

PROGRAMME NORDIC FILM MARKET 2008

AT GÖTEBORG INTERNATIONAL FILM FESTIVAL



**Nordic
Film Market**
Göteborg International
Film Festival

WELCOME TO NORDIC FILM MARKET 2008

AT GÖTEBORG INTERNATIONAL FILM FESTIVAL

Welcome to the Nordic Film Market 2008, the market place for Nordic films at Göteborg International Film Festival.

Celebrating the 9th edition of Nordic Film Market we present a strong line-up of 20 brand new films and 12 presentations of upcoming films. Films that we hope will travel far beyond the Nordic countries.

This year we have more than 180 guests attending. Sales agents, distributors, producers, festival and industry representatives are present during four days to see films, select films, discuss future acquisitions and meet colleagues from all over the world.

”Meeting Point Television” – for the third year in a row we take a closer look at Nordic TV drama and important trends in Nordic, US and British TV drama productions – see separate programme.

Here you will find information about all films and the time and place for all screenings and activities.

Please do not hesitate to contact us for assistance or if you have questions. We hope that you will have a pleasant stay in Göteborg!

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Nordic Film Market is supported by Scandinavian Films, Nordic Film & TV Fund, Film i Väst, the City of Göteborg and Region Västra Götaland.

FILMS BY COUNTRY

FINLAND

Border, The	8
Home of Dark Butterflies, The	12
Indigo	29
Playing Solo	20
Three in Love	23
Wolf	24

ICELAND

Astropia	6
At the Edge of the World	7
Country Wedding	27
Quiet Storm	21

DENMARK

Candidate, The	26
Comeback	9
Fighter	10
Go With Peace Jamil	11
Heartaches	28
One Shot	19
Oneway-ticket to Korsør	30
Terribly Happy	31
Worlds Apart	25

NORWAY

Cold Lunch	27
Fallen Angels	28
Man who loved Yngve, The	17
Night of the Wolf	18
Switch	22
Wolf	24

SWEDEN

Angel	26
Involuntary	29
Iscariot	13
King of Ping Pong, The	14
Let the Right One In	15
Love 3000	16
Patrik 1,5	30
Vampires	31
Wolf	24

FILMS BY ENGLISH TITLE

Angel	26
Astropia	6
At the Edge of the World	7
Border, The	8
Candidate, The	26
Cold Lunch	27
Comeback	9
Country Wedding	27
Fallen Angels	28
Fighter	10
Go With Peace Jamil	11
Heartaches	28
Home of Dark Butterflies, The	12
Indigo	29
Involuntary	29
Iscariot	13
King of Ping Pong, The	14
Let the Right One In	15
Love 3000	16
Man who loved Yngve, The	17
Night of the Wolf	18
One Shot	19
Oneway-ticket to Korsør	30
Patrik 1,5	30
Playing Solo	20
Quiet Storm	21
Switch	22
Terribly Happy	31
Three in Love	23
Vampires	31
Wolf	24
Worlds Apart	25

<i>Film Schedule</i>	2
<i>Institute contacts, moderators</i>	32
<i>Video Room, TV Drama seminar</i>	33
<i>Festival Map</i>	34

NORDIC FILM MARKET SCHEDULE

All Nordic Film Market screenings take place at BioPalatset, situated at Kungstorget 2

THURSDAY JANUARY 31

THEATRE 5

- 12.15–13.44 **Switch**, 89'
 14.00–15.32 **Astropia**, 92'
 16.00–17.30 **Night of the Wolf**, 90'

THEATRE 7

- 13.00–17.00 **TV-drama Seminar**

THEATRE 8

- 11.30–13.10 **Playing Solo**, 100'
 13.30–15.00 **Fighter**, 90'
 15.30–17.00 **Wolf**, 90'

Official Opening

19.30 Official Opening Nordic Film Market 2008, hosted by the City of Gothenburg and Göteborg International Film Festival. Gothenburg Municipal Museum, Norra Hamngatan 12. We meet in the Lobby of Elite Plaza Hotel at 7.15 pm. Minibus from Elite Park Hotel at 7.15 pm.

Festival screenings of Nordic films today (with English subtitles)

- 12.30 (Chalmers 1) Echo, Anders Morgenthaler (Denmark 2007) (13.50)
 (Haga 2) Killing Time, Annika Gustafson (Sweden/Canada 2007) (14.40)
 (Capitol) Persona, Ingmar Bergman (Sweden 1966) (13.55)
- 17.30 (Draken) Go With Peace Jamil, Omar Shargawi (Denmark 2007) (19.10)
 (Pustervik) Family Meeting, Heikki Kossi (Finland 2007) (18.55)
 (Bergakungen 6) Herdswoman / Catch the Moment, Kine Boman / Helgi Felixson, Titti Johnson (Sweden / Sweden / Norway/Danmark/Finland/Iceland 2008) (19.30)
- 20.00 (Haga 1) Bang and World History, Maj Wechselmann (Sweden /Norway/Germany 2008) (21.30)
 (Bergakungen 4) The Quiet Storm, Gudny Halldorsdottir (Iceland 2007) (22.05)

FRIDAY FEBRUARY 1

THEATRE 5

- 08.30–10.02 **Astropia**, 92'
 10.15–11.44 **Switch**, 89'
 12.00–13.21 **Iscariot**, 81'

THEATRE 7

- 09.00–12.00 **TV-drama Seminar**
13.00 WORK IN PROGRESS
 13.00 **Angel**
 13.30 **Oneway-ticket to Korsør**
 14.00 **Patrik 1,5**
 14.30 **Pause**
 15.00 **The Candidate**
 15.30 **Involuntary**
 16.00 **Indigo**
 16.30 **Fallen Angels**

THEATRE 8

- 08.45–10.35 **The Home of Dark Butterflies**, 105'
 10.45–12.23 **The Man who Loved Yngve**, 98'
 12.45–14.19 **Three in Love**, 94'
 14.30–15.50 **Comeback**, 80'
 16.00–17.30 **Worlds Apart** 90'

THEATRE 9

- 09.15–11.15 **The Border**, 120'
 11.30–13.02 **At the Edge of the World**, 92'

THEATRE 10

- 09.15–11.07 **Let the Right One in**, 106'
 11.30–13.10 **Playing Solo**, 100'
-

Reception Buffet

20.00 Reception Buffet Dinner hosted by Scandinavian Films and Film i Väst at Elite Plaza Hotel. Minibus from Elite Park Hotel at 7.45 pm. Please note that you need to bring your invitation.

Festival screenings of Nordic films today (with English subtitles)

- 12.30 (Bergakungen 3) **Fighter**, Natasha Arthy (Denmark 2007) (14.15)
 (Capitol) **The Hour of the Wolf**, Ingmar Bergman (Sweden 1968) (14.00)
 14.30 (Draken) **Preludium**, Johan Melin (Sweden/Denmark 2008) (16.45)
 15.00 (Haga 1) **Family Meeting**, Heikki Kossi (Finland 2007) (16.25)
 (Bergakungen 3) **Go With Peace** Jamil, Omar Shargawi (Denmark 2007) (16.40)
 17.30 (Draken) **Just Another Love Story**, Ole Bornedal (Denmark 2007) (19.15)
 (Pustervik) **Shadow of the Holy Book**, Arto Halonen (Finland 2007) (19.00)
 (Bergakungen 4) **Maggie in Wonderland**, Mark Hammarberg, Ester Martin Bergsmark, Beatrice 'Maggie' Andersson (Sweden/Finland 2008) (18.55)
 19.30 (Haga 1) **Surviving the Act / Troell's Magic Mirror**, Robert Lillhonga / Thomas Danielsson (Sweden / Sweden/Denmark 2008) (21.20)
 (Haga 2) **Man Woman Coffee**, Carl E Johannessen (Norway 2007) (21.05)
 (Bergakungen 5) **Killing Time**, Annika Gustafson (Canada/Sweden 2007) (21.40)
 20.00 (Handels) **The Art of Negative Thinking**, Bård Breien (Norway 2006) (21.40)

SATURDAY FEBRUARY 2

THEATRE 7

08.45–10.03

10.30

One Shot, 78', DigiBeta

WORK IN PROGRESS

10.30 **Cold Lunch**

11.00 **Vampires**

11.30 Pause

12.00 **Heartaches**

12.30 **Terribly Happy**

13.00 **Country Wedding**

14.00–15.21

15.30–17.17

Love 3000, 81', DigiBeta

The King of Ping Pong, 107', DigiBeta

THEATRE 8

09.30–11.12

11.30–13.00

13.30–15.30

16.00–17.30

Quiet Storm, 102'

Fighter, 90'

The Border, 120'

Go with Peace Jamil, 90'

THEATRE 9

09.15–11.00

11.15–13.09

The Home of Dark Butterflies, 105'

Let the Right One in, 114

THEATRE 10

09.30–11.08

11.30–13.00

The Man who Loved Yngve, 98'

Wolf, 90'

The Göteborg International Film Festival Closing Party

20.00 Closing Party, Göteborg International Film Festival at Börsen, Gustaf Adolfs Torg. Award ceremony and dinner. We meet in the Lobby of Elite Plaza Hotel at 6.45 pm. Minibus shuttle from Elite Park Hotel at 6.45 pm.

Festival screenings of Nordic films today (with English subtitles)

- 10.00 (Handels) *Colorado Avenue*, Claes Olsson (Finland 2007) (12.00)
- 12.30 (Haga 1) *Maggie in Wonderland*, Mark Hammarberg, Ester Martin Bergsmark, Beatrice 'Maggie' Andersson (Sweden/Finland 2008) (13.55)
- 15.00 (Draken) *Iscariot*, Miko Lazic (Sweden 2008) (16.35)
 (Pustervik) *The Art of Negative Thinking*, Bård Breien (Norway 2006) (16.40)
 (Aftonstjärnan) *The Black Pimpernel*, Ulf Hultberg (Swe/Den/Mex 2007) (16.30)
 (Haga 1) *Shadow of the Holy Book*, Arto Halonen (Finland 2007) (16.30)
- 17.30 (Bergakungen 3) *Preludium Johan Melin* (Sweden/Denmark 2008) (19.45)
 (Stadsbiblioteket) *The Voice of Bergman/Ingmar Bergman: Intermezzo*, Gunnar Bergdahl (Sweden 1997/2002) (19.35)
- 19.30 (Handels) *Just Another Love Story*, Ole Bornedal (Denmark 2007) (21.15)
- 22.00 (Bergakungen 2) *Gone with the Woman*, Petter Naess (Norway 2007) (23.55)

SUNDAY FEBRUARY 3

THEATRE 7

- 09.00–10.30 **Worlds Apart**, 90'
 10.45–12.32 **The King of Ping Pong**, 107', DigiBeta
 12.45–14.03 **One Shot**, 78', DigiBeta
 14.30–15.51 **Love 3000**, 81', DigiBeta

THEATRE 8

- 08.45–10.06 **Iscariot**, 81'
 10.30–12.00 **Go with Peace Jamil**, 90'
 12.15–13.49 **Three in Love**, 94'
 14.00–15.32 **Astropia. 92'**

THEATRE 9

- 09.15–10.45 **Night of the Wolf**, 90'
 11.00–12.42 **Quiet Storm**, 102'

THEATRE 10

- 09.00–10.20 **Comeback**, 80'
 10.45–12.17 **At the Edge of the World**, 92'

Festival screenings of Nordic films today (with English subtitles)

- 10.00 (Haga 1) *Herdswoman / Catch the Moment*, Kine Boman / Helgi Felixson, Titti Johnson (Sweden / Sweden / Norway/Danmark/Finland/Iceland 2008) (12.00)
 (Bergakungen 4) *Natural Born Star*, Even Benestad (Norway 2007) (11.45)
- 12.30 (Bergakungen 2) *Saraband*, Ingmar Bergman (Sweden 2003) (14.20)
- 15.00 (Chalmers 1) *Just Another Love Story*, Ole Bornedal (Denmark 2007) (16.45)
 (Aftonstjärnan) *All About My Bush*, Martina Bigert (Sweden 2007) (16.40)
 (Bergakungen 3) *Maggie in Wonderland*, Mark Hammarberg, Ester Martin Bergsmark, Beatrice 'Maggie' Andersson (Sweden/Finland 2008) (16.25)
- 20.00 (Chalmers 1) *The Art of Negative Thinking*, Bård Breien (Norway 2006) (21.40)
 (Haga 1) *Shadow of the Holy Book*, Arto Halonen (Finland 2007) (21.30)
 (Bergakungen 2) *Iscariot*, Miko Lazic (Sweden 2008) (21.35)
 (Bergakungen 3) *Go With Peace Jamil*, Omar Shargawi (Denmark 2007) (21.40)
 (Bergakungen 4) *Preludium*, Johan Melin (Sweden/Denmark 2008) (22.15)

ASTRÓPIA ASTROPIA



SYNOPSIS After losing her embezzling boyfriend Jolli to a four year prison sentence, Hildur, a drop-dead gorgeous high society girl, must now fend for herself and go look for a job. What she finds, however, is something that's about to change her life forever.

ABOUT Gunnar Björn Gudmundsson, born 1972 in Iceland. Gudmundsson has been a professional director for theater since 2001 with over 10 produced theater plays. He directed the documentaries *Sailesh in Iceland* (2005), *Hypocrisy* (1998) and the TV film *The Majestic Smile* (2005). Gudmundsson directed over 300 commercials, numerous music videos and several prizewinning short films, for example *Caramels* (2003, nominated for 5 Edda awards, the Icelandic film awards, won for the Best Short Film). *Astrópía* is his first feature length film and it was the most successful movie of 2007 in the Icelandic Box Office!



ICELAND 2007 FEATURE, 35 MM, 92 MIN.
DIRECTOR: GUNNAR B. GUDMUNDSSON **PRODUCER:** JULIUS KEMP, INGVAR THORDARSON
SCREENPLAY: OTTÓ GEIR BORG, WRITTEN BY JÓHANN ÆVAR GRÍMSSON **CINEMATOGRAPHY:** BERGSTEINN BJÖRGULFSSON **CAST:** RAGNHILDUR STEINUNN JONSDOTTIR, SNORRI ENGI LEBERTSSON, JORUNUDUR RAGNARSSON, HALLA VILHJALMSDOTTIR, DAVID THOR JONSSON **PRODUCTION:** ICELANDIC FILM COMPANY, CO-PRODUCTION: SOLAR FILMS OY, FINLAND **FESTIVALS:** ICELANDIC FILM CENTRE.

SCREENINGS AT NFM:
 • Thursday 31/1 13.10 Theatre 5
 • Friday 1/2 08.30 Theatre 5

WORLD SALES: TBA

FESTIVAL & SALES CONTACT DURING NFM:
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SYNDIR FEDRANNA AT THE EDGE OF THE WORLD



SYNOPSIS This documentary tells a contemporary story about a shameful past, about lives scarred by violence and neglect. Dark secrets came to light in late 2006 and turned Icelandic society on its head. The revelations of the next few weeks were shocking: Young boys beaten and raped and systematically humiliated while in the care of the state. The small island nation faced hard questions as the victims voices were finally heard after decades of silence. The film received the Edda Award for Best Documentary in 2007.

ABOUT Ari Alexander Ergis Magnússon was born in 1968 in Reykjavik, Iceland. Magnússon has written and directed documentaries for over 14 years. Among them the 2006 documentary, *Screaming Masterpiece*, *1000 years of Icelandic popmusic*.



ABOUT Bergsteinn Björgúlfsson has mostly worked as a DOP the last 25 years. He shot many of the Icelandic films produced in the last 4-5 years among them *Jar City* by Baltasar Kormakur, *Children* and *Parents* by Ragnar Bragason and *Astropia*.



ICELAND 2007 DOCUMENTARY/FEATURE, 35 MM, 92 MIN.

DIRECTOR: BERGSTEINN BJÖRGÚLFSSON, ARI ALEXANDER ERGIS MAGNÚSSON **PRODUCER:** HRÖNN KRISTINSDÓTTIR, BERGSTEINN BJÖRGÚLFSSON **SCREENPLAY:** ARI ALEXANDER ERGIS MAGNÚSSON & KRISTJAN LODMFJOD **CINEMATOGRAPHY:** BERGSTEINN BJÖRGÚLFSSON **EDITOR:** KRISTJAN LODMFJOD **CAST:** GEORG VIDAR BJÖRNSSON, PALL ELISSON, BARDUR R. JONSSON, KONRAD RAGNARSSON, ASA HJALMARSDÓTTIR **PRODUCTION:** KÖGGULL FILMWORKS/TC FILMS. **FESTIVALS:** ICELANDIC FILM CENTRE.

SCREENINGS AT NFM:

- Friday 1/2 11.30 Theatre 9
- Sunday 3/2 10.45 Theatre 10

WORLD SALES: TBA

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RAJA 1918 THE BORDER



Synopsis *The Border* is a grand historical love drama set at the seething dawn of Finland's independence. At the border between Finland and the Soviet Union, Captain von Munck is struggling between love and duty as his perception of right and wrong starts to dim.

ABOUT Director Lauri Törhönen, born 1947 has directed seven feature films and numerous TV films during the last two decades. His latest film, *Abandoned Houses* from 2000, was a local hit. Törhönen worked as the Dean of the School of Motion Picture, Television and Production Design of the University of Art and Design Helsinki from 1995 to 2006. He is also a member of the European Film Academy EFA.



FINLAND 2007 FEATURE, 35 MM, 120 MIN.
DIRECTOR: LAURI TÖRHÖNEN **PRODUCER:** JÖRN DONNER, JARKKO HENTULA **SCREENPLAY:** ALEKSI BARDY **CINEMATOGRAPHY:** ESA VUORINEN **CAST:** MARTIN BAHNE, MINNA HAAPKYLÄ, TOMMI KORPELA, HANNU-PEKKA BJÖRKMAN, LAURI NURKSE, LEONID MOZGOVOY **PRODUCTION:** BORDER PRODUCTION **FESTIVALS:** FINNISH FILM FOUNDATION.

SCREENINGS AT NFM:

- Friday 1/2 09.15 Theatre 9
- Saturday 2/2 13.30 Theatre 8

WORLD SALES:

AB SVENSK FILMINDUSTRI
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COMEBACK COMEBACK



photo: Danish Film Institute (above), Noam Griest (below)

SYNOPSIS *Comeback* is a story about Roland, a theater director in his sixties, returning home to Copenhagen in a final attempt to reconcile with his adult son Jacob, and desperately seeking some kind of human contact. A painful story of a man who is losing his grip on the world and fails in his role as a father and a man. Operating in the intersection between fiction and documentary, Ulrik Wivel's "Comeback" is about a group of people we rarely see in films: men in their early sixties – their world and outlook, as we look in on them. A father returns and seeks out his son to make up for lost time. Can they make a connection or would it be better if it was all too late?

ABOUT Born 1976. Ballet dancer and director. Soloist at the Royal Danish Ballet, 1986–1992. Guest performer with the New York City Ballet, 1996–1998. Has worked on a number of films, including *Jørgen Leth on Søren Ulrik Thomsen* (1998). Wivel has also directed portraits of New Yorkers, including *Staceyann Chin*, as well as three documentaries on dance: *Dancer* (2000), *Urge* (2004) and *I You Love* (2005).



DENMARK 2008 **FEATURE, 35 MM, 80 MIN.**
DIRECTOR: ULRIK WIVEL **PRODUCER:** PETER REICHHARDT **SCREENPLAY:** ULRIK WIVEL, PETER ASMUSSEN, PETER REICHHARDT **CINEMATOGRAPHY:** ADAM MORRIS PHILP **EDITOR:** MARTIN SCHADE **CAST:** MOGENS RASMUSSEN, HANS OTTO ROSENBOHM, TOM BOGS, BAARD OWE, CARSTEN BJØRN LUND, SIGNE SKOV **PRODUCTION:** NORDISK FILM **FESTIVALS:** DANISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Friday 1/2 14.30 Theatre 8
- Sunday 3/2 09.00 Theatre 10

WORLD SALES:

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FIGHTER FIGHTER



photo: Danish Film Institute

SYNOPSIS Aicha, a high-school student, is a passionate Kung Fu fighter. Her Turkish parents expect her to get good grades so she can get into medical school, like her brother Ali. But school doesn't inspire her. Defying her family, Aicha starts secretly training at a professional Kung Fu club. A boy, Emil, helps Aicha train for the club championship and they fall in love. But the rules of life are not as simple as the rules of Kung Fu, and Aicha is forced to decide who she is and what she wants.

ABOUT Natasha Arthy. Born in 1969 in Denmark. She studied at the University of Bristol and University of Roskilde. Has produced and directed numerous children's programmes for Danish TV. Her short *Penny Plain* (1997) is included in *Bunny's Tales*, a series of Danish films for children. Her feature debut was *Miracle* in 2000 and in 2003 she directed *Old, New, Borrowed and Blue*, adhering to the Dogme doctrine. She is also a radio host.



DENMARK 2007 FEATURE, COLOUR, 35 MM, 90 MIN.

DIRECTOR: NATASHA ARTHY **PRODUCER:** JOHNNY ANDERSEN **SCREENPLAY:** NATASHA ARTHY, NIKOLAJ ARCEL **CINEMATOGRAPHY:** SEBASTIAN WINTERØ **EDITOR:** KASPER LEICK **CAST:** SEMRA TURAN, NIMA NABIPOUR, BEHRUZ BANISSI, CYRON BJØRN MELVILLE **PRODUCTION:** NIMBUS FILM PRODUCTIONS **APS FESTIVALS:** DANISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Thursday 31/1 13.30 Theatre 8
- Saturday 2/2 11.30 Theatre 8

WORLD SALES:

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MA SALAMA JAMIL GO WITH PEACE JAMIL



photo: Danish Film Institute

SYNOPSIS An Arabic tale that takes place in Scandinavia. It deals with ancient religious hatred, love, punishment, guilt and redemption. Further it's about being responsible for one's own actions and refusing to go down a path of violence. Jamil stands in the middle. He is fighting the war of his life; a war within himself.

ABOUT Omar Shargawi. Born in 1974 in Denmark. Raised by his Danish mother and Palestinian father in Copenhagen. Before this film – his feature debut – he worked as a still photographer.



DEMARK 2007 FEATURE, COLOUR, 35 MM, 90 MIN.

DIRECTOR: OMAR SHARGAWI **PRODUCER:** META LOUISE FOLDAGER **SCREENPLAY:** OMAR SHARGAWI, MOGENS RUKOV **CINEMATOGRAPHY:** ASKE ALEXANDER FOSS **EDITOR:** PER SANDHOLT, ANDERS REFN **CAST:** OMAR SHARGAWI, DAR SALIM, HASSAN EL SAYED, AMIRA HELENE LARSEN, FOUAD GHAZALI, SALAH EL KOUSSA **PRODUCTION:** ZENTROPA ENTERTAINMENTS **FESTIVALS:** DANISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Saturday 2/2 16.00 Theatre 8
- Sunday 3/2 10.30 Theatre 8

WORLD SALES:

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TUMMIEN PERHOSTEN KOTI THE HOME OF DARK BUTTERFLIES



SYNOPSIS The principal character of the movie is Juhani, haunted and oppressed by a traumatic childhood experience. After being bounced between foster homes and temporary families for six years, Juhani ends up in a Boys' Home, The Island. The place is run under the laws and regulations of the superintendent, Olavi Harjula, who is ruthless in his administration. Besides the seven boys and Harjula, the only other inhabitants of the Island are the superintendent's wife and their two daughters, along with Tyyne, who's in charge of the livestock and the catering. The isolated community is a world of its own.

ABOUT Dome Karukoski, born 1976 in Nicosia, Cyprus moved to Finland when he was four years old. He was selected to the University of Art and Design of Helsinki in 1999. *Beauty and the Bastard*, 2005 was Karukoski's graduation film. *The Home of Dark Butterflies* is his second feature. He has directed commercials and drama series for television. Karukoski has several national championships as a coach and a player in American football and Floor ball.



FINLAND 2008 FEATURE, 35 MM, 105 MIN.

DIRECTOR: DOME KARUKOSKI **PRODUCER:** MARKUS SELIN, JUKKA HELLE **SCREENPLAY:** MARKO LEINO **CINEMATOGRAPHY:** PINI HELLSTEDT **EDITOR:** HARRI YLÖNEN **CAST:** TOMMI KORPELA, NIILLO SYVÄOJA, EERO MILONOFF, KRISTIINA HALTTU, MARJUT MARISTO, KATI OUTINEN, PERTTI SVEHOLM MATLEENA KUUSNIEMI **PRODUCTION:** SOLAR FILMS. **FESTIVALS:** FINNISH FILM FOUNDATION.

SCREENINGS AT NFM:

- Friday 1/2 08.45 Theatre 8
- Saturday 2/2 09.15 Theatre 9

WORLD SALES:

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ISKARIOT ISCARIOT



SYNOPSIS Valle and Mona are two married doctors living a perfect life with their daughter in an affluent Stockholm suburb. One day, Valle's younger brother Adam shows up. He makes a living peddling drugs to the Stockholm in crowd. Adam is in trouble. After being robbed of a large shipment of cocaine he owes money to Masen, and the debt is to be paid within three days. Adam needs Valle's help. Valle has promised himself not to get mixed up in Adam's business, he has a family to take care of, but when he panics and shoots one of Masen's henchmen the stakes are raised and what initially looked like a small misunderstanding escalates into a life-and-death game, where Valle realises that his love for his brother is stronger than his fear of death.

SWEDEN 2008 FEATURE, COLOUR, 35 MM, 81 MIN.

DIRECTOR: MIKO LAZIC **PRODUCER:** ULF AHLBERG, TONY KRANTZ **SCREENPLAY:** FRANK ÅGREN **CINEMATOGRAPHY:** ANDREAS WESSBERG **EDITOR:** FREDRIK ALNENG **CAST:** MICHAEL NYQVIST, GUSTAF SKARSGÅRD, HELENA AF SANDEBERG, JACOB ERICKSSON, MICHAEL SEGERSTRÖM **PRODUCTION:** IRONWOOD PRODUCTION AB **FESTIVALS:** SWEDISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Friday 1/2 12.00 Theatre 5
- Sunday 3/2 08.45 Theatre 8

ABOUT Miko Lazić. Born in 1968 in Stockholm, Sweden. Studied at the Stockholm Film School and the University College of Film, Radio, Television and Theatre in Stockholm. Has worked with advertising and fashion photography for six years and as a director for nine years.



WORLD SALES:

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PIA LUNDBERG

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PINGPONG-KINGEN THE KING OF PING PONG



SYNOPSIS 16-year-old Rille is an outcast, a nobody, everywhere but in the Ping Pong room. There he's the king, the King of Ping Pong. His younger brother is charming, respected and loved. In spite of their completely different circumstances, they are bound together by their brotherhood. At least, so they think. When the truth comes out during a winter holiday, war erupts between the brothers.

ABOUT Jens Jonsson, born 1974 in Umeå, Sweden. First enrolled at the University College of Arts, Crafts and Design in Stockholm (1994–1998) then went on to study film directing at the University College of Film, Radio, Television and Theatre in Stockholm (1998–2002), during which time he made *Reparation* and *K-G for Better or for Worse* (2002).



SWEDEN 2008 FEATURE, COLOUR, DIGIBETA, 107 MIN.

DIRECTOR: JENS JONSSON **PRODUCER:** JAN BLOMGREN **SCREENPLAY:** HANS GUNNARSSON, JENS JONSSON **CINEMATOGRAPHY:** ASKILD VIK-EDVARSDEN **EDITOR:** KRISTOFER NORDIN **CAST:** JERRY JOHANSSON, HAMPUS JOHANSSON, ANN-SOFIE NURMI, GEORGI STAYKOV, FREDRIK NILSSON **PRODUCTION:** BOB FILM SWEDEN AB **FESTIVALS:** SWEDISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Saturday 2/2 15.30 Theatre 7
- Sunday 3/10.45 Theatre 7

WORLD SALES: TBA

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LÅT DEN RÄTTE KOMMA IN LET THE RIGHT ONE IN



SYNOPSIS 12-year-old Oskar is bullied by his sadistic classmates and fantasizes about being strong and getting revenge. At night, as he is standing in the playground stabbing a tree with his knife while whispering the names of the bullies, a girl suddenly appears. Her name is Eli and she is a being full of contradictions – her wise look, her strange scent, her thin clothes. She is skinny and unkempt yet beautiful. In the following evenings, Oskar and Eli meet at the playground. They become friends, and she is the first ray of hope in Oskar's life. But their friendship is complicated. Eli is not like other girls – she can't endure sunlight, she doesn't eat food and she has to drink the blood of other people in order to survive. When Oskar realises that Eli has to kill to live, he is faced with a choice. How much can love forgive?

SWEDEN 2008 FEATURE, COLOUR, 35 MM, 114 MIN.

DIRECTOR: TOMAS ALFREDSON **PRODUCERS:** JOHN NORDLING, CARL MOLINDER **SCREENPLAY:** JOHN AJVIDE LINDQVIST **CINEMATOGRAPHY:** HOYTE VAN HOYTEMA **EDITOR:** DANIEL JONSÄTER **CAST:** KÅRE HEDEBRANT, LINA LEANDERSSON, PER RAGNAR, PETER CARLBERG, IKA NORD, PATRIK RYDMARK, MIKAEL ERHARDSSON **PRODUCTION:** EFTI **FESTIVALS:** SWEDISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Friday 1/2 09.15 Theatre 10
- Saturday 2/2 11.15 Theatre 9

ABOUT Tomas Alfredson. Born in 1965 in Stockholm, Sweden. Auto-didact film maker who has directed several TV series as well as four feature films.



WORLD SALES:

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KÄRLEK 3000 LOVE 3000



SYNOPSIS *Love 3000* is a beautiful classic story about a young man who takes a new path in life. It's a sad but very warm story with a positive message. Sam is a 20 year old economy student, who one day decides to leave school and move back to his hometown in the north of Sweden. His best friends, Alex and Krister, tries to stop him, but Sam is unstoppable, since he is on a mission to find the meaning of life – which is something he and his friends contemplates a lot.

ABOUT Shahriyar Latifzadeh, born 1979 in Iran, living in Sweden since 1989. Latifzadeh is an up and coming director who makes his first feature film, but already last year won one of Sweden's most prestigious awards – the Bo Widerberg award for his story-telling talent. He graduated from The School of Film Directing, Göteborg University, in 2006. He has directed more than 50 short films over the years, many of them critically acclaimed.



SWEDEN 2008 FEATURE, DIGIBETA, 81 MIN.
DIRECTOR: SHAHRIYAR LATISFZADEH **PRODUCER:** TOBIAS OLLÉN **SCREENPLAY:** SHAHRIYAR LATISFZADEH **CINEMATOGRAPHY:** MARTIN THUREFJELL **EDITOR:** OLOF GUDMUNSSON **CAST:** SHAHRIYAR LATISFZADEH, HANNA ALSTRÖM, HENRIKLUNDSTRÖM, LARS VÄRINGER, TITTI HILTON **PRODUCTION:** STOLLYWOOD PRODUCTION **FESTIVALS:** SWEDISH FILM ISTITUTE.

SCREENINGS AT NFM:

- Saturday 2/2 14.00 Theatre 7
- Sunday 3/2 14.30 Theatre 7

WORLD SALES:

STOLLYWOOD PRODUCTION

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MANNEN SOM ELSKET YNGVE

THE MAN WHO LOVED YNGVE



photo: Norwegian Film Institute

SYNOPSIS November 1989. The Berlin wall collapses. In Stavanger town, Jarle Klepp (17) has no idea that everything is about to change. So far he has got everything; the best girlfriend in the world, and the world's coolest buddy. Together they will soon launch Stavanger's toughest punk band, "Mattias Rust Band". But then the new boy in class, Yngve, appears. He is not like anyone else, and Jarle is confused. He does not know what to do. All he knows is that he cannot stop meeting Yngve, even if it involves doing things he really hates, like listening to Duran Duran and playing tennis. Slowly but steadily Jarle lets everyone around him down, and finds out what it means to stand alone.

ABOUT Stian Kristiansen, born 1972 has studied directing and TV production at Stavanger College, and is currently studying directing at the Norwegian Film School in Lillehammer. He has previously written and directed the shorts *Adam & Eva 99* (1999), *Blindsighted* (2000) and *Kiss me, goddam it!* (2002). He acted in and was production assistant on the feature film *Mongoland* (2001).



NORWAY 2008 **FEATURE, 35 MM, 98 MIN.**
DIRECTOR: STIAN KRISTIANSEN **PRODUCER:** LOTTA AXING **SCREENPLAY:** TORE RENBERG
CINEMATOGRAPHY: TROND HØINES **EDITOR:** VIDAR FLATAUKAN **CAST:** ROLF KRISTIAN LARSEN, ARTHUR BERNING, OLE CHRISTOFFER ERTVÅG, IDA ELISE BRØCH **PRODUCTION:** MOTLYS AS. **FESTIVALS:** NORWEGIAN FILM INSTITUTE.

SCREENINGS AT NFM:

- Friday 1/2 10.45 Theatre 8
- Saturday 2/2 09.30 Theatre 10

WORLD SALES: TBA

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ULVENATTEN NIGHT OF THE WOLF



photo: Norwegian Film Institute

SYNOPSIS During a live broadcast of a debate programme on channel ABC, a group of armed Chechens take several hostages. The terrorists demand that the hostage drama be broadcast live all over the world. Behind the scenes, the police negotiator and the police special unit are working to rescue as many as possible out of Studio 2 alive. We follow the drama from moment to moment, until it all ends in a bloody shootout underway at the airport, where an airplane is awaiting the terrorists.

ABOUT The veteran Kjell Sundvall has directed 10 feature films, and 21 TV productions in Sweden, among them *The Guy in the Grave*, *Next Door* and *The Hunters*. For the latter, he received the Swedish film award Guldbaggen in the film year 1996. He was also recently appointed Honorary Doctor at Luleå University of Technology.



NORWAY 2008 FEATURE, 35 MM, 90 MIN.

DIRECTOR: KJELLSUNDVALL **PRODUCER:** KAA-RE STOREMYR, AAGE AABERGE **SCREEN-PLAY:** TOM EGELAND **CINEMATOGRAPHY:** HARALD GUNNAR PAALGARD **EDITOR:** THOMAS TÄNG **CAST:** ANNEKE VON DER LIPPE, DEJAN CUKIC, CHRISTIAN SKOLMEN, INGAR HELGE GIMLE, JØRGEN LANGHELLE, STIG HENRIK HOFF, RAMADAN HUSEINI **PRODUCTION:** NORDISK FILM **FESTIVALS:** NORWEGIAN FILM INSTITUTE.

SCREENINGS AT NFM:

- Thursday 31/1 16.00 Theatre 5
- Sunday 3/2 09.15 Theatre 9

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

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ONE SHOT ONE SHOT



photo: Henrik Saxgren (above), Anita Josephie Wales (below)

SYNOPSIS An uncompromising tale of a daughter's rebellion against her hippie mother. *One Shot* is told in one long scene without a single edit – a radical experiment not previously explored in Danish cinema.

ABOUT Born 1955, Denmark. Following her success with a published volume of poetry in 1980, Linda Wendel enrolled at the National Film School of Denmark from where she graduated in 1984. Her graduation film, about a family in crisis, caught the attention of many. Her first two features *Ballerup Boulevard* (1986) and *Happiness is a Curious Catch* (1989) have the same matter-of-fact approach and unsentimental mood. *Baby*, Wendel's fifth feature film, won 2nd Best Film award in Mexico City.



DENMARK 2007 FEATURE, DIGIBETA, 78 MIN.
DIRECTOR: LINDA WENDEL **PRODUCER:** LENE BØRGLUM **SCREENPLAY:** LINDA WENDEL **CINEMATOGRAPHY:** HENRIK BOHN IPSEN **CAST:** MILLE HOFFMEYER LEHFELDT, KAREN-LISE MYNSTER, JESPER CHRISTENSEN **PRODUCTION:** BABYFILM APS **FESTIVALS:** DANISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Saturday 2/2 08.45 Theatre 7
- Sunday 3/2 12.45 Theatre 7

WORLD SALES:

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SOOLOILUA PLAYING SOLO



SYNOPSIS Emma, an intelligent and independent urban reporter, is sent extempore to interview top conductor Joel Abrahamsson. The interview is a total flop, but during it, Emma suddenly finds herself falling for Joel – in a weeks time they are both head over heels in love. Emma could never have imagined that in just a few weeks she would be living in an old country house with Joel's demented but temperamental mother, while Joel races around the world from concert to concert. And in less than no time, Emma finds out that she is pregnant. *Playing Solo* is a romantic comedy with a warm zest for life, a story of unexpected love, friendship and family.

ABOUT Lauri Nurkse has previously directed the highly popular domestic TV series *Pelkkää lihaa*, *Kumman kaa* and *Studio Impossibile*. Nurkse is also known as an actor in the films *The Border (Raja 1918, 2007)*, *Bad Boys: A True Story (Pahat pojat, 2002)* and *Cyclomania (2001)*. *Playing Solo* is his first feature film as a director.



FINLAND 2007 FEATURE, 35 MM, 100 MIN.
DIRECTOR: LAURI NURKSE **PRODUCER:** NINA KOLJONEN **SCREENPLAY:** KATJA KALLIO **CINEMATOGRAPHY:** PETER FLINKENBERG **EDITOR:** HARRIYLÖNEN **CAST:** SAIJA LENTONEN, KARIPEKKA TOIVONEN, KRISTIINA ELSTELÄ **PRODUCTION:** MRP MATILA RÖHR PRODUCTIONS OY **FESTIVALS:** FINNISH FILM FOUNDATION.

SCREENINGS AT NFM:

- Thursday 31/1 11.30 Theatre 8
- Friday 1/2 11.30 Theatre 10

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

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VEDRAMÓT QUIET STORM



SYNOPSIS A young girl breaks up from her petit bourgeoisie home and her piano lessons to lead an entirely new life, as one of the personnel at an institution for juvenile delinquents in a remote part of northern Iceland. It is the 1970s and the young people in charge of the place are heavily into flower power, sitar music and solving problems by frank talk sessions with the delinquents. However, the hippies, who themselves despise authority, soon find their own authority under attack by the rebellious youngsters, especially after the arrival of a mysterious young girl. Then a violent incident occurs that will have a decisively detrimental effect on relations at the institution.

ABOUT Gudny Halldórsdóttir. Born in 1954 in Iceland. Studied at the London International Film School, 1981-83. In London she also founded her own production company, Umbi Film. Has focused mainly on screenwriting and producing. Daughter of author Halldór Laxness.



ICELAND 2007 FEATURE, COLOUR, 35 MM, 102 MIN.

DIRECTOR: GUDNÝ HALLDÓRSDÓTTIR **PRODUCER:** HALLDÓR ÞORGEIRSSON **SCREENPLAY:** GUDNÝ HALLDÓRSDÓTTIR **CINEMATOGRAPHY:** SVEIN KRØVEL **EDITOR:** STEFANÍA THORS **CAST:** TINNA HRAFNSDÓTTIR, HILMIR SNÆR GUÐNASON, HERA HILMARSDÓTTIR, ATLI RAFN SIGURÐSSON, JÖRUNÐUR RAGNARSSON **PRODUCTION:** UMBI FILM/NORDISK FILM PRODUCTION **FESTIVALS:** ICELANDIC FILM CENTRE.

SCREENINGS AT NFM:

- Saturday 2/2 09.30 Theatre 8
- Sunday 3/2 11.00 Theatre 9

WORLD SALES:

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SWITCH SWITCH



photo: Norwegian Film Institute

SYNOPSIS Mikkel, 17, is the new boy in town. He spends most of his day skateboarding. But in his new home Voss, a small place on the west coast, all that counts is snowboarding. To be accepted, he has to climb the snowy mountains and practice. When he falls in love with the girlfriend of the local snowboard champion and school tyrant, a long and fearful journey towards the big tournament begins.

ABOUT Ole Martin Hafsmo, born 1975, graduated from the Norwegian National Film School at Lillehammer in 2002. He has directed several TV-series and commercials, as well as being editor, producer, photographer and reporter for television. *Switch* is his debut as feature film director.



NORWAY 2007 FEATURE, 35 MM, 89 MIN.

DIRECTOR: OLE MARTIN HAFSMO **PRODUCER:** JØRGEN STORM ROSENBERG **SCREENPLAY:** PEDER FUGLERUD **CINEMATOGRAPHY:** DANIEL VOLDHEIM **EDITOR:** CHRISTOFFER HEIE
CAST: SEBASTIAN STIGAR, PETER STORMARE, IDA ELISE BROCH, ESPEN KLOUMAN HØINER, HILDELYRÅN **PRODUCTION:** RUBICON FILM AS
FESTIVALS: NORWEGIAN FILM INSTITUTE.

SCREENINGS AT NFM:

- Thursday 31/1 12.15 Theatre 5
- Friday 1/2 10.15 Theatre 5

WORLD SALES:

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KOLMISTAAN THREE IN LOVE



SYNOPSIS Tomi Laakso, a happily married man, falls in love with another woman. Instead of going behind his wife's back, Tomi shares his feelings with her and finds himself in love with two women at the same time. Tomi's wife Maria has to face the facts and realise that Tomi is still the love of her life. A love story between three adults.

ABOUT Peter Lindholm, born 1960, has worked as a director, producer and script writer for television, documentaries, commercials and feature films. Lindholm has been teaching at Art and Film faculties and took part in several domestic and international jury memberships. Feature films: 1985 *Killing Seconds* (as director), 1986 *Kill City* (as scriptwriter & director), 1994 *Anita* (as director), 1996 *From Father to Son* (as scriptwriter & director), 2001 *Kites over Helsinki* (as one scriptwriter & director), 2008 *Three in Love* (director, producer & scriptwriter)



FINLAND 2008 FEATURE, 35 MM, 94 MIN.

DIRECTOR: PETER LINDHOLM **PRODUCER:** PETER LINDHOLM **SCREENPLAY:** PETER LINDHOLM **CINEMATOGRAPHY:** JARKKO T LAINE **EDITOR:** MARK STUBBS **CAST:** KARI-PEKKA TOIVONEN, LIISA KUOPPAMÄKI, MATLEENA KUUSNIEMI, REA MAURANEN, TANELI MÄKELÄ, MARJAANA MAIJALA, SUSAN SAUKKO, JUHANI NIEMELÄ **PRODUCTION:** PETFILMS OY **FESTIVALS:** FINNISH FILM FOUNDATION.

SCREENINGS AT NFM:

- Friday 1/2 12.45 Theatre 8
- Sunday 3/2 12.15 Theatre 8

WORLD SALES: TBA

SALES & FESTIVAL CONTACT DURING NFM:

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VARG WOLF



SYNOPSIS Wolf is a contemporary drama set in the wilderness of northern Scandinavia. Klemens and Nejla own a small herd of reindeer. Klemens lives in tune with nature and according to the rhythm dictated by his work. His young nephew, Nejla admires him and wants to follow in his footsteps. But neither his mother nor society will allow that to happen. The herd is attacked and they react without regard for the law. A well aimed stroke of the axe puts relationships to the test. What are the consequences and who will take the blame?

ABOUT Daniel Alfredson, born 1959 in Stockholm, has directed many films for television and among his features are *Tic Tac* (1997), *Stray-dogs* (1999) and *Love Between the Wars* (2001). In recent years he has worked as Head of Drama at Sveriges Television (SVT).



SWEDEN/FINLAND/NORWAY 2008
FEATURE, 35 MM, 90 MIN.

DIRECTOR: DANIEL ALFREDSON **PRODUCER:** ANITA OXBURGH **SCREENPLAY:** KERSTIN EK-MAN **CINEMATOGRAPHY:** JÖRGEN PERSSON **EDITOR:** HÅKAN KARLSSON **CAST:** PETER STORMARE, ROBIN LUNDBERG, MARIE DEL-LESKOG, ROLF DEGERLUND, INGA SARRI
PRODUCTION: MIGMA FILM AB **FESTIVALS:** SWEDISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Thursday 31/1 15.30 Theatre 8
- Saturday 2/2 11.30 Theatre 10

WORLD SALES:

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IMELLEM TO VERDENER WORLDS APART



photo: Jens Juncker-Jensen (above), Jan Buus (below)

SYNOPSIS Sara and her family are proud to belong to Jehova's Witnesses. In the local community they go from door to door and preach on Judgment Day and eternal salvation for Jehova's chosen ones. But when Sara falls in love with Teis, she is confronted with the choice of her life. Teis is not a Witness, but still their love grows through stolen, secret meetings. Sara is torn between her conscience, faith and passion; forced to make a choice between her love and her family that are worlds apart.

ABOUT Born in 1961, Denmark. Graduated in direction at the National Film School of Denmark, 1989. His documentary film, *Hugo from Himmerland* (1987), won First Prize at three film school festivals, and was followed by his graduation film *Winter's End* (1989), honoured at the film school festival in Montreal, chosen as Best Fiction in Mexico City, and nominated for an Academy Award in 1991. Oplev contributed to the two popular Danish TV series: *Taxi* and *Unit 1*. His feature film debut *Portland* (1996) was chosen for the Official Selection in Berlin. This was followed by *Chop Chop* (2001) and *We Shall Overcome* (2006).



DENMARK 2008 **FEATURE, 35 MM, 90 MIN.**
DIRECTOR: NIELS ARDEN OPLEV **PRODUCER:** THOMAS HEINSEN **SCREENPLAY:** NIELS ARDEN OPLEV, STEEN BILLE **CINEMATOGRAPHY:** LARS VESTERGAARD **EDITOR:** ANNE ØSTERUD **CAST:** ROSALINDE MYNSTER, PILOU ASBÆK, JENS JØRN SPOTTAG, SARAH BOBERG, SARAH JUEL WERNER, ANDERS W. BERTHELSEN **PRODUCTION:** NORDISK FILM **FESTIVALS:** DANISH FILM INSTITUTE.

SCREENINGS AT NFM:

- Friday 1/2 16.00 Theatre 8
- Sunday 3/2 09.00 Theatre 7

WORLD SALES:

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ANGEL ANGEL



SWEDEN 2008 FEATURE

DIRECTOR: COLIN NUTLEY **PRODUCER:** COLIN NUTLEY **SCREENPLAY:** COLIN NUTLEY, MICHAEL BAKER **CINEMATOGRAPHY:** JENS FISCHER (FSF) **CAST:** HELENA BERGSTRÖM, ROLF LASSGÅRD, RIKARD WOLFF, ELISABET CARLSSON, JOHAN RABAEUS, PETER GARDINER **PRODUCTION:** SWEETWATER AB

SCREENINGS AT NFM:

• Friday 1/2 13.00 Theatre 7

MODERATOR:

Marit Kapla

WORLD SALES:

AB SVENSK FILMINDUSTRI

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FESTIVAL CONTACT DURING NFM:

GUNNAR ALMÉR **PIA LUNDBERG**
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SYNOPSIS Having been a celebrated rockstar in the 80's, fame has slipped away from Angelica Angel Holst. Now the time has come to step back into the limelight – but in order to get there you have to create a media hype... What is Angel willing to go through and what prize is she prepared to pay to get to the top again?

ABOUT Colin Nutley, born 1944 in England, is one of the most famous filmmakers in Sweden and has directed 12 features and several TV productions. Among his films are *House of Angels*, (1992), one of the most loved Swedish films of all time. *Under the Sun* (1998) was nominated for an Academy Award and also received the Special Jury Prize at the San Sebastian Film Festival.



KANDIDATEN THE CANDIDATE



photo: Rolf Konow (above), Jacob Kusk (below)

DENMARK 2008 FEATURE

DIRECTOR: KASPER BARFOED **PRODUCER:** JONAS ALLEN, PETER BOSE **SCREENPLAY:** STEFAN JAWORSKI **CINEMATOGRAPHY:** MANUEL ALBERTO CLARO **CAST:** NIKOLAJ LIE KAAS, ULF PILGAARD, TUVA NOVOTNY, LAURA CHRISTENSEN, KIM BODNIA **PRODUCTION:** MISO FILM

SCREENINGS AT NFM:

• Friday 1/2 15.00 Theatre 7

MODERATOR:

Jacob Neiiendam

WORLD SALES:

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SYNOPSIS Jonas Bechmann, a defence attorney, is a man of the system. Until the day he himself is accused of murder. Taking matters into his own hands, he throws himself into the hunt for a group of blackmailers who threaten to expose him as the killer. But nothing is what it appears to be, and the blackmail links back to his father's death under mysterious circumstances a year and a half earlier.

ABOUT Born 1972, Denmark. Kasper Barfoed gained all-round experience in film, working with Liv Ullmann, Erik Clausen, Bille August, Lotte Svendsen and Anders Thomas Jensen. His feature film debut was the boxoffice success *My Sister's Kids in Egypt* (2004).



LØNSJ COLD LUNCH



photo: Norwegian Film Institute

NORWAY 2008 FEATURE

DIRECTOR: EVA SØRHAUG **PRODUCER:** HÅKON ØVERÅS **SCREENPLAY:** PER SCHREINER **CINEMATOGRAPHY:** JOHN ANDREAS ANDERSEN (FNF) **CAST:** ANE DAHL TORP, AKSEL HENNIE, PIA TJELTA, NICOLAI CLEVE BROCH, BJØRN FLOBERG, ANNEKE VON DER LIPPE, JAN GUNNAR RØISE, INGAR HELGE GIMLE **PRODUCTION:** SPILLEFILMKOMPANIET 4 1/2

SCREENINGS AT NFM:

• Saturday 2/2 10.30 Theatre 7 Annakarin Wolfsberg

MODERATOR:

WORLD SALES:

NORDISK FILM INTERNATIONAL SALES

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FESTIVAL CONTACT DURING NFM:

STINE OPPEGAARD
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SYNOPSIS *Lønsj* is a multi-plot drama about five people who all live in the same neighbourhood at Majorstua in Oslo. While Christer is down in the basement laundry room, he suddenly remember he's got his houserent money in the shirt pocket. In an attempt to save the money, he disconnects the main fuse in order to stop the washing machine. Without being aware of it, Christer has set unavoidable processes in motion.

ABOUT Eva Sørhaug, born 1971 graduated as director from the Academy of Art College in San Francisco, in 1999. She has also been a guest student at Dramatiska Institutet in Sweden. *Cold Lunch* is her first feature film after having directed several short films since 2000.



SVEITABRÚDKAUP COUNTRY WEDDING



ICELAND 2008 FEATURE

DIRECTOR & EDITOR: VALDÍS ÓSKARSDÓTTIR **SCREENPLAY:** VALDÍS ÓSKARSDÓTTIR & **CAST PRODUCERS:** DAVID ÓSKAR ÓLAFSSON, GUDRÚN EDDA THÓRHANNESDÓTTIR, ÁRNI FILIPPUSSON, HREINN BECK, **CO-PRODUCER:** JIM STARK **EXECUTIVE PRODUCERS:** EL FAR ADALSTEINSSON, ANNA MARÍA PITT, STEINGRIMUR WERNERSSON, DAVID KRISTJÁN PITT, RAGNAR THÓRISSON **CINEMATOGRAPHY:** ANTHONY DOD MANTLE **CAST:** VESTURPORT THEATRE GROUP & **MORE PRODUCTION:** MYSTERY ISLAND, DUO PRODUCTIONS, AVE, WHITERIVER PRODUCTIONS

SCREENINGS AT NFM:

• Saturday 2/2 13.00 Theatre 7

MODERATOR:

Jacob Neiiendam

WORLD SALES:

FORTISSIMO FILMS

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SYNOPSIS Ingibjörg and Bardi have finally decided to get married. The wedding ceremony is to take place in a church in the countryside. Only Bardi knows where the church is. As a result of Bardi's claustrophobia they decide to take a "short cut" across country. Very soon they find themselves lost in the vast Icelandic landscape.

ABOUT Valdís Óskarsdóttir, is one of the most accomplished film editors of today. *The Celebration* (T Vinterberg), *Julien Donkey-Boy* (H Korine), *Finding Forrester* (G Van Sant), *Eternal Sunshine* (M Gondry). *Country Wedding* is her first film as a director.



VARG VEUM – FALNE ENGLER FALLEN ANGELS



photo: Norwegian Film Institute

NORWAY 2008 FEATURE

DIRECTOR: MORTEN TYLDUM **PRODUCER:** JONAS ALLEN, PETER BOSE (MISO FILM), GUT-TORM PETTERSON (SF) **SCREENPLAY:** THOMAS MOLDESTAD **CINEMATOGRAPHY:** JOHN ANDREAS ANDERSEN (FNF) **CAST:** TROND ESPEN SEIM, BJØRN FLOBERG, ENDRE HELLESTVEIT, FRIDTJOV SÅHEIM, PIA TJELTA, PER KJERSTAD, NILS JØRGEN KAALSTAD **PRODUCTION:** MISO FILM/SF NORGE AS

SCREENINGS AT NFM:

• Friday 1/2 16.30 Theatre 7

MODERATOR:

Annakarin Wolfsberg

WORLD SALES:

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SYNOPSIS *Fallen Angels* is the second feature film in the series about the private investigator Varg Veum. A chance meeting with an old classmate takes Varg Veum back in time, and among others he revisits the late 1980's rock'n'roll band Angel Anatomy from Bergen. A murder occurs, forcing Veum to pursue a trail leading him all the way back to his own childhood and adolescence.

ABOUT Morten Tyldum, born in Bergen, had his feature film debut with the successful box office hit *Buddy* in 2003. Tyldum has directed numerous award-winning short films and some documentaries.



KÆRESTESORGER HEARTACHES



photo: xx

DENMARK 2008 FEATURE, DIGIBETA

DIRECTOR: NILS MALMROS **PRODUCER:** THOMAS HEINESEN **SCREENPLAY:** NILS MALMROS, JOHN MOGENSEN **CINEMATOGRAPHY:** JAN WEINCKE **CAST:** THOMAS ERNST, SIMONE TANG, JESPER SVANE, SOFIE LINDE LAURIDSEN, JACOB GROSEN PEDERSEN **PRODUCTION:** NORDISK FILM

SCREENINGS AT NFM:

• Saturday 2/2 12.00 Theatre 7

MODERATOR:

Jacob Neiiendam

WORLD SALES:

NORDISK FILM INTERNATIONAL SALES

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CHRISTIAN JUHL LEMCHE

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SYNOPSIS A group of young people in their high-school years in the early 1960's. The story evolves around the relationship between Jonas and Agnete. Surrounding them are their friends Toke, Birger and Liselotte who all, in one way or another, are involved in the ups and downs of Jonas and Agnete's relationship.

ABOUT Born 1944, Denmark. Malmros is one of Danish cinema's major auteurs, inspired early on by French New Wave. His films *Pain of Love* (1992) and *Barbara* (1997) were in for competition in Berlin. Malmros received several honours for *Facing the Truth* (2002), including awards at the Sochi and Mar del Plata festivals.



INDIGO INDIGO



FINLAND 2008 FEATURE

DIRECTOR: HANNA MAYLETT **PRODUCER:** LASSE SAARINEN, RISTO SALOMAA **SCREENPLAY:** TARJAKYLMÄ **CINEMATOGRAPHY:** JYRIHAKALA **CAST:** JORMA TOMMILA, MINNA HAAPKYLÄ, TIINA LYMI, KANELI JOHANSSON **PRODUCTION:** KINOTAR OY

SCREENINGS AT NFM:

• Friday 1/2 16.00 Theatre 7

MODERATOR:

Annakarin Wolfsberg

WORLD SALES:

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FESTIVAL CONTACT DURING NFM:

JAANA PUSKALA

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SYNOPSIS Taru lives a harmonic life in a horse farm with her husband Harri and stepdaughter Ninni. Everything changes when Ninni is injured in an accident with a horse and Taru asks Ninni's biological mother Eve, who has left to Sweden ten years ago, to come back and see her daughter. From the past rises guilt and memories – anger and neediness. All those things that have been hidden past ten years grave to be settled and all four main characters have to search their own places in a new situation.

ABOUT Hanna Maylett, born 1973 in Helsinki. Selection of films: *Suburban Virgin* feature 2003, *Good Girls* documentary 2000, *100 clocks*, documentary 1998, *The rose of the railroad*, feature 1996.



DE OFRIVILLIGA INVOLUNTARY



SWEDEN 2008 FEATURE

DIRECTOR: RUBEN ÖSTLUND **PRODUCER:** ERIK HEMMENDORFF **SCREENPLAY:** RUBEN ÖSTLUND, ERIK HEMMENDORFF **CINEMATOGRAPHY:** MARIUS DYBWAD BRANDRUD **CAST:** MARIA LUNDQVIST, LEIFEDLUND, OLLE LIJAS, VERA VITALI **PRODUCTION:** PLATTFORM PRODUKTION

SCREENINGS AT NFM:

• Friday 1/2 15.30 Theatre 7

MODERATOR:

Annakarin Wolfsberg

WORLD SALES:

THE COPRODUCTIONS OFFICE

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FESTIVAL CONTACT DURING NFM:

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PIA LUNDBERG

cell: +46 70 692 79 80

SYNOPSIS *Involutary* is a tragic comedy or a comic tragedy by Ruben Östlund. The film is made up of five stories from five different perspectives about the relentless powers of a group over the individual. In the completed film, five stories will be intertwined and the narration orchestrated in such a way as to constantly keep us wondering what will happen next. In what way does the group limit the choice of the individual?

ABOUT Ruben Östlund, born 1974, directed films on skiing in the late 90's, some of them now world-famous. After a documentary 2000 he made his award-winning feature debut, *Guitar Mongoloid*, in 2004.



EN ENKELT TIL KORSØR ONEWAY-TICKET TO KORSØR



photo: Jan Buus (below)

DENMARK 2008 FEATURE

DIRECTOR: GERT FREDHOLM **PRODUCER:** MIKAEEL OLSEN **SCREENPLAY:** MIKAEEL OLSEN, GERT DUVE SKOVLUND **CINEMATOGRAPHY:** BO TENGBERG **CAST:** CARSTEN BJØRN-LUND, LÆRKE WINTHER ANDERSEN, KURT RAVN, JON HØJERSLEV, SIGNE SKOV **PRODUCTION:** ZENTROPA ENTERTAINMENTS

SCREENINGS AT NFM:

• Friday 1/2 13.30 Theatre 7

MODERATOR:

Jacob Neiiendam

WORLD SALES:

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CHRISTIAN JUHL LEMCHE
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SYNOPSIS When Rasmus defends his Ph.D in literature entitled "The Romantic Idiot", he does so to the applause of the audience and to a marriage proposal from his tutor Astrid, some years his senior. When Rasmus rejects her, he loses his chance of a research position and must instead settle for a teaching job at an adult education programme in the provincial town of Korsør.

ABOUT Born 1941, Denmark. Graduated from the National Film School of Denmark, 1968. Fredholm lectured at the National Film School of Denmark and for a period was a film consultant at the Danish Film Institute. Best known for his debut feature film *The Case of the Missing Clerk* (1971) and *One-hand Clapping* (2001). *Oneway-ticket to Korsør* is Fredholm's fifth feature film.



PATRIK 1,5 PATRIK 1,5



SWEDEN 2008 FEATURE

DIRECTOR: ELLA LEMHAGEN **PRODUCER:** TOMAS MICHAELSSON, LARS BLOMGREN **SCREENPLAY:** ELLA LEMHAGEN **CINEMATOGRAPHY:** MAREK WIESER **CAST:** GUSTAF SKARSGÅRD, TORKEL PETERSSON, TOM LJUNGMAN **PRODUCTION:** FILMLANCE AB

SCREENINGS AT NFM:

• Friday 1/2 14.00 Theatre 7

MODERATOR:

Marit Kapla

WORLD SALES: TBA

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PIA LUNDBERG
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SYNOPSIS Göran and Sven have been cleared for adoption and they have a possibility to adopt a Swedish orphan, Patrik 1,5. But when Patrik arrives he turns out to be someone else, not the little boy they were expecting. A comma had been misplaced, and in comes a 15-year-old homophob with a criminal past.

ABOUT Ella Lemhagen was born in 1965 and studied directing at The Swedish National Film School 1989-92. She made her debut as a feature film director in 1996 with the highly praised *The Prince of Dreams*, also original screenplay. *Tsatsiki, Mum and the Policeman* (1999) was a great success, nationally and internationally, like *Immediate Boarding*, in 2003.



FRYGTELIG LYKKELIG TERRIBLY HAPPY



photo: Karin Alsirk (above), Jan Buus (below)

DENMARK 2008 FEATURE

DIRECTOR: HENRIK RUBEN GENZ **PRODUCER:** THOMAS GAMMELTOFT **SCREENPLAY:** HENRIK RUBEN GENZ, DUNJA GRY JENSEN **CINEMATOGRAPHY:** JØRGEN JOHANSSON **CAST:** JAKOB CEDERGREN, KIM BODNIA, LENE MARIA CHRISTENSEN, LARS BRYGMANN **PRODUCTION:** FINE & MELLOW

SCREENINGS AT NFM:

• Saturday 2/2 12.30 Theatre 7

MODERATOR:

Jacob Neiiendam

WORLD SALES:

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SYNOPSIS Robert has a number of skeletons in his cupboard, which he is determined to bury. Although hardly his dream job, Robert sees the position of temporary village constable as a necessary stage on the road to rehabilitation. Nothing is ever straightforward, and certainly not when you are way out in the countryside.

ABOUT Henrik Ruben Genz, born 1959 in Denmark. Graduate of the National Film School of Denmark, 1995. His short, *Teis & Nico* (1999), received the Crystal Bear in Berlin and an Academy Award nomination. His feature debut, *Some-one Like Hodder* (2003) was awarded in Buenos Aires, Chicago, London, and Zlin, among others. *Chinaman* (2005) was a winner at Karlovy Vary.



VAMPYRER VAMPIRES



SWEDEN 2008 FEATURE

DIRECTOR: PETER PONTIKIS **PRODUCER:** PATRICK SOBIESKI **SCREENPLAY:** PETER PONTIKIS **CINEMATOGRAPHY:** ERIK PERSSON **CAST:** JENNY LAMPA, RUTH VEGA FERNANDEZ, DAVID DENCIK, PETER JÄRN, OMID KHANSARI **PRODUCTION:** FIRMA PATRICK SOBIESKI

SCREENINGS AT NFM:

• Saturday 2/2 11.00 Theatre 7

MODERATOR:

Annakarin Wolfsberg

WORLD SALES: TBA

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SYNOPSIS One night two vampire sisters, Vera and Vanja, make a fatal mistake that forces them to run and fight for their lives while being chased by a biker gang. On this particular night Vanja has also promised herself to share a life-changing secret with her sister Vera; Vanja is ready to try to give up the outcast vampire life, adjust to the real world and live amongst the humans. Vera, her sister, is frightened by a vampire-life in solitude and is willing to do almost anything to stop her sister from leaving her behind. At the same time the biker gang is closing in...

ABOUT Peter Pontikis. Born in 1976 in Stockholm. Education at the University of Stockholm and The Royal University College of Fine Arts. During his studies Pontikis worked with video and made several short films. *Vampires* is his first feature film.



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Jacob Neiiendam, Head of Programming, Copenhagen International Film Festival

Annakarin Wolfsberg, Advisor, feature film, Film i Väst

THE FESTIVAL VIDEO ROOM

You can see many of the Nordic Films presented at the Göteborg Film Festival and Nordic Film Market in the Video Room situated at Riverton Hotel, Stora Badhusgatan 26.

For bookings and questions please
call: +46 736 78 15 28
mail: videotek@filmfestival.org

OPENING HOURS:

Jan 31	9.30 am – 8 pm
Feb 1	9.30 am – 8 pm
Feb 2	9.30 am – 6 pm
Feb 3	9.30 am – 3 pm

For additional Nordic titles, ask the Nordic Film Market staff.

NORDIC FILM MARKET AT GÖTEBORG
INTERNATIONAL FILM FESTIVAL PRESENTS:

MEETING POINT TELEVISION – TV DRAMA SEMINAR

January 31 – February 1 2008 At Biopalatset

Nordic Film Market presents Meeting Point Television, a TV drama seminar at BioPalatset with lectures, presentations and panel discussions from a Nordic and international perspective.

GUESTS: **Kate Harwood**, head of series and serials BBC (UK) **John Alexander**, lecturer and media researcher (Aus/Swe) **Gunnar Carlsson**, head of drama SVT (Swe) **Ingolf Gabold**, head of drama DR (Den) **Hans Rossiné**, head of drama NRK (Nor) **Åsa Sjöberg**, director of programmes TV4 (Swe) **Bo Mortensen**, producer “Public Service Fund” (Den) **Magdalena Jangard**, board of “Public Service Fund” (Swe) **Bengt Toll**, head of TV Fund, Film i Väst (Swe) **Ivar Köhn**, head of Norsk Filmfond (Nor) **Hanne Palmqvist**, head of Nordisk Film & TV Fond (Den) **Filippa Arvas-Olsson**, head of section at the media division, Swedish Ministry of Culture (Swe) **Sean Wheelan** (UK) and **Andreas Hylander** (Swe), Filmgate **Mats Björkin & Maria Edström**, Göteborg University (Swe).

MODERATOR: **Johanna Koljonen** (Swe)

To find out more about the programme, see separate programme or visit our website www.filmfestival.org

The seminar is produced in association with MediaXchange and is supported by Film i Väst and Region Västra Götaland.



FESTIVAL CINEMAS, FESTIVAL LOCATIONS & HOTELS

- 1** ▶ **DRAKEN** 713 seats
Folkets Hus, Järntorget. The festival's main cinema. In the foyer you will find the Main Box office, the Information centre and a café.
- 2** ▶ **FOLKAN (FOLKTEATERN)** 400 seats
Folkets Hus, Järntorget. Café.
- 3** ▶ **PUSTERVIK** 240 seats
Järntorget. Restaurant and bar.
- 4** ▶ **HAGABION** 138+58 seats
Linnégatan. Free Screen and Flipp eller Flopp. Restaurant.
- 5** ▶ **BIO CAPITOL** 200 seats
Skanstorget.
- 6** ▶ **HANDELS** 350 seats
Vasagatan 1.
- 7** ▶ **AFTONSTJÄRNAN** 180 seats
Plåtslagaregatan 2. Café.
- 8** ▶ **STADSBIBLIOTEKET** 183 seats
Götaplatsen. Cinemix.
- 9** ▶ **FILMSTADEN BERGAKUNGEN** 417+198+198+98+98 seats
Skånegatan 16. Restaurant, bar and café.
- 10** ▶ **CHALMERS** 450+200 seats
Chalmers. Bar and café.
- 11** ▶ **DOMKYRKAN** 180 seats
Västra Hamngatan.
- 12** ▶ **BIOPALATSET**
Kungstorget 2. Nordic Film Market
- 13** ▶ **FESTIVALTÄLT**
Heurlins Plats, behind Folkets Hus. 450 m² Restaurant and bar, parties and live music.
- 14** ▶ **RESPEKT**
Järntorget. Gold Bar, FilmQuiz, Press Conferences and Cinemix seminar centre. Restaurant and bar.
- 15** ▶ **GÖTEBORGS AUKTIONSVERK**
Tredje Långgatan 9. Film auction.
- 16** ▶ **BÖRSEN**
Östra Hamngatan 21. Closing Gala Evening.
- 17** ▶ **TRÄDGÅR'N**
Nya Allén. Opening Night Party.
- 18** ▶ **VÄRLDSKULTURMUSEET**
Södra vägen 54. Cinemix. Restaurant and bar.
- 19** ▶ **BREW HOUSE**
Ävågen 24. Cinemix.
- 20** ▶ **RÖHSSKA**
Vasagatan 37–39. Frozen Moments, Cinemix, Slagga över, Brunch. Café.
- 21** ▶ **SPRÅKCAFÉET**
Esperantoplatsen 7–9. Språka på Filmiska. Café. Events held in English.
- 22** ▶ **MAGASINSGATAN**
Magasinsgatan 1–19. Closing Gala Evening After Party.
- 23** ▶ **RÖDA STEN**
Röda Sten 1. Art Film. Restaurant and bar.
- 24** ▶ **HOTEL RIVERTON**
Stora Badhusgatan 26. Centre for Guests and Accredited.
- 25** ▶ **ELITE PLAZA HOTEL**
Västra Hamngatan 3
- 26** ▶ **ELITE PARK AVENY** 36–38
Kungssportsavenyn
- 27** ▶ **VICTORS HOTEL**
Skeppsbroplatsen 1
- 28** ▶ **HOTEL EGGERS**
Drottningtorget
- 29** ▶ **HOTEL AVALON**
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