **Lisa Taube**, Consultant, Bizliz (SWE); **Peter "Piodor" Gustafsson**, Commissioning Editor for Drama and Culture at SVT (SWE).

**MODERATOR:** Johanna Koljonen (Swe)

To find out more about the programme, see separate programme or visit our website [www.giff.se](http://www.giff.se)

Meeting Point Television is presented by Nordic Film Market at Göteborg International Film Festival. Supported by the Region Västra Götaland and Film i Väst.

## THE FESTIVAL VIDEO ROOM

You can see many of the Nordic Films presented at the Göteborg International Film Festival and Nordic Film Market in the Video Room situated at Riverton Hotel, Stora Badhusgatan 26.

For bookings and questions:

cell: +46 (0)76 711 20 72

e-mail: [videoroom@giff.se](mailto:videoroom@giff.se)

#### OPENING HOURS:

Feb 4 9.30 am – 8 pm

Feb 5 9.30 am – 8 pm

Feb 6 9.30 am – 6 pm

Feb 7 9.30 am – 3 pm

For additional Nordic titles, ask the Nordic Film Market staff.

## FESTIVAL SCREENINGS OF NORDIC FILMS IN ENGLISH

With your Nordic Film Market accreditation you have free access, if seats are available, to all screenings in the festival programme.

The time in brackets is the approximate time the screening ends.

A (\*) indicates that there is a short film before the main film.

### THURSDAY FEBRUARY 4

- 10.00 **DRAKEN** *7X – This is Our Kids*, Emil Jonsvik. Sverige 2009 (11.45) \*  
**ROY** *Under the North Star*, Timo Koivusalo. Finland 2009 (13.15)  
**HAGA 1** *Another Place*, Hiwa Abbasi. Sweden 2009 (11.30)
- 12.30 **DRAKEN** *Upperdog*, Sara Johnsen. Norway 2009 (14.25) \*  
**CHALMERS 2** *Cities on Speed – Cairo/Shanghai*, Mikala Krogh/ Nanna Frank Møller. Denmark 2009 (14.25)  
**CAPITOL** *The Interrogation*, Jörn Donner. Finland 2009 (14.20)  
**HAGA 1** *Swedish Images 4* (Swedish Short Film Program) (13.45)  
**BERGAKUNGEN 6** *Res dej inte!/White as Blood*, Richard Jarnhed/ Hanli Prinsloo. Sweden 2009/Sweden, South Africa 2010 (14.10)
- 13.45 **ROY** *Metropia*, Tarik Saleh. Sweden/Denmark/Norway/Finland 2009 (15.10)
- 15.00 **CHALMERS 2** *Cities on Speed – Mumbai/Bogotá*, Camilla Nielsson, Frederik Jacobi/ Andreas Møl Dalsgaard. Denmark 2009 (17.00)  
**HANDELS** *Vegas*, Gunnar Vikene. Norway 2009 (16.50)  
**PUSTERVIK** *Max Manus*, Joachim Rønning & Espen Sandberg. Norway 2009 (17.00)  
**BERGAKUNGEN 3** *Familia*, Mikael Wiström & Alberto Herskovits. Sweden/Peru 2010 (16.25)  
**BERGAKUNGEN 5** *Swedish Images 9* (Swedish Short Film Program) (16.15)  
**BERGAKUNGEN 6** *Swedish Images 6* (Swedish Short Film Program) (16.15)  
**STADSBIBLIOTEKET** *Pettson & Findus IV Forget-Abilities*, Jørgen Lerdam & Anders Sørensen. Sweden/Germany/Denmark 2009 (16.10)
- 15.45 **ROY** *Guidance*, Johan Jonason. Sweden 2009 (17.05)
- 17.30 **DRAKEN** *Last Cowboy Standing*, Zaida Bergroth. Finland/Germany 2009 (19.50) \*  
**CHALMERS 2** *Profetia*, Johan Melin. Denmark 2009 (19.10)  
**ROY** *One Thousand and One Nights (Damn Those Lovely Men)*, Fateme Gosheh & Isa Vandí. Sweden 2009 (18.50)  
**PUSTERVIK** *Aching Hearts*, Nils Malmros. Denmark 2009 (19.35)  
**HAGA 1** *Swedish Doc. Images 2* (Swedish Short Film Program) (18.50)  
**HAGA 2** *The Blessing*, Heidi Maria Faisst. Denmark 2009 (19.10)  
**BERGAKUNGEN 3** *The Women and the Generals*, Maj Wechselmann. Sweden/Norway 2009 (18.45)  
**BERGAKUNGEN 5** *Swedish Images 5* (Swedish Short Film Program) (18.50)
- 18.30 **AFTONSTJÄRNAN** *Heartbeats*, Saara Cantell. Finland 2009 (19.50)
- 20.00 **HANDELS** *Headhunter*, Rumle Hammerich. Denmark 2009 (21.50)  
**HAGA 1** *Så ja, min älskling/Ola Svensson Superstar*, Sanna Danneborn Spjuth/ Stefan Berg. Sweden 2009/Sweden 2009 (21.40)  
**HAGA 2** *Letters to Father Jakob*, Klaus Härö. Finland 2009 (21.15)  
**BERGAKUNGEN 4** *Novellfilm 2* (Swedish Short Film Program) (21.55)  
**BERGAKUNGEN 6** *Jakten på Bernhard/Det brukar gå bra*, David Liljemark/Beate Grimsrud. Sweden 2010/Sweden 2010 (21.50)
- 17.30 **BERGAKUNGEN 3** *A Mother's Courage: Talking Back to Autism*, Fridrik Thor Fridriksson. Iceland 2009 (24.15)

### FRIDAY FEBRUARY 5

- 10.00 **CHALMERS 1** *Applause*, Martin Zandvliet. Denmark 2009 (11.25)  
**ROY** *The Queen and I*, Nahid Persson Sarvestani. Sweden 2009 (11.30)  
**PUSTERVIK** *Vegas*, Gunnar Vikene. Norway 2009 (11.50)  
**AFTONSTJÄRNAN** *In Your Veins*, Beata Gärdeler. Sweden/Norway 2009 (11.35)  
**HAGA 1** *The Synch Leader* (Swedish Short Film Competition Program) (11.35)  
**BERGAKUNGEN 2** *Novellfilmsmaraton* (Swedish Short Film Competition Program) (17.00)  
**BERGAKUNGEN 3** *Princess*, Teresa Fabik. Ireland/Sweden 2009 (11.35)
- 12.30 **CHALMERS 2** *Ebbe – the Movie*, Jane Magnusson & Karin af Klintberg Sweden 2009 (13.55)  
**PUSTERVIK** *Aching Hearts*, Nils Malmros. Denmark 2009 (14.35)  
**AFTONSTJÄRNAN** *Last Cowboy Standing*, Zaida Bergroth. Finland/Germany 2009 (14.35)

|       |               |  |
|-------|---------------|--|
|       | HAGA 1        | <i>The Extraordinary Ordinary Life of José González</i> , Fredrik Egerstrand & Mikel Cee Karlsson. Sweden 2010 (13.45)     |
|       | BERGAKUNGEN 3 | <i>Heartbeats</i> , Saara Cantell. Finland 2009 (13.50)  |
| 15.00 | CHALMERS 2    | <i>One Thousand and One Nights (Damn Those Lovely Men)</i> , Fateme Gosheh & Isa Vandí. Sweden 2009 (16.20)                |
|       | BERGAKUNGEN 4 | <i>Reykjavik-Rotterdam</i> , Óskar Jónasson. Iceland 2009 (16.30)  |
|       | BERGAKUNGEN 5 | <i>Swedish Doc. Images 1</i> (Swedish Short Film Program) (16.30)  |
| 17.30 | DRAKEN        | <i>R</i> , Tobias Lindholm & Michael Noer. Denmark 2009 (19.20) *  |
|       | PUSTERVIK     | <i>Burrowing</i> , Henrik Hellström & Wenzel. Sweden 2009 (18.50)  |
|       | HAGA 1        | <i>The Women and the Generals</i> , Maj Wechseltmann. Sweden/Norway 2009 (18.45)   |
|       | BERGAKUNGEN 2 | <i>The Good Heart</i> , Dagur Kári Petursson. Iceland/Denmark/Germany 2009 (19.15) *                                       |
| 19.30 | PUSTERVIK     | <i>Upperdog</i> , Sara Johnsen. Norway 2009 (21.25) *  |
|       | HAGA 1        | <i>En dag i solen/Jag köpte en regnskog</i> , Marcus Carlsson/Jacob André & Helena Nygren. Sweden 2009/Sweden 2009 (21.10) |
|       | BERGAKUNGEN 3 | <i>7X - This is Our Kids</i> , Emil Jonsvik. Sweden 2009 (21.15) *   |
| 20.30 | DRAKEN        | <i>Valhalla Rising</i> , Nicolas Winding Refn. Denmark 2009 (22.00)  |
| 22.00 | HANDELS       | <i>Headhunter</i> , Rumle Hammerich. Denmark 2009 (23.50)  |
|       | ROY           | <i>Under the North Star</i> , Timo Koivusalo. Finland 2009 (25.15)   |

## SATURDAY FEBRUARY 6

|       |                  |  |
|-------|------------------|--|
| 10.00 | BERGAKUNGEN 5    | <i>Heartbeats</i> , Saara Cantell. Finland 2009 (11.20)  |
|       | HAGA 2           | <i>Am I Black Enough for You</i> , Göran Olsson. Sweden/Denmark/Finland/Estonia/United Kingdom/South Africa 2009 (11.30) |
| 12.30 | HANDELS          | <i>Above the Street Below the Water</i> , Charlotte Sieling. Denmark 2009 (13.55)  |
|       | HAGA 1           | <i>Vuollerim Basketball Club/Regretters</i> , Mattias Ek/Marcus Lindeen. Sweden 2009 /Sweden 2009 (14.05)                |
|       | BERGAKUNGEN 3    | <i>Last Cowboy Standing</i> , Zaida Bergroth. Finland/Germany 2009 (14.50) *   |
|       | BERGAKUNGEN 5    | <i>Like a Pascha/Beauty Refugee</i> , Svante Tidholm/ Claudia Lisboa. Sweden 2009/Sweden 2009 (14.20)                    |
| 15.00 | DRAKEN           | <i>The Temptations of St. Tony</i> , Veiko Õunpuu. Estonia/Finland/Sweden 2009 (16.50)                                   |
|       | ROY              | <i>Headhunter</i> , Rumle Hammerich. Denmark 2009 (16.50)  |
|       | AFTONSTJÄRNAN    | <i>The Interrogation</i> , Jörn Donner. Finland 2009 (16.50)   |
|       | HAGA 1           | <i>Swedish Images 7</i> (Swedish Short Film Program) (16.15)   |
|       | BERGAKUNGEN 2    | <i>Aching Hearts</i> , Nils Malmros. Denmark 2009 (17.05)  |
| 17.30 | HAGA 1           | <i>Swedish Images 4</i> (Swedish Short Film Program) (18.45)   |
|       | BERGAKUNGEN 4    | <i>Svenska kortfilmsfavoriter</i> (Swedish Short Film Program) (18.50)   |
| 19.30 | CAPITOL          | <i>Vegas</i> , Gunnar Vikene. Norway 2009 (21.20)  |
|       | HAGA 2           | <i>Res dej inte!/White as Blood</i> , Richard Jarnhed/ Hanli Prinsloo. Sweden 2009/Sweden, South Africa 2010 (21.10)     |
| 22.00 | STADSBIKLIOTEKET | <i>Freetime Machos</i> , Mika Ronkainen. Finland 2009 (23.30)  |
| 23.00 | DRAKEN           | <i>Valhalla Rising</i> , Nicolas Winding Refn. Denmark 2009 (24.30)  |

## SUNDAY FEBRUARY 7

|       |               |   |
|-------|---------------|---|
| 10.00 | HAGA 2        | <i>Swedish Images 5</i> (Swedish Short Film Program) (11.20)  |
|       | BERGAKUNGEN 2 | <i>R</i> , Tobias Lindholm & Michael Noer. Denmark 2009 (11.50) *   |
|       | BERGAKUNGEN 3 | <i>A Mother's Courage: Talking Back to Autism</i> , Fridrik Thor Fridriksson. Iceland 2009 (11.45)          |
| 12.30 | DRAKEN        | <i>The Temptations of St. Tony</i> , Veiko Õunpuu. Estonia/Finland/Sweden 2009 (14.20)                      |
|       | CHALMERS 1    | <i>Valhalla Rising</i> , Nicolas Winding Refn. Denmark 2009 (14.00)   |
| 15.00 | HAGA 1        | <i>Swedish Images 8</i> (Swedish Short Film Program) (16.30)  |
|       | BERGAKUNGEN 4 | <i>Best of 00-talet</i> (Swedish Short Film Program) (17.00)  |
| 17.30 | DRAKEN        | <b>Award Winning Films: Nordic Competition/The Synch Leader</b>   |
| 20.00 | CHALMERS 2    | <i>One Thousand and One Nights (Damn Those Lovely Men)</i> , Fateme Gosheh & Isa Vandí. Sweden 2009 (21.20) |
|       | HAGA 1        | <i>The Women and the Generals</i> , Maj Wechseltmann. Sweden/Norway 2009 (21.15)                            |
|       | HAGA 2        | <i>Swedish Images 9</i> (Swedish Short Film Program) (21.15)  |



# FESTIVAL CINEMAS, FESTIVAL LOCATIONS & HOTELS

- 1 ▶ DRAKEN** 713 Seats  
**Folkets Hus, Järntorget.** The festival's main theatre. In the foyer you will find the Main Box office, the information centre and a café. On the right-hand side: Space Industry Lounge with Dragon Bar.
- 2 ▶ PUSTERVIK** 238 Seats  
**Järntorgsgatan 12.** Restaurant and bar.
- 3 ▶ HAGABION** 120+58 Seats  
**Linnégatan 21.** Restaurant.
- 4 ▶ BIO CAPITOL** 200 Seats  
**Skanstorget 1.**
- 5 ▶ HANDELS** 310 Seats  
**Vasagatan 1.**
- 6 ▶ CHALMERS** 450+172 Seats  
**Chalmers.** Bar and café.
- 7 ▶ AFTONSTJÄRNAN** 180 Seats  
**Plåtslagaregatan 2.** Café.
- 8 ▶ ROY** 286 Seats  
**Kungssportsavenyn 45.**
- 9 ▶ STADSBIbliOTEKET** 183 Seats  
**Götaplatsen.**
- 10 ▶ FILMSTADEN BERGAKUNGEN** 417+198+198+98+98 Seats  
**Skånégatan 16.** Restaurant, bar and café.
- 11 ▶ THE FESTIVAL TENT**  
**Heurlins Plats, behind Folkets Hus.** 500 m<sup>2</sup> Seminars, Studio Draken, restaurant, bar, parties and live music.
- 12 ▶ FOLKETS HUS**  
**Olof Palmes plats.** Seminars.
- 13 ▶ ATALANTE**  
**Övre Husargatan 1.** Sharing/Art, Seminars.
- 14 ▶ RÖHSSKA**  
**Vasagatan 37–39.** Exhibitions; "12 Ways to the Festival Tent", "Storaro: Writing With Light."
- 15 ▶ TRÄDGÄRN**  
**Nya Allén.** Opening Party.
- 16 ▶ FESTIVAL TRAM LINE, no. 6**  
 See How to Festival Booklet, page 8.
- 17 ▶ CENTRAL STATION**  
 Exhibition Festival Artist Ekta.
- 18 ▶ STADSTEATERNS FOYER BAR**  
**Götaplatsen.** The Synch Leader Award Gala.
- 19 ▶ STORAN**  
**Kungsparken 1.** Dragon Awards Gala.
- 20 ▶ MUSEUM OF WORLD CULTURE**  
**Södra vägen 54.** Seminars.
- 21 ▶ PARASOLL AB**  
**Esperantoplatsen 7-9.** Seminars.
- 22 ▶ CAMERA CENTER**  
**Polsjärnegatan 10.** Seminars.
- 23 ▶ HOTEL RIVERTON**  
**Stora Badhusgatan 26.** Centre for Guests and Accredited, Press- and Guest Desk.
- 24 ▶ ELITE PLAZA HOTEL**  
**Västra Hamngatan 3**
- 25 ▶ ELITE PARK AVENY**  
**Kungssportsavenyn 36–38**
- 26 ▶ VICTORS HOTEL**  
**Skeppsbroplatsen 1**
- 27 ▶ HOTEL EGGERS**  
**Drottningtorget**
- 28 ▶ AVALON HOTEL**  
**Kungstorget 9**
- 29 ▶ STRAVAGANZA MORNINGTON HOTEL**  
**Kungssportsavenyn 6**

# THE NORDIC FILM INSTITUTES

## NORDIC FILM INSTITUTE REPRESENTATIVES PARTICIPATING IN NORDIC FILM MARKET 2010

### DANISH FILM INSTITUTE

[www.dfi.dk](http://www.dfi.dk)

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#### **Jaana Puskala**

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### ICELANDIC FILM CENTRE

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Features & special projects

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### MODERATORS AT WORK IN PROGRESS:

**Lizette Gram Mygind**, Festival Manager Feature Films, Danish Film Institute

**Marit Kapla**, Festival Director, Göteborg International Film Festival

**Andrea Östlund**, Film Director, former Film Consultant, Rookie Film

**Annakarin Wolfsberg**, Consultant, Film and Media



## **INTERNATIONAL POST PRODUCTION = PRODUCTION**

Swedish post production has recently started to establish itself within the international market which in turn has led to positive synergies with international producers. The result of which is that producers are now looking more favourably into the possibilities of combining both filming and post in Sweden.

Barry Ryan, Head of Production for Warp X and Colin Pons, Managing Director of Fear Factory will talk about their experiences working with Swedish companies as well as what they believe are the usual obstacles UK production companies face when considering bringing a production to Sweden. The panel will also discuss how combining effective post production understanding and continued regional financial support will help continue to bring in even more international productions to Sweden.

The seminar will be moderated by Peter Bengtsson and will be attended by:

- Tomas Eskilsson, CEO, Film i Väst
- Barry Ryan, Head of Production for Warp X (Le Donk & This Is England)
- Colin Pons, Managing Director of Fear Factory and Producer (Hush)
- Sean Wheelan, CEO, Filmgate
- Fredrik Zander, Head of Feature Film Department
- Michael Frisell, Commercial Manager, Nordisk Film Post Production

**WHEN:** Friday February 5, 1-2 pm

**WHERE:** Biopalatset, Kungstorget. The seminar is open to everyone with an accreditation to the festival, no prior notification is required.

## **NOTES**

## **33rd Göteborg International Film Festival Jan 29 – Feb 8, 2010**

Göteborg International Film Festival is the leading film festival in Scandinavia and – with an audience of 200 000 visitors a year – one of the largest festivals in the world. GIFF is always one step ahead in the search for new talent and tomorrow's stars with:

The prestigious Dragon Awards, including The Nordic Film Award and TIBIDA – The Ingmar Bergman International Debut Award.

The Nordic Film Market, February 4 – 7, presenting the latest and upcoming Scandinavian films to international buyers, sales agents and festival programmers.

The Göteborg International Film Festival Fund, supporting young talent in developing countries, in cooperation with SIDA.

THINGS YOU DON'T SEE EVERY DAY

### **Göteborg International Film Festival office**

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**CEO** Åsa Bernlo  
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**Manager Nordic Film Market** Cia Edström  
E-mail: [cia.edstrom@giff.se](mailto:cia.edstrom@giff.se)

**Programme Booklet** Ulf Sigvardson  
**Editorial** Cia Edström, Maria Mogren  
& Tom Skog

**Layout & Design** Ylva Smedberg  
**Print** Elanders Sverige AB 2010  
**Paper** MultiArt Gloss, Papyrus

[www.giff.se](http://www.giff.se)



33rd  
Göteborg  
International  
Film Festival  
Jan 29 – Feb 8  
2010

THE 38TH NORWEGIAN INTERNATIONAL FILM FESTIVAL

# HAUGESUND

18 – 26 AUGUST 2010



Foto: Helge Hansen

## 16TH NEW NORDIC FILMS

A Nordic film market

An international co-production and film financing forum

A meeting place for film professionals

18 – 21 AUGUST 2010

[WWW.FILMFESTIVALEN.NO](http://WWW.FILMFESTIVALEN.NO)



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Haugesund

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