



NORDIC FILM MARKET

JANUARY 29 – FEBRUARY 1 2009



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WELCOME TO NORDIC FILM MARKET 2009

AT GÖTEBORG INTERNATIONAL FILM FESTIVAL

Welcome to the Nordic Film Market 2009, the market place for Nordic films at Göteborg International Film Festival.

Celebrating the 10th edition of Nordic Film Market we present a strong line-up of 19 brand new films and 12 presentations of upcoming films. Films that we hope will travel far beyond the Nordic countries.

During four days all of you; distributors, sales agents, producers, festival and industry representatives are here to see films, select films, discuss future acquisitions and meet colleagues from all over the world.

In addition to the films in our programme, don't miss the Nordic films and documentaries – not to mention the Nordic competition at the Göteborg International Film Festival – that is running parallel to the market. All Nordic films with English subtitles in the festival programme are listed on page 32.

”Meeting Point Television” – for the fourth year in a row we take a closer look at TV-drama, this year with a focus on multiplatform drama and production strategies – see separate programme.

In this programme you will find information about all films and the time and place for all screenings and activities.

Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant stay in Göteborg!

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Nordic Film Market is supported by Nordisk Film & TV Fond, Nordic Council of Ministers, The City of Göteborg, Region Västra Götaland, Film i Väst and Scandinavian Films.

FILMS BY COUNTRY

FINLAND

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Undercurrent	30

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NORDIC FILM MARKET SCHEDULE

All Nordic Film Market screenings take place at BioPalatset, situated at Kungstorget 2.

THURSDAY JANUARY 29

THEATRE 5

- 12.00 – 13.40 **When Heaven Falls**, 100'
14.00 – 15.25 **Overseas and Under Your Skin**, 84'
15.45 – 17.30 **Forbidden Fruit**, 102'

THEATRE 7

- 10.00 – 17.00 **TV-drama Seminar**
17.30 – 19.30 **Max Manus**, 118'

THEATRE 8

- 12.00 – 13.15 **Letters to Father Jacob**, 74'
13.30 – 15.35 **Aching Hearts**, 125'



OFFICIAL OPENING

- 19.30 Official Opening Nordic Film Market 2008, hosted by the City of Göteborg and Göteborg International Film Festival. Avalon Hotel, Kungstorget. We meet at BioPalatset 19.30 or in the lobby of Elite Plaza Hotel at 19.15.

FRIDAY JANUARY 30

THEATRE 5

09.15 – 11.00 **Forbidden Fruit**, 102'
 11.30 – 13.30 **Max Manus**, 118'

THEATRE 7

09.00 – 12.00 **TV-drama Seminar**
 12.30 – 13.50 **Burrowing**, 77'

14.00

WORKS IN PROGRESS

14.00 **Hush, Little Baby** (Denmark)
 14.25 **Twisted Roots** (Finland)
 14.50 **Princess** (Sweden)

BREAK

15.45 **Italy Untitled** (Sweden)
 16.10 **A Rational Solution** (Sweden)
 16.35 **Metropia** (Sweden)

THEATRE 8

08.45 – 10.05 **Guidance**, 80'
 10.30 – 12.10 **Together**, 100'
 12.30 – 14.00 **Crying for Love**, 86'
 14.15 – 15.40 **Overseas and Under Your Skin**, 84'
 15.45 – 17.25 **When Heaven Falls**, 100'

THEATRE 9

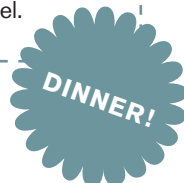
08.45 – 10.30 **House of Fools**, 102'
 11.00 – 12.25 **Reykjavik – Rotterdam**, 85'

THEATRE 10

09.00 – 10.40 **The Blessing**, 100'
 11.00 – 12.55 **The Escape**, 114'

RECEPTION BUFFET DINNER

20.00 Hosted by Scandinavian Film and Film i Väst at Elite Plaza Hotel.



SATURDAY JANUARY 31

THEATRE 7

08.30 – 10.00 **Glowing Stars**, 86'

10.30 – 12.00 **Sunshine Boy**, 90'

13.00

WORKS IN PROGRESS

13.00 **Reykjavik Whale Watching Massacre** (Iceland)

13.25 **Profetia** (Denmark)

BREAK

14.30 **Brotherhood** (Denmark)

14.55 **Applause** (Denmark)

15.20 **Undercurrent** (Iceland)

16.00 – 17.35

Shooting the Sun, 96'

THEATRE 8

09.00 – 10.15 **Letters to Father Jacob**, 74'

10.30 – 11.50 **Guidance**, 80'

12.30 – 14.05 **In Your Veins**, 92'

14.30 – 16.10 **The Swimsuit Issue**, 100'

THEATRE 9

09.00 – 10.25 **Reykjavik – Rotterdam**, 85'

11.00 – 12.45 **House of Fools**, 102'

THEATRE 10

09.00 – 10.40 **Shooting the Sun**, 96'

10.50 – 12.55 **Aching Hearts**, 125'

THE GÖTEBORG INTERNATIONAL FILM FESTIVAL CLOSING GALA

19.00 Closing Party, Göteborg International Film Festival at Börsen, Gustaf Adolfs Torg. Award ceremony and dinner. We meet in the Lobby of Elite Plaza Hotel at 18.45.

ELITE PLAZA BAR

22.30 DJ Nina Natri, DJ Gammeldansk and DJ Marit Kapla.



SUNDAY FEBRUARY 1

THEATRE 7

09.00 – 10.20 **Burrowing**, 77'
10.30 – 12.00 **Sunshine Boy**, 90'
12.30 – 14.05 **Until the Light Takes Us**, 93'

THEATRE 8

09.30 – 11.10 **The Swimsuit Issue**, 100'
11.30 – 13.00 **Glowing Stars**, 86'

THEATRE 9

09.00 – 10.40 **Together**, 100'
11.00 – 12.55 **The Escape**, 114'

THEATRE 10

09.00 – 10.35 **In Your Veins**, 92'
11.00 – 12.40 **The Blessing**, 100'



KÆRESTESORGER

ACHING HEARTS



SYNOPSIS Set in the early 1960s, the story evolves around highschool sweethearts Jonas and Agnete, their friendships and families, trials and tribulations. Jonas fails to give Agnete the kind of attention she craves, and when she decides to start a new romance, he feels for the first time a cold stab of jealousy. Their rocky relationship takes Jonas through the spectrum of emotions that arises with an aching heart.

Nils Malmros Born 1944, Denmark. Graduate of medicine, 1988. Of international renown, Malmros is one of Danish cinema's major auteurs. He was inspired early on by French New Wave. As both screenwriter and director, Malmros maintains a strong autobiographical element in his works, in which nuances of his childhood and youth in Århus can be discerned. *Aching Hearts* (working title, release 2009) is shot over a period of three years, taking into account the development of the young actors, some of whom are amateurs from the actual milieu Malmros is depicting.



DENMARK 2009 FEATURE, 35 MM, 125 MIN.

DIRECTOR: NILS MALMROS **PRODUCER:** THOMAS HEINESEN **SCREENPLAY:** NILS MALMROS, JOHN MOGENSEN **CINEMATOGRAPHY:** JAN WEINCKE **CAST:** THOMAS ERNST, SIMONE TANG, SØREN PILMARK, IDA DWINGER, KRISTIAN HALKEN, ANDREA VAGN JENSEN, FINN NØRBYGAARD, SOFIE LINDE LAURIDSEN, JACOB GROSEN PEDERSEN, CAMILLA PEDERSEN, MORTENV. URUP **PRODUCTION:** NORDISK FILM **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

- Thursday 29/1 13.30 Theatre 8
- Saturday 31/1 10.50 Theatre 10

WORLD SALES:

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VELSIGNELSEN

THE BLESSING



SYNOPSIS Katrine has just given birth to a beautiful little girl. But motherhood isn't as blissful as Katrine imagined it to be. She can't really connect emotionally with her baby, her body hurts and she feels weird. When her boyfriend Andreas has to go away for work, the new role as stay-at-home-mom makes her feel uneasy and isolated. Katrine therefore sees her new situation as an opportunity to reconnect with her own mother, whom she hasn't seen for years. Her mother comes to see Katrine and the baby. The two women try to reach out and be good mothers, and meanwhile Katrine desperately searches for her own place in a world that seems slowly to be coming apart.

Heidi Maria Faisst Born in 1972 in Denmark. She graduated in direction from the National Film School of Denmark in 2003. Her graduation film was *The Pact*. She wrote and directed two further shorts *Twinkle Twinkle Little Star* (2006), *Frederikke* (2008), as well as this film, her feature debut.



DENMARK 2009 FEATURE, 35 MM, 100 MIN.

DIRECTOR: HEIDI MARIA FAISST **PRODUCER:** META LOUISE FOLDAGER **SCREENPLAY:** HEIDI MARIA FAISST **CINEMATOGRAPHY:** MANUEL ALBERTO CLARO **EDITOR:** CATHRINE AMBUS **MUSIC:** FLEMING NORDKROG **CAST:** LÆRKE WINTHER, SOLBJØRG HØJFELDT, MADS RIISOM **PRODUCTION:** ZENTROPA ENTERTAINMENTS **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

- Friday 30/1 09.00 Theatre 10
- Sunday 1/2 11.00 Theatre 10

WORLD SALES:

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MAN TÄNKER SITT BURROWING



SYNOPSIS Sebastian lives at home with his mother. He is eleven years old. From an elevated spot in the playground, he surveys his neighbourhood. He can see Jimmy who lives with his parents, even though he's got a child of his own. He can see Anders, who's just been given planning permission for a new carport. In a hollow where the surface water blends into the brook, Mischa is looking for fish. He came as a guest worker in the seventies but still hasn't left. Sebastian sees the asphalt rotting. He sees hollyhocks eating their way into the foundations causing fractures in the concrete slabs laid directly on the ground. Weakening, confined root space, lack of water and low nutritional values. A break-up can only come through force.

Fredrik Wenzel Born 1978 in Fässberg, Sweden, shot and wrote the script for the highly acclaimed Swedish feature *Farewell Falkenberg*, which was Sweden's Oscar nomination for 2007, and received 5 Guldbagge nominations. Fredrik is also the DP for several Swedish films to be released in 2009.



Henrik Hellström Born 1974 in Falkenberg, Sweden, is trained at the Malmö Theatre Academy and has previously directed theatre and short films. *Burrowing* is their debut feature.



SWEDEN 2009 FEATURE, DIGIBETA, 77 MIN.

DIRECTOR: FREDRIK WENZEL, HENRIK HELLSTRÖM
PRODUCER: ERIKA WASSERMAN **SCREENPLAY:**
 FREDRIK WENZEL, HENRIK HELLSTRÖM **CINEMA-**
TOGRAPHY: FREDRIK WENZEL **EDITOR:** HENRIK
 HELLSTRÖM, FREDRIK WENZEL **CAST:** SEBASTIAN
 EKLUND, JÖRGEN SVENSSON, HANNES SANDAHL,
 MAREK KOSTERZEWSKI **PRODUCTION:** FASAD AB
FESTIVALS: SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

- Friday 30/1 12.30 Theatre 7
- Sunday 1/2 09.00 Theatre 7

WORLD SALES:

TBA

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 Pia Lundberg, cell: +46 70 692 79 80

DIG OG MIG CRYING FOR LOVE



SYNOPSIS Three girls meet by chance in a hospital. To come to terms with their fate, they all look back on a decisive moment in their life: Sara, a professional swimmer relentlessly urged on by her ambitious father, was deprived of her only real chance of happiness. Mette has left her deeply religious family, finding it too hard to bear that they have accepted her fate while she hasn't. And Stephanie has brutally rejected her boyfriend in fear of being rejected herself. Although their stories are very different, the three girls are brought together in their search for love and companionship.

Christian E. Christiansen Born 1972, Denmark. Has worked in the film industry since 1994, where he has produced numerous shorts and commercials. Graduated as producer from the National Film School of Denmark, 2001. Produced the blockbuster *Nynne* (2005). Christiansen's first credit as director-screenwriter was for the feature film *Life Hits* (2006). *Crying for Love* (2008) is based on Christiansen's Oscar nominated short fiction *At Night* (2007).



DENMARK 2008 FEATURE, 35 MM, 86 MIN.

DIRECTOR: CHRISTIAN E. CHRISTIANSEN **PRODUCER:** LOUISE VESTH **SCREENPLAY:** CHRISTIAN E. CHRISTIANSEN **CINEMATOGRAPHY:** IAN HANSEN **CAST:** JULIE R. ØLGAARD, LAURA CHRISTENSEN, NEEL RØNHOLT, HENRIK PRIP **PRODUCTION:** ZENTROPA ENTERTAINMANTS **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

• Friday 30/1 12.30 Theatre 8

WORLD SALES:

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Christian Juhl Lemche, cell: +45 2148 8522

FLUGTEN

THE ESCAPE



SYNOPSIS Danish journalist Rikke Lyngvig is taken hostage in Afghanistan by a terror group threatening to kill her. However, with help from one of the terrorists, the young Nazir, Rikke manages to escape. On her return, she is soon declared the Danish Jessica Lynch and her career is launched into the spotlight. All the while Nazir flees from Afghanistan, heading for Denmark. When he finally seeks out Rikke, she is shocked and torn. Is she willing to help the man who threatened to kill her, and to jeopardize her new-found career? Their tumultuous encounter turns into an ill-fated confrontation with their own demons and a nation driven by a hunger of sensation and political populism.

Kathrine Windfeld Born in 1966 in Denmark. She graduated in 1995 as director from The National Polish Film School in Lodz. She has participated on several TV-series as assistant director. She has directed several shorts and documentaries. Her professional breakthrough as a director came with the Swedish TV-series *The Crown Princess* in 2006. This is her feature debut.



DENMARK 2009 FEATURE, 35 MM, 114 MIN.

DIRECTOR: KATHRINE WINDFELD **PRODUCER:** MORTEN KAUFMANN **SCREENPLAY:** RASMUS HEISTERBERG **CINEMATOGRAPHY:** JONAS ALARIK **EDITOR:** SOFIA LINDGREN **MUSIC:** JEAN-PAUL WALL **CAST:** IBEN HJELJE, FAEGH ZAMANI, LARS MIKKELSEN, RAFI MOHAMMED BAYAN, HENRIK PRIP, VIBEKE HASTRUP, **PRODUCTION:** NIMBUS FILM **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

- Friday 30/1 11.00 Theatre 10
- Sunday 1/2 11.00 Theatre 9

WORLD SALES:

TBA

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KIELLETTY HEDELMÄ FORBIDDEN FRUIT



SYNOPSIS In the countryside, two girls from the apostolic lutheran families are coming close to the marrying age. Both have faithful fiancés in mind. One of the girls escapes to work in the city for the summer. The parish sends the girl's friend to look after her.

Dome Karukoski Born in Cyprus, to a Finish mother and an American father. He moved to Finland when he was four. He was selected to the University of Art and Design of Helsinki in 1999, majoring in directing. His graduation film and feature debut was *Beauty and the Bastard* in 2005. This is his third feature. He has also directed for TV.



FINLAND 2009 FEATURE, 35 MM, 102 MIN.

DIRECTOR: DOME KARUKOSKI **PRODUCER:** ALEKSI BARDY **SCREENPLAY:** ALEKSI BARDY **CINEMATOGRAPHY:** TUOMO HUTRI **EDITOR:** HARRI YLÖNEN **MUSIC:** ADAM NORDÉN **CAST:** MALLA MALMIVAARA, JANI VOLANEN, AMANDA PILKE, MARJUT MARISTO, JARKKO NIEMI, JOEL MÄKINEN, OLAVI UUSIVIRTA, TIMO TIKKA **PRODUCTION:** ANAGRAM PRODUKTION, HELSINKI FILMI OY, YLE **FESTIVALS:** FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

- Thursday 29/1 15.45 Theatre 5
 - Friday 30/1 09.15 Theatre 5
- (Festival screening: Thursday 29/1 10.00 Draken)
(Festival screening: Sunday 1/2 10.00 Bergakungen 4)

WORLD SALES:

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I TAKET LYSER STJÄRNORNA GLOWING STARS



SYNOPSIS Jenna is 14 years old and should only have to worry about her breasts that never get any bigger, why she's not as popular as the outgoing Ullis and how to get the very very good looking Sakke to fall in love with her, or at least notice her at all. But at home, Jenna has an annoying grandmother and a beloved mother who has cancer. And in Jenna's pocket there is a long forgotten poem: "If you die, mom, then I'll kill myself."

Lisa Siwe Born in 1968 in Göteborg. Studied at the Stockholm Film School and directing at the University College of Film, Radio, Television and Theatre. Her graduation film *Födelsedagar och andra katastrofer* (1999) was voted Best Film at the Karlovy Vary film festival and led to employment as a scriptwriter and director at Madstone films in New York. *Glowing Stars* is her first feature film.



SWEDEN 2009 FEATURE, 35 MM, 86 MIN.

DIRECTOR: LISA SIWE **PRODUCER:** ANDERS LANDSTRÖM, LARS BLOMGREN **SCREENPLAY:** LINN GOTTFRIDSSON **CINEMATOGRAPHY:** ANDRÉAS LENNARTSSON **EDITOR:** MICHAL LESZCZYLOWSKI **MUSIC:** KALLE BÄCCMAN **CAST:** JOSEFINE MATTS-SON, MIKA BERNDSDOTTER AHLÉN, ANNIKA HALLIN, ANKI LIDÉN **PRODUCTION:** FILMLANCE INTERNATIONAL AB **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

- Saturday 31/1 08.30 Theatre 7
- Sunday 1/2 11.30 Theatre 8

WORLD SALES:

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GUIDANCE



SYNOPSIS A middle-aged urban couple is having problems: Roy is depressed and on leave from work, Ylva is fed up with the situation. An alternative therapist shows up, offering Roy therapy at a remote farm. After threats of divorce Roy goes, but the method immediately proves to be of a strange variety. Fake yoga and humiliations are intermingled with tough workout sessions. Back in the city Ylva enjoys sporadic sensations of freedom but a phone-call to the farm worries her. The therapy gets steadily more bizarre and finally Roy runs away, but suddenly finds new inner strength and returns to wreak vengeance.

Johan Jonason Born 1970 in Stockholm, started making films during fine arts studies in London. His short film *Terrible Boy* was nominated for the annual Swedish film award Guldbagge in 2003. In 2005 the Swedish distributor Folkets Bio released a DVD, *Terrible*, with three of Jonason's shorts. The films have been screened worldwide both in a fine arts and film context. *Guidance* is Jonason's feature film debut. He is currently working on the screenplay of his next feature (working title *Ecstasy*).



SWEDEN 2009 FEATURE, 35 MM, 80 MIN.

DIRECTOR: JOHAN JONASON **PRODUCER:** MIMMI SPÅNG, REBECCA LAFRENZ **SCREENPLAY:** JOHAN JONASON **CINEMATOGRAPHY:** SIMON PRAMSTEN **EDITOR:** KIMMO TAAVILA **MUSIC:** AXEL BOMAN, FREDRIK FAHLMAN **CAST:** BJÖRN ANDERSSON, EVA FRITJOFSSON, EMIL JOHNSEN, VANNA ROSENBERG **PRODUCTION:** GARAGEFILM INTERNATIONAL AB **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

- Friday 30/1 08.45 Theatre 8
- Saturday 31/1 10.30 Theatre 8

WORLD SALES:

TBA

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DE GALES HUS HOUSE OF FOOLS



SYNOPSIS Aina wants to get away from it all, but the house of fools is certainly not a peaceful place to be. After throwing herself through a shop window, Aina is taken to the institution Varden for treatment. Reluctantly she joins therapy groups, riding lessons and cleansing conversation with those who wants to help her. At Varden, Aina meets with both anxiety, pain, laughter and mad humour – life in its wide range of shades and colors. Through the eyes of twenty-four-year old Aina, we meet a crazy group of both patients and helpers, all together bringing back the spark of life and wish to go on. In the house of fools, Aina learns that sheer madness usually makes a lot of sense!

Eva Isaksen Born in 1956. She graduated from studies in theatre and film in 1982. She made her feature debut in 1985 with *Burning Flowers* (in co-operation with Eva Dahr) and have directed several features since, for example *Death at Oslo Central* (1990) and *Mother's Elling* (2003). During recent years, she has also directed several hours of TV drama.



NORWAY/SWEDEN 2008
FEATURE, 35MM, 102 MIN.

DIRECTOR: EVA ISAKSEN **PRODUCER:** HILDE BERG, BENTROGNLIEN **SCREENPLAY:** ÅSEVIKENE **CINEMATOGRAPHY:** HARALD GUNNAR PAALGÅRD **EDITOR:** SILJE NORDSETH, PÅL GENGENBACH **MUSIC:** ADAM NORDEN **CAST:** INGRID BOLSØ BERDAL, THORBJØRN HARR, ROLF LASSGÅRD **PRODUCTION:** NORSK FILM-PRODUKSJON AS, ANAGRAM PRODUKTION, NRK AKTIVUM, NORSK FILMSTUDIO **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

- Friday 30/1 08.45 Theatre 9
 - Saturday 31/1 11.00 Theatre 9
- (Festival screening: Thursday 29/1 12.30 Draken)

WORLD SALES:

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Stine Oppegaard, cell: +47 908 59 638

I SKUGGAN AV VÄRMEN IN YOUR VEINS (working title)



SYNOPSIS *In Your Veins* is based on Lotta Thells' bestselling novel. It's about Eva, a recovering addict – or so she says. She manages to get a job as a guard with a security company and through its strict routines she is able to hide her ongoing drug abuse from fellow workers and friends alike. Everything changes when she meets Erik, who is a cop. An unusual love story about a young woman and her struggle for a respectable life and a young man sucked into the black hole that her life represents. But perhaps love can save lives after all?

Beata Gårdeler Born in 1973 in Solna, Sweden. She studied directing at Kalix Folkhögskola 1991-93. Since then, she has worked as casting director and assistant director to, among others, Jan Troell, and most recently Jens Jonsson on his feature film debut *The King of Ping Pong*. She directed the TV series *Spung* (six episodes) and *A Bit Like You* (six episodes), as well as the short film *2010*, which was produced by Bob Film and won the Special Jury Award at the Göteborg International Film Festival 2006. *In Your Veins* is Beata's feature film debut.



SWEDEN 2009
FEATURE, 35 MM, 92 MIN.

DIRECTOR: BEATA GÅRDELER **PRODUCER:** ANNA CRONEMAN **SCREENPLAY:** KARIN ARRHENIUS
CINEMATOGRAPHY: GÖSTA REILAND **EDITOR:** MALIN LINDSTRÖM **MUSIC:** OLA FLØTTUM **CAST:** MALIN CRÉPIN, JOEL KINNAMAN, MALIN VULCANO, CAMARON SILVEREK, JOHAN HOLMBERG, JOHAN KYLÉN **PRODUCTION:** BOB FILM SWEDEN AB **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

- Saturday 31/1 12.30 Theatre 8
 - Sunday 1/2 09.00 Theatre 10
- (Festival screening: Thursday 29/1 17.30 Draken)
(Festival screening: Friday 30/1 10.00 Roy)
(Festival screening: Sunday 1/2 15.00 Bergakungen 2)

WORLD SALES:

SVENSK FILMINDUSTRI AB

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FESTIVAL CONTACT DURING NFM:

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Pia Lundberg, cell: +46 70 692 79 80

JERNANGER SHOOTING THE SUN



SYNOPSIS Jernanger is a tale about the tempered Eivind who isn't scared of anything – except love. Eivind, lives aboard a boat in the South of Norway. The boat lies low and lopsided in the water. Thirty years ago Eivind left his homestead and his teenage sweetheart behind, and he has not been back since. He was meant to go back when everything was honky-dory – only that never happened. Then young Kris appears. He wants to travel the world but didn't get any longer than to the lifeboat of Jernanger. The two men finds one another and together they hatch a great plan.

Pål Jackman Born in 1967 had his feature debut with *Detector* in 2000, a success both with the critics and at the box office. It has been claimed that *Detector* created a new wave in Norwegian film, a kind of film that was embraced by the audience. In addition to directing and acting, Jackman has enjoyed great success with his orchestra, Wunderkammer, who has released two critically acclaimed albums.



NORWAY 2009 FEATURE, 35 MM, 96 MIN.

DIRECTOR: PÅL JACKMAN **PRODUCER:** MARIA EKERHOVD **SCREENPLAY:** PÅL JACKMAN, EIGIL KVIE JANSEN, MARIANNE KLEVEN, HANS ERIK VOKTOR **CINEMATOGRAPHY:** JAKOB INGIMUNDARSSON **CAST:** BJØRN SUNDQUIST, PÅL SVERRE VALHEIM HAGEN, MARY SARRE, MAGNE HØYLAND, NILS UTSI **PRODUCTION:** KONG FILM AS **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

- Saturday 31/1 09.00 Theatre 10
- Saturday 31/1 16.00 Theatre 7

WORLD SALES:

TBA

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FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: +47 908 59 638

POSTIA PAPPI JAAKOBILLE LETTERS TO FATHER JACOB



SYNOPSIS This is the story of Leila, a life sentenced prisoner who has just been pardoned. When she is released from prison, she is offered a job at a secluded parsonage; she moves there against her will. She starts working as the personal assistant for Jacob, the blind pastor living in the parsonage. Every day the mail man brings letters from people asking for help from pastor Jacob. Answering the letters is Jacob's life mission, while Leila thinks it's a waste of time. Leila has already decided to leave the parsonage when the letters suddenly stop coming. Jacob's life is shaken to its foundation. Two completely different lives are intertwined unexpectedly, and the roles of the helper and the one being helped are turned upside down.

Klaus Härö Born 1971 in Porvoo, Finland. He studied directing and screenwriting at the University of Industrial Arts in Helsinki. His previous feature films *Elina*, *Mother of Mine* and *The New Man* have won more than 60 prizes in festivals all over the world. He works in both Sweden and Finland.



FINLAND 2009 FEATURE, 35 MM, 74 MIN.

DIRECTOR: KLAUS HÄRÖ **PRODUCER:** LASSE SAARINEN, RIMBO SALOMAA **SCREENPLAY:** KLAUS HÄRÖ **CINEMATOGRAPHY:** TUOMO HUTRI **EDITOR:** SAMU HEIKKILÄ **MUSIC:** DANI STRÖMBÄCK **CAST:** KAARINA HAZARD, HEIKKI NOUSIAINEN, JUUKKA KEINONEN **PRODUCTION:** KINOTAR OY **FESTIVALS:** FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

- Thursday 29/1 12.00 Theatre 8
 - Saturday 31/1 09.00 Theatre 8
- (Festival screening: Friday 30/1 17.30 Bergakungen 3)
(Festival screening: Saturday 31/1 17.30 Roy)
(Festival screening: Sunday 1/2 17.30 Roy)

WORLD SALES:

TBA

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web: www.kinotar.com

FESTIVAL CONTACT DURING NFM:

Jaana Puskala, cell: +358 50 593 2068

MAX MANUS

MAX MANUS



SYNOPSIS The film is based on the true story of the Norwegian resistance fighter Max Manus, and follows Max from the outbreak of World War II until the summer of peace 1945. After having fought against the Russians during the Winter War in Finland, Max returns to a Norway occupied by the Germans. Very soon he joins the active resistance movement, and becomes one of the most important members of the so-called Oslo Gang, led by Gunnar Sønsteby. Among other activities, they carry out spectacular raids against German ships in Oslo harbour. Maybe the most well-known attack was the sinking of the slave ship Donau.

Espen Sandberg & Joachim Roenning

They both graduated from Stockholm Film School, Sweden, in 1996. Under their professional name Roenning they have made hundreds of commercials. Sandberg and Roenning's first feature film was *Bandidas* starring Penelope Cruz and Salma Hayek for producer Luc Besson and Europacorp in Mexico. *Max Manus* is their second feature film and several critics have called it "The best Norwegian film ever". It is now on its way to become one of the biggest box office hits all-time in Norway.



NORWAY 2009 FEATURE, 35 MM, 118 MIN.

DIRECTOR: ESPEN SANDBERG, JOACHIM ROENNING **PRODUCER:** JOHN M. JACOBSEN, SVEINUNG GOLIMO **SCREENPLAY:** THOMAS NORDSETH-TILLER **CINEMATOGRAPHY:** GEIR HARTLY ANDRE-ASSEN **CAST:** AKSEL HENNIE, KYRRE HAUGEN SYDNES, MADS ELDØEN, CHRISTIAN RUBECK, NICOLAI CLEVE BROCH, AGNES KITTELSEN, KEN DUKEN, **PRODUCTION:** FILMKAMERATENE A/S **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

- Thursday 29/1 17.30 Theatre 7
- Friday 30/1 11.30 Theatre 5

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: +47 908 59 638

MAATA MEREN ALLA OVERSEAS AND UNDER YOUR SKIN



SYNOPSIS Ida was adopted to Finland from Africa as a child. She is an unemployed seamstress approaching her thirties and still lives at home with her activist mother Kati. Kati wants to fix her daughter's life and offers her a job at her work. Encouraged by her new friend Ville, Ida, however, sets out for Berlin in order to find a job and to prove to her mother that she can manage on her own. Meanwhile, Kati has been told that she is seriously ill, but she does not want to mention it to Ida in fear of standing in the way of her daughter's struggle for independence. Ida wants to have a life of her own, but what will she have left at the end of the day?

Lenka Hellstedt Born 1968. Studied at the University of Arts and Design/ Film in Helsinki 1996. A film maker who has directed several TV-series as well as feature films. The latest movie she directed *Me and Morrison* was voted for the best movie of the year by the Finnish audience.



FINLAND 2009 FEATURE, 35 MM, 84 MIN.

DIRECTOR: LENKA HELLSTEDT **PRODUCER:** MIKA RITALAHTI, NIKO RITALAHTI **SCREENPLAY:** LENKA HELLSTEDT BASED ON A NOVEL BY RIIKA ALA-HARJA **CINEMATOGRAPHY:** MARK STUBBS F.S.C. **CAST:** AMIRA KHALIFA, MARJA PACKALÉN, MATTI RISTINEN, ANNIKA ERNST, LEENA UOTILA, ISMAIL SAHIN **PRODUCTION:** SILVA MYSTERIUM OY **FESTIVALS:** FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

- Thursday 29/1 14.00 Theatre 5
- Friday 30/1 14.15 Theatre 8

WORLD SALES:

TBA

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FESTIVAL CONTACT DURING NFM:

Jaana Puskala, cell: +358 50 593 2068

REYKJAVÍK-ROTTERDAM

REYKJAVIK-ROTTERDAM



SYNOPSIS Christopher is like fish on dry land after being fired from a freight liner. He doesn't stand much chance of being rehired, having been busted for illegal alcohol trafficking. Because of the high price of alcohol, Christopher and his mates couldn't resist earning an extra buck by smuggling some vodka each time they sailed in. Faced with serious money problems, Christopher manages with a help of a friend, to get his job back. He is determined to get all his problems behind him, once and for all.

Oskar Jónasson Born 1963. *Reykjavík-Rotterdam* is Óskar Jónasson's third full-length feature. The others are: *Sodoma Reykjavík* and *Pearls and Swine*. Both were selected for A-festivals (Cannes/Uncertain regard and Berlinale/Panorama). Óskar has made a number of TV-series in recent years and has a mysterious alter-ego as Skari skripo, the magician.



ICELAND 2008 FEATURE, 35 MM, 90 MIN.

DIRECTOR:OSKARJÓNASSON **PRODUCER:**AGNES JOHANSEN, BALTASAR KORMÁKUR **SCREENPLAY:** ARNALDUR INDRIDASON & ÓSKAR JÓNASSON **CINEMATOGRAPHY:** BERGSTEINN BJORGULFSSON **EDITOR:** ELÍSBET RONALDSDÓTTIR **CAST:** BAL-TASAR KORMAKUR, INGVAR E. SIGURDSSON **PRODUCTION:** BLUEEYES PRODUCTIONS **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENINGS AT NFM:

- Friday 30/1 11.00 Theatre 9
- Saturday 31/1 09.00 Theatre 9

WORLD SALES:

NONSTOP SALES

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FESTIVAL CONTACT DURING NFM:

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THE SUNSHINE BOY

THE SUNSHINE BOY



SYNOPSIS *The Sunshine Boy* tells the story of Margrét, who does everything to help her son Keli. He is eleven years old and severely autistic - his mother doesn't even know if he understands Icelandic, let alone other languages. Margrét has the quenchless thirst for knowledge about the mysterious and complex condition that autism undeniably is. Along the way, Margrét meets other families and hears their unique stories about how they too have been touched by autism.

Fridrik Thór Fridriksson He is a self-educated filmmaker who has made more films than any other Icelandic filmmaker. Fridrik's films are both very personal and deeply rooted in Icelandic culture. His films are often about those who find themselves between traditions of the past and the present times. Fridrik's professional film career began with three striking and original documentaries in the 1980's. In 1991, his big international breakthrough came with *Children of Nature* (1991) which was nominated for an Oscar as Best Foreign Language Film in 1992.



ICELAND 2009 DOCUMENTARY, HDCAM/35MM/DIGIBETA, 90 MIN.

DIRECTOR: FRIDRIK THÓR FRIDRIKSSON **PRODUCER:** MARGRET DAGMAR ERICSDÓTTIR **CINEMATOGRAPHY:** JON KARL HELGASON **EDITOR:** ÞURÍÐUR EINARSDÓTTIR **MUSIC:** SIGUR RÓS **PRODUCTION:** FRONTIER FILMWORKS IN ASSOCIATION WITH KLIKK PRODUCTIONS **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENINGS AT NFM:

- Saturday 31/1 10.30 Theatre 7
- Sunday 1/2 10.30 Theatre 7

WORLD SALES:

TBA

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Sigurros Hilmarsdottir, Head of Production,
Icelandic Film Centre

FESTIVAL CONTACT DURING NFM:

Laufey Gudjonsdottir, cell: + 354 820 4967

ALLT FLYTER THE SWIMSUIT ISSUE



SYNOPSIS After a wild bachelor party and an excruciating defeat in floor ball, Fredrik, an out-of-work, over the hill, would-be athlete discovers his passion and talent for synchronized swimming. He soon dreams of competing with his friends for the gold as Sweden's only male team at the world championship in Berlin. At first his old floor ball team thinks he's gone off the deep end, but eventually he persuades them to join him. The only problem is that despite their newfound enthusiasm and passion for the pool, none of the guys swim well, neither do they know the first thing about performing. But with the world championship rapidly approaching, Fredrik is willing to do anything to win – even using his teenage daughter to whip the men into shape. *The Swimsuit Issue* is an underdog comedy about male friendship, sexism and difficult family relations.

Måns Hergren Born in 1965 in Stockholm, Sweden. He has together with co-worker Hannes Holm directed and written several comedies. Their feature debut was *One In a Million* (1995) followed by the box office and festival hit *Adam & Eve* (1997). Since then they have made three more features, *Shit Happens* (2000), *The Reunion* (2003) and *Every Other Week* (2006) as well as TV-series and commercials. In 2007 he wrote the script for *Wonderful and Loved By All* (directed by Hannes Holm), and in 2008 he directed and wrote (together with Jane Magnusson) *The Swimsuit Issue*.



SWEDEN 2008 FEATURE, 35 MM, 100 MIN.

DIRECTOR: MÅNS HERNGREN **PRODUCER:** REBECCA HAMBERGER **SCREENPLAY:** JANE MAGNUSSON, MÅNS HERNGREN **CINEMATOGRAPHY:** HENRIK STENBERG **EDITOR:** FREDRIK MORHEDEN **MUSIC:** THE SOUNDTRACK OF OUR LIVES **CAST:** JONAS INDE, AMANDA DAVIN, ANDREAS SVENSSON, JIMMY LINDSTRÖM **PRODUCTION:** FLADEN FILM **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

- Saturday 31/1 14.30 Theatre 8
- Sunday 1/2 09.30 Theatre 8

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

Gunnar Almér, cell: +46 70 640 4656
Pia Lundberg, cell: +46 70 692 79 80

SAMMEN TOGETHER



SYNOPSIS This is a story about a father and his son's journey through a landscape of sorrow, after they tragically lose the one person they love the most. It's about how they deal with their new everyday life without her, and their strain to win control over the new situation. The woman who dies was the "glue" that kept the family together, and without her they feel like they have to make a new start, a situation that exhausts them both. The father experience the loss of this woman so strongly that he isn't able to pull himself together and take responsibility of his own and his son's life. But the son refuses to give up hope that they can become a family again, and fights bravely to get his father back to life.

Matias Armand Jordal Born in 1970. He is educated at Dramatiska Institutet in Stockholm, Sweden. He has over the last 8 years directed commercials and short films and has won several awards for his films. *Together* is his feature film debut.



NORWAY 2009 FEATURE, 35 MM, 100 MIN.

DIRECTOR: MATIAS ARMAND JORDAL **PRODUCER:** TOM RYSSTAD **SCREENPLAY:** MATIAS ARMAND JORDAL **CINEMATOGRAPHY:** ODD REINHARDT NICOLAYSEN **CAST:** FRIDTJOV SÅHEIM, ODIN WAAGE, EVY KASSETH RØSTEN, KRISTINE RUI SLETTEBAKKEN, MARIANNE MØRK LARSEN, TORBJØRN ERIKSEN **PRODUCTION:** MIRMAR FILM PRODUCTION A/S **FESTIVALS:** NORWEGIAN FILM INSTITUTE

SCREENINGS AT NFM:

- Friday 30/1 10.30 Theatre 8
- Sunday 1/2 09.00 Theatre 9

WORLD SALES:

TBA

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FESTIVAL CONTACT DURING NFM:

Stine Oppegaard, cell: + 47 908 59 638

HIMLEN FALDER WHEN HEAVEN FALLS



SYNOPSIS Sara was removed from her family at 11 and placed in foster care. Now 28, she receives word that her biological mother has died. Despite her resistance to dig into her unresolved past, she attends the funeral and wants to see her older brother, Danni. They were close as kids, but Sara soon realises that neither Danni nor their father, Kjeld, can recognise her and she decides to keep quiet about her identity. Her plan is to see her brother and then quickly return to Copenhagen. The plan changes when she finds out that she has two younger sisters. Keeping watch on her father's house, Sara soon realises that what is going on there has traces back to her childhood.

Manyar I Parwani Born in 1976 in Afghanistan, director and screenwriter of music videos, documentaries, and short films. He debuted with the short film *Frihed Fra Fortiden* (1998) which was followed by *Poeten* (1998). In 2003 he directed the documentary *Aviation*.



Most of his films evolve around people who end up in extreme situations. Recently he has written and directed the two short films *In My World* (2006) about a boy who wants to donate his own heart to his sick mother, and *Ibrahim* (2007) about a rejected asylum seeker who seeks refuge with the two only people he knows in the country. *When Heaven Falls* is Parwani's first feature film.

DENMARK 2009 FEATURE, 35 MM, 100 MIN.

DIRECTOR: MANYAR I PARWANI **PRODUCER:** IB TARDINI, CAMILLA RAMONN **SCREENPLAY:** MANYAR I PARWANI **CINEMATOGRAPHY:** LARS REINHOLDT **CAST:** MILLE HOFFMEYER LEHFELDT, MARCUS NICOLAS CHRISTENSEN, DICK KAYSØ, CLARA BRUUN SANDBYE, KATHINKA LUCIA MEYER-JOHANSEN **PRODUCTION:** ZENTROPA ENTERTAINMENTS **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

- Thursday 29/1 12.00 Theatre 5
- Friday 30/1 15.45 Theatre 8

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche, cell: +45 2148 8522

APPLAUSE APPLAUSE

—Among the wreck of the theatre crowd
I stand and smile;
They take tragedy as becomingly;
Which pleases me.—

APPLAUSE – a film from
ZANDVLIEF/AUGUSTSTEEN/RIEKS
Nordic Film 2009



DENMARK 2009

DIRECTOR: MARTIN ZANDVLIEF **PRODUCER:** MIKAEL CHR. RIEKS **SCREENPLAY:** ANDERS F. AUGUST, MARTIN P. ZANDVLIEF **CAST:** PAPRIKA STEEN, MICHAEL FALCH, OTTO LEONARDO STEEN RIEKS, NOEL KOCH-SØFELDT, SHANTI RONEY, SARA-MARIE MALTHA, UFFE RØRBÆK MADSEN, MALOU LETH REYMANN, NANNA TANGE **PRODUCTION:** KONCERN FILM **FESTIVALS:** DANISH FILM INSTITUTE

SCREENING AT NFM:

• Saturday 31/1 14.55 Theatre 7

MODERATOR:

Jacob M. Neiiendam

GUESTS: Mikael Rieks, Paprika Steen, Martin Zandvliet, Anders F. August

WORLD SALES:

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Christian Juhl Lemche, cell: +45 2148 8522

SYNOPSIS When the critically acclaimed, rough and coming of age actress Thea Barfoed ends her rehab, she confronts a hard choice. During her heavy drinking period she divorced and lost custody of her two boys. Now she wants them to be a part of her life again. Christian, her ex husband is quickly softened by her tough manipulative but charming figure and agrees. She has to prove to herself and to him, that she is worth the try. But the hard life on stage, and the ghosts of the past, slowly come knocking on her door.

MARTIN ZANDVLIEF Born 1971, Denmark. Graduated from the European Film College as an editor 1998. Worked for DR TV, TV2 Zulu and various directors, editing trailers, teasers, short stories and documentaries. *Angels of Brooklyn* was his debut as a director.



BRODERSKAB BROTHERHOOD



DENMARK 2009

DIRECTOR: NICOLO DONATO **PRODUCER:** PER HOLST **SCREENPLAY:** RASMUS BIRCH, NICOLO DONATO **CAST:** THURE LINDHARDT, DAVID DENCIK, NICOLAS BRO, MORTEN HOLST **PRODUCTION:** ASTA FILM APS **FESTIVALS:** DANISH FILM INSTITUTE

SCREENING AT NFM:

• Saturday 31/1 14.30 Theatre 7

MODERATOR:

Jacob M. Neiiendam

GUESTS: Nicolo Donato, Per Holst

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche, cell: +45 2148 8522

SYNOPSIS A story about love and identity. Lars, 22, is drawn to the neo-Nazi scene, and to Jimmy. A love affair grows between them. Though gay love is not something to go unpunished in their circles, their love and erotic attraction are so strong that they continue their affair, even in the face of their fellow neo-Nazis' condemnation.

NICOLO DONATO Born 1974, Denmark of Italian descent. Donato participated in several courses at various schools, including Testrup Musik Højskole, two different schools of photography, and the National Film School of Denmark, which included a master class with William Esper. Donato has worked on music videos, commercials, and has made several short films. *Brotherhood* is Donato's feature film debut.



SE MIN KJOLE HUSH, LITTLE BABY



DENMARK 2009

DIRECTOR: HELLA JOOF **PRODUCER:** THOMAS GAMMELTOFT
SCREENPLAY: IDA MARIA RYDÉN, HELLA JOOF **CAST:** MALOU REYMANN, STEPHANIE LEON, JULIE G. WESTER, HONEY SHAIN
PRODUCTION: FINE & MELLOW PRODUCTIONS
FESTIVALS: DANISH FILM INSTITUTE

SCREENING AT NFM:

• Friday 30/1 14.00 Theatre 7

MODERATOR:

Jacob M. Neiiendam

GUESTS: Thomas Gammeltoft, Hella Joof

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche, cell: +45 2148 8522

SYNOPSIS A road movie. A *Thelma and Louise*-esque story about 4 girls, each from different backgrounds, who live in the confines of a rehabilitation centre. One day, during a field trip, they make an escape. On the run, they are forced to examine their in grained victim status and take responsibility for their own lives. What starts as an innocent jump of the fence ends as a vengeful crusade into the dark past one of the girls brings with her. The girls discover that maybe the best way to find cure is by confrontation and forgiveness.

HELLA JOOF She is a Danish actress, scriptwriter and director. She has had quite some success in all fields, but over the last years she has focused more as a writer/director on her own projects. Hella Joof has gained enormous success with her first film *Shake It All About*. She followed this with another success, *Oh Happy Day*, which is now sold to Disney for remake.



ITALY UNTITLED ITALY UNTITLED



photo: Manuel Claro

SWEDEN 2009

DIRECTOR: ERIK GANDINI **PRODUCER:** KRISTINA ÅBERG
SCREENPLAY: ERIK GANDINI **PRODUCTION:** ATMO **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

• Friday 30/1 15.45 Theatre 7

MODERATOR:

Marit Kapla

GUESTS: Erik Gandini, Kristina Åberg, Atmo

WORLD SALES:

TBA

SALES CONTACT DURING NFM:

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FESTIVAL CONTACT DURING NFM:

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Pia Lundberg, cell: +46 70 692 79 80

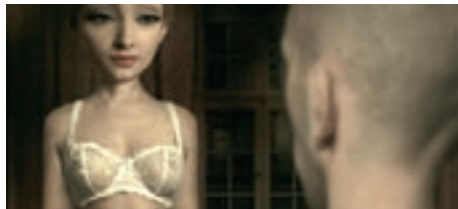
SYNOPSIS Italy. 30 years of commercial television. Probably the worst television in Europe. Naked girls, celebrities, laughs, the neverending celebration of excess. The open political role in supporting the fantasy world of it's owner, Prime Minister Berlusconi. All this is the backdrop for a film about powerful personalities from the highest spheres of the Italian showbiz, involved in a scary story.

ERIK GANDINI Born and grown up in Italy. Director and producer of a number of internationally acclaimed documentaries. Winner of 9 major international awards (*Sacrificio - Who Betrayed Che Guevara?*). Among other at the prestigious IDFA, for the innovative *Surplus - Terrorized into Being Consumers*, 2003. His latest film, *Gitmo-The New Rules of War*, 2006, about Guantanamo, co-directed with Tarik Saleh, won first prize at the Seattle International Film Festival. Founder and co-owner of film production company ATMO.



photo: Magnus Reed

METROPIA METROPIA



SWEDEN 2009

DIRECTOR: TARIK SALEH **PRODUCER:** KRISTINA ÅBERG
SCREENPLAY: TARIK SALEH, STIG LARSSON, FREDRIK EDIN
VOICES: VINCENT GALLO, JULIETTE LEWIS, UDO KIER, STELLAN SKARSGÅRD, ALEXANDER SKARSGÅRD, SOFIA HELIN
PRODUCTION: ATMO **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

• Friday 30/1 16.35 Theatre 7

GUESTS: Tarik Saleh, Kristina Åberg

WORLD SALES:

TRUSTNORDISK

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Pia Lundberg, cell: +46 70 692 7980

SYNOPSIS *Metropia* is taking place in a not-so-distant, terrifying Europe. The world is running out of oil and the net of undergrounds has been connected, creating a gigantic subway web underneath Europe. Roger from Farsta (a suburb of Stockholm) tries to stay away from the underground. One day he finds out that his life is controlled in every detail.

TARIK SALEH He is an award winning director, producer, animator and graphic designer. His latest creative documentary *Gitmo - The New Rules of War* had its world premiere at IDFA in Amsterdam in 2005 and got the special Jury Mention at the Miami Film Festival 2006. *Gitmo* also won the Documentary Award at Seattle International Film Festival in 2006. *Sacrificio - Who Betrayed Che Guevara?* co-directed with Erik Gandini has also received several awards, one being the first prize at It's all true in Brazil.



photo: Magnus Reed

PRINSESSA PRINCESS



photo: Shahab Salehi (above & below)

SWEDEN 2009

DIRECTOR: TERESA FABIK **PRODUCER:** SANDRA HARMS
SCREENPLAY: TERESA FABIK **CAST:** ZANDRA ANDERSSON, MOA SILÉN, ANASTASIOS SOULIS, MARIA LUNDOVIST
PRODUCTION: BREIDABLICK FILM **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

• Friday 30/1 14.50 Theatre 7

GUESTS: Sandra Harms, Teresa Fabik

WORLD SALES:

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SE - 169 36 Solna, Sweden

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e-mail: uof@sfi.se

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Pia Lundberg, cell: +46 70 692 7980

SYNOPSIS 18 years old Maja's only dream is to become an actress. She wants to be in the centre, for everyone to see her, to see the beautiful person she is on the inside. It's just a little hard to see. Maja is very overweight, clumsy and socially maladjusted. We get to accompany Maja as she struggles to realise her dream during her final term at high school. It is a comic depiction with tragic elements.

TERESA FABIK Born in 1976, Teresa studied film and film directing at Stockholm University and Stockholm Filmschool. In 2001 she made the short film *The Last Waltz*, which was awarded several prizes at film festivals. In 2004 Teresa's first feature *The Ketchup Effect* was released in Sweden and made over 300 000 admissions, which was the second highest that year. The film also received several prizes, for example the Amanda-award in Norway for Best Nordic Debut and Canal+ Nordic Debut Award at Göteborg International Film Festival 2004. *Princess* is Teresa's second feature.



PROFETIA PROFETIA



DENMARK 2009

DIRECTOR: JOHAN MELIN **PRODUCER:** ELISE LUND LARSEN, VIBEKE VOGEL **SCREENPLAY:** JOHAN MELIN IN COLLABORATION WITH INE URHEIM **CAST:** ANNA FABRICIUS, NICOLEI FABER, LAI YDE, PATRICIA SACHUMANN, RAINER GERDES, PETER HESSE OVERGAARD, ANDERS HOVE, ANETTE KARLSEN, CHRISTOFFER, SVANE, SANNA THOR, NIMA NABIPOUR **PRODUCTION:** BULLITT FILM APS **FESTIVALS:** DANISH FILM INSTITUTE

SCREENINGS AT NFM:

• Saturday 31/1 13.25 Theatre 7

MODERATOR:

Jacob M. Neiiendam

GUESTS: Johan Melin, Vibeke Vogel, Elise Lund Larsen

WORLD SALES:

TBA

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e-mail: vibeke@bullittfilm.dk

web: www.bullittfilm.dk

FESTIVAL CONTACT DURING NFM:

Christian Juhl Lemche, cell: +45 2148 8522

SYNOPSIS What's happening in the trashy god-forsaken North West parts of Copenhagen? Why is it burning? Some say an angel fell down, others that it was a demon. Were the witnesses drunk? And how come it's as if one woman has foreseen it all? This is the story of five people's search for bliss and love. Sometimes the things that set you free are the same as the things that destroy you.

JOHAN MELIN 28 year old Swedish film director Johan Melin has lived and worked in Copenhagen since 2000. Johan Melin graduated from the Danish Film School in 2005 and has since then directed three no-budget feature films, among them the astonishing one-shot film *Preludium*. Melin has established a long-term relationship with a group of new Danish and Swedish actors; The Good Army.



DET ENDA RATIONELLA A RATIONAL SOLUTION



photo: Nils Bergendal

SWEDEN 2008/2009

DIRECTOR: JÖRGEN BERGMARK **PRODUCER:** HELENA DANIELSSON **SCREENPLAY:** JENS JONSSON **CAST:** ROLF LASSGÅRD, PERNILLA AUGUST, STINA EKBLAD, CLAES LJUNGMARK **PRODUCTION:** HEPP FILM AB IN CO-PRODUCTION WITH PANDORA FILM PRODUKTION, LUCKY RED, BLIND SPOT PICTURES, FILM I SKÅNE **FESTIVALS:** SWEDISH FILM INSTITUTE

SCREENINGS AT NFM:

• Friday 30/1 16.10 Theatre 7

MODERATOR:

Annakarin Wolfsberg

GUESTS: Jörgen Bergmark, Helena Danielsson

WORLD SALES:

MATCH FACTORY

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Pia Lundberg, cell: +46 70 692 79 80

SYNOPSIS *A Rational Solution* is a tragicomic drama about active church member and paper mill worker Erland Fjellgren, who is suddenly in love with his best friend's wife. His rational solution – for everyone concerned to sit down and discuss the situation and then try to live all together in his and his wife's house – sets them on a fateful course that threatens to plunge them all into the abyss.

JÖRGEN BERGMARK Born in 1964, grew up in an industrial small-town; Sundsvall, in the north of Sweden. He moved to Stockholm after finishing school and took up studies in humaniora at the university. Since then, he has worked his way through TV, film and stage drama as writer, producer and director.



REYKJAVÍK WHALE WATCHING MASSACRE REYKJAVÍK WHALE WATCHING MASSACRE



ICELAND 2009

DIRECTOR: JÚLÍUS KEMP **PRODUCER:** INGVAR H. TORDARSON
SCREENPLAY: SJON, TORSTEN HVAS **CAST:** PHILA VIITAL, HELGI BJORNIS, GUNNAR HANSEN **PRODUCTION:** ICELANDIC FILM COMPANY **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENINGS AT NFM:

• Saturday 31/1 13.00 Theatre 7

MODERATOR:

Annakarin Wolfsberg

GUESTS: Júlíus Kemp, Ingvar H. Tordarson

WORLD SALES:

TBA

SALES CONTACT DURING NFM:

Ingvar H. Tordarson, Icelandic Film Company
cell: +354 770 28 28

FESTIVAL CONTACT DURING NFM:

Laufey Gudjonsdottir, cell: +354 820 4967

SYNOPSIS An epic tale about a group of whale watchers, whose ship breaks down and they get picked up by a whale fisher vessel. The Fishbillies on the vessel have just gone bust, and everything goes out of control.

JÚLÍUS KEMP He is educated in film in UK and has worked as editor, DP, producer and director. Director, feature. *Wallpaper* 1992, *Blossi* 1997, *RWWM* 2009. Producer, feature. *The Icelandic Dream* 2000, *A Man Like Me* 2002, *Eleven Men Out* 2005, *Astropia* 2007.



VÄÄRÄT JUURET TWISTED ROOTS



FINLAND 2009

DIRECTOR: SAARA SAARELA **PRODUCER:** LIISA PENTTILÄ
CAST: PERTTI SVEHOLM, MILKA AHLROTH, NIKO SAARELA, EMMA LOUHIVUORI, SILVA ROBBINS AND VIENO SAARISTO
PRODUCTION: EDITH FILM **FESTIVALS:** FINNISH FILM FOUNDATION

SCREENINGS AT NFM:

• Friday 30/1 14.25 Theatre 7

MODERATOR:

Annakarin Wolfsberg

GUESTS: Saara Saarela, Liisa Penttilä

WORLD SALES:

TBA

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web: www.edithfilm.fi

FESTIVAL CONTACT DURING NFM:

Jaana Puskala, cell: +358 50 593 2068

SYNOPSIS After years, the Kuura family is united under one roof by the father's hereditary illness. The imminent threat of his illness makes both parents hold tighter onto their secrets and traditions. At the same time the children of the family are trying to find their roles in the family and understand what they are going to inherit from their parents and why.

SAARA SAARELA Director and screenwriter. Born 1971, has studied history and research of Cinematic Arts in France and graduated from University of Art and Design's film department in Helsinki. Her works include feature film *Stripping* 2002, several tv-series, including *Divided in Two* 2004 and season series *Asylum* 2007. She has also directed many awarded short films and commercials.



BRIM UNDERCURRENT



ICELAND 2008

DIRECTOR: ÁRNI ÓLAFUR ÁSGEIRSSON **PRODUCER:** THORIR S. SIGURJONSSON, SKÚLI FR. MALMQUIST **SCREENPLAY:** OTTÓ GEIR BORG, ÁRNI ÓLAFUR ÁSGEIRSSON **CAST:** INGVAR E. SIGURDSSON, NINA DÖGG FILIPPUSDOTTIR, VIKINGUR KRISTJANSSON, GISLI ÖRN GARDARSSON, OLAFUR EGILSSON, OLAFUR DARRI OLAFSSON, BJÖRN HLYNUR HARALDSSON **PRODUCTION:** ZIK ZAK FILMWORKS **FESTIVALS:** ICELANDIC FILM CENTRE

SCREENINGS AT NFM:

• Saturday 31/1 15.20 Theatre 7

MODERATOR:

Jacob M. Neiiendam

GUESTS: Arni Ólafur Ásgeirsson, Thorir S. Sigurjonsson

WORLD SALES:

TBA

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FESTIVAL CONTACT DURING NFM:

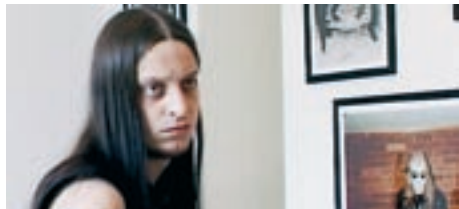
Laufey Gudjonsdottir, cell: + 354 820 4967

SYNOPSIS The crew on board a fishing vessel has become numb with its never ending routine of week long tours at sea. But the routine is shaken to its foundation when one of the most solid crewmembers commits suicide. A young female takes his place. The fragile balance is tipped, and personal issues that should be left on the mainland cause dangerous friction between the crewmembers.

ÁRNI ÓLAFUR Born in 1972 in Reykjavik, Iceland. In 2001, he graduated from the Polish National Film School in Lodz with a Master's degree in fine arts. Since then he worked as writer and director in several short and feature films, such as *P.S.* (short/2007), *Anna's Dag* (short/2003) and *Thicker Than Water* (feature/2006). *Undercurrent* (feature/2008) is his latest project and was shot in early 2008.



UNTIL THE LIGHT TAKES US UNTIL THE LIGHT TAKES US



USA 2008 DOCUMENTARY, HDCAM

DIRECTOR: AARON AITES, AUDREY EWELL **PRODUCER:** AARON AITES, AUDREY EWELL **EDITOR:** ANDREW FORD
MUSIC: DARKTHRONE, MAYHEM, BURZUM, THORNS, GORGOROTH, BLACK DICE, SUNN, MÚM, LESSER **CAST:** GYLVE "FENRIZ" NAGELL, VARG "COUNT GRISHNACKH" VIKERNES, KJETIL "FROST" HARALDSTAD

SCREENINGS AT NFM:

Sunday 1/2 12.30 Theatre 7

(Festival screening: Thursday 29/1 20.00 Haga 1)

(Festival screening: Friday 30/1 17.30 Bergakungen 2)

(Festival screening: Sunday 1/2 17.30 Bergakungen 3)

SYNOPSIS This is a feature length documentary about the Norwegian black metal scene – an ideological movement/music genre comprised of metal musicians, murderers, church-burners, and suicide victims. The film examines the birth and explosive arc of black metal through the eyes of the scene's leaders, who tried to change the world using music and symbolic acts of violence.

AARON AITES The singer/songwriter behind the band Iran, whose third full length album will be released in early 2009.

AUDREY EWELL Co-produced the 2001 comedy *A Sign from God*. She art directs album covers, including the forthcoming Iran album. Their visual/video art collaborations.

This is their first feature length film.

WORLD SALES:

THE FILM SALES COMPANY

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e-mail: contact@filmsalescorp.com

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THE FESTIVAL VIDEO ROOM

You can see many of the Nordic Films presented at the Göteborg Film Festival and Nordic Film Market in the Video Room situated at Riverton Hotel, Stora Badhusgatan 26.

For bookings and questions please

call: +46 704 30 94 78

+46 767 11 20 72

mail: videotek@filmfestival.org

OPENING HOURS:

Jan 29 9.30 am – 8 pm

Jan 30 9.30 am – 8 pm

Jan 31 9.30 am – 6 pm

Feb 1 9.30 am – 3 pm

For additional Nordic titles, ask the Nordic Film Market staff.

NORDIC FILM MARKET AT GÖTEBORG
INTERNATIONAL FILM FESTIVAL PRESENTS:

MEETING POINT TELEVISION - TV DRAMA SEMINAR

January 29 – 30 2009 at Bioplatset

GUESTS: **Rosie Allimonos**, Multiplatform Commissioning Executive in Drama and Film at BBC Vision (UK), **Sven Clausen**, Executive Producer, Danmarks Radio (Den), **Christopher Sandblad** and **Daniel Lagersten**, creators of *The Truth About Marika* (Swe), **Mats Björkin**, Göteborg University (Swe), **Anni Faurbye Fernandez**, Producer Yellowbird (Den) **Christian Wikander**, Head of Drama SVT (Swe), **Hans Rossiné**, Head of Drama NRK (Nor), **Gila Bergqvist Ulfung**, Development Producer (Swe), **Kari Moen Kristiansen**, Producer Tordenfilm (Nor) **Thomas Seeberg Torjussen**, Scriptwriter Tordenfilm (Nor), **Eric Vogel**, Producer Tordenfilm (Nor)

MODERATOR: Johanna Koljonen (Swe)

To find out more about the programme, see separate programme or visit our website

www.filmfestival.org

Meeting Point Television is presented by Nordic Film Market at Göteborg International Film Festival. Supported by the Region Västra Götaland and Film i Väst.

FESTIVAL SCREENINGS OF NORDIC FILMS IN ENGLISH

With your Nordic Film Market accreditation you have free access, if seats are available, to all screenings in the festival programme.

THURSDAY JANUARY 29

- 10.00 (DRAKEN) *Forbidden Fruit*, Dome Karukoski (Finland 2009) (11.55)
 (HAGA 1) Swedish Documentary Images 2 (Swedish Short Film Program) (11.30)
 (BERGAKUNGEN 3) Swedish Images 4 (Swedish Short Film Program) (11.20)
- 12.30 (DRAKEN) *House of Fools* Eva Isaksen (Norway 2008) (14.30)
 (BERGAKUNGEN 5) Swedish Images 7 (Swedish short film program) (13.50)
- 15.00 (PUSTERVIK) *The King of Ping Pong*, Jens Jonsson (Sweden 2008) (16.50)
 (STADSBIBLIOTEKET) *Recipes for Disaster*, John Webster (Finland 2008) (16.25)
 (HAGA 1) *Odd's Odds*, Ånund Austenå (short, Norway 2009)
Here Lies Aino Koski, Marja Pyykkö (short, Finland 2007) (16.30)
 (HAGA 2) Swedish Images 8 (Swedish short film program) (16.20)
 (BERGAKUNGEN 5) *Big John*, Håvard Bustnes (Norway 2008) (16.30)
- 17.30 (DRAKEN) *In Your Veins*, Beata Gårdeler (Sweden 2009) (19.15)
 (CHALMERS 1) *Let The Right One In*, Tomas Alfredson (Sweden 2008) (19.20)
448. (BERGAKUNGEN 4) *Wanted to Be Friends*, Marika Heidebäck
The Director, Fabien Manirebanimpuhwe (shorts, Sweden 2009) (19.00)
- 20.00 (HAGA 1) *Until the Light Takes Us*, Aaron Aites/Audrey Ewell (USA 2008) (21.35)
 (BERGAKUNGEN 4) *Tears of April*, Aku Louhimies (Finland 2008) (21.55)
 (BERGAKUNGEN 5) Graduation Films DI 1 (Swedish short film program) (21.30)

FRIDAY JANUARY 30

- 10.00 (ROY) *In Your Veins*, Beata Gårdeler (Sweden 2009) (11.45)
 (PUSTERVIK) *Iscariot*, Miko Lazic (Sweden 2008) (11.25)
 (HAGA 2) Swedish Documentary Images 1 (Swedish short film program) (11.30)
 (BERGAKUNGEN 3) *The Swindler*, Åsa Blanck, Johan Palmgren (Sweden 2008) (11.25)
- 12.30 (ROY) *An Extraordinary Study in Human Degredation*, Patrik Eriksson
 (Sweden 2008) (13.55)
 (STADSBIBLIOTEKET) *Tears of April*, Aku Louhimies (Finland 2008) (14.25)
 (HAGA 1) *The Synch Leader* (Swedish short film competition program) (14.20)
- 15.00 (BERGAKUNGEN 4) *Fear Me Not*, Kristian Levring (Denmark 2008) (16.35)
- 17.30 (DRAKEN) *The Visitor*, Jukka-Pekka Valkeapää (Finland 2008) (19.30)
 (HAGA 1) Swedish Images 4 (Swedish short film program) (18.50)
 (BERGAKUNGEN 2) *Until the Light Takes Us*, Aaron Aites/Audrey Ewell (USA 2008) (19.05)
 (BERGAKUNGEN 3) *Letters to Father Jacob*, Klaus Härö (Finland 2009) (18.45)
- 19.30 (HANDELS) *The Present*, Niels Gråbøl (Denmark 2008) (21.05)
 (HAGA 1) Swedish Images 5 (Swedish short film program) (20.45)
- 22.00 (DRAKEN) *Terribly Happy*, Henrik Ruben Genz (Denmark 2008) (23.35)
 (ROY) *Ebbe – the Movie*, Jane Magnusson/Karin af Klintberg
 (Sweden 2009) (23.25)
 (HAGA 1) *Odd's Odds*, Ånund Austenå (short, Norway 2009)
Here Lies Aino Koski, Marja Pyykkö (short, Finland 2007) (23.30)
 (HAGA 2) *Edo's Petrol Station*, Per-Ove Högnäs (short, Finland 2008)
Icy Riders, Bengt Löfgren (short, Sweden 2008) (23.25)

SATURDAY JANUARY 31

- 10.00 (HANDELS)
(HAGA 1)
(BERGAKUNGEN 4)
(BERGAKUNGEN 5) *Patrik Age 1.5*, Ella Lemhagen (Sweden 2008) (11.40)
Graduation Films DI 1 (Swedish short film program) (11.30)
Angel, Colin Nutley (Sweden 2008) (11.50)
Hold Me Tight, Maria Eriksson
Playing With Fire, Ulf Friberg (shorts, Sweden 2009) (11.40)
- 12.30 (HANDELS)
(HAGA 2) *Everlasting Moments*, Jan Troell (Sweden 2008) (14.40)
Wanted to Be Friends, Marika Heidebäck
The Director, Fabien Manirebanimpuhwe (shorts, Sweden 2009) (14.00)
- 13.00 (CHALMERS 1) *The Present*, Niels Gråbøl (Denmark 2008) (14.35)
- 15.00 (DRAKEN) *The Film I'm No Longer Talking About*, Jesper Ganslandt/Martin Degrell (Sweden 2009) (16.40)
(ROY) *The Visitor*, Jukka-Pekka Valkeapää (Finland 2008) (17.00)
(STADSBIKLIOTEKET) *Fishy*, Maria Blom (Sweden 2007/08) (16.15)
(BERGAKUNGEN 5) *In the Meantime*, Lisa Jonsson/Malin Nicander (short, Sweden/El Salvador 2007)
On the Border of Desperation, Nima Sarvestani (short, Sweden 2009) (16.30)
- 17.30 (ROY)
(HAGA 1) *Letters to Father Jacob*, Klaus Härö (Finland 2009) (18.45)
The Artist on Ward 22, Maud Nycander/Kersti Grunditz
Release Me, Charlotte Berglin (shorts, Sweden 2009) (19.00)
(BERGAKUNGEN 2) *The Queen and I*, Nahid Persson Sarvestani (Sweden 2008) (19.10)
- 19.30 (PUSTERVIK) *Roskilde*, Ulrik Wivel (Denmark 2008) (21.10)
- 22.00 (PUSTERVIK)
(FESTIVAL TENT) *Tears of April*, Aku Louhimies (Finland 2008) (23.55)
Concert Film: *Skinnskatteberg*, Jesper Ganslandt (Sweden 2009)

SUNDAY FEBRUARY 1

- 10.00 (ROY)
(CAPITOL)
(BERGAKUNGEN 3)
(BERGAKUNGEN 4) *Almost Elvis*, Petra Revenue (Sweden 2009) (11.25)
Heaven's Heart, Simon Staho (Sweden/Denmark 2008) (11.35)
Odd's Odds, Ånund Austenå (short, Norway 2009)
Here Lies Aino Koski, Marja Pyykkö (short, Finland 2007) (11.30)
Forbidden Fruit, Dome Karukoski (Finland 2009) (11.55)
- 12.30 (DRAKEN) *The Film I'm No Longer Talking About*, Jesper Ganslandt/Martin Degrell (Sweden 2009) (14.10)
(ROY) *Wolf*, Daniel Alfredson (Sweden 2008) (14.05)
(HAGA 2) Swedish Images 7 (Swedish short film program) (13.50)
(BERGAKUNGEN 3) *The Visitor*, Jukka-Pekka Valkeapää (Finland 2008) (14.30)
- 15.00 (HAGA 1)
(BERGAKUNGEN 2)
(BERGAKUNGEN 4) Graduation Films DI 2 (Swedish short film program) (16.30)
In Your Veins, Beata Gårdeler (Sweden 2009) (16.45)
Mari Carmen España: At the End of Silence, Martin Jönsson/Carl Pontus Hjorthén (Sweden/Spain/Germany 2009) (16.15)
- 17.30 (ROY)
(BERGAKUNGEN 3) *Letters to Father Jacob*, Klaus Härö (Finland 2009) (18.45)
Until the Light Takes Us, Aaron Aites/Audrey Ewell (USA 2008) (19.05)
- 17.45 (STADSBIKLIOTEKET) *Recipes for Disaster*, John Webster (Finland 2008) (19.10)
- 20.00 (DRAKEN)
(HANDELS)
(HAGA 1) Award Winning Films: Nordic Competition/The Synch Leader
The Present, Niels Gråbøl (Denmark 2008) (21.35)
Burma Vj – Reporting From a Closed Country, Anders Høgsbro Østergaard (Denmark 2008) (21.25)
(HAGA 2) Festival Favourites (Swedish short film program) (21.20)
(BERGAKUNGEN 4) *In the Meantime*, Lisa Jonsson/Malin Nicander (short, Sweden/El Salvador 2007)
On the Border of Desperation, Nima Sarvestani (short, Sweden 2009) (21.30)



FESTIVAL CINEMAS, FESTIVAL LOCATIONS & HOTELS

- 1** ▶ **DRAKEN** 713 Seats
Folkets Hus, Järntorget. The festival's main theatre. In the foyer you will find the Main Box office, the information centre and a café.
- 2** ▶ **PUSTERVIK** 220 Seats
Järntorgsgatan 12. Dragon Bar. Restaurant and bar.
- 3** ▶ **HAGABION** 120+59 Seats
Linnégatan 21. Restaurant.
- 4** ▶ **BIO CAPITOL** 200 Seats
Skanstorget 1.
- 5** ▶ **HANDELS** 345 Seats
Vasagatan 1.
- 6** ▶ **CHALMERS** 450+172 Seats
Chalmers. Bar and café.
- 7** ▶ **AFTONSTJÄRNAN** 180 Seats
Piätslagaregatan 2. Café.
- 8** ▶ **ROY** 286 Seats
Kungsportsavenyn 45.
- 9** ▶ **STADSBIBLIOTEKET** 183 Seats
Götaplatsen.
- 10** ▶ **GÖTEBORGS KONSTMUSEUM** 20 Seats
Götaplatsen. Bergman Horror Show, café.
- 11** ▶ **FILMSTADEN BERGAKUNGEN** 417+198+198+98+98 Seats
Skånegatan 16. Restaurant, bar and café.
- 12** ▶ **DOMKYRKAN** 180 Seats
Västra Hamngatan.
- 13** ▶ **FESTIVALTÄLT**
Heurilns Plats, behind Folkets Hus. 450 m²
 Cinemix, Studio Draken, restaurang, bar, fester och liveband.
- 14** ▶ **FOLKETS HUS**
Olof Palmes plats. Cinemix seminars.
- 15** ▶ **TEATER UNO**
Esperantoplatsen 7-9. Cinemix.
- 16** ▶ **SPRÅKCAFEET**
Esperantoplatsen 7-9. Språka på Filmska. Café.
- 17** ▶ **ATALANTE**
Övre Husargatan 1. Magic Bullet, Cinemix.
- 18** ▶ **RÖHSSKA**
Vasagatan 37-39. Art film, brunch and café.
- 19** ▶ **TRÄDGÅR'N**
Nya Allén. Opening Party.
- 20** ▶ **LAGERHUSET**
Heurilns plats 1. Film Exchange day.
- 21** ▶ **FESTIVAL TRAM LINE, no. 6**
Linjekarta. Se sid 17.
- 22** ▶ **MAKARNA TODS PLATS**
Magasinsgatan. Closing Party.
- 23** ▶ **BÖRSEN**
Östra Hamngatan 21. Closing Gala Ceremony.
- 24** ▶ **CENTRALSTATIONEN**
Exhibition by festival artist Camilla Engman.
- 25** ▶ **HOTEL RIVERTON**
Stora Badhusgatan 26. Centre for Guests and Accredited. Press- and Guest Desk.
 Press conferences.
- 26** ▶ **ELITE PLAZA HOTEL**
Västra Hamngatan 3
- 27** ▶ **ELITE PARK AVENY**
Kungsportsavenyn 36-38
- 28** ▶ **VICTORS HOTEL**
Skeppsbroplatsen 1
- 29** ▶ **HOTEL EGGERS**
Drottningtorget
- 30** ▶ **AVALON HOTEL**
Kungstorget 9

THE NORDIC FILM INSTITUTES

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